

The Quarterly Magazine of St. Ignatius College Preparatory, San Francisco, Winter 2011–2012

# GENESIS



P V L

'CATS' COMEBACK SEASON  
CCS CHAMPIONS!



V P V

The SI Concert Choir sang "A Service of Lessons and Carols" at the annual Carols by Candlelight performance at St. Stephen's Church, directed by Chad Zullinger. The program has its roots at King's College of Cambridge in England.



A Report to Concerned Individuals  
Vol. 48, No. 4 Winter 2011-2012

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# First Words

One of the great joys in my life was spending a year in 1984 doing an independent study of the Jesuit poet Gerard Manley Hopkins, S.J., for my master's degree in creative writing at SFSU. In truth, most of his poems confused me more than I cared to admit, and I used that year to try to figure out the messages behind his oblique poems, ones that captivated me with their music more than their meanings.

A few months into my studies, I realized that Hopkins didn't want his audience to read and simply understand. He wanted to delay understanding so that meaning would explode for the reader in an "aha moment" of revelation.

In other words, he followed Emily Dickinson's advice to "tell it slant." Go to page 15 to read her poem "Tell all the Truth but tell it slant —" to see why she argues that a straight line to truth may not always be the best course to take. The three poets, one actor and one musician in the feature section all "tell it slant" in order to express themselves best.

So, too, did the varsity football team, which ran a slant pattern to its CCS crown in December. Few people who witnessed the 'Cats during their 1–5–1 regular season would have predicted such a dramatic story in post-season play, one that saw an amazing fourth quarter come-from-behind victory over Aptos and a back-and-forth battle against Valley Christian in one of the best offensive matches in the history of Bay Area high school football.

Then, at AT&T Park against cross-town rival Sacred Heart Cathedral, a team that won decisively against the 'Cats in the Bruce-Mahoney game at Kezar, SI prevailed, this time offering one more slant – a powerful running game while everyone expected Junior QB Jack Stinn to exercise his accurate throwing arm.

That game gathered together 12,000 fans from both schools, and, with half cheering from the SI side, this proved the second largest alumni gathering in school history, just behind the 7,000 who came in 2005 for SI's sesquicentennial celebration, "A Day on the Boulevard."

I spent the second half of the game walking up and down the bleachers taking photos of the crowd and chatting with former students. I saw graduates from the early 1950s to 2011 sitting with their classmates forming mini reunions, all excited to be at the home of the Giants watching a historic game with close friends. The event was a wonderful segue from the Ignatian Guild's "Traditions" fashion show that also celebrated the many generations of students who have lived according to Jesuit values of leadership and service.

Exemplars of those twin virtues could be found cheering at AT&T park. Among them were Gov. Jerry Brown '55, sitting with his niece Kathleen Kelly, a former SI regent and parent who, in October, received the Thomas More Award at Sts. Peter and Paul Church. (The Kelly clan was 19 strong in the stands, including all the Browns, Clarks, Sheehans and Holls that make up the extended family.) Nearby sat San Francisco Supervisor Sean Elsbernd '93, while his colleague on the board (and acting mayor for the day) Mark Farrell '92 watched the game from the field with his father. State PUC commissioner Tim Simon '73 and SFPD Chief Greg Suhr '76 were also there to cheer on the Wildcats.

Except for a railing that gave way at the end of the game, causing minor injuries to a number of students, the night was a wonderful celebration of community. The road to AT&T may have been indirect, but it was a journey well worth taking. We came together to celebrate not only our athletes but also a community that has enriched San Francisco since the 1800s, sending men and women of conscience, competence and compassion into all walks of life to transform (as Gerard Manley Hopkins would say) the inscape of our hearts as well as the landscape of our world.

It was a great night to be a Wildcat.

— Paul Totah '75

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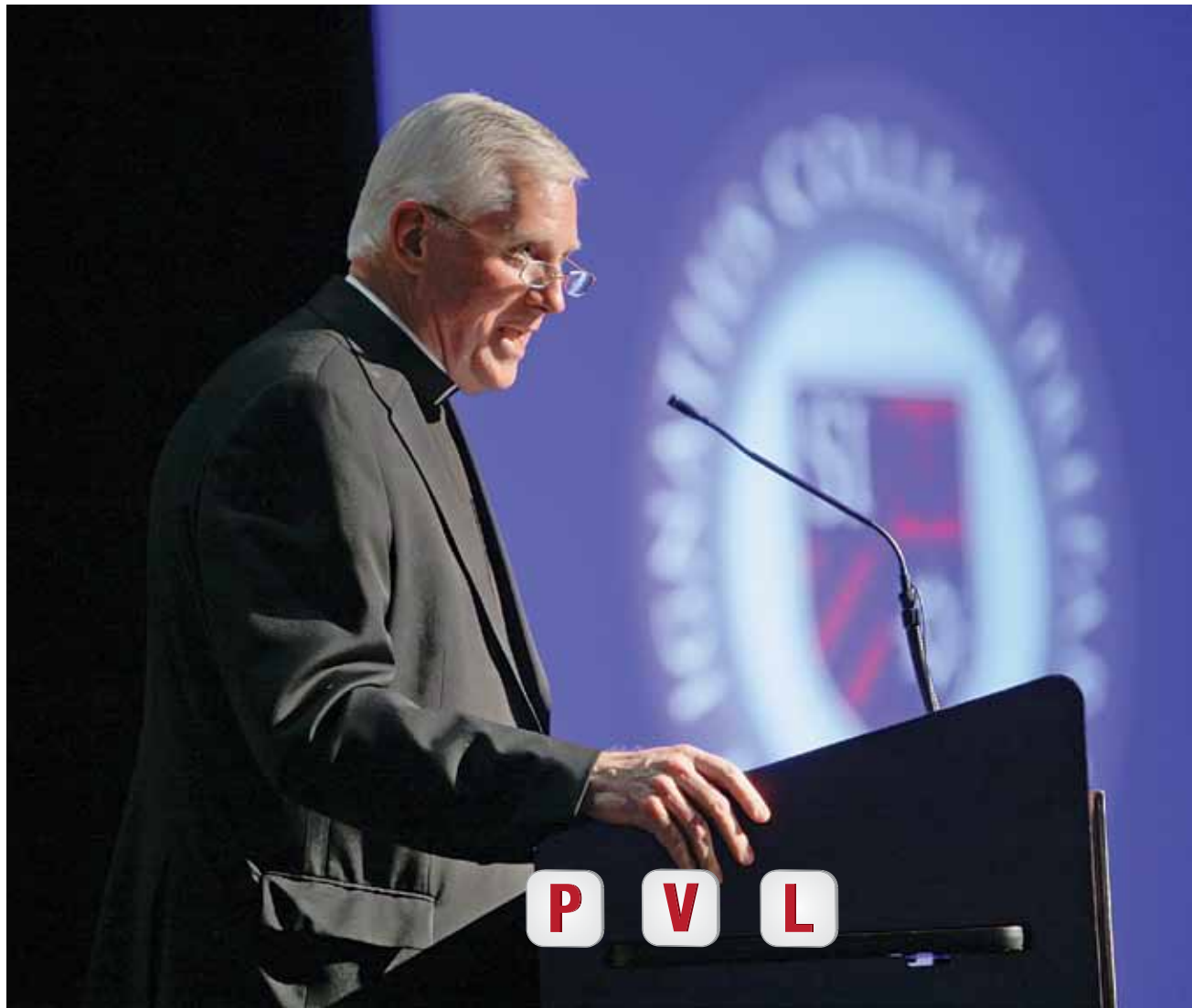
On the Cover: The Wildcats win the CCS crown for the second time in the history of the school. This also marked the first time a high school football game was played at AT&T Park and the first time two teams from San Francisco vied for the CCS title. Photo by Paul Totah.

**Father Harry V. Carlin,  
S.J., Heritage Society**

*We especially thank the following lifetime friends who have made provisions in their estate plans – bequests, charitable trusts, gifts of life insurance or retirement funds – to support SI's Endowment Fund. Such gifts provide for the longterm welfare of SI and may also provide donors with valuable tax and income benefits during their lifetimes. The forethought and generosity of the following is most appreciated:*

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## Regents Take On Challenge of Record Financial Aid



At the President's Appreciation Dinner in October, Fr. Walsh invited the school community to help SI keep its promise to provide tuition aid for all families in need of help. This year, SI is distributing \$2.3 million in aid.

**IN A TIME OF UNPRECEDENTED DEMAND FOR** financial aid, SI's Board of Regents is trying to meet immediate needs while planning for the future.

This year, the board began formulating a five-year comprehensive financial plan that will, for the first time, examine side-by-side projections for financial aid, plant maintenance, new construction and donations, all with an eye to keeping tuition affordable.

In addition, the board is committed to helping the school provide financial aid this year to all families in need. In 2007, SI distributed \$1.5 million in tuition assistance to 20 percent of the student body. This year, 26 percent of the students receive \$2.3 million, a 50 percent increase.

"We project that we will need to distribute \$3 million very soon and \$4 million in the near future," said Nanette Gordon, the newly elected chair of the Board of Regents. "In order to do this, we need to add another \$50 million to

our endowment." She also praised regent Jack Fitzpatrick '64 for his work on a well-documented 10-year strategic plan that he created for the 2008 Long Range Plan.

Rev. Robert Walsh, S.J. '68, stressed this in his address at the President's Appreciation Dinner in October, noting that "unless we meet this challenge, SI will simply become an elitist institution, which we would mourn.... This cause – raising funds for financial aid – has been my most important cause. It is my heart's endeavor while at SI."

Gordon points to the recession as spurring the increased demand for aid. "I know people who put all their kids through SI by taking a loan on their homes, but the middle class can no longer leverage their homes. If we don't provide more assistance, we risk losing them."

Adding to the challenge of raising money for deserving students is the need to maintain a campus



Board of Regents Chair Nanette Gordon

that has withstood the fog-drenched salt air of the Sunset District since 1969. SI needs to set aside \$900,000 each year for maintenance alone.

Gordon has confidence that SI's 36 regents are up to the task of achieving the school's financial goals. SI's Board of Regents comprises SI alumni; educators from other schools; top leadership at SI; local religious, civic, business and professional leaders; and SI parents who make up no more than one-third of the group.

Gordon was installed as chair of the Board of Regents last July when her predecessor, Curtis Mallegni '67, became chair of SI's Board of Trustees. She is the first woman to serve as chair in the Board of Regents' 45-year history, and she praised both Mallegni and his predecessor, Bob Lalanne '73, as men who "gave me a passion for serving the SI community and made sure that I felt supported when I first joined the board in 2005."

Gordon began her summer by meeting with each regent, and she came away impressed by the vast talent among the men and women serving the school. She then reorganized the members into seven committees: executive, governance, finance (with an investment subcommittee), development (with a planned giving subcommittee), buildings and grounds, educational policy, and audit.

Gordon is also committed to adding \$2.5 million to the Adult Spirituality Endowment, which now stands at \$600,000. That endowment will provide money

to expand the Adult Spirituality Program's outreach beyond SI's faculty to include even more parents and alumni. The program offers the Spiritual Exercises and a host of other spiritual services to a growing number of adults looking for spiritual direction.

Students benefit directly from the program as SI's teachers offer spiritual direction to students during their retreats and in certain classes. Just as teachers carry these values into the classroom, so too do SI's coaches and moderators carry the charisma of Ignatian spirituality into their co-curricular activities.

Fr. Walsh noted that the Adult Spirituality Program is the "flagship among the 59 Jesuit high schools in this regard, and there isn't one Jesuit university that has a program that can rival ours. Since 1998, the Jesuit Community funded this program, paid for the staffing, and then set up an endowment for this program. But their resources are depleted."

Gordon has seen the effect of the Jesuit education on her sons Eric '09 and Richie '07. "Eric led two Kairos retreats, and that's when I saw SI in a whole new light," said Gordon. "That program allowed him to blossom as a leader and become a young man of strong faith."

(Gordon's son Richie '07 also had a wonderful SI experience, becoming a talented filmmaker and athlete. As a junior, he was a member of the SI crew that took first at the Royal Henley Regatta, marking the school's first international athletic championship.)

Gordon added that "under the guidance of Rita O'Malley, I was fortunate to take part in the Spiritual Exercises of St. Ignatius through the Adult Spirituality Program and found it a very profound and moving experience. Then, last September, I had a chance to attend a senior Kairos retreat and found it to be the best gift SI has given me. SI prepares our students for life challenges in unique ways. Kairos helps our seniors to love themselves and their talents in order to find personal connections with God and then learn to find God in all things."

Family friend Rev. Joseph Logan, S.J., also influenced Gordon back when she was Nanette Vogelheim (her maiden name) in the Jesuit tradition. "My parents, Paul and Mary, cherished Fr. Joe's input in raising their five children in the Catholic faith. Later, he urged my husband, Craig, and me to send our sons to SI; it was an easy sell as my brothers had attended Gonzaga University, and I had attended Gonzaga in Florence, where I fell in love with Jesuit education. Now I'm delighted to work with the Jesuits here and to do what I can to serve the entire SI community." ∞

### Are you receiving email from SI?

If not, send your email address, name and class year to [alumni@siprep.org](mailto:alumni@siprep.org) so that we can keep you informed about alumni news & events.

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## Welcome New Regents!



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Peter '13, Paul '09



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President  
Nicholas Radich '14



Timothy Pidgeon '74  
Managing Director,  
Investments  
The Pidgeon Group of Wells  
Fargo Advisors  
Shannon '11, Ryan '13



Class of 1955 grads, including, from left, Bill Hogan, Al Sodini and Mark McGuinness, are among those raising money to help students from Mission Dolores Academy afford all the costs associated with an SI education.

## Arrupe Fund Seeks to Help Beyond Tuition Needs

**LAST YEAR, REV. ROBERT WALSH, S.J. '68, ANNOUNCED** the goal of creating a \$5 million Arrupe Fund to assist students with costs associated with high school beyond tuition. The fund is named for former Father General Pedro Arrupe, S.J., who challenged Jesuits and their lay colleagues to provide “a preferential option for the poor” in Jesuit high schools.

Today, Fr. Walsh’s dream is coming true, as SI graduates are helping students pay for the hidden costs of high school education, from books and school jackets to computers and prom tickets.

Mike Boschetto '74 and members of the Class of 1955 have given major gifts, motivated by a desire to help lower-income kids pay for and succeed at SI and to ensure that SI remains a school for all.

Boschetto owns and operates the South San Francisco-based Trinity Building Maintenance, which began operations in 1987. “We lived very simply when I was growing up,” said Boschetto. “I try to impart to my own kids the value of simple living and working hard. Too many people show how wealthy they are by excessive spending, and that’s not healthy.”

He felt motivated to do something more after he hit 50. “I was living obliviously before that. One day, I just woke up and realized I had to simplify my life, and I’m encouraging others to do the same.”

He felt inspired to donate to families at SI thanks to the love he has for his own children. “I think of all the parents who love their children and who sacrifice to give them a good education.”

Boschetto then called SI’s Vice President for Development Joe Vollert '84 about a donation. “He told me about the Arrupe Fund and, after seeing a documentary on Rev. Pedro Arrupe, S.J., the former general of the Society of Jesus, I grew even more inspired to help.”

The gift, Boschetto said, is part of his desire “to get back to the roots of why we all should give. I’ve done OK. I’ve worked hard. I want my money to go directly to kids who need it and to support the kind of social justice that the Jesuits are all about.”

That same call to social justice inspired members of the Class of '55, who are raising money for The Gagan Fund to help SI students from Mission Dolores Academy. The Gagan Fund, a named account in the Arrupe Fund, honors their classmate Rev. Charles Gagan, S.J. '55, his work with Megan Furth Academy over the years and his help forming Mission Dolores Academy. After a sabbatical next year, Fr. Gagan will continue to work with Mission Dolores Academy.

“We are devoted to him,” said Bill Hogan '55. “He has given us so much over the years, particularly as we have aged. The number of guys he has taken care of in recent years is phenomenal. Supporting Charlie is more than an abstract cause.”

John Barbieri '55, himself a graduate of both SI and Mission Dolores, is one of many classmates (including Hogan, Tom Doyle, Bill Harrison, Dave Clisham, Al Sodini and Mark McGuinness) leading the drive to raise funds to support Mission Dolores Academy students who attend SI.

When Barbieri attended Mission Dolores, he found friends for life whose working-class parents were much like his own. At SI, Barbieri excelled in football (making the all Northern California team), in track (where he made all-city), and baseball. That experience inspired him to begin a teaching career at Chabot College while still working in the banking industry, to run for the Castro Valley School Board and to serve as treasurer for the Castro Valley Boys Club.



“I want to work hard to help kids develop and, if they qualify, to attend SI, where they will be challenged academically and gain friends for life, just as I did. Some of these kids will discover the cure for cancer. Others will become great poets or doctors.”

The Class of '55 is no stranger to helping inner-city students succeed at SI. As students, they were inspired by Richard McCurdy, a young teacher who eventually joined the Jesuits and served as principal of SI in the 1970s.

“Dick made a commitment to take students from Sacred Heart Grammar School,” said Hogan. “He made a promise to Sr. Cathryn deBack, O.P., to accept kids from her school who qualified and to support them and other grammar school students through the Uplift Program. SI’s Magis Program carries on that work to this day, supporting dozens of inner-city kids.”

After Fr. McCurdy’s death, Hogan and his classmates established a scholarship in the priest’s name to help a child from Megan Furth attend SI. “We wanted this to be our way of fulfilling Dick McCurdy’s pledge to Sr. Cathryn. Now we have a Megan Furth graduate at SI whom we consider to be one of us. We are committed to caring for and to passing on the traditions of our class to this student. We’re looking for another class to take over after us.”

The Gagan Fund, Hogan added, “is our way of keeping SI true to itself and avoid the traps that East Coast prep schools sometimes fall into of becoming elitist.”

Eventually, Hogan and his classmates hope to see 15 to 20 students in every class at SI coming from Mission Dolores Academy. They are working to raise enough money to endow the Gagan Fund to provide sufficient funds to cover their costs beyond tuition.

“At first, as a student coming to SI commuting from Oakland, I was a complete outsider,” said Hogan. “I knew no one, but I was accepted and included right away. I realized that this is what goes on at SI. We take care of one another. That attitude came down to the students from the faculty and the Jesuits. Now Fr. Gagan is saving these kids, and we want to be part of his effort.”

If you are interested in learning more about the Arrupe Fund and its subsidiary Gagan Fund, please check our website at [www.siprep.org/giving](http://www.siprep.org/giving) or contact Joe Vollert at (415) 731-7500 ext. 319. ∞

## CFO Terry Dillon on SI’s Financial Aid Front Lines

**TERRY DILLON, SI’S NEW CHIEF FINANCIAL OFFICER,** has seen for herself the need for SI’s new Arrupe Scholarship Program.

Working in the school’s business office, she is the first person parents turn to for support when money runs short. “I’ve had parents call to tell me that they don’t have enough money to feed their children, let alone pay tuition,” said Dillon.

“Last year, SI provided daily lunch for 25 students. This year, twice as many students go through the line for breakfast and lunch and swipe their card, and we



CFO Terry Dillon

change lives, and those who receive our help will, in turn, help others.”

Dillon’s leadership at SI began when she found herself drawn to the Ignatian Guild when her children (Katie ’99, Brian ’01 and Kelly ’05) entered SI. She served as president of the Guild in the 2004–2005 school year and brought to the group the same organizational skills she evidenced throughout her professional career.

Dillon earlier had been a founding partner in a Silicon Valley startup, Semano, Inc., and she also worked for the San Mateo Office of Education as a senior accountant, where she gained experience both in government accounting and education, two skills she brought with her to SI when she was hired by John Grealish ’79 as the school’s first controller in 2005.

Five years later, when Grealish took over as admissions director, she applied for, and was hired, as the new CFO. “Both Mike Silvestri ’67 and John were wonderful mentors,” said Dillon. “Mike, who had the job before John, trusted me to take the reins of new projects and make changes, and working with John gave me the chance to fine tune the checks and balances of accounting.”

Dillon has earned praise from SI’s leadership, including Nanette Gordon, chair of SI’s Board of Regents, who thanked Dillon for her “tireless efforts working on four regent committees. She provides us with the data we need to make critical decisions about the school. For most of those committees, she is the backbone, completing the work they are charged with in setting policy for the school.”

Joe Vollert ’84, vice president for development, added that Dillon “brings to the job her perspective as a past parent. She is sensitive to the expense of sending kids to SI. As we develop the Arrupe Fund, she also brings her background as a skilled accountant with a deep understanding of the school’s budget and finances. She has a great skill-set to tend to the needs of our community.”

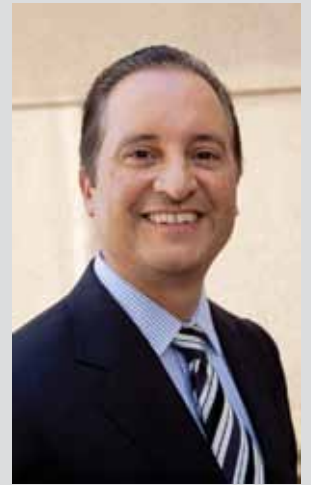
Grealish also praised Dillon, noting that “we felt like a good team from the start, since we entered the positions in the Business Office at the same time. Our skills complemented each other, and we enjoyed working together. She a wonderful accountant with a great work ethic and has an even keel, two important components in leadership.” ∞

cover the costs.

Last year we started the Arrupe Fund (see story on opposite page) to help us cover these extra costs. I hope we can help even more students next year take full advantage of our academic, spiritual and co-curricular offerings. SI can



Gerry Sangiacomo  
Ignatian Guild President  
Christina ’07, Natalie ’09,  
Stefano ’12, Isabella ’15



Bert Selva ’80  
President and CEO of Shea  
Homes



Tim Simon ’73  
Adjunct Professor of  
Securities Regulations at  
Golden Gate University  
School of Law  
Commissioner, California  
Public Utilities Commission

## WHEN

is the right time to make an estate plan?

## WHAT

are some of the advantages of getting my estate plan in order?

## HOW

do I include SI in my will or living trust?

## WHO

benefits from my charitable bequest?

## WHY

is legacy giving important to the long term health of SI?

## WHERE

can I find these answers?

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## Fathers' Club Prepares for Wildcat Derby Auction

**THE ANNUAL FATHERS' CLUB AUCTION, WILDCAT Derby**, is at the gates and getting ready for March 3, 2012, when more than 700 guests are expected to bid on great gifts, dine on spectacular cuisine and enjoy the party's horseracing theme, one based on the historic Kentucky Derby.

Ladies in big hats and festive spring dresses and men adorned in seersucker suits will sip mint juleps, while the sights and sounds of thoroughbred horse racing surrounds their experience.

"I think anyone who attends is going to have a fabulous time," said Fathers' Club Auction Chair Ed McGovern '75. "We want to make this a memorable night for all those who help the worthy cause of SI's Scholarship Fund."

This year the auction will see an increase in the online portion of the auction. Almost all silent auction items will be available only online this year. "We wanted to increase the opportunities for SI families who can't attend the auction to bid on many of the fabulous gifts we will have available," said McGovern. Only current SI families, recently graduated families and some alumni will be able to bid on items. (Any alumnus or alumna wishing to bid needs to contact SI's Special Events Coordinator Kristin Landucci ([klanducci@siprep.org](mailto:klanducci@siprep.org)) to register for the on-line component.)

All proceeds will benefit more than a quarter of the student body, which receives \$2.3 million in financial assistance this year. "We expect to distribute \$3

million each year very soon and, in the not-so-distant future, \$4 million annually," said SI's Vice President for Development Joe Vollert '84. "To do that, we encourage the entire SI community to support and attend this annual fundraiser to help augment our scholarship endowment. The auction is a great way for our community to experience a fantastic evening with one another while helping the school significantly."

McGovern also put out the call for volunteers, noting that "any endeavor like this takes a small army. I have a terrific group of people helping from the Fathers' Club Board, including Vice Chair Dave Fleming, and a host of others who serve on various committees. However, we can always use more help."

McGovern invites anyone interested in donating items, soliciting gifts, underwriting, volunteering or working set-up to contact him at [ed.mcgovern@yahoo.com](mailto:ed.mcgovern@yahoo.com).

McGovern's roots in the SI community run deep. His three daughters (Katie '04, Claire '07 and Meagan '10) are graduates and his son, Jack '13, is a junior. His brother Brian '82, who also works at SI as the school's director of food services, will be preparing the feast for the night of the auction.

Invitations have already gone out, and the early bird special will close Jan. 6. As the auction is usually a sell-out, those wishing to attend should purchase their tickets early. Visit the Fathers' Club website at [www.siprep.org/fathersclub](http://www.siprep.org/fathersclub) to purchase your tickets online. ∞



### Fr. Carlin Heritage Society Mass

Chris and Debra Cesena were among the members of the Fr. Carlin Heritage Society who gathered at SI's Orradre Chapel and Faculty Dining Room Dec. 3 for the group's semiannual gathering. The Cesenas and the other members of the Society have made provisions for the school in their estate plans. As members, they are entitled to a host of benefits, including invitations to special events at the school. If you are interested in joining the Fr. Carlin Heritage Society, send an email to Marielle Murphy '93 at [mmurphy@siprep.org](mailto:mmurphy@siprep.org), or phone her at (415) 731-7500, ext. 214.



### Google Gathering

SI invited Peninsula and South Bay Alumni to a tour of Google, hosted by SI alumni who work at Google (including Jay Bechtel '77 and Kristina Dee '00), where Science Department Chair Dr. Byron Philhour (second from left) and SI Educational Technologist Eric Castro '92 (far right) spoke about recent upgrades to SI's wireless infrastructure that will support even more computers and tablets for use in the classrooms. Pictured with them are Daine Danielson '10, a student at UC Davis (far left); Steve Laveroni '69 of the SI Alumni Office (center); and Tim Szarnicki '04, a volunteer coordinator at the St. Vincent de Paul Society.



## SI Celebrates New Press Box with Big Win Over Riordan

SI'S PRESSBOX MADE ITS DEBUT IN THE SPOTLIGHT, ONE THAT shone brightly thanks to towering lights and a powerful win.

The Nov. 4 "Friday Night Lights" game against Riordan marked only the second time a night game has been played on a San Francisco high school field. (The first was also at SI in 2008.) Lights atop two giant cranes illuminated J.B. Murphy Field while SI beat Riordan 42-7.

While the football team dominated the field, SI's new press box hovered over the new stands, its rooms and rooftop filled with coaches, an announcer and film crews.

More than 200 people were able to follow the game remotely, thanks to SI Sports Radio. K.C. Murphy '77, Chuck Nan '79 and Sean Lawhon '87 offered play-by-play analysis and color commentary from their perch in the press box. Lawhon, who also produces SI's sports radio webcasts, had Patrick Tooker '13 alongside the broadcasting trio, assisting with stats.

The school raised \$1.2 million for the stands and press box thanks to a lead gift for half that amount from one anonymous donor. Other gifts followed, including those from athletes from the 1950s, who wanted to honor George "Pat" Malley '49 and the Hon. Eugene Lynch '49, former SI football coaches and both recipients of the Christ the King Award.

The press box is SI's third at the Sunset District campus. The first was little more than a scaffolding and plywood, while the second, a much larger structure, suffered the ravages of the salt air and weather. It eventually was reduced in size after rust weakened its wings.

"Our new press box is well constructed and is better able to withstand the weather out here," noted SI's Vice President of Development Joe Vollert '84. "This is part of a broader plan to care for the entire campus. We want to ensure that our facilities support our mission and that we continue to raise money for financial assistance while we act with prudent stewardship toward all parts of our school."

For Murphy, the experience of reporting the game from inside the press box was particularly meaningful. "I was proud to broadcast the game, especially as Pat Malley was honored. He grew up around the corner from my father, Francis Murphy '39, who always had a Pat Malley story for me when I was young. By the time I attended SI, Malley had already left for SCU. Later, as a shy freshman at Santa Clara working for KSCU, I kept stats for all of Malley's games as Bud Nameck broadcasted.

"One day, on the urging of my father, I summoned up the courage to introduce myself to him. I entered the athletic department and asked for Coach Malley. Of course, he could not have been nicer to me. He already knew that I was involved at KSCU and told me how much he appreciated my working with the broadcast team. Then I told him that I was Fran Murphy's son. I will never forget the look on his face. 'You're kidding!' was his first comment, and then he told me about growing up around my dad's family. Later he called my dad and told him how we met. The next year, I became the voice of KSCU sports. I suspect Pat Malley had a hand in that."

For Murphy, SI's new press box "brings class to the organization. SI has a great sports program, and we try to give credit to the players and coaches from both SI and the opponents."

Nan echoed Murphy, noting that he feels honored "to have been part of the first broadcast team to report from the new press box over the virtual airwaves that evening. It was true history."

John Mulkerrins '89, SI's new athletic director, took time to watch part of the game from the new press box. "It provided an ideal location to see the action. During the day, when the weather is right, it offers sweeping views from the Farallon Islands to the Marin Headlands. We're all proud of our new press box and stands, which will help us maintain a level of competition in a very tough league." ∞



Upper left: The press box made its debut in November for SI's second "Friday Night Lights" game. Above, from left: Chuck Nan, K.C. Murphy, Sean Lawhon and Patrick Tooker broadcasting from the new press box for the first time.



## Ignatian Guild ‘Traditions’ Fashion Show Offers a Time Machine of SI History

**THE ANNUAL IGNATIAN GUILD FASHION** show, “Traditions,” provided two sold-out audiences with a time machine glimpse of SI’s history as well as stylish fashions, delicious food and music from the various eras of the school’s time in San Francisco.

Fashion show chairs Michele Meany, Mardi Cucalon and Kim Bachmann, with the assistance of Ignatian Guild President Gerry Sangiacomo and hundreds of talented volunteer parents and senior models, staged a show that entertained, informed and helped hundreds of students who receive financial assistance. The 439 dinner guests and the 640 luncheon audience helped bring the gross proceeds of the evening to more than \$340,000.

The show’s entertainment began with Brendan McNerney ’12 playing bagpipes as photographs from SI’s beginnings flashed across the screens. The 1940s segment featured Elise Go ’12 singing “Dream a Little Dream” along with students carrying out the Bruce-Mahoney Trophy, which has a history dating back to 1946.

The “Traditions” theme allowed the Guild to showcase a variety of songs from recent years and throughout the 20th century. “That, combined with SI’s rich history of milestones, helped us select the theme,” said Meany.

Images from the years decorated the walls and tables. Preparing those images, said Cucalon, “helped us all learn about the great history of SI,” one that includes the first person ever to fly a glider successfully and the first demonstration of an electric light in California.

Other show highlights included the dance numbers to “Staying Alive,” “Dance Revolution,” and the Darren Criss ’05 cover of “Teenage Dream.”

The show’s success, added Cucalon, was due to “so many wonderful people within our community who worked countless hours helping us pull together ever detail to make the party a success.”

The chairs especially thanked SI parents Chris Columbus and Monica Devereux for donating two walk-on roles for the sequel to *Percy Jackson and the Olympians: The Sea of Monsters*, which Columbus’s 1492 Pictures is producing. They also thanked the many underwriters, who made the shows a financial success even before the opening number, and Jennifer and Doug Biederbeck, who donated a dinner for 50 at MarketBar for the live auction.

They also thanked Margy Lico and Angela Koros for producing the program and Noah Haydon for his choreography. “Noah was patient and dedicated and brought out the amazing talent of the seniors,” added

Bachmann, who also thanked Shannon Bracht and Stephanie Milligan “who showed up early for every rehearsal and who were with us every step of the way.”

The chairs also thanked SI’s development staff, including Kristin Landucci, Tricia Brown, Nancy Hess, Paul Totah ’75 and chef Brian McGovern ’82 as well as Gerry Sangiacomo for her leadership.

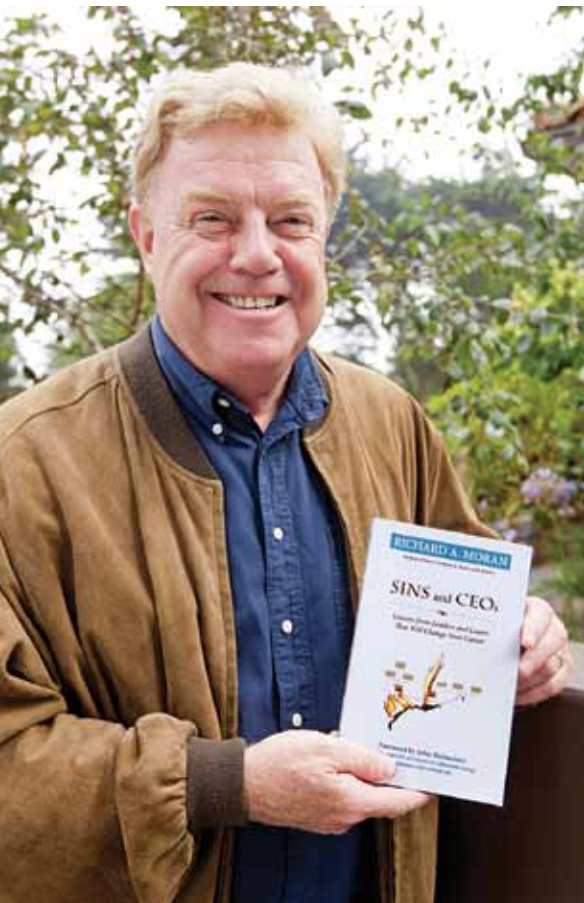
“The planning was a journey,” added Meany. “From the time we met with Gerry for lunch until the night of the show, our journey was filled with friendship, favors, teamwork, late nights, sleepless nights, second guessing and, finally, absolute exhilaration as the show came together, with the seniors surpassing all of our expectations.”

Sangiacomo praised the chairs, noting that “they have unselfishly devoted hundreds of hours to produce this labor of love that benefits the SI scholarship fund. Through their efforts in underwriting, party production and the fashion show, they created a tribute to our magnificent school, its longstanding pride and wonderful traditions. I am extremely grateful for the hard work and dedication of the fashion show chairs and their committees for making this Ignatian Guild tradition such an outstanding success.” ∞



Opposite page: Guild President Gerry Sangiacomo thanks Fashion Show Chairs, from left, Mardi Cucalon, Michele Meany and Kim Bachmann, along with their sons, who modeled in the show. Above right: Director and producer Chris Columbus (right) and Doug Biederbeck auctioned a dinner for 50 at MarketBar and walk-on roles in Columbus' new movie.





Richard Moran's sixth book teaches business leaders how to behave well in the workplace. Moran dispenses common sense advice to help CEOs succeed.

works to recover from the worldwide recession. Moran recently retired from his partnership roles with both Accenture and Venrock.

Moran has served on the SI Board of Regents since 2008; he is currently the vice chair of the finance committee and a member of the governance committee, as well as a past member of the marketing committee. He and his wife, Carol, are the parents of Megan '10 and John '11.

In his many years as a businessman, he has seen his share of bad meetings, including one held in New York in 1996, led by a CEO who showed a lengthy PowerPoint presentation. "He prefaced each slide by saying, 'I know you can't read this, but...'" We have all been to meetings like that."

During the same weekend, he interviewed a woman who told him that he looked like a Golden Retriever. He met another CEO whose clothes didn't come close to fitting him properly.

On the flight home, with time to kill, he took out his laptop and began typing a list of everything people in business should know in order to be successful, to make an organization work well and to run a good meeting. By the time he arrived at SFO, he had 300 items on his list.

The next day, an editor from Harper Collins called him to ask him to write a book about organizational design. He knew that Moran, who holds both a master's degree in personnel from Indiana University and a doctoral degree in organizational behavior from Miami University in Ohio, had the skills to write such a book.

"But I knew no one would ever read a book on organizational design," said Moran. "Then, like a sign from God, I remembered my list, and my editor asked me to send it to him."

That list turned into Moran's first book, *Never Confuse a Memo with Reality*, which sold 400,000 copies and became a bestseller. Moran made the author circuit, appearing on CNN's *Larry King Live* and NPR, and he was featured in *Fortune* and the *Wall Street Journal*.

Within the year, his editor called to ask, "Are you going to be in New York any time soon? If so, will you write another book on your way home?" Less than a year after his first book hit the shelves, Moran had written his second work, *Beware Those Who Ask for Feedback*.

Later books included *Cancel the Meetings, Keep the Doughnuts; Fear No Yellow Stickies; and Nuts, Bolts and Jolts*. "I didn't have to work hard to come up with the titles," said Moran. "They were given to me by people I met during the course of business. While working to keep

US Air out of bankruptcy, I met a mechanic who told me that he had to endure too many meetings. He told me his managers should keep the doughnuts and cancel the meetings and give employees time to do the real work."

Moran admits that his books are filled with common-sense advice. "But I'm shocked that so many people don't have common sense. Why, in 2011, do I have to tell people that if they tell a racist joke or use the company computer for pornography, then they will be fired? If there's anything you learn in high school, it's that actions have consequences, and if you do something wrong, you will be caught."

Most sins are minor ones, Moran added. "If a cell phone rings in the bathroom, you don't need to answer it. Who talks on the phone at the urinal? I also am not a fan of those who can't make decisions and those who use words such as 'whatever' to deflect decisions onto others. I urge people to do the right thing, even if it's not the easiest thing. My father would always do the right thing, even if it cost him his job. Luckily, as a member of SI's finance committee, I've seen administrators and regents do the right thing when faced with hard decisions about balancing new programs with potentially higher tuition."

Moran's books have a special niche, fitting somewhere between those that only complain about horrible bosses and those that advise people how to be effective managers. "My books try to answer this question: 'What can we learn from good and bad CEOs that will affect our careers?' In effect, we are all CEOs, making decisions in all the organizations to which we belong. We're the CEOs of our own lives and careers. Ultimately, I hope we find good models and mentors whom we can emulate."

That aspect gives his books a spiritual dimension. "If you do the right thing, you'll be more successful and more at peace with yourself. I hope not only CEOs read this book, but also young college grads. They need to learn that small choices, the day-to-day decisions about how to lead one's life, are the ones that matter." ∞

## Corrections:

The following names were omitted from the fall *Genesis* annual report: John F. O'Dea, Jr., '76 & Thomas M. O'Dea '79 and Al Madrigal '89. Also, Mr. & Mrs. Richard J. Wall '52 should have been listed in the Silver Circle and Chairman's Council and Mr. & Mrs. Mark E. Harris should have been listed in the Bronze Circle. Our apologies for the errors. ∞

## SI Regent Richard Moran Recounts Sins of CEOs

**BE WARNED – THE FOLLOWING IS A TRUE** story, though a tad gross: Several years ago, a brand-new CEO walked into his office, the former digs of his predecessor, and began putting his office supplies in his desk.

As SI regent Richard Moran writes, "Because he wanted to send out the message that he was cost-conscious, he decided to keep the perfectly good 'old' desk. With pride, he decorated his desktop and included an arrangement of photos of the kids.... But when he opened the top middle desk drawer where he hoped to house his collection of special Mont Blanc pens, he found, to his dismay, that all the little compartments were filled with fingernail clippings, souvenirs from the previous occupant."

This story of a CEO behaving badly is just one of many in *Sins and CEOs: Lessons from Leaders and Losers That Will Change Your Career*, published earlier this year by Heliotrope Books.

The book is Moran's sixth; each offers common sense advice to his fellow executives – men and women, Moran says, who should know better.

Moran, CEO of the consulting firm Accretive Solutions, is also a partner in Irish Technology Capital, a firm aiding Ireland as the country

# Telling it Slant

Tell all the Truth but tell it slant—  
Success in Circuit lies  
Too bright for our infirm Delight  
The Truth's superb surprise

As Lightning to the Children eased  
With explanation kind  
The Truth must dazzle gradually  
Or every man be blind—  
— Emily Dickinson

Sometimes, the best way to communicate a powerful truth isn't to follow a straight line, from beginning to end, but, as Dickinson advises, to "tell it slant."

Poets know this and are experts at twisting words to amplify meaning, to stand language on its head to see what change falls out of its pockets that will change the minds and hearts of readers. Gretchen Ernster Henderson '93, who is now teaching English at MIT, did this in her award-winning *Galerie de Difformité*, which may be the strangest and most wonderful poetic novel you will ever come across. She, along with Giancarlo Campagna '86 and Valerie Ibarra '99, are reshaping the craft of poetry, both through the kinds of poems they write and the way they publish their pieces. They are making sure that poetry has a place not only on your bookshelves but also on street corners and cafés, on the airwaves and in traveling art exhibits.

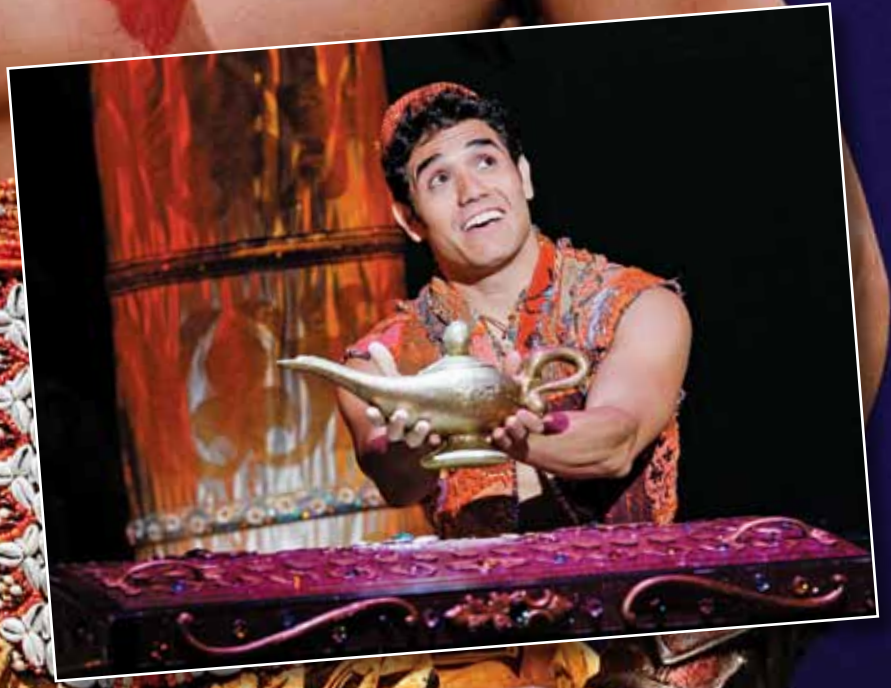
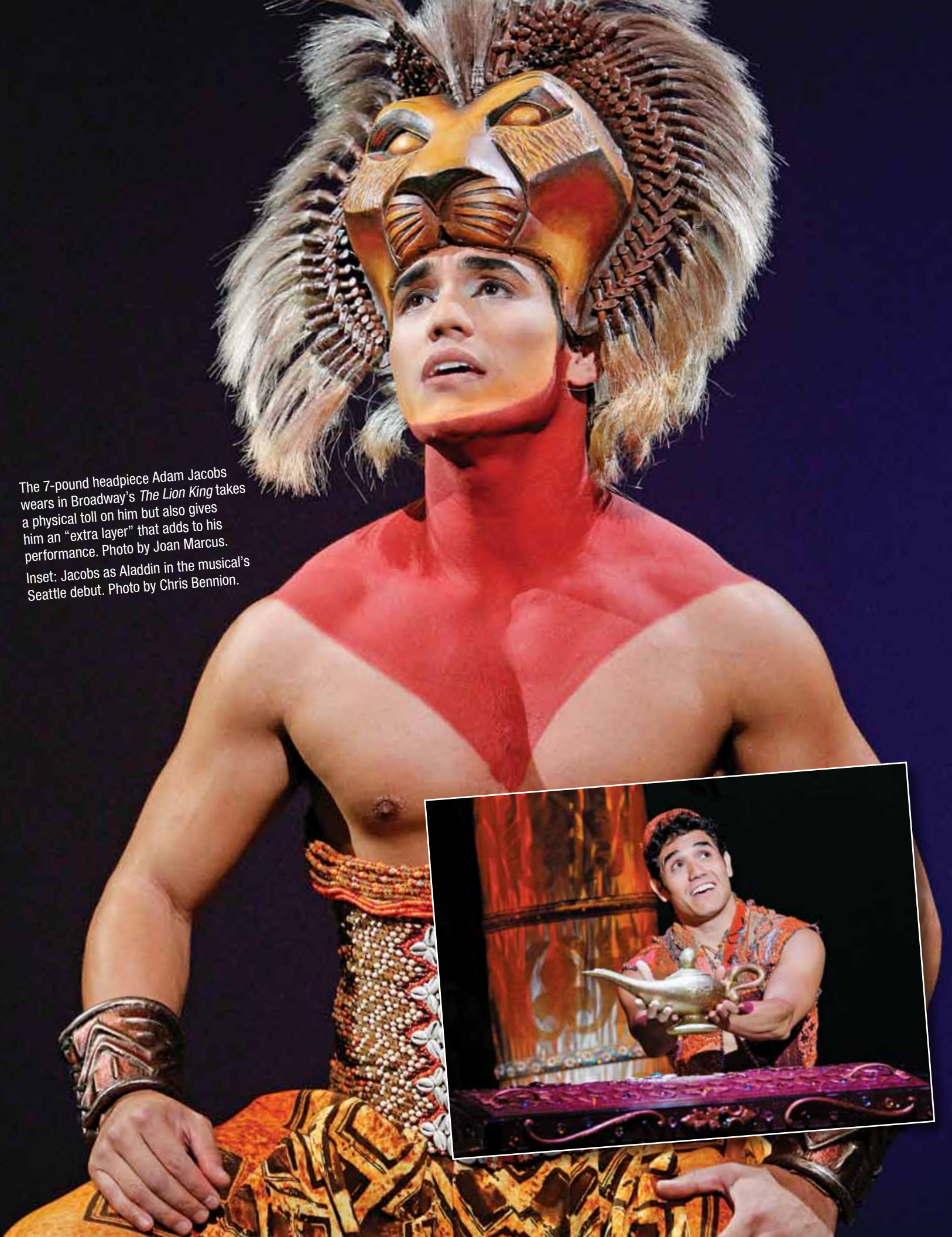
Adam Jacobs '97, who plays Simba in the Broadway production of *The Lion King*, is part of a new wave of theatre, one that includes *War Horse* and *Avenue Q*, which uses puppetry and innovative costuming to put a twist on traditional staging elements.

And Russell Anixter '77 takes Dickinson's words to heart when he translates music to paper for some of the biggest Broadway shows or when he arranges the Jimi Hendrix canon for a Big Band orchestra.

In a world concerned with the fastest way to get from here to there, it's good to know that poets, actors and musicians are challenging us to see the world differently as we encounter the twists, turns and slants that make the everyday course of our lives a little more extraordinary. ∞

The 7-pound headpiece Adam Jacobs wears in Broadway's *The Lion King* takes a physical toll on him but also gives him an "extra layer" that adds to his performance. Photo by Joan Marcus.

Inset: Jacobs as Aladdin in the musical's Seattle debut. Photo by Chris Bennion.





## From Aladdin to Simba, Adam Jacobs is on a Magic Ride over Broadway

Adam Jacobs '97 is a company man who commutes to Manhattan each day with his wife. When their shifts end, they ride the subway together back to their home in Queens.

Little else about their jobs fits the typical 9-to-5 grind. They both work for Disney, with Jacobs starring as Simba in the Broadway production of *The Lion King*, a role he landed last August. His wife, Kelly, works as the dance captain and swing performer for *Mary Poppins*, stepping into a variety of roles when any understudy is called into action.

Jacobs' success on Broadway follows on the heels of his performance as Aladdin in Seattle's 5th Avenue Theatre and Marius in *Les Misérables*, first in the national touring company and then on Broadway.

Even Jacobs' sister Arielle, was, in his words, one of the "soldiers for the mouse." She played Gabriella Montez in Disney's national tour of *High School Musical*, though she left the Disney camp to star as Nina in the musical *In the Heights* while it was still on Broadway.

Jacobs may be the first SI grad to star on Broadway, but he isn't the only one. Down the Great White Way, Darren Criss '05 is starring in *How to Succeed in Business Without Really Trying* for three weeks beginning January 2012, taking over from Daniel Radcliffe.

"I'd love to have lunch with him one day," said Jacobs during his interview with *Genesis* editor Paul Totah in October. "I'd like to hear about his experiences on *Glee*, a show I'd love to be on, and I'd be happy to share any wisdom I have about working in theatre."

Jacobs' wisdom comes from a diverse career as a professional actor, one that began in his senior year at SI after playing the role of Che Guevara in *Evita*. "Someone from the San Francisco Opera had seen me perform and spoke with me after the show," said Jacobs. A short time later, the Opera invited Jacobs to perform in *Harvey Milk*, playing the title character in his youth. The experience of singing a three-minute aria to a packed Opera House on the anniversary of Harvey Milk's death was a powerful one for Jacobs. "You could feel the energy in the room. Everyone was listening so intently that you could hear a pin drop. The experience was life changing for me and cemented my decision to make acting my career."

Jacobs praised SI's longtime theatre director Peter Devine '66 for serving as his first mentor. "He saw my potential, cultivated it through different shows and helped me make the leap to the outside world."

While at NYU's Tisch School of the Arts, Jacobs studied with the Collaborative Arts Project Musical Theatre program and the Stonestreet Film and Television Studios program. He did regional theatre and performed on cruise ships before landing a job as Prince Charming in the touring company of *Cinderella* and, later, as Nanki-poo in *Hot Mikado*, where he earned his Actor's Equity union card.

After playing Marius in the national tour of *Les Misérables*, he reprised the role for the Broadway revival of the show, working with famous theatre veterans. He played Simba in the national tour of *The Lion King* and then landed the title role of Aladdin in the new Disney musical that premiered in Seattle. If that play ever opens on Broadway, he hopes to be offered the role. "I'd love to stay in New York, which is now my home, and keep commuting to work with my wife. It's what we've been working for all these years."

On Aladdin, Jacobs worked with director Casey Nicholaw, who directed and choreographed *The Book of Mormon*. "Midway through rehearsals, he left to attend the Tony Awards. When he came back to work, after winning as best director, we all dressed in Mormon outfits to greet him."

As Simba, Jacobs wears a 7-pound headpiece that takes a toll on his body every night. "But I love the lion mask, as it gives me an extra layer to tell the story." Julie Taymor, the show's director, calls the experience of watching *The Lion King* a "double event," said Jacobs. "The audience looks through you and the mask simultaneously. Their eyes are able to drift from one to the other seamlessly. As the actor, you can control where you want their attention to go."

For the role, Jacobs learned dance steps based on Balinese and Javanese movements. "Julie even threw in some Kabuki and Samurai steps into the mix. I enjoy using all these moves and masks to tell the story of a character who struggles to find out who he is and, by the end, realizes the power of his true self."

Jacobs feels lucky to be part of the Disney entertainment machine. "Disney is a corporation, and like any company, it has its share of bureaucracy and red tape. But it has been loyal to my wife and me and has given us stability in a market that is suffering the effects of the recession. So many actors, especially those on national touring shows right now, are experiencing pay cuts."

Jacobs, who (like Darren Criss) is half Filipino, took part in a special concert Nov. 7 at Lincoln Center to help raise money for job creation in the science and technology sectors in the Philippines. A few years ago, he also ran into another SI grad who is now the artistic director of Lincoln Center – Bart Sher '77, who won the Tony for directing *South Pacific* and who directed shows at SI while on the faculty here in the 1980s.

"I auditioned for *South Pacific*, and when I mentioned that I was a fellow SI grad, Bart was surprised and excited. Though we had a good conversation about it, the creatives thought I was a little too dark-skinned for Lieutenant Cable, so I didn't land the part."

In October, Jacobs did have rave reviews from a group that rarely attends Broadway musicals: autistic children and their parents. For one Sunday matinee with the help of the Theater Development Fund, the theatre was filled with families with autistic children who normally don't attend shows that feature flashing lights and loud sounds.

"We removed seven loud cues from the show and kept the house lights up," said Jacobs. "The families were so appreciative. They said it was a gift for them to come and not worry about their children distracting others in the audience. I met some of the kids at the stage door. Based on the success of our show, other Broadway theatres are planning to do the same thing next year." ∞



Valerie Ibarra works at Mutiny Radio Café, where she co-hosts the Common Thread Collective with Diamond Dave Whitaker, a legend from the Beat era.

# Valerie Ibarra Brings Her Poems & World View to the Airwaves at Mutiny Radio Café

It's true that poets, from time to time, will read their work in funky coffee shops or cafés. Poet Valerie Ibarra '99 makes a point of doing that regularly.

But if you walk into the Mutiny Radio Café (formerly Pirate Cat Radio) on 21st and Florida Streets, you won't find her standing behind a podium. Instead, she sits inside a glass booth interviewing poets, reading poetry or serving as a DJ for an innovative Internet radio station.

Ibarra is the co-host of the Common Thread Collective with Diamond Dave Whitaker, the legendary human rights activist and community organizer who turned Bob Dylan on to Woody Guthrie in the early '60s. The Friday broadcast of the Common Thread Collective, which airs from 3 to 6 p.m., includes an hour of "Reading Between the Lines of the New York Times," with Ibarra and Whitaker exploring world affairs. Following this is a 2-hour freeform combination of music and poetry, written and performed by Ibarra and others, during the only on-air open microphone in San Francisco.

Ibarra found her way to Pirate Cat Radio in 2008 when she met Whitaker while riding the bus. She overheard him talking about a monthly poetry night at the Page Street Library, where she later read some of her poetry. Whitaker invited her to speak on his radio program and, eventually, to serve as co-host. (After a change of leadership, the radio station is now called Mutiny Radio and operates as a community collective. Shows can now be found at [mutinyradio.org](http://mutinyradio.org).)

The name of the show, Common Thread, is based on one of Whitaker's creeds to "cast a wide net. Find the common thread. Let life flourish. And don't panic! Keep it organic." For Ibarra, "It's about the preservation of free speech by providing an independent media platform for people to be welcomed and heard."

Ibarra's poetry was also on display in the Benicia and Pacific Grove Libraries in an exhibit titled "I Read the News Today, Oh Boy!" that paired poets and visual artists who combined efforts to respond creatively to news stories. Ibarra was one of a handful of poets chosen from among 50 for this competition. (Go to YouTube to search the show's title for a video of Ibarra reading her work.)

She also published a collection of her poems in *Shaking Out the Smoke Screen*, which focuses on foreign and domestic policy issues and her travels to Cuba and Asia.

Named "Poet of the Month" in December 2007 by the Foundation for Creative Expression and the Beat Museum in North Beach, Ibarra has also had her work published in

*The Beat Museum Poetry Anthology, Volume 1* after earning an honorable mention award for the first poetry contest she ever entered.

"That was the jolt I needed to spur my creativity," said Ibarra. "I saw a flier for the contest in the Beat Museum, just kitty corner from City Lights Bookstore."

That jolt has made Ibarra one of the leading forces of the San Francisco poetry scene. On Sept. 24, 2011, she hosted the San Francisco gathering of "100,000 Poets for Change" at the Civic Center in coordination with Peace Day San Francisco and gatherings of poets in 85 countries.

Ibarra, a fifth-generation San Franciscan, came to SI from Holy Name School. As a 12-year-old, her brother gave her a Mead notebook for a gift. "I think the first thing I wrote in it was a poem, as I was inspired by my aunt, who also writes poetry."

At SI, she led the SI chapter of Junior Statesmen of America, which, along with French teacher Shelley Friedman and religious studies teacher Mike Shaughnessy '67, stoked her interest in foreign affairs and social justice. English teachers Tim Reardon '86, Donna DeBenedetti, Eleanor Ohleyer and Rev. Anthony Sauer, S.J., encouraged her passion for the written word. "Even my improvisation class with Mr. Devine was perfect training for the radio show. I'm able to trace so much back to SI, which gave me a stellar education and an introduction to the world."

As a political science and international relations major at UC Santa Barbara, Ibarra spent the final semester of her senior year in Paris and, upon graduation, worked for a firm arranging study abroad programs. She later spent five months traveling through India, Cambodia, Laos, Thailand and Vietnam, which helped her step into cultures that didn't see America as the center of the world. "I was immersed in lands that felt so different from my own, yet everywhere I went, I felt safe and welcomed. I came away knowing that Americans need to open their minds and hearts to other cultures and participate as global citizens."

She now teaches ESL to students from Korea, Taiwan, Thailand, Brazil, Turkey, France, Belgium, Japan and Venezuela. "They inspire me, because they are willing to step out of their cultures and work to learn a new language, and they also teach me about their own cultures and traditions. They motivate me to become the best teacher I can be."

Ibarra continued her study of foreign affairs in June 2010 when, for 10 days as part of a research team, she visited Cuba, where she saw the country's struggle "to find a footing in the global economy." Experiences such as these continue to influence her poetry and participation in international social dialogue.

To see more of her writing, visit [www.globalval.blogspot.com](http://www.globalval.blogspot.com) or contact her at [valibarra.poet@gmail.com](mailto:valibarra.poet@gmail.com) to learn more about her show and book. She welcomes you to join in the conversation every Friday from 3 to 6 p.m. at the Mutiny Radio Café. ∞



## Shaking Out the Smoke Screen

An Introductory Collection of Poems

By the Poetess, Pundit & Pioneer

*Val Ibarra*

Left: Valerie Ibarra's first collection of poems, *Shaking Out the Smoke Screen*, has helped to make her one of the leaders of the poetry movement in San Francisco.  
Below: Ibarra prepares for her regular Friday broadcast at Mutiny Radio (formerly known as Pirate Cat Radio.)



"The Big Deal"

buh-buh-buh billions 'n billions  
go billowing out  
well-funded measures  
held only by clout  
go whizzing away  
as the printer press sticks  
- remnants of abandoned industry -  
but the grease is stuck onto the palms,  
as we go begging alms.

"buh-buh-buh-buy me out!"  
they scream and they shout  
purveyors of crooked accounting  
accredited with creating credit  
- just so someone else can be indebted -  
ditches dug & mudded out  
steamy swamp  
whose stench's time has come  
let's now invert the 'ayes'  
that have gone too far.

Unmatched blumbering  
equivocal, but more pronounced stumbling  
into treasure traps  
and further laundering  
power grasping its tail between its legs  
so they can go on pestering & festering  
slime on the walls confessing  
to a hollowed face of Justice,  
which must remind us  
that it's time to take our vitamins  
and redefine us!

buh-buh-buh-buh-bring back the color!  
to the cheeks of Principle  
spread good ideas without becoming criminal  
purge the arteries  
of this gluttonous construct  
rise above the Placebo  
the curtain is drawn  
it's as clear as the fence on the  
White House Lawn,  
green as the eye hidden in fog  
on the back of your \$1 bill.

buh-buh-buh Black Tuesdays  
looming up above  
the tale's shaky  
and I clearly felt a shove  
somebody's pulling at the wool above  
our eyes  
- sheepishly sidestepping wolves in disguise -  
tip-toeing to tip the scales  
one more time  
before the fix is in,  
but the jig is up.

-VI 10/03/08



## Russell Anixter Scores Big Time on the Great White Way

Thanks to Russell Anixter '77, some of the most popular Broadway musicals, from *Wicked* and *Jersey Boys*, to *Gypsy* and *Young Frankenstein*, sound as good as anything you would hear in a symphony hall.

And except for a handful of Broadway insiders, no one knows his name.

The firm he co-founded in 2004 with Don Rice, Anixter Rice Music Service, produces, along with one competitor, 80 percent of the sheet music for Broadway orchestras.

Anixter's company practices the fine art of music copying. After a composer writes the music and an arranger molds that music into parts for all the instruments, Anixter's firm steps in to make sure that musicians can easily play every note on the page by copying parts for each instrument.

The term "copyist" may mislead some people into thinking that the trade involves little thought or creativity. "When I do a Broadway show, I have to prepare music so that substitutes can sit in and make music without a hitch. I have to prepare the music in a way that teaches the musician how to play the show."

Anixter is one of the best in the business in part because he is also an experienced composer and arranger. In fact, he composed a symphony that will be performed by the Queens Symphony Orchestra in the near future. In addition, one of his more unusual jobs involved translating the music of Jimi Hendrix and Led Zeppelin to a Big Band sound. His concert debuted a dozen years ago at Lehigh University in Pennsylvania, with 18 musicians playing pieces such as "The Wind Cries Mary" and "Purple Haze."

"The audience couldn't believe that they were hearing 'Stairway to Heaven' played by saxophones and trombones," said Anixter. "Of course, many in the audience were drunk. I watched them listen for the reworked guitar solo and then be astounded as to what they were hearing from a large ensemble. It was a gas to watch."

Anixter first picked up a musical instrument growing up in San Francisco. "My dad had a trumpet in the house, so I started playing it at Hoover Middle School. I didn't sound very good, and the teacher made me try other brass instruments. That gave me the versatility to try different things in music."

At SI, he joined the orchestra, directed by Nick Sablinsky '64, and performed in all the SI musicals. One day, sitting in Spanish class, he taught himself how to play the trombone. "I wrote down a chart of slide positions

for each note. After school, I surprised Nick by pulling a trombone off the shelf in the band room and playing it. That became my instrument for years."

Anixter also created his own arrangements for his trombone parts when he performed during SI's musicals. "I would make up my own parts and look over at Nick. As long as he wasn't shaking his fist at me, I knew I was doing OK."

After receiving the Orchestra Award in his senior year, Anixter studied both music and labor relations at Chico State University and took lessons in musical arrangements from an off-campus teacher, a veteran of the Big Band era.

"I discovered I preferred arranging music – taking a song designed for one medium and figuring out how a band might play it – more than performing. I liked working behind the scenes, on my own time, solving musical problems." He still played trombone in hotels and clubs throughout the Bay Area, and he arranged for the Bay Bones Trombone Choir out of Skyline College and other big bands.

Anixter's career took another twist after he ended up in traffic school, where he met a copyist and music librarian from the San Francisco Symphony. "He taught me how to use the pens and special nibs, and he introduced me to others in business. I had a strong foundation in the craft of music by the time I decided that I needed to go to graduate school to learn more about the art of music."

Anixter earned a master's degree in jazz and commercial composition at the Manhattan School of Music and began working as a freelance copyist. He rented an apartment 20 minutes from midtown by subway and discovered that, quite by accident, he was the right man in the right place.

"In the days before the Internet, all the established music copying offices sometimes needed work done quickly, and they wanted people who lived no more than 20 minutes away."

Anixter's first high profile job came when he was hired to copy music for *The Hudsucker Proxy*. "Twenty minutes after getting the call, I was in an office with my pen in hand doing the score for the big hula hoop scene, copying thousands of notes for flute and oboe. The owner liked what he saw and kept calling me back."

Anixter's work as a copyist sidetracked his plans to become a composer and arranger. "I was a victim of my own success," he noted, and for the next decade, he worked on 25 movies and dozens of Broadway shows.

While working on *Wicked* in San Francisco, Anixter's boss offered him and Rice the chance to take over his business. The two agreed and have succeeded beyond even their own hopes. Anixter also served as the supervising music copyist in Seattle for Disney's *Aladdin*, starring fellow SI grad Adam Jacobs '97, and his office did the copying work for Broadway's *How to Succeed in Business Without Really Trying*, which will star Darren Criss '05 for three weeks in January. (See story on Adam Jacobs in this issue.)

"I get to see the fruits of my labor every time I walk into a rehearsal with a stack of music three feet high that has taken me a month to prepare. I watch as 18 musicians read down their parts with no time wasted and see that everyone is happy. The people who pay to see a Broadway musical don't know what I've done, but I hear my work in action when I go to a show and nothing goes wrong."

Anixter still hasn't given up performing. He played electric bass in a Grateful Dead cover band and coordinates jam sessions for recreational musicians. From time to time, he also runs into other SI grads working in New York, including fellow musician Loren Toolajian '76. "I bumped into him on the street when I was walking with my wife. We hadn't seen each other in 25 years but immediately recognized one another. He wanted to hire me for a job. In fact, I still owe him an estimate on some work he wants me to do." ∞

Roaming Twilight  
for Michael Calvello, Jr. (1940-2011)

saw a coyote flash across  
a beat up road  
on the flat approach to bay  
salt marsh

I stopped in the divide  
bicycle leaning on my leg  
watched him move his long  
shag brown sage gold body

I heyed to him to stop  
he turned in the fallow scrub  
haunches down  
ears alert tufted triangles

we looked at each other  
both of us bearing  
fixed black yellow eyes

I heyed him again  
he turned and split  
behind a mound of turtle sage  
hopping thru to labor  
soft feral blood of rabbits

green dusk holding still  
white stereo darkening sky  
black skull San Bruno Mountain  
leaving its green  
to the night world

Campagna, a talented actor as well as poet, played the  
role of Fr. Daniel Berrigan, S.J., in the play The Trial of  
the Catonsville Nine.

## BREAKING SEDIMENT



Poems  
Giancarlo Campagna

Campagna's first book of poems ranges  
from the personal to the political.

# Giancarlo Campagna Finds Common Ground With Poetry, Politics and Theatre

Poetry, in the words of Giancarlo Campagna '86, "is more necessary today than it has ever been. We are at a moment in time when poets must be heard, and poetry must be read and written. Very little else on earth has the power and emotive range of poetry, which is the pinnacle of the form that allows humans to engage their emotions and the complexities of living in our civilization."

Campagna, a gifted poet and actor, lives out these words from his private moments with his 2-year-old son to organizing and participating in poetry readings in and near San Francisco.

His recently published chapbook of poems, *Breaking Sediment*, speaks to both Campagna's public and private poetic vision and mission.

The public comes through in poems such as "We Are Eating the Children," where he rails against U.S. military actions in the Middle East: "We are eating them / because we have nothing / left to eat / but ourselves, / which we cannot do."

He reveals his private life in "What Is Done With Care," where he writes about his son: "Won't trade this moment. / Black olives stuck to each finger / including the thumb. / He's doing that already?"

For Campagna, the public and private are also intertwined, a theme he sees in the writing of the late Palestinian poet Mahmoud Darwish. "For Darwish, the word '*bayt*' meant both 'verse' and 'house.' He was a poet in exile, and poetry became a home for him and for the Palestinians living in diaspora. Verse contains the images of lives and culture, everything we need, and that becomes our home. Verse has become my home."

Campagna slips easily between the public and private worlds. He has read his poems in intimate settings in small bookstores in San Francisco and Pacifica and on the back of a flatbed truck in the Mission District, along with fellow members of the Revolutionary Poet's Brigade, to a crowd of pedestrians surprised at the makeshift show.

That Revolutionary Poet's Brigade, which he joined a year ago, "is made up of poets, musicians and artists who stand in solidarity with people who are struggling for human rights," said Campagna. "We work for the liberation of ourselves and others and for the liberation of our hearts and minds. We hope to communicate truth and communicate truthfully that capitalism is out of control and that there are alternative ways of living. We argue against the lies that lead us to war, that lead us to use fossil fuels and nuclear energy and that proclaim only an elite deserves health care and education. As cultural workers, we proclaim that education, health care, jobs and living with dignity are for everyone."

As important as that work is, Campagna sees his role as a father as even more valuable. "That has been my chief inspiration in life. Being a husband to Renée [a community organizer with La Raza Centro Legal] and being a father to Carlo give me solace and inspiration. Watching him grow helps me grow in awareness of myself. I hope to teach him that he is part of this world and not an exception to it. He is always loved and can love."

A stay-at-home father, Campagna takes his son on long walks to share with him his passion for the environment. Campagna's poem "Roaming Twilight" (see opposite page) reveals his intimacy with nature, one that helps him see the truth of Thomas Berry's statement that we know who we are only by our relationship with others. "That includes animals, plants, rivers, birds, wars, planets and the small red crabs hiding amid the kelp."

Campagna first knew he wanted to be a writer while at Good Shepherd School in Pacifica, where he grew up with siblings Adamo '91, Marco '89, Leonard '88, Victor and Diana, on the 80-acre Gypsy Hill. He and his brothers roamed the rugged, forested hillside with views of the Pacific Ocean stretching from Pedro Point to Point Reyes, engendering in him an intimacy with the natural world.

He also credits his mother, Clorinda, with offering him "the support and encouragement in all my creative activities. She has been one of the strongest supporters of my life as an artist."

At SI, he competed on the swim and tennis teams and found a mentor in religious studies teacher Jim McGarry, with whom he would later collaborate on a series of poetry readings, including a Reading for Peace featuring the poetry of Darwish and Israeli poet Yehuda Amichai. "Jim encouraged his students to be open about our faith and our own stories and helped me broaden my understanding of the theology behind my faith."

He found more inspiration in art teacher Katie Wolf. "She was a working artist, and brought that temperament to the classroom. She gave us the freedom to explore painting and drawing on our own."

Campagna earned a bachelor's degree in psychology from SCU, where he also was inspired to explore an acting career after seeing a friend of his perform in *Hamlet*. He worked with people living with AIDS in Dallas for a year with the Jesuit Volunteer Corps and stayed even longer to work with Dallas County Public Health. He attended many funerals where he heard eulogies that combined story and poetry, works that expressed "great themes and ideas as well as great emotional suffering. I got caught up in these words and wanted to find my own voice to express what it means to me to be human."

He returned to Pacifica in 1994 and later earned a master's degree in creative writing at SFSU, where he also worked in the Poetry Center. He taught as part of the California Poets in the Schools program for five years, helped organize the Poetry and Pizza readings in North Beach and gathered poets at Bird and Becket Books in Glen Park. He currently organizes a quarterly reading series at My Corner Café in the Mission.

He also has pursued an acting career, performing in seven plays including the role of Fr. Daniel Berrigan, S.J., in *The Trial of the Catonsville Nine*, which he performed for a tribute to Fr. Louie Vitale of the St. Anthony Foundation at St. Boniface Church in 2005.

"It's easy to see how poetry and theatre are related," said Campagna. "Good poetry can be theatrical and good theatre is filled with poetry. Both tug at your heart and imagination." He has just finished writing a play called *Collateral Damage*, which features a young Iraq War Veteran living with Post-Traumatic Stress Disorder.

If you are interested in hearing Campagna read, send him an email at [sgcampagna@hotmail.com](mailto:sgcampagna@hotmail.com) for a schedule of his readings. ∞



### *What is a Self?*

1. What is your name?
2. With whom do you identify?
3. Where were you born?
4. How old are you?
5. Where did you awake this morning?
6. How many years ago did you leave school?
7. Divide your age by three, and find pictures of yourself <sup>if available</sup> from these ages:

8. Is your mind somewhere else from your body right now? Where?
9. In what part(s) of your body do you usually reside?
  10. Where are you now?
    - ☞ If you are Here, turn to page 220 or 230.
    - ☞ If you are There, turn to page 222.
- ☞ If you think these are some of the missing portraits, turn to 60, then 80 and 103.
- ☞ To reapply to be a Subscriber, tear up your Application to be a Subscriber (page 12) ☞ then paste a legible remnant into the box on page 72.





## Gretchen E. Henderson Forms & Deforms the Novel

"There are hundreds of her. Here: she poses in shimmering gold, with burnished curls and closed eyes. In another portrait, her gaze fades behind lavender veils. Ghostlike, she rematerializes black and white in a palm-sized chariot. Her eyes widen under a wreathed brow; her arm points toward clouds. Rising, she flits in Saturn-like rings. She's close enough to be vibrating, buzzing, close enough I presume to call her by name: Bea."

— from "Exhibit A", a part of *Galerie de Difformité* by Gretchen E. Henderson '93

The last thing Gretchen Ernster Henderson '93 wants you to do is read her novel *Galerie de Difformité* from cover to cover. She invites readers, instead, to wander randomly through pages, taking circuitous paths as she did when she walked through New York's Metropolitan Museum of Art while pursuing her MFA at Columbia University.

She recalls the museum as her "favorite classroom" because it taught her as much about creative forms as the books she read. "The experience allowed me to see connections between artworks in ancient Egypt and early nineteenth-century America. I'd wander through another gallery of twentieth-century abstract paintings and be reminded of scientific cellular images. The artworks seemed to converse with each other across time."

The walking, too, became instrumental for Henderson, as the exercise helped her to manage a neuromuscular disorder that caused her to lose mobility in her upper body when she was 25.

The debilitating illness, one that kept her from tying her shoes or typing, looked as if it might keep her from graduate studies. Thanks to a medical team at UCSF Medical Center, she learned assistive technologies and physical adaptations to manage her condition, to regain much of her physical function, to minimize her pain and "basically, to reimagine my life." She began seeing deep connections between literature and her own body, from the spine of a book to her own spinal column. She even felt like an antiquarian map. "When you inhabit a body that feels foreign, but which is your own, everything you thought you knew seems unknown: *terra incognita*, as was written on the edges of antiquated maps."

Her book, *Galerie de Difformité*, years later, was born of both her museum wanderings and her fascination with the formation, or deformation, of words on pages and in bodies of books. She structured her novel as part art catalogue, and part game, so readers can actively involve themselves in navigating and adapting stories.

One reviewer, author Lennard Davis, praised Henderson's novel as "a book you won't forget" and "a cabinet of curiosities of things deformed, disabled, reformed and enabled. A choose-your-own-adventure that advises and counsels the reader how to change the work itself."

For example, on nearly every page, Henderson invites her readers to do anything but go on to the next page. At the bottom of page 4, she writes: "To start deforming, turn to page 229. To read another preface, turn to page 14."

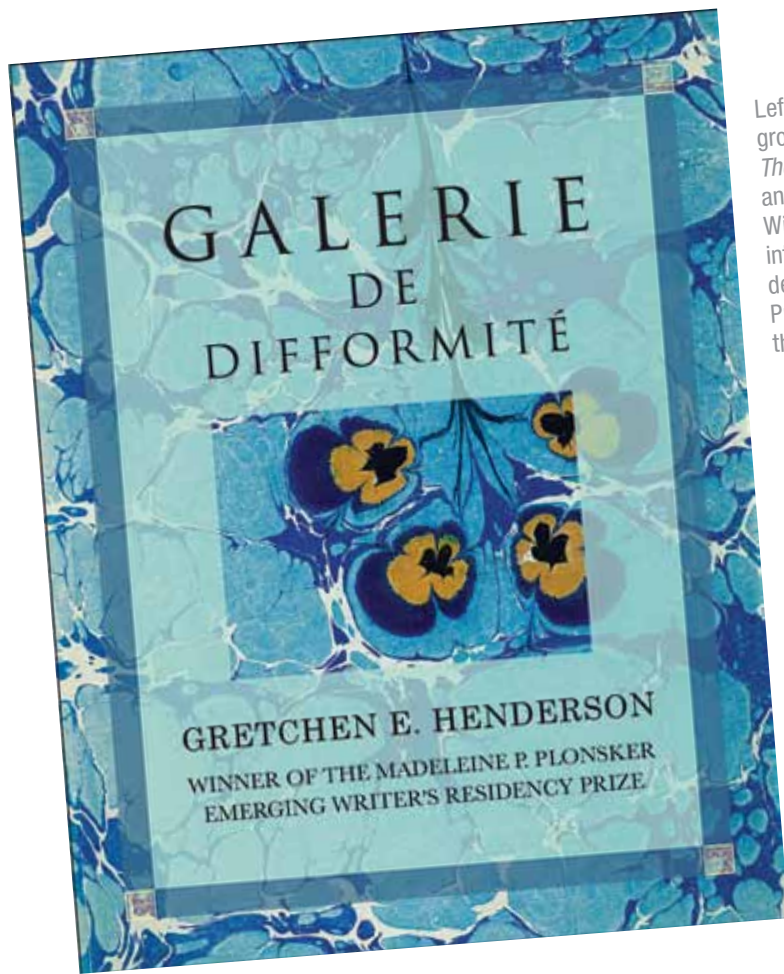
For those who ignore her advice and proceed to page 5, she offers this mild corrective: "If you continued reading from the last page (i.e., didn't follow directions), please simultaneously rub your head & stomach, then turn to page 16. If you read crookedly (that is, correctly), then turn to page 38 (or alternatively to a number related to your birthday)."

Henderson provides a guide of sorts through her masterful book: Beatrice Portinari, who inspired Dante Alighieri and who served as one of Dante's guides in his *Divine Comedy*. Henderson's Beatrice changes over the course of the book: as a reincarnation named Bea, as a quill fashioned from one of her stolen bones, even as a play-on-words in Henderson's poem "The Beekeeper's Apprentice (An Invocation; or, Self-Autopsy)."

Henderson even deforms the nature of the book itself. Before the book was published, she mounted an online invitation for people to download pages, to deform and document these adaptations, and send them back to her. These images helped to illustrate the book and also are part of an expanding online gallery. You can find all of the deformed pieces at [difformite.wordpress.com](http://difformite.wordpress.com), and she hopes to showcase more in a series of collaborative chapbooks and a future traveling exhibit. You can even go to YouTube (search for the book's title) to see a short film on this remarkable text. The published book is part of a larger collaborative project. Henderson hopes an array of participants will participate and bring their own ideas to bear on the *Galerie de Difformité*.

"One subscriber froze the text in ice, while others painted over or erased parts of pages. Some wove deformations, while others transformed excerpts into videos or installations. My own dog chewed it up. Each new submission opens up any fixed idea of deformity, which tends to carry negative connotations. We put the classical *Venus de Milo*, with her severed arms, on a pedestal but often think of deformed bodies as freakish. This is a problem less with the bodies themselves, and more with the limited generosity of our own imaginations."

The Main Branch of the San Francisco Public Library also will display the book from January to March, thanks to its selection by a national jury for the "BiblioTech" exhibition, sponsored by the College Book Art Association. Henderson's work also earned for her the 2010 Madeleine P.



Left: Just as *Genesis* was going to press, *Galerie de Difformité*, Henderson's ground-breaking novel, received a Nobbie Award from the online magazine *The Nervous Breakdown*. The award praised the book as being "funhouse and curiosity cabinet, art catalogue and choose-your-own-adventure. With the head of a novel and the body of a poem, this extraordinary work interrogates the nuanced concepts of ability/disability, voyeurism/exhibition, deformity/normality—all with a wry sense of self-representational humor." Previous page: A sample spread from her book challenges readers to find their own ways through the novel.

took students to the Sierra foothills to pan for gold, study environmental history and read Mark Twain, and she encouraged them to make connections among geology, economics, architecture and literature.

During that time, she received a grant from the National Endowment for the Humanities to study cartographic traditions in world history, and also took a group of students to Europe.

In her spare time, she did vocal coaching for school musicals, was a faculty moderator for the yearbook and took classes through Stanford's Continuing Studies Program. One short story class, along with a week at the University of Iowa's Summer Writing Festival, led her to see that writing offered a way to connect her wide-ranging interests and background. Her path as a writer led to an MFA from Columbia University and a Ph.D. from the University of Missouri-Columbia. Along the way, she held teaching and research affiliations at a number of colleges, including Barnard College in New York, Knox College and Lake Forest College in Illinois, and Kenyon College in Ohio. She jokes that her life has become an extension of the road trip model for her American Studies course at Bellarmine. Among other fellowships, she has been granted residencies at artists' colonies in Virginia, Vermont, Arkansas, Minnesota and upstate New York. She has taken her journey as a writer right alongside her husband, Ethan Henderson, a former music management director whom she met in New York. He became an academic librarian now specializing in rare books and archives.

Just as *Galerie de Difformité* goes in many directions at once, so have Henderson's other writing efforts. She worked on a number of books simultaneously, many of which are just now being published, including *On Marvellous Things Heard*, a nonfiction work that "explores a range of literary appropriations of music in terms of translation and metamorphosis," and *The House Enters the Street*, a novel that she describes as "a musically-structured collection of fiction" and which won recognition from the Association of Writers and Writing Programs. Other works include a chapbook of poetry called *Wreckage: By Land & By Sea* and a number of pieces published in *The Kenyon Review*, *The Iowa Review*, *The Southern Review*, *Black Warrior Review*, *Denver Quarterly*, *The &NOW Awards: The Best Innovative Writing* and other journals.

Henderson writes in non-traditional forms because she doesn't believe in fixed forms. "I haven't experienced or witnessed linearity in my life. Instead, I've grown to understand a generous and generative sense of form and deformity. I'm after no goal as I navigate my experiences, often stumbling along, concerning myself more with questions than answers, wanting to be open to perceive and re-perceive, to build community by trying to make that space of reimagination for others. Writing provides a way to do that."

While she awaits publication of her recent works, Henderson is at the Massachusetts Institute of Technology, which awarded her a two-year Mellon Postdoctoral Fellowship. While in Cambridge, she is working on a new book, tentatively titled *Ugliness: A Cultural History*. This coming year, she is designing new interdisciplinary courses to teach at MIT, including "The History and Mystery of the Book" and "Museum as Muse: Wandering through Wonder."

She hopes that her students will discover what she has found through her long and varied career, especially in a line by John Cage: "This isn't about self-expression but self-alteration. How do we change with the ever-changing world in a compassionate and graceful way? How do we engage with a kind of impermanence?" ∞

Plonsker Emerging Writer's Prize from &NOW Books, and the novel is being distributed by Northwestern University Press.

Aside from reshaping literature through her novel, Henderson also helped reshape SI as part of the school's first coed class. She excelled on stage in several musicals, including *Guys and Dolls*, and received the Ignatian Award, the school's highest honor. She credits drama director Peter Devine '66 and her English teachers Rev. John Murphy, S.J. '59, and Bill Isham for inspiring her love of literature, Chuck Murphy '61 and Tom Murphy '76 for cultivating her admiration of elegant mathematic and scientific designs, and Spanish teacher Susan Ackerman and religious studies teacher Mike Shaughnessy '67 with her passion for social justice. She took part in an El Salvador immersion experience and death penalty vigils, and she volunteered at Shriner's Hospital.

She also trained as a singer and pianist through the San Francisco Conservatory, which influenced how she "thought of, interpreted and heard the world," an influence clearly present in her writing, especially in her poetry and in the innovative and complex structures of her work.

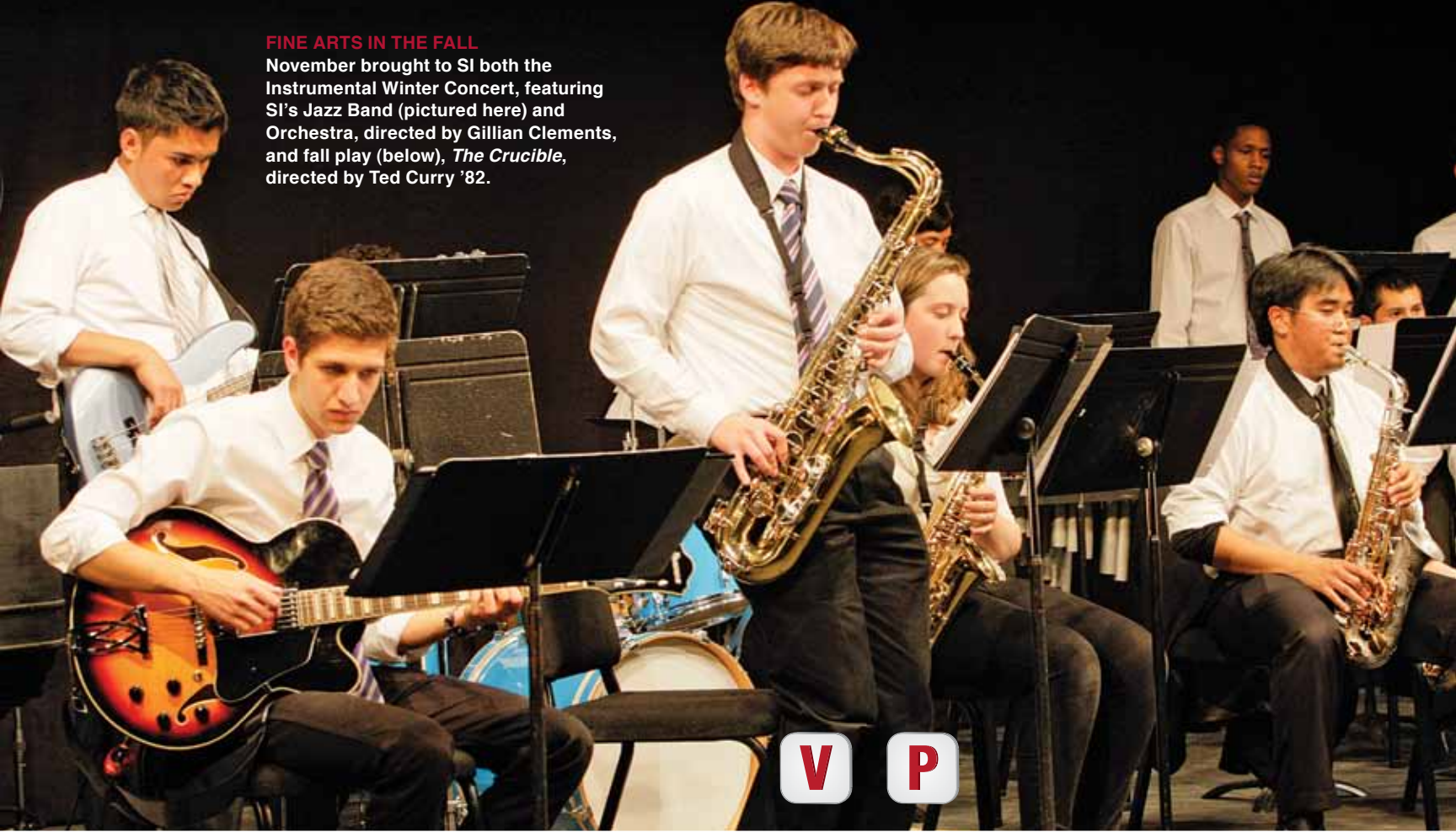
At Princeton, she majored in History and American Studies in hopes of working in Central America for a human rights organization. A summer internship at the San Francisco Family School, started by the Dominican Sisters of San Rafael, started her in a new direction. When she taught writing to the young mothers in the school, she discovered that she was "always in love with stories, even listening to the testimonials of people affected by the civil war in El Salvador. These were stories generously shared. Before these experiences, I never considered the power of the word as peacemaker or as weapon."

A creative nonfiction class at Princeton taught by John McPhee convinced Henderson "that I had stories of my own to share. Before that, I thought of writing as extraneous, as something one did on the side, even as a little selfish."

She also never thought she would become a teacher, but inspired by her Family School experience, she began a three-year stint at Bellarmine College Preparatory in San Jose, where she taught courses in the departments of English and History, and also piloted an American Studies program, linking American literature and history. She modeled her double-period course on a hypothetical road trip across the United States and even

**FINE ARTS IN THE FALL**

November brought to SI both the Instrumental Winter Concert, featuring SI's Jazz Band (pictured here) and Orchestra, directed by Gillian Clements, and fall play (below), *The Crucible*, directed by Ted Curry '82.



V P



P

## Junior Christine Fraher Explores Japan In the Wake of the Tsunami

*SI junior Christine Fraher was born in Tokyo when her father, Joe Fraher '80, was teaching at the Jesuit-run Sophia University. Following the recent earthquake and tsunami, she spent two weeks there visiting family and attending high school for a few days as a visiting student. While in Japan, she witnessed first hand the effects of the devastation on the Japanese people. She wrote this for Genesis last August, shortly after her return.*

**BY CHRISTINE FRAHER '13**

### **I HADN'T BEEN TO JAPAN IN FIVE YEARS**

when I heard about the earthquake. I had read something about an earthquake in Japan on Facebook the night before. At the time, I thought nothing of it because earthquakes are so common in Japan. I never would have imagined the magnitude of the 2011 Tohoku Earthquake. The next morning, I woke up to find my parents, red-eyed, watching the news. They were deeply worried because my mother is Japanese, and we have family and friends in Japan.

They told me that a 9.0 earthquake had hit Fukushima, followed soon after by a

32-foot-high tsunami. I was so shocked and confused, I had no idea what to think. It wasn't until my history teacher spoke about it in class that the enormity of the catastrophe hit me, and thoughts of my family flooded my head. He showed us images and videos of the devastating tragedy, as did my Japanese teacher. It took everything I had not to burst into tears in class.

Later that day, my mother told me that our family, who lived 175 miles south of the epicenter, was uninjured. In the days that followed, more than 225 aftershocks rocked the country with an average magnitude of 4.5, the largest being 7.1. One of my cousins told me that the constant shaking, which she couldn't escape, made her feel as if she would be sick. My grandmother took down all the nice glasses and fragile objects from their shelves and cabinets to keep them from breaking.

The day after my last final exam, my mother and I flew to Japan to see our family. The earthquake and tsunami struck on March 11, 2011. This was now three months later. Although it was not the main news story anymore in the rest of the world, the after

effects were still a big part of everyone's daily life in Japan. Because of the earthquake and tsunami, the nuclear power reactors at Fukushima and five other power plants were closed down. To save energy, all air conditioning for public buildings was set at 82.4 degrees Fahrenheit. The summers in Japan are extremely hot and humid, and most people use public transportation, ride bicycles or walk to get around, so it was miserable to enter a building expecting a cool rush of air conditioning only to find more heat inside than outside.

To conserve energy even further, shops, restaurants, office buildings, trains and buses either used minimal lighting or none at all. I often thought a store or station was closed because it was dark inside, but when we tried to go in, we discovered it was open but had the lights off. Escalators were not running, vending machines were disconnected or unlit, and trains ran on reduced schedules. To support the residents of Tohoku, many businesses were raising money for the relief effort. Restaurants offered special dishes and stores sold items with part of the profits donated to help the victims. I saw signs everywhere with encouraging messages such as, "We are one," and "Courage, Japan!"

Since earthquakes are common in Japan, the Japan Meteorological Agency sends early warning text messages to the public through their cell phones. It is mandatory for all cell phone-carrying citizens to receive this service. The first time I heard the special ring indicating a message of an approaching earthquake, I was at a sushi restaurant in Chiba, outside Tokyo. Suddenly everyone's cell phone started beeping throughout the restaurant at the same time. A few minutes later, we felt a small earthquake. From the moment the warning arrived until the shaking stopped, everyone remained calm.

During my stay, I spent two days at my cousin's small, all-girls high school, Uekusagakuen, in Chiba City, 20 miles east of Tokyo and 138 miles south of Fukushima. I felt nervous because, aside from my cousin, I didn't know any of the other students, all of whom spoke only Japanese. Thankfully, I am taking Japanese at SI and sensei taught me how to speak in the polite form, which is different from the casual form I use with my family. Learning the polite form in Japanese class prepared me for using the proper register





*Above: Christine's cousin, Eri Nakayama, and her 10-member high school dance team participated in the regional dance competition for the entire Kanto area, which includes the greater Tokyo area and six surrounding prefectures. Over 70 high schools compete in this event, which occurs semiannually.*

at Uekusagakuen. The students and faculty at the school welcomed me with kindness and made me feel comfortable. I have even kept in touch with a few of them since returning to the Bay Area.

One day, I went to my cousin's dance competition involving 75 schools in the Tokyo area. The contest opened with a speech regarding the difficulties that all of the schools faced. The event chairwoman spoke about how the dancers might feel badly that they couldn't practice as much as they wanted because of the damage to their gyms, the lack of electricity, or closures due to the earthquakes. Then she reminded them of just how lucky they were, as other schools to the north were completely destroyed, had their gyms flooded, suffered the loss of or damage to costumes and suffered the deaths of many of their students. She concluded by leading everyone in a prayer and by reminding the students to dance for the love of dancing, which is exactly what they did.

I saw that the Japanese people, instead of expressing a nationwide panic, grew kinder and more courteous to one another. They seemed to realize that cooperation and teamwork would be the best way to respond to the situation. After the quake, students were looking for ways to help each other. People in stores, at gas stations and

on the street were friendlier and nicer to one another. Instead of being selfish and focusing on their own individual problems, the citizens of Japan are following the values that all of us at SI are taught – to be “men and women for and with others.” ∞

### SI Pitches In to Help Tsunami Victims

**LAST APRIL, THE SI COMMUNITY RAISED \$3,000 for the school's Help Japan Campaign, with the funds going to the Northern Japan Earthquake Relief Fund through the Japanese Cultural and Community Center of Northern California thanks to the work of Japanese teacher Nobuko Takamatsu, Spanish teacher Verónica Bricker, Japanese language students and the freshmen and sophomore students in the Social Justice Club. The money went directly to the national YMCAs of Japan and to other NGOs, with Minami Tamaki LLP matching half of the student donations.**

Social Justice members and the Japanese language students sold “Help Japan” ribbons and stickers (pictured at right) and baked goods and set up a Japanese cultural table exhibit in the student center both to spur donations and inform students. ∞



# Internship Program Connects Students and Alumni with the Working World



While in Nicaragua, Bus Leonard learned the sorghum (grain) de-husking technique used in many rural communities. Upon his return from Central America, he found an internship at Genentech, thanks to SI. Inset: Colette Kolenda started a club for students to help them search for jobs and internships.

**COLUMBUS “BUS” LEONARD ’08, A SENIOR** environmental engineering student at MIT, saw persistence pay off, both when it came to finding a summer internship at Genentech and to finding a way to help Nicaraguan orange growers preserve their crops.

SI senior Colette Kolenda also saw the fruits of persistence in her bid to help fellow classmates find work, both during the school year and over the summer.

Keys to their successes are two new programs, one run by SI’s Alumni Association and the other, a student club, created by Kolenda. Both seek to help current students and young grads squeeze their way into a tight job market.

Leonard heard about SI’s internship program in January 2010 through the Alumni eNewsletter and replied to Alumni Director John Ring ’86 asking about job opportunities in engineering. He checked back once a month until April when a paid internship opened at Genentech.

Steve Laveroni ’69, who runs the program for SI’s Alumni Association, connected Leonard to Genentech by calling the company’s intern program director, who told Laveroni that the company only took the very best college students. “I smiled when he told me that,” said Laveroni. “I told him about Columbus and another grad, Peter Cronin ’08, both of whom fit

Genentech’s profile to a T.” Since then, Laveroni has helped another 20 or so students find unpaid or paid internships.

Starting in June 2010, Leonard worked in quality control, checking raw materials to ensure that they met Genentech’s high standards for purity. He also helped develop and streamline testing procedures and improve the way equipment is tested.

The following summer, Leonard worked for Genentech’s sustainability and energy department, helping the company’s 50-building campus reduce its energy consumption.

“The experience was wonderful,” said Leonard. “I had the opportunity to meet some great people at Genentech, including many SI alumni, such as Melissa Kelleher Lewis ’95, who welcomed me to the company.”

His work with the two different departments gave Leonard a foot in the door to the prestigious company, and he plans to apply for work there when he graduates this spring.

The company ought to be impressed with two other items on Leonard’s resume. As part of a class in MIT’s legendary D-Lab program, Leonard traveled to Nicaragua with a team of students to see how their engineering expertise might benefit rural villagers.

Leonard and his colleagues wanted to create a product that didn’t involve much energy use, that was easy to fix and that the villagers could use in a sustainable way long after Leonard and his colleagues returned home.

They rejected an idea for a pedal-powered washing machine, given the high cost of potable water and the long distances involved in collecting water. Then a group of orange growers told them that much of their crop went to waste every year at harvest, when the market is flooded with oranges.

“After hearing that they knew a preservation process developed by University of Managua, we developed a low-energy sealing system for growers to store pasteurized juice in plastic bags, which they can sell months after the harvest. The sealing system can be plugged into a wall socket or connected to a car battery, as reliable electricity is also in short supply in this village.” The team gave one device to the farmers and a manual showing them how to make more.

The other highlight Leonard has on his resume is his work on MIT’s DIII water polo team, where he has started as a goalie all four years, competing against schools such as Harvard, Brown, Navy and Fordham.

Even at SI, Leonard was known for his athleticism as a member of the Wildcats’ water polo, basketball and baseball teams. After hurting his shoulder, he had to sit out most of

## Senior Scores a Perfect 36 on ACTs

senior year; he then turned to campus ministry as a Kairos retreat leader. “That pitching injury opened me up to a whole new side of the school. I absolutely loved it.” In recognition of all his achievements, SI gave Leonard the Ignatian Award, the highest honor the school bestows upon a student.

Colette Kolenda, a current senior and the founder of the SI Connections Club, also approached Laveroni for help with her effort to find internships and jobs for current students, and the two are working closely to connect students with employers. Club moderators Art Cecchin '63 and Counseling Center Coordinator Ashley Frazer also assist Kolenda, who has posted about a dozen job openings onto SI's website.

“Colette has been professional and thorough in her work,” said Frazer. “She is forward-thinking, making sure that the club will carry on after she graduates.”

She has asked fellow students in her leadership team to look for job openings in the counties in which they live, and she hopes that the program will build community by connecting students with SI's more than 18,000 alumni.

Kolenda, whose father and uncle are, respectively, John '75 and Louis Kolenda '77, came up with the idea for the club while looking through job postings in SI's counseling center. “I knew we could find even more jobs by asking our alumni,” she noted. “Paid or unpaid, internships provide students with invaluable work experience in a field they may study in college or an opportunity for additional community service hours.”

Kolenda has some job experience of her own. She has worked at the Legarza Basketball Camp, teaching hoop skills to children, and she has coached the Tidalwaves Swim Team in Corte Madera.

“I earned some money, gained experience working with kids and adults and developed leadership skills.”

Kolenda hopes to study business and neuroscience in an East Coast college. “I've always had an interest in business and in how the brain works. I'm looking for the meeting place between psychology and anatomy as I am especially curious about how personality develops.”

If you are looking for high school or college students or recent grads for internships or job openings, send an email to slaveroni@siprep.org or to kolenda12@siprep.org. You can also send a message via SI's LinkedIn page. Chances are, you'll find someone as talented as Leonard or Kolenda to help your company prosper. ∞



### LIKE MANY STUDENTS, NOELLE LANGMACK

'12 took the ACT twice, the second time to improve her score of 33 by a point or two to increase her chances of getting into the college of her choice.

What she managed to achieve was perfection: Langmack earned a score of 36 on her ACT, joining 700 other students around the country to earn this distinction, out of the 1.6 million who take the ACT each year.

That puts Langmack in the top one-tenth of one percent of all those who take the ACT, a testing program that competes with the Scholastic Aptitude Test (the SAT) and that measures student success in English, mathematics, reading and science.

Langmack scored perfect 36s on all but English, where she had a 34, down from a 35 in June. Given the vagaries of ACT scoring, that was enough to earn her top marks.

Carole Nickolai, SI's assistant principal for academics, praised Langmack, noting that “while we believe that our academic program is measured by more than standardized test scores, we are very impressed with her high achievements. Her perfect score is a fine testament to the course of work at SI as well as her individual aptitude. We are very proud of Noelle.”

Langmack attributed her success to a test preparation course she took in Palo Alto and to her teachers, especially Fawal Abrao in math and Elizabeth Purcell in English.

“Ms. Fawal made math fun for me,” said Langmack. “In her Pre-Calculus course last year, I realized how much I love math and numbers. She has a fun personality and fosters

community in the classroom by allowing us to work in groups on math tests, helping each other out as we take the test. I saw SI Live for the first time because she is the moderator of that group, and I thought it was brilliant.”

Langmack praised Purcell for “pushing us in English. She expects us to get perfect scores and encouraged me to work hard and contribute during class.”

Another mentor for Langmack at SI is chemistry teacher Michelle Wynn, who serves as the faculty moderator for two of the clubs to which Langmack belongs: the Rally Committee, which Langmack leads, and Leadership for Life, which she works on with classmate Elaina Koros '12 to teach leadership and social skills to fourth- and fifth-grade girls at Our Lady of Angels School.

“Ms. Wynn and I also share a passion for animals,” she added. Langmack, whose many pets over the years have included a dog and a canary, also competes in English showjumping out of Isola Stables in Portola Valley “to let off a little steam and help me manage my crazy schedule. I try to ride two to four days each week. I now have the opportunity to ride a grand prix horse, which has moved me up several levels in competition.”

Langmack first saw herself working as a veterinarian and even took part in a summer camp at Tufts University to explore that field. She now hopes to work on non-invasive prosthetics, ones that connect machines to nerves on humans with disabilities. “Although I love veterinary medicine, I'd rather be inventing devices rather than using techniques and technologies already invented.”

In the fall semester, Langmack's schedule included three Advanced Placement courses, and her spring schedule includes four AP classes. She is applying to several universities, where she hopes to major in biomechanical engineering and environmental engineering to pursue her interest in prosthetics.

In addition to her classes and work on the Rally Committee and Leadership for Life, she also is involved in SI's Glee Club and Dance Workshop, and she takes ballet lessons two days a week in San Mateo. A talented musician, she also plays clarinet, bass clarinet, flute, piano, violin and oboe, and she played in SI's orchestra as a freshman and sophomore.

SI, she notes, “is a large enough community so that I can find someone new every week with whom I could be good friends, yet the school is still small enough for me to form great communities. I know everybody's name, but I'm still surprised by how many new friends I keep making.” ∞

## 'Cats End Magical Playoff Run with CCS Title



BY CHUCK NAN '79

### IN THE PLACE WHERE SPLASH HITS ARE

routine, the Wildcats made a big splash themselves as they ended a dramatic playoff run by hoisting the 2011 Central Coast Section Division III football trophy in early December. AT&T Park provided the stage as SI held off rival Sacred Heart Cathedral 21-14 in the championship finale in front of 12,000 fans, one of the biggest crowds of a high school football game in the history of the city.

Just after the Wildcats prevailed, head coach John Regalia '93 praised everyone associated with the program. "It was simply the competitive spirit of the players and coaches that made it happen," he said.

"We are blessed to have a coaching staff on all three levels committed to serving as excellent teachers, role models and mentors to our players and managers. They are all well organized and prepared and find creative ways to put our players in the best positions to be successful."

The 'Cats' remarkable journey took many turns throughout the season, one in which the team and coaching staff grew closer.

Despite a 3-6-1 overall record, SI made it to post-season play thanks to the strength of the 'Cats' schedule, both league and non-league.

In all, of the 11 opponents SI faced during the season, 10 were ranked and each earned post-season berths. Three of those teams – all from the WCAL – went on to win their sectional crowns in their respective divisions.

In the first-round of CCS play, SI traveled to Aptos to face the Santa Cruz league-champion Mariners, a familiar playoff opponent. Though SI trailed 24-7 near the end of the third quarter, junior quarterback Jack Stinn, a steady performer all year, rallied his team to three fourth-quarter touchdowns and an amazing 35-31 win, one of the greatest comebacks in SI history.

The SI defense was daunting in the final four minutes. Sophomore Brian Wollitz, a JV call-up, made a key tackle. Juniors Al Waters, Kevin Sullivan and Noah Bull then thwarted a fake punt to give the 'Cats excellent field position as they were poised for the winning drive. Bull, who led the team with a season-high 24 tackles in this contest, intercepted a pass to seal the game.

In the semifinals, the 'Cats faced league foe Valley Christian. This time, SI jumped to a lead, but couldn't shake the Warriors, and the players found themselves in a battle to the end.

With time running out and trailing by 7, SI mounted an 80-yard scoring drive in little

more than a minute to get within 1 point. The drive saw Stinn coolly complete five of seven passes plus a 9-yard quarterback keeper to prolong the drive just prior to the late TD.

A kick conversion would have tied the contest and led to an overtime duel.

What happened next was one of the most memorable moments in Wildcat football history. Coach Regalia elected to attempt a 2-point conversion, a gutsy decision. Stinn connected with senior tight end Travis McDow, the player who had just scored the touchdown, to give the 'Cats a 43-42 lead. (The score alone showed fans that they had witnessed one of the greatest offensive games in CCS history.)

SI then held Valley Christian in the remaining seconds and prevailed. The win avenged an earlier regular season 24-21 loss to the Warriors. Stinn threw for a career-high 328 yards and tossed three touchdowns in the victory, and Wollitz led the defense with seven tackles.

The win catapulted SI into the Division III championship against cross-town rival SHC. The showdown was initially scheduled for the 2,600-seat Terra Nova High School stadium in Pacifica, but thanks to some last-minute negotiations among SI, SHC, the CCS and the Giants, the game moved to AT&T Park.



Left: Danny O'Malley scores the winning TD. Right: David Bornstein's interception. Below: Dominic Truccolo ran for 385 yards in three CCS games. Photos by Paul Ghiglieri.

SI Athletic Director John Mulkerrins '89 noted that "the process to get to AT&T took some work, but it was an excellent example of four institutions working together for the good of high school football in San Francisco. We are very grateful to the Giants for their care and concern for our two schools."

The venue alone made the night one for the history books, as the Dec. 3 match was the first time AT&T ever hosted a high school football game. Also, although the schools have been battling each other since 1893, they had never met for post-season play. Finally, the game marked the first time two San Francisco schools had ever played each other for a CCS football championship.

"The experience was awesome for both schools," said Regalia. "This may have been a once-in-a-lifetime experience for coaches, players, fans and the community."

The 'Cats entered the game that night as underdogs. In the first leg of the Bruce-Mahoney Trophy back in October, the Irish had won 38-14. But much had changed since October.

With the score tied at 14-14 in the third quarter, SHC was in the midst of a successful drive when the 'Cats took advantage of an Irish miscue that would prove fatal.

SI junior linebacker Danny O'Malley was making his way into the SHC backfield on a blitz moments after a bad snap. With senior Joey Miller putting pressure on the quarterback, O'Malley recovered the fumble at midfield, scooped up the ball and raced 50 yards for the winning score.

The SI defense then put the clamps on the Irish offense, forcing SHC into four turnovers, three interceptions and one fumble, preventing any sustained offensive drive. The 'Cats, which allowed 170 SHC yards in the first half, held SHC to just 51 second-half yards and a total of nine first downs for the game.

Key to SI's success was a change in its game plan. During the season, SI had a balanced running and passing attack. On this night, it was power ball all the way. SI rushed the football for 55 of its 60 offensive plays.

"We knew we wanted to establish the run, and our preparation and players allowed us to do just that," said Regalia. "We stressed fundamental football, especially on defense, and knew that we had to be excellent at our pursuit and tackling fundamentals."

Team captain and running back Dominic Truccolo was the workhorse. The big senior ran for 195 yards on 36 attempts and scored one touchdown. Substituting for the injured



Kerry Crowley '12, Truccolo amassed five touchdowns and 385 rushing yards on 72 carries in the three post-season victories. Truccolo's touchdown against SHC was his team-leading 12th for the season.

"Dominic is the ultimate team player," said Regalia. "His work ethic is second to none. What he does spreads to others. We asked him to move from fullback to halfback, and he didn't question that at all."

"Nobody will ever forget the uniqueness of this particular contest with all of the historic firsts," added Mulkerrins. "In the end, it came down to a well-played and well-coached football game with the 'Cats coming out on top." ∞

## Blohm Brothers Connect '06 & '11 Championship Seasons

**WHEN JUNIOR OFFENSIVE TACKLE KEVIN** Blohm helped his team win the CCS crown, he became the second member of his family to earn that distinction.

Kevin, who started in his position as left tackle for the entire season, followed in the footsteps of his brother, Chris '07, who helped SI to the 2006 CCS crown, its first ever.

Chris went on to play football at Yale and saw action in 30 games, starting in 17 of them. He registered 27 receptions for 270 yards and two touchdowns for the Bulldogs. He signed with the San Francisco '49ers, but an injury cut his professional career short.

Chris isn't the only SI grad to try out for the NFL this season. Nebraska QB Zac Lee '05 was with the Seahawks briefly in the preseason and defensive lineman Igor Olshansky '00, who had played for the San Diego Chargers and the Dallas Cowboys, found a new home with Miami Dolphins before the start of the season. ∞

## BOYS' FOOTBALL

**Coaches:** John Regalia, assisted by Gino Benedetti, Brian Kelly, Erik Cota, Curt Hagfeldt, Tim Caraher, Todd Frakes, Reggie Redmond, Owen Maguire, Brian Keaney, Rob Unruh, Chris Dunn and Dan Zatkin.

**Records:** League: 1-5-1; overall: 6-6-1

**Highlights:** Pre-season wins over Bishop O'Dowd (35-20) and Menlo Atherton (24-7). Qualified for CCS tournament and defeated Aptos 35-31 and Valley Christian 43-42. At the CCS Division III Championship Game at AT&T Park, SI beat SHC 21-14 with a punishing running game led by Dom Truccolo (179 yards) along with a defense that stifled SHC's vaunted attack. Interceptions by Joey Miller, Albert Waters and David Bornstein and a 50-yard fumble recovery returned for the deciding touchdown by Danny O'Malley iced the victory for the Red and Blue before an estimated 12,000 fans at AT&T Park.

**League Awards:** 1st Team: Jack Stinn, Chris Crowley; 2nd Team: Travis McDow, Dominic Truccolo, Mike Pia; Honorable Mention: Kerry Crowley, Charlie Goldensohn, Kevin O'Connor. Junior Player of the Year: Jack Stinn.

**Team Awards:** J.B. Murphy Award: Kerry Crowley; Outstanding Back: Dominic Truccolo; Outstanding Lineman: Travis McDow & Chris Crowley; Journeyman of the Year: Ryan Gazale.





## GIRLS' GOLF

**Coaches:** Julius Yap, assisted by Bill Olinger

**League Record:** 10–2

**Highlights:** WCAL Round Robin Champions; WCAL Tournament Champions at Poplar Creek defeated Valley Christian 414–427. Individual finishers: Medalist Alexandra Wong (73), #2 Andrea Wong (75). CCS Championships: at Rancho Canada. SI 425 – Valley Christian 425. Individual Scores: 5th place, Andrea Wong; 18th place, Andrea Wong (78); 52nd place (tie), Haley Friesch (88) and Pascale Schoshinski (88). NorCal State Tournament: (at Stanford Golf Course) SI finished in 5th place. Alexandra Wong (76), Andrea Wong (79), Pascale Schoshinski (87), Haley Friesch (93), McKenzie Dowling (99). Tenth straight WCAL championship and 4th straight CCS Championship.

**League Awards:** 1st Team: Alexandra Wong and Andrea Wong.

**Team Awards:** Medalist Awards: Alexandra Wong and Andrea Wong.



## BOYS' WATER POLO

**Coaches:** Daniel Ficoni, assisted by Dan McDonnell

**Records:** League 1–5; Overall: 13–11.

**Highlights:** WCAL: Wildcats defeated the Serra Padres before a capacity crowd at SI's Herbst Pool 16–15.

**Graduating Seniors:** Brendan Collins, Kristofer

# SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI

Luciani, Evan Muscat, Nicolas Tomei, Eric White.  
**League Awards:** 1st Team: Eric White; 2nd Team: Brendan Collins, Reilley May.

**Team Awards:** Wildcat Award: Eric White; Coach's Award: Brendan Collins; Gamer Award: Evan Muscat.



## GIRLS' WATER POLO

**Coaches:** Paul Felton (13th year), assisted by Annie Green

**Records:** League 3–3; Overall 17–12.

**Highlights:** In the WCAL Tournament, SI defeated Presentation 12–4 then lost to Sacred Heart Prep 8–14 to finish 3rd in the league. In the CCS DII Tournament, SI defeated Presentation (3–2) in the quarterfinal and lost to Los Altos (10–13) in the semifinal.

**Graduating Seniors:** Meg Summa, Danielle Butler, Jacqueline Hazelwood, Maddy Pelton, Katherine DeRuff.

**League Awards:** 1st Team: Carla Tocchini, Francesca Puccinelli; 2nd Team: Meg Summa, Olivia Sanders. Girls' Water Polo All–CCS Teams: First Team: Carla Tocchini; Second Team: Olivia Sanders; Honorable Mention: Francesca Puccinelli  
**Team Awards:** Wildcat Award: Carla Tocchini; Game Ball Award: Francesca Puccinelli; Coaches' Award: Jaqueline Hazelwood; Impact Award: Olivia Sanders.

## GIRLS' VOLLEYBALL

**Coaches:** Michelle Rybka assisted by Emily Baratta

**Records:** League: 3–3; overall: 26–13

**Highlights:** At the WCAL Tournament, SI defeated by Sacred Heart Cathedral 3–2; at the CCS Tournament quarterfinals, SI defeated Hillsdale 3–0. Semifinals: SI defeated Aptos 3–0. Finals: SHC defeated the Wildcats for the CCS Championship 3–1. Nor Cal Tournament: SI traveled to Folsom and lost a heartbreaker to Vista del Lago, 25–22, 18–25, 19–25, 27–25, 16–18.

**League Awards:** 1st team: Claire Healy (also named sanfranpreps.com's city player of the year); 2nd Team: Michelli McDonald O'Brien. Honorable



Mention: Leah Wesolek, Maria Kemiji–McDonald

**Team Awards:** Fighting Spirit: Claire Healy; Coaches Award: Athena Nomicos; Most Inspirational: Catie Dumont; Most Improved: Rachael Garrison.



## BOYS' CROSS COUNTRY

**Coaches:** Nick Alvarado, assisted by Chad Evans

**Highlights:** WCAL Meet III: SI Runners–Up; Thomas Sayre 5th (16:09), Liam Powers 9th (16:29), Patrick Cummins (16:51), Ciaran Murphy 17th (17:01), Louis Alessandria 20th, (17:08). CCS Championships: SI won the CCS title: Individual Finishers: Ciaran Murphy 2nd (16:02), Patrick Cummins 6th (16:33), Ryan Pidgeon 13th (16:59), Thomas Sayre 15th (17:01), Liam Powers 16th (17:01). CIF State Championship Meet, Division III St. Ignatius, 21st place. Top Individual Finishers: Ciaran Murphy 45th place (16:27), Thomas Sayre 99th place (17:13), Liam Powers 104th place.

**League Awards:** 1st Team: Thomas Sayre, Liam Powers

**Team Awards:** Riley Sutthoff Award: Conor Cannon; Most Outstanding: Thomas Sayre; Wildcat Award: Louis Alessandria, Liam Powers.



## GIRLS' CROSS COUNTRY

**Coaches:** Jerilyn Caskey, assisted by Tricia Kennedy, Anne Stricherz and Patrick Lannan  
**Highlights:** League Meet #3, Individual Results Top Five Finishers: Kendall Hacker 3rd (18:48), Ana Duffy 11th (19:47), Jackie Martinez 12th (19:58), Erin Smith 22nd (20:36), Katie Spence 24th (20:43). CCS: Division II Runners-Up: Top finishers: Kendall Hacker 4th (18:25), Katie Spence 16th (19:33), Jackie Martinez 19th (19:41), Ana Duffy 22nd (19:43), Erin Smith 26th (19:50). CIF State Championship Meet, Division II: SI finished in 19th place. Top Individual Finishers: Kendall Hacker (44th), Ana Duffy (93rd), Jackie Martinez (97th)  
**WCAL Awards:** 1st Team: Kendall Hacker.  
**Team Awards:** Julius Yap Award: Erin Geraghty, Most Outstanding Performance: Kendall Hacker, Coaches' Award: Katie Spence.

## GIRLS' FIELD HOCKEY

**Coach:** Maisa Badawy  
**Overall Record:** 7-11-1  
**Highlights:** League victories: Prospect (2-1), Monta Vista (2-1), Del Mar (2-1), Branham (3-0), Lynbrook (4-0).  
**Graduating seniors:** Allie Donnici, Sara Callander, Natalie Smyth, Stephanie Reiser, Megan McDonnell, Tess Mattimore, Chloe Woo  
**League Awards:** 1st Team: Stephanie Reiser; 2nd



P

Team: Courtney Carter.  
**Team Awards:** Wildcat Award: Stephanie Reiser; Most Improved Player: Nicole Vincelette; Most Inspirational Player: Hailey Carter.

## GIRLS' TENNIS

**Coaches:** Craig Law, assisted by Bill Haardt  
**Records:** League: 8-4; Overall: 15-8  
**Highlights:** 3rd place in league; CCS Tournament: Defeated Evergreen Valley 12-6. Lost to top-seed Monta Vista 2-13.  
**League Awards:** 1st Team: Claudia Lew, Gaby



Greig; 2nd Team: Amy Lie; Honorable Mention: Christie Chan, Kelly Martin.  
**Team Awards:** Artie Lee, S.J. Award: Gaby Greig, Magis Award: Claudia Lew, Wildcat Award: Amy Lie.

## Creating Community as Head Manager and Trainer

BY ANNE STRICHERZ

**AS A FRESHMAN, JACKIE GREALISH '12** never thought she would spend her free time at SI on the football field, even though her brother Mick '10, father Steve '72 and grandfather Jack '44 all played football.

Still, she found her community and a place in the history books as the first young woman to serve as both head manager as well as a student trainer for the football team.

After failing to make both the field hockey and rowing team in her freshman year, Grealish jumped at an offer from football coach and counselor Brian Kelly, who needed a manager for his JV football team. "I took a chance and showed up to practice," said Grealish. "At first it was uncomfortable, but that changed when one of the captains introduced himself and assured me that he had my back."

She makes practices run efficiently, handling the equipment, drill stations, water, time clock, footballs and gear while also making sure that each practice and game is videotaped. From August until the season's end in late fall, she tends to a small army as both the varsity and JV teams practice together.

A number of other young women also serve as managers and trainers, including her cousin Kelly Grealish '12. "Managing is another way for students to get involved in SI athletics," added Athletic Director John Mulkerrins '89. "Managers and trainers play important roles. These students, who are as much a member of their teams as the players, form their own community within the community."

Being a manager, Grealish has made friends "who make the long season worth all the work. I've gotten to know my classmates in a unique way. The boys switch from being gladiators

during the game to a bunch of guys singing on the bus on the ride home. And nothing beats the feeling of walking down the hallway knowing I have friends who are ready to pick me up when I am down or who, like Kerry Crowley '12, always remember to thank me."

She shared her experiences in November with the student body during a prayer service, where she reflected on her story of rejection and acceptance and how it connected with this school year's theme of "creating community."

Grealish is now applying to colleges with competitive athletic programs where she can continue her service as a team manager. ∞



*Jackie Grealish made history as the first female head manager and trainer for the football team.*

## REUNION SEASON

Among the many classes that held their reunions this year were, from top, the Class of 1991, the Class of 1981, the Class of 1956 and the Class of 1951. When it's time for your class to hold a 5-year or 10-year reunion, contact Alumni Director John Ring '86 to schedule your event at SI or at one of the many restaurants in San Francisco owned by an alumnus or alumna.





## ALUMNI ATHLETICS

In November, members of the varsity football teams (above) from the 1990s and early 2000s came to SI for a reception before the Riordan game and the second ever "Friday Night Lights." Later that month, on the Saturday following Thanksgiving, other alumni athletes returned, this time to pick up where they left off and take on members of the varsity soccer and basketball teams.

# Poet Eugene Gloria's Speech Highlights Asian American Alumni Gathering

*In September, nearly 100 Asian American alumni gathered at SI for a reunion, the first of its kind. Keynote speaker Eugene Gloria '77 (opposite page, second from right), a celebrated poet and creative writing and literature teacher at DePauw University, delivered the following address, one that recalled his roots at SI and the beginnings of the Asian Student Coalition.*

**BY EUGENE GLORIA '77**

## **WHEN I THINK ABOUT WHO I AM TODAY**

compared to the student I was in high school, I imagine myself as Henry Park, the Korean-American corporate spy in Chang-rae Lee's novel, *Native Speaker*, who, among other ignominious distinctions, was a surreptitious "B+ student of life." However, I have to argue that being a B+ student of life is not an entirely bad thing. I am humbled and honored by your invitation to speak to you this morning. With grade inflation in colleges and universities today, including the one where I teach, you can say that my stock may have slightly risen from a B+ to an A- student of life.

What does it mean to be an Asian American today? What does it mean to be Filipino-, Chinese-, Korean-, Japanese- or Vietnamese-American? When I was a freshman at SI in the early '70s, my best friend, Roberto Tongson, and I were having lunch here in the Carlin Commons with our friend Victor Fung, and we were wondering out loud why SI had a Black Students Union on campus but not an Asian Students Union. Victor was from Chinatown, and Bobby and I were from the Haight. It wasn't uncommon to be with other Asians, other Filipinos, blacks and Hispanics where we grew up. At SI, we were suddenly made aware of our difference more acutely, aware of our displacement. Victor did not make it beyond our first year and transferred down the road to Lowell High.

There were other students of color like us, of course, but we imagined ourselves adrift. Perhaps we felt connected to our white classmates through our grammar schools or neighborhoods but certainly not by skin color or our different perspectives on home life. We knew our homes were different from the ones our white classmates retreated to after school. If you were to visit me at home, you might have noticed a flowing capiz shell lamp by the door as you entered. You might have noticed my mother's other lamp by the staircase with a slow trickle of hot oil dripping on wires. The dining room had a portrait of the Last Supper; in the kitchen, a giant wooden spoon and fork and the weapons of the Moro land in miniature were displayed on a black wooden board. Recently, I took an online quiz to determine my Filipino-ness, and all the markers I just described to you were listed as options certifying my authenticity.

I didn't know this yet, but while I was a student at SI in the '70s, the Black Arts Movement was in full flower; afros, dashikis and being ethnic were in. By the time I entered SI, the fight over I-Hotel had already been raging in San Francisco. The Vietnam War, Watergate, Black Panthers and the riots in Newark and Detroit were recent bruises on the national psyche. My older sisters listened to the local radio station KDIA Lucky 13 and heard songs like "R-E-S-P-E-C-T" by Aretha Franklin, "Express Yourself" by Charles Wright and the Watts 103rd Street Rhythm Band, "We're A Winner" by the Impressions and "Respect Yourself" by the Staple Singers. These were assurances that culture mattered. It was also the era of Muhammad Ali and James Brown, and if someone were to ask any of us to finish this sentence, "Say it loud..." we'd know what to say without hesitation. My poet friend Vince Gotera '71, who was a year ahead of my sister at St. Agnes Grammar School, once told me that when he was growing up, he

**"What I cherish from my formative years as a student at SI is an appreciation of art and literature, that our unique education is founded on two basic ideas: Love God and love one another."**

didn't have Filipino-American models to identify with, and so he looked to African Americans. African Americans who were asserting their difference, defining a way of speaking, a way of dressing. So I think that's why the Asian Students Coalition came into existence. Bobby, Victor and I started getting the word out that wanting to assert our culture did indeed matter.

In retrospect, we were a bit melodramatic in our naïve manifesto: Asians students at SI, we clamored, were "drowning in this great sea of white skin." Being a bad swimmer, I could have easily been drowning in what was then the mythic SI swimming pool on the fourth floor. How naïve I was to think that the rest of America was as diverse as San Francisco. This before I discovered Ohio, where I eventually went to graduate school, and landlocked Indiana, where I have been drowning in a sea of white skin and conservative ideology for the past 11 years. The Asian Student Coalition came into existence thanks to upperclassmen such as Pat Ergina '74 and Dave Kiyasu '75, who appealed to the proper channels to allow us to form a new student organization. Today we watch Asian-Americans playing in the National Football League; we saw a Filipino-American pitcher win the World Series

for the San Francisco Giants last year; a Filipino boxer named Manny Pacquiao is doing TV commercials, Manny Pacquiao hailed by boxing aficionados as the greatest pound-for-pound boxer in the world. We're laughing at ourselves through the buffoonery of fictive Asian Americans in the Harold and Kumar movie franchise. We have Chinese-American haute couture, Derek Lam '84, and Jason Wu dominating the American fashion industry. We have Asian-American elected officials representing Americans on both sides of the aisle and Asian-American hired guns in prestigious law firms, such as Morrison & Foerster and the mighty Brobeck, Phleger & Harrison. We have powerful advocacy groups such as the Asian Law Caucus, Pulitzer Prize-winning authors like Maxine Hong Kingston and Jhumpa Lahiri and works by Asian-American poets and writers anthologized in college textbooks throughout the country.

When I was a student at SI, my friends and I would have to take the N Judah from the Sunset and transfer to the 30 Stockton to get to the heart of Chinatown and find that one Chinese theater showing Kung Fu movies imported from China and Hong Kong. You can imagine how electrifying it was back then for boys like myself watching Bruce Lee, an Asian man, literally rip the blond chest hairs of Chuck Norris playing a villain in *Return of the Dragon*. When I tell my students this in my Asian-American literature class, they stare at me blankly and wonder: Man, how old *is* this dude?

A bright Vietnamese-American graduate student at Indiana University told me recently that we are now living in post-racial America. Asian Americans are no longer placing in the forefront their Asian identity when asked to describe themselves. This fellow was a musicologist, a graduate student, a Hoosier, a transplant from a suburb of Raleigh, North Carolina, before calling himself a Vietnamese American. Being Vietnamese, he said was something he identified with certain foods he ate at home, foods that his white friends would probably find funky and perhaps distasteful, say like fish paste or fish sauce. Yum-O, some of you are probably thinking. What's up with this kid? I tell him I'm old school. We are connected by our Asian-ness whether that's fish sauce or jasmine rice, or whether we grew up listening to James Brown, Malo, Dakila, Santana or Earth Wind and Fire.

I was a DJ for KRSI during fifth period here in the Carlin Commons. I played Smokey Robinson, the Isley Brothers and Earth Wind and Fire during the lunch period. All this came flooding back a few weeks ago when I found myself "drowning in a sea" of good feeling during an Earth Wind and Fire concert in Indianapolis with my wife, Karen. But who I was in the '70s was not just about Bruce



Among the organizers for the first reunion of SI's Asian American alumni included Virg Cristobal '93 (left) and Charlene Abalos '99 (right). Tiffany Cheung '93 (second from left) spoke about her experiences prior to the keynote address, delivered by Eugene Gloria '77 of DePaul University. Photo by Steve Laveroni.

Lee, Kung Fu or Earth Wind and Fire. I was also a kid in theology class who had to scroll A.M.D.G. on top of his formal papers: *Ad Majorem Dei Gloriam*, the Jesuit motto for the greater glory of God. I was still an empty vessel being filled with the necessary material that would make me a man.

SI not only formed my Asian-American identity, but also provided me with a substantive structure in my life: faith, responsibility, a sense of community, love for higher learning and a deep trust in the mysteries that awaited me. I think back on my English teachers: Father Becker and Jim Dekker '68. And who can forget religion class with Father Drendel?

Before PowerPoint, we had the overhead projector and the transparencies with Fr. Drendel's impeccable handwriting. They were long treatises, statements of faith, evidences hand-written with a fine-point marker on sheets of transparencies projected on the screen. We sat in darkness copying notes from the screen, a dangerous endeavor given that the class was scheduled after lunch. Perhaps it was Fr. Drendel's hard-driving voice tinged with a slight bit of irony that I often admired about the Jesuits. "Where are you headed, Mr. Gloria?" he would boom to rouse me from the soft folds of drowsiness. "To the eternal latrine, eh? The eternal latrine!"

There was one other teacher at SI who left a lasting impression on me. I want to pay tribute to Fr. William Ryan. Here was a man who endured solitary confinement after being tried as a spy in China, yet his lessons were punctuated by his dry wit and wonderful sense of humor. In Paul Totah's history of SI, Fr. Ryan recounts:

"I lost track of time, forgot how long I'd been in my cell ... Four walls, a floor and a ceiling with a 15-watt bulb way up on top. No books.... No visitors, no doctor, no letters from home ... just a big hole, that's all."

What I remember best about Fr. Ryan's class, which epitomizes my spiritual development at

the time, was his inner resolve that I learned we all had a capacity to draw from. And isn't that what those of us who teach seek from our students, to be able to excavate the sounds we are born hearing, but don't hear? Or, as Robert Frost says more precisely, "...the surprise of remembering something [we] didn't know [we] knew." When I was at SI, I never imagined that my path would lead me to teaching. I thought I would be like my father who was a lawyer in the Philippines. My father attended Ateneo de Loyola University, the Jesuit institution in Manila, for a significant portion of his own education. This fuels his pride, knowing his youngest son was able to carry on the same tradition here in San Francisco. So whether it was through my theology class with Fr. Ryan or my best English classes with Fr. Becker, I owe it to my Jesuit education for teaching me how to be a writer.

As a poet teaching in the classroom, I am intrigued by the complicated experiences we share as Americans. Asian America has come a long way, and I honor and value the roots of social movements that constructed our cultural identities. "Literature," Garrett Hongo asserts, "has always been available as a vehicle for protest against domination by the ruling class, by a ruthless family member or the dangerous mindset of a controlling group. But literature is also art, and just as it is important not to discount our social and political commitments, Asian-American literature is primarily interested in intellectual passion and verbal beauty."

What I cherish from my formative years as a student at SI is an appreciation of art and literature, that our unique education is founded on two basic ideas: Love God and love one another. And even with these simple directives, our odysseys have differed and diverged. As a teacher, I have learned to reduce the art and craft of writing to two simple lessons: Pay attention and read a lot. Traveling has been important in my process of writing because of the distance and

perspective it gives me from my familiars, but most importantly, traveling in a different place forces me to be attentive to my surroundings. In the collection of poems I recently completed, I was trying to understand the nature of seeing and the way of color. I was also trying to understand my relationship with others: my family, my spouse, friends and the strangers I come in contact with daily.

I think the best thing about moving to the Midwest was discovering James Wright, and from his poems I have come to realize what drew me to poetry in the first place. I don't think poetry is necessarily the vehicle that allows us to evaluate truth, but it is, for some, a sense of order and unity and perhaps even melody that shoots straight through the point of love in the human heart. Take Wright's reimagining of Judas Iscariot. He was, in many ways, like my notion of Henry Park, the protagonist in Chang-rae Lee's novel, a spy, an emotional alien, an inscrutable B+ student of life. In his poem "St. Judas," James Wright discovers a way in which the poem can enact civility. Here he conflates two biblical narratives, and in 14 lines, creates a sonnet dramatizing the actions of a character condemned to hell. Judas acts not for his own redemption, but for the sake of doing what felt right at that moment.

#### "St. Judas"

*When I went out to kill myself, I caught  
A pack of hoodlums beating up a man.  
Running to spare his suffering, I forgot  
My name, my number, how my day began,  
How soldiers milled around the garden stone  
And sang amusing songs, how all that day  
Their javelins measured crowds; how I alone  
Bargained the proper coins, and slipped away.*

*Banished from heaven, I found this victim beaten,  
Stripped, kneed, and left to cry. Dropping my rope  
Aside, I ran, ignored the uniforms:  
Then I remembered bread my flesh had eaten,  
The kiss that ate my flesh. Flayed without hope,  
I held the man for nothing in my arms.*

When I think back of my freshman year in 1973 and the sweet drama of our alienation, our metaphoric drowning in a sea of white skin that was SI, I look for comfort in what we did in response back then. I look back on the lessons we learned. A near-drowning that I am grateful to have survived.

"All water," Toni Morrison wrote, "has perfect memory and is forever trying to get back to where it was. Writers are like that," Morrison, continues, "remembering where we were, what valley we ran through, what banks were like, the light that was there, and the route back to our original place. It is emotional memory – what the nerves and the skin remembers as well as how it appeared. And then a rush of imagination is our flooding." ∞



Michael Carroll (center, standing) surrounded by his 1958 classmates after the Christ the King Mass.

## Michael Carroll Honored With Christ the King Award

*On Nov. 20, Michael Patrick Carroll '58 received the highest award SI bestows upon a graduate: The Christ the King Award. Below is the citation, written by Alumni Director John Ring '86.*

“Enthusiasm is the mother of effort, and without it nothing great was ever achieved.

— Ralph Waldo Emerson

**WHEN BOB DRUCKER '58 AMBLED INTO** the SI Alumni Office on a sleepy Tuesday in October, it was clear that he was still in need of his morning cup of coffee. As Bob started to quietly say his hellos to the staff, a well-dressed man with glasses rushed toward him, slapped him on the back, and planted a big kiss on his left cheek. “How are you doing, pal! Great to see you, Bobby D,” the man exclaimed, smiling ear to ear as he went in for a bear hug. Bob Drucker was now wide awake, and Mike Carroll was unmistakably in the building.

Today we pay tribute to Michael Patrick Carroll '58 as the recipient of Saint Ignatius College Preparatory's highest alumni honor, the Christ the King Award. For more than six decades, Mike has been hugging classmates, mentoring Bay Area youth, supporting non-profits and representing SI and the Class of 1958 with great passion and zeal.

Mike Carroll was born on St. Patrick's Day in 1940 to Michael and Julia Carroll. He had a far-from-typical childhood for those times, as his parents divorced when he was just 3. Because of the split, Mike found himself moving from town to town during his early

years, living in a foster home with his brothers, with his mom for some time, and then with his grandmother and aunt before reconnecting with his dad when he was in 8th grade. Mike attended five different grammar schools during these years, finally settling in at St. Agnes when he entered junior high. It was his experience there that helped set the stage for Mike's matriculation to high school.

At SI, Mike found a stability that he never had before and made friendships that have lasted a lifetime. He was tough, bright and popular, and upon graduation his yearbook celebrated his athleticism, noting: “To Mike goes the distinction of SI's most versatile athlete. He was a bruising defensive standout on the varsity football team, his deadly eye on the backboards was the highlight of many a lightweight game, and his speed and coordination made him tops in baseball and diving as well.”

After high school, Mike attended USF and San Francisco State University, majoring in business from 1959 to 1962. After trying his hand at insurance, Mike ultimately founded the business that he runs today, Carroll and Company, a firm that provides consulting services to professionals, specializing in the appraisal, sale and mergers of dental practices. Through this work, Mike became a Board Member of the UOP Dental School's Foundation, which helps provide dental services for underprivileged kids.

Mike has also served the community faithfully as a youth baseball and football coach for more than 22 years, as a 10-year

member of the SI Board of Regents and as a lector at Our Lady of the Wayside in Portola Valley. He has also served on at least one committee for the San Francisco Olympic Club every year since 1981. As a trusted advisor to the Club these many years, Mike is a past member of the Board of Directors, was Treasurer during the major renovation of the downtown facility, Chairman of the Finance Committee, Chairman of the Tournament Committee and Chairman of the Investment and Endowment Committee. He is currently serving a second term on the Olympic Club Foundation Board and is Chairman of the Members Hospitality for the 2012 U.S. Open.

Though he is 53 years removed from SI, Mike's relationship with his classmates continues to grow stronger. He is a central figure in all of their class activities, has helped fund two class scholarships, has been a chair of all reunion committees and recently took the lead for his class in helping fund the Pat Malley and Gene Lynch Coaches' Rooms in SI's new Press Box. Golf has also kept the guys close, as they have played together all over the world, from the Olympic Club to the links of Ireland. Mike cherishes the company of his friends during an afternoon of golf and perhaps also subscribes to the age-old golf axiom that “the best golf partners are always those friends who are just slightly worse than you.”

And any mention of Mike Carroll's contributions to SI would not be complete without mentioning the Class of '58 St. Patrick's Day lunches. What started out as a small birthday lunch for Mike with a few



friends at the Washington Square Bar & Grill back in March of 1980 has now turned into an annual event for the entire class. More than 75 classmates attended one of the recent lunches, in large part due to Mike's contagious enthusiasm. "Mike is seen as the communicator and leader of the Class of 1958," noted Bob Drucker. "His love for the school is evident in all he does, and his inclusiveness really sets him apart. Mike has always made extraordinary efforts to find lost classmates and bring them back to the school to share in the experience." Jack Casey echoed those thoughts, noting that "Mike is very enthusiastic and committed in everything he does for SI, and he has gone to great lengths to attend the funerals of all our deceased classmates and their spouses, no matter where they are. I have always admired him for that. This really is another family to him."

One classmate, Bob Forrest, went even further, saying that his own family held a vote to make Mike an official member of the Forrest clan. "The kids voted him in right away, but the adults took some time to mull it over," joked Bob. "In the end, Mike was voted in because he always brings really good wine." He added, "Mike is a great mentor and a friend you can count on. He has been a great role model through his actions and has set such a great example for his classmates."

While working so hard and serving the community so well, Mike has always had time for his family. Mike and his wonderful bride, Mary, have four children between them, ten grandchildren, and two great-grandchildren. He has also been a great role model for many others over the course of his distinguished life. His leadership skills and zest for life have led his classmates to

describe him in many ways, such as "the glue that keeps the class together," "the Energizer Bunny," and the "Great Communicator." Above all, though, Mike is a principled and dedicated man of the highest ideals, tirelessly serving his classmates, family and community with honesty, zeal and compassion.

When asked how he felt when he learned that he was selected to be the 2011 Christ the King Award recipient, Mike summed it all up, with tears in his eyes, by saying that he was both "shocked and humbled" by being chosen and that, "next to my relationship with my wife, this is the greatest honor that I could possibly have. My father would be proud."

Mike, on behalf of the school, the SI Alumni Association, the Regents and Trustees, thank you for being a loyal, spirited and humble friend of SI and an inspiration to all you have met. ☺



### Alumni Association Gatherings

Above: The Alumni Association hosted a gathering of SI's Seattle Chapter (left) in October held at the Paramount Hotel and hosted by Matt Murphy '79. SI Admissions Director John Grealish '79 and Fr. Sauer were the featured speakers.

Left: In August, the Alumni Association organized the first ever Alumni Wine Tasting event at the Sciandri Family Vineyards in the Napa Valley. Pictured here are some of those who brought wine to share, including representatives from Bohemian Vineyards, Highway 12 Vineyards, Jackson Family Wines, Kelleher Wines, Mariah Vineyards, Orsi Papale Estate, Paradigm Winery, Provenance Vineyards, Schwab & Sons Vineyard, Sciandri Family Vineyards and Whitehall Lane Winery.

# keeping in touch



★ If you see an asterisk after a name, go to [www.siprep.org/news](http://www.siprep.org/news) to read even more.

**1942 Charlie Silvera\***, famed Yankee catcher and recipient of six World Series rings, was featured in the *San Francisco Chronicle*.

**1948 Al Romero's** granddaughter Chelsea Schifferle is attending the U.S. Naval Academy at Annapolis.

**1953 Norman Boyd** would like to let his classmates know that his left arm, which had been paralyzed for four years due to a stroke, is no longer paralyzed. He thanks all for their prayers and well wishes. / **Rev. Paul "Cappy" Capitulo, S.J.**, was inducted into the Soccer Old Timers Hall of

Fame at its dinner in November. / **John van der Zee\*** edited *San Francisco Childhood*, a book by famous authors about growing up in San Francisco. Among the authors are van der Zee, **Kevin Mullen '53** and **Bob Carson '63**.

**1959 Gary Attell\*** will be inducted into the San Francisco Prep Hall of Fame later this year along with **Tom Kennedy '63**, **Gary Musante '61**, **Jim Brovelli '60** and **John Donahue '69**. Look for more on these men in the spring issue.

**1960 Rev. Robert Fabing, S.J.\***, wrote a mass setting in memory of Mother Teresa of Calcutta.



**1961 Gil Haskell** was at the Cleveland Browns vs. Raiders game with **Gary Musante '61**, his grandson Nick Vollert (whose father is **Tom Vollert '88**), and Mike Holmgren, GM for the Cleveland Browns.

**1963 Paul Hanley**, a former religious studies teacher at SI, successfully completed the intense CELTA program (Certificate in English Language Teaching to Adults) awarded by Cambridge University. He is currently looking

for a venue either in the U.S. or abroad to teach English.

**1965 George Rush\***, CCSF's head football coach and the subject of new documentary film tracing the careers of six of his players, led his team to the state title and ninth unofficial national title on Dec. 10 after beating Mount San Antonio College. / **Ron Stillian** and his wife, Victoria, proudly announce the graduation of their daughter, Tiffany, from Western University



of Health Sciences with the degree of Doctor of Veterinary Medicine. Tiffany, who did her undergraduate work at UC Davis, is in a one-year internship program at a veterinary clinic in San Diego.

**1966 Dr. Joseph Gulino** recently presented at the National Catholic Educators Association Convention and the Midwest Educational Technology Conference on "Integrating Free Technology into Children's Literature." He will be presenting at the National Catholic Educators Convention in Boston in April on "Fundraising Made Easy" for Catholic elementary schools.

**1969 Dan Fouts\*** and SI were featured by the NFL during the '49ers game against Cleveland. During a break in the game, Fout's broadcast colleagues showed a clip of Dan in action against Bellarmine in 1968 and showed a graphic celebrating some of his fellow Wildcats, including **Gov. Jerry Brown '55**, **Gordon Getty '51** and **Igor Olshansky '00**, who now plays with the Miami Dolphins.

**1970 Dr. Eric Goosby**, President Obama's Ambassador as Global Aids Coordinator and head of PEPFAR, was featured on PBS News Hour Dec. 1 discussing the AIDS/HIV pandemic.

**1971 James Corum**, dean of the Baltic Defence College in Estonia, saw the publication of his eighth book: *Rearming Germany* and has

more books scheduled for publication, including one on the centenary of World War I.

**1975 Mike Russo\***, a professor of economics at the University of Oregon, wrote about the success of "mission-driven" companies in his new book, which he spoke about at a gathering in San Francisco in December.

**1977 Philip Bennett\***, former managing editor of the *Washington Post*, is the new managing editor of PBS's *Frontline*. He is also a professor of journalism at Duke University's Sanford School of Public Policy.

**1981 Matthew Martin** is one of the top four stars appearing in *The Golden Girls: The Christmas Episodes* at the Victoria Theatre and was featured in the *San Francisco Chronicle*.

**1983 Michael Latham\***, chairman of iShares, was featured in the *San Francisco Chronicle* about new trends in investing.

**1985 Jon Dearman\*** is featured in a documentary called *American Teacher*, made by Nínive Calegari, wife of **Jean-Claude Calegari '89**. / **Jeff Hanak\***, one of the owners of Nopa, **Sam Mogannam '86**, owner of Bi-Rite Market and Creamery (who has a new book out called *Eat Good Food*), and the **Sancimino** brothers – **Steve '68**, **John '71** (deceased), **Tom '72**, **Phil '76** and **Jim '75** – of Swan's Oyster Depot, were all celebrated by the *San Francisco Chronicle* as having the best restaurants for their neighborhoods in San Francisco. / **Niall McCarthy** was selected by the *Daily Journal* as one of the top 100 lawyers in California. He is featured in the Sept. 21 issue. He was also elected as the new president of the Consumer Attorneys of California.

**1988 Deacon Hansel Tomaneng\*** wrote a piece for *Catholic San Francisco* in which he praised his former SI coaches **Kevin Quattrin '78** and **Ray Calcagno '64**, noting that they served as spiritual mentors.

**1992 Ben Chan** in June performed pieces by



Gershwin and Chopin for the London Piano Circle. The audience included **Addison Lee '93**, Ben's former swimming teammate and orchestra colleague at SI. Ben also filmed in the UK's Shepperton and Pinewood Studios as a background artist for two upcoming feature films to be released by year's end. Following the success of his YouTube channel, Ben's Piano Sage Blog has been a huge success with page views exceeding 15,000 views in just one year. Ben's piano performance was graded at the "distinction" category at the Croydon Festival, and he performed on 19th century pianos at the Finchcock's Keyboard museum in October, when he was interviewed for an upcoming Korean TV documentary on the history of Broadwood pianos. He also performed piano in the presence of the Treasury's 2nd Permanent Secretary and former World Bank Executive Director Tom Scholar at the Churchill Music Room. Ben performed a solo recital for the Treasury Music Society's Harmony group and attended an exclusive music recital at Downing Street in December. / **Marc Chow** became executive director of the National Renal Administrators Association Nov. 1. Chow has been on the NRAA board of directors for four years and has worked in health care for 15 years. For the past seven years, he was director of government affairs and compliance at Satellite Healthcare. Marc's father is **Dr. Edward Chow '55**.

**1994 Greg Buich\*** and his brothers, **Anno '96** and **Alex '98**, were featured in the *San Francisco Chronicle* regarding their new restaurant, the Mucky Duck, in Monterey. / **Vince Mezzera** married Carmen Iezzi on Sept. 24 at St. Therese of Lisieux Church in Pittsburgh, Penn. Vince's brother, **Jon '97**, was best man, while **Danny Woo '94** served



as one of the groomsmen. Vince's dad is former SI teacher **Dave Mezzera '64**. Others in attendance included the groom's uncle, **Bob '72**, cousins **Dan '03** and **Ellen '05**, and classmates **Kelly Kishore '94** and **Dave Fernandez '94**. The couple (who met through their mutual work in Fair Trade) honeymooned in Boston and Cape Cod and are presently living in Washington, D.C.

**1995 Jocelyn Sideco\*** wrote about the Ignatian Family Teach In and the need for new structures in the Catholic Church in a piece published by the *National Catholic Reporter*. / **Chris Tocchini\***, North Beach mixologist, was featured in the *San Francisco Examiner*.

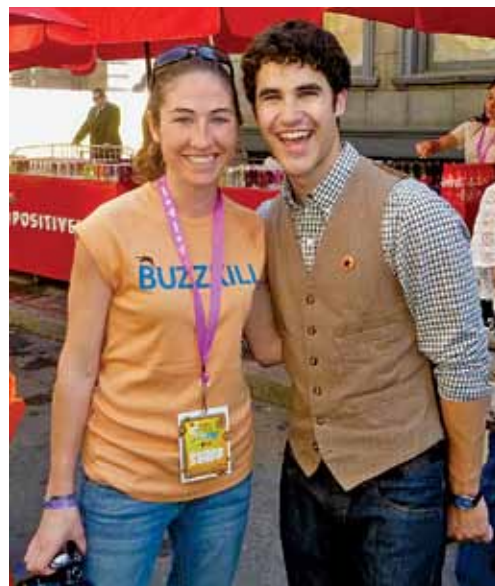
**1997 Robert Olinger** married Annette Bonanno at St. Monica's Church in San Francisco June 25, 2011. **Bill Olinger '95** was best man and **Emily Seto '97** was maid of honor. Fellow alumni in



attendance included **Bob Gilham '95**, **Martin Logue '92**, **Catherine Vollert '95**, **Paul Hance '80** and **Jeff Tarantino '95**.

**1998 Karin Erkkila** married Abram Burk at St. Philip's Church on 11/11/11 at 2 p.m. Abram is from an Air Force family; he met Karin through his flight instructor, **Rick Erkkila '94**, now a major in Germany. Many family members were there along with **Kelly Mitchell '98**, matron of honor.

**2000 Mollie Caselli**, while shooting at a



"Power of Youth" event at Paramount Studios in Los Angeles, ran into **Darren Criss '05**, one of the honorees. / **Peter Francis Clifford**

wed Karah Elyse Friedman July 23, 2011, at St. Elizabeth's Outdoor Chapel in Guerneville. Brothers **Dan '92** and **Marcus '95** were best men. Other guests included his father, **John '68**; uncles **Harry '65**, **Gerry '69**, **Al '73** and **Tony '80**; and various Clifford, Gordon and Nejsmich cousins and aunts, with clan matriarch Mencha Clifford, the widow of **Harry '33**, in attendance. All gathered the next morning at the home of Patty and John Clifford in Guerneville. / **Jonathan Reed Kathrein** married Ashley Kristin Linehan Sept. 24, 2011, at St. Joan of Arch Church in Yountville, followed by a reception in St. Helena,



overlooking the Napa Valley. Best men were brothers **Mike '02** and **Eric '05**. / **Kristin Marie Minger** married Paul Anthony Moore Aug. 20, 2011, in St. Ignatius Church. In attendance were her parents, Shirley, longtime SI executive secretary, and her husband, Harry. / **Michael Pignati**, after proposing New Year's Eve on a Maui beach, married Julie Niehaus in San Mateo Sept. 3, 2011, with their big Italian



families by their sides. Bridal party included Best Man **Barkev Iskikian '00**, brother-sister duo **Sergio Santilli '01** and **Sabrina Santilli '99** and **Michelle Pignati (Volpe) '99**. Michael and Julie live in San Mateo where Julie is a Product Implementation Manager for Franklin Templeton Investments; Michael is a Senior Systems Engineer for Siemens. /



**Natasha Stoddard** married Bill Glasgo in Calistoga on Aug. 6, 2011.

**2001 David A. Arnott** married Jessica Walter



in October in Charlotte, NC. David is a writer, editor and podcaster for SportingNews.com, and Jessica is an elementary school teacher. / **Sarah Hanley** is engaged to be married in September 2012 in Portland, Ore. Sarah is currently an assistant manager at a brewpub in Northeast Portland. / **Sabrina Mader** is working as a doctor at Mater Hospital in Brisbane, Australia, after receiving her MD in the British medical system. / **Jennifer Passanisi** and Alex Rosko were married in Sonoma on Sept. 10, 2011, surrounded by many SI alumni including father of the bride **Anthony Passanisi '75**, maid of honor



**Angela Passanisi '02** and groomsman **Luke Wilson '01**. Jennifer currently works at UCSF in the Office of Student Life while pursuing her master's degree at USF in Organization and Leadership. Her husband, Alex, works for Clorox in Oakland. / **Andrea Michelle Reyna** wed Martin Michael Murphy at St. Gabriel's Church Aug. 12, 2011; sister **Caitlin '04** was maid of honor, assisted by **Annette Sarlatte '01**. It was old home week for the Renya, Murphy, Tonelli, Rhein, Marcaletti, Hunt and Nevin clans.

**2002 Joe Boswell**, a former aide to Michelle Obama, is running for the California State Assembly in Marin County's 10th Assembly District. / **Michael Kathrein** married Brooke Toeller July 30, 2011, in Malibu, with the ceremony and reception at the historic Adamson House, overlooking the ocean. Best men were brothers **Jonathan '00** and **Eric '05**, and groomsmen included **Kevin Hannegan '02** and **Kerger Truesdell '02**. / **Ariel Soto-Suver** and her husband have just launched a new photography website for their business and have photographed charity events at USF's Law School and School of Management. / **Matt Werner** published a collection of short stories titled *Papers for the Suppression of Reality* in 2011, featuring artwork by **Joe Sciarrillo '02**. He currently works at Google as a technical



## SI Team Wins 5th Annual Kevin Devine Dodgeball or Die Tournament

Over 200 alums from Catholic schools all over the City participated in the 5th Annual "Kevin Devine Dodgeball or Die" charity tournament on Nov. 27 at Junipero Serra Playground. The SI "Old School" team turned back the clock for an unforgettable 3 hours, prevailing over competitors half their age. Featured members of the winning team (from left) are Bill McFarland '72, Will Lucey '84, SI Alumni Director John Ring '86, Con Lucey '82, Jim Lucey '83 and Sean Duffy '85.



writer. He is also working on his next book, *Oakland in Popular Memory: Interviews with 13 Cutting-Edge Musicians from Oakland and Beyond*, to be published in March 2012. He met former cross-country teammates recently in San Francisco. Pictured here are (back row) **Joseph Tognetti '03, Matt Werner, Abe Abarca '02, Dirk Anthony Daza '01, George Harrington '02** and (front row) **Joe Sciarillo**.

**2006 Jennifer Butler\*** performed in the Palo Alto Players' production of *Parade* at the Lucie Stern Theater. / **Jill Costello\***, who passed away in 2010, was one of two recipients of the NCAA Inspiration Award given to her posthumously at the 2012 NCAA Convention in Indianapolis. / **Matt Jones\*** starred in TheatreWorks' *Clementine in the Lower 9*.

**2007 Matt Summers-Gavin\***, Cal's star offensive lineman, was featured in the *San Francisco Chronicle*. / **John Townend** graduated from the Musicians Institute in Hollywood last year. / **Will Vanderbilt\*** was in Durban, South Africa, during the 17th Conference of Parties to the UN Framework Convention on Climate Change. Will is a

Montreal-based designer and researcher who works at McGill University in Montreal. / **Darryl Yip** graduated magna cum laude in Economics and Urban Studies with a minor in Environmental Studies from LMU in May 2011. The university awarded him the Presidential Citation for academic achievement and the Riordan Community Service Award for his work over the past four years volunteering in the Watts neighborhood of Los Angeles. He is spending this year working and teaching in Portland, Ore., as a member of the Jesuit Volunteer Corps.

**2008 Danielle Brunache\***, Cal soccer defender, scored one of Cal's goals in its 5-1 rout of Kent State. / **Monica Coen** saw a few of her old cross country teammates at the Bronco Invitational last week. Among them were



**Sasha Martinez '08** (left), who runs for SJSU and **Katy Daly '09** (right), who runs for UC Riverside. Monica (center) is on SCU's cross country team. / **Adeline Newmann\*** saw one of her videos featured in a contemporary piano recital in Los Angeles. Her work was favorably reviewed by the *LA Times*.

**2009 John Butler\*** and his UCSD water polo team competed in the NCAA Water Polo Championship Tournament after his team won the conference title. He also was named to the 2011 All-WWPA First Team for UC San Diego. / **Elizabeth Watters\***, a star volleyball player at Holy Cross, has earned All Academic Honors from the Patriot League. She was also honored for her work with homeless children through Project Night Night in San Francisco.

**2010 Nick Alimam** is at Kenyon College in the great tradition of John Crowe Ransom.

**2011** Nine recent grads were named National AP Scholars after earning an average score of at least 4 on all AP Exams taken and scores of 4 or higher on eight or more of these exams. This is a remarkable achievement awarded only to the nation's top scholars. SI's recipients include **Mira Bollman, Annelise Dillon, Megan Hoff, Gerard Keliher, Gretchen Krupp, Tristan Lee, Steven Reich, Douglas Safreno** and **Joseph White**. / **Audrey Gibson**



# SAVE THE DATE

Saturday, October 27, 2012

Association of Latin American Students

# ¡Somos SI!

Ayer, Hoy, y Siempre

Celebrating Four Decades of ALAS at  
**St. Ignatius College Preparatory**

**Join the ALAS Reunion Committee!**

Please contact Matt Balano, Lizette Ortega Dolan '94, and the SI Alumni Office at [alasreunion@siprep.org](mailto:alasreunion@siprep.org)

(Duke) and **Hannah Farr '11** (Stanford) competed against each other for the Division I NCAA soccer championships, with Stanford taking the title. Earlier in the season, after Audrey's team beat Clemson, she caught up



with Clemson students **Joanna Saribalis '10** and **Griffin Schreader '10**. (Another soccer alum, **Will Bello '10**, missed the picture.) / **Jack Persons\*** was named the Atlantic 10 Conference Golfer of the Week and Rookie of the Week. He shot 9 under par 207 in a tournament, breaking the George Washington University school record by three shots. / **Xavier Russo\*** and his football team at Brown took on Harvard in September. / **Samantha Schuetz**, a freshman at the College of the Holy Cross studying pre-med, was the lead runner

on her school's cross country team for the first time in her collegiate career at the UMass-Dartmouth Invitational. Schuetz placed 35th overall with a time of 19:38.

**2012 Chad Cohan\*** and **J.W. McGovern\*** were both featured by West Side LAX for their skills on the lacrosse field. The two were also part of a summer club team ranked second in the state. Other teammates included **Will McKee '12**, **Charlie Ford '13**, **Jack McGovern '13**, **Peter Doyle '12**, **Chad Bell '12** and **Spencer Evans '13**. Past members included **Jack Bodine '11**, **Bobby Gray '11**, **Dax Cohan '10**, **Rob Emery '10**, **Nick Alimam '10** and **Giancarlo Sangiacomo '10**. / **Kerry Crowley\*** was named one of two recipients from San Francisco as an NFL Scholar Athlete. He will receive a \$1,000 scholarship during the Feb. 23 awards ceremony. / **Elise Go\*** won second place at ETTV America Top Idol contest in September at Club Nokia in Los Angeles. She also won the "Most Favorable Singer" award voted by the live audience at the U.S. finals and the Spirit Award at the California Distinguished Young Women scholarship program in Bakersfield. She also was accepted to participate in the 10-day Grammy Camp at USC. / **Joel Graycar\*** and **Gabriela Greig** have been named 2012 National Merit Scholarship Semifinalists. National Merit Commended Scholars include **Zachary Alicaway**, **Deanne Arimoto**, **Coleman Bailey**, **Sydney Bernardo**, **Christen Bertain**, **Alexander**

**Bracht**, **Kaitlyn Crawley**, **Kevin Crouch**, **Catherina Kolhede**, **Elaina Koros**, **Noelle Langmack**, **Shannon Lindstrom**, **Thadeus Niemira**, **Madeline Pertsch**, **Cole Priest**, **Harrison Saghi**, **Madeline Scannell**, **Andrew Schilling** and **Shane Slosar**. / **Claire Healy\*** was named SanFranPreps' volleyball player of the year. The website also named **Michellie McDonald-O'Brien '12** to its first team, **Maria Kemiji-McDonald '12** to its second team, and gave **Leah Wesolek '12** and **Zoe Wong '12** honorable mentions. / **Andrea Wong\*** and her sister, **Alexandra** two of the leaders of SI's league- and CCS-champion golf team, signed with UC Davis and Princeton respectively.

**2013 Maddie Craddock** competed in her fourth straight Tiburon Mile Swim to benefit the Susan L. Shulman Memorial Fund. In her past three swims, she has raised approximately \$1,100 for the fund to help nursing students. / **Shelby Miguel\*** was featured on KTVU's Christmas Eve special singing at Union Square for the Dec. 5 Macy's Believe Campaign for a piece entitled "Holiday In Focus." / **Melia Yee\*** was mentioned in the *San Francisco Examiner* for her skill playing the guzheng (a Chinese zither). She also had a feature duet performance with Su Wai, a Burmese Harpist in the World Music Festival 2010.

**2014 Sarah Armstrong\*** was selected by San Francisco Supervisor **Sean Elsbernd '93** as a new Youth Commissioner for the city. Sean

www.siprep.org/summer  
**SI SUMMER PROGRAMS**



# We hope you'll join us this summer!

Registration forms available online **March 1, 2012**

**FREE!** Early drop-off 8-9 a.m. and proctored lunch hour noon-1 p.m.

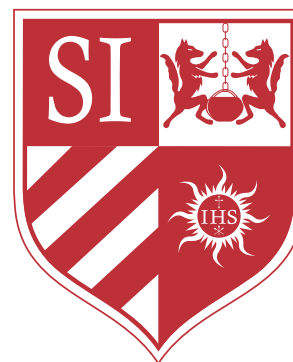
**Academic Programs June 18-July 20**  
 for rising 7th, 8th, and 9th grades

**Sports Camps June 11-July 20**  
 for rising 1st-9th grades

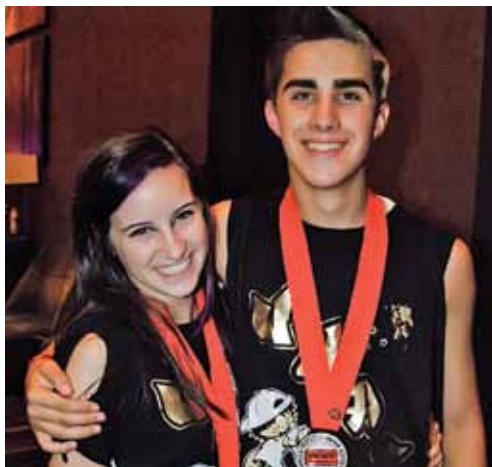
**Fine Arts Camps June 18-July 20**  
 featuring art, music, voice, and theater camps

**Other Non-Sports Camps June 18-July 20**  
 featuring speech, study skills, and more

**SI Swim Program**  
 www.siprep.org/pool



was present at the swearing in along with SFPD Chief **Greg Suhr '76**. / **Julia Murphy** and **Danny Cassee '15** members of Funk Beyond Control W.H.A.T. (With Heart And Talent),



took second place in the 2011 USA Hip Hop Dance Championship Varsity Division in Las Vegas this summer. W.H.A.T. continued in the international competition days later finishing in 11th place. / **Nkosi Djehuti-Mes\*** led his team to victory in the Latin American Baseball Classic in Santo Domingo, Dominican Republic, playing his first game on foreign soil after a baseball-filled summer.

**2015 Robert Emery** and **Logan Steinberg** prevailed through a regional tryout process to win a spot on the 15U Team Northern California, one of 13 regions that fielded teams for the USA Baseball National Team Identification Series. The NTIS featured the top 250 prospects in three age categories.

## births

**1985 Randal Cain** and his wife, Eryka Nichole, a daughter, Kayelah Nicole, born Oct. 18, 2011. She joins big brother Randal, Jr.



**1988** Seth Klein and his wife, Susan, triplets Madeline, Caleb and Mischa, born Dec. 04, 2011. The triplets join big brother Isaac, 13.

**1989 Mark Capitolo** and his wife, Jennifer, a son, Dominic James, born Sept. 3, 2011.

**1993 Janine (Keenan) Doerner** and her husband, Karl, a daughter, Madison Alicia, born Feb. 18, 2010. She joins big sister, Cassie.

**1995 Dan McGarry** and his wife, Courtney, a son, Leo, born in



early October. He joins big sister Nina.

**1996 Elisa Rhein** and **Rob Marcaletti**, a daughter, Gemma Estelle, born Aug. 28. Gemma joins big sister Mia. Rob is associate athletic director and assistant varsity basketball coach at SI. / **1996 Nicole Monfredini Webb** and her husband, Stephen, twin girls, Olivia Amy and Ava Elena, born May 22, 2011.

/ **Kirsten E. Williams (Filak)** and her husband, Brennan, a son, Ezekiel Joseph, born May 17, 2011. Ziek joins siblings Josiah Connor, 4, and Elin Kaya, 6.

**1997 Courtney Allen Kilroy** and her husband,

**Doug Kilroy '98**, a son, Chase Allen, born July 16, 2011. He joins big sister Keeley. / **Dan Nejasnich** and his wife, Gaby, a daughter, Mika Cecilia, born June 28, 2011. / **Jenene (Roberto) Slatt** and her husband, Rob, a daughter, Giuliana Gracie, born Oct 1, 2011. Giuliana joins big sister Lola.

**1998 Lauren (Bisho)**

**McGreevy** and her husband, Brett (right), a son, Aidan, born June 19, 2011. / **James Murphy** and his wife, Emily, a son, Jack Thomas, born Nov. 1, 2011.

/ **Tory Rollandi** and his wife, Jackie, a son, Joseph Victor, born Oct. 13, 2011.

**2000 Kirk Syme** and his wife, Ashley, a daughter, Olivia Therese, born Aug. 17. She joins older brother Charlie.



## in memoriam

- 1929 Harold DeLuca
- 1939 Paul R. Tobin
- 1942 Rev. Raymond A. Devlin, S.J.
- 1944 George Clyne
- 1945 John (Jack) Campbell
- 1946 Robert F. Begley
- 1948 Robert W. Gaul
- 1949 Rev. Samuel Parsons, O.P.
- 1950 Richard Klingman
- 1956 Emilio Hinojosa
- 1960 Richard E. Edgar
- 1966 Fred G. Eisenstaedt
- 1974 Steve Shubunka
- 1978 Patrick Doherty
- 2004 Jonathan Tengco

## Former teacher and coach Rev. Raymond A. Devlin, S.J. '42

Rev. Raymond A. Devlin, S.J. '42, died Dec. 6 at the Sacred Heart Jesuit Center in Los Gatos, after a brief illness. He was 87.

Born Oct. 7, 1924, he entered the Jesuit Novitiate at Los Gatos in 1942 after graduating from SI. He received his bachelor's and master's degrees from Gonzaga University and taught religion, mathematics and English at SI between 1949 and 1952, while serving as a football and basketball coach. He was ordained in 1955 and returned to SI in 1958 where he taught religion and coached track and cross country coach until 1965 before leaving for Bellarmine. He later served as chaplain at Santa Clara County Boys' Ranch and as part of the pastoral staff at St. Mary's Church in Ogden, Utah.

Fr. Ray was preceded in death by his brother, Rev. J. Joseph Devlin, S.J. '34. He is survived by his brother Paul and his sister Ann Marie Jones and many nephews and nieces.

## Harold DeLuca '29, one of SI's oldest grads, dies at 99

Harold J. DeLuca, who helped to fund 13 scholarships at SI over the years, passed away Nov. 30. He was 99 and among SI's oldest living alumni.

"Mr. DeLuca was a role model for the entire community," said SI Alumni Director John Ring '86. "He was well known as a longtime board member of the Janet Pomeroy Center, and many Ignatians followed in his example on that board and in their generosity to SI."

A 1933 graduate of SCU, he was proud of his Jesuit roots and lived as a "a man for others." He worked for BJ Holmes International poultry trading company, where he remained until founding Lehar Sales Co. in 1949 and where he was actively engaged until his passing.

He founded and nurtured a myriad of companies in the poultry industry and enjoyed a national reputation for honesty, integrity, performance and sound business principles. He was a mentor to countless people in the industry who sought his guidance and wisdom.

His greatest legacy, however, lay not in commerce, but in the world of philanthropy. To Mr. DeLuca, life had little meaning unless one shared success. During his lifetime, he donated most of his personal wealth to charities too numerous to mention individually. He was especially proud of providing the funding for the Leontyne Chapel on the campus of Bellarmine College Preparatory in honor of his sister, Leontine DeLuca, and his parents.

## Isabella (Quinn) van Bergen '14

The SI community offers its condolences to the van Bergen family on the death of their daughter Quinn. She is survived by her parents, by her sister Tess '11 and by her many relatives and close friends. May she rest forever in the peace of Christ.

# calendar 2011/2012

## JANUARY 2012

5-6 Faculty Retreat, no classes	
7 8th Grade Entrance Exam	8:30am-12:30pm
9 Classes Resume	
10 Girls' & Boys' Basketball vs. SHC (USF)	6 & 7:30pm
11 Financial Aid Night #1 (Commons)	
16 Martin Luther King Jr. Holiday	
18-20 SI Live (Bannan)	7pm
19 Fathers' Club Crab 'n' Cards	6pm
24 Parent Spiritual Exercises Exploration Evening	7pm
25-28 Dance Concert (Wiegand)	7pm
29 Ignatian Guild Women's Retreat	9am

## FEBRUARY

10 Scholarship Dinner	5pm
10 Piano Recital	3pm
12 Mother Student Communion Breakfast	9am
15 Boards of Regents and Trustees	4pm
17 Faculty Inservice (no classes)	
20 President's Day (no classes)	
23 Downtown Business Lunch	11:30am
24 Mother/Daughter Night (Commons)	6:30pm

## MARCH

3 Fathers' Club Auction (McCullough Gym)	5:30pm
9 Father/Daughter Night (Commons)	8:30pm

10 Arizona/New Mexico Chapter Event (Scottsdale Stadium)	
12-13 Midterms	
13 Bruce-Mahoney Baseball 3:30pm	
13 Bruce Mahoney Alumni Gathering (Pete's Tavern)	post game
14 Faculty In-Service (no classes)	
15-16 Quarter Break	
21 Board of Trustees	3pm
21 College Night	7pm
23 Mother/Son Dance (Commons)	6:30pm
23 Solo & Ensemble Honors Recital (Choral Room)	4:30pm
24 Class of 1962 Reunion	
25 Golden Diploma Mass & Reception	10am
28 Fathers' Club Lenten Recollection, Orradre Chapel	6pm
31 Junior Prom	

## APRIL

3 Financial Aid Night (Orradre Chapel)	
5 Start of Easter Break	
14 Class of 1967 Reunion (Commons)	5pm
20 Alumni & Faculty Night for Spring Musical (Bannan)	7pm
21 Grandparents' Matinee at the Spring Musical (Bannan)	2pm
22 Counseling Case Studies Program	2pm
22 Earth Day: Day of Service Beach Clean-Up	
23-25 Spring Musical (Bannan)	7pm
24 General Parent Meeting (Commons)	7pm
27-28 Spring Musical (Bannan)	7pm
28 International Food Faire	

## MAY

1/2 Spring Musical (Bannan)	7pm
3 Father/Son Night (Commons)	6:30pm
4-5 Spring Musical (Bannan)	7pm
9 Board of Regents	4pm
14-16 Spring Pops Concert	7pm
15 Transition to College (Orradre Chapel)	7pm
16 Board of Trustees	3pm
17 Ignatian Guild Installation Mass & Luncheon	11am
17 Spring Choral Concert (Bannan)	3&7pm
18 Faculty In Service (no classes)	
18 Fathers' Club BBQ (Commons)	5:30pm
19 Senior Prom	
21 Senior Class Holiday	
23 Fr. Carlin Heritage Society Lunch, Spinnaker Restaurant	11:30am
24 Transition Liturgy	
25 Awards Assembly	9:30am
28 Memorial Day Holiday	
29-31 Final Exams	
31 Baccalaureate Mass (St. Mary's)	7:30pm

## JUNE

2 Graduation (St. Ignatius Church)	10:30am
4 Fathers' Club Installation Lunch (Alioto's)	11:30am
8 All Class Reunion	
10 Chamber Singers Europe Bon Voyage Concert (SI Church)	4pm
11 High School Summer School begins	
18 Middle School Summer School & Summer Camps begin	



St. Ignatius College Preparatory cordially invites alumni and friends to a luncheon seminar on **Writing Your Estate Plan: Practical Steps, Positive Results.**

**Don't leave your children or loved ones at the mercy of the probate court as probate can be expensive, time consuming and emotionally wearing.**

A thorough and up-to-date written estate allows you control of:

- who cares for your children in the event you aren't able to
- what goes to your loved ones and when
- who manages your property and pays your bills if you can't
- the medical care you want, or don't want, in case of accident or illness

### Speaker:

**Amir S. Sarreshtehdary '92**

San Francisco Trusts & Estates attorney

11:30 am, Saturday, February 4, 2012

SI's Choral Room

2001 37th Avenue, San Francisco, CA 94116

Light refreshments will be served

Complimentary Estate Planning Organizer  
in written and electronic form provided to attendees

There is no charge for the workshop, but please reserve your space  
by calling (415) 731-7500, ext. 576

or email [cdevoto@siprep.org](mailto:cdevoto@siprep.org)

Give your name, and the number in your party.





# IT'S NOT TOO LATE TO STAND AND BE COUNTED & TO ADD YOUR NAME TO OUR HONOR ROLL

SI's new pressbox features rooms honoring legendary Football Coaches Pat Malley '49 and Gene Lynch '49; across from the structure will be a listing of donors to the project.

If you give at least \$500, your name will be added to the plaque, below, and be inscribed near the press box.



## WE RAISED THE STANDS TO GIVE YOU A BETTER VIEW OF THE ACTION, AND WE BUILT A PRESSBOX TO BROADCAST EVEN MORE GAMES.

This \$1.2 million project provides room for broadcasters, announcers, scorekeepers, statisticians and coaches for both home and visiting teams.

Below, all new ADA-accessible bleachers have raised sight lines by five feet. This important project serves students, parents and alumni, whether you watch the action at J.B. Murphy Field or listen at home on SI Sports Radio.

We will recognize generous donors at the following giving levels:

Press Box \$500,000 ■ Announcers' & Scorekeepers' Room \$50,000 ■ Coaches' Box (2) \$50,000  
Donor Plaque \$500 or more

Go to [www.siprep.org/giving](http://www.siprep.org/giving) and click on "current projects" to stand and be counted!



HARDING PARK



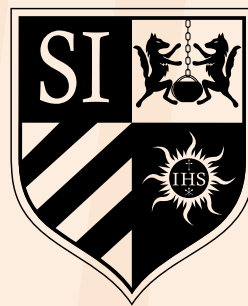
1925

13th Annual  
**ALL CLASS REUNION**  
Golf Tournament & Dinner

**June 8, 2012**

Harding Park & SI

**[www.siprep.org/alumni](http://www.siprep.org/alumni)**



**PLEASE JOIN THE SI ALUMNI ASSOCIATION AND GRADUATES FROM 1947 TO 2009**

for the Annual Arizona Chapter Spring Training event on

**Saturday, March 10, 2012!**

**The cost is \$65 per person and includes:**

Hosted breakfast at the Scottsdale Marriott Suites in Old Town @11am

Ticket to the Giants v. Brewers game in the reserved Cactus

Corral at Scottsdale Stadium @ 1pm

Lunch and refreshments at the ballpark

**Tickets will sell out so be sure to get yours today at**

**[www.siprep.org/alumni](http://www.siprep.org/alumni)**

or by calling the Alumni Office at 415-731-7500 ext. 211.

**GO GIANTS!**



# 22nd Annual Downtown Business Lunch



*Greg Suhr, SI Class of '76, is a 30-year veteran of the San Francisco Police Department. He was appointed as Police Chief in April 2011 by Mayor Ed Lee. Chief Suhr is the first SI graduate to serve as the Police Chief of San Francisco.*

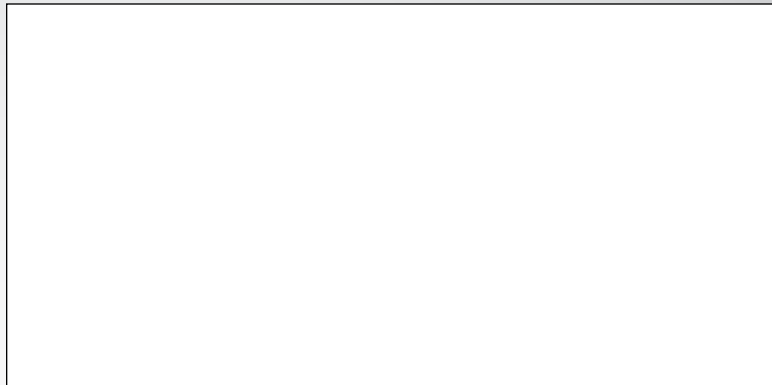
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## **Featured Speaker: San Francisco Police Chief Greg Suhr**

Thursday, February 23, 2012  
Westin St. Francis Hotel  
335 Powell Street, San Francisco

11:30 a.m. Cocktails  
12 p.m. Lunch

For more information and to register, go to [www.siprep.org/alumni](http://www.siprep.org/alumni)  
or call the Alumni Office 415-731-7500, ext. 211.



*Save the Date!*

SI FATHERS' CLUB AUCTION MARCH 3, 2012

[WWW.SIPREP.ORG/FATHERSCLUB](http://WWW.SIPREP.ORG/FATHERSCLUB)