

GENESIS V

THE ALUMNI MAGAZINE OF SAINT IGNATIUS COLLEGE PREPARATORY, SE, SUMMER 2010



JUSTICE SANDRA DAY O'CONNOR COMMEMORATES 20 YEARS OF COEDUCATION

The day after SI's varsity baseball team beat SHC 3–2 at AT&T Park April 20, members of the Block Club drove to Sacred Heart to pick up the Bruce-Mahoney Trophy and return it to SI. The two schools first played in 1893, establishing the oldest high school rivalry west of the Rocky Mountains. The Bruce-Mahoney trophy game dates back to 1946 and commemorates those from both schools who lost their lives in WWII.



V**P**

GENESIS V

A Report to Concerned Individuals
Vol. 47, No. 2 Summer 2010

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THERE'S AN ADAGE AMONG JOURNALISTS THAT THE only stupid question is the unasked one. So I can only blame myself for not asking one particular question of Justice Sandra Day O'Connor, a woman who spent 25 years on the Supreme Court seeking to further the rule of law and order. I wanted to ask her what it was like dealing with the chaos and disorder of the disease that had ravaged her late husband, John O'Connor '47, who had suffered from Alzheimer's Disease from 1990 until his death last November at the age of 79. I wanted to know how she dealt with the paradox of order and disorder that seems to define most of our lives.

I didn't ask that question. It seemed a little too New Age California, and I had come armed to the teeth with more than a dozen questions pertaining to the courts and current events, questions provided to me by friends in the legal profession (including former SI faculty member Kathy Purcell, Alumni Director John Ring '86 and assistant U.S. Attorney Phil Kearney '76), by fellow reporters and by members of SI's social science department.

But I wonder what she would have said. After all, she left the highest court in the nation in 2006 in part to care for her husband who was living in an assisted care facility. She watched as the disease progressed to the point where John no longer recognized his wife.

Even though I never asked that question, as you read the stories here, you will see the theme of order and disorder emerge. I'm not sure if you'll find any Great Answers to any Great Questions; you will probably grow more confused, but, I hope, in a good way.

Take, for example, the feature section, which looks at grads who author books and blogs. Some of my old newspaper friends worry about online blogs replacing journalism and book publishing. Those in the blogosphere, they argue, don't rely on multiple sources, fact checkers or editors. All they need is an opinion and a computer. On one side, they see the traditional order of *The New York Times*; on the other side, the disorder of the Drudge Report.

However, as you will discover, the lines separating blogs, books and traditional journalism aren't always clear. Read the profile of SI's alumni bloggers, and I'll bet you'll come away respecting what they do, just as most of the SI authors mentioned here respect the power of blogs, which they use to promote their books.

In his memoir, *Under the Blue Flag*, Phil Kearney also examines the dialectic of order and chaos as he documents his time in Kosovo prosecuting people guilty of mass murder and white slavery. He believes in the rule of law as the only answer to establish a just and peaceful society. He writes that "people need to know they can rely on their legal system to rectify the wrongs of the world and that misconduct has appropriate consequences. Justice is the fundamental ingredient of peace—without one, there can never be the other."

Kearney echoes the words of Pope Paul VI, who said, in 1972: "If you want peace, work for justice."

But even the legal system has its limits in fighting chaos and disorder. Take, for instance, the battle against disease waged by Lauren Kutzscher '03 and Jill Costello '06. The former endured 100 days in the hospital, 14 rounds of chemotherapy, 10 days of radiation and major surgery in her successful fight against Ewing's sarcoma. For her, order prevailed.

Jill was not so fortunate. Despite 20 rounds of chemo, she entered into hospice care at UCSF after a year's fight against stage IV lung cancer and died June 24 at the age of 22. Only a month before, she led her varsity crew at Cal to second place in the nation and was named the Pac-10 Women's Rowing Athlete of the Year. That death visited someone so young and loving as Jill seems profoundly disordered, and we mourn alongside her family and friends.

One Sunday morning in late May, Jill and Lauren (who was Jill's sorority sister at Cal), along with their fathers, had breakfast together on Chestnut Street, companions on a shared journey.

On June 23, Lauren heard two pieces of news: that doctors had found in her "no evidence of disease," and that Jill was preparing to die. "Yesterday, on perhaps the happiest day of her life, Lauren spent the evening sobbing when she learned the news about Jill," said Lauren's father, Bernd.

"What I have learned from watching Lauren and Jill is that we all need help," he added. "We all need to reach out to those friends and family members who give meaning to our lives and to the faith and dreams that sustain us in the hardest of times."

Perhaps this is the best way, the only way, to discover light and order amidst the darkness of chaos.

—Paul Totah '75



Jill Costello at Lourdes along with her Aunt Kathy and mother, Mary, last May.



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On the Cover: SI President Robert Walsh, S.J., and Student Body President Natalie Doyle greeted retired Supreme Court Justice Sandra Day O'Connor before her visit to SI May 4 to help the school commemorate 20 years of coeducation.



Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans—bequests, charitable trusts, gifts of life insurance or retirement funds—to support SI's Endowment Fund. Such gifts provide for the long-term welfare of SI and may also provide donors with valuable tax and income benefits during their lifetime. The forethought and generosity of the following is most appreciated:

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Mentor to SI Classmates & Silicon Valley Stars

Mother and Sister Start Mike Homer '76 Scholarship



**Mike Homer '76
served as vice
president at
Netscape in the
1990s.**

IRENE AND SUE HOMER, THE MOTHER AND SISTER OF the late Mike Homer '76, have contributed \$25,000 to establish an SI scholarship in his honor. The scholarship is for students from Mission Dolores Grammar School from which Mike graduated.

Homer, a highly successful Silicon Valley executive and entrepreneur known for his straight-forward manner and quick wit, remained accessible, down-to-earth and close to his SI friends as his star rose, his sister said. "He wasn't impressed with success the way some are," she added. "He always supported education because it was so important to us."

Sue, a professor of Political Science at City College of San Francisco, explained that she and her brother were the first members of their immediate and extended family to graduate from college. "We both graduated from UC Berkeley. Education made a huge difference to us."

She attributed her brother's success at parlaying his studies at the Haas School of Business at UC Berkeley into a successful Silicon Valley career to his intellectual gifts and his SI education. He held technical and executive positions at Apple, Go, EO and Palm. He helped take Netscape public and later worked for TiVo, Tellme Networks and Google, as well as starting his own businesses.

"Mom was adamant that she wanted other young students like Mike to benefit from SI the way he did," Sue said.

Irene Homer, a resident of San Francisco's Glen Park, said her late son combined academic talent with strong study habits. "Other parents asked me how I did it," she said. "I didn't. You never had to browbeat Mike or Sue to do their homework. They were self-motivated. I was lucky."

Mother and sister agreed that SI did more than polish and refine Mike's academic talents. "He met so many guys at SI who remained lifelong friends," Mrs. Homer said.

One of them, Kurt Bruneman '76, a lieutenant in the San Francisco Police Department, said Homer did more than excel as a student-athlete; he had a knack for helping others. "He was very bright," Bruneman said, recalling a psychology class he took with him. "I struggled in that class. Mike would read a chapter once and then explain it to me."

Though their career paths were worlds apart, Bruneman and Homer remained close. Homer invited him and several other SI pals to his Atherton home to drive his collection of vintage cars in a kind of informal rally. The collection included a rare '69 Camaro, a '67 Corvette and a '66 Mustang.

"He lent me his Ferrari for three weeks and the Corvette for over a year," Bruneman said, a trace of wonder in his voice. "When he heard I had atrial fibrillation, he called and offered to pay my medical expenses."

Bruneman added that Homer made a career out of his knack for explaining complex technical issues, working with the CEO of Apple and other Silicon Valley executives. Greg Suhr '76, agrees.

"Mike could explain really complicated ideas simply," Suhr said. "He explained lots of things to me, and I'm the better for it. That talent served him well in his career."

Suhr said Homer shared his vacation home and traded affectionate barbs with his SI friends even after he became a Silicon Valley star. "I could see his business entourage wondering 'Who are those guys?' when we got together," Suhr said. "Mike had as big a needle as anyone when sticking it to you, but he had the thickest skin of us all when receiving it."

Suhr, who is captain of SFPD's Bayview Station, said that Homer, though small, was a good athlete, excelling at baseball, intramural basketball, tennis and skiing. "A lot of our parents thought Homer was his first name because he was a small guy with glasses and looked like a Homer. But to us he was just 'H' or 'Home' or Mike. I remember him for his friendship and generosity. I miss the guy big time."

Suhr, Bruneman and other SI friends visited him regularly during his last illness. Homer died in his Atherton home Feb. 1, 2009, from a rare neurodegenerative disorder known as as Creutzfeldt-Jakob disease (CJD). He was 50. ∞

Regent Chairman Curtis Mallegni Grateful for SI's Help

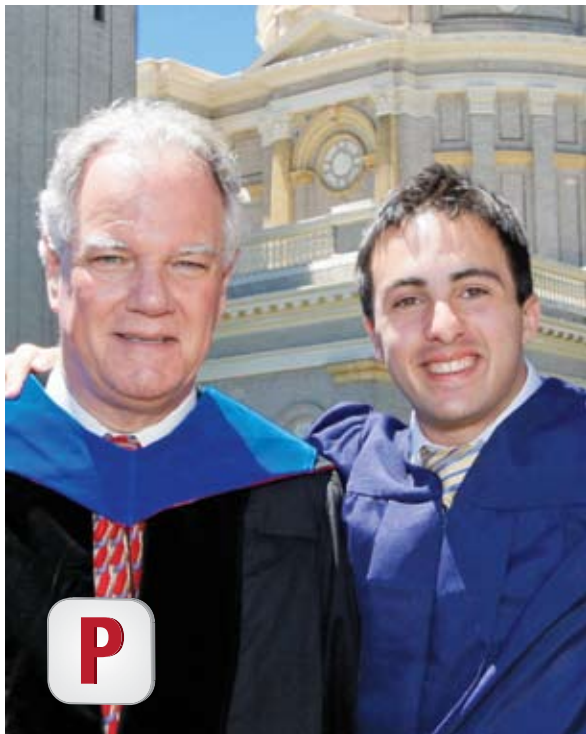
LOOKING AT ALL THE SUCCESS CURTIS MALLEGNI '67 has enjoyed, you might think that he has lived a charmed life.

Mallegni served 27 years at Wells Fargo and rose to the rank of senior vice president before retiring and becoming chairman of SI's Board of Regents. He and his wife, Kathy, also saw the success of their children, Dan '99 and Francesca '02, who benefited from their SI education. (Dan is married to Alexandra Tredinnick Mallegni '99.)

Most people don't know just how hard Mallegni's life became when, at age 10, he saw his 41-year-old father die after a long illness.

"We had no health insurance and were suddenly destitute," he recalls. "My mother had a variety of jobs and often worked swing shifts to make ends meet. Often I'd come home to find a few dollars on the table with a note telling me to buy a burger at the diner down the street. Fortunately, I grew up next to great families in Cow Hollow who knew I did not have a father and who reached out to me."

He followed his friends to SI, and his mother managed to scrape together enough money to pay his tuition for the first year. "After that, we hit a wall. My mother told the Jesuits that we were broke. Somehow, guardian angels materialized. I never had to worry about tuition as long as I was at SI."



Curtis Mallegni and senior Michael Totah at the graduation ceremony for the Class of 2010. [Editor's note: Please indulge me; this is my last chance to publish a photo of my son while he is still at SI.]

Nov. 18, 1966

Dear Mr. Sauer,

Please excuse the handwriting on the essay. Our typewriter has been taken to be repaired.

Sincerely,

Mrs. J. Mallegni

While cleaning out his basement, Board of Regents Chairman Curtis Mallegni '67 rifled through his old English textbook and discovered this note, written by his mother to Curtis' English teacher, Fr. Sauer, during his first teaching stint at SI as a scholastic. Curtis writes, "Dear Mom was very honest both about the typewriter (now obsolete) and her son's handwriting."

He added that he owes his success in large part to SI. "It gave me my friends and enriched my life. SI gave me the best educational experience I had and made me feel part of a family that included the Jesuits and my teachers. They lived out the philosophy of *cura personalis*—of care for the whole person. That was just what I needed. I'm most grateful, and, in what ways I can, I try to repay some of that debt."

After graduating from SI, Mallegni attended USF and Cal for his bachelor's degree and studied at night for both JD and MBA degrees while working full time.

Mallegni renewed his relationship with SI when his children enrolled at his alma mater. He later served as president of the Fathers' Club and, together with the Ignatian Guild, worked to ensure that students in financial straits enjoyed the same safety net of scholarship aid that had helped him in the 1960s.

"Both parent groups serve as portals for families to join the SI community, and they bring us together in wonderful ways for the purpose of raising money and extending our family."

This story first appeared in the program for the Ignatian Guild's fall fashion show. ∞

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 Mr. & Mrs. Peter D. Skewes-Cox
 Mr. Jeffrey R. Skover
 & Mrs. Colleen M. Redamonti-Skover
 Ms. Judy Y. Soong
 Mr. Timothy E. Sweeney
 & Mrs. Susan S. MacKay-Sweeney
 Mr. & Mrs. Felix Talavan
 Mr. & Mrs. Christopher Tatum
 Dr. Michael B. Teitz & Dr. Mary C. Comerio
 Mr. & Mrs. Richard J. Tenerowicz
 Mr. & Mrs. Alfredo Tio
 Mr. & Mrs. Paul J. Totah
 Dr. Jeff Vanderbilt & Dr. Catherine Chesla
 Mr. & Mrs. Eugene A. Vlahos
 Mr. Thomas W. Vogelheim
 & Ms. Sabrina L. Simmons
 Mr. & Mrs. Michael L. Walton
 Mr. & Mrs. Henry C. Wear
 Mr. & Mrs. Steven J. Welch
 Mr. & Mrs. Al Williams
 Mr. & Mrs. Jonathan Wong
 Mr. & Mrs. Phillip T. Wong
 Mr. & Mrs. Tom Wong
 Mr. & Mrs. Mitchell L. Wright
 Mr. & Mrs. Timmy L. Yan
 Mr. Ron D. Zeff
 Mr. & Mrs. Frederick A. Zupancic

Fr. Carlin Society Cabaret!

The Fr. Carlin Society met for its annual spring luncheon in May at the Lake Merced Golf Club, where they saw students Charlie Situ, Amelia Rudnicki and Kyle Graycar perform from the spring musical, Cabaret. At far right are Fr. Carlin Society members Ruth Beering, Caroline Smith and SI Regent Louise Lucchesi. Call Associate Director of Development Marielle Murphy at (415) 731-7500, ext. 214, to join the Fr. Carlin Society.





Phil Kearney '76 Fights for Justice Under the UN's Blue Flag

By Paul Totah '75

When I read *Under the Blue Flag* by Phil Kearney '76, two other works echoed in memory: *Three Cups of Tea* and *Taken*—the first because I believe Kearney's book is just as important in helping us understand how to create peace and the latter because *Under the Blue Flag* (which also deals with the Albanian gangs in Kosovo) is just as terrifying.

But first, full disclosure. I have known the author ever since he started showing up at my Sunset District home in the 1960s as one of my brother Bob's best friends. Over the years, I've watched him mature from his days at UC Davis (where he captained the rowing team and went on after college to win a bronze medal at the 1981 National Championships in a two-man boat), to his successful career in law. He began as an assistant district attorney in San Francisco and now works as an assistant U.S. Attorney working in the Northern District of California.

Under the Blue Flag recounts Kearney's nine months serving as an international prosecutor in Kosovo, from July 2001 to the spring of 2002, trying to bring to justice both Serbs and Albanian Kosovars guilty of horrific war crimes.

The book also touches on his work in The Hague where he prosecuted three members of the Kosovar Liberation Army (the KLA) for killing dozens of fellow Kosovars and Serb civilians in the months leading up to NATO's war that drove the Serbs out of Kosovo. While Kearney doesn't include this in his book, he also worked in Macedonia on three separate occasions from 2004 to 2006 for the U.S. Department of Justice, helping that nation combat trafficking in arms, drugs and women forced into prostitution.

Kearney is a master at explaining complex legal matters, especially the difference between courtroom procedures in Kosovo and the U.S., and he knows how to weave a story filled with suspense and intrigue. Reading his memoir, you feel as if you are in the eye of the storm of ethnic warfare that has plagued that region for centuries. He captures the small details of the bullet holes that pockmark the buildings and the big picture of the geopolitics of the region dating back to the Battle of Kosovo in 1389, when the Serbs fought the Ottoman Empire, led by Sultan Murad I, in the bloody conflict of East and West, just 5 kilometers north of Kearney's office in Pristina.

Kearney came away from his overseas experience both well versed in the bloody history of the region and convinced in the importance of the rule of law.

"There are many places where criminal organizations have more power than the political leaders of the countries they operate in," said Kearney during an April interview in his office in the Phillip Burton Federal Building. "It's important for the international community to get involved in these regions and try to establish the rule of law. In most cases, the job isn't one that can be done quickly but requires us to stay for the long haul and teach justice."

Kearney told about one colleague who had to convince prosecutors in Afghanistan not to jail wealthy Afghans who had committed no crimes. "Afghani prosecutors would target the wealthiest people just to extort them. How do you walk away from a place where the mindset of the locals is so antithetical to the civilized world? How do you deal with a mosh pit of corruption and infighting with no rule of law? Our only real option is to stay and teach the value of justice rather than having lawless people impose their values on the world."

Kearney also came to believe in the importance of the United Nations in this process. While looking back on his prosecution of a Serbian accused of an ethnic cleansing campaign that included murder and rape, he wrote the following: "The moral authority of the blue UN flag inspired me even more now than it had when I first arrived in this war-torn province. Despite my occasional frustration with the bureaucracy, I believed the UN was doing its best here to conquer ancient tribalism and replace it with the rule of law... People had to know that their misdeeds had consequences. Those accused of crimes had to know that the system would judge them only on their actions, not on their ethnicity."

Kearney found heroic people willing to risk their lives to testify, but he also discovered war criminals on both sides of the struggle. Halfway into his mission in Kosovo, the focus of his investigations shifted radically after an elderly farmer walked into his office to implicate the top leadership in the KLA, whom Kosovars hailed as heroes and had elected as political leaders. These men, Kearney would discover, ordered the murder of scores of fellow Albanian Kosovars suspected of collaborating with Serbs.

Kearney eventually won his battle to convict three KLA leaders of crimes against humanity despite several frustrating reversals in Kosovar courts. When the UN later brought similar charges in The Hague against the former prime minister of Kosovo and two colleagues, they enlisted Kearney to join an international team to help try the case for an entire year, starting in March 2007. Despite the efforts of Kearney and his fellow prosecutors, they were able to convict only one of the three.

"This was the toughest case I ever tried," said Kearney. "We had four crucial witnesses. One was murdered before the trial. Another died under suspicious circumstances. Two were so terrified that they refused to testify. The degree of witness intimidation was greater than anything I had ever seen before this trial. I had one 50-year-old Albanian grandfather tell me he would testify only if we would let him return to his home, allow him to kill all the members of his immediate family and give them proper Muslim burials. He knew that if he testified, his family would all be dead anyway. Five minutes before the trial was set to start, he was weeping, curled in a fetal position on the floor of the witness waiting room. We promised to



Left: Phil Kearney, who works in the Phillip Burton Federal Building as an assistant U.S. Attorney, spent nine months in Kosovo prosecuting both Serbian and Albanian war criminals for the United Nations.

pixilate his face and distort his voice, but in the end, he wouldn't testify. We were lucky to send to prison even one of the three."

Kearney's stint with the UN also taught him the importance of having a long-term coordinated plan following any military operation. He faulted the U.S. and NATO for having neither personnel on the ground nor coordinated plans following the departure of the Serbian military from Kosovo. "If you go in, you have to stay and rule so that chaos won't follow," said Kearney. "It took too long to get internationals on the ground, and in the lag time, we had chaos, murder and ethnic cleansing for several months. This failure to plan ahead is similar to Iraq following the second Gulf war, when Iraqi ammo depots were left unguarded. Now those bombs are coming back to haunt us."

Kearney's trust in internationalism also spawned in him an appreciation of what others see as a weakness of the UN—its endless bureaucracy. "All those forms and stamps on passports impose an order on society. Without that order, you have chaos that breeds corruption."

The rule of law, Kearney added, "has to win out. It's our best export. Our country may get some things wrong, but our system, though imperfect, offers the best hope for the world."

As a legal advisor for the U.S. Department of Justice, Kearney took that "best hope" to Macedonia, which sought entry into the European Union. "I spoke with the members of that country's parliament about what laws they needed to pass to combat organized crime. Macedonia is a country of transit for humans and contraband coming in from Eastern Europe, all moved by truck. Eventually the country enacted some great laws, including asset forfeiture provisions that allowed law enforcement to seize the proceeds and instrumentalities of crime, but they were slow to enforce them. For example, we told local law enforcement officials to seize the trucks of those involved in illegal trafficking. Slowly, they began to get the message. By the time of my last visit in 2007, when I was in a little town on the Greek border, a truck driver phoned the police there. He told the cops that he was carrying contraband and to stop him but not to seize his truck. I was amazed by that event. Now truckers were self-reporting crimes rather than risking the loss of their trucks, which in that area represent their livelihoods."

The only way to proceed, Kearney argues in his book, "is just to keep on doing what's right. You need to make the bad guys give up before you do. You just don't stop. You have to have faith that justice will eventually win out. Who knows how we keep faith in the midst of all the evil. That's where my Catholic upbringing and Jesuit tradition comes into play."

While living in Kosovo, Kearney kept meticulous notes about his time there. "There was so little to do, that my choice of hobbies was drinking or writing. I chose the latter." In 2004 he finished the first draft of the book and tinkered with it until 2008 when he sequestered himself for a month in a Paris apartment to finish the project. His found a publisher, who later fell on hard times. With no money to distribute the book, the company returned the rights to Kearney, who found a second buyer in Phoenix Publishing in Los Angeles.

Since the book came out last February, he has held several readings and been featured in stories in *7x7* magazine, *The Daily Journal* and the *Chronicle*.

"This is my first and last book," said Kearney, who now comes home from work to play with his son, Evan, who was born last August. "The book is my past. Evan is my present. I just can't keep my eyes off of him."

Under the Blue Flag is on sale at Border's, Barnes and Nobles and online bookstores. ∞

Right:
Phil Kearney's office holds
souvenirs from his several trips
working with the United Nations,
including a Macedonian flag
(right) and a UN flag signed by
his colleagues.







Angela Choi's Book Makes a Stab at Killing the Kitty

Imagine a novel that somehow mixes *Sweeney Todd*, *Heathers* and *Fight Club*. Lots of blood, some very black humor and just enough pointed satire.

Now throw in a little of Richard Wright's *Native Son*, in which the author creates a character so brutal that readers would "have to face it without the consolation of tears."

Angela Choi '95, the author of *Hello Kitty Must Die*, has written what she calls the "anti-Joy Luck Club" novel, one that skewers all the myths surrounding Asian American women, especially those represented by the mouthless, pale-faced and passively cute Hello Kitty image.

Published by Tyrus Books in April 2010, *Hello Kitty Must Die* tells the story of 28-year-old Fiona Yu, a corporate lawyer navigating a job she hates and a nightmarish dating scene, one made worse by parents who insist that she marry. (Choi loosely based Fiona on her own bizarre dating experiences, thanks to her well-meaning father.)

Life takes a bloody twist for Fiona when she reconnects with a grammar school classmate. Throughout this deliciously twisted story, Choi subverts the Asian American Dream in a way that she calls "flat out evil, but also fun. When you read about crime sprees, you never picture Asian American women. Why are white males having all the fun? Asian women can be just as sick and demented. Why can't Asian women be powerful characters who are strong instead of weeping all the time as they search for lost children or whine about not fitting in?"

Choi's first decision was to pick up a pen and start scribbling after reading *The Diary of Anne Frank* in the third grade at St. Brigid's School in San Francisco. At SI, she wrote for *Inside SI* and honed her rhetorical skills on the speech and debate team. She passed enough AP tests to make it to Yale and graduate in three years with an English degree, but found little happiness there.

"I was a nobody at Yale. I studied Shakespeare and wrote essays all the time. Along the way, I met some horrid people, including sociopaths who were filled with nasty, dark energy."

Writing about those about those dark times now "is a bit of a catharsis and very empowering. It's also easier to write about darkness than about romance, as abnormal psychology gives you room to play with crazy characters who have crazy voices. If you write with glib darkness, then you can captivate your readers."

After Yale, Choi sidetracked her dream to be a writer. "Growing up poor, you don't think about writing novels in a café on a laptop. You want to make some money and make your parents happy."

Choi graduated with her law degree from UC Davis in May 2001. However, after Sept. 11, 2001, she found an economy ground to a halt by the terrorist attack on the World Trade Center. For eight years, she moved from one associate's job to the next, hating everything she did. "It was so boring and draining. It took eight years, but finally the universe smacked

me in the head when I began working for a truly terrible boss."

Tired of being miserable, Choi left law to pursue a career as a writer in late 2007. Since then, she has written three novels, two that remain unpublished and stuffed under her mattress. She is working on a fourth novel on the heels of *Hello Kitty Must Die*.

For her first novel, *Shroud for a Painted Beauty*, Choi wrote a murder mystery after reading dozens of Agatha Christie and Dorothy Sayers novels. "I knew how to structure a mystery," said Choi. "I had three deaths, several links and a motive. I also made all the mistakes that new writers make, including trying to write in the style of folks long dead who lived across the pond."

She finished her second novel, *Hello Kitty Must Die*, on Sept. 11, 2008, and sent it out to several agents. Within two weeks, she had five offers and chose one agent who helped her through another draft, which Choi finished on the night of Obama's presidential victory. "Then she dropped me. The book was too dark for her editors." Two weeks later, Choi found another agent, Josh Getzler, who makes a habit of reading queries when he wakes up each morning at 5 a.m. "He said my first sentence and chapter knocked him out of his chair and woke him right up."

Tyrus Books bought the novel, which received critical praise, including a starred review from Publishers Weekly. Booklist called the book a "furious laugh-out-loud social commentary that is most noteworthy." The F Word (a feminist webzine based in the UK) wrote that Choi's "prose quivers with anger, and the entire novel is a manifesto for every woman who has been belittled or demeaned. It may not be an advisable template for a rebellion, but it is a fast-paced, wisecracking gem of a book that leaves the reader ready to take on the world and eager for a talented young writer's second novel."

Fellow authors have also praised the book, including Teri Kanefield (the author of *Rivka's Way*), who called the book "a gripping, darkly comic, boldly satiric and audacious story." Marie Mutsuki Mockett (the author of *Picking Bones From Ash*), called *Hello Kitty Must Die* "darkly humorous but compulsively readable.... Choi acutely spots what is absurd about life on the margin and captures the disaffection of being young and smart in a country drowning in excess and saturated in media."

Choi's novel is selling well, and the German translation will soon be published by Luchterhand, a division of Random House in Germany. "Darkness doesn't sell well in the U.S.," said Choi. "Some publishers wouldn't touch my book with a 10-foot pole. But Europeans are OK with darkness."

Choi is now working on her next novel. The title, she says, changes from week to week and so does the storyline. "But one day soon, I'll get it down."

If you want to learn more about Choi's writing life, you can read her blog posts at www.angelaschoi.blogspot.com. Her book is for sale at Books Inc., M is for Mystery, Mystery Bookstore and other bookstores around the country. ☺



Above: Angela Choi's book *Hello Kitty Must Die* tries to destroy all the stereotypes surrounding Asian American women. Her dark, satiric work has earned critical acclaim.



Natalie Lee Draws a Love Triangle of Visions and Revisions

Bad luck turned out to be the best thing to happen to Natalie

Lee '95. First she and her fiancé called off their engagement and then business at her law firm hit rock bottom. "I spent my day hiding under my desk, hoping I wouldn't be laid off," she said.

Lee decided to give herself a little self-help therapy by writing a book about her troubles. "I could have cried for three months or put pen to pad and do something productive with my heartbreak. I chose the latter. Luckily, I had time to write, as the economy was so bad."

The result was *Save as Draft*, scheduled to be released on Valentine's Day 2011 by Simon and Schuster, which Lee chose after a bidding war that included offers from two other major publishing houses. She wrote it under the pen name "cavanaugh lee," using her middle name. "I chose to do this to keep my two identities as lawyer and writer separate so that I will do a good job in both of these worlds."

Lee didn't make as much as Stephanie Myers earned for her *Twilight* series. "But the advance from Simon and Schuster did make my year a lot better," said Lee, who at first didn't plan to be a novelist. The daughter of veteran Bay Area newsman Vic Lee, she excelled at drama and singing at SI and at UCLA, where she earned her bachelor's degree in theatre.

She landed a few roles out of college, including a part as an extra in *Fight Club*, but she had a hard time getting her Screen Actor's Guild card. Frustrated, she called Peter Devine '66, who directed her in plays at SI. "He put me in touch with one fellow alumnus, and within 24 hours I landed a featured union roll on *Frasier*."

She survived for five years in Hollywood as a self-described "waitress," waiting tables and acting, and she landed roles in dozens of plays and a part on a pilot for NBC that wasn't picked up. She left acting in 2004 when she enrolled at the University of North Carolina's law school. Three years later, she passed the Georgia State Bar and, later, the California Bar.

After 22 months working in private practice, she left to work for the U.S. Attorney's Office in Savannah in July 2009 working on fraud cases.

She excelled as an attorney thanks to her acting skills and advice she received from her father. "He taught me how to master the art of walking and talking at the same time and to get it right on the first take. Acting also gave me the confidence I need to speak in front of a judge and jury."

After her break-up with her fiancé in January 2009, Lee filled up her time by writing from 5 p.m. until midnight after work and 10 hours each day on weekends. Four months later, she finished the book, which she titled *Save as Draft*, given its unique structure.

The story—a love triangle among Izabell (modeled loosely after Lee), the dynamic Marty and the introverted Peter—is told in a series of first and second drafts of text messages and emails.

"The book asks the question, 'How hard is it to date and find love in this electronic age?'" said Lee. "Readers can see both versions of all the messages sent by the three characters, including emails that were never sent. Readers come to

realize that those first drafts are the ones that should have been sent. Most people censor themselves and hide their true feelings when they communicate through email. We don't pick up the phone and say what we truly mean. We revise our thoughts endlessly before we send a message. These characters should have followed my dad's advice to get it right on the first take."

Lee based the book on her love life (including an attempt to find love on eHarmony and Match.com) and on the dating experiences of her friends. "I felt I had enough stories to entertain some people. I had *Bridget Jones' Diary* in mind while writing the book. While I knew the book would appeal to women, the men who read the first draft told me how much they have enjoyed it."

She also incorporated a speech that her father had given her about life, love and relationships. "I used that speech almost verbatim, and it's the most moving part of the book."

Lee's experience as a first-time author is unusual. "I've been told that this is a 'fairy-tale' occurrence, to write a book in four months and have publishing houses bid on it," said Lee. She also knows that the book's excellence is the result of her willingness to listen to criticism from 10 friends and family, who spent two weeks reading and marking the first draft while Lee took a vacation to Paris. "I love criticism," she said. "Some of the best lines in the book came from my friends' critiques."

After finishing her second draft, Lee logged onto agentquery.com and sent 15 queries a night, including 250 by email. "There's a formula to writing a kick-butt query letter. You follow a four-paragraph formula, starting with a one- or two-sentence pitch line, and then identify the book's genre, target audience, word count and synopsis. You save your last paragraph for your biography. I tried to make mine funny to help it stand out. If agents don't like your query letter, they won't ask to read your book."

Despite dozens of rejections in the first month, Lee eventually had a few bites. "Some agents wrote back saying they wanted to read the first three chapters. Around that same time, a friend put me in touch with Erin Malone of the William Morris Agency. She's the agent who got a huge advance for the author of *Stuff White People Like* (a book based on the website of the same name). I sent Erin the book, and two weeks later, despite offers from other agencies, I signed her as my agent."

Malone provided another round of editing for Lee's book to prepare it for a Labor Day auction. "She had in mind five or six editors at major publishing houses who would be right for the book. Three days later, when a top publisher made an offer, I nearly jumped out of my chair."

Lee ultimately signed with Simon and Schuster as both she and Malone felt that firm had the best vision for the book.

Lee now lives in Savannah, Ga.—a city she finds as romantic and beautiful as New Orleans—writing her second book, *Control Heart Delete*, also framed as a series of emails. "I based my first novel on my past. This new book is based on my future, where I want my life to go. The trouble is, I find it much easier to write when life isn't easy. It's harder to write when you're ridiculously happy every day." ∞



Above:
Promotional art for *Save as Draft*.

Left:
Natalie Lee started her novel, *Save as Draft*, as a way to help herself recover from a broken engagement and a bad economy. Along the way, she attracted the attention of major publishing houses and is now writing her second novel while practicing law.

Photo & illustration by Cat Taylor.



A Mother Reflects on Her Son's Brush with Death

Jonathan Kathrein '00 wasn't the only member of his family who struggled to heal from the wounds left by a 1998 shark attack while he was surfing in the waters off Stinson Beach.

His mother, Margaret, had to heal too, and writing a book, a 10-year-journey, provided her with the therapy she needed to recover from the emotional wounds of watching one of her three sons almost bleed to death from a ragged wound stretching from knee to hip.

That book, *Far From Shore*, was delivered to the Kathreins' Lucas Valley home on Thanksgiving Day 2009 and speaks to all the gifts the Kathreins are thankful for.

"The attack taught us to value each day of our lives," said Jonathan. "Life takes unexpected turns and is so fragile."

The great white shark that grabbed Jonathan and dragged him underwater 50 yards from shore also made the Kathrein family even more cognizant of the value of their relationships, especially the support and love shared by brothers Jonathan, Michael '02 and Eric '05.

"Their support and love, as well as the love of my dad, Reed, and my mom, helped me through my recovery and became the deeper, more universal story that needed to be told. This book, my mother realized, was meant not only for surfers but for everyone."

After the attack, Jonathan faced years of therapy to rebuild the torn muscles in his leg and shredded knee. At first, doctors wondered if he would ever walk, but Jonathan pushed himself both to run competitively and to return to the water as a swimmer. Thanks to painful therapy, he became strong and brave enough to enter the water again, though he admitted to being nervous on his first plunge into San Francisco Bay. As a student at Cal, he even started a surfing club. "I wanted to be sure that I wasn't alone when I ventured into the ocean."

Immediately after the shark attack, Jonathan, who had always considered himself a shy kid, found himself in the spotlight, with microphones thrust in his face by dozens of reporters, giving him his first taste of public speaking.

After college, he honed his skills by taking a public speaking class through Decker Communications, and started Future Leaders For Peace as a way to teach conflict resolution skills to students. He even wrote a book called *Don't Fear the Shark*, to encourage readers to protect the environment and shark populations. "It is also a metaphor for how we should treat each other. I realized later that I was an intruder in their world and that they may have felt threatened when I ventured into their territory."

He now works for Decker Communications three days a week, flying across the country to teach public speaking to corporate clients, and he spends the rest of the time offering his own leadership seminars to students around the Bay Area.

"This provides me with the Ignatian balance that SI taught and that most people have a hard time finding," said

Jonathan. "I'm lucky to be able to spend all my free time doing youth development."

Margaret, a former flight attendant and attorney, hopes her book will give her the same opportunity as her son to help others. "So many people face unexpected challenges in their lives, and I hope my story of faith, friendship and family helps sustain them, just as those three sustained me."

Margaret decided to write the book while sitting beside her son's hospital bed, listening to him recount the story of the shark attack time and time again to reporters. "I noticed that every time he retold the story, he left out a few more details. I decided to start taking notes because this was a story that needed to be told, as his survival was so amazing. As the shark pulled him under, he knew that if he did not fight back, the shark would either tear off his leg or drag him out to sea. When he realized that, he got so mad that he decided to fight back, and that's when he grabbed onto the shark's gills."

Margaret's notes took on a new purpose as time passed after the attack. "I was still living with every mother's greatest fear—that I had almost lost my child. I couldn't let go of the fear. As doctors warned that he might never walk again, I prayed and pondered and found myself thankful, even as each of my three sons ventured into a world that I no longer saw as safe and predictable. Writing this book helped me put everything into perspective and understand that in the midst of this crisis, we still had so many blessings."

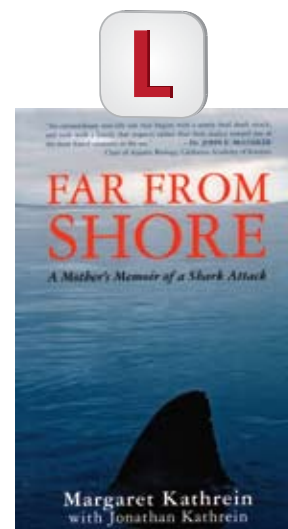
Margaret finished her book in January 2009 and submitted it for publication six months later. The book is now sold in stores throughout Marin County and on Amazon.com. The *Marin Independent Journal*, the *Point Reyes Light* and the *Mill Valley Herald* all reviewed the book favorably, and many of those who read the book have contacted Margaret to share their reactions.

"I'm surprised how many people told me they cried while reading the book. Others told me how they could relate to the story of facing a challenge, and the book has even inspired a few people to write about their own suffering and healing."

Margaret recalled that a month after the shark attack, Rev. Anthony Sauer, S.J., SI's president at the time, came to the Kathrein home to give Jonathan the sacrament of healing. "We were gathered in the living room and heard Fr. Sauer read a passage from the second letter of Timothy about how the apostle had 'fought the good fight, finished the race and kept the faith.' We felt that extra grace helped us all recover."

Now, more than a decade after the attack, the book has provided the Kathreins with a chance to share that grace with others.

You can read more about their story at www.FarFromShoreTheBook.com.



Above:
After a great white shark tore through her son's leg and chest in 1998, Jonathan Kathrein '00 spent years recovering. So, too, did his mother, who wrote a book to help her through the trauma of seeing her son nearly die.



Story by **Gabrielle Gniewek** Art by **Sean Lam**

Jonathan Lin '92 Starts Publishing Firm to Offer Bible Stories in Manga Form



Jonathan Lin's graphic novels have all the superheroes, boldface "KRAASH," "CWACK" and "THWACK" sound effects and sword fighting that you would associate with the manga comic books that first made their appearance in Japan and then found fans all over the world.

But look more closely at what's printed in the word balloons that float over the heads of the bearded characters: "Simeon Bar Ezra? Know where to find him, friend?"

That's not something Pokeman would say.

Lin '92 is the founder of a publishing firm that had its first book, *Paul: Tarsus to Redemption*, come to market in April 2010. He is taking, he says, "the biggest bet of my life," investing his own money in a risky venture, because he believes in two things: heroes and hope.

Lin named his publishing firm ATIQTUQ (pronounced Ah-Tick-Too) after he read this Inuit word in *National Geographic*. "It translates to 'bears going down to the water' and refers to mother polar bears taking their cubs to the waters of Hudson Bay the first time they leave their dens. It's an initiation for the cubs into a new life, one that speaks to hope, which is the premise of our company."

He also points to St. Augustine's famous line about hope having two beautiful daughters. "Their names are Anger and Courage: Anger that things are the way they are and Courage to make them the way they ought to be," said Lin. "I want to publish stories about heroes because they inspire hope."

Lin plans to focus first on biblical heroes, then expand to modern-day saints, such as Mother Theresa and Pope John Paul II, and write about secular heroes, such as those who fought in World War II to free the world from Fascism.

Lin hopes to appeal to a young adult crowd by publishing his books in manga form. He became a fan of manga when he was a young boy vacationing in Japan. He hopes that his manga novels will one day be made into an anime TV series similar to the ones he watched on TV in Japan. (Lin explained that "manga" refers to printed material and "anime" to film and videos, both using the same artistic style of wide-eyed characters and heightened dramatic action.)

Lin published his first manga novel on the life of St. Paul after hiring Matthew Salisbury to write the story and Singapore-based artist Sean Lam to illustrate the book. This novel is the first of three volumes on the saint, and the series will cover all of Paul's adventures and trials, including his shipwreck, his escape from prison and his execution in Rome.

Lin didn't come to publishing directly. At SI, he created posters with the art and publicity club and played piano in the orchestra. He graduated with a degree in economics from the College of the Holy Cross in Massachusetts and then worked in Taiwan for an Australian market research company. He also did commercial banking in Fremont, was one of the first employees at ZipRealty (an online realty company that nearly went bust after the dot.com bubble burst) and then went back to school for his MBA at Babson College near Boston, finishing in 2003.

He worked for his father's import-export business for five years before leaving for Wham-O in Emeryville, where he did brand licensing from 2008 to 2009, negotiating deals to get Marvel comic book characters on Wham-O products, such as Boogie Boards and Frisbees.

Lin thought he would enjoy working for a company that had Frisbees, Slip 'n' Slides, Super Balls and Hacky Sacks everywhere. "But the product development people were the ones having all the fun. I was on the legal side, which was a little drier."

Lin left Wham-O in 2009 with a desire to start his own project. "I wanted to do something that impacted society, and thought going into media would be a good outlet for me. I was also inspired by my Ignatian roots. What's the first thing we learned as freshman at SI? To write A.M.D.G. on our papers and to be men and women for and with others. I wanted my labor to do some good."

Lin's father suggested that his son blend his passion for manga with his desire to work for social change. "He's a devout Catholic and asked why there were no manga stories on the lives of the saints."

Lin, also a devout Catholic who teaches confirmation classes to high school students through St. Clare's Church in Santa Clara, loved his father's idea. "My students are inundated with



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Jonathan Lin's first manga editions tell the story of St. Paul in three volumes (above) and (pages 20 and 23) of Judith in two volumes. He hopes to expand beyond the Bible for additional titles.

noise, whether from iPods, cell phone, movies or TV. How do you get through that noise? I thought manga would provide an effective way to retell the stories of our faith through an edgy, trendy and exciting medium that's growing in popularity."

Lin found his first writer, Salisbury, by contacting career placement offices at Catholic colleges, and he struck gold when he found John Paul the Great Catholic University, a San Diego school focusing on communications, media, business and technology. At 22, Salisbury was already an experienced screenwriter, and Lin loved his style and skill at adopting plots.

He also found 20-year-old Gabrielle Gniewek at the same college and hired her to write a new book published in June 2010 titled *Judith: Captive to Conqueror*, a two volume series that tells the story of the attack on Israel by Holofernes and the Assyrian army and the heroics of Judith, who defended the Temple in Jerusalem.

"Both Matthew and Gabrielle write in a way that's not preachy or tacky, and both were skilled enough to make their plots come to life and make their points in subtle ways. Matthew added a couple of minor characters to his book to act as foils to Paul. Both knew to shy away from any verbatim

retelling of the stories, and they know that stories in the Hebrew Scriptures and New Testament are powerful enough to resonate with non-Christians as well as with Christians."

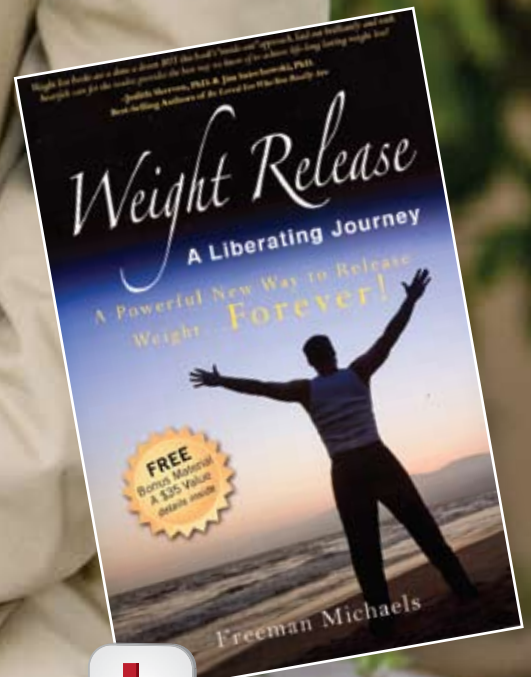
Both Salisbury and Lin were drawn to the life of St. Paul as a role model for young adults. "Why did Paul have such a hard heart, and why was he filled with so much hatred for the early Christians," asked Lin. "What inspired him to transform into a Christian missionary and to preach the Gospel until he became a martyr?"

Lin found his illustrator by posting ads on Craigslist both in Tokyo and in San Francisco. Craigslist only lets people post an ad in one metro, so the company took down the Tokyo job posting after the first 24 hours. But in that time, it caught the eye of Sean Lam, 33, who had worked for years as an art director for an ad agency. Lin flew to Singapore to interview Lam and signed him after seeing his work.

As publisher, Lin spends his days promoting sales for his current books through online and brick and mortar bookstores as well as through his own website, and looking for writers and illustrators for new books.

"I'm living off my savings, but I'm at peace with all of this," said Lin. "I had stability at Wham-O but not peace. Now I get up every day excited to go to work." ∞





After Losing Fame and Money, Freeman Michaels Found the Secret to Success

For a time, Freeman Michaels '86, described himself as a starving actor, especially after he chose to starve himself to get down to 175 pounds. Eventually he found fame as a soap opera regular and then found wealth as a Southern California real estate developer, putting on all the weight he had lost and more, ballooning to 275 pounds. Then he lost it all: fame, money and, eventually, the extra weight.

"It took losing all my money to figure out what I really wanted to do with my life," said Michaels. "After I lost everything, I didn't know who I was for a short time. But I slowly started collecting the pieces of myself and began writing a book, and that process saved me."

The book, *Weight Release: A Liberating Journey*, published by Morgan James, came out in January. Today, Michaels is a life coach with his own daily radio show. He leads seminars and webinars and promotes his book on television talk shows, suggesting ways people can get to the core of their weight-related issues.

As a student at SI, he went by Michael Freeman, but changed his name in Hollywood when he applied for his Screen Actor's Guild card and discovered that he couldn't use his own name, as it was taken by another SAG member.

His acting career began at SI when he appeared on stage at Bannan Theatre, at Mercy High School and, later, at SCU, where he majored in theatre.

Four years after graduating from college, he acted in an independent film, *Not Once But Twice* and then went on to appear in 85 episodes of *The Young and the Restless* in 1995 and 1996. "That killed my love of acting," said Michaels. "It was far more boring than fun."

He still dreamt of making it big, and he appeared in episodes of *The X Files*, *Ally McBeal*, *Profiler* and *Beverly Hills, 90210*. He also starred in a pilot, *Life's a Beach*, which was never picked up.

Between acting jobs, he worked with his father, John Freeman '59, who was featured in the spring 2010 issue of *Genesis V* for his local history work documenting San Francisco between 1906 and 1915. Michaels and his father bought apartment buildings, which Michaels would remodel and sell at a profit. He went on to develop housing tracts, golf course communities and a resort hotel.

Despite huge profits, Michaels found the work stressful, and he coped with his anxiety by overeating. "Also, after starving myself for years as an actor, I could now eat ice cream. I put on the pounds in no time."

When the economy began to falter in 2007, Michaels' properties lost their value and, with credit drying up, he found himself owing more than he owned. He ended up in the hospital with severe chest pain, believing that he had suffered a heart attack. "My doctor said it was an anxiety attack but that I would have a heart attack if I didn't do something about my weight. It was my wake-up call."

Even before the recession, Michaels started making changes in his life. He began a master's program in 2004 in spiritual psychology and volunteered as a teacher at Verbum Dei High School and at Loyola High School's summer program. "I wanted to find out what I really wanted to do with my life. I had tired both of developing real estate and of acting. At first I thought I'd be happy if I were famous. Then I thought being rich was the answer. I found neither fulfilling and had to reorient myself to find an internal sense of my own worth."

He eventually obtained his master's degree and turned his thesis into his book. In it, he argues that weight problems "are based on unhealthy patterns of behavior that stem from negative self-image. Most people go on diets because they don't like themselves, and that's never a foundation for a positive change."

Michaels argues that people should start by honoring themselves and by finding healthy ways to meet their deeper needs.

"For example, in the past, when I felt anxious, I would eat to comfort myself. I learned to interrupt that pattern and recognize what I was feeling so that I could start making better choices. I started meditating, walking and doing other things that fed my needs instead of masking those needs by eating."

Michaels, at six-feet, one-inch, now looks fit and trim, but he has no idea how much he weighs. "I refuse to weigh myself. I will always be 10 pounds from perfect. I want to find my natural weight, which is an internal measurement of what feels right to me."

He also doesn't believe in strenuous exercise regimens. "When people don't like themselves, they punish themselves by doing something extreme. Choosing things that you like to do makes them sustainable. I walk every day, do yoga two to three times a week and take hikes with my wife as part of my 'self-care practices.' Exercising and eating healthy food is how I honor myself."

All of us, he adds, "want to connect with others, have a sense of purpose and find meaning in our lives. The way to achieve these three goals is to love ourselves, which is part of the Great Commandment. Instead, we abuse our bodies by eating too much or by eating the wrong kinds of food. I try to teach people how to love and honor themselves, which makes them better equipped to love their neighbor. When I walked into SI as a freshman, the Jesuits taught me to find fulfillment by being of service. That is what truly feeds me. But I can't be of service to others if I am not serving myself first."

Michaels also doesn't mind it when people tell him his advice is common sense. "We need clarity, especially with all our distractions, to understand that when we feel good about ourselves, we make better choices."

Michaels named the four-step program outlined in his book "Service to Self." The first step asks readers to take an inventory of their emotional, spiritual, physical and intellectual health and to measure how fulfilled they feel. Step two involves creating a vision for the future. Readers then create action steps to realize their vision and, finally, assess their success.

Michaels' message has resonated with audiences who have heard him speak on TV shows in San Diego (*San Diego Living*), Portland (*AM Northwest*), Los Angeles (*Advice for Life* and *The Gregory Mantell Show*) and the Bay Area (*Bay Sunday* and *View from the Bay*) and across North America through radio interviews. His own program, *The Freeman Michaels Show*, can be heard daily on KKZZ 1400AM in Ventura and on the web at www.FreemanMichaelsShow.com. He is also a featured writer for www.FaveDiets.com.

If you want to find out more about Michaels' path toward weight release, visit his web site at www.servicetoself.com or read his book, available at online booksellers and through his website. ∞

Freeman Michaels, who starred in *The Young and the Restless*, and who later earned millions as a real estate developer, realized he had to find balance in his life. He wrote *Weight Release: A Liberating Journey*, to share his secret to a happy life.

The New Media: SI Bloggers Get the Word Out

When Jill Lynch wants to get the word out about a new show at the de Young or Legion of Honor Museums, she makes sure reporters at the local newspapers and TV stations know the back-stories of the artists and exhibitions.

In the past few years, she has added a new class of writers to her digital Rolodex—bloggers—including several SI grads.

Lynch, whose sons are in the classes of 2011 and 2014 at SI, is the assistant director of communications for the Fine Arts Museums of San Francisco. While her job is to help the museums preserve the beauty of the past, she knows she needs to embrace the new and innovative to encourage visitors to the two museums.

"With the climate of magazines and newspapers changing every day, blogging is becoming increasingly important," said Lynch. "We have a list of bloggers we contact, including several SI grads, who have carved up the editorial landscape into specific niches. They allow us to target our stories more specifically than we can with a general circulation publication."

Five years ago, Lynch rarely went to the blogosphere to publicize new shows. "Today, many talented writers who never had an outlet for

their work now have their own blogs, so the quality is phenomenal."

Among those Lynch invites to museum previews are Annie Wilson '94, Beth Spotswood '96 and Elaine Santore '01, all of whom have backgrounds in fashion design.

Lynch has the most experience with Wilson, whom she calls "an amazing writer. She researches her subjects extensively and covers them more thoroughly than most reporters who work for daily newspapers. She would make an amazing style reporter."

Wilson succeeds so well, said Lynch, "because she doesn't work for a newspaper, where she would have to write about all sorts of stories that don't interest her. As a blogger, she is able to write about the stories that she cares about, and her writing is exceptional because of this."

Wilson's success, Lynch noted, can be measured by how many fashion writers link to her blog. "That's the best compliment to her ability."

All three SI bloggers, Lynch added, "offer a great San Francisco perspective. They are familiar with their community, including the politics and culture of San Francisco that makes the city unique and their work interesting."

Annie Wilson www.poeticandchic.com

Annie Wilson can trace both her passion for fashion and her success as a blogger to the de Young Museum. When she was in elementary school, her mother took her to the "New Look to Now" exhibit, featuring gowns worn by San Francisco's high society.

"My mother would point to a Yves St. Laurent gown covered in sequins and beading and tell me to remember the designer's name and to learn the vocabulary of fashion, as it would help me later in life. My mother never had money to buy very expensive dresses, but she was always stylish and taught me the value of buying a few quality items that would last for years."

In 2007, as a young blogger, Wilson phoned the de Young to ask to cover the Vivienne Westwood exhibit. "This was a big event in the fashion world, and I knew I had to be on it," said Wilson. "Later, when Jill Lynch found out that my blog had a readership around the world, she invited me to press previews of other exhibitions."

Wilson's passion for writing was fueled at SI by her teachers, including Rev. John Murphy, S.J. '59, and Tim Reardon '86, who honed her skill as a writer.

At UC Davis, she majored in art and English and took classes from California artist Wayne Theibaud as well as Jack Hicks, the author of a famed anthology of California writers. "He taught me that if you're going to be a writer in this state, you need a sense of landscape and place."

Wilson earned tuition money by working as a line cook in the fanciest restaurant in Davis and entertained thoughts of attending a culinary academy.

After college, she worked as a temp and for a software company before landing a job with Louis Vuitton, where she trained the customer relations staff to answer questions from callers about the quality of the company's products.

She saw that quality firsthand, visiting Louis Vuitton factories in France and meeting one of Vuitton's heirs, and she grew even more aware of the influence of the multibillion-dollar fashion industry. She started her blog, PoeticAndChic, in 2006 (named after a song lyric in *A Chorus Line*) to write about the fashion world from the inside. "Fashion is the core of culture, and I am fascinated with the marketing and branding of products," said Wilson.

As her blog became more widely read, it caught the eye of Williams Sonoma, which hired her away from Louis Vuitton in 2007 to write and design pocket guides used by sales people to help them understand the artistic significance of the products on the floor.

"One season, the designers at the company found inspiration from East Hampton of the 1950s. I relied on my art background to see the influence of Jackson Pollock on the splatter-paint pillows. You have to have knowledge of culture and the arts and the curiosity to learn more to sound like an intelligent person. I am always prompting myself to read new books or see foreign films."

When the recession hit, the company laid off Wilson, who now devotes more time to her blog. She receives as many as 75 emails each day inviting her to events or asking her to mention a fashion item in her posts. "I have to be picky," said Wilson. "I truly don't care what handbag Lindsay Lohan is carrying, and I won't post a daily picture of myself in a new set of clothes. That's the kind of nonsense that makes it onto some fashion blogs. I care about culture, including books and films. The other day, I attended a lecture by Suzy Menkes, the fashion director of the *International Herald Tribune*, who spoke about the movement to design 'fashion for everyone.' That appeals to me. I try to differentiate myself from the rest of the blogging world."



Above:
Annie Wilson designs her own
jewelry and accessories, which
she sells online.

Right:
Annie Wilson's Poetic & Chic
blog covers both the art and
fashion worlds.



In recent posts, Wilson has written about Anna Sui, who was influenced by the Arts and Crafts movement, and celebrated New York designer Derek Lam '84, who reflected on how his fashions are inspired by films, especially those of Stanley Kubrick. (Wilson's posting on Lam is reprinted in this issue and starts on page 33.)

Being laid off also gave Wilson more time to work on her own fashion designs. She learned to sew when she was 10, and she stitched ties onto a vintage man's vest that she wore while a student at SI. After college, she would buy vintage material to make into jackets and coats.

When she left a software job in 2001, Wilson's sister, Maura Wilson Miller '93, encouraged her to pursue her passion. She completed a program at the Fashion Institute of Design and Merchandising in San Francisco in 2003 and began tinkering with jacket designs. "I made one jacket that I hated and hid it in the closet for years. I finally pulled it out and reworked the style. Now, whenever I wear it, people ask me where they can buy one like it."

In 2008, Wilson began selling a line of products through her Sourdough Shop at www.etsy.com. You can find dish towels, sleep masks, bowties and jackets made to order out of old fabrics that she finds at vintage clothing stores, antique shops and flea markets.

Wilson supplements her income with freelance product marketing, and while she's making less money than in the corporate world, she finds she's happier. "I learned in the corporate world that no one is safe and that I have to keep

moving on to the next thing. My blogging is part of that."

The value of her blog, she added, is that her posts offer context to people who love fashion but who don't recognize cultural references. "All art and design is cyclical and relates to itself somehow. Nothing is ever brand new. I hope I help my readers by showing them some of the connections I see. I wrote one post about old movies and orchids. Back in the 1940s, women were given orchids by their dates. Now it's a mother-of-the-bride thing, but it used to be the height of chic for all women."

Despite her fascination with old movies, Wilson refuses to write film critiques. "I write about fashion because I have experience in the industry and went to school to study it. My fascination with film is a hobby, and I'm not qualified to write about it. For every good blog, you will find five that are awful because too many people lack the curiosity and drive that help them hold to high standards."

Those standards, she added, keep her from posting items too quickly. "The speed of technology is a double-edged sword. I won't go to Fashion Week, where everyone is trying to scoop everyone else with the first Tweet or the first picture. When you get down to it, who cares? It's just a fashion show. And with immediacy, there's no reflection, which is always dangerous. That goes right to the core of Jesuit teaching. You have to consider all sides of a story before you develop an opinion. If you have to get the story out right away, you have no time to process the facts or, from an aesthetic point of view, consider if something is beautiful or ugly."

Beth Spotswood

bethspotswood.blogspot.com
www.sfappeal.com

www.sfgate.com
www.kofytv.com

www.vidsf.com
www.cbs5.com

Beth Spotswood, with 100,000 page views a month from her various posts, first had to be convinced that blogs were worth writing.

"When I first heard about them, I rolled my eyes," said Spotswood. "I thought, anyone can write online. It took me five minutes to start my first blog, in which I wrote about my ex-boyfriend. I knew he would read it, and I wanted to make him wallow in regret for the rest of his life. It didn't work, but people started to read what I wrote."

At the start of June, Spotswood began working full time as the blogger for CBS5, covering the local blogging community from the KPIX newsroom. She also pens her weekly online columns for SFGate and SFAppeal and creates videos for VidSF and KOFY-TV20. "People rarely believe me when I tell them blogging is my actual job. But it is. I swear."

For her videos, Spotswood sometimes asks ordinary questions to extraordinary personalities. At the San Francisco Film Festival, for instance, she asked, "What were your favorite and least favorite high school classes?" to Robert Duvall, Jeanne Tripplehorn, Patricia Clarkson and John Waters. (Waters, incidentally, hated gym and shop class but loved English.)

Eventually, she convinced her father, Dick Spotswood '65, a columnist for the *Marin Independent Journal*, of the value of blogs, and he now writes one of his own. "He first thought blogs were little more than online diaries. Now he gets it. Newspapers are pushing blogs as great ways to expand online content."

Like Wilson, Spotswood was fascinated by fashion in high school. "My big plan at SI was to be the next Donna Karan. When my counselor, Phyllis Molinelli, told me that most people switch careers three or four times in their lives, I

was wildly offended that she didn't see how devoted I was to fashion. But she was correct. Here I am writing for a living."

Spotswood studied fashion at Philadelphia University and, after graduating, returned to San Francisco, where she worked for three years as the costume mistress for *Beach Blanket Babylon*, helping Val Diamond with her 30-second costume changes and hanging out with a cast and crew that loved to laugh. "I discovered that I thought I was funny, too. The actors and writers liked the same weird things I liked, especially my snarky personality. In college, I was embarrassed by it and hid it away, but at *BBB*, they celebrated it."

She left *BBB* in March 2004 for the number two spot in the Mountain Play company, which offers annual shows on Mt. Tamaplais. As development director and associate producer, she helped stage *Man of La Mancha* in 2009 and *Guys and Dolls*, which closed June 20. Spotswood left her job there in early June to take a full time position working at CBS5.

Spotswood's blogging took off in late 2004 when she traveled to China with her parents and wrote about their adventures in her blog. "People started reading my comments, and I went from five readers a day to 20."

When she returned, she wrote more about politics, including Mayor Gavin Newsom. "I thought he was gorgeous, and I'd make up humorous stories about him taking long walks with his favorite homeless person."

Others began linking to Spotswood's blog, including SFist.com, and her readership grew exponentially. Then, in December 2006, Eve Batey left SFist for *The Chronicle's* website, SFGate.com, and asked Spotswood to join her staff as a paid blogger. Suddenly, Spotswood's posting jumped to 25,000 readers, and she started attending more political

Left:
Beth Spotswood's blogs
appear on the *Chronicle's* and
CBS5's websites.



SI's teachers & programs have their own blog sites. Below are just a few:

Eric Castro '92

<http://blog.siprep.org/cattech/>

Byron Philhour

<http://openproblems.blogspot.com/>

Anne Stricherz

<http://sportsandspirituality.blogspot.com/>

Paul Hanley '63

<http://www.jesusismybuddy.com>

Tim Reardon '86

<http://www.bayareairish.com/reardon/blog/>

Bobby Gavin

<http://theresdustonmyfloor.blogspot.com/>

Justin Christensen & Shel Zatkin

<http://blog.siprep.org/slowgrowingtree/>

SI Immersion

<http://tacomaimmersion.blogspot.com/>

<http://immersion10neworleans.blogspot.com/>

<http://immersion09neworleans.blogspot.com/>

<http://sfimmersion09.blogspot.com/>

gatherings where she would run into politicians such as Mark Leno (who impressed Spotswood by grabbing a signpost and holding himself perpendicular in a “bicentennial salute”) and Newsom aide Mike Farrah ’85. “He laughs at me whenever I roll my eyes at boring political speeches.”

Over the years, her blog posts led to video posts on www.vidsf.com, paired with Beth Hondl on camera. They bill themselves as “The Beths: We go out so you don’t have to.” They have flown to Reno to cover the Santa Claus pub crawl, where Spotswood stood in the snow and interviewed drunk Santas, “making fun of them.”

When Batey left the *San Francisco Chronicle* to start the online newspaper, SFAppeal, she asked Spotswood to write for that site, which draws as many as 10,000 readers each day.

Spotswood also covers serious material. She wrote one post memorializing her grandfather, Bob Spotswood, who had served with the SFPD. That post received dozens of comments, including many from policemen impressed with Spotswood’s city and family roots.

Spotswood also received an invitation to have lunch with Lisa Tennenbaum ’98 and her father (who goes by “Carl T.”), a police officer stationed in North Beach. “I had so much fun hearing old timey stories about the SFPD, and Carl found the name of the officer who now has my grandfather’s old star number, 1660. It’s important for me to connect to my grandfather; I even have his number tattooed on my ankle.”

Spotswood has also written about her battle with alcoholism and the treatment program she began in November 2008. “I thought I was doing a great job of hiding my addiction, but I was fooling myself. A good friend asked me to get help, and I’ve been sober since I entered the treatment program.”

Spotswood wanted to include this part of her life in her blog “because even though I write to entertain, it’s important

to be honest. People respond most powerfully to my pieces that are personal or embarrassing. I also feel so much better writing about these trials. It feels good, like flying. I feel so much less alone when I say things out loud or publish them. I also benefit from having my readers keep me honest. It’s like wearing a t-shirt everywhere I go that says I’m an alcoholic.”

She took this penchant for writing about embarrassing moments to the next level when she performed one of her pieces at the Literary Death Match about knocking over a class Christmas tree in fifth grade. She took first prize for that performance, held at the Mission District’s Elbo Room. “I find it easy to write a blog, but I was terrified reading in front of a live audience. I was amazed when they gave me rousing applause after I finished.”

Spotswood worries about critics who either give too much or too little credit to bloggers. “Some people believe that blogs are the fastest way to find information, but I don’t get my immediate news from blogs. By the time I read posts, they are old. I get my immediate news from Twitter, where information is posted seconds after it happens.”

She disagrees with those who criticize bloggers for not following the same rigorous fact-checking standards as print journalists. “I’m not a journalist, nor am I a columnist like Herb Caen. Comparing my posts to journalism is like comparing apples to chocolate. People shouldn’t be surprised that bloggers don’t check facts. Most people’s Facebook posts don’t have fact checkers. It’s the Internet. If you want to read intelligent reporting, seek out sites that provide you with that. But don’t go to HolyTaco.com and get mad when something is misspelled. You can’t hold everyone that’s online to the same standard. It’s like holding up *War and Peace* next to *The Devil Wears Prada*.”

Elaine Santore

SFist.com

elainesantore.com

facebook.com/elainesantore

twitter.com/elainesantore

feathermefierce.com

fogcityjournal.com/wordpress/author/esantore

Left:
Elaine Santori tries to keep politicians humble by skewering them when they practice bad manners.

Elaine Santore loves attention. She had a small part in *Guys and Dolls* when she was at SI. “But I wore a great outfit as I walked across the stage, and that’s all that mattered.”

These days she gets attention through the Internet, where she uses her blog sites to call local politicians on their bad behavior.

Santore followed her brother, Victor ’99, from St. Gabriel’s School to SI, where she performed with the school’s Advanced Dance Theatre Workshop.

She graduated with a degree in psychology from the University of Nebraska–Lincoln and minored in political science and textile, clothing and design.

At her conservative Midwest school, she was surprised to find a welcoming atmosphere, despite being known as a liberal San Franciscan, a reputation she earned while writing for the school paper. “The community there is so homogenous, that they embrace people who are different. They were eager to find out how I saw things.”

When Santore returned to San Francisco, she landed a job at 7x7 magazine as an editorial assistant, writer and fact checker. She began her foray into blogging during off hours, sending in story ideas to SFist, and then began contributing regular items in late 2006.

She worked for the Fog City Journal for two years, from April 2007 to March 2009, writing the “Crackberry Chronicles.” “The title came from my Blackberry, which I was addicted to.” She used her platform to cover politics and culture and took her job seriously enough to go back to school to take courses in journalism.

“SI taught me to do the work. Before I write a story, I do the reading and research, even if it’s for a humorous post. Humor only comes from truth and facts. If you try to make fun of someone, and you don’t have your facts right, you won’t be funny. SI also taught me never to be lazy or sloppy, to see the big picture, especially where I fit in, and to set an example for younger women.”

Santore’s blogs are well read because she infuses them with her whimsical love of all things eccentric, her fascination with San Francisco’s strange social and political scenes and her admitted love of gossip.

“Gossip gets a bad name, but sometimes an unsubstantiated rumor can lead to the truth. And despite my best efforts, I sometimes get my facts wrong. A reader once told me that one rumor on my site was false. I invited her to be interviewed for a follow-up story and ended up with an entirely new column out of a gossip item I had gotten wrong.”



One model for Santore is the old-school gossip columnist Hedda Hopper, “who was very flamboyant and a member of the social scene she was writing about. This is the fastest way to gain credibility and trust. Insiders won’t open up to me unless they get a sense that I’m one of them.”

Santore also follows Hopper’s style in wearing outrageous hats. She makes and wears her own feather headpieces, which she sells at www.feathermefierce.com. “It’s important for me to have a distinct and consistent sense of style. There are millions of bloggers out there, and I have to stand out.”

For Santore, that means covering Board of Supervisor meetings, including the interpersonal conflicts between city politicians and the maneuverings of those who enter politics only to advance their own careers. “I see so much posturing and jockeying for position. Politicians want to be seen at

the right events by the right people. I’m disgusted by people who claim to serve the public but who only serve themselves. They deserve to be called out.”

On occasion, Santore is called out by those who comment on her posts. “I’m all about embracing the criticism, as long as it’s not mean-spirited. You can’t afford to ignore your critics. In fact, most people pay focus groups for good critiques. You have to get over your ego and accept the truth in order to improve.”

Despite her distrust of most politicians, Santore has also been impressed by some, and she now works as a consultant helping candidates use social networking sites to run for office. While she does this, she puts her political blogging on hold. “It’s hard to advocate for one candidate and claim to be objective when I write.” ∞



A Conversation With NY Fashion Designer Derek Lam '84

Annie Wilson '94, for her blog *Poetic & Chic*, interviewed famed New York fashion designer Derek Lam '84 last April for *Genesis V* and also ran that interview on her blog. Derek Lam graduated from Parsons School of Design in 1990 and then spent many years designing for Michael Kors. In 2003, he launched his own label, and, in 2005, Lam won the prestigious CFDA Perry Ellis Swarovski Award for new designers. In addition to designing his own line, Lam works as Creative Director for Milan-based Tod's, which makes shoes and leather goods, including driving shoes and the D-bag.

Did you know that Derek Lam and I went to the same high school? Yes, it's true. A few years apart, but the same school. SI launched both of us on paths of creativity, fame and stardom. (Okay, clearly one more than the other, but you get it.) So when the SI alumni magazine, *Genesis V*, asked me to interview Derek Lam for an upcoming issue, you can imagine that I got a little star-struck at this idea. Like ... would he even talk to me? Well, he did.

How did I do it? I emailed someone and asked very very very nicely and kept following-up. You know that adage about the squeaky wheel? It works. But be sure to squeak very softly and sweetly. Then, a lovely PR person will email you with the message that you get 20 minutes TODAY at 5 p.m. Eastern.

And that, boys and girls, is all there is to it. As Conan O'Brien said, "If you work really really hard and you're kind to people, amazing things will happen" Actually, it probably came together because Derek Lam is just a genuinely sweet person, full of fun, ideas, a love of fashion and fashion people and because his hometown is San Francisco. I send a thousand thanks to everyone at Derek Lam, and my good friend Jill Lynch for thinking of the whole project in the first place.

* * *

AW: Part of your development began in your grandparents' garment factory here in San Francisco. Was it understood that you would enter the family business from the get-go, or did your family try to encourage you into other directions?

DL: I was only about 5—I was a child. So there was no opinion about that. I just liked the familial atmosphere of the place. I knew it was great to be in a place surrounded by relatives working together. It was very comforting.

AW: So when did you really begin to learn about garment construction?

DL: When I went to Parsons.

AW: Did you go to Parsons right from SI?

DL: I went to Boston College for a year and a half and then transferred to Parsons.

AW: High school is usually a time best forgotten for most of us (myself included.) But is there something about your years at SI that you think helped to shape who you are today? Was there an experience there that really helped to shape your creative side, or was there an activity you were a part of that helped move you in the design direction?

DL: There were two classes. The first was social studies [where we studied] people, what makes them do what they do, culture, defining who you are, with analysis and history. The second were my art classes. I had one teacher, Ms. Wolf...

AW: Yes, Katie Wolf. She's still there.

DL: She is? Wow. That's amazing. I loved her classes. The last time I came home, my mom asked me if I wanted my SI yearbook, and I started flipping through it; I was like, "I remember this person and this person..." I also really loved my English classes. They gave me a great love of literature and writing, and all of that contributes to the arts. (Notice I didn't say science?) I enjoyed the experience there because, while SI is very academically motivated, it's very good about educating "the whole person."

AW: If there are high school students at SI who are interested in fashion design, what suggestions do you have for them? Is there anything they can do at a young age to help cultivate their eye for design? Or anything they can do to get into the practice of design?

DL: I'm not sure how you could cultivate it. I didn't know what a fashion designer was at that age. I went to Parsons in New York City to study art. I had a curiosity about art and culture, which then led me to fashion design. Being in a place like San Francisco, there's so much culture that gives people curiosity. The city reveals culture everywhere, which is all a part of art and design.

AW: I know that film has inspired your collections in the past, such as *In the Mood for Love* in 2004, and *Ascenseur pour l'échafaud* in 2009. One of my efforts here in San Francisco is organizing a bi-monthly film screening called Style Cinema SF. We screen fashion films or films that have some sort of a strong aesthetic. Do you have other favorite films that you return to again and again for inspiration?

DL: *Barry Lyndon*—that's amazing—and *The Shining*. I love *Chinatown*. For me it's about the cinematic quality, the story told with costume and atmosphere. I like to think of my collection as a movie with no parts. I want to create mood, desire and fantasy, that same cinematic quality, and also prompt people to think, "I can have that in my life as well."

AW: I also know that a lot of your collections are influenced by place; I wondered if you had a San Francisco collection cooking in your brain somewhere. And what era of San Francisco history really speaks to you?

DL: That's an interesting question because I called my collection for fall [2010] "The Myth of the West." I was thinking about the people who settled in San Francisco,

Derek Lam is one of the hottest fashion designers in New York and the winner of the CFDA Perry Ellis Swarovski Award for new designers.

Tod's of Milan chose Lam as its creative director for its shoes and handbags.

Photos by Akira Yamada.



who created a European city in the wilderness of the West. They were from the East, bringing their culture, values, etc., and created the mythology of “The West.” Cowboys, gold mining—our western legends. It’s clearly not an eastern, pilgrim culture in that setting.

AW: I know that you worked for Michael Kors for years, and you both are the capital-S in American sportswear. How do you see sportswear responding to the times right now? Is there still a place for luxury in American sportswear?

DL: That’s interesting because a lot of Europeans say, “Why do you call it ‘American Sportswear’?” because, to them, sportswear is what we would call activewear. Sportswear is made up of items that are easy to mix, and yes, have a basis in sports (riding, hunting, etc.). When you explain that there’s suiting, sportswear and evening, then the Europeans begin to understand what it is. For me, it’s the most valid point of view on how to dress. Ultimately it’s the consumer who makes it work for them—how they use it in their wardrobes.

AW: How do you incorporate the luxury? Is it in a design detail, the material, the fabrication?

DL: Yes, all of those things. I’m always looking for ways to incorporate luxury into items. I love to incorporate

handwork into pieces. I love working with modern mills: those who make bonded, technical fabrics. But I also love working with the couture mills. For me, luxury is a new point of view with a taste of the past.

AW: Name one garment that you will never get tired of designing or interpreting.

DL: Trench coats. I do a trench coat every season. They’re sexy and mysterious. In New York, or I guess San Francisco too, you can throw on a coat, and you’re dressed.

AW: How do you define or compare the “Derek Lam girl” and the “Tod’s girl”? Are they the same person or do they have different personalities and styles?

DL: Derek Lam is personal, it’s what I want to say—a dialogue with my customer. For Tod’s, it’s thinking about their brand. Tod’s is modern classic with Italian flare and a modern pep. I suppose the customer for both is looking for my signature. How is Derek interpreting something, and what perspective is Derek offering? (By the way, I’m saying this as one of my customers. I’m not talking about myself in the third person.) I design for both brands but filtered from within my own point of view.



AW: Do you feel the pressure to create a popular “it” bag every season, such as a YSL Muse or Balenciaga Le Dix?

DL: No, no. That’s a lot of marketing. Every season is a fresh start. I’m trying to determine what intrigues, what’s desirable to the customer. I think about what’s missing in their wardrobe. This is much more important than any commercial endeavor.

AW: Plus, there’s really no science to it.

DL: No there isn’t, or, that’s not my role. There probably is a science to it, but it’s someone in marketing who determines that.

AW: I read in *Women’s Wear Daily* last fall that when you came to San Francisco for a visit, you asked your mom to cook up some abalone with shitake mushrooms. What are some of your other favorite San Francisco flavors? Which places or neighborhoods do you always love to visit when you come here?

DL: I ask my mom for a “usual” home meal, whatever we would usually eat at home. So, while I really don’t have a specific request, I just leave it up to her. I love to visit the

Ferry Building; I’ll go down there and have some oysters or just walk around. I love to see what’s going on down there.

The last time I came to San Francisco, Vanessa Getty hosted a party for me at Foreign Cinema. It’s one of my favorites. I had never been there, and it was great. When I visit, I’m kind of like a tourist, rediscovering the city I grew up in. I also like the place that has California cuisine up on Market Street, and I can’t think of the name. Zuni? Yes, the Zuni Café. They have the best chicken!

AW: Yes, the chicken with croutons?

DL: Yes! Their food is so good! It’s always my first lunch or first dinner when I arrive in San Francisco.

AW: The next time you visit you should try Nopa on Hayes and Divisadero. It was founded by some of the people from Zuni [as well as by Jeff Hanak ’85]. Its roast chicken is amazing too. it’s close to Zuni, sort of. Yes, Hayes Valley-ish. Its chicken is divine. I sort of embarrass myself, I enjoy it so much.

DL: That’s how Zuni is for me! ∞



Creating a Video Blog to Make Cooking Easy

<http://wehaightcookbooks.blogspot.com/>

When Julie Powell decided to write in her blog about cooking all of Julia Child's recipes, she probably didn't have half as much fun as chef bloggers Ariel Soto '02 and Karina Wolfe or their cameraman Liam McNerney '03.

Powell's efforts (recreated in *Julie & Julia*) while entertaining, also lacked the musical verve found on Soto's and Wolfe's cooking blog, wehaightcookbooks.blogspot.com, which features music by McNerney's band, Timmy Mezzy, playing in the background and at the end of the video posts.

The blog's title comes from the neighborhood where Wolfe lives and from the chefs' penchant for cooking by the seat of their pants and ignoring step-by-step instructions from ponderous cookbooks.

The women promote their blog through Facebook and host their videos on YouTube as they proceed down the culinary alphabet. Thus far, they have produced recipes and shows entitled "A is for Apple," "B is for Veggie Burger," "C is for Christmas Brunch," "D is for Dim Sum," and "E is for Eggplant." Their next installment, "F is for Flowers," about how to cook edible flowers, should be online by the start of summer.

Soto learned how to cook growing up in what she calls "a hippie family" that hosted large potlucks with close friends. Ever since she can recall, Soto helped in the kitchen and was given free rein. "If I wanted to make waffles with 12 eggs, my parents would let me."

Wolfe also began cooking and baking as a child. At 9, she found herself put in charge of preparing cheesecake for 20 people. "My mother and I first leaned from cookbooks, but we were rarely satisfied with printed recipes. They never had enough ginger or garlic for our tastes, so we took liberties and trusted our taste buds."

Soto met Wolfe while attending college in Seattle, where they both worked waiting tables. Before returning to San Francisco, Soto and her fiancé, Sam Suver, attended Wolfe's birthday party where she served Thai pizza with peanut banana sauce and tropical fruit. "Sam and I talked about the pizza party for months, especially Karina's quirky way of mixing food together."

Soto and Wolfe both moved to San Francisco after college and reconnected after Soto invited her to a dinner party. "Karina showed up with a wedding cake. She wanted to practice on us before making the real deal for friends getting married in New Orleans." That cake featured a swan carved from an apple and impressed Soto so much that she suggested they produce their own web cooking show.

"Some people have great ideas but never act on them," said Wolfe. "But Ariel is different. She sent me an email asking when I planned to come over to start the project."

They hoped to encourage their friends, intimidated by lengthy cookbook recipes, to cook healthy food rather than eat out as often as they do.

"Most people we know are a little lazy when it comes to cooking," said Wolfe. "They convince themselves they don't have the time, money or talent to make their own meals, so they take the easy way out and eat frozen or fast food. They are also afraid to improvise in the kitchen, which we love doing."

Soto believes most people spend "far too much money on food. If you learn to buy in bulk and cook your own meals from scratch, you will save so much."

Most of the meals Soto and Wolfe make take less than 20 minutes to prepare, except for some of the baked items, such as the lemon tarts and peppermint cupcakes, which their friends raved about.

After filming four of the episodes on their own, they enlisted the help of McNerney, a childhood friend of Soto's as well as a fellow Wildcat. "Our moms were part of the same circle of friends," said McNerney. "I saw their first videos on YouTube, and when I told Ariel how much I liked them, she asked me to film the rest of the series. I'm into eating and filming, so it worked out great."

McNerney studied social documentary filmmaking at UC Santa Cruz and now works for YouTube's enforcement team, censoring objectionable material from the site. He also plays drums for Timmy Mezzy, which he describes as a "rock, dance, jammy surf band."

When Soto and Wolfe taped their "E is for Eggplant" segment at the band manager's home, the band played in the background during parts of the show and at the end of a 4-minute segment that featured the preparation of candied eggplant, ratatouille and eggplant-infused bread pudding. "It was truly crazy watching Ariel and Karina cook those dishes," said McNerney. "I had never thought highly of eggplant before that episode, and after we stopped taping, I ended up with a lot of eggplant on my plate. But I ate every part of it."

McNerney enjoys filming his friends, who spend as much time laughing and figuring out recipes on the fly (and watching parts of their meal fly out of their food processor) as they do explaining their techniques. "The real challenge is to construct a narrative out of their cooking to make it seem that they meant to do what they ended up making," he noted. ∞



Top Row Left:
Ariel Soto

Top Row Middle:
Karina Wolfe

Top Row Right:
Liam McNerney

Bottom
From left, Liam
McNerney, Ariel Soto
and Karina Wolfe ham it
up in the SI kitchen.

Justice Sandra Day O'Connor Makes Historic Visit to SI to



*Jennifer Carter '93 introduced Justice O'Connor, who spoke about her late husband, John O'Connor '47. *

RETIRED SUPREME COURT JUSTICE SANDRA

DAY O'Connor, the first woman appointed to the nation's highest court, came to SI May 4 to receive the school's President's Award and to speak to the school community about her experiences and the need for civics education in the high school curriculum.

The day before, she spoke to 500 in the SI community at the Four Seasons Hotel as part of the Alumni Association's annual Downtown Business Lunch. Rev. Anthony P. Sauer, S.J., who had served as president of Brophy High School when Justice O'Connor's sons were in attendance there, invited the Justice to come to SI to honor the memory of her husband, the late John O'Connor '47 and to help the school celebrate the 20th anniversary of coeducation.

Before her speech at the Four Seasons, she met with *Genesis V* editor Paul Totah for an interview. The following

text contains remarks both from that interview and from Justice O'Connor's speech at the Four Seasons.

Q. What are your fondest memories of your late husband? Are there any anecdotes that come to mind that reveal the kind of man he was?

A. John really enjoyed his time at St. Ignatius. He spoke of it throughout his life because his high school experience meant so much to him. He was always proud of the fact that he took Greek and Latin and had participated in a number of dramatic art productions at SI. I hope that's still an activity at the school, as he loved the theatrical experience he had. I think he would have been a good actor or a good politician; he did become a very effective lawyer.

We didn't have a school by my family ranch, so I lived with grandparents to go to public school in El Paso. My high school experience certainly paled by comparison to his. He arrived at Stanford as a freshman well prepared for studies. I, on the other hand, arrived totally unprepared for what was at Stanford. It was quite a contrast.

After graduating with our undergraduate degrees, we both went on to Stanford Law School, where we were assigned to do a check for an article to be published in the Stanford Law Review. We went to the library but ran out of time. John asked me, "Maybe we ought to finish this over a beer?" We had some dates thereafter and decided we ought to get married. We were married 57 years before his death earlier this year.

Q. What kind of father and husband was he?

A. He was a terrific father. Our children adored him.

When I first met him, he made me laugh. I don't know if SI had a special class in humor, but John was the funniest man I have ever known. He made me laugh the first time I met him, and I was still laughing even after 57 years of marriage. He kept me laughing the whole time, even when he had serious dementia and was living in a care center. He tried to make funny faces or do little things to make the nurses laugh. He liked doing that all his life.

Q. What did it mean to the country in 1981 when you became the first woman on the Supreme Court? What did it mean to you personally?

A. President Reagan's decision to put a woman on the Supreme Court opened countless doors for women, not only in the U.S., but also around the world. It had a very significant effect regarding opportunities for women, and for that, I am glad. President Reagan had made a campaign promise when he ran for office in which he said if he had a chance to put a woman on the Supreme Court, he would do that. He hadn't been in office six months before he had that chance.

Women don't decide cases differently than men. It's just this: Our nation is a little over half female in population, and I think that half of our nation likes to see members of its own sex in all aspects of government.

Women also expect to be able to enroll in the best schools in the country. It took our nation 191 years to put a woman on the court. It took St. Ignatius only 134 years to accept women. I have to say that in both cases, it was a good move.

Q. Do you have any thoughts on the political climate in your home state, given recent legislation regarding immigration?

Commemorate 20 Years of Coeducation

A. I can't analyze the law; I've read it, but I don't know all the implications. Some people worry about the part that authorizes any law enforcement officer, at any level in the state, to require proof by a person to show that he or she is in the U.S. legally, assuming the officer has reasonable cause. Some worry that this provision could be abused, and that anyone who appears to be Hispanic might be subjected to some very unfortunate experiences.

I feel sure that the law will be tested in a variety of ways if it is employed in such a fashion. We can expect much litigation coming out of this law. Arizona is legitimately concerned about drug running and the slave trade across its border with Mexico. These are serious problems all along the 2,000-mile border the U.S. shares with Mexico. Protecting our borders is primarily the job of the federal government, but the Arizona state legislature has felt the need to take action, as most people in Arizona think the federal government hasn't done enough.

Q. What do you miss most about being a Supreme Court Justice?

A. I don't sit around moping and missing it. I was there 25 years. It was a great privilege to serve, but I'm busier now than I was on the court. You may not know that a retired justice, if he or she keeps an office, which I have, is required to sit on the lower federal courts. In the last year, I have sat on more cases and written more opinions than I would have on the US Supreme Court.

Q. Justice Roberts complained after the most recent State of the Union that the President was overly partisan in his remarks. He suggested that if it kept up, then the State of the Union would not be an appropriate venue for the Supreme Court to keep attending. What do you think of the apparent friction between the executive and judicial branches? Is that good for our democracy?

A. I don't know if there's friction. I think you're making an assumption. There was some comment by the President in his State of the Union message, which was a little unusual because it is an opportunity for the President to address the members of the Congress. You don't expect comments by the President directed toward the judicial branch. I don't think he's setting any trend, and I'll doubt we'll see much more of it. We may see fewer justices attending the State of the Union, but that's no big loss. They aren't required to be there.

Q. I did read an interview in which you indicated that it isn't much fun to attend a State of the Union speech.

A. It isn't. You have to sit there and are only allowed to clap on entry and departure. Otherwise you have to show no expression at all.

Q. You once said, "Each of us brings to our job, whatever it is, our lifetime of experience and our values." What would you say were the most important perspectives and values that you brought to your work as a Supreme Court Justice?

A. I served in all three branches of the Arizona State government in my years before going on the Supreme Court, and I don't think that hurt. I came away with a pretty clear understanding of the framers of our Constitution, who were concerned with preserving the role of state government. That's something that can be overlooked on the federal level.



Q. Jesuit education emphasizes social justice and "a preferential option for the poor." Jesuit schools seek to cultivate not only competence but also compassion and conscience in their graduates. What advice would you offer to those who have an interest in law and want to live out those values?

A. It is wonderful to have a high school education in a school such as St. Ignatius. All three of our sons attended Brophy College Prep in Phoenix, which is a Jesuit institution, and they received a great high school education. I now have a grandson who is attending Brophy. I'm keenly aware of the kind of education he is receiving in that institution. So keep it up here at St. Ignatius! ∞



One of the senior government classes poses with Justice O'Connor after she received the President's Award. Seniors had prepared questions for her regarding the role of the Supreme Court and Justice O'Connor's opinion on current events.



Justice O'Connor Receives SI's President's Award

Rev. Robert Walsh, S.J. '68, delivered the following remarks to the student body May 4 while presenting the President's Award to Justice Sandra Day O'Connor.

ALL COMMUNITIES OF LEARNING AND RELIGION employ the venerable practice of choosing certain individuals to honor. When judiciously chosen, such individuals personify the deepest values of the community and thereby give flesh to the human ideals that we claim and which we set for goals for our students. These values and virtues ennoble us and demonstrate the best of the human character and soul.

Today we gather as a community of faith and learning to honor a woman who has the dearest ties to our school community, for her beloved, late husband John O'Connor of the Class of 1947 was once a St. Ignatius student, as you students are, and also graduated from SI, as you, our seniors, will soon do, in one month and one day. In her book, *The Majesty of the Law*, Justice O'Connor succinctly summarized part of what a learning community, such as SI, should aspire to: "Whatever our gender or background, we all may become wise—wise through our different struggles and different victories, wise through work and play, wise through profession and family."

Your honor, you have distinguished yourself as a wise woman—a woman of justice, discernment, mercy and devotion to the people and the Majesty of the Law. You

have given an example, certainly to the women of our country, but also to all of the people of what it means to be a person for and with others in the service of the nation in protecting the rights of all.

Your accomplishments and character inspire us to work toward the goal that "each of us may become wise." As you have demonstrated in your own life, this great gift can only be secured by arduous intellectual work, by reading tirelessly and through a thorough education that includes the study of our nation, political heritage and the rights and duties of the citizenry. Scripture reminds us that we should invoke the Divine Majesty for this gift of wisdom, as the Book of the Wisdom of Solomon says, "(wisdom) pervades and penetrates all things. For she is a breath of the power of God and a pure emanation of the glory of the Almighty" (Wisdom 7:24-25).

For these and many other accomplishments, it is my high honor to bestow upon you, Your Honor, the highest award of St. Ignatius.

Ad majorem Dei gloriam:

Saint Ignatius College Preparatory, San Francisco, presents Justice Sandra Day O'Connor the President's Award in recognition of her lengthy and exemplary service to the people of the United States of America as Justice of the Supreme Court, for her diligence in assuring the equality of all and for her tireless work in upholding the Constitution of these United States and the Majesty of the Law. ∞

Natalie Doyle Reflects on Meeting Justice O'Connor

Student Body President Natalie Doyle spent more time with Justice Sandra Day O'Connor than any of her classmates, escorting her on a tour of the campus. Here are her reflections on the day.

What was it like meeting her?

I witnessed a dog sniffing and searching the school before Justice O'Connor's arrival and then saw two black SUVs with dark windows drive up. I've only seen this kind of high security in movies and found myself nervous to meet the superhuman who would generate such formality. My heartbeat started to return to normal, though, when a security guard placed a stepping stool in front of the tall car door, and a woman with a commanding presence emerged, smiling. I was meeting a real person, not just the iconic role model I had heard about since I was a little girl. I was a bit flustered at first, but her kindness and warmth immediately set me at ease.

What advice did she give students that you recall?

Take a speed-reading course! Justice O'Connor emphasized the importance of being able to digest huge amounts of reading material. Knowing how to read quickly with high comprehension helped her immeasurably in every one of her jobs.

Go to college undecided, or at least open to changing paths. At 18, we have only been exposed to a small part of the world. We should "take a wide variety of classes before committing to a career: Something will stand out."

Learn to be persuasive. It is one skill to know how to speak and write well, but a very different skill to learn to speak and write persuasively. At a school like SI, we learn that we must share the fruits of our education with others. Learning to be persuasive enables us to help others more effectively.

Have faith. When the going gets tough, remember that "we will persevere with God's oversight."

What was your impression of her?

Justice O'Connor was humble, crediting those who helped her make her way to the U.S. Supreme Court. When first appointed, she viewed her nomination not as a personal honor, but as a test where the outcome would affect all women. "I was OK with being the first [woman appointed to the Supreme Court], but I didn't want to be the last." Justice O'Connor was candid and humorous; when asked by a student if justices are influenced by the media, her initial response was a quick and animated "Oh, I don't know!" Justice O'Connor possesses a rare combination of humility, graciousness and keen intelligence.

What did it mean to you to meet her on a personal level?

Before meeting her, I viewed Justice O'Connor as an intellectual role model. I had tremendous respect for the indelible impact on American life her legal decisions



and career path have created. I remember my parents and other adults who had had the opportunity to hear Justice O'Connor speak at a summer camp many years ago describe her as a person who "restored their faith in government." These adults were all struck not only by her superior mind but also by her decency and drive. Getting to meet her, though, was surreal. I didn't know her intellectual rigor and drive would be framed by such compassion and warmth.

What does she mean to you in terms of the doors she has opened for women over the past 30 years?

Honestly, I have never felt that there was anything that I could not do just because I am female. Ironically, when I think of Justice O'Connor, it's not her groundbreaking role as the first woman on the Supreme Court that crosses my mind. Rather, it's the standard she sets for all politicians and judges, regardless of gender. I recently voted for the first time: She has set my expectations very high for candidates.

I recognize that I owe living in such a gender-equal society to leaders such as Justice O'Connor who took the risks and set the stage for the fair society I am privileged to live in today. As she said to the student body in her address, "You are so lucky to go to school here." And we are. ∞

From left: Carole Nickolai, Patrick Lynch, Natalie Doyle, Justice O'Connor, Patrick Ruff, Rev. Robert Walsh, S.J., and Donna Murphy on the Columbus Piazza just before Justice O'Connor's speech to the student body, faculty and staff.



Photo by Carlos Gazulla

Class of 2010 Honored at 151st Commencement at St. Ignatius Church

NATIONAL MERIT SCHOLARSHIP PROGRAM FINALISTS

Natalie Doyle
Ronald Martin

COMMENDED STUDENTS IN THE 2010 MERIT PROGRAM

Brooke Carter
Kyle Cesena
Nicole Crosby
Daine Danielson
Ciara Dineen
Thomas Foster
Gerard Harkin
Peter Landefeld
Michael Lin
Winston Lin
Keenan Lynch
Joseph McBride
Christine Neville
Thao Nguyen
Michael Reher
Jessica Serrato
Catherine Teitz
Katherine Yin

CALIFORNIA SCHOLARSHIP FEDERATION LIFE MEMBERS

The seniors listed below have earned Life Membership in CSF Chapter 211cc, as of January 2010.

Kimberly Achacoso
Julia Anaya
Kristie Babasa
Caroline Barrack
Emily Baylor
Anjalee Behti
Isabella Blasi
Danielle Borja
Mickey Boxell
Elizabeth Brooks
Rendell Bustos
Chelsea Camacho
Brooke Carter
Nathan Carzon
Kayla Caturay
Kyle Cesena
Lauren Chan
Allen Chiu
Bryan Christofferson
Claire Collins
Joseph Crawley
Nicole Crosby
Rachel Cunningham
Christina Daniele
Daine Danielson
Andrea De Martini
Ciara Dineen
Chloe Doherty
Natalie Doyle
Monica Fernandez
Thomas Foster
Katherine Freedman
Andrew Godin
Emilee Goo
Kyle Graycar
Rachna Gulati
Sheldon Halsted

Kirsten Harris
Natalia Hess
Christopher Hoo
Kelly How
Lindsey Hoyem
Gregory Jhung
Shelby Joe
Calvin Joewono
Gregory Joson
Haley Kaplan
Juliet Knox
Jake Koch
Peter Landefeld
Anthony Le
Dominic Ledda
Letticia Lee
Phillip Lee
Breniel Lemley
Zachary Leonard
Megan Leung
Winston Lin
Connor Lind
Megan Mahoney
Zachary Malinski
Lindsey Ann Manuel
Annemarie Martin
Ronald Martin
Michael McDonald
Sophia Melone
Mariana Molina
Megan Moran
John Morrison
Erin Murphy
Lauren Murray
Alexander Nash
Janis Ng
Thao Nguyen

Julia Nunes
Kyle Vincent Olman
Camille Ong
Timothy O'Reilly
Kelly O'Rourke
Abigail Otto
Angela Owczarek
Garrett Peck
Michael Pizza
John Quinlan
Bernadette Rabuy
Lauren Roger
Lowell Kevin Roxas
Miguel Sanchez
Pamela Santos
Stefanie Santos
Jessica Serrato
Rosie Shepherd
Elizabeth Skewes-Cox
Andrea Struve
Marlo Studley
Lucas Talavan-Becker
Alyssa Tio
Jacqueline Toboni
Ryan Tursi
Matteo Vicino
Geneva Vogelheim
Tavis Wong
Zoe Wong
Katherine Yin

**200 CLUB
CHRISTIAN SERVICE
HOURS**
Kimberly Achacoso
William Arbuckle

Caroline Barrack
Anjalee Behti
Danielle Borja
Jordan Boyer
Elisabeth Brooks
Padraig Buckley
Rendell Bustos
Janelle Cabuco
Daniel Campos
Brooke Carter
Jasmin Castillo
Kayla Caturay
Kyle Cesena
Lauren Chan
Allen Chiu
Bryan Christofferson
Sean Christopher
Penelope Chuah
Olivia Corwin
Joseph Crawley
Shannon Cunnane
Christina Daniele
Daine Danielson
Andrea De Martini
Anna Diaz
Chloe Doherty
Natalie Doyle
Christopher Falvey
Joseph Fangon
Monica Fernandez
Ryan Fromm
Paula Gonzalez
Mairead Gorwky
Kyle Graycar
Michael Grealish
Timothy Green
Rachna Gulati

Sheldon Halsted
Peter Holl
Christopher Hoo
Kelly How
Natalie Jacobs
Shelby Joe
Calvin Joewono
Kyle Kalpakoff
Haley Kaplan
Jake Koch
Scott Lamson
Anthony Le
Dominic Ledda
Phillip Lee
Chelsea Lee
Megan Leung
Tonia Levy
Winston Lin
Connor Lind
Jake Lindstrom
Matthew Lopez
Robert Lucchesi
Michelle Maciel
Kimberly Maher
Kaitlin Marconi
Ronald Martin
Andres Martinez
Brittney McCahill
Mary McInerney
Sophia Melone
Jessica Meredith
Monica Morales
Megan Moran
John Morrison
Lauren Murray
Alexander Nash
Janis Ng

Thao Nguyen
John O'Malley
Timothy O'Reilly
Joseph Olcomendy
Camille Ong
Abigail Otto
Michael Pizza
Roslyn Pontius
Bernadette Rabuy
Jon Rand, Jr.
Joerelle Rivera
Sofia Robinson
Olivia Romero
Lowell Kevin Roxas
Dominique Russo
Christian Samonte
Elisa Santos
Stefanie Santos
Joanna Saribalis
Jessica Serrato
Gabrielle Silva
Jenny Situ
John David Stabenfeldt
John Strizich
Andrea Struve
Marlo Studley
Lucas Talavan-Becker
Catherine Teitz
Alyssa Tio
Kirsten Tocchini
Christina Vlahos
Geneva Vogelheim
Alexander Walton
Zoe Wong
Cory Yan
Katherine Yin



The Ignatian Award Winner: Abigail Otto

This year's recipient is a humble leader and genuine role model for classmates and teammates. An honors student who consistently strives to do her personal best to develop intellectually, physically and spiritually, this student has been inducted into the Block Club, which she served as an officer. She has earned an unweighted GPA of 3.96 while taking 14 honors and AP courses during her tenure at SI. Her success in athletics rivals her academic prowess as she has earned varsity blocks in two sports and was a member of back-to-back-to-back league championship teams. This young woman's talents are many and varied because of her insatiable quest to discover and master new opportunities. She has worked tirelessly as a Big Cat and a member of the Wildcat Welcoming Club, served generously through InSignis, particularly at our Friday Morning Liturgies, and was a member for the 200 Hour Service Club. In her Immersion experience in Salinas, she was praised for extraordinary kindness and care, not only toward the people she served, but to all she encountered. She is a young woman blessed with many gifts: She is intelligent, athletic, morally upright and full of integrity. Her good-natured, outgoing and winning personality, positive approach to life and learning and genuine concern for those around her have earned her the respect, trust and admiration of both her teachers and peers.

SI Honors

STUDENT BODY PRESIDENT

Natalie Doyle

AMERICAN ASSOCIATION OF TEACHERS OF FRENCH AWARD

Sophia Melone

NORMAN A. BOUDEWIJN AWARD

Angela Owczarek

JOHN E. BROPHY, '43 AWARD OUTSTANDING SENIOR ATHLETES

William Bello
Ellise O'Connor

CAMPUS MINISTRY AWARD

Emilio Torres
Zoe Wong

FR. HARRY CARLIN, S.J. AWARD

Keith Berquist
Christopher Hoo
Ellise O'Connor
Thao Nguyen
Bernadette Rabuy
Jessica Serrato
Lucas Talavan-Becker

CHORUS AWARD

Thomas Foster

CLASSICAL & MODERN LANGUAGES AWARDS

French: Rachel Cunningham
Japanese: Zoe Wong

Latin: Catherine Teitz
Spanish: Michael Reher

DANCE AWARD

Danielle Borja

ENGLISH AWARD GENERAL EXCELLENCE

Michael Reher

ENGLISH WRITING AWARD

Daine Danielson

FINE ARTS AWARD

Robert Lucchesi

FOX MEMORIAL RELIGION AWARD

Class of 2010:
Michael McDonald
& Pedro Rodríguez-García

Class of 2011:
Jackson Lindauer &
Anastasia Reyes

Class of 2012:
Matthew Caracciolo &
Stephanie Donahue

Class of 2013:
Victoria Scigliano &
Zephaniah Seher

FRESHMAN ELOCUTION AWARD

Megan Lau

INSIGNIS AWARD

Kirsten Harris
Ryan Tursi

JAZZ BAND AWARD

John Pertsch

JOURNALISM AWARD

The Ignatian: Danielle Borja
Inside SI: Julia Anaya,
Anjalee Behti,
Ryan Tursi

LEADERSHIP AWARD

Devin O'Brien
MATHEMATICS AWARD

Winston Lin

FR. EDWARD MCFADDEN, S.J. AWARD

Brooke Carter
Ciara Dineen
Scott Lamson
Zachary Leonard
Ronald Martin
Garrett Peck
Rose Shepherd
Mario Studley

TOM MURPHY JESUIT SECONDARY EDUCATION ASSOCIATION AWARD

Joseph Crawley
Lauren Murray

NATIONAL COUNCIL OF TEACHERS OF ENGLISH AWARD

Michael Reher
Lauren Roger

ORCHESTRA AWARD

Charlie Situ

PRUDENTIAL FINANCIAL PRESIDENT'S VOLUNTEER AWARD

Allen Chiu '10
Elaina Koros '12

THOMAS J. REED, S.J. CHRISTIAN SERVICE AWARD

Jake Koch
Kimberly Maher

SALUTATORIAN:

Jacqueline Toboni

SCIENCE AWARD

Geneva Vogelheim

SERVICE AWARD

Timothy O'Reilly

CHUCK SIMON AWARD FOR THEATRE ARTS

Colin Woodell

PETER SMITH, '80 THEATRE ARTS AWARD

Michael McDonald
Catherine Teitz

SOCIAL SCIENCE AWARD

Michael Reher

SOPHOMORE ORATORICAL AWARD

Eric Nague

SPEECH & DEBATE AWARD

Michael Lin

SPIRIT AWARD

Michael McDonald

VISUAL ARTS AWARD

Geneva Vogelheim

BANK OF AMERICA ACHIEVEMENT AWARDS FINE ARTS

Certificate Awards
Art: Gregory Jhung

Chorus: Mickey Boxell
Dance: Monica Morales
Drama: Timothy Green
Orchestra: Michael Hartman

LIBERAL ARTS

Certificate Awards
English: Gabrielle Capili
Language:
French – Natalie Doyle
Japanese – Yra Meehleib
Latin – Ronald Martin
Spanish – Abigail Otto
Religious Studies:
Bernadette Rabuy
Social Science: Ryan Tursi

SCIENCE AND MATHEMATICS

Certificate Awards
Science: Lilia Earnest
Mathematics: Thao Nguyen

College Scholarships Received by the Class of 2010

Allegheny College Trustee Scholarship
American Conservatory Theatre Distinguished Young Artist Award
American Kennel Club Junior Showmanship Scholarship
American University Leadership Scholarship

Associazione Liguri Nel Mondo Scholarship
Auburn University Academic Presidential Scholarship
Auburn University College of Liberal Arts Scholarship
Bellarmine University Lacrosse Athletic Scholarship
Bennington University Presidential Scholarship
Bentley University Merit Scholarship
Bentley University Presidential Scholarship
Boise State University Western Undergraduate Exchange Scholarship
Boston College Scholarship
Boston College Honors Program
Boston College Rowing Athletic Scholarship
Boston University Deans' Scholarship
Boston University Honors Program
Boston University Performance Award
Boston University Tuition Exchange Scholarship
Bucknell University Deans Scholarship
Bucknell University Honors Program
Cal Arts Talent Award
California College of The Arts Creative Achievement Award

California Federation of Teachers Raoul Teilhet Scholarship
California Junior Classical League Scholarship
California Lutheran University Provost Scholarship
California Lutheran University Theatre Scholarship
California State Polytechnic University Pomona Track & Field Athletic Scholarship
California State University Chico Honors Program
California State University Fullerton Business Honors Program
The Catholic University of America CUA Scholarship
The Catholic University of America Parish Scholarship
Chapman University Chancellor's Scholarship
Chapman University Dean's Scholarship
Chapman University Theater Scholarship
Chestnut Hill College
Creighton University Founders Scholarship
Creighton University Ignatian Scholarship
Creighton University Jesuit High Scholarship
Denison University Denison Alumni Award
Denison University Tyree/Paragon Scholarship



The Loyalty Award: Geneva Vogelheim

Our recipient this year is a young woman with a variety of gifts, talents and interests. She reflects the ideals of Jesuit education and is an impressive example of our aspiration and hope for the future. She has a positive approach to all things and is recognized by teachers and peers alike for her leadership, enthusiasm and energy. She has shared her passion and commitment to justice for all and has served our school as a member of InSignis and the Cancer Awareness Club. She is a regular at FML, played a key role in organizing our Relay for Life Team and was a driving force behind one of most successful Christmas Drives ever. She was a four-year member of our Cross Country Team and has completed over 235 hours of community service. Even with all of these commitments, she still found time to study, earning an unweighted GPA of 3.97. She is, in short, a young woman of character, competence and compassion. She is generous in sharing her gifts and talents with others and lives each day with remarkable optimism, openness to new experiences, belief in the goodness of others and faith in God. In every activity, she enlivens all with dedication, hard work and a spirit of good will. As a young woman, an athlete and a Catholic, no better role model can be found. SI is truly a better place because of her.

Loyola Marymount University Dean's Scholarship	New York University J. Eckhouse Scholarship	St. Louis University Billiken Tuition Scholarship
Loyola Marymount University Honors Program	New York University Liberal Studies Program Scholarship	St. Louis University Dean's Residence Scholarship
Loyola Marymount University Jesuit High School Scholarship	New York University Trustee Scholarship	St. Louis University Dean's Tuition Scholarship
Loyola Marymount University Leadership Scholarship	Northeastern University Dean's Scholarship	St. Louis University Honors Program
Loyola University New Orleans Dean's Scholarship	Northeastern University Excellence Scholarship	St. Louis University Ignatian Scholarship
Loyola University New Orleans Honors Program	Northwest College Volleyball Athletic Scholarship	St. Louis University Jesuit High School Award
Loyola University New Orleans Jesuit Identity Scholarship	Northwestern University The Northwestern Scholarship	St. Louis University Presidential Scholarship
Loyola University New Orleans Janssen Leadership Award	Oklahoma City University Track & Field Athletic Scholarship	St. Louis University Provost Scholarship
Loyola University New Orleans Loyola Scholar Award	Occidental College Trustee Scholarship	St. Mary's College of California Gael Scholars Award
Loyola University New Orleans Recognition Award	Ohio Wesleyan University Founders Scholarship	St. Mary's College of California Honors Program
Loyola University New Orleans Social Justice Scholarship	Ohio Wesleyan University Honors Program	St. Mary's College of California President's Scholarship
Loyola University of Chicago Basketball Athletic Scholarship	Ohio Wesleyan Schubert Scholarship	St. Mary's College of California St. Mary's Scholarship
Loyola University of Chicago Damien Scholarship	Oregon State University Provost Scholarship	St. Mary's College of California Theatre Scholarship
Loyola University of Chicago Dean's Scholarship	Pace University Honors College	San Francisco Art Institute Visionary Scholars Award
Loyola University of Chicago Director's Scholarship	Pace University Pforzheimer Scholarship	San Francisco Fire Department Local 798 James T. Ferguson Scholarship
Loyola University of Chicago Honors Program	Pacific University University Scholarship	San Francisco State University Presidential Scholarship
Loyola University of Chicago Jesuit Heritage Award	Pepperdine University Christian Service Scholarship	San Jose State University Athletic Scholarship
Loyola University of Chicago Loyola Scholarship	Pepperdine University Pepperdine Scholarship	Santa Clara University Alumni Family Scholarship
Loyola University of Chicago Rambler Award	Regis University Blue & Gold Award	Santa Clara University Dean's Scholarship
Loyola University of Chicago Presidential Scholarship	Regis University Catholic High School Award	Santa Clara University Ignatian Award
Loyola University of Chicago Trustee Scholarship	Regis University St. John Francis Regis Award	Santa Clara University Provost Scholarship
Luther College Diversity Enrichment Scholarship	Rensselaer Polytechnic Institute Leadership Award	Santa Clara University Tuition Exchange Scholarship
Luther College Preus Presidential Scholarship	Rice University Trustee Distinguished Scholarship	Seattle University Arrupe Scholarship
Marin Builders Association Scholarship	Rochester Institute of Technology Presidential Scholarship	Seattle University Bellarmine Scholarship
Marist College Alumni Scholarship	Rose-Hulman Institute of Technology Rose-Hulman Merit Scholar	Seattle University Campion Scholarship
Marquette University Honors Program	St. John's University Academic Achievement Award	Seattle University Core Honors Program
Marquette University Ignatius Academic Achievement Award	St. John's University Leadership Award	Seattle University Ignatian Scholarship
Marquette University Jesuit Magis Scholarship	St. John's University Scholastic Excellence Scholarship	Seattle University Jesuit Heritage Award
Marquette University Ignatius	St. Joseph's University Ignatius Magis Award	Seattle University Sperry Goodman Engineering Scholarship
Magis Award	St. Joseph's University Jesuit Preparatory Scholarship	Seattle University Trustees Scholarship
Menlo College Dean's Scholarship	St. Joseph's University Presidential Scholarship	Skidmore College Honors Forum
Menlo College Leadership Scholarship	St. Joseph's University Regis Scholarship	South San Francisco Chamber of Commerce Higher Education Scholarship
Menlo College Presidential Scholarship	St. Lawrence University Presidential Diversity Scholarship	South San Francisco Host Lions Club Academic Scholarship
Menlo College SAT Award	St. Louis University Billiken Residence Scholarship	
Merrimack College Presidential Scholarship		
Merrimack College Trustee Scholarship		
Miami University Merit Non-Resident Scholarship		
Montana State University Achievement Award		
National Football Federation and College Hall of Fame Athletic Scholarship		

Southern Methodist
University Distinguished
Scholar
Southern Methodist
University Engineering
Fellows Scholarship
Southern Methodist
University Hilltop Scholar
Award
Southern Methodist
University Honors Program
Southern Methodist
University Rotunda Scholar
Award
State Farm Companies
Foundation Scholarship
Stevens Institute of
Technology Edwin A.
Stevens Scholarship
Stevens Institute of
Technology Honors
Program
Stonehill College Dean's
Scholarship
Syracuse University Dean's
Scholarship
Trinity University Murchison
Scholarship
Tuff Quest Collie Club
of America Junior
Showmanship Scholarship
Tulane University Founder's
Award
Tulane University Honors
Program
Tulane University Leadership
Award
Tulane University Presidential
Scholarship
Tulane University
Tuition Exchange
Scholarship
United Irish Cultural Center
Tom Hayes Memorial
Scholarship
United States Air Force ROTC
Scholarship
United States Army ROTC
Scholarship
University of Arizona
Arizona Excellence Award
University of Arizona
Blue Chip Program
University of Arizona Honors
College
University of Arizona Karl Eller
College of Management
Honors Program
University of Arizona
Wildcat Mac Scholarship
University of British Columbia
Outstanding International
Student Scholarship
University of British Columbia
President's Scholarship
University of California
Berkeley Chancellor's
Scholarship
University of California
Berkeley Regents'
Scholarship
University of California
Berkeley Undergraduate
Scholarship
University of California
at Davis Entering
Undergraduate Scholarship
University of California at
Davis Honors Program
University of California at
Davis Hubert H. Wakeham
Scholarship
University of California at
Davis James N. & Leta H.
Fulmor Scholarship



The General Excellence Award: Natalie Doyle

An articulate, reflective, and conscientious young woman, this year's recipient has been recognized by faculty and students alike for her scholarship, leadership and service. She is a person who uses her time and talents well as she pursues a wide range of commitments and interests. A humble leader and genuine role model for classmates and teammates, she is an exceptionally gifted student who consistently strives to do her personal best to develop intellectually, physically and spiritually. She has taken a most demanding schedule with an amazing 16 AP and honors courses and has never received a grade lower than an A. Moreover, she is an AP Scholar with Distinction and a member of the Service Club and the Block Club and a lifetime member of the California Scholarship Federation. However, her success is not limited to the classroom, as she has excelled on the court, participating at the varsity level for three years and serving as captain of her sport for the past two. She was a Big Cat, member of the Wildcat Welcoming Club and InSignis and served as a Junior Retreat leader this past spring. In addition, she has completed more than 200 hours of community service, was our delegate to the Girls' State Program last summer, is a regular contributor to Inside SI and has been published in the Quill. She gives her all to every activity and makes it look easy; she is a young woman who personifies virtue and excellence in mind, body and heart.

University of California at Davis Regents' Scholarship	University of California at San Diego Regents' Scholarship	University of Montana Leadership, Achievement & Service Scholarship	University of Rhode Island Baseball Athletic Scholarship	University of Southern California Presidential Scholarship	University of Vermont Trustees Scholarship
University of California at Irvine Chancellor's Scholarship	University of California at Santa Barbara Honors Program	University of Nevada, Reno Millennium Scholarship	University of San Diego Alcalá Scholarship	University of Southern California Structured Curriculum Honors Program	University of Virginia Lacrosse Athletic Scholarship
University of California at Irvine Honors Program	University of California at Santa Barbara New Freshman Scholarship	University of Nevada, Reno Western Undergraduate Exchange Scholarship	University of San Diego Honors Program	University of Southern California Thematic Option Honors Program	Vassar College Vassar Scholarship
University of California at Irvine UC Irvine Scholarship	University of California at Santa Barbara Regents Scholarship	University of New England UNE Scholarship	University of San Diego Torero Pride Scholarship	University of Southern California Trustee Scholarship	Villanova University Honors Program
University of California at Irvine Track & Field Athletic Scholarship	University of California at Santa Barbara Track & Field Athletic Scholarship	University of North Carolina Lacrosse Athletic Scholarship	University of San Diego USD Scholarship	University of Southern California University Scholarship	Villanova University Villanova Scholarship
University of California at Los Angeles Department of Music Scholarship	University of California at Santa Cruz Honors Program	University of Notre Dame Glynn Family Honors Program	University of San Francisco Academic Merit Award	University of Southern California W.V.T. Rusch Undergrad Engineering Honors Program	Washington State University Soccer Athletic Scholarship
University of California at Los Angeles Scholarship Recognition Award	University of Colorado at Boulder Chancellor's Achievement Scholarship	University of Notre Dame Scholarship	University of San Francisco Accepted With Distinction	University of Southern Utah Basketball Athletic Scholarship	Wells Fargo Bank Team Members' Dependent Children Scholarship
University of California at Merced Benton Scholarship	University of Colorado at Boulder Honors Program	University of Oregon Dean's Scholarship	University of San Francisco Basketball Athletic Scholarship	University of the Pacific Honors at Entrance	Wesleyan University Wesleyan Scholarship
University of California at Merced Bobcat Scholarship	University of Denver Pioneer Scholarship	University of Oregon President's Award	University of San Francisco Tuition Remission Scholarship	University of the Pacific President's Scholarship	Westmont College Presidential Scholarship
University of California at Riverside Chancellor's Scholarship	University of Massachusetts Amherst Chancellor's Award	University of Pennsylvania Soccer Athletic Scholarship	University of San Francisco University Scholarship	University of the Pacific Regents Scholarship	Whittier College John Greenleaf Whittier Scholarship
University of California at Riverside Honors Program	University of Massachusetts Amherst Isenberg School of Management Honors Program	University of Portland Holy Cross Scholarship	University of Scranton Arrupe Scholarship	University of the Pacific Scholastic Excellence Award	Whitman College Whitman Achievement Scholarship
University of California at San Diego Chancellor's Freshmen Scholarship	University of Miami Non-Resident Scholarship	University of Portland Presidential Scholarship	University of Southern California Honors Program	University of Vermont Honors College	Whitworth College Trustee Scholarship
University of California at San Diego Honors Program	University of Missouri Kansas City Basketball Athletic Scholarship	University of Puget Sound Dean's Scholarship	University of Southern California Leadership Scholarship	University of Vermont Presidential Scholarship	Willamette University Merit Scholarship

Valedictorian Reher Asks Classmates: “Remember Who You Are”

By Michael Reher '10

GOOD MORNING FATHER PRESIDENT, Principal Ruff, Trustees, Regents, Faculty, Parents and Guests, and class of 2010. Thank you for being here today; thank you for your generosity these past four years.

You know, SI has always struck me as a school rooted in statistics. So, let me begin by sharing with you some numbers: 3,500 hours in a classroom; 2,000 hours in the chapel, on the field, on the stage; 150 hours of community service; and 500 Commons' cookies. These, my friends, are the fruits of our labor, the sweat and, well, in some cases, the tears that have comprised four powerful years of our lives. And, yet, we are so much more than text and trumpet, book and ball, service and singing, and—I hate to say it—we are even more than Commons' cookies. No matter how many times people may say it, we are SI.

But, my friends, although we are and will always be SI, our lives as high school students are gone, fading, as on the winds of time, into some profound and precious recess of our hearts. We were once confused boys and girls searching for our lockers; we are now perplexed men and women seeking out our lives. We are at that critical juncture where the world's cries for help come at us from every angle and our roadmap flies from our grasp in the storm.

Our souls cry out like Shakespeare's: “We know what we are but not what we may be ... God be at our table!”

I suppose it is true that we live in an “age of storms”—and in more ways than one. Our bodies are barraged by golf-ball sized raindrops from this year's “El Niño”; our souls are battered by a more potent torrent: the challenge, the most fierce and awesome and passionate challenge, to lay down our lives for that *magis*, that greater good, which already lies deep within us.

So, then, shall we run around like fools in the wake of this storm? Certainly not! It is not in our nature or our history to give up—at least it is not in our school's nature. We are descended from a uniquely noble breed of students, which prevailed through poverty and earthquake and depression and

war and protest. We are members of that brave and undying family that is SI. Look within yourselves and see this bond, feel it and know—for better or worse—that you are bound to this family and this family is bound to you. Know that in whatever task you are called to do, you do not work alone; for, indeed, 150 years of endurance, love, friendship and hope are with you. My friends, remember who you are.

And we must not be afraid of our life's work, our life's challenge. We must not be afraid to do what is right, even if we think we are too small, too insignificant to do it. Today you look in the mirror and see an unevenly-shaven face, an awkward application of eyeliner, and you remember your littleness, your so-called fragility.

Some part of us will always be that frightened freshman, wincing at Brother Draper's booming echo and perspiring as we wait to see if we made the team, the musical, the orchestra. And, frankly, there is something beautiful in that. For in our littleness we have found strength—strength in each other, strength in our own determination, strength that comes from Heavenly Sources. Let us not think of our weakness but of the strength we have to overcome our weakness. In the words of Marianne Williamson, “Who are you not to be? You are a child of God.”

When spiritually cloudy times come, have no fear. After all, we're from the Sunset; we're used to the fog. And in such cloudy times, it is helpful to remember that we are not machines marching mindlessly off like Energizer bunnies, but lights shining from a hilltop with the glory that was given us. Remember Gerard Manley Hopkins' words: “What I do is me: for that I came.” Inasmuch as we have gifts to give, remember that we ourselves are also a gift. And in the breaking fog, which stretches out from 37th Avenue, we see each others' gifts, and we are one.

My friends, when we gaze at the world around us, what do we see? We see hunger, sadness, greed, injustice, hatred and pain. We see death. But, as Helen Keller communicated, while “the world is full of suffering, it is also full of overcoming it.”

We are that force of hope, of healing, of joy in the midst of this “darkling plain.” We are the salt of the earth. We are the lamps for the world.

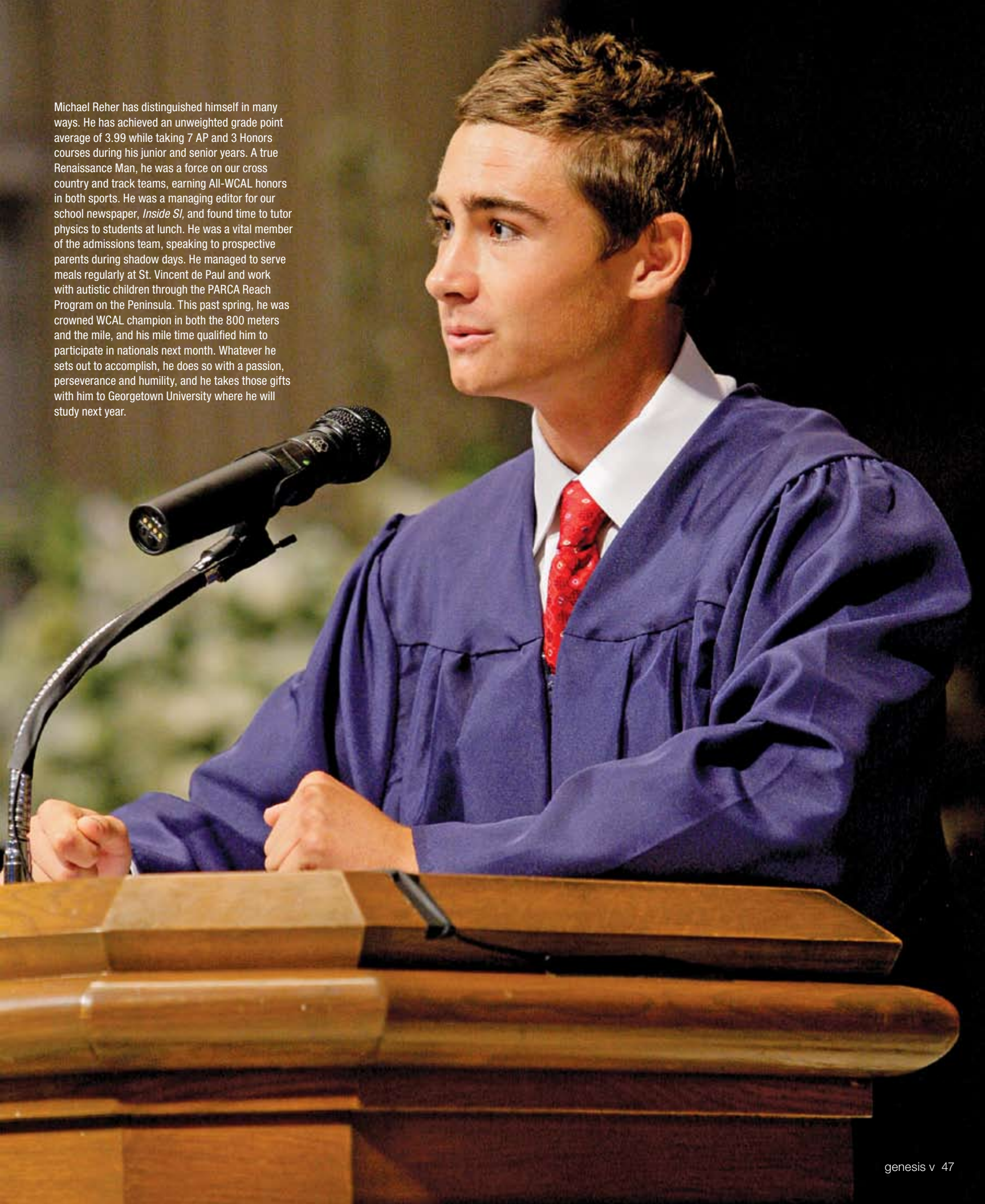
In the words of the musicians who gathered around the catastrophe in Haiti, “We are the world, we are the children; we are the ones who make a brighter day ... so let's start giving.” My friends, these sacred four years are not ours to be thrown away. The hours of broadening our minds, training our bodies and, most importantly, strengthening our spirits at SI are the very cornerstones of hope, of life in this world. So, then, what are we to do, my friends? What feelings are we to follow, as St. Ignatius taught, in our deepest selves...?

Turning to J.R.R. Tolkien's *The Lord of the Rings*, when Aragorn addresses his troops before they hand their lives over in defense of their world, he exclaims, “I see in your eyes the same fear that would take the heart of me.” As I look out at you today, I, too, see fear. But I also see something greater than that fear. Our fears are natural, but what I see is something transcending the natural. I see a flame, kindled within the shyest student and the proudest athlete.

I see a flame, passionately cheering at the Bruce, boldly speaking in class, painfully weeping at the loss of our family members, friends and schoolmates. I see a flame that reflects on the momentous events of our time and that rejoices in the inexplicable beauty of little, “dappled things”: a smile from a stranger, a hug from our parents, a quiet “thanks” to God. The flame pervades our being, captivates our *cura personalis*, our whole self.

I see a flame, our flame, the Ignatian flame, running amid struggle and success and confusion and calm, crying out in unfaltering voice to ourselves, to each other, to our families, to our communities, to our world and to our God: Here I am! And so, my friends, here we are ... to go forward fully, as they say, “with and for others,” alongside the spirits of those who have sat where you now sit for one-and-a-half centuries. And now, without further adieu, I exhort you, in our beloved Fr. Stiegeler's words, to “go 'Cats!” ☞

Michael Reher has distinguished himself in many ways. He has achieved an unweighted grade point average of 3.99 while taking 7 AP and 3 Honors courses during his junior and senior years. A true Renaissance Man, he was a force on our cross country and track teams, earning All-WCAL honors in both sports. He was a managing editor for our school newspaper, *Inside SI*, and found time to tutor physics to students at lunch. He was a vital member of the admissions team, speaking to prospective parents during shadow days. He managed to serve meals regularly at St. Vincent de Paul and work with autistic children through the PARCA Reach Program on the Peninsula. This past spring, he was crowned WCAL champion in both the 800 meters and the mile, and his mile time qualified him to participate in nationals next month. Whatever he sets out to accomplish, he does so with a passion, perseverance and humility, and he takes those gifts with him to Georgetown University where he will study next year.





BSU & AAAS Celebrate 40 Years Promoting Diversity at SI

After Tim Simon's rousing keynote speech, alumni of the BSU and AAAS gathered on the Columbus Piazza for a group photo before going to the Carlin Commons for a gala dinner and dancing.

WHEN TIM SIMON '73 SPOKE IN THE DORIS DUKE WALL Choral Room April 24 to 120 graduates who came to the first BSU/AAAS reunion, you could sense the power of the moment.

As the founder of the BSU, Simon told the crowd what it was like to be a high school student during a part of the Civil Rights Movement. He mentioned the experience of watching police from the Mounted Unit ride past SI on their way to the strike at SFSU.

He also recalled the distrust back in the early 1970s from some in the SI community who wondered why African American students needed a club of their own. Then he looked at all those gathered who spanned the past 40 years and felt a pride in his legacy. When he finished recounting the many achievements of the club and its members, the audience rose to its feet in a standing ovation, grateful for what the school had given them and knowing, too, that SI was well served by their contributions.

The first African American to serve on the state's Public Utilities Commission and the former appointments secretary to Gov. Schwarzenegger, Simon had the room in the palm of his hand. They had come from as far away as Chicago to see how successful the Black Students Union (which later changed its name to the Association of African American Students) was in helping its members find a home at SI and success in their professional lives.

Simon's speech brought tears to the eyes of many in the audience, as did a video, produced by SI's Sean Lawhon '87, documenting the birth of the BSU 40 years ago and its long legacy of success.

The celebration included a student-led prayer service (with mentoring by AAAS co-moderators Roselva Lozano and Chris Delaney), presentations by alumni on various careers, a gala dinner and an April 23 social at the Mercury Lounge.

Head football coach Steve Bluford '84 (former BSU president when he was a student and, later, its moderator) began planning this event in 2009 along with Abram Jackson, Roselva Lozano, Lucy Irwin, Kareem Guilbeaux '01, Chris Delaney and John Ring '86.

The SI contingent also worked with an alumni committee that included Michael Bowie '75, Al Waters '80, Raymond Manion '89, Davin Brown '96, Lakeeja Roberts '96, Vanessa Davis '02, Ernest Jones '03 and Ashley Gant '04.

Irwin, the mother of Stuart Christoph '10 and Ella Christoph '07 and a Magis volunteer, spent months pouring over old yearbooks and found 600 names of former BSU and AAAS members to invite to the reunion, and Annie Waters assisted by scanning dozens of photos.

The group also arranged for several African American alumni to speak about their professional success, including Deven Richardson '84 of Habitat for Humanity, engineer Kerwin Allen '74, CEOs Damon Pierson '88 and Lakeeja Roberts '96, publisher David Wilson '84, software engineer Victor Reynolds '00, chef Marcel Neal '98, attorneys Michael Bowie '75 and Paul Henderson '85, dentist Kimiko Lani Donnelly '83 and holistic doctor and chiropractor Douglas Husbands '76.

Lozano noted that the event made her "proud to be an African American woman and see the legacy of African Americans at SI. It also gave our current club members a chance to see what they can do as grads as well as what the school has to offer. It was a magical event."

Bluford praised the prayer service, which featured the St. Patrick's Catholic Gospel Choir from West Oakland (that included Assistant Principal for Campus Ministry Patrick Lynch), and presentations by Bowie, Gedeon Tegene '11, Adyam McKonnen '11 and Henry Rodgers '10.

For Bluford, Simon's speech was the highlight of the event. "I felt uplifted and proud listening to Tim telling the story of a group of men who worked so hard to create this club into one that offered support and instilled awareness in its members. I knew nearly everyone in the room. I felt proud of them and of our school. We have some things we can do better, but this was definitely a great day for SI."

Bluford was also pleased that current AAAS members were on hand to meet those who had come before them. "We have successful members in every industry. They succeeded because of SI, and SI is succeeding because of them. We are woven into the fabric of the school, just as our current students are."

Senior Henry Rodgers, current AAAS president, echoed Bluford when he noted that he now "stands on the shoulders of giants who have paved the way for me to be where I am. It feels great knowing that I am part of a 40-year legacy. Although I have heard tales about the original BSU members, it was phenomenal to meet these men

and women and listen to their stories firsthand. I did not expect the event to be as inspiring as it was.”

Magis Director Abram Jackson was pleased that Rodgers and other students “met the founders of the BSU in person. This is significantly different than seeing pictures on the wall. They now can see themselves in those leaders and can envision a future where they can be state commissioners and fire chiefs.”

Irwin noticed that the alumni were as moved as the students by their meeting, as they “enjoyed seeing students who were experiencing what they had experienced. The alumni were also able to connect with their younger selves and were reenergized with the belief that they still can change the world.”

The day made Irwin, who has seen her own children benefit from an SI education, “appreciate the gifts SI has given so many people, as well as the tremendous value that these men and women have brought to their communities.”

Makaela Manning ’98, for example, who came from Chicago specifically for the event, said she was filled with “a certain pride as I walked the campus, and I was reminded of the privilege and opportunities that were afforded me simply by being an Ignatian. As past president of the AAAS, I am proud to be associated with an organization that has such strong roots, that has always been forward thinking and that has inspired and motivated students of color throughout the campus. When I entered the Orradre Courtyard, a young woman said to me: ‘I know you don’t remember who I am. You were a senior when I was coming in. You were so nice and welcoming. I remember thanking God that there was someone who looked like me.’”

Waters felt the same spirit that Manning felt and called the event “one of the greatest highlights of my 35-plus-year association with SI. I am extremely proud to have been a part of this tremendous chapter of the SI BSU/AAAS history.”

Keynote speaker Tim Simon felt the same way, calling the event “one of the most memorable evenings of my life. To be recognized as a founder and to be received with the love and support that generated throughout the campus was beyond my wildest dreams.”

His cousin, Oakland Fire Chief Gerald Simon ’72, said it was “an honor, privilege and pleasure to participate in the event, especially to be included in the video presentation with Tim, who worked tirelessly to get the BSU headed in a positive direction. It was also a pleasure to meet so many new people with whom I felt an instant kinship as we talked about our experiences at SI through the BSU and AAAS. Even after 40 years, there is a true and meaningful connection.”

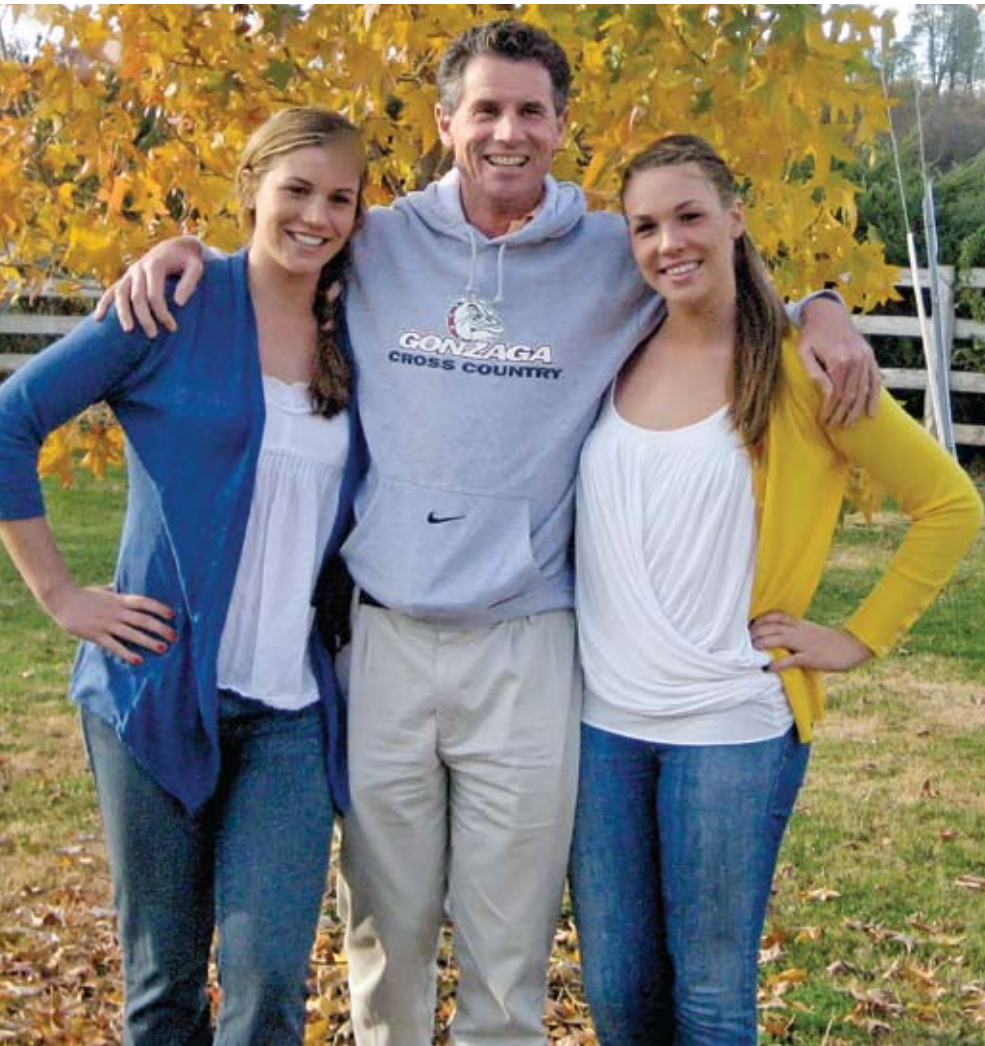
He also felt moved by the tribute to those in the BSU and AAAS who had died since their days at SI. After their names were read by Rev. Ronald Washington ’73, Simon noted that “the work of these men, and the work of so many who have blazed the trail for us all, remains pivotal as equity in all forms remains a front-and-center issue for African Americans.”

Bluford hopes the AAAS can host the event on a regular basis, though perhaps every four or five years rather than annually. In the meantime, you can experience a part of that event by going to the school’s website and clicking on “SI Videos” and then on “BSU & AAAS: Four Decades of Legacy and Love.” ∞



Tim Simon '73 spoke in the Doris Duke Wall Choral Room about growing up in San Francisco in the 1960s when racial tensions divided the city. He and his classmates started the BSU to offer support and encouragement to African American students. Forty years later, Simon's legacy endures in the AAAS.

Kevin Grady Comes Full Circle to Return to the Classroom



Kevin Grady, pictured with daughters Erin '09 (left) and Kerry '07, has served SI as a cross country coach, video yearbook moderator and religious studies teacher as well as admissions director since he first came to the school in 1983.

JOHN GREALISH '79, A 25-YEAR VETERAN ADMINISTRATOR, will replace longtime Admissions Director Kevin Grady, who will come full circle this August when he returns to the classroom to teach religious studies.

Grealish has served as math teacher and department chairman, varsity baseball coach, assistant principal for student affairs and, most recently, business manager for the school.

He takes over a position that Grady describes as “being the most popular man in San Francisco for six months out of the year and the most unpopular for the other six.”

Grealish, like Grady, will face the challenge of crafting a class of 360 freshmen from an applicant pool of more than 1,200 students, most of whom would succeed at SI.

Grady, who first came to SI in 1983 for three years as a Jesuit scholastic, returned in 1987 as a layman to assist Art Cecchin, then dean of admissions. Grady brought with him an expertise in advertising and marketing, both from his studies at SCU (where he graduated in 1975 with a degree in economics) and from working with his father in advertising in the East Bay.

In 1988, Cecchin returned to the classroom full time, a post he serves to this day with distinction. (Cecchin, a former chair of the social science department, is one of the most popular teachers at SI and a regular on the Kairos retreats. He also serves as sports editor for this magazine.)

“Art’s job was to be a gatekeeper and to figure out which students to accept and which 100 to wait list,” said Grady. “As we prepared to transition to being a coed school, the job changed. More than 1,300 students applied in 1989 when we went coed. That gave us the luxury of crafting a class that would be diverse and talented, but it also became harder to please our constituencies, from grammar school pastors and principals, to our alumni, coaches, teachers and administrators.”

Grady quickly learned that selecting a class was more an art than a science. “We had twin brothers apply one year. We accepted one but not the other. A friend of their family called me to tell me that one I had selected was smarter, but that the other one would become student body president in his senior year if we accepted him. I trusted him. Sure enough, the young man did go on to become a phenomenal student body president at SI.”

Grady also recalls one young woman who was waitlisted for admissions along with 700 others. “I worked with her at our cross country camp over the summer and was so impressed with her that I went to our principal and told him that we needed to buy an extra desk and locker. She was that good. Thank God he listened. She turned into one of the top leaders of her class.”

As one of SI’s most public faces, he also ran into his share of abuse from parents whose children did not make it into SI. He was threatened with lawsuits and subpoenas along the way, and one parent even asked for “a second opinion.”

Still, Grady felt his job was one of great privilege in that it gave him a “direct hand in determining the student body. The reality is that one student can make a difference in shaping the personality of a class.”

Grady played a major role in the reshaping of SI when it went coeducational, but he recalls that not everyone supported the move. “One of the strongest opponents to coeducation was a veteran teacher who, after the girls came, grew to be one of the biggest fans. Also, some coaches, who had worried that cutting the number of boys in half would weaken the athletics program, found the opposite to be true.”

He praised Sr. Glen Anne McPhee, O.P., superintendent of schools for the Archdiocese of San Francisco, for helping to create a dialog among the Catholic high schools. “The transition to coed was tumultuous, but under her guidance, all the admissions offices began collaborating. We developed a testing cooperative and common recommendation forms. She helped us all learn to trust each other and market our uniqueness rather than try to compete head-to-head.”

Grady is also proud of the work done by Lori Yap, assistant director of admissions, whom he praised for her “incredible energy and vision. I can’t think of a kinder person with whom I would want to work.” He also praised several programs she initiated, including a revamped Wildcat Welcoming Club, the Shadow Visit Program and the Campus Exploration Day.

He has hired young grads for the admissions office. “People like Emily Behr ’93, Genny Poggetti ’97, Larkin Callaghan ’01, Bill Olinger ’95, Francesca Mallegni ’02, Kareem Guilbeaux ’01 and Laura Scully ’03 brought youthful enthusiasm and insight to the office over the years.”

Grady also loved being an SI dad, with daughters Kerry ’07 and Erin ’09 both receiving the Brophy Award for their outstanding work on the volleyball and basketball teams.

He is looking forward to his return to the classroom and to SI’s cocurricular program. Over the years, he had served as head cross country coach and moderator of the video yearbook and the cycling club and led numerous retreats. “I missed the privileged relationship I once had with students as a classroom teacher, and I’m eager to return.” ∞

John Grealish ’79 Named New Admissions Director

JOHN GREALISH PLANS TO CARRY OUT THE GOOD

work pioneered by Cecchin and Grady by using skills he learned as math teacher, department chairman, baseball coach, assistant principal and business manager.

“I’ve seen the school through all these lenses and know the interplay among all these areas, most recently how financial stability is so important to keep tuition increases down and financial aid up while maintaining a diverse student body. Every time we inch up in tuition, we risk becoming more exclusive.”

As business manager, Grealish helped distribute more than \$2 million to 20 percent of the student body while passing the smallest tuition increases in 30 years (2.9 last year and 3.9 percent this year). “This has been a challenging time for our families, and SI is trying to help. We’re able to do this thanks to the great work of the development office, which is also planning to keep the campus up-to-date through a master campus plan that will guide us for the next 20 years.”

Grealish is also proud of the people he has hired, including Terry Dillon (controller), Shaina Lynch (human resources), Christopher Meehan (buildings and grounds) and Brian McGovern ’82 (food services).

Over the years, Grealish’s office has played a key role in the construction of the Fairmont Field complex, in the development of the school’s Long Range Plan and in moving the school’s endowment to an outside firm that makes daily adjustments to SI’s investments.

He knows his new job will be just as important in providing for the future of the school. “The first impression people get here is from the admissions director.

“I hope I can represent the school with clarity, thanks to my past roles, with confidence, because of my experience, and with humility.”

— John Grealish



John Grealish has been a longtime administrator at SI, with stints as assistant principal for student affairs and business manager. He has also coached baseball and served as chairman of the math department.

I hope I can represent the school with clarity, thanks to my past roles, with confidence, because of my experience, and with humility. We are a very good school, and there are a number of very good schools in the Bay Area. We want our parents and students to make the most informed choice as they decide which school community to join.”

Grealish is looking forward to “providing information, making parents and students feel welcome and working with elementary school teachers and principals. I’m not looking forward to a process where we have to say no to 700 kids. Finding 360 students who will succeed at SI is like throwing darts at stocks in the ’90s. It’s easy. But finding the right combination of students is the challenge of the position. Anyone can walk in and pick a good class. The rub is to pick the best combination of students and to serve all of our constituencies as best we can. We will make mistakes each year. It’s virtually impossible to pick a class of 360 without some very qualified students not being accepted. However, if we don’t have difficult choices to make, we will be doing something wrong.” ∞

Diversity Director Matt Balano to work on Curriculum & Community



Matt Balano organized SI's first annual Latino Summit in February.

MATT BALANO, WHO WILL SERVE AS SI'S first director of diversity in August, is an exemplar of diversity himself. Just look at his family tree, which includes Filipino, Spanish, Mexican, Native American, German and Swedish ancestors.

Balano, who began his career at SI in 2001, brings impressive credentials to the job, including more than 15 years of classroom teaching experience on three continents, with 10 of those years working for SI's Magis Program as a middle-school teacher, curriculum developer and academic support coordinator for the Magis High School Program.

He also played a prominent role in organizing two faculty diversity in-services at SI and the Latino Summit, held earlier this year on campus, which brought together dozens of students from West Coast high schools to share their experiences and learn from Latino poets, writers and activists.

"Matt is dedicated to the mission of Jesuit education and possesses a critical understanding of the culture and climate in our community," said SI Principal Patrick Ruff. "He is aware of our strengths and

challenges in working to educate students reflective of the rich diversity of the Bay Area and will support our efforts to serve all our students. Matt has dedicated his life to this work and has the educational background to be successful. He has a very compelling personal story, is well respected in the wider community and loves SI."

A 10-year veteran of the English department, Balano hopes to expand diversity in the curriculum, just as he did several years ago when he and Lizette Dolan '94 designed the Burning Illusions interdisciplinary course, which examines the concept of race as a social construct, and the origin, function and power of racism and stereotypes. In addition to studying works by Cornel West, George Frederickson and Ronald Takaki, students read *And the Earth Did Not Devour Him*, *Song of Solomon* and *The Autobiography of Malcolm X*.

He added that he hopes "to support our faculty as we seek new ways to create a more diverse curriculum, where all students can see themselves represented fully and appropriately. Over the years, we have made strides in diversifying our curriculum, and my hope is to continue supporting those efforts."

Balano will promote all forms of diversity in the student body by "helping to define more clearly our demographic goals and seeking to reach those goals." Toward that end, he will work with the admissions office, including John Grealish '79, the new admissions director.

His work will also involve communicating with people outside the school. "There are some misperceptions about what SI is and whom we serve. I hope to work with our community to dispel some of the myths."

Balano will report to Assistant Principal for Campus Ministry Patrick Lynch "because the diversity work we are hoping to accomplish is closely tied to our mission and identity as a Jesuit school, where we call students to be men and women for and with others. It is hard to do that if we have little knowledge of or interaction with 'others.'"

He adds that he won't be working only with students of color, but with all students, "as everyone benefits from attending a school with a diverse curriculum and student body. Studies have shown that, regardless of their socio-cultural

backgrounds, all students exposed to diversity are better at critical thinking, problem solving, interacting with a diverse workforce and becoming effective and empathetic leaders and agents of change than their counterparts who had little exposure to diversity."

Balano plans to host at SI a diversity conference for students and educators, to organize a diversity speaker series and to build upon the success of this year's Latino Summit and the BSU/AAAS 40th anniversary celebration.

Along with affinity club moderators and Magis Director Abram Jackson, Balano will support affinity club parents as they seek to raise awareness and be more active in SI's community. "The parents of the Asian Students' Coalition formed SIPAC, which has been successful in promoting awareness and getting families involved in the broader SI community. We are in the beginning stages of forming a reinvigorated parent group for the Association of African-American Students and a new parent group for the Association Latino American Students."

Through all this, Balano hopes to "raise SI's profile as a flagship school regarding diversity. We do so many things so well here; I want our efforts at building diversity to be on par with all that we do." ∞

Matt Balano hopes "to support our faculty as we seek new ways to create a more diverse curriculum, where all students can see themselves represented fully and appropriately."

From the Nightmare of Rwanda to Life at SI

Ghislaine Duhujinema, who spent the past semester studying at SI, brought with her stories of death and resurrection as a survivor of the Rwandan genocide. She returned to her home country from exile and excelled as a student before coming to the U.S., where she lived with Joe '70 and Mary Toboni and their family. Their daughter Gianna '06 wrote this story for Genesis V; she is also working on a video documenting Ghislaine's life.

BY GIANNA TOBONI '06

IT IS LATE MONDAY NIGHT AT MY

family's home in San Francisco, where Ghislaine is living, and I am drawn to her room by the sounds of Rwandan rap music. There, I find this petite and confident young woman glued to a computer screen watching YouTube clips and checking out her Facebook page.

She is excited to tell me about her courses at San Francisco City College, where she will study in September, and how she plans to get one of those pretty California driver's licenses.

A mere six months ago, Ghislaine sat among family members in their Kigali home in Rwanda, overwhelmed by thoughts, both unsettling and exciting, of what America would be like and how it would feel to fly in an airplane for the first time.

I tried capturing these two disparate worlds when I started shooting a documentary last November to show her adjustment to life in the U.S. and to tell the story of her life in Africa.

Even as a child, Ghislaine knew that she would devote her life to "achieving my dream of contributing to the development of my society." She was 3 when her hometown became the epicenter of the 1994 Rwandan genocide. Her family was affected and forced to leave the country for a number of years.

When her family returned to Rwanda, Ghislaine worked with orphans of genocide and HIV/AIDS. At 16, against all odds, she created an organization called Create A Smile. She and more than 30 core members have partnered with international agencies to provide aid to orphans in Rwanda. She hopes to bring her work to surrounding countries and believes there are no limits

to the good her group can provide. She also dreamed of studying abroad and saw America as a place where she could hone her skills and receive the education needed to achieve her dream.

In 2007, San Francisco philanthropist Fran Meckler traveled through Rwanda and met Ghislaine, who toured her through the Fawe Girl's School. At the end of the tour, Ghislaine asked Meckler for her email.

"I had a feeling that this young woman had tremendous potential," said Meckler, who spent the next two years helping Ghislaine find a way to study in the U.S. After an extensive application process, SI accepted Ghislaine for a spring semester of enrichment, and Mary Toboni, my mother and an active member of the SI community, agreed to host Ghislaine.

In the fall of 2009, I mailed Ghislaine a Flip camcorder, small enough to fit in a jean pocket. Ghislaine and I exchanged emails weekly (or whenever her Internet worked) of what she could record, whom she could interview and how exactly this advanced piece of technology functioned. Her classmates would gather around her desk and marvel over this rectangular black device.

Meanwhile I traveled home for Thanksgiving and documented the anticipation of Ghislaine's arrival both at home and at SI. Admissions Director Kevin Grady, who had a pivotal role in approving Ghislaine's application, noted that no student at SI "had sat in a classroom with anyone from Rwanda before. I know that when she tells a little bit about where she comes from, she'll have a huge impact."

Ghislaine arrived just before Christmas and immediately befriended my sister Jacqueline '10 through adolescent girl talk and cultural exchanges. One night I heard music from *Rent* blasting from the girls' room. When I entered, camera in hand, I found Jacqueline belting racy theatrical lyrics as Ghislaine crafted a traditional African dress out of a \$5 orange shawl, using Jacqueline as her mannequin.

On Christmas morning, Ghislaine was surprised to learn that not everyone in San Francisco was wealthy, as our family made its annual journey to the Tenderloin's Heavenly Grace nonprofit agency to distribute food and clothing to the city's

Gianna Toboni and Ghislaine Duhujinema at the Class of 2010 graduation.



homeless. Ghislaine wondered where we would find anyone poor in such a rich city. Seeing mothers with ripped clothing and hungry children crying was nothing new to Ghislaine, but witnessing such misery in a country rumored to have streets of gold was incomprehensible to her. The experience deeply troubled her, and she later noted how surprised she was to see people whose needs were as great as the poor of Rwanda.

Ghislaine enjoyed her semester at SI, teaching fellow students traditional African dances and performing with them at prayer services and at the International Food Faire.

She came to the U.S. from Africa in search of a quality education. She received it at SI and will continue with her studies at San Francisco City College. Although she will miss seeing her family for at least the next four years, she understands that her studies will help her pursue her dreams of continuing her agency's work to raise money for Rwandan orphanages.

Feel free to contact her at dugilene2@yahoo.fr or Mary Toboni at mdtoboni@aol.com if you are interested in helping Ghislaine in her work in any way.

Gianna Toboni recently graduated from New York University with a degree in broadcast journalism and politics. Her thesis project is a short documentary film entitled The Power of Ghislaine. ∞



Senior Jake Koch, center, at SSF's Full of Fun Camp.



Kim Maher, one of SI's most talented musicians, was honored for her volunteer work at Project Open Hand.

Jake Koch and Kim Maher Receive Christian Service Awards

SENIORS JAKE KOCH AND KIM MAHER received a unique award last May, one that both rewarded them for their generosity and allowed them to extend it.

As recipients of the Thomas J. Reed, S.J., Christian Service Award, Koch and Maher both were able to see the organizations they served receive \$1,000 thanks to the largesse of Tom Leonardini '59, who created the award to honor his former SI principal.

Koch worked with South San Francisco's Park and Recreation Department's Full of Fun Camp for the past four years, helping teens with emotional, mental and physical disabilities.

"He is one of the most popular volunteers we have," said Laura Armanino, a recreation coordinator for the department. "We have one young man in the program who hates school. He doesn't even want to get out of bed in the morning, and he never wants to talk about his day. Shortly after our program began, his mother came to me in tears asking, 'Who is this Jake guy?' Her son couldn't stop talking about him and was excited and happy to go to our camp. Jakes makes him feel special. In fact, every year a group of campers asks if Jake is coming back."

Koch has volunteered more than 200 hours at the camp, taking students on field trips to the San Francisco Zoo and Golden Gate Park and playing baseball and basketball with them.

"The young people who come to this program sometimes feel stress from all the special programs and therapy that fill their days," said Armanino. "They come here and decompress. No one judges or examines

them. They can just be a teen hanging out with other teens."

Koch enjoys the program and has found that the people he works with "have learned to trust me and find a role model in me. All I have to do is be their friend. I've learned the value of patience and becoming a better listener. These kids have special needs, and it's difficult for me at times. They don't communicate like other teens, but they are completely honest with you. That's very rewarding. Every day they tell me how happy they are to see me, and they make me feel wanted.

For Jenny Girard, who directs SI's Christian Service Program, Koch is a great example of a student who "manages to juggle the demands of being involved in athletics and volunteer work." Koch, who will attend LMU in the fall, managed to put in double the required hours of service work while playing baseball for four years, basketball for two years and football for one season.

Similarly, Maher also found time to volunteer despite her busy performance and practice schedule as one of the best cellists at SI. Maher, who will attend UCLA where she will study music, also studied at the San Francisco Conservatory and performed as part of the *Cabaret* orchestra for the spring musical.

Starting in fourth grade, she tagged along with her sister, Kelsey Maher '07, and their mother, Nancy Lam, driving throughout the Mission District and Tenderloin delivering hot meals to people living in single room occupancy hotels (SROs). In seventh grade, she took over her sister's route and, since then, she and her mother have spent three hours

every Sunday delivering meals to shut-ins through Project Open Hand.

Even before high school, she saw the devastating effects of poverty and drug addiction. "To get into one SRO, my mother and I had to walk around a person rolling around on the ground, out of it on drugs and moaning to herself. I was so shocked to see this."

Still, Maher says, "I can't think of any reason not to do this. For most of the people we serve, this is the only meal they will eat all day. I'm happy to spend a few hours once a week. It's an easy thing for me and completely life-changing for them."

Girard praised Maher for "embodying the meaning and purpose of the Reed Award. Kim has inspired other volunteers and has made lifelong friends with people in this program. I see Kim's generous spirit in all that she does."

Tim Costigan, Project Open Hand's distribution coordinator, also praised Maher for her consistency and dedication. "Every Sunday Kim and her mother deliver to as many as 30 homebound, critically ill clients who live in SRO's overcrowded with people suffering from various combinations of physical and mental illness and substance abuse. Some volunteers quit after a few months because they find the experience frightening or depressing. But Kim and Nancy come every week, and both are consistently cheerful. They are a volunteer coordinator's dream. If every volunteer were that self-motivated and reliable, I'd be out of a job." ∞

John Morrison Raises Money to Shine the Light

SENIOR JOHN MORRISON HAD A BRILLIANT idea, and he raised more than \$1,000 to make the idea even brighter.

Morrison's classmates pitched in to help purchase 40 solar-powered combination flashlight-lanterns (at \$25 each) to help the One Million Lights project add to the nearly 17,000 devices they have already provided to families in Third World countries.

Children who live in villages that lack electricity, if they can afford the expensive fuel, are forced to use dim kerosene lamps that provide only 10 lux, far from the 300 lux the World Health Organization recommends for reading without eye strain.

The solar-powered lanterns provide 500 lux, providing "longer reading times and better comprehension," according to the organization's founders.

Morrison first heard about One Million Lights from a friend, but to raise funds from fellow students, he had to first get permission from the Arrupe Council—a group of 25 students from various ministry

organizations at SI that considers all fundraising requests.

"This group listens to all the good causes, and there are many," said Morrison. "They wanted to focus on relief for Haiti, and I asked them to broaden their horizons."

Morrison's arguments persuaded those on the council and many others. He received help from 10 friends, including seniors Brett Cde Baca, Scott Lamson and Penny Chuah. The seniors went among the classrooms raising money during announcement periods and at the Solidarity Dinner, where representatives from One Million Lights made a presentation.

Morrison was no stranger to fundraising. As co-president of the Tanzi Project, he worked with Mary Ahlback to help raise funds for an orphanage in Tanzania.

In the fall, Morrison will attend Boston College, where he will major in English. "I don't know what I'll do beyond that. I know I want to help people, and I'd like to figure out a way to help One Million Lights in college." ∞



John Morrison presented a check for \$1,006.50 to Joan Dorsey of One Million Lights in May.



*Eight students from SI, accompanied by Assistant Principal for Student Affairs Donna Murphy and Dean of Students Michele Levine, attended the **First Lady's Young Women's Summit** hosted by Jennifer Siebel Newsom at the Moscone Center in May, sponsored by the Professional Business Women of California and Girls for Change & Respect Rx. From left are Maya Sommer, Donna Murphy, Katie Dobberstein, Katie Girlich, Sofia Aguilar, Kaitlyn Crawley, Jennifer Siebel Newsom, Sara Callander, Erin O'Conner and Sarah Stinn.*



The Fathers' Club and Ignatian Guild installed board members and presidents for next year under the leadership of Rob Kaposch and Alice Seher.



The Ignatian Guild's International Food Faire in May showcased the many cultures of SI. Below, from left, are Fr. Walsh, event co-chair Mary Casey, Guild President Sue Dudum and co-chair- Michele Pallari.



Terry Ward '63 Honored by CCS for Athletic Legacy

TERRY WARD '63 HAS SCORED A TRIFECTA OF SORTS.

As former cross country and track coach at SI and Bellarmine, and as Bellarmine's longtime athletic director, he was just named to the San Jose school's Hall of Fame.

The California Interscholastic Federation, which oversees all high school athletics in the state, also named him the Central Coast Section Athletic Director of the Year for 2010.

On top of that, the CCS added him to its all-time list of 47 outstanding coaches, a ranking that dates back to the 1920s.

Other accolades include being named Coach of the Year by *Runner's World* in 1985, CCS Track and Field Coach of the Year in 1991, CCS Honor Coach in both 1993 and 1995 (first for track and field and then for cross country), California Coaches Cross Country Coach of the Year in 1997 and CIF Model Coach of the Year (the highest award presented by the CIF) in 2006.

"Terry Ward is the kind of athletic director that I try to model myself after," said his counterpart at SI, Robert Vergara '76. "Terry is committed to athletics as a facet of Ignatian education. He uses sports as a tool to develop young boys into men for and with others. He does this first and foremost by being a role model and a gentleman."

Mike West, Ward's co-athletic director at Bellarmine, praised his counterpart for having done "so much to enrich the lives of those in the Bellarmine community. Terry's work with the cross country and track programs has made him one of the most well-respected coaches in the Bay Area. His role as athletic director has brought sportsmanship to the forefront of a program with a rich history of success. Terry is a man of integrity and graciousness; these qualities have enabled Bellarmine to develop great relationships with the WCAL and CCS. A friend to all and mentor to me, Terry's work at Bellarmine has and will continue to foster positive experiences for all our student-athletes."

Ward got his start at SI by running the 4x800 relay with three seniors and setting the school record in his sophomore year under coach Roger Hoy. In his senior year, Ward competed for Rev. Ray Devlin, S.J. '42, who took over the program. In 1963, SI sent five athletes to the state meet, and Ward became city champion in the 800-meter event.

After studying and coaching at SFSU, Ward joined the SI faculty in 1969 and coached track for Gil Haskell until 1973 when they shared the head coaching job.

The SI track and field team took league championships seven times in the 1970s with Ward coaching most of those teams between 1974 and 1978. Still, he credits his coaching staff for much of the program's success.

While some of SI's success can be attributed to the depth of the program, Ward also credits the boys'



attitudes. "We loved having stars, but we also loved working with kids who weren't stars. These guys sometimes worked all summer and came back as ready to go as some of the previous year's standouts."

Ward let his athletes know his priorities by making sure, at the end of a race, to congratulate the runner who finished last and then move up the line to congratulate the first-place runner.

Ward enjoyed coaching at SI. "It always seemed like a family affair, especially since I had so many relatives on my teams. If a problem arose, we could talk about it because we all knew each other. It was always fun being with those guys."

Ward left SI for Bellarmine in 1980 for a change of climate, thinking that he would stay there for 10 years before moving on. He has never left and now serves as one of two athletic directors for Bellarmine.

At the Hall of Fame induction at Bellarmine last April 9, Ward was hailed as "one of the most respected coaches in the history of the CCS for his work in cross country and track," with a career record of 1,442 wins and 208 losses. His Bellarmine cross country and track teams captured a total of 32 league titles and 20 sectional championships.

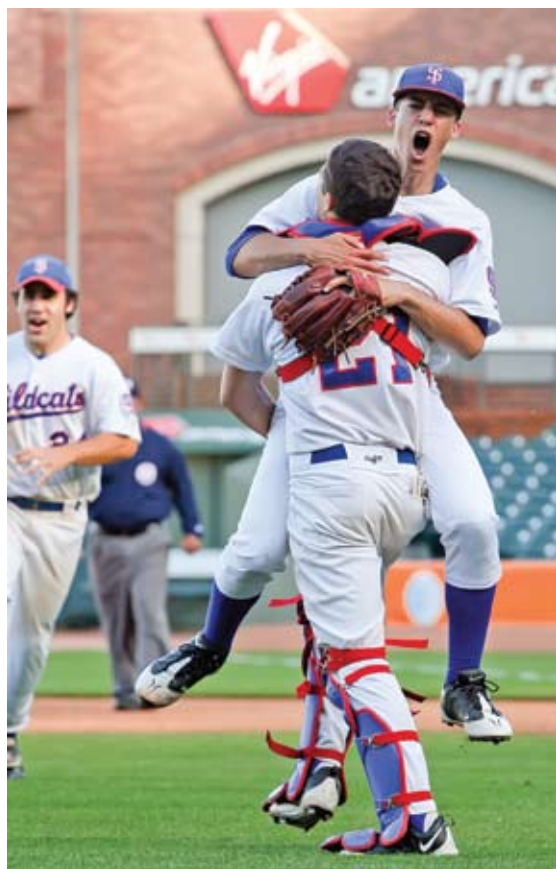
If you add up the success of all the cross country and track teams Ward coached at SI and Bellarmine, you'll find 17 varsity league titles in cross country and 23 in track and field. Throw in JV and frosh-soph titles, and his total league championship tally is 127.

Ward is also proud of his 26-year involvement with the K-Bell Track and Field Invitational, co-sponsored by the San Jose Kiwanis Club and Bellarmine Prep, which raises money for local charities, such as the Boys' and Girls' Club and Loaves and Fishes. He solicits friends, teachers and students to run the meet, which is open to everyone in the community. "For some kids in the area, this is the only invitational they will ever compete in," said Ward. "None of the money comes back to athletics. It's our way of being 'men and women for and with others.'" ∞

Ed Ravenscroft, left, the WCAL commissioner, congratulates Terry Ward on being named CCS Athletic Director of the Year.

SPORTS NEWS

Photos by Paul Ghiglieri



BASEBALL

Coach: Matt Stecher; **Assistants:** Tom King, Chris Delaney

League Record: 4–10; **Overall Record:** 12–16

Highlights: In the 2010 Bruce-Mahoney Trophy baseball game, the Wildcats defeated Sacred Heart 3–2 at AT&T Park and returned the trophy to 37th Avenue after a one-year absence. In the WCAL playoffs, the 'Cats defeated St. Francis 10–9 in a classic contest.

League Awards: WCAL First Team: Matt Lopez; WCAL Second Team: Nick Lynch; Honorable Mention: Kevin Barker, Jake Koch, Jon Rand

Team Awards: James Keating Award: Jake Koch

SOFTBALL

Coach: Karen Cota, John Vincent; **Assistants:** Greg Hulbert



League Record: 0–6; **Overall Record:** 17–13
Highlights: The Wildcats won seven of their first 10 games of the season including a 4–3 non-league victory over rival St. Francis. They qualified for the CCS post-season tournament, but lost to Pioneer 2–1 in the opening round.

League Awards: Second Team All WCAL: Helen Buse, Jordan Newell; Honorable Mention: Emiko Goldstone, Elena Vierra

Team Awards: Coaches' Awards: Helen Buse, Sawyer Hulbert, Jordan Newell

GIRLS' SWIMMING



Coach: Matt Roberto; **Assistant:** Jaclyn Rosen;

Diving Coaches: Gina Arnold, Ben Rodney

League Record: 4–2

Highlights: WCAL Finals: 3rd place; CCS Championship Meet–7th place; top point earners in the CCS meet were 200 yd Medley Relay finished 7th (Megan Leung, Claire Collins, Meredith Murphy, Liz Rosen) (1:51.68); 200 yd Freestyle Relay finished 6th (Megan Leung, Claire Collins, Letticia Lee, Liz Rosen) (1:39.33); 50 yd Freestyle: Liz Rosen 9th (24.59); 100 yd Butterfly: Megan Leung 5th (56.88); 100 yard Freestyle: Liz Rosen 6th (52.57); 100 yd Backstroke: Megan Leung 14th (1:00.78); 100 yd Breaststroke: Claire Collins 12th (1:07.85)

Team Awards: Wildcat Award: Megan Leung; Most Inspirational Swimmer: Claire Collins; Coaches' Award: Letticia Lee; Wildcat Diving Award: Moira Graham

BOYS' SWIMMING



Coach: Matt Roberto; **Assistants:** John Dahlz, Mario Gini; **Diving Coaches:** Gina Arnold, Ben Rodney

League Record: 2–3–1

Highlights: WCAL Finals: 2nd Place; 200 yd Medley Relay finished 5th (Peter Landefeld, Matthew Pena, Lance Leung, Liam Shorrock) (1:40.15); 200 yd Freestyle Relay finished 6th (Bradley Cline, Lance Leung, Dillon Moscone, Liam Shorrock) (1:27.95); 400 yd Freestyle Relay finished 11th (Bradley Cline, Peter Landefeld, Dillon Moscone, Liam Shorrock) (3:15.15); 200 yd Freestyle: Bradley Cline 14th pl (1:43.57); 100 yd Butterfly: Megan Leung 5th place (56.88); 100 yard Freestyle: Matthew Pena 13th pl (53.31), Peter Landefeld 16th place (54.61); 500 yd Freestyle: Bradley Cline 10th place (4:40.48); Dillon Moscone 12th place (4:44.84); 100 yd Backstroke: Peter Landefeld 16th pl (55.91); 100 yd Breaststroke: Matthew Pena 11th pl (1:00.96)

Team Awards: Bill Schuppel Award: Peter Landefeld; Coaches' Award: Liam Shorrock; Wildcat Award: Dillon Moscone; Diving Award: Neil Moore

BOYS' GOLF

Coach: Julius Yap; **Assistant:** Bill Olinger

League Record: 13–1 (1st Place) Round Robin Co–



Champions; **Overall Record:** 14–1

Highlights: SI was the only WCAL team to defeat Archbishop Mitty in round robin play. Dylan Smith finished 1st in the WCAL meet shooting a 69. In the CCS Regional Tournament at Rancho Canada West in Carmel, Nicolas Noya finished 2nd (71), Nick Satterfield was 9th (75), Jack Persons was 13th (77) and Dylan Smith finished 20th (79). The Wildcats finished 7th in the Central Coast Section Finals with USF-bound Dylan Smith finishing 13th (73) and Nicolas Noya finishing 26th (77).

League Awards: WCAL All League Medalist: Dylan Smith; All League First Team: Nicolas Noya, Nic Satterfield

Team Awards: Fr. Roland Dodd, S.J. Award: Dylan Smith; Medalist Award: Dylan Smith, Nicolas Noya

BOYS' LACROSSE

Coach: Chris Packard; **Assistants:** Michael Abou Jaoude, Scott Brittain

Season Record: 20–2



Highlights: The nationally-ranked Wildcats hosted and won the Jerry Langkammerer Tournament, defeating three out-of-state opponents: Lincoln (Oregon) 15–9, Brophy (Arizona) 14–11, and Rockhurst (Missouri) 14–5. In the inaugural season of WCAL Lacrosse, the Wildcats were undefeated (8–0) in round robin play and defeated Bellarmine in the first WCAL Championship game. The Wildcats were down by two goals mid third quarter and then proceeded to score 8 unanswered goals to defeat the Bells 16–10. Rob Emery and Jack Bodine led the scoring for the Lax Cats. Laxpower.com ranked the team 21st in the country.

League Honors: WCAL All League First Team (college choice): Rob Emery (Virginia), Dax Cohan (Duke), Giancarlo Sangiacomo (Providence College), Jack Bodine (Class of 2011); WCAL All League Second Team (all juniors): Johnno Gibbons, Bobby Gray, Chase Wittingham

Team Awards: John M. Senyard Award: Rob Emery; Coaches' Award: Parker Vail; Most Improved Player: Brian Yee

GIRLS' LACROSSE



Coach: Amy Harms; **Assistant:** Christine Wilkenson
Overall Record: 13–5

Highlights: Won two of three games on San Diego road trip defeating LaCosta Canyon (13–7) and El Toro (12–11). Finished the season with overtime victories against Amador Valley, (9–8) and Menlo (18–16). The team was ranked eighth in the West by Laxpower.com.

Team Awards: Wildcat Award: Katarina Habelt; Baggageaway Award: Rachel Hinds; Coaches' Award: Hannah Farr

BOYS' TRACK

Coaches: Rob Hickox and Peter DeMartini;
Assistants: David Alexis, Al Berrin, Jerilyn Caskey, Jack Cremen, Talia DeMartini, Kerry Hansell, David Longacre, Morris Lozovatskiy, Yakov Lozovatskiy, Helmut Schmidt, Tom Lagomarsino (Coordinator)
League Record: 6–1, WCAL Co-Champions; WCAL Finals: 3rd place in WCAL League Meet; 4 X 100 meter relay team (Mike Kennedy, Zac Schuller, Will Bello, Time Alexis took 1st (42.31); 4x 400 meter relay team (Will Bello, Michael Totah, Zac Schuller, Michael



Reher (9:58.53); Michael Reher finished 1st in the 1600 meter run (4:20.00) and 1st in the 800 meter run (1:56.02); Lucas Talavan was 3rd in the 800 meter run (4:24.75) and 6th in the 3200 meter run (9:58.53); Mike Kennedy was 4th in the 100 meters (11.03) and 2nd in the Long Jump (21–11); Michael Totah was 5th in the 400 meters (53.10); Michael Hartman was 5th in the Long Jump (20–00); in the High Jump, Bryan Christofferson finished 1st (6–03) and Jeff Thomson was 4th (4–10); in the Pole Vault, Jake Lindstrom was 3rd (12–08.5) Kyle Kuwatani was 4th (12–08.5) and Mark Dimas finished 5th (12–02.5); CCS Highlights: St. Ignatius finished 7th. 100 meter dash: Mike Kennedy 5th place (10:83); 800 meter run: Michael Reher 8th place (207.64); 1600 meter run: Michael Reher 6th place (4:16.79); Lucas Talavan-Becker 12th place (4:39.44); 4 X 100 meter relay team 3rd place (42.53); High Jump: Bryan Christofferson 5th place (6–02.00); Pole Vault Jake Lindstrom, 3rd place (13–06.00); Long Jump: Mike Kennedy, 2nd place (22–02.75)

Team Awards: Riley Sutthoff Award: William Bello, Michael Totah; Outstanding Track Performance: Michael Reher; Outstanding Field Performance: Michael Kennedy; Most Improved Track Athlete: Lucas Talavan-Becker; Most Improved Field Athletes: Mark Dimas, Jeff Thomson; Coaches' Award: Mike Hartman

GIRLS' TRACK



Coaches: (same as with Boys' Track)

League Record: 4–2, WCAL Co-Champions

Highlights: WCAL League Record (4–2); WCAL Finals: 4th place in WCAL League Meet; Mina Alexis placed 2nd in 100 meter hurdles (15.11) and 2nd in the 300 meter hurdles (45.56); Deirdre Woods finished 6th in 800 meters (2:25.93)

Andrea DeMartini finished 6th in the Shot Put (28–09.25) and 2nd in the Discus 100–02.; Michellie McDonald-O'Brien finished 5th in the High Jump (5:02.50) and 5th in the Long Jump (15–07) In the Pole Vault, Maddy Collins was 3rd (8–08) and Michelle McCaffery finished 6th (8–00); Tessie McInerney was 6th in the High Jump (4–10); Elisa Santos finished 8th in the Triple Jump (29–11.25); CCS Results: Mina Alexis finished 8th in the 100 meter hurdles (15.01); in the high jump, Michellie McDonald-O'Brien finished in 8th place (5–01.00)

Team Awards: Julius Yap Award: Andrea DeMartini; Outstanding Track Performance: Mina Alexis; Outstanding Field Performance: Michellie McDonald-O'Brien; Most Improved Track Athlete: Deirdre Woods; Most Improved Field Athlete: Courtney Bristow; Coaches' Award: Elisa Santos

BOYS' CREW

Coach: Tom O'Connell; **Assistants:** Joe Leveroni, Jon Alibin, Dan McDonnell, Alex Simon, Michael Snyder

Highlights: All three varsity boats defeated Serra in Kahle Cup competition at Lake Merced. Graduating Senior Rowers: Garrett Beaman (Commodore),



Nathan Carzon, John Pertsch, John Strizich, Tim Sweeney (Commodore).

Team Awards: Ad Majorem Dei Gloriam Award: Tim Sweeney; Ignatius Award: Garrett Beaman; Most Improved Rower: Greg Davis, Max Dergosits

GIRLS' CREW



Coach: Rich Tzeng; **Assistants:** Megan Cotter, Brianna Hussey, Samantha Silvia

Highlights: At the San Diego Crew Classic the Varsity boat finished 3rd in their heat and 1st in the Petite Final; in the Southwest Region Championships, all SI boats qualified for the finals with the Varsity 8 finishing 4th, the JV 8 finishing 5th and the 3rd Varsity 8 finishing 2nd winning a silver medal; graduating Senior Rowers: Rachel Blomberg, Brooke Carter, Lauren Chan, Olivia Corwin, Gabbi Levy, Carly McCaffery.

Team Awards: Spiritus Magis Award: Carly McCaffery; Ignatius Award: Alicia Kapjian-Pitt; Dedication Award: Brooke Carter; Wildcat Award: Bridget Sullivan

BOYS' TENNIS

Coach: Craig Law

League Record: 12–2 (WCAL 2nd place); **Overall Record:** 20–4

Highlights: SI was the fourth seed in the CCS Tournament. The team defeated Burlingame 5–2 and then lost to Palo Alto 3–4 in the quarterfinals. In CCS doubles tournament, Steven Galerkin and Anthony Tsodikov defeated teams from Mitty (6–0,6–1) and Aptos (6–0,6–0) before losing in semi finals to CCS champions from Menlo in three sets.

League Awards: WCAL Player of the Year–Matt Micheli; All WCAL First Team: Matt Micheli; All WCAL Second Team: Anthony Tsodikov; Honorable Mention: Steven Galerkin, Carter Hultman, Logan Woolie, Pierson Racanelli

Team Awards: Arthur Lee, S.J. Award: Matt Micheli; Wildcat Award: Logan Woolie; Magis Award: Matt Hauselt



BOYS' VOLLEYBALL

Coach: Steve Dunne and Brad Walsh

League Record: 3–9; **Overall Record:** 15–14

Highlights: WCAL victories over Sacred Heart Cathedral, and Valley Christian; qualified for CCS Tournament; defeated Aptos (3–0). Lost to Branham (1–3) in quarterfinals

League Awards: WCAL: 2nd Team All League: Nathan Woo; WCAL Honorable Mention: Teddy Niemera

Team Awards: Wildcat Award: Nate Woo; Coaches' Award: Joel Schow; Most Improved Player: Mat Collins



The Call for Real Educational Reform

BY DR. TERENCE K. MCATEER '75

WHILE OUR LIVES SEEM TO BE MOVING

at warp speed through massive societal changes and technological advances, our current educational system remains stuck in an agrarian based school calendar and a bell passing system modeled after the industrial workplace. Even though the knowledge base has grown exponentially and the skill sets needed to be an effective employee have vastly changed, the school year still remains 180 days (the same number of days since the 1950s) and, for the most part, instruction is still driven by paper and pencil.

School reform seems to be a discussion taking place from the White House to the water cooler. Everyone has his or her fix on improving schools, including abolishing tenure, creating a voucher system and getting “back to basics.” Even President Obama address this issue in his “Race to the Top” agenda.

We are fascinated with reforming education because it is one of the few experiences that we Americans have in common. We might have different ethnic, religious or economic backgrounds, but we’ve all had similar educational experiences such as proms, Friday night football, caring teachers and school lunches. Education has become our common American cultural bond, and we all, therefore, have an opinion on how to “fix it.”

All of these fixes are certainly valid but having spent a career in helping to reform public and private schools, urban and rural throughout California, I see one thing clearly: The “fix” is neither quick nor easy. Those who profess vouchers as the solution to our educational morass, while a valid topic in limited situations, need to meet me at my Watts (Los Angeles) Charter School to experience abject poverty, gang boundaries and dysfunctional families to realize that the vouchers one-size-fits-all scenario is farcical.

Many believe teacher tenure is the root of all evil and that abolishing it will greatly enhance education. Certainly tenure is an antiquated system that protects some teachers, but like any workplace, a vast majority of teachers are hard working, devoted individuals who truly care about our youth. Furthermore, most good teachers don’t like tenure as it denigrates the profession. Abolishing tenure is a start, but it will affect very few.

Some rely on leadership from Washington or Sacramento to set high academic benchmarks, such as Bush’s “No Child Left Behind” or Obama’s “Race to the Top” legislation. These may be nice sound

bites, but, in reality, the federal government provides less than 3 percent of school funding and a one-size-fits-all game plan never works. In fact, one simple reform to alleviate bureaucracy could be abolishing the U.S. Department of Education and stopping the federal gravy train, as the Constitution states that the education of our youth should be left to both state and local entities.

As for Sacramento, unfortunately due to some court and legislative decisions, educational reforms over the past 30 years have been led by our legislators and governor and not by educators. You can see where this has gotten us! We all remember when Californians could once boast the finest schools and colleges in the nation due to some wise educational and political forefathers.

Since Sacramento now holds our educational purse strings, our legislators have completely destroyed our system through mandates and “educationese,” which they have concocted and forced upon our local schools. Recent state-driven reforms, such as reduced class size and state standardized testing, have marginal educational benefits as they are driven by campaign rhetoric and not by educational research.

The educational facts of the Golden State have us near Third World status: California is 49th in student-teacher ratio; California spends \$2,856 less per pupil than the national average (\$5,000 below the average of other industrialized states); we are 47th in 4th grade reading, 46th in 8th grade math and witness a 40 percent dropout rate among Black and Hispanic students. What do these facts bode for the future of California businesses, which rely on educated workers? How can educational reform occur that will bring our educational system back from this dismal state?

Real education reform must be driven by factual research-based data along with a big touch of common sense. Actually, this leads me to some real-life research-based reforms that are transformational but need some leadership and moxie to implement. By the end of this piece, in my opinion, you will see a plan for a new form of education that is student-centered and that produces students prepared for the workforce of the 21st century.

Is having an agrarian based calendar that provides nearly three months of summer vacation what’s best for our youth?

No. The research shows that students lose nearly one-third of what they learned the previous year over summer vacation. A much

more effective, research-based schedule uses a 6-1 calendar, with six weeks of instruction followed by one week of vacation. This plan also includes three weeks of summer vacation for families. Furthermore, a 6-1 calendar would provide 210 days of learning. As our “what-you-need-to-know” knowledge base continues to grow, as teachers try to cram more into less time, as the two-parent working family becomes the norm, the boredom of summer vacation has become a wasteful experience for most youth.

Is having a seven-period high school day punctuated by passing bells what’s educationally best for our youth?

Classroom instruction must shift from teacher-centered instruction to student-led instruction, where the teacher becomes the mentor and the students are empowered through team project learning. Lecture and student regurgitation is quite ineffective in knowledge retention as most learning is tactile (hands-on). Students must be challenged by the teacher to seek solutions through the use of various technological sources and present their group findings using a variety of mediums, which parallels the modern workplace. Student learning takes off, and the statewide dropout rate will fall, when the onus of instruction shifts from the teacher-driven model to a student-centered model. A high school diploma must insure that all students have specific workplace skills, which leads us to our next problem.

Is going to college what’s educationally best for our youth?

Societal pressure has set many a student and family up for perceived failure. Students are led to believe that college is the only track available for success and that not attending college denotes failure. Parents are mortgaging their lives to provide a college education for their child when many youth should not be attending a university. High schools, unfortunately, have become one-size-fits-all, while studies show that most students should be provided multiple tracks for all to succeed. More than 60 percent of California high school graduates matriculate into college while fewer than 10 percent actually receive a bachelor’s degree. If high school is a training ground for college and fewer than 10 percent finish college, then what did we train the other 90 percent to do?



Terry McAteer with some of his students who have a vocational ed program in managing a greenhouse and small farm where they grow plants and produce to sell to the public.

In order to decrease our dropout rate and assist our business community, which is begging for qualified employees, we must reconfigure the American high school experience. During the college frenzy of the past few decades, our nation has bankrupted our vocational skills training. Vocational education now called School-to-Career training, must be revitalized so that junior and senior year in high school for a majority of youth involves skills-based learning. Following the German model, classroom teachers reinforce learning skills through workplace mentoring, which is a natural transition for many youth. We need to get realistic as a nation and steer many youth into School-to-Career occupations so that most of our youth can find meaningful success and graduate into the workplace with transferable skills.

What educational structure is best for our youth?

In short, ever since the 1970s, when Sacramento assumed leadership of our schools, it has been all downhill. Sacramento, therefore, must get out of the educational management business and return control of the purse strings back to local school districts. That said, we have about 1,000 school districts in California, far too many for effective and streamlined management. More than 30 percent of our school districts have fewer than 500 students while other mega-districts continue to grow.

The state, in its final educational role, must begin the process of redesigning

school districts. Some must combine to become more fiscally and educational efficient; others, like San Francisco Unified and Los Angeles Unified, need to split into smaller parts so that parents and students have a real choice within their urban communities. The current Sacramento-based system is grossly inefficient and preaches that what's good for Los Angeles Unified is good for rural Modoc County. The worst part of the current system is that all educational decisions are made by the whims of our educated legislators who know nothing about running schools.

What can be done to transform our urban schools so that educationally they are doing what is best for our youth?

Besides breaking our urban district into smaller more competitive districts, reform must occur at the school site. Most urban schools are just too huge. Research shows that a student body of 1,200 to 1,500 is optimum for course offerings, providing career tracks and, most importantly, student and adult interaction. Schools with 3,500 students have become impersonal factories for adolescent youth, who need adult interaction and adult leadership during these critical years. Urban schools of 3,500 must be physically cut into three smaller units.

Furthermore, we must use financial incentives to attract the best and brightest of our teaching and administrative corps into urban schools. Our best have left for private schools and suburban schools. We must pay more upfront, like combat pay, because the price of an urban dropout

to society is far higher than the cost of a top-notch teacher. Finally, we must get tough with parents and legally demand their involvement in their children's education. Many urban schools have become high cost babysitting services. Parents, uninvolved in their children's education, have lost control of their sons and daughters. We need to put some teeth in our lax truancy laws and disciplinary policies so that urban schools are safe, exciting institutions of learning that motivate students to attend and parents to assist in the learning process.

How do we pay for all of this?

Educating 6.5 million students is an expensive proposition now and for years to come. A few decades ago, California prided itself on having the finest educational system in the nation, but with changing demographics, public support for education has waned. The recent budget fiasco in Sacramento has left California schools with the same amount of per pupil spending as West Virginia and Arkansas. In order to keep the state a technological and business hub, Californians must demand the reforms noted here and be willing to pay for them. The State of California considers education, along with roads, social services and prisons, as just another public service. I can assure you that the \$6,000 per student currently spent on public school students per year is a far better investment than the \$47,000 spent by the state each year on each inmate.

If we keep limping along at the current pace without some meaningful, out-of-the-box reforms, California will quickly digress into a Third World economy with only 10 percent holding college degrees, with a third dropping out of high school and with half matriculating into the workforce with no marketable skills.

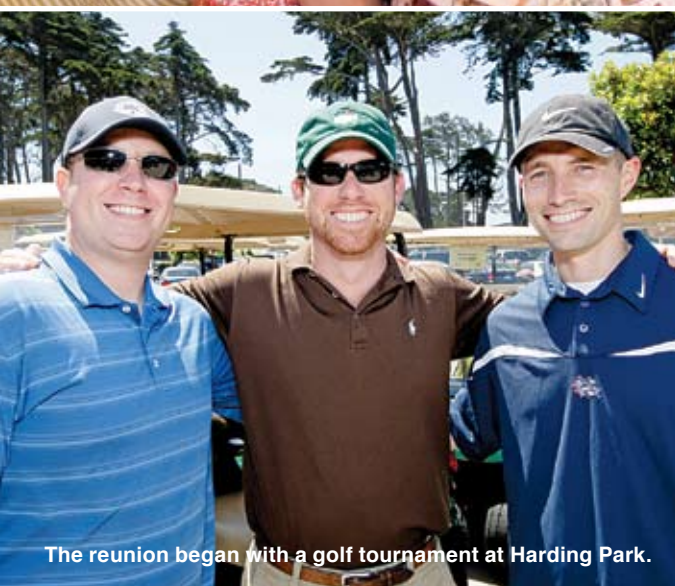
We are far past bandages and quick fixes. We may not know all the answers to the how, when and who of educational reform, but we do know this. The time to act is now.

Terry McAteer began his career at McAteer High, a public school named for his father. He taught English and journalism at SI (1983–1985). In 1994, he was elected as the Nevada County Superintendent of Schools, where he served four four-year terms before being elected this year as the Inyo County Superintendent of Schools. He and his wife, Liz, reside in Bishop. ∞

A Family-Style All Class Reunion



The Tonelli Family: Elsie (third from left, mother and grandmother of many SI grads, was made an honorary member of the SI Alumni Association.



The reunion began with a golf tournament at Harding Park.



The Class of 2002



The Class of 1996



The Class of 2001



Thanks to Our Sponsors! California Shellfish: Gene Bugatto '78; Steve and Mike's Shellfish: Mike Mitchell '79; John Azevedo '59; Andrea Callen-Porter '93; California Parking: Puccinelli Family '56, '80, '84, '14; Dr. Tony Cucalon '75 – Orthodontics; Harrington's Bar: Michael Harrington '68; Righetti Law Firm: John Glugoski '89; Borel Private Bank & Trust: Michael Abendroth '00; Central Drug Store: Elsie Tonelli & Jerry Tonelli '72; Darren Cde Baca '78; Dan Bajone '84; Bimbo's 365 Club: Michael '78 & Gino '82 Cerchiai; Gameday Sportwear: Jim Sweeney '79; Dr. Erich Habelt '75; and Paul Smoot '78.

It was a family affair at the June 11 All Class Reunion. Top row, from left: Claude '44 and Claude '76 Perasso, Brian '93 and Don '57 McCann, Cornelius '44 and Dan '75 Kelleher; middle row, from left:

Ed '44 and Ed '76 Reidy, Mike '67 and Ira '00 Shaughnessy; bottom row, from left: Loring '80, Steven '81, Ron '59, Fred '93 and Fred '66 Tocchini with Fr. Walsh.





The late **Adm. Daniel Callaghan** of the class of 1907 (pictured in the framed photo) was remembered by his surviving USS San Francisco shipmates (right) at a Memorial Day service at Land's End. Adm. Callaghan's bravery as commander of Task Force Savo Sea during the Battle of Guadalcanal earned him a posthumous Medal of Honor.



Jan Mullen, longtime girls' soccer coach at SI, will be inducted into the California Soccer Association (North) Hall of Fame Aug. 28 at the Crowne Plaza Hotel in Foster City. If you wish to attend to honor Jan, reservation deadline is Aug. 23. Call 415-467-1881 or 866-404-2726 to reserve.

Senior Emilee Goo volunteered for a trivia contest in late May when members of the Alumni Board welcomed the Class of 2010 into their ranks.



Helping Young Couples Afford the American Dream

WHEN ERIN-MARIE DRISCOLL '00 WAS PLANNING

to marry Rieve MacEwen, all of her friends asked the same question every bride-to-be hears: "Where are you registered?"

Both she and her fiancé had all the toasters and dinnerware they would ever need, but they did not have one big part of the American Dream: a home of their own.

Before their April 2009 wedding, she hit upon an idea that has helped dozens of other couples get a head-start to buying a home. Rather than buy gifts at a department store, guests to her wedding registered at her new website, www.hatchmyhouse.com, and donated money toward pieces of her home. Some donated \$75 toward a front door; others gave \$50 for a new window.

"It will take us another four years to afford a house," said Erin-Marie MacEwen, "but those gifts certainly have helped us toward our goal of buying our own house."

Her website went public last December, and since then, more than 50 brides have spent the \$24.95 fee to register with her.

One bride praised the site for offering her guests a personalized way of giving something both unique and useful. "Unlike some other money registry sites, we were able to control where the funds are deposited and how the funds are used. Our gifts will be added to our savings for a home, helping us reach our goal sooner. I would recommend Hatch My House to any bride or groom who would like to receive hassle-free wedding gifts in the form of money!"

The website isn't a fulltime job yet for MacEwen, who majored in journalism at the University of Washington and now works in communications and marketing at UCSF managing the writing and graphic design of one of the school's Wellness Program websites.

At SI, she showed her creative side, acting in the spring musical *Pippin* in her senior year and excelling at her English classes.

She singled out her history teacher John Harrington '83 as an inspiration, and she also praised English teachers Carole Nickolai, Bobby Gavin and Elizabeth Ohleyer for teaching her to write.

Moreover, her time at SI, especially an immersion trip to El Salvador, helped shape her values and inspired in her a sense of altruism, as did her senior retreat, led by Mike Shaughnessy '67.

Those values guide her new website, which will one day give potential donors the chance to help people who have lost their homes to fire, natural disasters or the mortgage crisis.

In the meantime, she hopes that her website will help young couples faced with the enormous cost of buying homes.

"I've heard from so many women who wish this site had been around for their weddings," said MacEwen. "Even if



you can raise \$5,000, that's a significant amount toward a down payment, especially at a time when so many people are losing their jobs."

The site also has the advantage of helping to direct wedding gifts where they are most needed. "We don't need all the stuff that clutters up our homes," said MacEwen. "Most of us just need a place to call our own."

MacEwen's site allows couples to create a virtual model of their dream houses. "My husband and I dreamed of living near the beach in San Francisco in a craftsman style house. We were able to use our site to personalize the house so that our friends and family could see where we wanted to live and donate to specific parts of the home."

Creating the site involved writing a business plan, securing a microloan of \$10,000 and outsourcing the creation of the site to a firm in Ohio. "We may live in the tech center of the world, but everyone here charges Bay Area prices. The firm we used, Saber Logic, did a great job for a lot less."

MacEwen expects to turn a profit with her site both through increased traffic and online advertisement. Still she knows that she is taking a risk with her new venture. "I've never done anything like this before. But life is too short. You have to go for what you want in life."

If you are interested in seeing her website, go to www.hatchmyhouse.com and see how you can help a new newlyweds get closer, dollar by dollar, to the dream of owning their own home. ∞

Erin-Marie (Driscoll) MacEwen and her husband, Rieve, in front of their apartment, where they are saving to afford to buy their own home, thanks to Erin's website, HatchMyHouse.com. Photo by Nancy Hess.

Hatch My House

Berling Brothers Bike 17,000 Miles to Help Save Salmon

BROTHERS SETH AND PARKER BERLING

(class of 2000 and 2002, respectively), never thought they would be handing bananas to a monkey named Pancho, the head of a tribe of monkeys living in a Salvadoran forest.

They did this in late spring midway through a 17,000-mile bike ride that will take them from Prudhoe Bay, where they started June 28, 2009, to Tierra del Fuego at the tip of Argentina.

They hope their cycling trek, which they call Pebble Pedalers, will help prevent the Pebble Mine from opening in southern Alaska that may destroy a critical sockeye salmon fishery in Bristol Bay.

While bicycling through El Salvador, they befriended a wealthy landowner who took them waterskiing, kayaking and fishing. He also introduced them to a Salvadoran man famous for living in the jungles who had befriending a troop of monkeys. "He calls to them, and they come running out of the woods," said Seth. "I have a cool video of my brother handing bananas to Pancho."

While the Berlings have also enjoyed kayaking in the Sea of Cortez, the two have done far more work than play midway through their 18-month journey, which will take them across two continents and through 18 countries. Some days, they pedal more than 100 miles, carrying with them all their gear, including tents, cookstoves and sleeping bags.

The idea for the adventure began with Seth saw a trailer for the film *Red Gold*, a documentary telling the story of Alaska's Bristol Bay Watershed, the headwaters for the Kvichak and Nushagak rivers, home to 60 percent of the world's wild sockeye salmon population. The documentary also revealed the threat to the bay from toxic run off if The Pebble Partnership wins the right to extract gold and copper from the open-pit and underground Pebble Mine.

They also read about another SI grad, Brooks Allen '94, who was featured in the spring 2006 edition of *Genesis V* for embarking on the same trip. "Brooks and his buddy Gregg Bleakney were huge inspirations early on, and once I started researching the ride, I discovered we knew many of the same people."

Both Seth and Parker excelled as athletes, with Seth rowing crew in high school and at the University of Washington, where



his boat won two national championships. After graduating from college in 2005, he returned to coach crew at SI for a year. Parker played basketball both at SI and at UC San Diego, where he served as captain of his team.

While studying construction management in college, Seth became an avid cyclist and biked across the U.S. and from Seattle to San Francisco. "I became addicted to biking," he noted. "I needed another outlet after I stopped rowing."

Parker, who worked in finance and real estate after college, admired his brother's passion for biking but was slower to take to two wheels. His brother's cross-country trip convinced him to buy a bike and plan a trip with his brother, though he didn't expect his first trip to be 17,000 miles long, which, he notes, "will certainly test our brotherly bonds."

The two left Prudhoe Bay at the northern edge of Alaska June 28, after each saved \$15,000 to fund the trip. "We sacrificed almost everything we had for this journey and cause," said Seth. "It was a big decision for both of us. But think of the alternative. Thus far, I have never regretted being on the road. For Parker and me, this is our personal legend. I needed to do this in my life. It was that important to me, and the experiences we have had along the road convinced me that this is the best decision I have ever made."

The brothers started by raising \$2,500 from friends that they donated to Trout Unlimited, which is also fighting the proposed mining operation. Those who support the Berlings have donated to Trout Unlimited since the pair started their

adventure, and they believe that more than \$10,000 has come to that nonprofit in the past year in support of their ride.

In addition to money, the Berlings are also raising awareness and encouraging people they meet to protest the mine. They have earned their share of publicity on the road, including an interview on Alaska Public Radio, a feature story on CBS5 when they crossed the Golden Gate Bridge and interviews in newspapers and on television in El Salvador and Guatemala.

The open-pit mine, at 2.5 miles across, would be the largest mine of its kind in North America. Environmental groups argue that it threatens both the fishery and those who depend on salmon for their livelihood and culture. The area is also home to trout, brown bear, caribou and a rare population of freshwater seal. Parker worries, too, that the mine would open the way for more mines in sensitive areas in Alaska.

While on the road, they stay connected to friends and family by way of their website (www.pebblepedalers.com) and their blog (blog.pebblepedalers.com) and through email. Seth's girlfriend, along with a host of friends, flew down to Colombia to meet with the two cyclists. "It's been easier maintaining a relationship from the road than I thought it would be," said Seth. "The life we lead, riding and eating, is a simple one and gives me clarity."

The two brothers have grown close during the trip and have spoken about going into business once they finish their journey. "Regardless of what we do, our business will be environmentally responsible," said Parker. ∞

Matt Scully '87: Following in the Footsteps of John Muir

MATT SCULLY '87 WILL NEVER FORGET videotaping Stanley Sturgill, one of three ex-coal miners he recorded for the Sierra Club.

"Stanley is a big man and an imposing figure," said Scully. "He looks just how you might picture a former coal miner. He told the story of a family who lived half a mile from a mountaintop removal mining operation. During the blasting, a boulder crashed through the family's house, killing a toddler sleeping in his bed. When Stanley told me this story, he fell apart. That stays with me."

Scully, who has worked with the Sierra Club since 2005 in network operations and computer training, convinced the brass in the San Francisco office to let him tag along on a trip to Kentucky last February to help stop further mountaintop removal mining.

His efforts led to several videos that will help the Sierra Club in aiding grassroots groups in Kentucky fight an operation that they believe will destroy ecosystems for hundreds of years.

Scully believes his use of video is a return to the glory days of the Sierra Club, when members would take 16mm movie cameras on hikes in the Sierras to record their backpacking and mountain climbing adventures.

The Sierra Club's fight against the mining project is also in line with the group's long legacy of political activism. Former Sierra Club President David Brower worked to save Dinosaur National Monument from being flooded. Much earlier, John Muir fought unsuccessfully to spare Yosemite's Hetch Hetchy Valley from the same fate.

Scully noted that while many know of Muir's political activism, few know that he was also a skilled inventor. When interviewed for this story, Scully showed off the archives in the Sierra Club's San Francisco office on Second Street and held up a sketch Muir had drawn of a large machine that automatically turned pages in a book, reminiscent of a page from Da Vinci's notebook. Scully then showed a photograph of the machine that Muir had successfully completed for his own use.

"Muir wasn't just some wandering, tree-hugging hippie," said Scully. "He was a scientist and inventor and a man with a fearless spirit. He knew how to survive a freak storm on Mount Shasta by staying close to bubbling hot fumaroles, which vent steam from below the surface. He was there

doing research for the U.S. Climate Survey, and he saved the life of his companion thanks to his knowledge of geology. *Harper's Magazine* later published a popular article that he wrote about his trip. I went up the same mountain years ago with Greg Milano '87 and can tell you it was a real monster. I can't imagine the sheer terror Muir must have gone through as the storm raged. But he didn't panic and rode it out. He was an individual of rare strength."

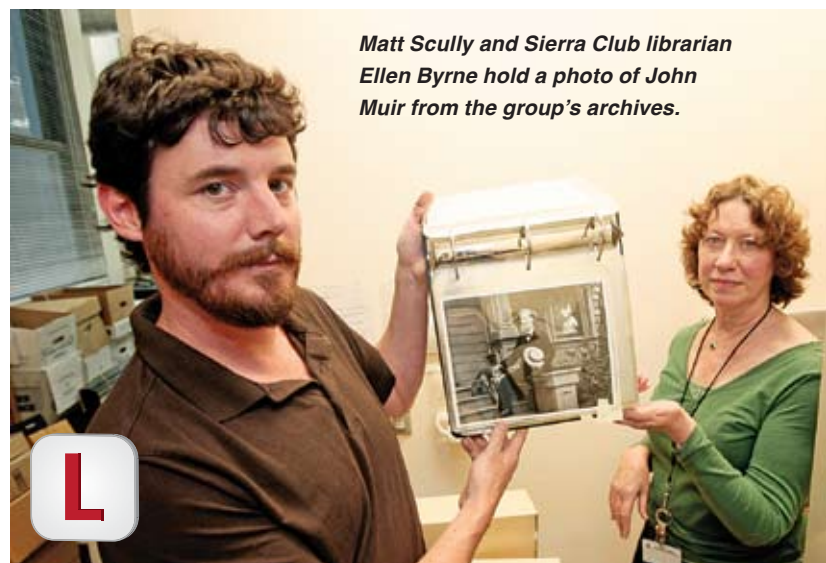
Scully wanted his videos to do the same thing Muir did when he tried to stop the Hetch Hetchy Valley from being dammed—tell the story of the Sierra Club's fight for environmental justice. When he heard about the club's planned trip to Eastern Kentucky, he found an old Canon video camera and went with three lawyers, an activist and a writer to the epicenter of Appalachian coal country a few hours east of Lexington.

There he videotaped the group's effort to support local groups. "We didn't want people to see us as a national organization that would come in and co-opt their agenda or reframe the fight. We were very conscious of taking a back seat and knowing that these local groups were the boots on the ground."

Most everyone they met in Hazard and Harlan Counties supported traditional underground mining, even though many were related to someone with black lung disease. "The largest mine had petered out in the 1960s, and the nearby town was a shell of its former self. The miners, however, opposed mountaintop removal, which blows off the top of mountains, spreading lead, arsenic and mercury into watersheds, poisoning creeks and streams."

Companies that advocate mountaintop removal argue that the process creates jobs and flat tracts of land for businesses to be built. They also contend that after they remove the coal, they repair their damage by covering the mine with dirt and trees.

Scully and the Sierra Club argue that "these companies talk a good game and are spending a lot on public relations campaigns, but reclamation just doesn't



Matt Scully and Sierra Club librarian Ellen Byrne hold a photo of John Muir from the group's archives.

work to restore an intricate, balanced ecosystem, and mountaintop mining doesn't create that many jobs. A Wal-Mart built on one of the flat areas started sinking three year after it opened because the land hadn't been properly reclaimed."

Stanley, Scully said, responded to mining company arguments this way: "If you want flat land, go to where the land is flat. We're mountain people. We like our mountains just how they are."

A better solution, Scully maintains, is to build wind turbines on the mountains and harness the power of the currents that blow through the hills.

Scully's interviews with the ex-coal miners made it onto YouTube and were included in *The Huffington Post*. He hopes the thousands of people who have watched them since will stop the mountaintop removal by working with people from around the country.

"My favorite Muir quote," said Scully, "is this: 'When we try to pick out anything by itself, we find it hitched to everything else in the universe.' I've learned that no one can go it alone. The world is too big and too complex. It will swallow you up. Our only hope is to join forces with other like-minded individuals and work together towards a common cause. When you do that, your power to influence grows exponentially."

Scully hopes to continue filming for the Sierra Club and "seek out stories of environmental and economic injustice. There are thousands of compelling stories that need to be told. If you can tell the story in a way that reaches people, you can make a positive change." ∞



Cheryl Hines presented Craig Borders with the Directors Guild of America award for best director of a reality TV episode. Photo by Joe Coomber/courtesy DGA.

CRAIG BORDERS '87, WHO WON A Directors Guild of America award last January for an episode of *Build it Bigger*, cut his teeth in the business between 1994 and 1998 on the MTV series *The Real World*. He had second thoughts about his career when the Seattle season of the show got a little too real.

One of the cast, Borders felt, was having “an adverse reaction to the non-stop scrutiny of cameras. I could sense her gradual unwinding psychologically. At first I wondered if her reaction was a perfectly normal one to the surreal life in a reality TV household.”

But when she started to spiral out of control, Borders felt torn between his desire to be a “professional objective documentary director and a decent person.”

He called his father, a surgeon, for advice, and he spoke of the Hippocratic Oath—to do no harm—that he had taken when he had become a doctor. “I took his advice and started lobbying for her removal from the house and the show. I wanted to protect her and do what was right, not what was popular or what made for good TV. I fought tooth and nail and butted heads with the production company. She ended up leaving the show and made an inappropriate comment to another cast member, who struck her in the face.”

When Borders finished the Seattle season, his fourth with *The Real World* series, he left too, taking a yearlong sabbatical to rethink his career as a reality TV director and to spend more time with

Craig Borders '87 Wins Directors Guild of America

his girlfriend, Melissa Casas, whom he later married. (The couple celebrated their 11th wedding anniversary June 12.)

That moral dilemma was only one of several that both shaped Borders' career and led to his success. Even earlier, as a junior at SI, he had another dilemma when faced with academic and disciplinary probation. “My grades dipped so low that I was asked to leave. I joked with friends that I had senioritis in my junior year, but the fact remained, I was out. It very was sobering.” He appealed the decision and realized that he needed to make a commitment to himself and to his academic future. “Fr. Mario Prietto, S.J., the principal at the time, asked me to write an essay requesting that I be reinstated. Writing that letter was the best decision I've ever made.”

In his senior year, Borders had another pivotal moment when he saw a short film on retreat about a game show host who asked contestants to do outlandish things for money, starting with slapping someone they loved. The host eventually asked the remaining couple to play Russian roulette for \$1 million.

“It's ironic how that film came so close to today's reality TV,” said Borders. “That overacted, overdone morality video opened my eyes and, in many ways, prepared me for the kind of business I would one day enter.”

Borders first grew to love filmmaking at 11, when he signed up for classes at the Fort Mason Center and directed an animated short about a drunk-driving alien. “I pushed around clay figures millimeter by millimeter all summer with my friend Alex Vogel, and we watched the alien come to life. My mother was supportive through all this because she had read an article about Steven Spielberg's mother, who had recognized her son's passion for film and had encouraged him.

After graduating from SI, Borders went on to Santa Barbara City College and then to UC Santa Barbara, where he made a five-second animated introduction for a video for his friend's rock band, Ugly Kid Joe. “MTV later aired that video, so my first film school project ended up being broadcast on cable TV.”

He earned his bachelor's degree and left for Costa Rica to study Spanish for a

month with his high school classmate and best friend, Gavin Gharritty '87. When that program ended, they stayed a bit longer to surf, and Borders met a local filmmaker, Raphael Chinchilla, who hired him to shoot commercials for the Banco Nacional, the largest bank in Central America.

When he returned to the U.S. in 1992, he worked as a bartender on Pier 39 and then went on the road filming his friend's band, which was touring with Def Leppard. When that tour ended in Brazil in 1994, he went to Los Angeles and roomed with his brother, Carl Borders '85, and brothers Geoff '85 and Bob Callan '84, trying to break into the filmmaking business. “I had no leads and was almost ready to head back to my parents' home with my tail between my legs when I won \$50 on a Lottery scratcher. That kept me living on their couch for another two weeks eating 99 cent Whoppers three times a day.”

He had his lucky break when he tagged along with his roommates to find work as an extra on a Hollywood set for \$40. “As soon as I got through the gates, I started hustling producers Robert Caplain and Tom Colamaria, giving them my resume listing the commercial work I had done.”

He landed a job as a camera assistant, which led to similar work on Tom Colamaria's day job, *The Real World: San Francisco*. He impressed the people there so much that within two years he went from camera assistant to camera operator to directing *The Real World: Boston*. “That kind of advancement is unheard of, but the reality TV genre was so new that it provided many more opportunities.”

Borders went to on direct *The Real World: Seattle*, and found himself bonding with the cast, many of whom are still good friends. He even introduced Gharritty to *Real World: San Francisco* cast member Rachel Campos. The two were dating when Gharritty was killed in a car accident on May 28, 1996. “This is another incident where my profession became all too real,” said Borders, who later named one of his twins for his late friend. When Borders left *The Real World: Seattle*, he spent his hiatus writing a screenplay inspired by Gharritty's life and death. “I never did anything with it, but I needed to write it.”

Honors and Redefines Reality TV

While thinking about directing scripted movies and getting away from reality TV, he saw the first episode of *Survivor* on the TV in his city apartment. “I thought to myself, ‘I guess I’m going back to work.’ Networks were ready to air more primetime reality shows, and I had more experience than most directors, even though I was only 29.”

Still reeling from his experience on *The Real World: Seattle*, Borders turned down an offer from Colamaria to direct *Temptation Island*, a show where couples in troubled relationship traveled to an island filled with attractive models to see if they would cheat on their partners. “I wanted my work to create relationships, not destroy them,” said Borders. “I was a newlywed myself, and this show reminded me too much of the film I saw on my senior retreat.”

Instead, he worked as a cinematographer on *Road Rules*, directed 50 episodes of *Making the Video* for MTV and had his first chance to work as an executive producer (also known as a show runner) for a VH1 pilot called *Rock in a Hard Place*, which filmed the band Everclear roughing it on a cattle drive.

He directed VH1’s *Bands on the Run* in 2000, which earned him an Emmy nomination. He went on to direct ABC’s first foray into primetime reality TV, *The Mole*, hosted by a young Anderson Cooper. Borders taped nine hour-long shows in 30 days traveling to Spain, France and Monaco and joined the Directors Guild of America union. “I’m most proud of my work on this series, despite Anderson being a little nervous and the production schedule being quite challenging. I’m still very close to many people who were on that show.”

Borders then went on to direct genre-defining shows such as *Laguna Beach: The Real OC*, *Cupid*, *The Complex: Malibu*, *Renovate My Family*, *Who Wants to Be a Superhero?* and *Build it Bigger*. He also worked as a show runner on *Tough Enough*, *Miami Ink*, *Build it Bigger* and the first senior citizen reality series on WETV, *Sunset Daze*.

In 2006, Borders earned his first nomination by the Directors Guild of America for *Who Wants to Be a Superhero?* where he worked with Stan Lee, the creator of Marvel Comics.

Three years later, Borders found himself in Hong Kong filming the construction of one of the world’s longest cable-stayed bridges, designed to withstand typhoons and to allow for ship traffic in the world’s third busiest port. “Riding a rickety construction elevator to the top of a 1,000-foot tower was an inspirational experience, especially growing up in San Francisco with all the iconic images of the Golden Gate Bridge.”

When he heard his peers had nominated him for the Best Director Award for Outstanding Directorial Achievement in Reality Programs, Borders was honored. However, he was shocked when he won, as he was up against *The Amazing Race*, which had received every other award that year. “That show had high production value, and I was working with a small crew on a film about a big bridge. I figured I had no chance in hell, but it was the only show about a team working to build something well; it wasn’t about people pitted against each other. I hope this represents a turning of the tide of what people want from reality TV.”

Borders also hopes his work on *Sunset Daze* continues to change audience taste. The show, which aired through July 3 on WETV, featured the active lives of Arizona senior citizens, including a former nun who went skydiving for the first time. “Some people are afraid of growing older. I hope this show changes their attitudes. These people are more active than I ever was in college.”

Borders still hopes to direct scripted comedy and dramas, and he produced a short film called *Keeping Up with the Jonesers*, which won numerous awards on the film festival circuit and was the first short film licensed by Showtime Networks in the past five years.

Borders returned to the music business in 2006 when he and his childhood friend Alex Vogel, now a 39-year-old lawyer and DC lobbyist, started an independent record label called Fort Mason Entertainment, LLC. Their first band, an LA rock/punk quartet led by the modern incarnation of Iggy Pop, features sounds from classic ’60s rock to ’70s punk rock. They recorded two albums, *Tokyo Massage III* and *Headlocks & Highkicks*, and both albums are available on iTunes. ∞



Craig Borders and his wife, Melissa, at the awards ceremony. Photo by Howard Wise/courtesy DGA.



The Class of 1950 held its 60-year reunion at SI in April. Ed Fleming '50 was one of the key organizers. Photo by John Ring.

Tim Szarnicki Puts Companies to Work Aiding Communities



Tim Szarnicki works with Hands On Bay Area to help connect local corporations with schools and nonprofits to perform volunteer work.

AS A STUDENT AT SI, TIM SZARNICKI '04 THOUGHT his religious studies teacher Mary Ahlbach was “a little bananas” when she spoke about her willingness to walk up to homeless men and women and ask how they were.

Later, the example set by Ahlbach and others inspired Szarnicki to devote himself to a life of service and to inspire others toward the same altruism by organizing thousands of local employees to do service work around the Bay Area. Since February 2009, Szarnicki has worked with Hands On Bay Area to help Bay Area companies replace company appreciation events, like parties and picnics, with community service projects. This position, funded by AmeriCorps VISTA, ends in August, when he will work for the St. Vincent de Paul Society in San Francisco as its volunteer coordinator.

A basketball standout at SI (and next year's freshman boys' B team coach), Szarnicki discovered great things happen when people work together toward a common goal—whether Home Depot and Levi Strauss employees painting Francisco Middle School or members of his SI basketball team executing a play.

Coached by both Don Lippi and Tim Reardon '86, Szarnicki appreciated how both men taught “the reward of sacrificing for the greater good and for the team goal. They taught us to play as a team by devoting time and energy to improve as individuals.”

Even earlier, Szarnicki learned the value of service when he began volunteering at St. Anne's Home in fifth grade. He eventually started a reading program when he noticed that the senior citizens there weren't using the books in the home's library. He helped move the books out to the residents' rooms and also began working with one particular woman, helping her fold clothes and cook and listening to her stories.

At SI and Gonzaga University in Spokane, Wash., he excelled at community service. In college he worked with the Knights of Gonzaga to raise \$40,000 for the developmentally disabled and with fellow students to strip lead-based paint off school walls. In his senior year, as

president of Gonzaga's Madson Foundation, he worked to help students become more aware of the dangers of alcohol abuse.

Once he finished college with degrees in French and philosophy, he found the world “wasn't clamoring to hire French philosophers.” After working for a year at a job he didn't enjoy, he realized that he wanted to volunteer at something he found meaningful. He found Hands On Bay Area after doing an Internet search and landed a job there.

He has since helped connect schools and nonprofits to dozens of companies—including Google, Levi Strauss, Charles Schwab, Bank of America, KRON, Home Depot, Adobe and Cisco. In one month alone, he put 5,000 people to work, partnering them both to the agencies they served and to people from other companies.

He tries to connect employees with organizations close to where they work. “That way, they feel as if they are doing something for their community, and they realize that many places near where they work and play need support. They also find great satisfaction in their work, and realize it doesn't take that much effort to do something good.”

For example, after employees from Charles Schwab painted the cafeteria at Francisco Middle School, students were shocked at how much better the place looked. “One child even told me that now, ‘this is a special room.’”

Szarnicki also volunteers on his own, coaching 11-and-under basketball at the Ernest Ingold Boys' and Girls' Club. He also arrives at 4 a.m. three days a week to the St. Vincent de Paul Society's homeless shelter at 5th and Bryant Streets where he cooks and serves breakfast.

He does all this because “after graduating from high school and college, where so many gifts were given to me, it was my turn to put in the same energy and give back. If I work for the greater good in the spirit of Ignatian values, then I believe goodness will somehow return. That's been my experience with volunteering. Simply making the choice to be with and support others makes good things happen. I've received so much joy from making that choice.” ∞

Jim Bertken '76 Inducted into Newseum's Freedom Forum

JIM BERTKEN '76, WHO DIED AT SEA IN 1995 AT THE age of 36 while covering a story for the *Los Angeles Daily News*, was honored by the Newseum in Washington, D.C., on May 3 when his name was added to the Freedom Forum Journalists' Memorial.

"Each year, the Newseum rededicates the Journalists' Memorial, which pays tributes to reporters, editors, photographers and broadcasters who give their lives while reporting the news," said Susan Bennett, the Newseum's vice president and deputy director.

"We added the name of James Thomas Bertken, who, like so many other journalists on our memorial, went to work one day to do his job and lost his life in the pursuit of news. James was an avid fisherman who got the job of his life as an outdoors reporter for the *Daily News*, and, sadly, it was that job that ended his life too young."

Bertken is also remembered at SI by his classmates, such as Dean Levitt '76, who called Bertken "a great guy with a great heart and a terrific sense of humor. Every time I go to the beach, I think of Jim and can hear his laugh." His classmate and cousin, John Kavanagh '76, added that "after we graduated, a number of our classmates played softball for many years. While Jim was a very enthusiastic softball player, his athletic ability always paled in comparison to his boisterous, good-humored personality. He lit up a room when he entered it."

Bertken is also memorialized through the Mary Katherine ("Kate") Bertken and James Thomas

Bertken Scholarship Fund, which honors James and his sister who died from complications of diabetes at 35 in 1991.

Bertken lost his life while covering "the most significant albacore run in 10 years, when he fell ill and was swept overboard," according to the Newseum's memorial. He left a wife, Louise, and sons Sam and Matt, now 20 and 19.

An enthusiastic and expert fisherman, Bertken was described by the *Los Angeles Daily News* as "the best outdoors writer anyone of us ever knew, and a professional in every sense of the word."

The paper devoted two full pages of its Aug. 31, 1995, edition to his memory, with Bertken's readers and colleagues paying tribute to his honesty, humor, love of the outdoors, enthusiasm for fishing and unvarnished writing style.

His surviving younger brother, John Bertken '84, serves as Stuart Hall High School's assistant athletic director and soccer and baseball coach, and his mother, Mary Anne Neumayr Bertken, is a retired San Francisco special education schoolteacher who is active in Catholic women's organizations in San Francisco.

Tom Bertken '50, Jim's father, added that he hopes the scholarship fund will honor Kate and Jim and will assist students with interests similar to theirs. He is also pleased that the fund allows him to give back to a school that helped him personally and professionally. ∞



Jim Bertken was swept overboard while covering "the most significant albacore run" of the 1990s. He was a reporter for the Los Angeles Daily News and left a wife and two children.



Members of the Class of 1985 who performed in Cabaret that year, under the direction of Peter Devine '66 (center), returned

to SI to watch a performance of the same show by current students under the direction of Ted Curry '82 (right).

keeping in touch



1933 **Walt McCarthy** is working on chronicling the life of his late brother, **Rev. Charles J. McCarthy, S.J. '29**, with his daughter, Mary Jo Reynolds, wife of **Tom Reynolds '65**. They hope to compile the story of this scholar, journalist, educator and twice-imprisoned China missionary.

1943 The class of 1943 has been distributing a newsletter to class members on a quarterly schedule relating the adventures and fortunes of the class. If there are alumni from other classes who would like to receive the publication, send your email address to **Jack Scharfen** at jscharfen@falconresidents.org.

1949 **Louis Bartolini** has been re-elected to the Board of Westamerica Bancorporation, where he has served as a director since 1991. He continues to be active in Rotary and helps out as a development associate for the Marin Symphony a couple of days a week.

1951 The Class of 1951 held its monthly luncheon at the Balboa Café June 4, the 100th time they've met since the 50th class reunion in 2001. There, they gave a letter of commendation to **Clare McAnelly '11**, the three-year recipient of the class Class of '51 Warren White Scholarship, and hosted SI President **Rev. Robert Walsh, S.J. '68**, and Principal Patrick Ruff.

1952 The annual **championship basketball team lunch** will be held Nov. 30 at Caesar's Restaurant. Call **Mic Kelly** to RSVP at 650-697-9376.

1955 **Dr. Edward Chow** received a lifetime achievement award from the Asian Pacific American Heritage Society last May for his work both in private practice and as the vice president of the San Francisco Health Commission, on which he has served for more than 20 years, advocating for healthcare needs for the Asian-American community. He has also worked with the Chinese Hospital and the Chinese Community Health Care Association to create the nation's first and only bilingual and culturally competent health plan, and he spearheaded the creation of the Chinese Community Health Resource Center. **Jerry Brown** announced his new green jobs initiative while campaigning for governor.

1957 **Dan Flynn** wrote in The Journal of Southern Culture & Politics about his work with Doctors Without Borders, and he was quoted in a *New York Times* story about living abroad. He and his wife make their home in Belgium. **Tony Hanley** just celebrated his 50th year with Matson Navigation Company where he works as director of marketing and sales for Northern California. **Rev. Dan Maguire**, pastor of St. Thomas the Apostle Church for the last several years, retired in June.

1966 **Rod McLeod** was featured in the June 4 issue of *Asian Week* for spending only a little in his bid to become a judge on San Francisco's Superior Court.

1971 **Dr. Mark A. Terry** has continued development of new forms of corneal transplantation. He has

been honored with keynote lectures as a visiting professor at Johns Hopkins, Yale and USC Medical Schools in 2010.

1972 **Gerald Simon**, Oakland's Fire Chief, spoke about his job and high school experiences for the June 1 issue of Oakland North.

1975 **Brian FitzGerald's** tight race for Insurance Commissioner was reported on by the *Wall Street Journal* and *The Recorder*. **Ed McGovern** was the lead campaign consultant on the successful ballot measure to approve a new stadium for the San Francisco 49ers in Santa Clara. Also, he and his wife, Tina, started the Jack McGovern Coats Disease Foundation, named for his son, **Jack McGovern '13**, to raise money for a rare, degenerative eye condition that Jack developed (CoatsDiseaseFoundation.org).

1976 **Loren Toolajian** was mentioned by the *New York Times* for writing the music and doing sound design for "Theatre for One" in Times Square.

1980 **John Garvey** is the author of four Arcadia Publishing books: *San Francisco Fire Department*, *San Francisco Police Department*, *San Francisco in World War II* and *Irish San Francisco*. His "Operation Pelican" master's thesis on the Alcatraz American Indian occupation was just made into a Hollywood screenplay. As a warrant officer, he received a Meritorious Service award by the commanding general of the California State Military Reserve for his military history work. He was made an Honorary Member of the USS San Francisco CA-38 Association and has done more than 150 oral histories of WWII, Korea and Vietnam veterans. He has been a guest on KGO Radio and *Bay Area People* television show. John is looking forward to his 30 year reunion in the fall and to throwing the discus at the US Masters Nationals this summer in Sacramento. **Bart Howard** retired in April after 26 years of service in the U.S. Army, where he served Brigade Commander in the 1st Infantry Division and Chief of Staff for Combined Forces Afghanistan. He lives in Carmel with his wife, Michal, whom he married in the spring, and whom he promoted to major in the U.S. Air Force during his last days on duty. She attends the Naval Post Graduate School in Monterey and is studying to be a European Foreign Area Officer. "For the time being, I will follow her career," he notes. They hope to be assigned to Spain or Portugal where the weather is great and where Michal can utilize her language skills.



1981 **Dennis Roybal** is a property manager with Chandler Properties in San Francisco, managing apartment buildings and condominium associations. His daughter, Nina, turned 9 this April.

1983 **Robert Wolfe** is a writer/producer for *The Gates*, a new series on ABC that premiered June 20.

1984 **Greg Sempadian** is the coordinator of administrative services for Seattle University's athletics department.

1985 **Pat McGuirk** is Principal with P4 Connect, Telecom Consulting Services. **Richard Reinholdt** will star in *The Norman Conquests*, a three-play cycle starting in August in Berkeley. **Jim Stofan** was named NASA's acting associate administrator for education April 30. In this role he will direct the development and implementation of the agency's education programs that strengthen student involvement and public awareness of NASA's scientific goals and missions. Jim joined NASA in September 2003, first as the agency's Informal Education Division director and, until April 2010, as the deputy associate administrator for education integration.

1986 **John Merrion** recently took a new position with Crunch Fitness Franchise as the director of club development. John also was named President of the Lamorinda Lacrosse Club, a youth lacrosse program with more than 300 players based in Lafayette, Calif.

1988 **Simon Chiu**, principal of St. Joseph Notre Dame High School in Alameda, was profiled by the *Oakland Tribune*. **Coleman Conroy** was inducted into the UC Santa Barbara Hall of Fame May 23 for setting a high jump record while a student there. **Leo Lippi** and two partners have opened Georges, a sustainable seafood restaurant at 415 Sansome, serving La Rocca Seafood.

1992 **Ben Chan** was interviewed by BBC regarding stereotypical Asian-themed music.

1994 **Mike Mibach**, a reporter for KTVU, interviewed fellow Wildcat **Jerry Brown '55**, who is



running for his third term as governor of California. Mike was nominated for several Emmy Awards and received a Peabody Award for coverage of the New Year's Day BART shooting of Oscar Grant. **Tara Lai Quinlan**, stepdaughter of **Ralph "Buzz" Pujolar '62** and niece of **Marty Pujolar '67** and **Matt Pujolar '78**, is the legislative director and general counsel of the 4,000-member New York State Trial Lawyers

Association in Manhattan, New York. Tara is a board member of the New York Civil Liberties Union. She continues to compete in triathlons and completed the New York City Marathon in 2008 and 2009. She was named one of the 40 Under 40 to watch in New York State politics by *The Capitol* newspaper in Albany, NY, for 2010.

1996 Rayfil Wong is the founder of Campusfork Inc, a restaurant food photo search engine. His entrepreneur experience began on reality TV on American Inventor.

1997 Robert Anthony Peters is keeping busy as a professional actor, performing on the stage in Tucson, Ariz. I **Michael Scheerer** married Amy Liao April 27 at the Kahala Hotel and Resort in Honolulu. In attendance



were (from left) **Dougland Chu '98**, Lia Hernandez, the groom and bride, **Mathew Cano '97**, **Cesar Vergel de Dios '97** and **Brandon Chu '98**.

1998 Angela Leus has crossed over from film/TV music into the trailer world and is now music director at Ignition Creative, a multi-media motion picture and TV marketing company. She oversees all creative music matters, creatively choosing music for trailers and promos for film and TV. Ignition Creative has been responsible for marketing campaigns of such projects as *Hot Tub Time Machine*, *Up in the Air*, *Inglorious Basterds*, *The Pacific* and *Transformers: Revenge of the Fallen*. I **Jay Veach** married **Genevieve Poggetti '97** May 22 at SS Peter and Paul's Church, San Francisco. Genny's sister, **Kimberly '05**, was maid of honor with bridesmaids **Julene Veach '02**, **Marianne (Pons) Badawi '97**, **Jenene (Roberto) Slatt '97**, **Eileen (Vollert) O'Kane '97** and **Shannon Twomey '97**. Son of **Jay '67**, young Jay's brother **Joel '00**, was best man, and **Mike Poggetti '00**, **Doug Kilroy '98**, **Chris Murphy '98**, **Marty O'Leary '98** and **Pat Reid '98** were in the wedding party.

1999 Mionka Sullivan married Eric Moore April 10 in Cocoa Beach, Fla.

2000 Vikki Potthoff and **Michael Abendroth** were



married April 24 at St. Cecilia's Church and enjoyed a reception at the Olympic Club, Lakeside. Wedding party included **Michelle Potthoff '02**, **Erin Brosnan '00**, **James Regan '00**, **Jeff Lewis '00**, **James Costello '00** and **Stephanie Sampera Chigos '00**. I **Paolo Lucchesi**, a restaurant and food reporter for *The San Francisco Chronicle*, wrote about **Sam Mogannam '86** and his plan to open Bi-Rite 2.0 on Divisadero Street.

I **Nicholas Scarabosio** married Shana Douglas May 22 at Sutro Heights Park in San Francisco. He was also nominated and installed as a Board Member for the California Chapter of the National Association of Residential Property Managers (CALNARPM). I **Elise Stevens Wilson** is a regular contributor to the Gilder-Lehrman Institute of American History's *History Now* journal for American studies. Recent publications include lesson plans entitled "The Scottsboro Boys: When Racism Creates 'Criminals,'" "Colonists Divided: A Revolution and A Civil War," "The Nullification Crisis" and "Bruised Egos, Battles, and Boycott: The 1980 Moscow Olympics." All four centered around the use of primary sources. I **Michael Yee** received a master's degree in cell and molecular biology with a Graduate Distinguished Achievement Award from SFSU and is enrolling this fall in the doctoral program in biomedical sciences at UC Riverside to launch a career on cancer research. He notes that "over the past decade after graduating from SI and being out in the reality of a harsh world, I still try my best to uphold the mission and lessons of SI despite the challenges. I'm forever grateful to SI for training me to think critically about leadership, philosophy, ethics and spirituality."

2001 Dirk Anthony Daza was commissioned as a 2nd Lieutenant for the U.S. Marine Corps March 26 at the National Museum of the Marine Corps in Quantico, Va. Both of his proud parents, Ditry and Sagrario Daza, were in attendance for this commissioning ceremony. He will become a part of the Marine Corps Judge Advocates, licensed attorneys and line officers in the Marine Corps, who go through the same initial training as any other Marine officer. Upon graduation from The Basic School, he will attend Naval Justice School, be promoted to 1st lieutenant and then designated as a Judge Advocate for his first tour of duty in the Fleet Marine Force. I **Pat Callaghan** won the National Association of Social Workers Student Award and the Alpha Sigma Nu award for the Fordham University Graduate School of Social Service. Pat works in Campus Ministry for Fordham University and has an internship at New York City Department of Correction Rikers Island.

2002 Four Members of the Class of 2002 have recently passed the California State Bar, including **Marisa Armanino**, JD Georgetown (daughter of **John Armanino '72**); **Kevin Costello**, JD Cornell (son of **Jim Costello '73**); **Katie Faulkner**, JD USF; and **Noelle Formosa**, JD USC (daughter of **John Formosa '66**). The classmates were sworn in December 2009. Pictured being sworn in together are **Kevin Costello**, now working in San Francisco at the U.S. Attorney's



Office, and **Noelle Formosa**. I **Giuliana Patrito** and **Rick Scott** were married Dec. 18, 2009, in San Diego. The wedding party included **Elizabeth Scott '06**, **Gina Patrito '97**, **Ryan Bjorkquist '02**, **Jim Verducci '02**,



Mike Jackanich '02, **Patrick Joseph '02** and **Chris Balestrari '02**. **Art Price '02**, **Tim Haas '02**, **Kat Van Eddy '02**, **Carla Halloren '02** and **Ariel Soto '02** were also in attendance. The couple will move to Ann Arbor, where Rick will be an instructor of Naval Science at the University of Michigan and Giuliana will work as a registered veterinary technician.

2003 Eric Cota was recently named the head freshman football coach for the Wildcats. He has spent the last five seasons as a freshman assistant coach and as a defensive coordinator. He will continue to call the varsity defense in the 2010 season. I **Mark Justin Llorente** was selected to receive the DOE Office of Science Graduate Fellowship award for the research that he is doing at UCSD. While at SI, he became a semi-finalist for the 2003 U.S. Physics competition under the tutelage of Dr. James Dann. He graduated in 2007 from Cal with a degree of engineering physics and received his master's degree in material science and engineering from UCSD in 2009. I **Heidi T.**



Tuason graduated from Cal with her Masters of Public Health degree in Maternal and Child Health in May. She was awarded a Fulbright-Hays scholarship to go this summer to the Philippines, where she will spend three months as one of 12 scholars in the Advanced Filipino Abroad Program at De La Salle University Dasmarias and Manila. She also recently became the godmother of baby Emmy Abar (daughter of **Olivia Tuason Abar '96**) during Emmy's baptism May 30. From left are Hidelizza Tuason, Eden Abar, **Olivia**, Enrique Tuason, Emmy Abar, **Heidi** and **Enriqueta Tuason Tanaka '93**. **I Kevin Yeh** has been selected for the Department of Justice's Honors Program and will serve in the department's Antitrust Division.

2004 Lyncea Samantha Katada is a 2nd Lieutenant in the U.S. Air Force, working as a registered nurse at Travis Air Force Base. In June, she was deployed to Afghanistan for a 6-month tour, caring for members of the military and anyone injured in combat.

2005 Charles Ellis graduated from SCU last June. **I Zach Salin** graduated in June from UCSD with a degree in mechanical engineering and was awarded the 2010 Undergraduate Leadership Award, the most prestigious award conferred by the UCSD Jacobs School of Engineering. He will be working with one of his engineering professors on several multi-disciplinary engineering projects over the summer. He resides in the Pacific Beach district of San Diego.

2006 Jennifer Butler performed in the musical *Curtains* at Bucknell University. **I Chris Harders** performed as part of UC Berkeley's team for the National College Comedy Competition, which aired on TBS in June. **I Jared Salin** graduated from The USC Viterbi School of Engineering with a degree in mechanical engineering and is now working as a development engineer for Interface Catheter Solutions, a medical device company located in Laguna Niguel, Calif. He resides in Huntington Beach. **I Dominic Valentini** graduated from the Naval Academy May 28 with a degree in mechanical engineering and a commission as an ensign in the U.S. Navy.

2007 Matt Kosmas, a junior at Boston College, made the top 10 in the hammer throw in the Atlantic Coast Conference Track and Field meet. **I Erin McLaughlin** is a finalist for New York State's AP television and radio news contest in the "Best News Series" category. Erin is a junior at Fordham. **I Jessica Rizzo**, noted playwright, received a prestigious scholarship from Bryn Mawr.

2008 Dominique Bonino will be performing this summer at Pittsburgh Civic Light Opera in *Curtains*, *The Producers*, *Hairspray* and *The Student Prince* with, among others, Drew Lachey and Sally Struthers. **I Michael Brophy**, on the Huffington Post, posed a question to the U. S. Secretary of Education regarding the high cost of college tuition.

I Tom Mezzera, representing Seattle University at the Great West Conference Track Championships at the University of South Dakota, placed first in the 400-meter dash with a personal best time of 47.52. This was the first ever championship medal for Seattle in this track conference. **I Jack Ostler**, a member of USC's swim team, made Pac 10 Academic First Team. **I Joe Strizich**, a decathlete at the University of Michigan, achieved a personal-best javelin throw against Ohio of 193-11, 50 feet beyond his previous best. **I Keelin Woodell** hosted a group of SI drama



students who visited her at USC and sat in on one of her BFA acting classes.

2009 Natalie Dillon, a freshman at Stanford, helped the Cardinals' women's tennis team win the NCAA



national championship. **I Katherine Gandolfo** (a four year alumna of SI crew) coxed the Gonzaga women's crew novice 8 to first place and gold medals at the 2010 WIRA. **I Kaitlyn Holstine** will represent San Mateo County in the Miss California, USA contest in November. **Greg Innes** and **Ryan** and **Nick Alvarado** excelled in college track and field. **I Nataly Mendoza**, a freshman at Skidmore, was named the 2010 Liberty League Rookie of the Year for her prowess on the tennis court.

2010 Rob Emery, lacrosse standout, was featured on ESPN and Cal-Hi Sports showcased senior basketball player **Derek Cartwright**. **I Dominic Newmann** received his Eagle Scout badge in Half Moon Bay, and **Jackson Foster** received his Eagle Scout badge in Foster City. **I Elise O'Connor** was named Regional Player of the Year by the *San Francisco Chronicle* for her basketball success. Teammates **Alex Legarza '11** and **Caroline Barrack '10** were named to *Chronicle's* honorable mention list as was **Kurtis Ong '10** and

Johnny Mrlik '11. **I Andy Vanderbilt** was honored at Pacifica's Breakfast of Champions for his athletic ability and leadership.

2011 Jack Bodine, **Peter Doyle** and **Brian Yee** were recognized by the Nike Elite Lacrosse Camp in San Francisco, ESPN RISE, as players to watch on the West Coast.

2012 Greg Davis has been invited to the U.S. Rowing Junior National Men's Development Camp as one of 36 rowers who will compete to be part of the 2011 Junior National Team.

2013 Carla Tocchini, after a great performance at the Regional Swimming Competitions in April, was selected by the Olympic Development Program to attend the National Team Training and Selection Camp in Southern California at the end of May.

births

1986 David Tom and his wife, Lilian, sons Christopher and Oliver, born April 26, 2010.

Ed Wells and his wife, Elizabeth, a son, Owen Karl, born July 7. He joins brother Gavin.

1990 Tony Farrell and his wife, Shoba, a daughter, Leela Kathleen, born May 27, 2010. She joins brother Pavan, 3.

1991 Justin Wells and his wife, Heather, a son, Angus Charles, born May 9, 2010.

1993 J.R. Litehiser and his wife, Gillian, a daughter, Olivia Grace, born May 16, 2010.

Bryan Pate and his wife, Jamie, a son, Brandon Lawrence, born Feb. 21, 2010. The Pates live in Tempe, Ariz.

I Marwan Salfiti and his wife, Juliana, a daughter, Natalie Grace, born Dec. 10, 2009. She joins Ava, 6, and Jacob, 4.

1994 Mike Mibach and his wife, Kara, a son, Blake Christopher, born April 27, 2010.

1995 Marisa (Cappiello) Brunello and her husband, John, a daughter, Clara Elizabeth, born Feb. 3, 2010. **I Michelle McCully (Solon)** and her husband, Justin, a daughter, Brooke Elizabeth, born April 11, 2010. Brooke joins big sister Julie, 3. Brooke is granddaughter to **Bob Solon '66** and niece to **Kevin Solon '98**. **I Jen (Stecher) Sullivan** and her husband, Brian, a son, Brendan Drady, born Aug. 17, 2009. He joins brother Jack, 5, and sister Abby, 2.

1997 Franco Arieta and his wife, Michelle, a daughter, Marcella Rae, born Feb. 26, 2010. **Eric Tiret '97**



Jill Costello '06, Pac-10 Athlete of the Year, Dies at 22 After Battling Lung Cancer



served as godfather. Marcella joins her brother, Michael, 2. | **Brendan Fitzgibbon** and his wife, Jaime, a daughter, Elise Claire, born June 25, 2010.



Monica (Swanson) Hunt and her husband, Dan, a son, Clive Walter, born Feb. 23, 2010.

1998 Colleen (Claitor) Contreras and her husband, Alejandro, a son, Tristan, born Sept. 1, 2010. He joins brother Alejandro, 3.

1999 Kate Cody and her husband, John McCaffrey, a son, John Patrick, born March 5, 2010. | **Corey Fitzgibbon** and his wife, Natasha, a son, Colton Murray, born March 18, 2010. ∞

in memoriam

1934 Br. Cormac Murphy, FSC
1934 Henry Fagundes
1937 Francis "Frank" McGovern
1938 Daniel J. Mahoney
1940 Eamon C. McCarthy
1940 Manuel J. Medina
1940 Paul J. Fitzgerald
1941 Harold Berliner
1945 Renzo L. Fioretti
1945 Terrence V. McGuire
1948 Br. Norbert Korte, S.J.
1948 James Dullea
1950 John Ciddio
1950 Joseph L. Hyland
1951 Michael Sullivan
1956 Barry W. Gilmore
1957 Raphael (Ray) Legorreta
1960 Joseph J. Belluomini
1982 George Bartholomew
1996 Kevin Duggan Woods
2006 Jillian Costello ∞

JILL COSTELLO '06, A RECENT CAL graduate and a decorated athlete, died June 24 after a yearlong battle against stage IV lung cancer. She was 22.

Up until the end, she worked to raise money and awareness to combat the disease. Her courage, passion and love for others inspired not only her family but also thousands of friends at SI and Cal and even competitors at rival universities. They filled St. Ignatius Church June 30 and 31 for the vigil and funeral that gave testament to the faith that sustained Jill and her family during her life.

Before her death, the Bonnie J. Addario Lung Cancer Foundation, which Jill had served as director of public awareness, had planned an advertising campaign, with Jill's face appearing on billboards and advertisements around the country along with the phrase "Just like Jill," to remove the stigma from lung cancer. "Most people think those who have lung cancer brought it on themselves by smoking," said Jill in May, who also spoke on NPR and at Genentech to raise awareness to help fight the disease.

Jill visited Lourdes in early June on a trip with the Knights of Malta and San Francisco Archbishop George Neiderauer but soon grew weak and suffered pneumonia and a collapsed lung upon her return. At the end of spring, worn out from her long bout with the disease, she entered into hospice care at UCSF.

Most college athletes only dream of the kind of success enjoyed by Jill, who

graduated from Cal last May with a bachelor's degree in political economics.

The coxswain for Cal's varsity 8 women's crew, Jill and her team took first in the Pac 10 and earned a silver medal at the NCAA national championship. She also earned the title of Pac-10 Women's Rowing Athlete of the Year. Earlier, she had received Cal's Joseph M. Kavanaugh Award and spoke at a luncheon honoring student-athletes. A Cal Athletic Scholar, she was also named to the Pac 10 All Academic Second Team.

She even had a crew boat at SI dedicated April 10 in her honor—*The Jill Costello*.

Jill knew the awards, trophies and honor mattered, but she spent her time, energy and prayers on battling the lung cancer that had spread to her bones, breasts and liver.

A superb athlete all her life, Jill had climbed Half Dome three times, once in three hours, and had helped her SI crew make it to the state finals in her senior year at the prep.

At the end of her junior year at Cal, she went to the doctors with stomach pains. Tests revealed cysts on her ovaries the size of grapefruit as well as tumors in her lungs and liver. Doctors also told Jill that a quarter of those who battle lung cancer are, like her, non-smokers.

She underwent 14 rounds of radiation and 20 rounds of chemotherapy, most lasting three weeks each. Those temporarily worked to reduce the size of her tumors and the number of cancer cells in her organs and blood. The treatments also weakened her. At one point, she had to use a scooter to travel from her sorority house to class and hire note-takers to sit in on lectures when she was too ill to attend class.

Despite all this, she managed to finish Cal in four years and made nearly all of her crew's practices. She credited "Team Jill" with sustaining her, including her father, Jim '73, her brothers, Jim '00 and Kevin '02, her mother, Mary, and her aunt, Kathy Morello. The latter two, both nurses, attended every one of her meetings with physicians.



Jill Costello, third from left, with her Cal teammates.

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“Team Jill” grew on a number of fronts. At the annual “Big Row,” the women’s varsity 8s from both Cal and Stanford each wore turquoise uniforms and the men from both schools wore turquoise armbands in honor of Jill’s favorite color. The Cal women’s team, with Jill serving as coxswain, also wore the turquoise tank tops when they took fourth at the 2010 NCAA Championships. Cal’s men wore the turquoise armbands again when they won the gold at the 2010 IRAs.

Another “Team Jill” consisted of 25 friends who, along with Jill, cut off lengths of their hair to donate to Pantene Beautiful Lengths, an organization that makes wigs for those undergoing chemotherapy.

She and her friends and family have also raised money for the Bonnie J. Addario Lung Cancer Foundation. Nearly 100 of them took part in the group’s walk in Golden Gate Park last year and raised \$10,000, more than any other group. A few months later, almost 1,000 people came to Berkeley to take part in another walk, this one called “Jog for Jill” to raise \$45,000. “I was stunned to see 1,000 come out,” said Jill, who called the start of the race. “It was amazing. I didn’t cry then, but saved my tears for later.”

Jill also has walked in support of other people fighting cancer, including fellow SI grad Lauren Kutzscher ’03, who battled Ewing’s sarcoma and who once lived in the same sorority house as Jill and who had been her “big sister.”

“It’s a strange coincidence,” said Jill. “But the house has been tested for environmental contaminants, such as radon, and we’ve found nothing.”

Despite Jill’s death, “Team Jill” is planning another 5K walk Sept. 12 in Golden Gate Park and hopes to raise \$25,000. The family is encouraging those who attend to design their own version of a “Team Jill” shirt.

Until the end, Jill remained upbeat. “My family and friends have been incredibly supportive. I have no excuse to feel sorry for myself. I’m always looking forward, and I try to have the most positive attitude I can. Meditation, prayer and visualization help get me through the hard days.”

She pointed to support from SI girls’ crew coach Rich Tzeng ’92, who took part in the first walk in Golden Gate Park and had the idea of naming SI’s new boat for Jill.

At the ceremony, Rev. Anthony Sauer, S.J., former president of SI, blessed the boat with holy water and Jill christened the boat with champagne as 40 of her friends and family watched and applauded. She then hopped in the boat for its maiden run on Lake Merced and hung out with the SI crew.

“I see God in the people around me,” said Jill. “That’s where I get my strength. I know there’s a higher force that can do anything. I know miracles are possible.”

If you want to sign up for the run or read more about Jill’s or Lauren’s stories, go to www.caringbridge.com.

Go to <http://vimeo.com/12472397> for the “Just Like Jill” Lung Cancer Foundation Video Tribute. ∞



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for the Ignatian Guild's 41st Fashion Show

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November 14-15

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AUGUST

15 Frosh Parent/Student Orientation, Commons	8:30am-2pm
18 Frosh Orientation/Registration, Orradre Chapel	9am-4pm
19 Senior Registration/Convocation, Wiegand	8:30am
19 Junior Registration/Convocation, Wiegand	11am
19 Sophomore Registration/Convocation, Wiegand	1:30pm
20 Class Begins	8:30am

SEPTEMBER

6 Labor Day Holiday	
7 Fathers' Club Welcome BBQ, Commons	5:30pm
9 Parent Back to School Night	7pm
10 Mass of the Holy Spirit	8:30am
12 Petaluma Chapter Golf & Lunch, Petaluma Country Club	
14 Ignatian Guild Board Meeting	5:30pm
14 Orientation Evening for Frosh & Transfer Parents	7:30pm
15 Senior Parent Night	7pm
16 Junior Parent Night	7pm
16 Jesuit College Fair, gym foyer	7pm
21 Ignatian Guild Mom's Night Out, Commons	6:30pm
22 Sophomore Parent Night	7pm
<u>24 Class of 1990 REUNION, Pete's Tavern</u>	
<u>25 Class of 1947 REUNION, SI Faculty Dining Room</u>	
<u>25 Class of 1980 REUNION, Commons</u>	
28 Regents & Trustees meeting, Choral Room	4pm
29 Freshman Parent Night	7pm

OCTOBER

1 Seattle Chapter Meeting, Paramount Hotel	
<u>2 Class of 1975 REUNION, Fior d'Italia</u>	
<u>2 Class of 1985 REUNION, Alfred's Steak House</u>	
3 Father/Student Communion Breakfast	9am
6 Community of Concern, Commons	7pm
8 Class of 1951 lunch, Balboa Cafe	noon
9 President's Cabinet Dinner	6pm
11-12 Midterms	
12 Ignatian Guild Board Meeting	7pm
12-13 Boston Alumni Chapter Meeting	
13 Frosh Day of Reflection, Soph-Junior Testing,	
13 Senior Portraits, Frosh-Soph Lock In	
14 Faculty In-Service, no classes	
14-15 New York Alumni Chapter Meeting	
15 Quarter Break	
21 Young Alumni Networking Social, GG Yacht Club	7pm
<u>23 Class of 1965 REUNION, Commons</u>	6pm
26 Community of Concern, Commons	7pm

NOVEMBER

4 Community of Concern, Commons	7pm
4 Fall Play, Wiegand Theatre	7pm
5 Bruce-Mahoney Football vs. SHC, Kezar	7pm
7 Campus Exploration Day (Open House)	1-3pm
8-9 Senior Portrait Make-Up Day	3pm
8-11 Fall Play, Wiegand Theatre	7pm
12 Fall Play, Wiegand Theatre	2&7pm
13 Streets of San Francisco Fashion Show Dinner	6pm

14 Streets of San Francisco Fashion Show Lunch	11am
15-16 Fall Play, Wiegand Theatre	7pm
16 Ignatian Guild Board Meeting	7pm
17 Board of Regents Meeting	4pm
17 Instrumental Winter Concert, Bannan Theatre	7pm
18/20 Fall Play, Wiegand Theatre	7pm
19 Instrumental Winter Concert, Bannan Theatre	2:30&7pm
19 Class of 1945 Christmas Lunch	
21 Christ the King Mass & Reception	10am
24-26 Thanksgiving Holiday	
<u>26 Class of 2000 REUNION, Harrington's</u>	
27 Alumni Soccer & Basketball Games	
30 Class of 1951-2 basketball lunch, Caesar's	noon

DECEMBER

1-2 Carols by Candlelight, Holy Name Church	7pm
2 Class of 1947 Christmas Lunch, Caesar's	
3 Class of 1969 Christmas Lunch, Alioto's	
4 Heritage Society Mass & Reception, Orradre	4pm
8 Board of Trustees Meeting	3pm
11 SIPAC Christmas Party, Commons	6:30pm
15 Class of '49 Christmas Lunch, Basque Cult. Center	
15-17 Final Exams	
16 Class of '50 Christmas Lunch, Basque Cult. Center	
17 Class of 1948 Christmas Lunch, Basque Cult. Center	
17 Class of 1986 Christmas Lunch	
17 Class of 1973 Christmas Lunch, Momo's Restaurant	
20 Start of Christmas Vacation	

JANUARY 2011

6-7 Faculty Retreat, no classes	
8 8th Grade Entrance Exam	8:30am-Noon
10 Classes Resume	8:30am
11 Bruce-Mahoney Basketball vs SHC, @USF	6/7:30pm
12 College Financial Aid Night, Carlin Commons	7pm
12 Ignatian Guild Board Meeting	7:30pm
17 Martin Luther King Jr. Holiday	
19-21 SI Live, Bannan	7pm
20 Fathers' Club Crab and Cards, Commons	6pm
23 Ignatian Women's Retreat Orradre	9am
25-26 Dance Concert, Wiegand	7pm
28-29 Dance Concert, Wiegand	7pm
30 Mother-Student Communion Breakfast	9am

FEBRUARY

5 Fathers' Club Day of Recollection	10am
8 Ignatian Guild Board Meeting	7pm
11 Piano Recital, Bannan	2pm
16 Board of Regents & Trustees Meeting, Choral Room	4pm
19 Latino Summit	9am
21 Presidents' Day Holiday	
22 Faculty In-Service, no classes	
24-26 Student Arts Showcase, Wiegand	7pm
25 Student Arts Showcase, Wiegand	2:30pm
25 Mother-Daughter Dinner, Commons	7pm

MARCH

5 Fathers' Club Auction	6pm
8 Ignatian Guild Board Meeting	7pm
11 Father-Daughter Night, Commons	8:30pm
14-15 Midterms	
15 Bruce-Mahoney Baseball vs SHC	3:30pm
16 Faculty In-Service, no classes	
17 Quarter Break	
17 Class of 1958 St. Patrick's Day Lunch,	
18 School Holiday	
23 College Night	7pm
24 Board of Trustees	3pm
25 Piano Recital	2:30pm
25 Mother-Son Night, Commons	7pm
<u>27 Golden Diploma, Class of 1961 REUNION</u>	
29 College Financial Aid Night, Orradre	7pm

APRIL

1 <i>My Fair Lady</i> Spring Musical, Alumni Night	
5-6 & 8-9 <i>My Fair Lady</i> Spring Musical, Bannan	7pm
9-10 Board of Trustees & Regents Retreat	
10 Counseling, Case Studies	2pm
12-13 <i>My Fair Lady</i> Spring Musical, Bannan	7pm
12 Ignatian Guild Board Meeting	7:30pm
15-16 <i>My Fair Lady</i> Spring Musical, Bannan	7pm
18 Easter Vacation Begins	
26 Classes Resume	8:30am
26 General Parent Meeting, Commons	7pm
28 Father-Son Night, Commons	6:30pm
29 LA Alumni Chapter, Annandale Country Club	noon
30 International Food Faire, Commons	4pm

MAY

6-7 Spring Instrumental Concert	7pm
10 Ignatian Guild Board Meeting	7pm
11 Board of Regents Meeting	4pm
13 Class of 1967 Lunch, Alioto's	
13-14 Choral Concert, Bannan	7pm
17 Transition to College Night, Orradre	7pm
18 Board of Trustees Meeting	3pm
19 Ignatian Guild Installation Mass & Luncheon	11am
20 Faculty In-Service, no classes	
20 Fathers' Club BBQ	5:30pm
23 Senior Class Holiday	
24 Ignatian Guild Board Meeting	7pm
26 Transition Liturgy, Holy Name Church	8:30am
27 Awards Assembly	9am
30 Memorial Day Holiday	
31 Final Exams	8:30am

JUNE

1-2 Final Exams	8:30am
2 Baccalaureate Mass, St. Mary's Cathedral	7:30pm
4 Graduation, St. Ignatius Church	10:30am
6 Fathers' Club Installation Lunch	11:30am
10 All-Class Alumni Reunion	

CABARET & DOUBT TAKE CENTER STAGE AT SI



Ted Curry directed both the spring musical, Cabaret, and two performances of Doubt featuring seniors in his advanced acting class.

