

GENESIS



ON THE CUTTING EDGE OF THE CONTINENT

THE ALUMNI QUARTERLY OF ST. IGNATIUS COLLEGE PREPARATORY, SAN FRANCISCO, WINTER 2010-11



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Nobel Laureate Rigoberta Menchú Pays Historic Visit to SI

RIGOBERTA MENCHÚ, THE RECIPIENT OF THE 1992

Nobel Prize for Peace, became the first Nobel Laureate to visit SI in the school's 155-year history.

Her Nov. 15 address to the student body marked the 21st anniversary of the assassination of six Jesuits and their two co-workers in El Salvador, the country bordering her native Guatemala, where she and her family were persecuted for their work defending indigenous Guatemalans during the country's 36-year civil war.

Matt Balano, SI's new diversity director, helped to secure her visit after his colleague Cesar Cruz, a local activist and author, had arranged for her to speak to a gathering in Oakland.

In her speech to the student body, she told the story of her journey from villager to activist fighting for social justice and encouraged students to become agents for change.

To prepare for her visit, teachers spent time in their classes discussing her struggle for justice and presented students with her life story.

After her talk, she met with 20 students for lunch and answered their questions for an hour. "She was inspirational and radiant, yet humble and down-to-earth," said Balano. "She moved students with her sincerity, courage and conviction. Her words resonated with our Ignatian language when she discussed the three important

dimensions of humanity that are part of her ancestral Mayan culture – spirit, society and culture – and showed how they worked in harmony with our call to be with and for others. If we don't use our gifts for the greater good, our work counts for nothing."

Sofia Aguilar, one of the co-presidents of the Association of Latino American Students (ALAS), found Menchú to be "a loving example of the Ignatian spirit. She is an inspiration to all of us who are committed to working for social justice."

"Señora Menchú left me with a humble impression of greatness," added Naomi Fierro, another ALAS co-president. "She makes advocacy a tangible priority for youth, and her affectionate persona reminded me of the importance of building community."

Junior Anthony Frias, another ALAS co-president, noted that "meeting Rigoberta Menchú was life-changing and a great honor. I still cannot believe I met and spoke with an actual Nobel Peace Prize recipient."

Co-president Alicia Martinez also loved meeting "a woman from such humble beginnings who was the voice for the indigenous peoples of Guatemala. When she told the SI student body that she had so much faith in our generation, I felt honored. I'll never forget the experience of meeting her." ∞



GENESIS

A Report to Concerned Individuals
Vol. 47, No. 4 Winter 2010–2011

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GENESIS (USPS 899-060) is published quarterly by St. Ignatius College Preparatory, 2001 37th Avenue, San Francisco, CA 94116-9981. Periodicals Postage Paid at San Francisco, CA, and at additional mailing offices.

POSTMASTER: Send address changes to GENESIS, 2001 37th Avenue, San Francisco, CA 94116-9981.

CONTACT US: You can send e-mail to ptotah@siprep.org or reach us at (415) 731-7500, ext. 206. You can also read the issue on our website at www.siprep.org/genesis.

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I STILL REMEMBER THAT DAY BACK IN THE LATE 1970s when I bought my first copy of Neil Young's *Decade*. I've always been a fan of singers who have rough edges to their voices, much to my family's consternation. I especially loved reading Young's liner notes in that double LP, including what he had to say about his biggest hit, "Heart of Gold." He wrote that the song "put me in the middle of the road. Traveling there soon became a bore, so I headed for the ditch. A rougher ride but I saw more interesting people there."

I came across a similar notion in the work of Theodore Roethke, whose poem "In a Dark Time" has the lines "That place among the rocks—is it a cave, / Or winding path? The edge is what I have." For me, those lines speak to the confusion, fear, joy and wonder of leaving the familiar and comfortable to explore the unknown.

Finally, think of all the clichés and expressions you know that include the word "edge": "cutting edge," "on the edge," "having an edge," "getting the edge," "on edge," "over the edge," "rough around the edges," "being edgy" and so on.

This issue also has the notion of "the edge" as its theme. As you see from our cover, it's tough to ignore that, being perched on the edge of the continent, we've gone about as far West as we can, this being our sixth and most westerly campus.

Being on the edge has defined Californians from the start. From the movie and computer industries to the current race to create clean energy, our state has led the way thanks to our desire to explore the edges of what we know.

In this magazine, you'll find a feature that shows how SI is part of that story. Teachers here do more than lecture. They ask students to become problem solvers, not merely tape recorders, memorizing and spewing back facts and figures. Our world cries out for people who can work on the big problems that we're facing right now, from climate change and famine to lack of clean water and jobs. With the right tools and training, our students can be the people to solve these problems.

You'll also find alumni who are living examples of this kind of education. Katie Woods '07 and Stephanie Soderberg '05 write, respectively, about Haiti and Thailand and their work to transform our world where it needs help the most.

Read the story about Lt. Col. Eric Shafa '87, USAF, and you'll find that he and his fellow AFPAC Hands are among the best hopes we have to peace in Afghanistan, thanks to a unique program that seeks to deepen our understanding of this complex country.

Our older grads haven't lost their edge either. John van der Zee '53, in his 1972 book *Canyon*, tells the story of a community east of Berkeley that waged a long fight against East Bay MUD and its efforts to evict all residents there. Recently republished, the book is more timely than ever in its lessons in how to live in harmony with nature and how to work as a community against blind power.

Finally, *San Francisco Chronicle* political writer John Wildermuth '69 writes about Jerry Brown '55, who at one time was the youngest governor in our state and who, this January, became the oldest person to take the oath of office. You would be hard-pressed to find a politician more eager to explore the edges than Gov. Brown.

Back in October, I celebrated my 35-year reunion with my classmates who, like me, are looking a tad bit older. We are slowing down and complaining of bad knees and aching backs. Some, looking at our motley group, would say we are losing our edge.

However, in listening to the stories of those gathered at Fior D'Italia that night, and hearing of the goodness and kindness of my classmates and their well-lived lives, I'd argue that the qualities we learned at SI, from the intellectual rigor to the Christian values of compassion and justice, have given our lives an edge that we will carry with us for many years to come and an acuity (whose Latin root, *acutus*, means "sharp") that will inspire us always to serve our brothers and sisters in Christ. ∞

— Paul Totah '75



Seniors Harriet Arnold and Jessica Recinos study issues surrounding the food industry in Patricia Kennedy's Environmental Science class.

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On the Cover: The view of the West Campus Expansion Project, including the Columbus Piazza and the new classroom wing. Photo by Paul Totah

Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans—bequests, charitable trusts, gifts of life insurance or retirement funds—to support SI's Endowment Fund. Such gifts provide for the longterm welfare of SI and may also provide donors with valuable tax and income benefits during their lifetimes. The forethought and generosity of the following is most appreciated:

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SI Celebrates the Success of Genesis V and Looks to the Future

IN ONE OF THE MOST CHALLENGING ECONOMIC TIMES in recent history, the SI community did something amazing. They helped the school raise \$40 million in five years to successfully close out the Genesis V: New Horizons campaign, one that brought new structures and increased financial aid to the campus.

“The most gratifying part of the campaign is the broad support we had from parents, alumni and other benefactors,” said Vice President for Development Joe Vollert '84. “The total number of donors rose in a time of great economic uncertainty. This is an encouraging witness to the work that our faculty does in the classroom and to the gratitude that our alumni have for their time at SI. It also shows how our community is willing to embrace the responsibility of stewardship for our campus and to continue to provide a phenomenal education for a diverse student body.”

SI's president, Rev. Robert Walsh, S.J. '68, formally closed the Genesis V campaign at the Oct. 9 President's Cabinet Dinner before a crowd of 500 supporters. In his speech, he thanked them and noted that “one of the most precious gifts we can ever receive is to have another believe in us. When that belief moves to generosity, it changes lives. This is what you have done for our students and SI. You believe in us; you have faith in us.”

The Genesis V campaign brought a series of dramatic changes to the campus, including a new classroom wing, the Gibbons Hall of Music, the Doris Duke Wall Choral Room, the Columbus Piazza, the Jane and James Ryan Weight Room, the Dana Family

Batting Center and several other campus improvements, including the translucent roof over the Orradre Courtyard and an extensive kitchen upgrade.

“These are concrete examples of our board, benefactors and community caring for our now 42-year-old campus,” added Vollert. “This is the longest SI has been at any one location in our 155-year history.”

The campaign also brought the new Fairmont Field into the SI fold. Located 7.5 miles to the south of SI in Pacifica, Fairmont Field adds 8.5 acres to SI's 11.4-acre campus with baseball and softball diamonds and the Carter Field, named for SI parents Todd and Susan Carter. SI's field hockey and soccer teams play on this field, which the school also rents to outside teams.

The campaign also added \$20 million to the school's endowment fund, enabling SI to keep pace with the increased need for financial aid, especially in this stressed economic period. The school distributed \$2 million this year in tuition assistance, an increase of 50 percent from 2006.

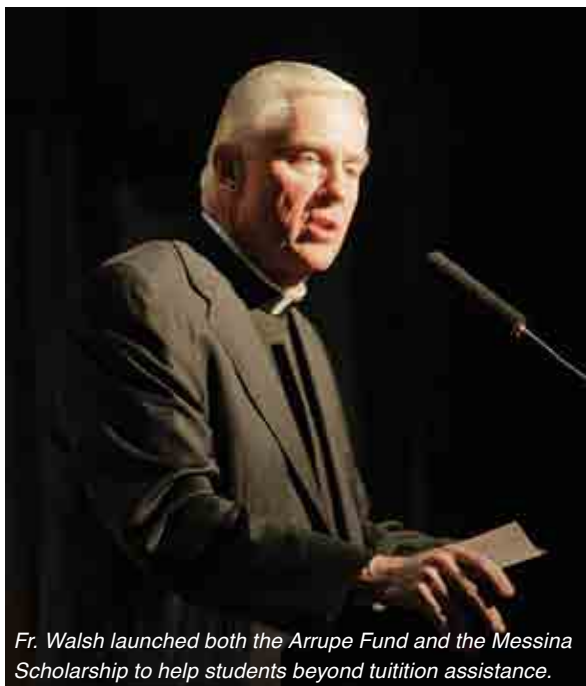
After thanking the President's Cabinet guests, Fr. Walsh announced that the school would focus on specific capital projects and on continuing to grow the school's endowment fund.

“We are barely able to meet the needs of our students this year,” said Fr. Walsh. “However, unless we continue to work hard to augment financial aid, we will fail to meet their need next year.”

Towards that end, he announced the launch of the Messina Scholarship. A \$400,000 gift to create this scholarship can fund both a four-year SI tuition and



Fr. Walsh dined with guests at the President's Cabinet Dinner. Clockwise from Fr. Walsh: Angela Cohan, Michele and Chris Meany, Monica Devereux and Chris Columbus, Linda and Mark Mecheli, Christopher Cohan and Carol Lerdal.



Fr. Walsh launched both the Arrupe Fund and the Messina Scholarship to help students beyond tuition assistance.

all associated costs of an SI education. Currently, 40 students receive full financial aid.

The name of the scholarship, Vollert added, comes from the city in Italy where Ignatius of Loyola established the first Jesuit school, a fully endowed institution, in 1548.

In addition to its scholarship program, SI is creating an Arrupe Fund to help students pay for non-tuition expenses. “The idea began with Bill Hogan ’55 and a number of his classmates who expressed an interest

in assisting students with the hidden costs of an SI education,” said Vollert.

“As many parents are aware, the complete SI experience results in additional expenses, from books and school jackets to computers and prom tickets. Imagine a student on full financial assistance suddenly faced with \$500 in book fees. Last year alone, the school subsidized \$25,000 in food costs for a number of our students. It’s really the quiet story about SI.”

The fund’s name honors Rev. Pedro Arrupe, S.J., one of the Society of Jesus’ greatest generals, who told a 1973 gathering of Jesuit alumni to become “men for others” and to “work with others towards the dismantling of unjust social structures.” The goal is to build a \$5 million endowment to provide \$200,000 in non-tuition assistance each year. “We think this aligns with our mission well,” noted Fr. Walsh.

The school also hopes to raise money to replace the stands and press box at J.B. Murphy Field, renovate the pool, which needs improvements to its ventilation and chlorine delivery systems, and improve the wireless infrastructure to prepare the school for an increase in computers and mobile devices.

“While Genesis V is wrapped up, the vision presses on,” added Fr. Walsh. “With the campus at age 42, the plant needs the same prudent and proactive stewardship that has brought us here.”

If you are interested in helping SI in any of these projects, please contact the Development Office at (415) 731-7500, ext. 319. ∞

Genesis V Gets a New Name: Genesis

OBSERVANT READERS OF GENESIS V WILL NOTE THE absence of our roman numeral on the front cover. Why the change? First a little history.

Rev. Harry Carlin, S.J., SI’s president from 1964 to 1970, created the magazine in his first year in office and christened it *Genesis* to mark a new beginning for the school as it began raising funds to build the Sunset District campus, which opened in 1969.

The name changed to *Genesis II* in 1980 with the start of a campaign to raise the school’s endowment to \$4 million.

Nine years later, the school embarked on the Genesis III: Building for the Future campaign to raise \$16 million to remodel the campus, and the magazine’s name changed once again.

With the launch of the Genesis IV: Endow SI campaign in 1996, the magazine added another number to its title.

The penultimate change came in 2005 with the start of the Genesis V: New Horizons campaign that saw both capital and endowment improvements. Read the story on page 6 to see just how successful that campaign was.

Rather than launch a Genesis VI campaign, Rev. Robert Walsh, S.J., SI’s president, announced a new fundraising strategy, one that gives the school better flexibility in responding to the needs of the school community.

So the name of our magazine changes once again, and, we believe, for the last time. In thinking about the new name, we decided to call it what all of our readers call it already: *Genesis*. And in doing so, we return to our roots.

While the name may change, we expect you will still find great stories about our alumni, students and teachers – stories that both define who we are and inspire us to be our best selves. Thank you for reading us! ∞

Corrections:

IN THE FALL ANNUAL REPORT, MR. & MRS. EDMUND P. Brown ’57 were omitted from two lists: for lifetime giving (President’s Council) and from annual giving (Bronze Circle). Also, Mr. James Providenza & Ms. Terri Leinsteiner were omitted from the President’s Cabinet list for annual giving.

Our apologies for the errors. ∞

Father Harry V. Carlin, S.J., Heritage Society

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KTVU's Mike Mibach '94 Has a Story of His Own to Share

A VETERAN PEABODY-AWARD WINNING REPORTER and a familiar face on KTVU News since 2005, Mike Mibach '94 is more used to telling stories than being the subject of one. But he does have a story to tell that speaks of his persistence and confidence despite many setbacks, including the death of his 43-year-old father to cancer when Mibach was only 3.

The family had some savings and life insurance, but even with the income from Mrs. Mibach's job, the family had to sell its Novato home at the start of Mike's freshman year at SI and move into a small apartment near Stonestown. Mike and his brother, Bruce '88, both received financial aid from SI, but his mother still had a hard time keeping up with rent payments.

In his senior year, Mibach and his mother made one more move, this time to the Peninsula to live with another family.

Then Mibach received the Rita & Kearney Sauer, M.D., Scholarship, named in honor of the parents of SI's former president, Rev. Anthony P. Sauer, S.J.

"Receiving a named scholarship injected me with a confidence that I had never felt before," said Mibach. "When I told my mom about the scholarship, I knew how much it would help her. That's when it hit me how important this scholarship was for her and for me, as it taught me that I could succeed at something beyond sports and friendships. I learned to apply that confidence to my later years."



Mike Mibach, his wife, Kara, and their son, Blake.
Above: Mibach is a full-time reporter and occasional anchor at KTVU.



Mibach enjoyed his time at SI, running the 400-meter race and mile relay and playing football all four years. When Peter Devine '66 invited him to try out for *South Pacific*, he took a chance and ended up on stage. He also loved his English classes and discovered a passion for writing.

Mibach hoped to help his mother by attending the tuition-free Naval Academy. Despite a Congressional appointment from Rep. Tom Lantos, Annapolis turned Mibach down.

At the College of Marin, he studied public speaking for three years and then went to the University of Colorado at Boulder, where he hoped to enroll in the journalism program, inspired by the reporters he saw on TV covering the Loma Prieta Earthquake in his freshman year at SI.

"I wanted to be the eyes and ears for San Franciscans and residents all across the Bay Area. It became not just a dream, but a goal. I wanted to meet the people of the Bay Area and write their stories." Despite his enthusiasm, the journalism department turned him down twice before accepting him.

After graduating from Colorado, Mibach discovered that his bachelor's degree in broadcast news did not come with job offers. He heard nothing from the 30 TV stations he applied to. Then, on his way back to California, he stopped in Utah to visit his sister. There, he checked his email and saw a message from a news director in Topeka reading, in part: "You're not a good reporter, but I can use a photographer. Can you shoot?"

He took the job and became a one-man-band, shooting, reporting and editing his own stories. A year and a half later, he moved to KVOA in Tucson as a general assignment reporter and weekend anchor before coming to KTVU in 2005.

People in the Bay Area now see Mibach on air five nights a week and, on occasion, behind the anchor's desk. His reporting on major stories, such as his continuing coverage of the Oscar Grant shooting, earned him a Peabody Award, and he received six Emmy nominations as well as awards from the Associated Press and the Radio Television Digital News Association.

For all his success, he is most proud of a promise he kept. "Before I left for Colorado, I visited my father's gravesite in Marin. I never knew my father well, but I had heard stories all my life that he was an inspiration to his family and friends. On his tombstone are the words 'Pillar of Strength.' I promised him that I would return to the Bay Area as a success, as a reporter and as a man proud

to say he's the son of Warren 'Chub' Mibach. When I got the job at KTVU, I visited his grave and started crying, knowing that I had fulfilled both my dream and my promise to my father. That scholarship from SI had instilled in me the confidence to succeed. Some folks did not believe I could fulfill my dream, and I say to them, 'Do not underestimate a Mibach or any graduate of SI.'"

Mibach loves his job at KTVU as it gives him the chance "to meet people who trust me with their lives and allow me to tell their stories to the Bay Area. That trust is a powerful experience, and I love hearing these unique stories every day."

Mibach and his wife, Kara, are also happy to raise their son, Blake (born last April) in the Bay Area. "This is my home, and I wouldn't leave here for the world. When I discover that someone is from San Francisco, we immediately ask where the other went to high school. You don't get that connection and community when you work for Network television." ∞



Claude Perasso Jr. '76, Esq. Attorney-at-law



Mrs. Jeannie Sangiacomo Community Volunteer



Mrs. Alice Seher President, Ignatian Guild



Father Carlin Heritage Society Christmas Gathering

Members of the Father Harry Carlin, S.J., Heritage Society came to SI Dec. 4 to celebrate Mass and enjoy a reception. Pictured above are members David Bernstein '80, his wife, Elizabeth (parents of two SI students), and David's parents, Dr. Joseph & Helen Bernstein, past recipients of the President's Award. The Carlin Heritage Society brings together all those who have made provisions for SI in their estate plans. If you are interested in learning more about how you can become a member, call Associate Director of Development Marielle Murphy '93 at (415) 731-7500, ext. 214, or send her an email at mmurphy@siprep.org.



Mrs. Nanette Gordon Newly Appointed Vice Chair, Board of Regents



Rev. Mark Luedtke, S.J. Assistant to Fr. Walsh, Chicago-Detroit Province



Chief Deputy Al Waters '80 San Francisco Sheriff's Department



Streets of San Francisco Fashion Show Highlights City's Glory

WHEN IGNATIAN GUILD PRESIDENT ALICE SEHER CHOSE “STREETS of San Francisco” as the theme for this year’s fashion shows, she had no way of knowing that this would turn out to be a great year for the city, with the Giants winning the World Series, SI’s own Jerry Brown ’55 winning the governor’s race and mayor Gavin Newsom, son of Judge William Newsom ’51, winning his bid for lieutenant governor.

This was also a great year for the fashion show, which raised more than \$200,000 for SI’s scholarship fund and drew 192 students (the most ever) to volunteer as models and 200 women to work on the Nov. 13 dinner for 450 and the Nov. 14 lunch for a sold-out gathering of 625 at SI’s Carlin Commons.

The four chairs of the event—Meredith Arsenio, Debbie Batinovich, Susan Mallen and Debi Spiers—capitalized on the “Streets of San Francisco” theme with decorations showcasing the city’s neighborhoods and landmarks, with canvas banners painted by SI mom Monica Loncola Dergosits and posters of the Mission District murals.

The chairs praised all their volunteers including decorations co-chair Josey Duffy, Bernard and Sean Duffy, Dan Casey, John Prior, Mark McMahon, and C.J. Tsai, who assembled a giant model of the Golden Gate Bridge. They also praised Sandy John, who served as store liaison chair, and Adrian Roche, who helped in a number of areas.

The chairs also praised Angela and Chris Cohan and Monica Devereux and Chris Columbus for donating items for the auction held after the show that added \$53,000 to the fashion show total. The Cohans donated dinner for 10 at their house with a meal prepared by a celebrity Italian chef, and the Devereux-Columbus family gave away a trip to the premiere of Columbus’ new movie, *The Help*.

Those who attended the luncheon also enjoyed a Marketplace Boutique, featuring items by local merchants who donated 20 percent of proceeds back to SI.

Students did more than model; some worked behind-the-scenes, including Anna Sheu ’11, who approached clothing stores to participate in the show, and Henry Lerdal ’11, who worked on the music and served as DJ for the fashion shows.

Volunteers from past years even showed up, including former Guild President Linda Rizzo, who helped style the outfits with accessories.

Alice Seher referred to the chairs as “the fantastic four” and praised them for having “a clear vision of what they wanted and executing their plans flawlessly. Three of them are mothers of seniors and will be sorely missed next year. I thank all four chairs and their amazing volunteer crew for all they have done for SI and the Ignatian Guild.” ∞

Chris Columbus and Fr. Walsh





Opposite page, bottom: Fashion Show Chairs Debbie Batinovich, Susan Mallen, Meredith Arsenio and Guild President Alice Ho Seher. Not pictured is Debi Spiers.

Edward Reidy '76: A Long History of Generosity to His Alma Mater

BY VIRG CRISTOBAL '93

THOUGH LIFE AFTER SI TOOK HIS CAREER ACROSS the U.S. and abroad, Edward Reidy Jr. '76 still missed home. "What I really missed was the challenge to develop community wherever I was as I was relocated often," he noted.

"I worked in very strong corporate cultures and had passion for my companies, but I didn't want my life to revolve around a job or only become an extension of the assignments I was in."

Coming back home to San Francisco and actively giving back to the community in which he grew up was natural for him.

Reidy's SI connections go back to his father, Ed Reidy '44 Sr., and include his younger brother, Rob Reidy '77. His earliest memory of SI was going to an SI-Lowell game at Kezar Stadium in 1965. As a student, Reidy participated in football, track, soccer and CLC. His most memorable teachers included Rev. Roland Dodd, S.J., Rev. Dominic Harrington, S.J. '30, and Br. Douglas Draper, S.J., all remembered as "old-school Jesuits" as discipline and accountability were the two values emphasized in his education.

Leveraging over 28 years in various management roles in the food and beverage industry and Big Five Consulting (Oscar Meyer, Pepsico, Miller Brewing and Arthur Anderson), Reidy is now a venture capital and private equity specialist at Costello and Sons Insurance working with Bryan Costello '83.

Reidy assists VCs, private equity firms and their portfolio companies with their risk management needs. Fellow SI classmate Bob Enright '76 was also influential in opening opportunities to serve at the community-based, non-profit Janet Pomeroy Center, where Reidy



From left, Ed Reidy Sr. '44 and his son, Ed Reidy '76

now serves on the board. He also gives back to his alma maters, SCU and St. Stephen's School in San Francisco.

Ed reflects that giving back to SI was a "foundational thing with my upbringing." In fact, he gave his first gift to SI as a student in college, donating a percentage of his savings and income. Since then, he has consistently given a percentage proportional to his savings and income. In recent years, Ed donated to scholarships established by his father in 1997 and by his brother in 2002 in honor of Rob's late wife, Karen.

After attending a planned giving seminar hosted by SI earlier in the year designed to educate alumni about their estate plans, Reidy approached SI about making a substantial legacy gift. SI's development office assisted him in the process of planning his gift. Ultimately, he decided to commit a percentage of his net worth as a future gift to SI. By giving to SI, Reidy hopes that SI not only strives to be an elite prep school but also "creates a diverse climate in a Catholic environment so that guys like me can enroll now and in the future."

This year, SI is pleased to list Edward Reidy Jr. as a member of its Father Harry V. Carlin, S.J., Heritage Society. The Carlin Society is a program for donors who have made provisions in their estate plans for SI. For more information, contact Marielle Murphy '93 at (415) 731-7500, ext. 214, or at heritage@siprep.org.

About 100 former Wildcats gathered at the Golden Gate Yacht Club in October for the second annual Young Alumni Gathering. The group socialized, networked and caught glimpses of a Giants' playoff game against the Braves.



THE EDGES OF CHANGE

HOW SI IS CHANGING
THE WAY WE LEARN
& HOW OUR GRADS ARE
CHANGING OUR WORLD FOR THE BETTER

CAROLE NICKOLAI WILL NEVER FORGET HER father, Michael Stecher '62, telling stories about his SI days, when the school tracked students from the time they entered, placing them in classes according to ability.

"We stayed with the same group of knuckleheads all four years," he would tell his daughter, who now serves as SI's assistant principal for academics.

"My father loved his days at SI and the respect for learning shared by both teachers and students," added Nickolai. "But he also had his share of teachers who lectured day after day."

SI in the new millennium, Nickolai argues, is a far cry from her father's Stanyan Street campus. She points to cutting edge curriculum and teachers who devise lesson plans that inspire creativity and encourage all students to become active learners and problem solvers.

"In our physics classes, students don't simply study the laws of motion," said Nickolai. "They experiment by watching model cars accelerate and then construct experiments that further test and prove those laws."

Studies show that students who learn in interdisciplinary ways, by combining art and science for example, learn more quickly and with higher retention.

The best courses, Nickolai added, "make learning relevant to students. At SI we don't simply read *The Adventures of Huckleberry Finn*. Students discover how issues surrounding civil rights and prejudice touch their lives today. They also connect these issues to other classes, as with the Dred Scott case in U.S. History."

Great education also happens when students learn to collaborate, and technology – whether in the classroom, library or home – has aided SI in helping students work on papers

and presentations. "Students are so busy with sports and clubs, that they can't sit together in the library for an hour after school and work on a project. They can, however, use Google Docs on iPads and laptops to collaborate and then show their classmates the fruits of their research."

Part of the success of this approach can be measured by SI's Advanced Placement program. Last year, students took 1,422 tests and passed 1,142, breaking the school record in both regards. Also, students scored more than 700 4s and 5s on these tests. SI's pass rate of 80.3 percent is 23 points higher than the national average, and this performance ranks SI among the top 150 schools (the top two-thirds of 1 percent) in the nation.

But these numbers only tell a small part of the story. In this issue, you'll find articles by Stephanie Soderberg '05 and Katie Woods '07, young women who have put into practice the lessons learned at SI. They are shaping the world, said Nickolai, in ways that are active, collaborative and creative, "the same qualities they experienced in our classrooms. We can always do more, but we know we're on the right track when we see the good work performed by Stephanie, Katie and so many others."

You'll also find stories about SI grads, including Jerry Brown '55, who has made history as California's youngest and oldest governor, Lt. Col. Eric Shafa '87, who is working to bring peace to Afghanistan not from the end of a rifle but through cultural understanding, and John van der Zee '53, who celebrates, in his republished book *Canyon*, creative ways that residents in a small East Bay town have learned to live in harmony with the land.

They, too, point to the kind of life on the edge that defines our best grads, ones who aren't afraid to leave what is comfortable to do what is right. ∞

Find the area

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SI'S CUTTING EDGE CLASSROOMS

Here are just a handful of teachers at SI who are exploring innovative ways of teaching, assessing student work and adding cutting-edge content to their classes.

SOCIAL SCIENCES

SHEL ZATKIN AND JUSTIN CHRISTENSEN

ask students to keep and share blogs for their AP Government classes. “We use our blog to link our classes together,” says Christensen. “For homework every Friday, students are required to post on a topic of our choice and on a current event of their choice. For homework every Monday, they are required to answer the questions in the posts by classmates. As with everything technology-related, this is an evolving project. Students are enjoying it and finding it exciting to be part of an online community that facilitates an ongoing civil discussion about government concepts and relevant current events. It is our attempt to promote digital citizenship.” Zatkín adds that “it’s exciting to see students learning from and teaching each other.” Read more at blog.siprep.org/slowgrowingtree

Psychology teachers Eric Castro '92 & Yosup Joo used Google Docs to create instant surveys and correlational statistical work.

SCIENCE

ADRIAN O'KEEFE USES GOOGLE DOCS TO

encourage collaborative learning with his astronomy students.

Byron Philhour and Adrian O'Keefe use an outcomes-based grading system in their physics classes, where students have a variety of ways they can demonstrate proficiency in course material.

In Scott Haluck's engineering class, students do more than study concepts: They build machines, including a Stirling engine.

MATH

KEVIN QUATTRIN '78, PAUL MAYCHROWITZ

and Naj Fawal authored texts for both the PreCalculus, AP Calculus AB and AP Calculus BC classes. The College Board has approved the calculus books, which have been available online and will be most likely be exclusively electronic in the near future, reducing the price further from a \$150 published text to \$31 this year to either \$10 or free. They have already explored using iAnnotate with the books and are looking into inverting the homework/lecture format into online lectures with individual and/or group work in class. They and the other precalculus

teachers have also used the Myers-Briggs Type Indicator to tailor the delivery of this curriculum to their varying audiences and to enhance cooperative learning experiences.

Mike Silvestri and Sandy Schwarz use tablet PCs to put problems on a screen; they then use different colors to highlight various steps involved in solving the problems.

Scott Haluck, who also uses an outcomes-based grading system, spent one summer researching the use of videos to teach mathematical constructs.

Carol Quattrin teaches math by way of rap music to help students understand the shape of exponential function graphs. The song begins with “y equals 2 to the x, y equals 2 to the negative x.” Students also use arm motions to “draw” the graphs.

RELIGIOUS STUDIES

SHANNON VANDERPOL USES CONTEMPORARY

interpretations of how to teach scripture in a modern world and led a group to create a sophomore reader.

All sophomore religious studies teachers take their classes to St. Anthony's for the day as part of the sophomore retreat.

ENGLISH

AMERICAN LITERATURE TEACHERS GO

beyond the traditional American canon to find diverse readings and lost voices about the past to understand contemporary issues. They do this through a self-published reader first developed more than a decade ago.

Peter Devine's sophomores work in groups on a “visual essay” to construct a triptych analyzing three different layers of meaning for a novel. For example, for *The Grapes of Wrath*, students incorporate biblical themes, character analysis and examples of modern-day injustice. Students present their triptychs to the class and then write individual essays. For *A Clockwork Orange*, sophomores stage a mock trial, arguing points surrounding free will and the intrinsic good or evil nature of humanity. Devine also has his students read *The Joy Luck Club* and present on one of the Chinese festivals or legends mentioned in the novel, as well as Asian-American history and assimilation in San Francisco. For *Othello*, students create their own folio filled with quotes from the text and modern images illustrating those themes present in today's society. Students also get to pretend to be therapists as they read *Catcher in the Rye* and keep a journal of their sessions with Holden Caulfield.

SPANISH

LANGUAGE TEACHERS, IN GENERAL, DO

cutting edge work by creating simulations of real-life interactions. For example, Spanish 2H does a version of *Project Runway* called *Proyecto Pasarela* and a *Mercado al Aire Libre* (an open-air market), where they engage students in activities organized from their specific booths, all in Spanish. In the spring, Spanish teachers hold a *quinceanera* ceremony and party all in Spanish. Also, Spanish 3H typically puts on a *Feria de Ferias* (a fair of fairs), where pairs of students re-create in miniature the activities that are held at different celebrations throughout the Spanish-speaking world.

Joanna Bethencourt keeps a blog for her Spanish 4AP class at blog.siprep.org/srabethencourt. Each Wednesday, she posts on a topic of cultural relevance and discussion topics. Students, in Spanish, respond to this and to comments from their classmates. Bethencourt has written about and included Mafalda cartoons from Argentina, Colson paintings from the Dominican Republic, art by Picasso, sculpture and paintings from Colombian artist Botero, videos of Mexican comedian Cantinflas and a video of Colombian children commuting to school on cable wire attached to ropes.

Pedro Cafasso uses his tablet PC in class instead of a blackboard to write his notes, which are color coded by topic. He then makes those notes available as PDFs to students as study guides.

LATIN

GRACE CURCIO AND MARY MCCARTY USE

the Qwizdom System in their Latin classes during exam reviews. Each student uses a remote clicker connected wirelessly to teacher computers. Teachers review questions in the style of a *Jeopardy* quiz show and divide students into teams to play the game either individually or as a group. “It's great fun, and students have found it to be a wonderful way to review and build team spirit,” says Curcio, who also uses the system to help students practice for the National Latin Exam. Instead of having students mark answers on a Scantron, both McCarty and Curcio give students the remotes, and they work at their own pace. They then show students the statistical analysis of the results of their tests.

Mary McCarty also directs her Latin 3 and 3H students to two invaluable websites for Latin literature. At www.thelatinlibrary.com, students find the complete works of all

Astronomy teacher Adrian O'Keefe uses planetarium software that allows him to present students with tough problems. "They have to use the night sky to determine their location on the Earth. This not only challenges students to use the knowledge and skills they learn in our class, but also engages them with a larger problem in the history of astronomy and maritime navigation: How do we determine longitude? The exercise itself becomes a microcosm of humanity's challenge to solve the longitude problem."



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major (and minor) Latin authors. At www.nodictionaries.com, students take those Latin texts and add “clickable” vocabulary aids. She also adds explanatory notes or pertinent questions to guide students through a text much more easily. Both Latin teachers have created numerous on-line flashcards and vocabulary games for all levels of Latin students on the sites www.Quia.com and www.quizlet.com for students to practice their language skills. The Latin 1 text, *Latin for the New Millennium*, has vocabulary flashcards that can be downloaded to smart phones. In addition, all vocabulary on Quizlet can be downloaded to smart phones or iPads, which students may use during translation exercises.

Both teachers have been using tablet PCs to color-code parts of Latin text to enable students more readily to see Latin sentence structures and rhetorical techniques. These “marked-up

texts” are then made available as PDF files for students to keep and to study. McCarty and her Latin 1 students make memorizing forms and paradigms easy by singing songs. She is particularly fond of the “Passive Endings Song” sung to the tune of “Three Blind Mice.” When students have a problem about endings, they just remind each other of the correct song to recall the paradigm.

JAPANESE

JAPANESE TEACHER NOBUKO TAKAMATSU uses the Japanese manner to teach her classes throughout the year. She instructs her students in how to wear a kimono, brings in a friend to teach Japanese dance and showcases annual events in Japan, such as Japanese New Year. In Japanese 2, she asks students to research one Japan city, including travel costs from San Francisco, sightseeing venues and souvenirs

and local history. In Japanese 3, students work in groups to cook Japanese dishes. They buy ingredients at Asian markets, cook at home and share their meal (and how they cooked it) with classmates.

FRENCH

THE FRENCH DEPARTMENT SENDS STUDENTS to all French-related art exhibits; this year they will have visited both Impressionist exhibits at the De Young. In February they sell Mardi Gras beads and donate the proceeds to Hurricane Katrina survivors in New Orleans. French students also select and watch many French-language films during their four years of study. The annual cheese tasting has been a favorite activity for the past 15 years.

In French 1, students study Impressionism, which introduces them to the events leading to the birth of the movement and to the

French Impressionist and Post Impressionist artists. Students paint their own Impressionist masterpieces *en plein air* (outside) to experience firsthand the inspirations that gave rise to this movement, including the effects of light and of painting in nature.

French 2 and 2H students do a regional cuisine project that involves researching, preparing and serving regional dishes, narrating a PowerPoint presentation, playing regional music and, on occasion, demonstrating a traditional dance. They also invite students from Japanese and Spanish classes to a flea market, where all students must speak the language they're learning, and no one is allowed to speak English. All activities are in French.

In French 3 and 3H, students take part in the "Become the Critic" project to demonstrate their 3-year expert knowledge of favorite French film actors and directors. Students also do a francophone music project. After in-depth research to discover musicians they like, students present both music and lyrics to the class. Singers range from Edith Piaf and Josephine Baker to rap and reggae artists, and themes range from love to freedom and social justice. Students love both the music and the cultural bridges this project provides. Most units begin with a costumed fair and end with a Q&A and a composition. All activities are in French.

In French 4, students are introduced to the cutting edge creativity of the Surrealist movement. Students play games invented by these artists to inspire creative thinking, read Surrealist poetry, watch the original Surrealist film classic *La Belle et La Bête* (Beauty and the Beast) and create a Surrealist masterpiece of their own. In French 4AP, the unit on travel focuses on travel as pilgrimage and on the transformative possibilities that arise from such a journey. Students explore various pilgrimage sites in France. The unit culminates with the viewing of *Le Grand Voyage*, taking students on a journey to Mecca and to the heart of Islam.

FINE ARTS

GILLIAN CLEMENTS, IN BOTH INTERMEDIATE and Advanced Orchestra, has students use a computer program called SmartMusic to record and practice at home the repertoire they are learning.

Katie Wolf brings students to a nature retreat in Lake County for the Art and Nature Intensive class and asks them to establish "a personal and deep connection to nature

and creativity as part of educating the whole person." Students use what they find on the site to create art and grow in their sense of responsibility for the environment. "We have a unique opportunity to utilize our 'classroom without walls' to build community, remember the Creator and honor the environment as we explore creative thinking, collaborative problem-solving and sustainable architectural techniques, all within the setting of a pristine nature preserve."

PHYSICAL EDUCATION

STEVE BLUFORD '84 TEACHES FITNESS for Life, which covers nutrition, physical fitness and team building through competitive sports. All teachers in the physical education department, including Jan Mullen, Rob Hickox and Rob Assudarian have contributed material for this class.

COUNSELING

EACH MEMBER OF THE COUNSELING department teaches students how to manage stress and find balance in their lives to enjoy a healthy adolescence. The counselors, during meeting periods, help build small communities within all four classes and teach students how to respond to personal problems in healthy ways.

Karen Cota, in her Health and Wellness class, addresses student wellness by teaching her students to manage stress and to develop lifelong fitness goals. For the latter, she brings in faculty members Cynthia Robertson and Tony Calvello to teach Yoga and Pilates two days each week throughout the semester. Calvello has been practicing Yoga for more than five years and has implemented Yoga integration with several of the SI sport teams. Robertson is a certified Yoga instructor with experience dating back to the late 1980s. She began teaching Yoga at SI in 2004 to girls on the basketball, track and tennis teams, the World Religions class, and smaller groups of students interested in Yoga and managing stress.

CHRISTIAN SERVICE

JENNY GIRARD HAS IMPLEMENTED A DIGITAL component to student reflections during their core project experiences. As a way to foster dialogue and critical analysis, students are asked to blog online, where they share thoughts on social justice and challenge one another to think deeply about their own response to social justice. A model for other Jesuit high schools to integrate technology with service, the digital blog has been shared

with colleagues across the country. To see this summer's exchange of words and wisdom, go to blog.siprep.org/cscoreconnect/.

LIBRARY SERVICES

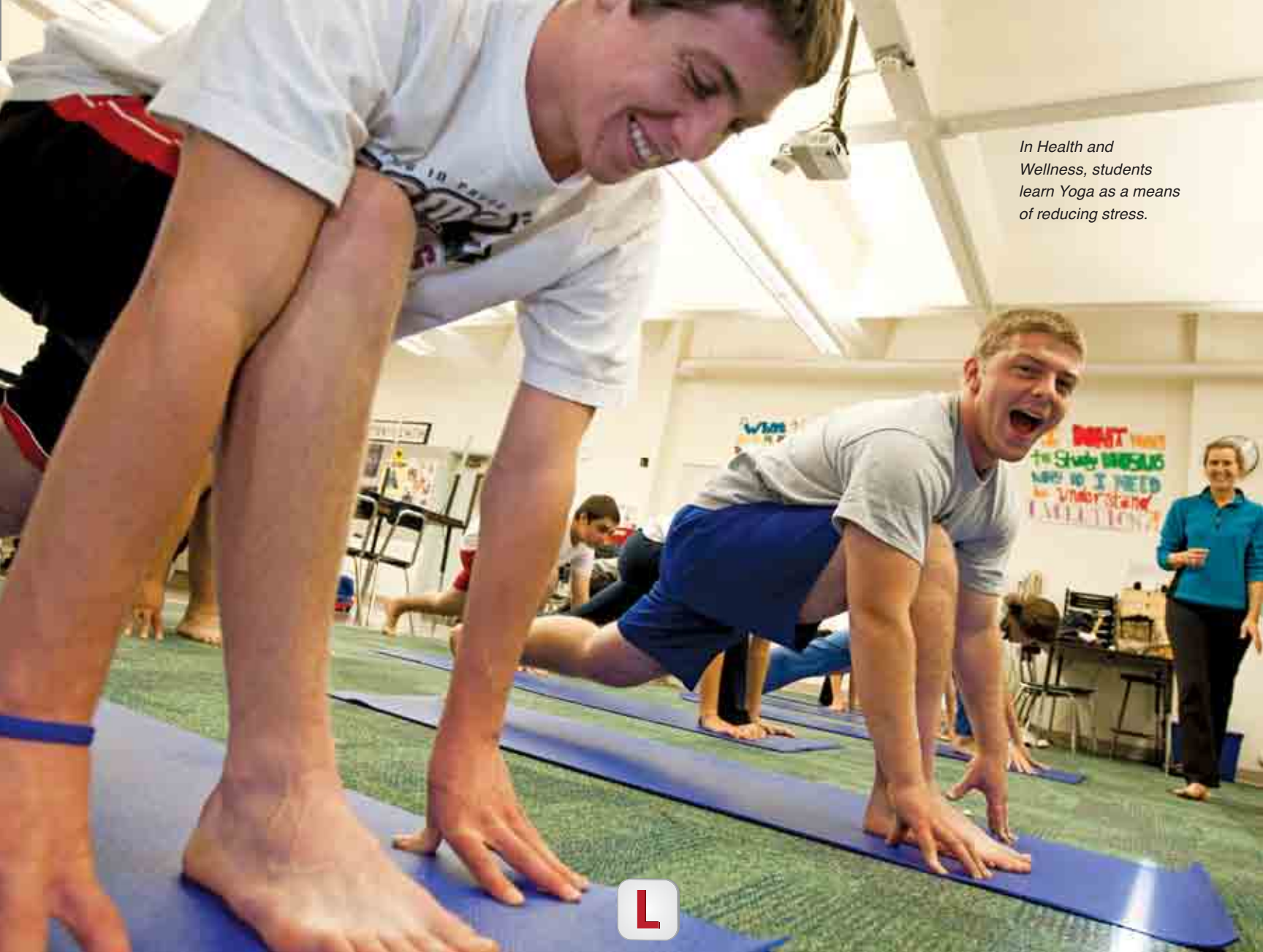
THE WILSEY LIBRARY EMBRACES THE DIGITAL world by instructing students at all levels to use more than 30 high quality research databases as well as eBooks. The library staff enhances classroom instruction by teaching students to upload and edit multimedia projects and provides traditional materials that support the curriculum and leisure reading. The librarians also troubleshoot students' laptops and offer personal assistance for the 50 school computers.

CROSS CURRICULAR

LEARNING SPECIALIST ELISA ROMERO AND math teacher Forrest Higgins work together in Higgins' Algebra 1 class to help students learn skills to be successful at SI, including organization and time management. They also work together to remediate basic mathematical skills, help students know how to speak, write and understand both concrete and abstract mathematical concepts, and improve students' self-esteem issues. They do this by conducting an assessment and a learning styles inventory and requiring students to keep a portfolio to showcase what they have mastered. All of this, says Romero, "creates an environment that is safe for students to have voice and helps students become a community of learners, where they learn from each other as well as their teachers, and where their teachers also learn from them."

Environmental studies teacher Tricia Kennedy and economics teacher Katy Dumas designed a cross-curricular project for seniors dealing with the production and sale of food.

Katie Wolf's Sacred Symbols class brings together fine arts and religious studies by asking students to "embrace research and learning about world faith traditions expressed through personal creative projects using various materials such as metal, wood, paint, clay, paper and glass. Students identify the universal meaning of symbols, a visual language older than words, and present a personal and original artistic product that resonates with the shape studied. Students are challenged to explore meaning and materials and develop an understanding of the connection between human experience, God and expression, and are called to design and manifest a response to these deep questions



In Health and Wellness, students learn Yoga as a means of reducing stress.



in form and space.” Wolf uses video in her class to record students standing next to their final pieces as they present a formal reflection outlining the inspiration, faith traditions and personal meaning assigned to their works.

In Nature/Nexus, students study literature, ecology and spirituality as they explore the way humans interact with the natural world. The class goes on weekly field trips to study issues surrounding food, water, consumerism, energy, pollution and climate change. They learn, ultimately, to become stewards by being stewards – by putting into practice the lessons learned in the classroom and at the field trip sites. This class, developed by Paul Totah '75, Chad Evans, Brian McCaffery '75 and former religious studies chairman Jim McGarry, is on hiatus this year but will return next year.

As part of Stewardship Week, now in its second year, the entire junior class studies issues surrounding the environment in several of their

classes and then goes, in groups of 70, to a nearby site to plant native species and remove non-native species. Last year, students went to Mori Point in Pacifica; this year, they added 2,000 new plants to Land's End in San Francisco in a program pioneered by SI parent and National Park Service consultant Mary Petrilli.

Adrian O'Keefe's Science and Religion class explores the tensions and overlapping areas between what many see as two distinct fields of study.

Chad Evans' Faith, Film and Fiction class explores “the contours of the ‘Catholic imagination’ through prayer, reflection and writing as students examine the works of artists and filmmakers.”

Eric Castro, SI's educational technologist, in order to serve SI's faculty, keeps informed by speaking with and reading about educators from all parts of the world who are using technology in the classroom in successful and innovative

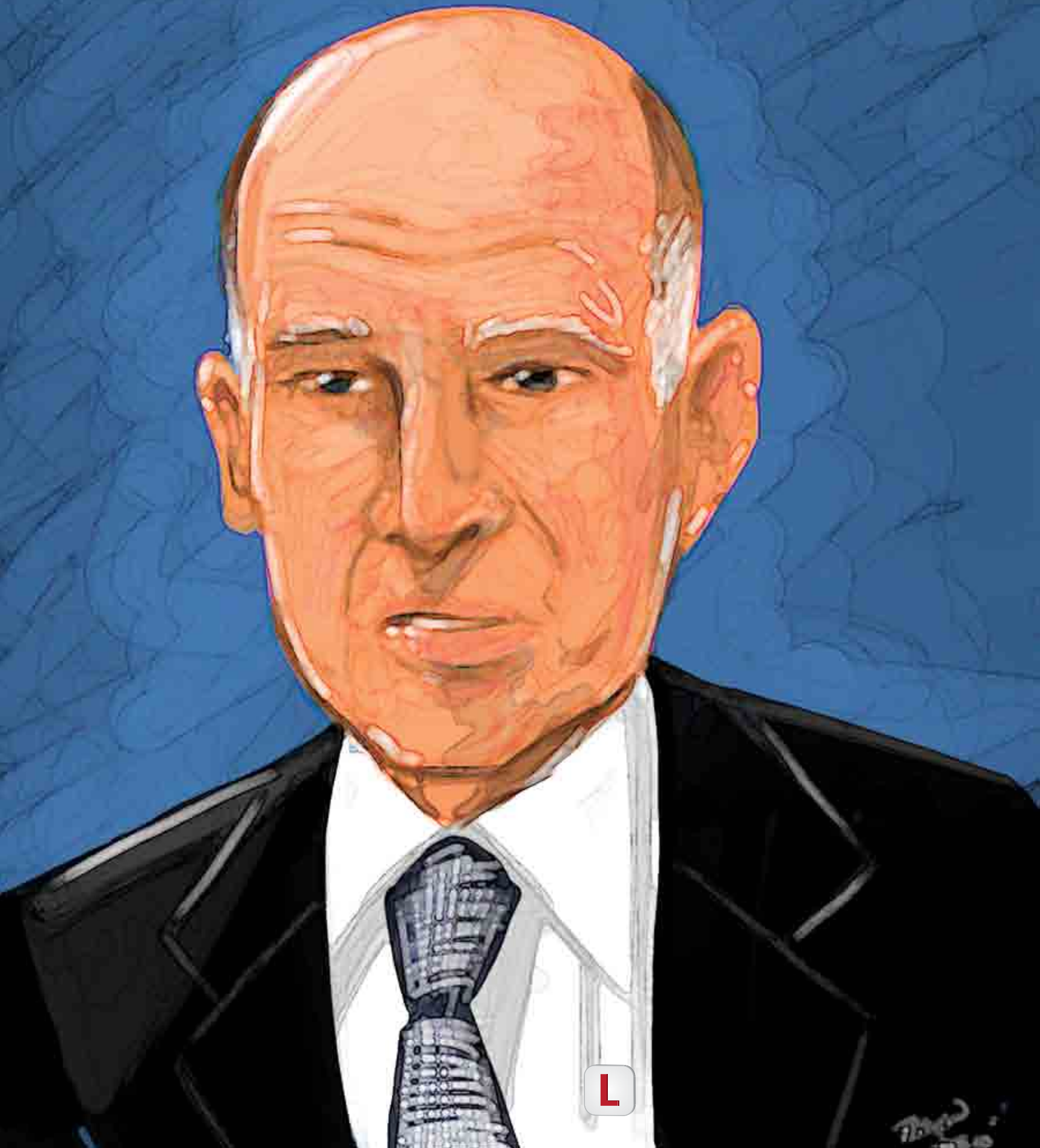
ways. “I try to bring back the most relevant ideas and questions to our own learning community in ways that I hope spark conversation.” Go to www.flickr.com/photos/ecastro/4547759314/in/ to see an example of this.

He also writes in the CatTech blog (blog.siprep.org/cattech) to expose the teaching faculty at SI to the newest tools of the 21st century.

ONLINE COURSES
THROUGH THE JESUIT VIRTUAL LEARNING Academy, students take a variety of online courses for high school credit, including Beginning Arabic, Beginning Mandarin, AP Art History, Catholic Social Teaching and Virtual Basic Programming. Next semester students will enroll in more classes, such as Genocide & Holocaust and Computer Game Programming. ∞

JERRY BROWN 101

A PRIMER ON POLITICAL STAYING POWER



BY JOHN WILDERMUTH '69

IN THE WORDS OF THAT WELL-KNOWN PHILOSOPHER, Yogi Berra, "It's déjà vu all over again."

Edmund G. "Jerry" Brown, SI class of 1955, is California's new governor, 36 years after winning the office for the first time. At 36, he was the state's youngest governor of the 20th century. Now, at 72, he's the oldest person ever to be elected to that office.

The state Brown is governing is very different from the one he found when he took office in January 1975.

California's population has grown from 21 million to nearly 39 million today. The state's prison population, 24,271 at the end of 1974, is now 168,830. The state budget, then \$21 billion, is now \$119 billion, not counting the anticipated \$25 billion shortfall.

To look a bit deeper, Terry Jacks' "Seasons in the Sun" was one of the chart-topping songs of 1974, which really shows how much things have changed.

Brown has changed, too. A *Time* magazine cover from Oct. 21, 1974, shows him with a slightly shaggy head of dark hair, with a touch of gray on his sideburns that reporters jokingly suggested Brown might have touched up himself to add a look of more age and gravitas for his new job.

He was the son of a two-term California governor and a former Jesuit seminarian who talked about Zen Buddhism. He turned his back on the governor's mansion to live in an apartment a few blocks from the state capitol. Brown passed on the traditional governor's limousine and instead used a Plymouth Satellite from the state motor pool to get around. He dated a rock star, Linda Ronstadt, and battled for such liberal causes as union rights for farm workers and environmental protection.

Over the years, he lost three tries for the presidency, along with a 1982 U.S. Senate race. He went to Japan to study Buddhism, visited Mother Teresa in Calcutta and worked briefly at one of her hospices. Brown ran the state Democratic Party for two years, denounced the two-party system as corrupt and re-registered as an independent. In the mid-1990s, he hosted a radio program on Berkeley's left-wing KPFA-FM, founded a political action committee called "We the People," and then suddenly re-emerged as a developer-friendly Oakland mayor and a law-and-order state attorney general.

To revise a line from a beer commercial, for decades Brown has been the most interesting man in the political world.

Today, the only hair Brown has left is a fringe of gray, and he lives in a \$1.8 million home in the Oakland hills. In 2005, he married his long-time girlfriend, former Gap executive Anne Gust, which he admits will change his life during this stint as governor.

"I now have a wife, I go home at night," Brown said during an October debate with Republican Meg Whitman at UC Davis. "I'm not trying to close the bars in Sacramento, as I used to do."

During eight years as mayor of Oakland, he preached a pro-development sermon to the community and vowed to revitalize the city's fading downtown by bringing in 10,000 new residents. While trying to attract builders to the community, he found himself stymied by some of the same sort of growth-limiting regulations he had championed as governor.

"I have learned first-hand how stupid state regulations can stop jobs and development in cities like Oakland," Brown admitted on his campaign website.

Those changes are no surprise to anyone who has followed Brown's career. Since his first run for office, a winning campaign for the Los Angeles Community College District board in 1969, he's been constantly reinventing himself and putting those "new and improved" personas in front of the voters. And winning.

A 2009 story in *American Conservative* magazine looked at the ever-morphing Brown:

"A conventional heir to a political dynasty, a hippie-monkish governor with a taste for visionary ideas, a populist insurgent and talk-show host who rubbed shoulders with the radical left, a nuts-and-bolts mayor of a corroded California city. Whatever his next incarnation might be, it will be rooted somehow in all the other versions that came before it."

While few officeholders see consistency as a necessary virtue, Brown was one of the first to make quirkiness part of his political philosophy.

Politics is like a canoe, he once explained.

"You paddle a little bit on the left, then you paddle a little bit on the right and you keep going straight down the middle."

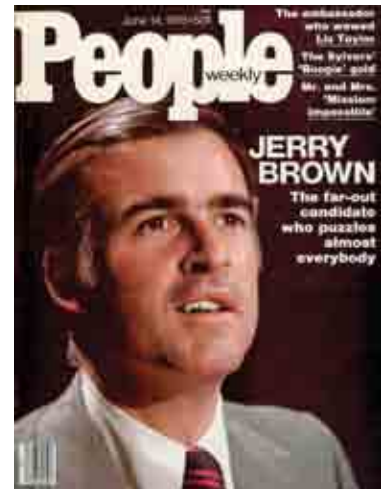
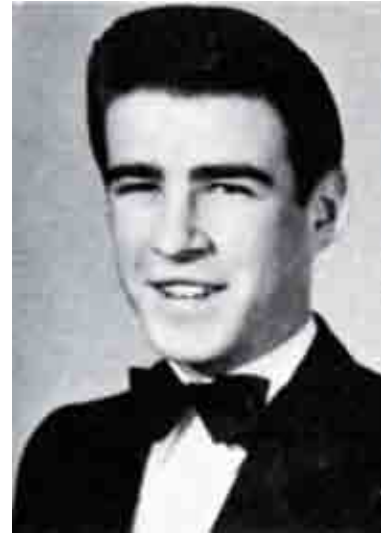
Brown cherishes his reputation as a very different sort of politician. While his foes call him an eccentric with a notoriously short attention span, he'd probably prefer to be described as a visionary with one eye always toward the future.

Take the "Governor Moonbeam" moniker hung on him in the 1970s by Mike Royko, an irascible Chicago columnist who wasn't impressed by Brown's suggestion that California should launch its own satellite for intrastate communications. (Brown's slogan for his 1980 presidential run, "Protect the Earth, serve the people, explore the universe," probably didn't help much either.)

But that satellite teleconferencing idea doesn't sound nearly so odd in this era of the iPhone, e-mail and Skype. And plenty of Brown's stated concerns about the environment, the economy and California's future also have become reality. He was a different sort of a governor and he's proud of that.

"They didn't call me 'Moonbeam' for nothing," Brown said in a 2008 speech in San Jose. "I worked hard to get that."

To get an idea of just how different Brown can be, you don't have to look any farther than the state capitol, where the walls are lined with the portraits of California's governors. Amidst the sea of formal oils of serious men





The Hon. Kathleen Kelly, mother of two SI grads (Kaitlin Holl '08 and Claire Holl '10) swore in her uncle as California Attorney General in 2007. Holding the Bible was Gov. Brown's wife, Anne Gust Brown.

in serious suits is Jerry Brown's portrait: a colorful, semi-abstract painting of the unsmiling governor.

Brown's unconventional bent is balanced by razor-sharp instincts born of a lifetime in politics. Brown was five-years-old when his father, Pat Brown, was elected district attorney in San Francisco in 1943 and the senior Brown held political office until 1966, when Republican Ronald Reagan kept him from a third term as governor.

Pat Brown was a Democratic politician of the old school, a backslapping, baby-kissing, joke-telling Irishman who knew everyone and kept his hands on all the political wheels.

Jerry Brown seemed to spend much of his career trying to shed the mantle of his father. While the ex-governor's name opened doors and gave his son the type of instant political credibility no amount of money could buy, the younger Brown's chilly, introspective nature was nothing like Pat Brown's enthusiastic gregariousness.

As governor from 1958 to 1966, Pat Brown built freeways, expanded the UC and state college systems and jump-started the state's growth with the huge California water project. That was a far cry from his son's Jeremiah-like warnings of an "era of limits" and a "small is beautiful" philosophy that had little place for the supercharged, no-holds-barred development of the past.

But the years around his father gave the younger Brown an unmatched education in practical politics. He showed that this year when he pulled off a surprisingly easy 54 percent to 41 percent victory over Republican Meg Whitman, the former eBay CEO who put a record \$141 million of her own money into her campaign for governor.

While nervous Democrats pleaded with Brown to respond to the barrage of TV attack ads Whitman

ran after the June primary, he waited until the fall to open his campaign, when he said the voters would actually be listening.

The one-time boy wonder of American politics ran as a grizzled veteran who had seen it all and had the experience to deal with California's problems.

Being governor is "a very challenging job," he told the *Los Angeles Times*. "Obviously, I think knowing a great deal about it is a real asset."

California voters agreed and elected him in a landslide.

Now comes the hard part. As governor, he takes over a state with a huge deficit, a dysfunctional legislature and an electorate where more than two-thirds of the voters are convinced the state is hurling in the wrong direction.

That bad news may actually be good news for Brown. As governor in the 1970s, he constantly admonished voters to "lower your expectations." Well, those expectations can't get much lower than they are now.

"The voters no longer think we'll have someone who will wave a magic wand to make everything better," said Darry Sragow, a veteran Democratic strategist who is interim director of the USC/*Los Angeles Times* poll. "Voters have been disappointed time and time again and just want someone who will fix some fundamental problems."

Brown recognized that low bar of performance during the campaign and was careful to avoid making the typical sort of election promises that could come back to haunt him.

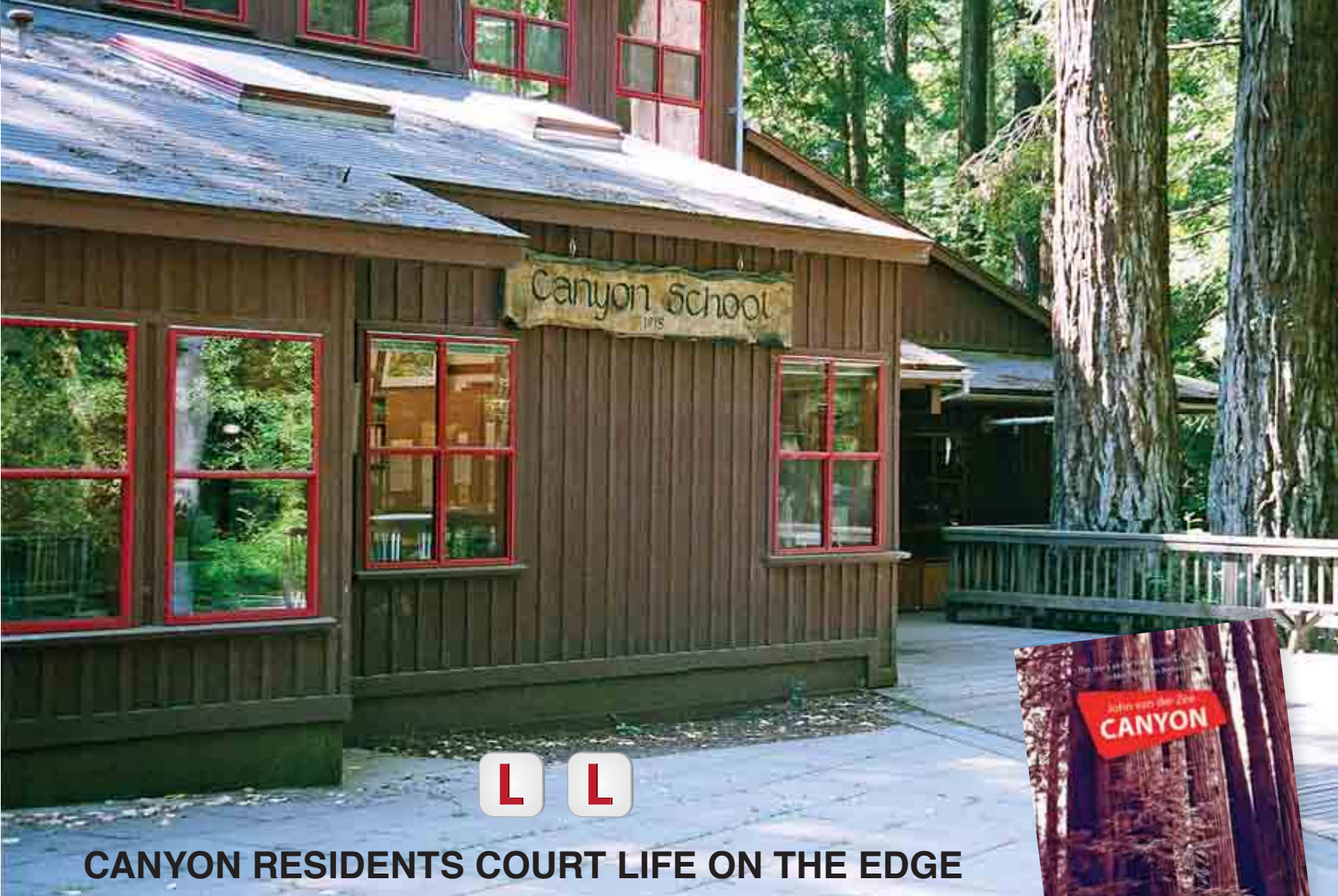
Brown "was very careful not to over-promise," Sragow said. "He knows politics and he knows state government, which is a tremendous advantage. He also knows what's possible and what he can and can't produce."

California's once and future governor gave a hint of his vision for the state's future in his election night acceptance speech, a rambling, seemingly off-the-cuff effort that, in the end, was pure Jerry Brown.

"I take as my challenge forging a common purpose ... based on what California should be," he said from the stage of Oakland's Fox Theater. "We're all God's children, and while I'm really into this politics thing, I still carry with me my sense of, kind of, that military zeal to transform the world, and that's always been a part of what I do."

It should be an interesting four years.

John Wildermuth '69, is a longtime San Francisco Chronicle reporter and political writer. ∞



CANYON RESIDENTS COURT LIFE ON THE EDGE

IT'S HARD TO KNOW WHICH IS MORE REMARKABLE – that someone would want to reprint a 40-year-old book on the backwater East Bay town of Canyon, population 140, or that the town has survived all these years despite attempts by powerful forces to bulldoze it into oblivion.

But once you know the story behind Canyon's survival, you understand more clearly why the book *Canyon*, written by John van der Zee '53 in 1972 and republished last September, has also survived all these years.

The book helped to save the town from destruction by the East Bay Municipal Utility District and earned high praise both from famed French writer Anaïs Nin (who called the book “one of the best works of reportage I have read”) and from *The New York Times*, which reviewed the book when it first came out.

Times correspondent Annie Gottlieb wrote this in 1972: “It is hard to admit, but harder still to disagree with the young resident of Canyon, Calif., who said, ‘The earth can't support the American way of life.’ Yet proposed alternatives to the American way have all too often been at best genial, vague, short-lived and romantic and at worst, dreams or nightmares. Canyon is an exception.”

Those qualities first attracted van der Zee to the rustic hamlet in the late 1960s, when he first heard about the remote area just over Grizzly Peak from Berkeley and three miles southwest of Moraga.

In its prime, the town had been one of the largest settlements in the East Bay, thanks to the easternmost expanse of redwood trees in the Bay Area. (Inhabitants originally called it Sequoia, and early British explorers drew a navigational map that featured two of Canyon's tallest trees as landmarks.) The Sacramento Northern Railway eventually built a line through Canyon to carry lumber to Oakland, which sprang up as a port in service to its inland neighbor.

Over the years, as residents died off or moved away from Canyon, East Bay MUD began buying and bulldozing homes, as it owned much of the land surrounding the town. Worried that septic tanks were leaching into the groundwater and contaminating San Leandro Creek and the San Antonio Reservoir, officials tried a variety of tactics to force residents to leave so that the entire area could be incorporated into the East Bay Watershed.

When residents fought back at public hearings, the media took note. In 1969, van der Zee saw KQED's *Newsroom* story on Canyon and found its plot similar to his novel *The Plum Explosion*. (Van der Zee would later go on to write a dozen books, including his 1987 bestseller, *The Gate*, a book that tells the story of the construction of the Golden Gate Bridge and that won national fame for the author.)



Above left: Canyon School today. The school provided a meeting place for the residents of Canyon, who fought efforts by East Bay MUD to oust them from their community.

Above: When Daniel David read the first edition of John van der Zee's book, he started a publishing company just so he could come out with the second edition.



Residents of Canyon often built unique structures, such as these three geodesic domes linked together to form one home.

Van der Zee was working then in the advertising industry – he would later retire as a senior vice president at McCann Erickson – and had received the James Phelan Award in 1964 for being one of the best under-40 writers in the state. He saw another book in Canyon and set off to the town to get to know its residents. It took him a month of visits before he won their trust, as they were suspicious of outsiders.

In Canyon, van der Zee found a strange mishmash of professionals, grizzled veterans whose family ties to the town stretched back a century and more and hippies who wanted to get back to nature and who found Berkeley too conventional.

He also found a town worth saving, one fighting for its life and providing an example of how all Americans should live. “I grew to respect them very much and instinctively liked the place,” said van der Zee. “These people were living on the cutting edge but not exploiting their world. Even back then, they lived in harmony with nature and within their means. This lesson is more important today than it was back in the 1960s and ’70s. We live in an era of limited water, oil, clean air and other resources. The people of Canyon know how to live in harmony with the land and have survived because of their intelligence, will and imagination.”

The people he met included Canyon Construction founder David Lynn, who moved to Canyon from Big Sur in 1966 and who remodeled his house “in a striking and inventive way with floor-to-ceiling windows,” said van der Zee. “The whole house looks as if it grew right there and

sits harmoniously in the landscape. It doesn’t stick out like a trophy house or a cookie-cutter home. Another resident, Barry Smith, built his home open to the elements on one side and used recycled redwood and eucalyptus poles in the construction. He was a former Wobbly, a member of the International Workers of the World.”

George Menge, a security officer at the Oakland Army Depot, raised his seven daughters in Canyon, including Elena Terrell, now the town historian. Their neighbors, the McCoskers, raised cattle near Canyon, as their family had done for more than a century.

“I loved how intelligent and resourceful these people were,” said van der Zee. “They were willing to put their career and financial resources on the line for the sake of what they believed in.” For the residents of Canyon, that meant attending dozens of hearings, organizing themselves and lobbying the press to cover their story.

Back then, said van der Zee, “East Bay MUD was run by engineers who weren’t all that people-oriented. Things finally changed after Bob Kahn of *The Contra Costa Times* criticized East Bay MUD in his newspaper and when management changed for the utility district. East Bay MUD’s new head now actively defends the residents of Canyon and acknowledges that both groups are interested in defending the environment.”

Van der Zee’s 1972 book, published by Harcourt Brace, also helped turn the tide in Canyon’s favor and earned for the author a review in the *New York Times* and the attention of the U.S. State Department. Van der Zee



traveled to the San Francisco Federal Building to testify at a hearing to help determine the federal government's environmental policies soon after the creation of the Environmental Protection Agency.

Eventually, Ballantine bought the rights to publish the paperback edition of *Canyon*, with George Young '53, one of van der Zee's SI classmates, acting as editor.

Van der Zee then moved on to a book about the Bohemian Grove and did not return to Canyon until 2009, when he visited the people he had interviewed. Many of the residents still had copies of their book, which van der Zee signed for them, and they thanked him for his efforts in their fight to save their community.

A few months later, van der Zee received an email from Daniel David asking to republish the book. David and his father were operating Narsai's restaurant in Kensington and a wholesale wine business. David read the book after a friend of his, a Canyon resident, mailed it to him. "I read it cover to cover," said David. "I closed the book and knew I had to republish it."

He tracked down van der Zee's email and 24 hours later received an enthusiastic reply from the author.

"I believe in the message of the book," said David. "All Americans, if not all people, need to work to improve and be active members of their communities. We need to learn again what it means to live in a community, within the boundaries of nature, with a focus on educating our children with these values. We're so fractured in our families, living detached from any community. Too

many people spend their days and nights watching TV or surfing the Internet. Cell phones just don't work in Canyon, so you have an obligation to communicate with your neighbors face to face. They have to pull together to make their town function well."

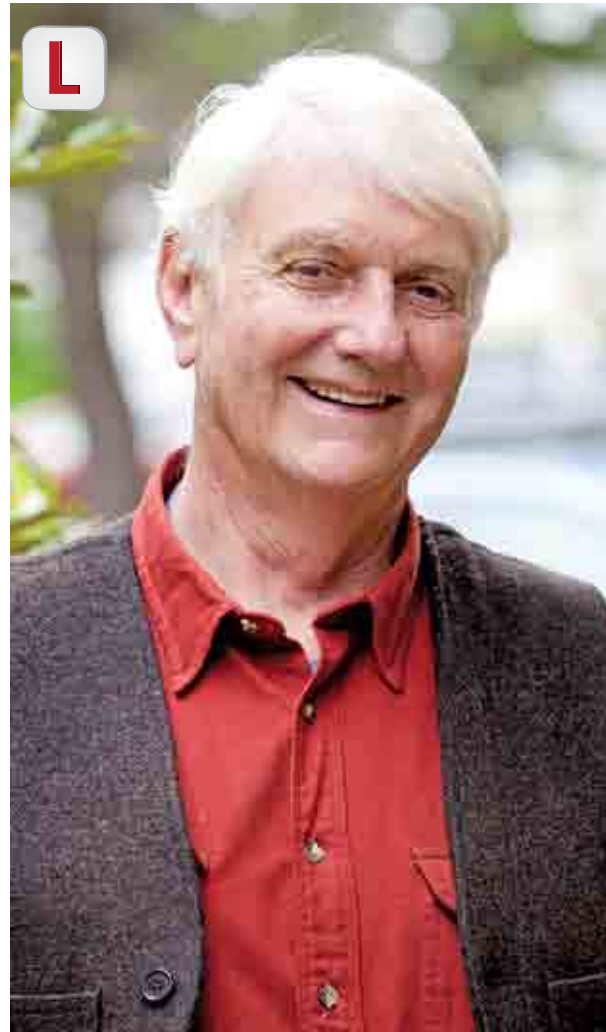
To publish the book, David founded Grizzly Peak Press, named for the dividing line between Berkeley and Canyon.

For his second publication, David and van der Zee are collaborating again, this time on a book of childhood memories of San Francisco told by 30 writers with roots in the city, including three SI grads – Robert Carson '63, Kevin Mullen '53 and van der Zee, who is also working on a book about his father, Judge Herman van der Zee, who graduated from SI in 1912.

"He played semi pro baseball, served in WWI at the Battle of Argonne, put himself through law school at St. Ignatius College and served as an assistant U.S. Attorney before working for Al Cleary (SI 1900), San Francisco's first chief administrative officer. He eventually served as a judge on the municipal and superior courts and tried the biggest civil suit in the state's history. When he died, the courts closed for three days in honor of his memory."

To see a bibliography of all of van der Zee's books, go to www.siprep.org/wilsey/si_authors.cfm.

Left: After Canyon residents were refused permission to rebuild their general store, they built it anyway over a Thanksgiving weekend by asking for supplies from the community.



Below: Author John van der Zee's best known book is The Gate, which describes the real story behind the construction of the Golden Gate Bridge.

THE EDGE OF THE UNKNOWN

Leaving Your Comfort Zone to Heed the Call of Service



A Thai butcher sets up shop on the streets of Bangkok. Photos by the author.

BY STEPHANIE SODERBORG '05

SOPPING WET, WITH MY TEE SHIRT PLASTERED TO MY skin through a combination of pouring rain and sweat, I'll never forget trying to make my way back home one evening during my first week in Bangkok. Despite the claps of thunder raging overhead, the weather was still well into the 90s, and I found myself huddling under the cover of a few tree branches panting from the heat and eyeballing my path through the flooded street. Although I live downtown, my road doesn't have sidewalks and the drains broke years ago, so even the slightest bit of rain practically turns my road into a *klong* – one of Bangkok's ancient waterways. It wasn't that I was worried about getting wet, a moot point at this stage as I could have filled a bathtub by ringing out my clothes; rather, I knew to avoid contact with rainwater in the street due to a long list of potential waterborne diseases present in Thailand.

Despite the peril of traffic, I decided the middle of the street looked the shallowest, with only a few centimeters of water, and I began to pick my way back to my house. Already an anomaly with my blonde hair, light skin and blue eyes, I tend to draw attention wherever I go in Thailand, and this was no exception. The locals sitting

dry under their umbrellas at the construction site across the street had a little chuckle at the silly blonde *farang*, or foreigner, hopping like a rabbit down the middle of the road. Although I could tell from their cheerful tone not to worry, I didn't speak a word of Thai (and honestly haven't made much improvement since) and had no idea what was being said to, or about, me through the peals of laughter. I gave my audience a slight smile as I contemplated my next step, which, though small, felt like yet another flying leap outside my comfort zone.

I moved to Thailand in 2009 after graduating with a Bachelor of Arts in political science from Yale to work for a sustainable development non-profit called the Kenan Institute Asia (K.I.Asia). I was drawn to the Institute for the same reasons I was drawn to SI 10 years ago as an eighth-grader filling out my high school applications. SI's dedication to the Jesuit ideal of *magis* (the thirst for more, to serve the greater good) resonated deeply with me then and made me sure of my high school choice. This same dedication to service, to knowledge, to the betterment of society is embodied in K.I.Asia's mission and held a pull on me stronger than my desire to lead a comfortable life.

However, this was no immersion trip, no two-week voyage into the San Francisco Tenderloin working at

St. Anthony's soup kitchen among my peers, knowing my own bed awaited my return. The compassion and dedication that grew through my experience on the SI immersion program certainly propelled me towards my decision to come to Thailand, yet the reality of my choice was so very different. I left behind all the familiarities of the Western world for a country where I didn't speak a word of the language, to live with my uncle whom I had only seen once in the past 15 years and an aunt and cousin I had never met. I did it because, despite the fear and, yes, excitement of completely abandoning my comfort zone, I knew deep down this was what I needed to do.

The opportunity to make a difference, to become involved with shaping the projects and policies aimed at improving the livelihoods, health and economics of people in a region struggling to balance high levels of development with extreme poverty, made it impossible for me to say no. Thus, I threw myself into the deep-end and didn't look back.

Thailand was sensory overload at first: sweltering heat, scents of cooking meat from the hundreds of street stalls wafting through the air, energetic calls of merchants selling their wares laid out along the sidewalks and a sea of black hair, dark skin and smiling faces. It was

overwhelming, it was exhilarating, but most of all, it was foreign. And it was now home.

All this strangeness and wonder, however, was overshadowed by the fulfillment brought about by my work. During my first weeks on the job, I researched and edited a report on Thailand's best practices in sustainable development, which was distributed as a resource and guide to other countries in the region. I had helped to create corporate social responsibility modules now in use in business programs at four of the top universities in Vietnam to produce conscientious leaders of tomorrow. I also managed a team of interns working on the final leg of a six-year tsunami recovery initiative and deduced the project's best practices and lessons learned for future disaster relief programs.

Perhaps the project that influenced me the most was my work researching and evaluating the impacts of the impending Thailand-European Union free trade agreement (FTA) on Thai small- and medium-sized enterprise operators, a report that will shape the policy of the Thai government.

Although FTAs are ultimately supposed to help the lesser-developed country in the partnership, in order for these operators to benefit from trade liberalization,

Statues of Buddha adorn Ayutthaya, the ancient capital of Thailand. Temples and shrines throughout the country remind visitors and residents to acknowledge the sacred moment.





Above: Monks at Ayutthaya.

Right: The author learned to acknowledge everyone with a greeting, especially the women tending the temple shrines with the phrase, Sawatdee-ka. The author, below.



these countries are expected to adjust to international regulations and standards. The problem is that these “international” standards are really Western-based. Meeting them, especially those concerning health and safety, should ultimately help Thai operators; however, these ideas are often foreign. Most enterprises have been operating for generations based on principles of family values and community trust, principles that won’t protect them from increased competition brought about by trade liberalization.

As part of both worlds, however, I work to bridge this gap by identifying problems and suggesting solutions, such as operators forming business clusters that would allow them to relate to each other as a community and work as a team to strengthen their enterprises.

Every day I am thankful I found the courage to leave my comfort zone and come to Thailand to do some good. After a year here, I realized I did more than expand horizons; I broke boundaries not only by adapting to a foreign lifestyle, but also by discarding my need to identify with one culture, one country, one people, one way of life. I have become a global citizen, part of the global community. As a student in the U.S., I knew I might be able to do this, but now I see that I could never fully have understood this theory or embraced this role until I forced myself to jump over the edge of what I knew into the unknown.

It’s not that my compassion has grown; I feel that has remained a constant. By forcing myself to live among people so different from my own – people who are non-confrontational, positive and slow-paced – I have learned to let go of my set ways and adopt the best of all cultures.

Thais greet each other with a slight bow and cheerful, “sawatdee-ka.” However, unlike Western culture, Thais tend to acknowledge everyone, from the fruit vendors and security guards to well-dressed business men. They greet everyone they walk by with the same sense of belonging and respect. This reminded me so much of Br. Draper and Ms. Cota standing on the school’s front steps each morning greeting us as we began our day. When I greeted them by saying, “Good morning,” and acknowledged their presence, I grew present to them and showed them the respect they deserved. People in Thailand are taught to do this as children. Now they teach me to do the same, to be present to each moment and each person.

Some aspects of Thai culture still annoy me. Some mornings, when I’m rushed to get to work and haven’t had my coffee, I resent Thais for not standing to one side of the escalator to let others pass. However, I no longer think, “What’s wrong with them?” Instead, I wonder why I have trouble accepting this. I see how far I still have to go to open my mind to new cultures and peoples.

I have learned to walk, slowly at first, in the shoes of a person different from myself and feel rewarded. I know my work has helped many Thai businesses as they prepare for the incoming FTAs. Likewise, I’m grateful that I have aided so many community stakeholders in my other projects. More importantly, I am grateful for how all of these experiences have shaped me into a global citizen.

When you want to make a difference in this world, don’t let anything hold you back. Search for life beyond the border of the known. Do not be afraid of unfamiliar opportunities. Seize them and all the difficulties and fears that come with them, as they will force you to grow. Then, one day, you will realize that beyond that looming edge of your comfort zone is a new world just waiting for you to become a vital, vibrant part of it.

Stephanie Soderborg graduated from Yale University in 2009 with a BA in Political Sciences and studied international relations at the London School of Economics. She now works as a consultant for a social and economic development non-profit in Thailand called the Kenan Institute Asia. ∞



WHERE THE FOREST MEETS THE VILLAGE

LIVING ON THE EDGE ON HAITI'S BORDER

BY KATIE WOODS '07

THE LOCALS OF ANSES-À-PITRE, HAITI, CALL THE land behind The School the “Bakara” – the wasteland. What else could they name those mountains of rock and cactus, surrounded by fields of garbage and human feces? Once, this land was not this way. But by 2007, Haiti’s 60 percent forest cover had plummeted to under 1 percent thanks both to humans and to environmental destruction. But if Sadhana Forest succeeds, these figures will soon be moving the other direction.

Sadhana Forest Haiti is a small, completely waste-free eco-village currently located on a stretch of land attached to The School (as the concrete elementary school is referred to around Anses-à-Pitre). In August 2010, five friends and I spent a month at Sadhana Forest, where we lived with four other volunteer in tents, communally prepared vegan meals and worked to plant the seeds, literally, of vast reforestation. Our trip brought us to two different worlds: a rural Haitian village and the interior of Sadhana.

In the outer world, we attended a bi-weekly open market on the border of Haiti and the Dominican Republic, where we bustled through stalls of grains, tropical fruits and golden fruitay (deep-fried foods like plantains and yucca) and dug through piles of cheap clothing that had primarily come from America. On our travels back to camp, loaded up with bananas, mangos and lam (also known as jackfruit), we dodged rushing motorbikes and wandering chickens. We gaped at the piles of clothes matting the sides of the road – discarded donations from the “developed” world that sent too much to be possibly worn. Here in real Haiti, my friends and I inevitably stuck out with our pale skin. Many Haitians in Anses-à-Pitre, especially the children of the village, had seen no more than a handful of white people in their lives, if that. As we walked in the muddy streets, children would cry, “Blanc! Blanc!” – the Creole word for “white person” or “foreigner.” We inspired as much curiosity as we felt ourselves.

This was especially true because of the particularities of Sadhana living. I was in an area primarily unaffected by the devastating earthquake and cholera outbreak, so most Haitians lived in small cement houses or huts, not tents like the volunteers.

We shared with Haitians a lack of plumbing; however, unlike our neighbors, we composted our own human waste, we “showered” using a cup and a bucket, and we washed our hands under a sink fashioned from coconuts, and we did these so often that they seemed completely normal.

We volunteers awoke at five with the roosters and donkeys. Then, after a brief reflection, we decided on the day’s work, which varied from hauling water from the local well, pumping that water to make it drinkable, gathering seedlings and plastic water bags or juice cartons (both plentiful on the ground) or planting those seedlings in those pieces of trash.



Some days we hauled sand and dirt in wheelbarrows to make soil. We learned how to make clay balls, a tool of permaculture. We mixed a variety of seeds into a thick clay that we rolled into balls to throw into the Bakara, hopeful that their rolling shape and mixed contents would mean that the right seeds would find the right spots. We aimed to spread Sadhana into the hundreds and hundreds of acres of mountain that the mayor of Anses-à-Pitre had allowed us to reforest. We wanted to bring back the trees.

More importantly, we wanted to build community. We wanted to combine the village with the eco-village, opening an exchange of ideas, culture and friendship between the two. While the language barriers made this difficult, a day never went by without a visit from a group of Haitians.

Sometimes our visitors were real friends, such as Eddie, who helped us make connections in town to get supplies and spent time with us dancing and laughing, going so far as to chaperone us on a 7-hour boat ride to Jacmal. Other days, our visitors were just groups of curious school children, come to watch us fan the fire under our tin-can stove or make toy animals out of trash.

As I learned about living on an eco-village, so did these observers. Tours were given of our composting system, which proved a bit embarrassing to have our waste studied. The locals were interested in our project, even if they thought us a bit eccentric with our dirty clothes. (Most of the Haitians we met were immaculately clean in fresh clothing, even in the intense humidity.)

Still, the Haitians want their lands to be reforested just as badly as we volunteers. We all wanted to work

The author (right) and Kelly Smith learn that some hand games are universal in the marketplace.



Twice a week, people from Haiti and the Dominican Republic flock to this market on the border to buy produce, clothing and spicy peanut butter. Inset: Seedlings planted in recycled garbage that the author and her colleagues found on the streets of Anses-a-Pitre.



together to restore the country's ravaged eco-system, starting with small steps, such as telling visitors about the damage caused by burning trash.

We hoped to form the tiniest beginnings of cross-cultural friendships and simultaneously heal the land even from our own month-long visit. Ultimately, we also showed Haitians that Americans, despite what they saw and heard in the media, could be friendly.

The motto of Sadhana Forest reads, "May there be forests to grow people." We followed this motto, living simply and wasting neither trash nor opportunities to connect to our brothers and sisters in one of the poorest places in the world.

Katie Woods is a senior at Emerson studying for a BFA in Writing, Literature and Publishing with a minor in Political Communications; she will continue service work after college. ∞

TESTING THE EDGES OF PEACE IN AFGHANISTAN

ERIC SHAFI '87, A LIEUTENANT COLONEL IN THE U.S.

Air Force, knows why the coalition forces in Afghanistan haven't made much progress in the past.

"Since 2001, we have fought eight 1-year wars," he noted. "Only in the last year or two did we really start to understand what we needed to do to make measurable progress."

In the first years of the war, he added, "we had neither a thorough knowledge of the area nor comprehensive plans to deal both with fighting a war and helping to rebuild Afghanistan. If village elders asked for a well, we would dig one without understanding how that well would empower one village and usurp the power of another in a region where water is a key resource. Everyone wanted to build schools, but many sit empty either for lack of qualified

teachers or because the Taliban would intimidate families from sending their children."

Since last May, Shafa has been a key part of turning the tide in Afghanistan, helping both to learn as much as he can and to assist in the reformation of a society still fighting to recover from 30 years of war and a culture of corruption.

Shafa is one of approximately 170 military personnel currently in Afghanistan and 10 in Pakistan who are part of the Afghanistan/Pakistan (AFPAK) Hands Program, launched less than a year ago by the Department of Defense to embed military personnel in the political, military, economic and social structures in those countries. Their job is to learn as much as they can to help guide actions in a region that has the potential to destabilize the rest of the world.

Lt. Col. Eric Shafa, right, stands with a guard for Afghanistan's Minister of Mines in front of the cave where Osama bin Laden first hid out in Logar Province in 2001 before being tracked by the U.S.



The program began in mid 2010 as the brainchild of General Stanley McChrystal, former commander of all U.S. and coalition forces in Afghanistan, who had read about the China Hands, a group of American diplomats who, in the 1940s, were sent to China to learn as much as they could about the country.

“They were trained to be culturally aware with language and regional expertise,” said Shafa. “Gen. McChrystal, Gen. Petraeus and Admiral Mullin, the chairman of the Joint Chiefs of Staff, believed this program could also work in Afghanistan.”

The Department of Defense then gave the highest priority to the AFPAK Hands Program and tapped their top officers in all branches, regardless of their assignments, including Shafa, who had just arrived at RAF Mildenhall in England in October 2009 to serve as a squadron director of operations.

He was also looking forward to the summer of 2010, when he was scheduled to be a squadron commander, a prestigious post that he had worked hard to be competitive for, beating out six others.

“Many of us in the first classes had never heard of the program before being selected,” said Shafa. “We joked about being ‘volun-told’ for it, but that’s what we committed ourselves to when we took the oath to be military officers. I had mixed feelings when I was told to report to Virginia within four days for culture and language training followed by combat skills training in New Jersey as one of the first AFPAK Hands,” he noted.

He had just moved his wife and children into a home in England and saw little of them during his stateside training and his deployment to Afghanistan in May 2010 for courses in counterinsurgency, more cultural training and a month of immersion in Northern Afghanistan.

His work began in June when he was placed, along with six other AFPAK Hands, in the Stability Division at the headquarters of ISAF (the International Security Assistance Force) in Kabul.

Shafa was assigned to a one-year stint working with the economic and infrastructure development ministerial cluster, primarily within the Ministry of Mines. The success of this ministry is key for Afghanistan, one of the poorest nations in the world that sits atop newly discovered hydrocarbon deposits and precious minerals, such as iron, copper, gold, lithium and cobalt, estimated to be worth \$3 trillion.

“This wealth holds a key to stability and economic sovereignty for Afghanistan,” said Shafa. “At one time, this country was the crossroads for all trade in Central and South Asia through the Silk Road, but in recent history, it has served as a breeding ground for terrorists to launch international operations. We

have to make Afghanistan a functional society so that normal citizens won’t have to pick up arms or enter the drug trade to make money. We need to provide them with incentives to find alternatives to poppies, such as pomegranates or saffron, or help them profit from the development of mining their precious minerals.”

In addition to learning as much as he can, Shafa also plays an active role helping the ministries he is assigned to. He arranges military transportation and security for the Minister of Mines to visit operations in remote regions in the country, including the Logar Province near Kabul, the location for the development of a Chinese-run copper mine, where workers recently discovered Buddhist artifacts and evidence of a lost city.

Shafa also visited the Takhar and Kunduz Provinces, flying with the Minister of Mines and international and local media. Weeks previous, insurgents had killed the governor of Kunduz, and Shafa and his partner, a Marine major, were there to help set up a *shura*, a traditional gathering of elders, that included the minister and the governor of Takhar.

“We flew a German fixed-wing C-160 up to Kunduz and then transferred to U.S. Army helicopters for the trip to Takhar. As we landed in a mountainous area, we saw people streaming towards us from the surrounding villages both on foot and driving cars and motorcycles. Afghan rugs were set on the ground and speakers were hooked up to a car battery to broadcast the *shura* conversations as we sat in a semi-circle. There were only three ISAF military personnel present with the rest being all Afghans, and while we felt vulnerable, we also had a good feeling that we were making people’s lives better by bringing together everyone and creating credibility for the government, one that has suffered from endemic corruption.”

That corruption is changing, Shafa said, thanks to Afghan leaders educated in the U.S. and England, who understand that “you can’t build a society or attract international businesses if the key players are corrupt. Too many people in power have a mindset that is a holdover from the days of Soviet occupation. They don’t want to share information, and they trust no one. The reformers understand that you need to have security and laws but not the tight government control that has scared away investors and stunted the growth of private sector investment. Our job is to help minimize corruption. We’ll never eliminate it entirely. There’s no country free from corruption, even the U.S., but when it’s rampant on all levels, as it is here, the poorest suffer the most.”

AFPAK Hands, like Shafa, succeed in part because they don’t try to turn Afghanistan into a

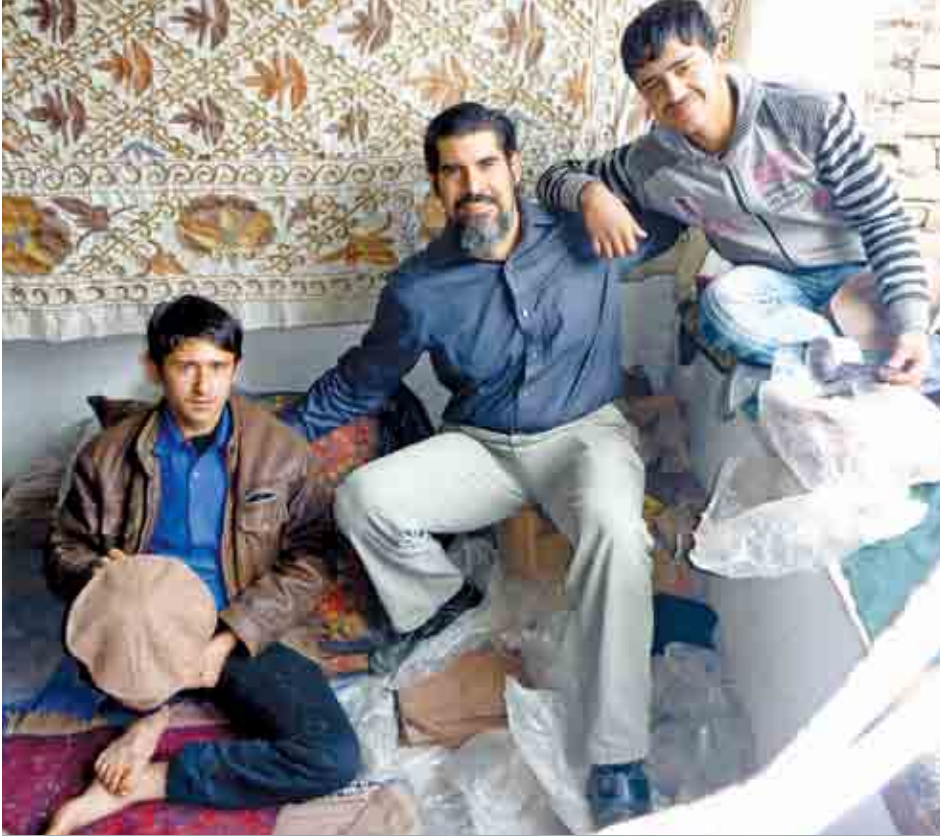
Western state, but work with locals to empower them toward an Afghan solution. To do this, Shafa and his colleagues try to adopt local customs. Shafa grew his hair long and now wears a beard and a business suit to look more like a man on the street. This allows him greater safety when he ventures “outside the wire” of the military headquarters in Kabul. He drives in unmarked cars and wears no body armor, though he is armed when needed. He feels safe most of the time, although he has seen his share of violence.

Several hours prior to his arrival in Kabul, insurgents had attacked an ISAF convoy, killing several senior U.S. and coalition officers on the same route Shafa used after he landed. “Every time I think I have a handle on how things are, something will happen that will change everything I know. This country is so complicated, with a history that goes back to Alexander the Great and Genghis Khan and with so many factions and ethnicities.”

As difficult as Shafa’s job is, he believes his work and the efforts by the other AFPAK Hands are beginning to make a difference in the short time they have been there. “In training, we kept hearing how we were to serve as strategic game-changers. It’s too early in the program to tell for sure, but we are making some headway.” The Department of Defense thinks so, too, and plans to have 300 Hands in the region in the near future.

Shafa disagrees with those who argue that the U.S. should give up on Afghanistan and pull out troops. “If we do that, the Taliban, assisted by other foreign fighters supported by Al Qaeda, will likely come to power again, and women and children will bear the brunt of suffering. The Taliban rules with an iron fist and have implemented sharia law to the extreme. There are female AFPAK Hands who work with Afghan women, and we now see encouraging signs, such as women governors and members of Parliament.”

After a year in Afghanistan, Shafa will return for a year to the U.S. where, with assignments in the Pentagon, he will continue to work and keep up-to-date on developments in Afghanistan and advise the Department of Defense. Then he will return to Afghanistan for another year as part of his three-to-five year commitment as an AFPAK Hand, one that involves regular rotations to that nation. He is hopeful that his efforts and those of his colleagues will help Afghans turn their country around. “Most Afghans I’ve met are really good, resilient people who just want to improve their lives and their country after so much turmoil. I hope we can help them do just that.” ∞



Clockwise, from upper left: Eric Shafa poses with two young men who make pakuls in downtown Kabul. The pakul is common among Tajiks and Nuristanis of Afghanistan. The most popular pakul wearer was the legendary Afghan rebel Commander Ahmad Shah Masood, known as the Lion of Panjshir for fighting the Soviet occupation of Afghanistan from 1979 to 1989. He was assassinated by the Taliban just prior to 9/11. • Children beg for money on Chicken Street in downtown Kabul, but Shafa, instead of giving them money that would be confiscated by their elders, takes them to local bakeries and buys them cookies. • Shafa organized a shura (a meeting) and press conference with the Minister of Mines and Provincial Governor after arriving by helicopter in Takhar Province. They met with village elders and local and international media. "Part of our job involves bringing government officials out to the provinces and connecting them with provincial and local leadership to work out issues," says Shafa.



SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI



GIRLS' VOLLEYBALL

Coach: Lisa Becerra; **Assistant:** Jencia LeJuena

Records: League 3-3; Overall 34-7

Highlights: WCAL Tournament: defeated Sacred Heart Cathedral 3-1 before losing to St. Francis 0-3. CCS Tournament Quarterfinals: SI defeated Notre Dame San Jose 3-1. Semifinals: SI defeated Valley Christian 3-0. On Nov. 20, the number 3 seed volleyball team won its first CCS championship by sweeping SHC 25-15, 25-10, 25-20. NorCal Tournament: SI defeated Union Mine 3-1 before falling to Drake High School 13-15 in the fifth game.

League Awards: First Team: Christina Lee, Michelle McDonald-O'Brien; Honorable Mention: Claire Healy, Ann Parden.

Team Awards: Fighting Spirit Award: Annie Fleming; Coaches' Awards: Christina Lee; Most Improved Player: Claire Healy



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FOOTBALL

Head Coaches: Steve Bluford, John Regalia;

Assistants: Brian Kelly, Paul Bourke, Paul Tonelli, Rob Unruh, Chris Dunn, Reggie Redmond, Gino Benedetti

Records: League 1-6; Overall 2-7-1.

Highlights: Preseason win over Bishop O'Dowd (28-14). In the Bruce-Mahoney football game, the Wildcats defeated the Fighting Irish 31-21. Jacob Brisbane and Zac Schuller led the Wildcats by gaining 237 yards on the ground and by scoring four touchdowns.

League Awards: First Team: Zac Schuller, Jacob Brisbane, Houston Ford. Second Team: Alfred Siniora, Xavier Russo, E.J. Silvia. Honorable Mention: Dominic Truccolo, John Murphy, Chris Crowley.

Team Awards: J.B. Murphy Award: Xavier Russo; Outstanding Back: Zac Schuller; Outstanding Lineman: Alfred Siniora; Journeyman of the Year: Ben Aguilar, Jeff Farlow.

BOYS' WATER POLO

Coach: Daniel Figoni; **Assistant:** Dan McDonnell, Records: League 1-5; Overall 13-13

Highlights: WCAL Playoffs: defeated Archbishop Mitty 10-4 and lost to Bellarmine 4-14.

League Awards: First Team: Liam Shorrock;

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Second Team: Joe White, Eric White.

Team Awards: Wildcat Award: Liam Shorrock; Coaches' Award: Joe White; Most Improved Player: Jack Vincelette



GIRLS' WATER POLO

Coach: Paul Felton; **Assistant:** Annie Green

Records: League 4-4; Overall 14-14

Highlights: Defeated Valley Christian (16-1), Presentation (8-6) and lost to St. Francis (5-14). In CCS Tournament, SI defeated Presentation (14-5) and lost to Sacred Heart Prep (8-14) in the CCS Championship semifinal game.

League Awards: First Team: Elizabeth Rosen, Carla Tocchini; Second Team: Frankie Puerzer, Rebecca Cullinan.

Team Awards: Wildcat Award: Elisabeth Rosen; Coach's Award: Carla Tocchini; Big Game Award: Rebecca Cullinan.



BOYS' CROSS COUNTRY

Coach: Chris Puppione; **Assistants:** Helmut Schmidt, Al Berrin, Nick Alvarado

Highlights: WCAL: Second place league meet #1 at Polo Fields; Top Individual Finishers: Ciaran Murphy 16:24; (3rd place), Joe McIntyre 16:31 (5th place); 1st place WCAL League Meet

#2 at Shoreline; Top Individual Finishers: Ciaran Murphy 16:04 (3rd place), Joe McIntyre 16:34 (7th place). CCS Runners Up; Individual Finishers: Justin Jayme (4th), Ciaran Murphy (8th), Joseph McIntyre (9), Samuel Molke (19th), Patrick Cummins (20th), Connor Cannon (26th), Liam Powers (39th). CIF State Championship Meet, Division III 19th place; Top Individual Finisher: Ciaran Murphy 50th place (16:17)

League Awards: First Team: Ciaran Murphy; Second Team: Joe McIntyre

Team Awards: Riley Suttoff Award: Justin Jayme; Outstanding Runner: Ciaran Murphy; Most Improved Runner: Patrick Cummins; Wildcat Award: Sam Molke.

GIRLS' CROSS COUNTRY

Coach: Jerilyn Caskey; Assistants: Tricia Kennedy, Anne Stricherz, Patrick Lannan

Highlights: WCAL: Rachel Hinds finished first in WCAL League meets at Golden Gate Park and at



Shoreline. CCS Division III Champions; Rachel Hinds finished first in the CCS with a time of 18:24 to lead the Wildcats to victory. Other individual finishers were Kendall Hacker (6th), San Schuetz (8th), Jacquelyn Urbina (21st), Erin Geraghty (25th), Katie Spence (37th) and Amanda Schallert (38th). CIF State Championship Meet, Division III SI took 14th place. Top Individual Finisher: Rachel Hinds 13th (18:32),

WCAL Awards: First Team: Senior Rachel Hinds and freshman Kendall Hacker.

Team Awards: Julius Yap Award: Rachel Hinds; Most Improved Runner: Kendall Hacker.

GIRLS' FIELD HOCKEY

Coach: Kori Jenkins; **Assistants:** Savannah DeVarney

Records: Overall 12–9–2; League 7–5–2, 4th place.

Highlights: Exciting overtime victories at Leland (4–3) and at Homestead (1–0). Graduating seniors: Heidi Halsted, Sam Quesada, Eden Moscone, Vanessa Torres, Aileen Falvey, Shannon Pidgeon,



Kasey Cullinan, Kaitlyn Hamiester, Caitlin Ng, Katarina Habelt, Tessie McInerney, Molly O'Mahoney, Tessa Van Bergen, Cecilia Vollert.

Team Awards: Wildcat Award: Katarina Habelt; Most Inspirational Player: Samantha Quesada; Most Improved Player: Sara Callander.

SI Celebrates the Giants

Government teacher Justin Christensen posted the front pages of The San Francisco Chronicle's sports sections after each playoff and World Series game to mark the Giants' march to its first World Series win since the team moved to the City.

Pictured here, Christensen's class celebrates with Giants' gear and panda hat.



GIRLS' TENNIS

Coach: Craig Law; **Assistant:** Bill Haardt

Record: League 8–4, Overall 15–6

Highlights: In the CCS Individual Singles Tournament, Claudine Lew won her opening round match (7–6, 4–6, 6–2) before losing to the first seed in the 2nd round. The team finished third in the league. At the CCS tournament, the sixth-seeded Wildcats lost to Menlo Atherton 3–4.

League Awards: First Team: Caroline Doyle, Claudia Lew; Second Team Gaby Greig, Audrianna Ossenberg; Honorable Mention: Amy Lie; League Player of the Year: Frosh Caroline Doyle

Team Awards: Artie Lee, S.J. Award: Audrianna Ossenberg; Magis Award: Gabriela Greig; Wildcat Award: Annie Dillon



From left, Coach Julius Yap '73, Andrea Wong '12, Alexandra Wong '12, Claire Kelly '11, Pascale Schoshinski '13, Madeleine Student '11 and Angela Tolentino '11. Not pictured is assistant coach Bill Olinger.

Records: League 12–0; Overall 14–0.

Highlights: WCAL Champions: SI defeated St. Francis by 8 strokes.

Central Coast Section Champions: SI defeated Castilleja by nine strokes with Alexandra Wong and Andrea Wong both shooting 78. NorCal State

Tournament: SI tied for 4th place with the following results: Alexandra Wong (80), Andrea Wong (81), Angela Tolentino (92), Claire Kelly (92), Pascale Schoshinski (101) and Haley Friesch (101).

League Honors: Alexandra Wong finished the WCAL season with a 9-hole average of 38.6 and Andrea Wong averaged 40.1.

Team Awards: Wildcat Award: Claire Kelly; Medalist Awards: Alexandra Wong, Andrea Wong.



Madeleine Student at Sharp Park.
Photo by Paul Ghiglieri

Just 10 Years Old, SI Girls' Golf Wins Nine League Titles

BY VALERIE SCHMALZ

SI'S GIRLS' VARSITY GOLF TEAM HAS A LONG legacy of success, and this year is no exception. The team captured the WCAL championship in October for its ninth consecutive WCAL win and then went on to win the Central Coast Section championship.

After its Nov. 3 CCS win with a combined team score of 419, the team has now won the Central Coast Championship three years in a row.

Ten years ago, Julius Yap '74, then the boys' golf coach, sent out an announcement to see if any girls were interested in forming their own team. "Thirty five girls showed up," said Yap, who also teaches juniors Advanced Placement U.S. History. In their first year, the girls took third place in one league and joined the WCAL the following year when the league formed a girls' golf division.

"We have quite a roll going," said Yap. "We have been blessed with many good golfers, good talent and kids who work really hard."

Yap, a 31-year veteran teacher at SI who has coached track and field and cross country

as well as boys' golf, earned his 50th team championship this year for all the teams he has coached, including all league, sectional, NorCal and state titles, more than any other coach in school history.

Among Yap's previous honors, he was named the California State Coach of the Year for Boys and Girls Golf in 2004, and in 2005 he received a lifetime achievement award as coach and teacher from the Pacifica Sports Hall of Fame.

SI has sent three girls to division I schools to play golf, Yap added. Victoria Student '09 is a sophomore at Williams College in Massachusetts and made the varsity as a freshman last year. Keiko Fukuda '06 graduated from Brown University in 2010 and is now attending medical school. Elaine Harris '04 graduated from the University of Indiana in 2008 and was team captain by the time she graduated. Harris may not go pro, but is considering a career somewhere in the golf world, Yap said.

This article first appeared in the Nov. 19 issue of Catholic San Francisco. Reprinted with permission. ∞

Roy and Kelly Lang: Two Siblings Share a Love of Lacrosse at SI and Cornell



BY ANNE STRICHERZ

ALTHOUGH ROY '08 AND KELLY LANG '09 don't share the same birthday – Roy shares that with his twin sister Erica '08 – they share quite a bit, including, at 11 months apart, the same age for one month of the year, and a passion for the music of Bruce Springsteen.

They also share a love of and talent for lacrosse, the fastest growing sport in the U.S., one that has led them each to be named as two-time lacrosse high school All-Americans and captains of their respective SI lacrosse teams.

Now star players on their lacrosse teams at Cornell, they also both play midfield, making for a rare combination: siblings at the same college, playing the same position at the same sport.

What's just as interesting is that the road to Ithaca was a path they forged together.

By California standards, Roy and Kelly picked up a lacrosse stick relatively early when their father, Steve Lang, started a fourth grade boys' team for the Southern Marin Lacrosse Club.

Steve had played both football and lacrosse at Princeton and his passion for the latter sport was contagious, spreading not only to his children, but also to family friend Alex Capretta '08, who went on to serve as a captain at SI with Roy and then to compete at Princeton.

Kelly picked up a lacrosse stick in sixth grade and practiced with her brother's team, somewhat reluctantly though. At SI, she was encouraged by the development of the girls' program under Coach Amy Harms and by a number of talented players who raised the level of play.

Brother and sister both enjoyed athletic success at SI. In his junior year, Roy was named the 2007 California Boys' Player of the Year and registered 77 goals and 27 assists. He led SI to a 19–1 season, a feat he repeated in his senior year as team captain and MVP award winner. In his senior year, he also scored 74 goals and added 25 assists to help the 'Cats earn a number-one ranking in California, a number-two ranking in the Western region and a 16th-place ranking in the nation.

Roy also lettered twice in football and played two years of soccer, earning all-league and all-metro honors.

Kelly had an impressive start as a freshman as the second highest scorer on her team. In her junior year, she led her team in scoring (63 goals, 19 assists) to help her team finish 15–3 and fourth in the state and earned for herself both the Marin County Spring Athlete of the Year award and the SI Coaches' Award.

As captain of the team in her senior year, she repeated her success as top scorer with 76 goals and 25 assists and helped her team finish 15–2 with a first-place state ranking. She won another Coaches' Award and first-team all-conference honors.

(The author, a cross country coach, still wishes Kelly had run on her team!)

When Roy and Kelly looked ahead to college, they spoke with their parents about

the possibility of playing at the same school. Parents Steve and Allison advised them to visit a number of schools but to avoid committing on the spot. Though Roy received invitations for official visits a year before Kelly did, they visited Cornell together. Kelly even sat in on Roy's interview.

Both chose Cornell after being impressed by the the character, work ethic and commitment to excellence they saw in the coaching staff there, as it reminded them of their coaches at SI, especially Chris Packard, who had played at Cornell.

At the time of this interview, Roy and Kelly had just completed their sophomore and freshmen years, respectively. "Cornell is a great school," noted Roy. "The university's commitment to sports is a great fit for us, and the values inculcated at SI made it feel like family."

"We appreciate the Jesuit education we received at SI," added Kelly, and Roy praised SI's "emphasis on faith, which makes the school a unique community."

The Lang family legacy at SI continues with their brother, Joe, now in his freshman year. And the success of the Lang siblings still echoes on the playing fields throughout the West Coast, where they helped SI continue its long history of lacrosse success. ∞

Kelly Lang (above) and brother Roy (below) both play midfield at Cornell.





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ALUMNI GAMES

The annual alumni soccer and basketball games took place Nov. 27, the Saturday following Thanksgiving. The alumni took on the varsity squads before crowds of family and friends.



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The Legacy of the J.B. Murphy Award, 3000 Miles From Home

BY ANNE STRICHERZ

TOMMY KILGORE '07, OR "TK" AS HIS FRIENDS AND teammates know him, graduated from SI with both the J.B. Murphy and Brophy Awards. He and his football teammates secured the school's first CCS division title and the first league championship since 1967.

Had his undefeated SI lacrosse team competed in the WCAL then (the league only added lacrosse as a division last year), Kilgore and his teammates would easily have more trophies on their bookcases.

His coaches, teachers and friends knew that Kilgore, an outstanding student and Ignatian, would make a lasting impression at Trinity College, a school of 2,000 in Hartford, Conn. The breadth and depth of his impact as a Trinity Bantam was of little surprise. Kilgore's team earned a New England Small College Athletic Conference title in TK's sophomore year and won every home game in Kilgore's four-year career. Kilgore was also named to the conference's All-Academic Team in 2009 and earned Defensive Player of the Week honors in the final game of his career. He even persuaded another J.B. Murphy-Award-winning football player, Brett Cde Baca '10 to join him at Trinity, far from the Sunset District.

The J.B. Murphy Award recognizes the SI football player each year who best exemplifies the Ignatian spirit through his inspirational leadership on and off the playing field. It is named for a man who inspired Ignatians for 50 years at SI as a gifted math teacher and athletic director.

Last fall, Darren Cde Baca '78, himself a J.B. Murphy Award recipient, watched his son earn the same award to make them the first father-son recipients of the highest honor offered by the football program. Now, Brett and Tommy are the first J.B. Murphy awardees to play on the same team after graduation.

"Playing with another SI grad made my final year of football a little sweeter," said Kilgore. "As much as I enjoyed playing in New England, I felt as if all my efforts were lost when I came home because no one knew anything about Trinity football or the teams we played. Having Brett on the team helped me feel more connected to my San Francisco roots. I finally had someone to talk to about SI football and the Giants' World Series run. I envy Brett's ability to play three more years as he is on his way to having a great career at Trinity."

Kilgore listed the challenges of playing college ball for four years, including dealing with a rigorous course load and preparing for a tough job market. "About 30 players were part of my incoming freshman class, and only 13 made it all four years. Fortunately, SI taught me never to quit and to do things the right way."

At first, Kilgore felt frustrated and embarrassed with his lack of playing time. He pushed himself to excel and, at the end of his four years, became the dominant player in his league. He applied the same academic discipline he learned at SI to earn the highest GPA on the team at Trinity during his freshman year.



"Coming from San Francisco, I did not fully understand what I was getting myself into," said Kilgore, "but I am glad I made the decision to fly across the country and play football with these East Coast kids."

When that final whistle blew on Kilgore's last game against Wesleyan University, Kilgore posed with teammate Cde Baca and former SI teammate Gabe Manzanares '10, now playing for Wesleyan.

J.B. Murphy would have been proud to see these three great Ignatians smiling together. ∞

Above: Tommy Kilgore (2nd from right) in 2006. Below: On Nov. 13, Trinity played at Wesleyan University. Darren Cde Baca '78 was on hand to take the photo of, from left, his son Brett Cde Baca '10, Gabe Manzanares '10 and Tommy Kilgore '07.



SI Community Responds to Victims of San Bruno Fire

Members of the SI community were among the first victims of and the first responders (such as Lt. Bob Cappa '79, below) to the Sept. 9 gas pipe explosion in San Bruno. Photo at right by Andrew Oh.



THE DEVASTATING SAN BRUNO GAS EXPLOSION AND fire that killed eight people Sept. 9 did not spare members of the SI community.

Junior Gabriela Greig lost both her mother, Jacqueline, and her 13-year-old sister, Janessa (an 8th grader at St. Cecilia's School) as well as their home, and three other SI families were among those who suffered damage to their houses.

The SI community rallied to do what they could, from helping to put out the fire to attending the funeral to support the Greig family.

To help victims of the fire, the SI community collected \$20,000 in gift cards and an additional \$900 from students who purchased orange ribbons. (Janessa's favorite color was orange.)

"The ribbons offered both visual and monetary support," said senior Liam Shorrock, who, along with Sara Callender '12, spearheaded the drive. "You can still see those ribbons on backpacks and clothing around campus."

The Block Club also held a blood drive open to students and parents that collected 97 units of blood, enough to save the lives of 291 people.

Among the first responders to the fire was SFFD's Lt. Bob Cappa '79 of Station 44 on Girard Street. Because the fire was first believed to have been caused by a plane crash, and because Station 44's territory includes San Francisco International Airport, Cappa's unit was called to respond shortly after 6 p.m.

En route to SFO, his unit was diverted to Tanforan Shopping Center and then to Sneath Lane near the fire's epicenter close to 7 p.m.

"By then the fire had become a massive mutual aid event," said Cappa. "San Bruno just doesn't have the staff to handle a conflagration this large."

Cappa's staff worked on the fire near Glenview Drive where they found a small lake that formed when the gas

explosion ruptured a nearby water main, rendering the nearby hydrants useless. His crew fought the fire using 3,000-gallon water trucks, which lasted only 15 minutes before emptying. Finally, a portable hydrant system was installed, allowing firefighters to advance on the flames.

His crew also helped residents evacuate, including those who came "jumping over fences and spilling out onto Sneath Lane. The sidewalks were filled with people who had run out of their homes."

He and his crew sprayed houses down until 1 a.m., all the while going door-to-door to look for occupants or potential victims. The crews used every length of hose they had as they walked down Glenview, dodging downed power lines.

"I have many friends and family in San Bruno, so I knew this area well, making it all the more surreal, as it now looked like Beirut at the height of the civil war, with burned out cars and homes charred to their foundations."

Mike Kennedy '83, a San Bruno firefighter, was off duty and away in Petaluma when he heard about the fire. He raced back to San Bruno, but when he arrived, he was told to remain at the station to help returning crews reload their hoses.

The next day, he walked with residents through their homes to help them recover whatever they could. "They didn't find much given the intensity of the flames," he noted. "One man was excited when he found his safe intact, but everything inside it had melted. Even magnesium engine blocks had puddled below their cars."

Like Cappa, Kennedy discovered that he could be useful listening to the stories of those who had lost much in the fire. "When we asked them about their neighbors who had died, they found it cathartic talking to us. And the residents weren't the only ones affected by this devastation. My fellow firefighters still aren't over this calamity." ∞

Leah Gallagher '13 is a Seamstress for the Band

LEAH GALLAGHER LAST SUMMER HAD A CHANCE TO live out both a rock 'n' roll fantasy and a line from a rock anthem.

Gallagher '13 was a "seamstress for the band" last summer, touring briefly with Aerosmith to make sure the members of the group looked their best.

Gallagher mother, Lynn, a rock seamstress, and her father, Frank, a sound engineer, brought their daughter to most of their gigs even as a young girl. She palled around with the Rolling Stones, she watched *Bambi* on Mariah Carey's dressing room floor, and she went along with her parents to Metallica, Shakira and Tom Tom Club shows. She even sang "True Colors" with Cyndi Lauper and the Puppini sisters onstage at the Greek Theatre in Berkeley.

Gallagher's latest adventure began after Aerosmith hired Lynn to work in wardrobe for the group's summer tour. Lynn brought along Leah, who sewed harmonica pouches into costumes for Steven Tyler and Joe Perry and helped her mother decorate Perry's dressing room.

"We did it in red and black fabric in a gothic theme," said Gallagher. "We also hung up banners that his fans had made for him."

Gallagher discovered that she had a fan of her own in Tyler, who first met her as she stitched together a leopard-print pillow for him to kneel on during his cover of "Baby, Please Don't Go."

"He asked me how old I was, and when I told him I was 15, he said, 'That's cool.' Then he told me to wait and ran off. Everyone wanted to know where he had gone, as he was late for an interview. He then returned to give me a gift. He's like a kid in many ways. He even tried on my sunglasses, and we had our picture taken together."

Gallagher accompanied the band on its July performances at San Luis Obispo and Oakland, but returned home between shows to keep up with her summer chemistry class at SI. Since then, she worked backstage sewing at a Shakira concert.

At SI, Gallagher also sews for the plays and musicals, but she is torn between her desire to stay behind the scenes as a costumer and her wish to perform on stage. She plans to audition for the spring musical, *My Fair Lady*, and she performed in the Carols by Candlelight concert at St. Ignatius Church in December as part of SI's Chamber Singers. She is part of SI's new Glee Club and takes dancing lessons three days a week.

Gallagher designed clothing for the Ignatian Guild's fall fashion show, and this wasn't her first time preparing clothing for the runway. At 9, for San Francisco Fashion Week 2007, she created a line of dresses inspired by San Francisco architecture and by designers such as Emilio Pucci and Vivian Westwood.

Knowing how her parents met, Gallagher's life both behind and on stage seems fated. Her father immigrated to the U.S. from Scotland in the 1990s and eventually was hired to serve as the road manager for the Talking Heads.



He met Lynn for the first time when she was selling non-licensed Talking Heads tee-shirts. He told her she had to stop selling them and confiscated the lot. Later, he invited her backstage to meet the band, all of whom were wearing her tee-shirts.

The two married 13 years later, and Frank found a more stable career as a sound engineer doing corporate shows instead of following Metallica on world tours. Lynn opened Wee Scotty, a custom dress shop on Divisadero Street, and started teaching her daughter at 3 to sew.

"My feet couldn't touch the pedals, so my mother would push on them while I steered the fabric," said Gallagher. Since then, she has become so proficient a seamstress that she has made her own dresses for several of SI's dances, including the winter formal.

She enjoys sewing because "it relaxes me. I seamlessly switch from concentrating on what I'm doing to thinking about something else entirely. It's therapeutic."

Gallagher hopes to attend SCU and then continue studying costuming and drama in either Scotland or the Royal Academy of Dramatic Arts in London.

In the meantime, boxes of Aerosmith's clothing keep arriving at the Gallagher household. "Little things need tweaking. Studs need to be pasted on and fabric needs to be cut up and stitched together in patterns, just the way Steven Tyler likes. My mom and I work together, and then we ship the clothes back so the group will be ready for the next tour."

Tyler will also wear some of Leah's designs when he appears as a judge on *American Idol*. "Steve raved about one of Leah's designs," said her mother, Lynn. "She added silver grommets to one of his shirts, and he loved it. In many ways, her work is so much stronger than my own."

Gallagher finds it difficult being pulled between her backstage and onstage aspirations. "I love being around the action, snooping in the background. No one notices me when I'm sewing in a corner, so I get to overhear everything. But I also would love to perform theatre in a local production company and maybe one day on Broadway. I really have no idea what I want to do. I love everything, and that's annoying." ∞

Leah Gallagher is designing clothes that Steven Tyler will wear on this season's American Idol.



Elise Go, sixth from left, spent 11 days in China teaching English as part of the PEACH Foundation's efforts to educate the poorest members in that country.

Elise Go Uses Miley Cyrus and The Beatles to Teach English in China

JUNIOR ELISE GO SPENT HER SUMMER SINGING ABROAD, FROM St. Peter's Basilica in Rome to a poor classroom in China. At SI, she continues shining musically as the founder of SI's Glee Club and as a member of SI's Chamber Singers, which performed at St. Ignatius Church.

After returning from the Chamber Singer's tour of Italy and Spain, Go flew to China to spend 11 days in August teaching English to 11 teenagers of the many different ethnic groups in Lijiang, a city in the northwest corner of China's Yunnan Province.

Go's mother, Angela Chang, also taught with her daughter in a program started by the PEACH Foundation, a Foster City-based nonprofit that has, since 2001, provided children from the poorest parts of China with the opportunity to complete a college education and break the cycle of poverty that traps so many rural Chinese.

The families of the children taught by Go and her mother make less than \$200 annually and can only afford the \$250 program thanks to supporters of the PEACH Foundation.

Many of the students Go taught traveled by bus and by foot for hours to live and study at a school in Lijiang for a summer session.

There, Go and 10 other Bay Area teen volunteers taught English vocabulary. Because Go has a passion for music – she dances, plays piano, sings and has trained at the San Francisco Conservatory of Music – she taught English by way of song, including The Beatles' "Hello, Goodbye," and "Hoedown Throwdown" by Miley Cyrus.

By the end of the 11-day English camp, Go and her fellow teen teachers led their students in a talent show where students performed song and poetry in English and in Chinese.

At first, Go found the students shy, as teachers in China don't normally encourage students to ask questions. "The first day was awkward," said Go, but they warmed up after awhile and were fun to work with. I was amazed how hard they were willing to work to learn English. That ability will help them find better jobs to support their families."

Before Go and her mother left, they took their students on a field trip to the tourist center of Lijiang, which none of the students had ever visited. There, they ran into a calligrapher, who gave a painting demonstration to the students and donated a piece that read "Love has no boundaries," which he dedicated to the PEACH Foundation. Students were so touched by this artist that they sang one of their songs for him.

When Go returned to SI, she continued her passion for music by starting SI's Glee Club, inspired in large part by the TV show *Glee*. The 30-person group performed at the Bruce-Mahoney Rally and at the Pasko (Christmas) celebration, sponsored by the SI Parents of the Asian Students Coalition.

The group also closely follows the career of SI grad Darren Criss '05, who performed on *Glee* in November and did so well that he was tapped to be a series regular.

(Go to www.siprep.org/news to learn more about Criss's phenomenal success as a singer and actor, and look for more on Criss in the spring *Genesis*.)

Go hopes to continue combining music with service by having the SI Glee Club perform at senior centers and raise money to support the PEACH Foundation. ∞



The Spiritual Exercises of St. Ignatius in Everyday Life

Parents & Alumni: We invite you to participate in the Spiritual Exercises. We will start in late January and gather each Tuesday until March 22, from 7 to 9 p.m., for prayer, presentation and sharing.

All are welcome, whatever your spiritual background.

RSVP to romalley@siprep.org
or call Rita O'Malley at 415-731-7500, ext. 227

Fr. Lo Schiavo Honored with New USF Science Center

REV. JOHN LO SCHIAVO, S.J. '42, THE RECIPIENT OF SI'S Christ the King Award in 2007 and the former president of USF, received one more honor Dec. 10 when workers broke ground on the John Lo Schiavo, S.J., Center for Science and Innovation at the university.

The center honors the 60-year career of Fr. Lo, as he is known to many USF employees, students, alumni and friends whose lives he has touched as a classmate, teacher, administrator and priest.

"In many ways, John is USF to the public," said USF President Stephen A. Privett, S.J. "He embodies the university."

The 60,000-square-foot building, designed by award-winning architecture firm NBBJ, will remake the university's presence on the main campus and expand the ability of faculty to teach advanced science.

The groundbreaking took place on the lawn south of the Harney Science Center, with excavation of the site

scheduled to begin in May 2011. Occupancy of the new John Lo Schiavo, S.J. Center for Science and Innovation is expected in 2014.

During the groundbreaking ceremony, Fr. Privett and members of the board of trustees thanked and congratulated major donors to the project, which is set to achieve a LEED gold rating for environmentally conscious design.

"This project will position USF as a destination for undergraduate education and further strengthen our connection to the health, environmental and digital sciences," said Fr. Privett. "As the world increasingly looks to science to meet the challenges of such issues as global warming, it's our responsibility to educate a new generation of ethical science leaders to ensure science serves real human needs."

For more information about the center, go to www.usfca.edu/magazine. ☺



Fr. Lo Schiavo at the Christ the King Mass in 2007.

Senior Naomi Fierro on San Francisco Youth Commission



Naomi Fierro in the 2009 production of Jake's Women.

SAN FRANCISCO SUPERVISOR SEAN ELSBERND '93 appointed fellow Wildcat Naomi Fierro, a senior at SI, to serve, beginning last July, on the San Francisco Youth Commission, an advisory group to the Board of Supervisors.

Fierro has shown her passion for social justice by working in Costa Rica on an SI immersion trip last summer and, as co-president of the Association of Latino American Students at SI, by helping to organize the November visit by Nobel Peace Prize recipient Rigoberta Menchú.

She also has showcased her passion for acting by performing in every fall play since her freshman year, and she has served in student government for three of her four years.

Fierro meets with her fellow youth commissioners every first and third Monday each month and hopes to bridge the gap between public and private schools. "We need to become resources for each other to meet the unheard needs of youth in the city," said Fierro.

She hopes the youth commissioners can help the city fight domestic abuse and offer after-school activities and tutoring to students "so that teens who don't have resources at home can still achieve at school."

An honors student, Fierro is taking three Advanced Placement courses at SI and performs with the school's Dance and Drill team. In college, she hopes to study both public policy and Latino studies. ☺

JOG FOR JILL

Jill Costello '06 (inset), whose life was cut short by lung cancer in June, was honored by thousands who came to Golden Gate Park in September to take part in a Jog for Jill to raise money for the Bonnie J. Addario Lung Cancer Foundation. Hundreds from the SI community came, and another SI – Sports Illustrated – published a moving tribute to Jill in its Nov. 29 edition. Go to www.siprep.org/news to read that story and learn more about the life of Jill Costello.



Rev. Thomas Allender, S.J., Receives Christ the King Award for Inspired Evangelization



Each year, the SI Alumni Association honors a graduate who has distinguished himself or herself for service to the school or community. This is the highest award SI bestows upon a graduate. This year's award was conferred Nov. 21 at Orradre Chapel. Pictured above are (left) Rev. Tom Allender, S.J., his brother, Rev. Ray Allender, S.J. '62, and their mother, Eugenie. Alumni Director John Ring '86 wrote the citation, below, which he read that day.

IT IS A FAMILIAR PLOT: A COURAGEOUS AND holy man travels from town to town, spreads God's word to the locals, opens hearts, changes lives and moves on. It is a story replayed time and again on television and in the movies, yet rarely is it seen in today's world. Until you hear the story of Tom Allender.

Today we honor distinguished graduate Rev. Thomas G. Allender, S.J., SI class of 1957, as the recipient of Saint Ignatius College Preparatory's highest alumni honor, the Christ the King Award. Like Francis Xavier, the first Jesuit missionary, Tom Allender has devoted his life to working in remote areas and preaching the Gospel with great zeal and a resolute dedication to forward thinking. He has traveled the world in doing so, saving souls and teaching us that unconditional love is the solution to many of life's problems.

During a partnership that has lasted three decades, Tom Allender and his friend Don Fisher have performed missionary work 40 weeks a year in more than 1,000 parishes. They have seen it all: living out of suitcases, selling books and tapes to fund their missions and moving from one bad neighborhood to the next. If they were ever the subject of a television series, Tom would be played by

Michael Landon, his sidekick, Don, would be portrayed by Victor French, and they would call it *Highway to Heaven*. While that series was cancelled after five seasons, the Tom and Don show has been going strong since 1982. It is a journey that is unique and real, and Tom Allender has made it all happen, leading a fascinating life that has been characterized by independence, struggle, healing, dedication and most of all, love.

Thomas G. Allender was born in San Francisco to Ray and Genie Allender on Jan. 6, 1940. The oldest of four children, Tom grew up on 31st and Noriega, went to Holy Name Grammar School and then matriculated to SI in 1955 as a sophomore after spending a year and a half in the seminary.

Tom excelled at SI, serving as president of his class, leader of the Spirit Club and a member of the Sanctuary Society and the Sodality. His class yearbook described him well: "A really good sport, Tom came here from the seminary three years ago. His sincere manner and high ideals have gained for him the friendship of all his classmates." After graduating from SI in 1957, Tom's journey began at the Jesuit seminary at Los Gatos. He spent two years there as a novice, two years in the juniorate learning the Arts and then earned his Masters in Philosophy at St. Michaels in 1963. From there, he taught American Literature at Brophy College Preparatory in Phoenix for three years (1964-1967), studied theology at Los Gatos and Berkeley for four years (1967), and became the dean of discipline at Jesuit High in Sacramento after his ordination in 1971.

While serving as dean, Tom took pride in knowing all of the students by their first names and in providing a unique style of discipline. His goal was to make each punishment have meaning and to provide students with lessons that encouraged them to reflect seriously on their lives. Tom says that he "was most concerned about how each individual student treated others and about what he could do to help them love themselves and each other." Ever restless, Tom decided to leave Jesuit High School in 1975 to find his ultimate calling, because he knew that he wanted more.

From there, Tom's focus changed. He first went to Northeastern Washington, where he brought formal education to five communities, including Native Americans on the local reservations. That experience gave him the self reliance he needed to set the stage for his life's work as a missionary. Tom then took on an even greater challenge: moving to the projects in Chicago, where he and another Jesuit priest worked with teens in one of the toughest neighborhoods in the country.

As Tom began to find clarity and purpose in his work, he met Don Fisher, at the time a young fireman who was at a crossroads in his life. At 23, Don was reeling from the loss of two of his friends to suicide and, like Tom, was looking for more meaning. The two formed a partnership and have been on the road ever since. Don gives great credit to Tom for his blessings. "I might not even be here without Tom," says Don. "He is unique and he spreads the Gospel in a way that people want and need to hear it. He always says that 'God loves you the most when you deserve it the least,' and that has been a great influence on my life. Tom is the best I have ever seen at making people feel loved. He lives his Gospel and he pours his heart out to everyone, whether it is his 95 year-old mom, his sisters, his brother Ray, his nieces and nephews, or his beloved San Francisco Giants. In fact, Tom has unconditional love for everyone in the world... with the exception of the New York Yankees. That is where Tom's love stops."

Tom's brother, Ray '62, has great admiration for what Tom has accomplished. "A lot of broken lives have been made whole through Tom's work," Ray says. "I really admire his vitality. He is not a young man anymore. He has a restless mind and a wonderful heart and always uses his abilities to further the Kingdom of God."

When asked what the Christ the King Award meant to him, Tom fittingly replied that the "Feast of Christ the King is the feast of my life. It is all about getting to know Jesus." Tom Allender has done that and more and the St. Ignatius community is proud to honor him on this most appropriate occasion.

Fr. Allender, on behalf of the school, the SI Alumni Association, the Regents and Trustees, thank you for being a dedicated and tireless servant of God and such a changing force in the lives of so many. This honor is well deserved. You and your beloved father, Ray Sr. '31, now stand side by side as the only father and son team to receive the Christ the King Award in the 50-year history of this celebration at SI. Congratulations. ∞

The Class of 1951 'Keeps on Dancing' with Monthly Luncheons at the Balboa Cafe

BY JOHN MALLEN, ESQ. '51

A FEW YEARS AGO, WHILE A PASSENGER ON a photo safari in the Pinda National Forest in South Africa, I saw two water buffaloes in the distance. My guide, his shotgun by his side, explained that lions would never attack a herd of these animals, but were sure to bring down these two stragglers. Then it hit me. Soon I would be an old bull in my professional life, and I thought, "My God. Is that all there is?"

There's a song by the same title, a haunting tune sung by Peggy Lee, that speaks to the situation aging professionals find themselves in. Each day, we are asked or told to change what and how we work. Then, suddenly, in the face of retirement, we are asked to change again.

This is especially hard on senior lawyers, as we are an independent breed, proud of how we have changed society in substantial ways. After retirement, we have more time to pay attention to our families; however, some of us have passed our independence onto our kids to the point where we hardly hear from them, and others of us can't seem to get rid of them.

What do we do? We find an answer in Peggy Lee, who answers her own question with: "If that's all there is my friends / then let's keep dancing." My way of dancing involves returning to my hometown of San Francisco this fall and having my grandson stay with me while he attends law school.

Recently, David Brooks, the Op-Ed Editor from the *New York Times* and weekly guest on the PBS *News Hour*, wrote in "The Sandra Bullock Trade" that fame, money and all the usual goodies do not lead to happiness. "Was the Oscar award so wonderful that it greatly relieved the heartache that Ms. Bullock had to be going through in her marriage?" he asks.

Brooks points out that the relationship between money and well-being is complicated, while the correspondence between personal relationships and happiness is not. According

to one study, joining a group that meets even just once a month produces the same happiness gain as doubling your income.

I realized this when I attended my 50-year high school reunion that spanned one weekend and included a mass followed by breakfast for my classmates and our families. As the gathering came to an end, I thought to myself, "Is that all there is my friends? Is that all there is?"

I suggested a monthly gathering for lunch, and since then, we've met on every first Friday, a day that resonates with my classmates as the Jesuits required us all to attend mass the first Friday of each month back in our high school days.

If that's all there is my friends, then let's keep dancing.

Over the past 10 years, we have had 120 lunches attended at various times by 40 members from our class of less than 200. As in high school, no one really cares about money and material success; everyone is just happy to enjoy plain nonsense in each other's company.

(Our meeting place in the city is the historic Balboa Cafe, which is partly owned by some of our classmates. This is a good thing, as we would have been thrown out on more than a few occasions.)

These gatherings provide another answer to the question: "Is that all there is?" They remind us of all the good work that has come before us and that still lies ahead of us.

My classmates and I are part of a long line of SI graduates who have had a major impact on the legal and political community of San Francisco. More than 700 Ignatians have become lawyers or have worked in the legal arena. Among our ranks you will find governors, legislators, judges, many of whom are distinguished. (One was even immortalized on a stamp for a court ruling that set the stage for *Brown v. Board of Education*.)

Some Ignatians have married well, including John O'Connor '47, who was married to the

first woman appointed to the U. S. Supreme Court. Another is married to the former Speaker of the U.S. House of Representatives. In 1989, the school became co-educational and now many of the female graduates are doing fine things, including Kate Brandt '03 who worked for a time in the White House and who now serves in the Pentagon.

Of course, there are many other schools just like this that we can all be proud of. It is just that this is the school I was lucky enough to attend. And we like to keep in touch by email, especially regarding our extended family. Recently, we all read an email about the death of the wife of one of our classmates who has lived out of the Bay Area for many years. A month later, our classmate sent us all an e-mail, thanking us for our kind words of condolences and promising to attend a future class lunch. He ended his note by telling us how proud he was to be our classmate.

Then, last month, he came to the Balboa Cafe. He hugged everyone there and shared a smile with us.

Now, when I think of my class, my friends and my next stage of professional life, I no longer think of Peggy Lee but of Lee Ann Womack and her song "I Hope You Dance," and these lyrics:

*I hope you still feel small when you stand beside the ocean,
Whenever one door closes I hope one more opens.
Promise me that you'll give faith a fighting chance,
And when you get the choice to sit it out or dance,
I hope you dance, I hope you dance.*

This article is dedicated to the memory of the author's brother, the Hon. Bill Mallen '54, a San Francisco Superior Court judge and a member of USF's 1956 basketball team that won the NCAA title. The author is pictured sixth from the left. ∞

Members of the Class of '51 gathered at SI for the funeral of Chris Mullarky and their deceased classmates.





Class Reunions & Chapter Gatherings

The Seattle Chapter of the SI Alumni Association gathered Oct. 1 at the Paramount Hotel with Matt Murphy '79 serving as host. About two dozen attended this inaugural event.



Forty members of the Boston Chapter of the SI Alumni Association gathered Oct. 14 at Ruth's Chris Steak House in the old City Hall, the site of Boston Latin, the first public school in America. Rob Mossi '86 and Jack Casey '08 helped to plan that event. The following night, 60 members of the New York Chapter came together at Bobo's Restaurant in an event planned by Caroline Vaughan '02.



More than 100 SI grads attended the first ever gathering of the SI Peninsula Chapter Nov. 11. The group assembled at Broadway Prime in Burlingame thanks to the organizational efforts of Mark Tandoc '94 (right), who led the planning committee.



Members of the class of 1980 (above) celebrated their 30-year reunion at SI Sept. 25. Tim Crudo served as the lead planner of this gathering.



Earlier the same day, The class of 1947 came to SI for its gathering in a celebration planned by Dick Harrison.

The class of 2000 held a 10-year reunion Nov. 26 at Harrington's.





Annual Downtown Business Lunch

featuring Rear Admiral James Shannon, USN '77

Marines' Memorial Club

March 31, 11:30 a.m. cocktails, noon lunch

Register at www.siprep.org/alumni
or phone (415) 731-7500 ext. 211

Rear Admiral James J. Shannon, a native of San Francisco's Noe Valley District, graduated from SI in 1977 and from the U. S. Naval Academy in 1981. He assumed command of Naval Surface Warfare Center (NSWC) in October 2008 and is responsible for development, test and evaluation of all surface ship systems.

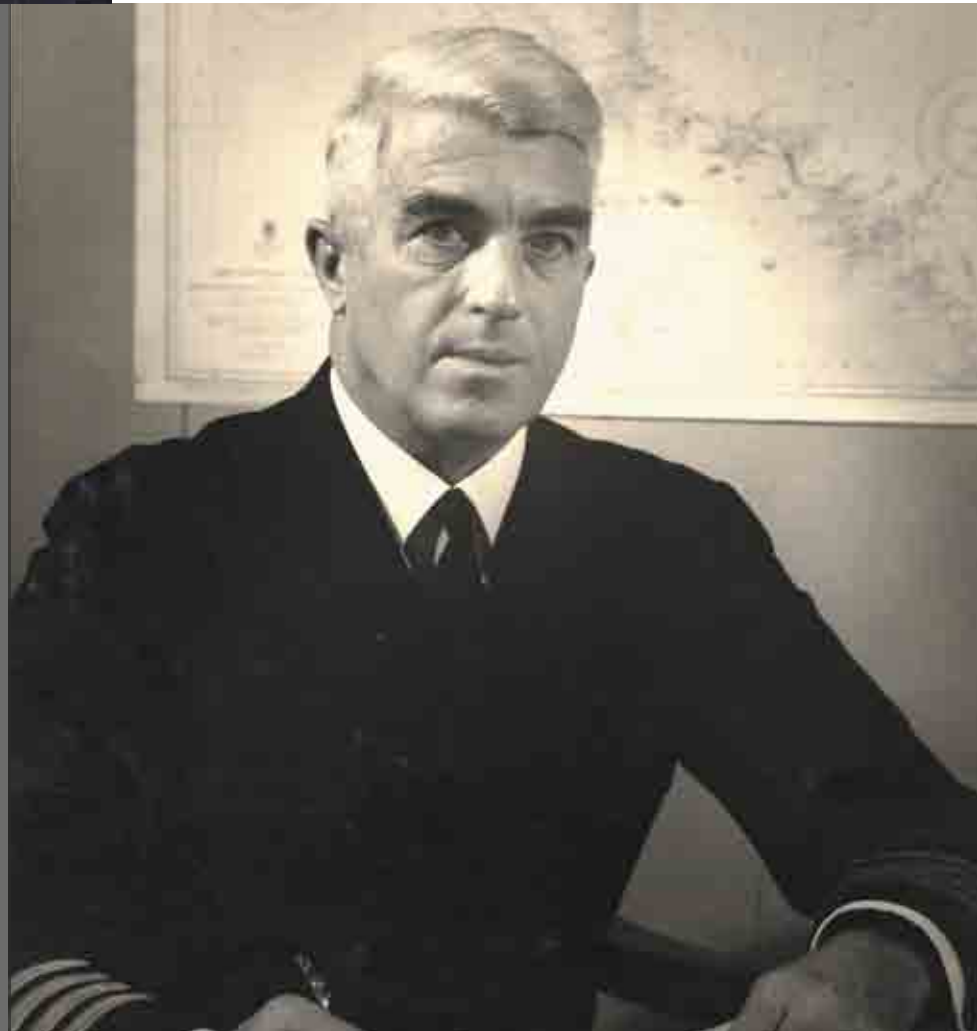


The Admiral Daniel J. Callaghan Society

will be inaugurated at the
Downtown Business Lunch
March 31, 2011

The society will honor SI grads who have served in the U.S. military and will create a scholarship to encourage SI students to enter public service.

The society honors Adm. Daniel Callaghan (SI 1907), who received the Medal of Honor posthumously for his bravery at Guadalcanal, where, as commander of Task Force Savo Sea, his ships helped to secure a victory for Marines on the island.





Please save the date for the 13th Annual
ALL CLASS REUNION
Friday, June 10th



Golf Tournament
Harding Park—11:30 a.m. shotgun start



Cocktails and Dinner
Carlin Commons—Starting at 6 p.m.

For more information, please e-mail alumni@siprep.org



SI SUMMER PROGRAMS
www.siprep.org/summer

Academic Programs June 20–July 22
for rising 7th, 8th, and 9th grades

Fine Arts Camps June 20–July 22
featuring art, music, and theater camps



Sports Camps June 13–July 22
for rising 1st–9th grades

Other Non-Sports Camps June 20–July 22
featuring speech, study skills, and more

Registration forms available online March 1, 2011

FREE! Early drop-off 8–9 a.m. and proctored lunch hour noon–1 p.m.

You can reach us at summerprograms@siprep.org / (415) 731-7500, ext. 288

We hope you'll join us this summer!



★ If you see an asterisk after a name, go to www.siprep.org/news to read even more.

1947 Cap Lavin* and his son, John Lavin, were profiled by boxscorenews.com for Cap's amazing career as a coach and teacher.

1949 Peter D. Ashe is the chairman and CEO of Diogenes Associates serving the entrepreneurial and non-profit sectors.



1951 Members of the Class of 1951[^] were part of a 36-person "posse" that watched the vaunted Navy juggernaut roll over the Fighting Irish at the new Meadowlands Stadium Oct. 23. The night before, bagpiper Jack Quigley of Nashville led them in two rousing renditions of "To the Red and Blue." From left are John Lally, Denis Ragan, Roy Nann (SH '51), Floyd Stuart, Paul Domergue, John Moriarty, Ray Fazzio and Dan Collins. Lally, Stuart and Fazzio are Naval Academy graduates.

1952 Rev. Fran Smith, S.J., along with **Rev. Bob Fabing, S.J. '60**, **Br. Charlie Jackson, S.J. '60**, **Dan Sullivan '60**, former SI dean Br. Douglas Draper, S.J., former minister and librarian Br. Dan Peterson, and former SI presidents Rev. Russ Roide, S.J., and Rev. Anthony P. Sauer, S.J., celebrated their golden anniversary in the Jesuit order on Sept. 7.

1957 The Class of 1957 will hold its 26th annual SI/SH/Riordan luncheon Feb. 25 at noon at Caesar's Restaurant in San Francisco. For reservations, contact John Strain at 415-492-3310 or at bigstrains@sbcglobal.net or Don McCann at 415-924-4358 or at donmccann@sbcglobal.net.

1959 Michael Gillin, Ph.D., was recently named a Fellow of the American Society for Radiation Oncology (ASTRO). He is a professor and the chief of clinical services in radiation physics at the University of Texas M.D. Anderson Cancer Center in Houston.

1961 Joe Howard continues to practice law as senior partner in the 20-attorney litigation firm of Howard Rome Martin & Ridley LLP in Redwood City. He was recently elected to membership in the American Board of Trial Advocates. / **Rev. Francis Stiegeler, S.J.**, **Rev. Kevin Leidich, S.J. '70**, and **Rev. Bill O'Neill, S.J. '70**, celebrated 40 years in the Society of Jesus on Sept. 7.

1967 Col. Matt McCabe gave away his daughter Kristen Colleen Oct. 9 at St. Ignatius Church to marry recently returned Iraq Marine veteran Aaron James Isom. Many of the extended McCabe-Kolling-Selig families were present.

1968 Dr. Ricardo Muñoz* has been inducted into Stanford's Multicultural Hall of Fame.

1970 Dr. Eric Goosby*, US Global AIDS Coordinator, announced a \$4 billion pledge to fight AIDS, malaria and TB. / **Dr. Larry Mahan** was recently appointed director of innovation and business development for the new \$150 million Sheikh Zayed Institute for Pediatric Surgical Innovation and Children's Research Institute at Children's National Medical Center in Washington, DC. He will play a critical role at Children's National by identifying and developing longterm initiatives that advance biomedical research to the clinic and alter healthcare outcomes for children. His responsibilities include intellectual property management, business development and strategic alliance opportunities and advancement of academic entrepreneurship.

1971 Col. Brendan Kearney, USMC (Retired), is president and chairman of the board of Wine Country Marines, a non-profit corporation in Santa Rosa.

1972 Jeremiah Motak, the owner of Standard Termite & Pest Control, is now providing bedbug identification, detection, monitoring and control in San Francisco. His company will be celebrating 49 years in business. Go to www.termiteandpest.com for more information.

1973 Dennis Sweeney* was helped by his Napa neighbors in his fight against cancer.

1974 Coach Julius Yap* and the SI girls varsity golf team were featured in *San Francisco Catholic*.



1975 The Class of 1975[^] held its 35-year reunion at Fior d'Italia in North Beach.

1976 James Houghton*, drama head at Juilliard and founder of NY's famed Signature Theatre Company, will have his new theatre designed by Frank Gehry.

1977 Adm. James Shannon*, head of the Naval Surface Warfare Center (and SI's next Business Lunch speaker), was

interviewed for the IBM Center's "The Business of Government."

1978 Chris Staring was appointed a Superior Court Judge last April in Pima County, Arizona. He and his wife, Gail, have been married 27 years and reside in Tucson. Their five children (three daughters and two sons) range in age from 11 to 23.

1979 Daniel Mahoney was recently promoted to the rank of commander for the San Francisco Police Department and works out of the Chief of Staff Office. He has been married to Lorraine for more than 22 years and has two children in college: his daughter, Rachel, at Oregon State and his son, Jeff, at Chapman University.

1982 Ted Curry was elected vice president of the California Educators Theatre Association in charge of all private and parochial schools in the state of California. / **Jonathan Moscone***, director of CalShakes, answered questions in an hour-long online discussion through the Jesuit Virtual Learning Academy.

1983 Michael Kennedy has been a San Bruno firefighter for 16 years and served during the recent gas explosion in San Bruno. He and his wife, Cindy, have two children, Sarah, 10, and William, 12. / **John Dougery** married Julie Ann McCarthy Oct. 16 in Old St. Mary's, San Francisco.

1984 John Bertken* created Stuart Hall High School's first football program. / **Derek Lam*** served as honorary chair of the Fall Antiques Show and hosted the Rococo to Eco event.



1985 The class of 1985[^] celebrated a 25-year reunion at Alfred's Steakhouse in October. Picture here are, top row from left, Mark Delucchi, Kester Kyrie, Sherman Chan and David Sullivan; bottom row, from left are Mike Delfino, Gus Gomoziias (now working at SI in the business office), Sean McFadden and John Manning. / **Jeff Hanak***, co-owner of Nopa and Nopalito, was featured in a *Chronicle* story about new relationships between farm and restaurant.

1987 Steve McFeely* co-wrote the screenplay for *Chronicles of Narnia: Voyage of the Dawn Treader*, which hit the screens Dec. 10. His next movie will be *Captain America: The First Avenger*, due out this July. / **Lt. Col. Eric Shafa, USAF**,

keeping in touch

served in England in the Fall of 2009 as a Squadron Director of Operations when he was selected on five days notice for the Chairman of the Joint Chiefs of Staff priority program called Afghanistan/Pakistan Hands. He was sent to language training in Washington, D.C., for four months and other locations for specialized training. He has been deployed to Afghanistan since May 2010. (See story in this issue.)

1988 Alfred Acenas was selected for promotion to lieutenant colonel after serving a yearlong deployment in Baghdad. He is currently serving as Chief, Munitions Division, Support Operations Directorate, 8th Theater Sustainment Command in Fort Shafter, HI. He has served in the U.S. Army since June 1988 following his graduation from SI.

1989 James Jaber, M.D., Ph.D., is completing his chief year at Loyola University Medical Center in Chicago in Otolaryngology-Head and Neck Surgery. He will be moving in June to commence a 2-year fellowship in Advanced Head and Neck Oncology at the University of Pittsburgh Medical Center with his wife, Carol, and children, Natalee and Jad. / **Al Madrigal*** signed for a possible ABC sitcom in development about a food truck business.

1991 Kye Young married Natalia Vaccarezza Oct. 1 in Rome. Among the 50 family and friends in attendance were best man and brother **Justin '94**, cousin **Keefe Duterte '98**, **Christian Rillera '92** and **Khang Do '90**. The symbolic ceremony was officiated by the groom's uncle **Patrick Duterte '69**.

1992 Dr. Elwyn Cabebe is a medical oncologist in the South Bay. Through El Camino Hospital in Mountain View, he is conducting a national clinical trial looking at lung cancer screening with CT scans in high-risk individuals. / **Ben Chan** (below with family) was interviewed on Chinese musical stereotypes in Western culture and recorded his classical, Chinese and blues fusion Big Yellow Band keyboard riffs at the historic BBC's Broadcasting House for his international debut on BBC Radio's "Chopsticks at Dawn." In July, he debuted at the 2010 Streatham Arts Festival

performing Chopin, Schumann and Scott Joplin in a benefit concert that, according to one reviewer "left the crowd spellbound." He was also a finalist in the 2010 Kemble Chopin Piano E-Competition and was selected to participate in a master class. Ben also performed piano in the Churchill Room for the charity BBC Children in Need in November, when he also won 2nd prize in the Sutton Music Festival piano recital division, winning praise for his "sensitive and musical playing." He was also featured as a creative information professional in the UK National Government Library Information Services Journal *Network* and was on the judging panel for the 2010 Hampshire Special Collection Book Awards. / **Mark Farrell*** was named winner of the race for Supervisor of San Francisco's Second District.



1993 Bret Kinkele^ married **Lindsay Cicero '95** at a private estate in Malibu Aug. 21, 2010. **Stewart Boyer '95** served as one of Bret's groomsmen (pictured far right).

1994 Tara Lai Quinlan* wrote in *The Huffington Post* about Muslim-Police community partnerships.

1995 Angela Choi* had her book, *Hello Kitty Must Die*, win for a "best title" award by a German website. / **Natalie Lee*** author of *Save As Draft*, came to SI to talk to students Jan. 31 and also will present at the Savannah Book Festival this February. While in San Francisco, she also signed books in Laurel Village. / **Jeff Tabaco** and **Thom Watson** became domestic partners in California on Feb. 13, 2009, and held a commitment ceremony at the Cliff House on Sept. 26, 2009. **Caroline (Maniego) Doiy '95** did a reading, and **Alan (Juan) Meridian '95** and his wife, Julie, performed the couple's favorite song, "Happy Together." **Kevin Ang '95**, **Marcela Cordon '95**, **Blamoh Twegbe '95**, **Janekim Ancheta '94** and **Marc Escuro '93** were also in attendance. Jeff and Thom live in Daly City, and Jeff continues to work as an assistant managing editor for LexisNexis.

1996 Dan Kaminsky* "the man who saved the Internet," was featured in *Santa Clara Magazine*. / **Elizabeth Harrison Worner** married William Edward Borberg at St. Dominic's Church Oct. 30. Proud father **Richard '68** gave the bride away. Brothers

Rich '93 and **Harrison '04** were in the party; **Jill Anderson '96** was maid of honor and bridesmaids included **Lauren Harvey**, **Karen Lynch**, both '96. Uncle **Rev. Felix Cassidy, O.P. '45**, presided along with former principal, Rev. Mario Prietto, S.J.

1997 Jason Labagh wed Athena Escobar on Dec. 21. / **Brendan Hall** married Kristen Alyssa Howell Oct. 1 at St. Brendan's Church. Brother **Dave '01** was best man; sisters **Katie Molinari '95**, **Stellamarie '03**, **Carmel '07**, **Nora '07** and **Antonia '09** were much in evidence. Shane Molinari, son of **Katie** and **Aaron '95**, was ring bearer. / **Adam Jacobs** is currently playing the role of Simba in Disney's national tour of Lion King. Check www.AdamLJacobs.com to see where the show is playing. He invites alumni to email him at adamlorenjacobs@gmail.com and he'll arrange house seats for you.

1998 Robert Davis, while missing the fog of his native Sunset District, is settling for the sunshine of San Diego and is currently the manager of inside sales with the San Diego Padres. / **Siobhan Kiernan Harrington, MD**, married Erik Krogh-Jespersen Oct. 23 at St. John of God Church. the reception was at the Marin Headlands Center for the Arts. **Mike Harrington '68** gave away the bride, his daughter, and **Patrick Harrington '12** was in the wedding party. **Molly Devitt Tuzzio** and **Genevieve Fussell**, both '98, were among the bridesmaids.

1999 Agnieszka Dziadur, after graduating from UC Hastings in 2009 and working as a temp for the Santa Clara District Attorney, began the job of her dreams as a Deputy District Attorney in Napa.

2001 Mark Perlite* is teaching English in Ecuador to 7th and 12th graders.

2002 Alexis Adler married Grant Schrader on Sept. 25 in Sausalito. The wedding party included **Nick Adler '04** and **Elizabeth Adler '07**. The couple met at UC Berkeley School of Law and were both recently admitted to the State Bar of California. **Antonia McInerney Tombari** married William Anthony Tombari III in Healdsburg Aug. 7. Antonia is a forensic therapist at the San Francisco Jail working in Psychiatric Services.

2003 Lauren Kutzcher is continuing her recovery and taking graduate biology classes at Stanford in preparation for her application to medical school.

2004 Erin Cavanaugh graduated from UCLA in 2008 with a degree in microbiology, immunology



keeping in touch

and molecular genetics, receiving the Chancellor's Service Award. She worked for C3 Jian, a biotech company in Los Angeles for a year (she is pictured on their website at www.c3-jian.com). She is in her second year at Loyola University Chicago, Stritch School of Medicine. Her sister, **Denise Lau**, has joined SI's Class of 2014. / **Mike** and **Tom Corbolotti***, former SI and Cornell lacrosse stars, were featured by the *San Francisco Examiner* in coverage of the San Francisco Fall Lacrosse Classic. / **Jessica dela Merced*** shot a new film in San Francisco and at SI as part of her NYU grad program. / **Sophia McInerney** is in her final year of law school at USF and working at the City Attorney's Office. (The fall issue incorrectly stated that Sophia had married; in fact, her sister, **Antonia '02**, recently celebrated her wedding. See class of 2002 notes for this item. We apologize for the error.)

2005 Darren Criss* is the newest member of the cast of *Glee*. He debuted Nov. 9 singing Katy Perry's "Teenage Dream." His version of that song went to number one on iTunes, and his name trended to the number four spot on Twitter for that week. He later appeared onstage at a benefit concert with Katy Perry singing the same song. Look for more on Darren in the next issue of *Genesis*. / **April Bautista Gregerson** graduated from UC Santa Cruz with her degree in chemistry last spring. She is pictured here with her daughter, Chloe, who is pre-registered for SI's class of 2025! <



2006 Matt Jones* performed the role of Prince Charming in the African-American Shakespeare Company's production of *Cinderella* in San Francisco and performed in a play by Pulitzer winner Lynn Nottage at the Alter Theater in San Rafael. **Chris Tow '05**, **Alex Brown '07**, Marla Bottner and Fr. Sauer saw him as Prince Charming.

2007 Ramzi Dudum* was nominated for a Stay Classy Award for philanthropic work with his UCLA fraternity. / **Matt Summers Gavin***, a Cal football standout, was profiled by the *San Jose Mercury News*. / **Audrey Torres*** came in second place for the *Mad Men* Casting Call Competition; she just missed winning a walk-on appearance on the show, but she did pick up a \$1,000 Banana Republic gift card.

2008 Keelin Woodell* appeared as a police sketch artist in *CSI Miami*.

2009 Arielle Beauvoir, after making the Dean's List in her freshman year at Cal Poly Pomona, received her honor cords at

a ceremony in May, as she was inducted as a lifetime member into the honor society Alpha Lambda Delta. She also became one of the newest pledges of the Zeta Tau Alpha's, known for the highest GPAs on campus. / **Annie Dahlberg***, a sophomore at the University of Colorado, Boulder, performed in the Carousel Dinner Theatre's production of *White Christmas* in Ft. Collins, Colo., Nov. 19 through Jan. 1. / **Alexander (Zander) Mrliek*** was named Co-Defender of the Year in the Liberty League in his sophomore year representing Vassar College.

2010 Breniel Lemley is the co-author of a research article recently published in the *Ultrasound in Obstetrics and Gynecology* medical journal. She participated in this research in the summer of 2009. The title of the article is "Effect of Selective Fetoscopic Laser Photocoagulation Therapy for Twin-Twin Transfusion Syndrome on Pulmonary Valve Pathology in Recipient Twins." / **Colin Woodell*** was featured in a video ad for Yellow Pages.

2011 Emily Mauer*, who signed as a coxswain for SDSU, was featured in the *Pacific Tribune*. / **Kendal Mitchell*** signed with UCLA to row crew. / **Jordan Newell***, a softball standout, signed to play at SCU. / **Erin O'Connor*** and **Kevin O'Connor '12*** appeared on the Oct. 26 episode of *Oprah*. The show took the entire O'Connor family shopping to discover how to dress well without paying high-end prices. / **Liz Rosen***, water polo standout, was signed by Brown.

2013 Stephen Domingo*, a basketball standout, was chosen for the USA Men's Developmental National Team Mini Camp in Colorado Springs, which he attended last September. / **Shelby Miguel*** sang a duet with Jonathan Cain, Journey keyboardist and composer of "Don't Stop Believing." They were both guests at a Radiothon last Saturday for 107.7 The Bone, and Shelby was told 10 minutes before going on air that Jonathan Cain was going to accompany her. The event raised \$500,000 to benefit the Make-A-Wish Foundation.

2014 Sarah Armstrong* led her H40 (Hands for Others) San Francisco chapter in raising money to help people in Uganda have access to clean water. She will be visiting Uganda soon to continue her work there.

births

1982 Gino Cerchiai* and his wife, Shaun, a son, James Graziano, born Sept. 22, 2010. Gino was featured in the *Chronicle* for his philanthropic work as founder of the High Rollers, made up of SI alumni.

1990 Sean Komarmy and his wife, Sylvia, a

son, Marco, born Sept. 18, 2010. He joins big brother Alex.

1993 Damian Molinari and his wife, Susan Ryan, a son, Nathan Michael, born March 10, 2010. / **Stephen Pinocci** and his wife, Leticia, a son, Michael Stephen, born Dec. 6, 2010.

1994 Joe DeLucchi and his wife, Kim, a daughter, Kara Sophia, born May 25, 2010. She joins big brother David. / **Lisa (Barsanti) Wade** and her husband, Garrett, a daughter, Emily Marie, born June 11, 2010.

1996 Adrienne Choy Cianfrocca and her husband, Michael, a daughter, Alessia Josefine, born Sept. 18, 2010. / **Renee (Taheny) Gawrych** and her husband, Jeff Gawrych, a son, Liam Michael, born April 18, 2010. He joins big brothers Justin, 4, and Danny, 2.

1997 Danielle Devencenzi Cronin and her husband, Paul, a son, Joseph Devencenzi, born Nov. 23, 2010. < / **Sean Pailhe** and his wife, **Anna (DeVoto) Pailhe**, a son, Chase Joseph, born Feb. 23, 2010.



2001 Rob Angcay and his wife, Kim, a son, Mason Robert, born Sept. 4, 2010. Rob is a teacher at Sacred Heart Schools, Lower School, in Atherton, and Kim is a counselor in the Oakland Unified School District. > / **Ashley (Orengo) Quinn** and her husband, Jay, a son, James Joseph, born June 29, 2010. <



2002 Tony Guglielmi and his wife, **Bentley (Taylor) '02**, a daughter, Giuliana Leigh, born June 24, 2010. >

2003 Julianne (Taylor) Webb and her husband, Philip, a son, Herman Wyatt, born Aug. 10, 2010. Both Herman and cousin Giuliana



(above) were baptized Dec. 19 at SS Peter and Paul's Church, San Francisco. **Jacqueline '08** and **Ryan Taylor '06** were godparents to Giuliana. **Andrew '04** and **Gina Guglielmi '08** were also present along with many relatives and friends. <



in memoriam

Go to www.siprep.org/memorial to read obituaries for these SI grads.



1937 (Thomas) Wallace Philip Leach	1950 James J. Ruane
1939 William R. Helbig	1950 Edward Walsh
1939 Lawrence Leo Luchetti	1951 Albert Leon Garrigues
1941 John Daly	1953 Paul G. Camera
1942 Robert Barbagelata	1955 Brennan J. Newsom
1942 Rev. Donald J. Duggan, S.J.	1955 Gil Ribera
1942 George W. Lee	1955 Hon. Raymond D. Williamson, Jr.
1942 E. Warren McGuire	1957 Ramond V. Pisciotta
1942 Carl O. P. Swendsen	1958 Joseph Calleja
1943 George R. Bottest	1958 Lloyd D'Augusta
1944 Corneilius Kelleher	1958 George T. Doub
1944 Eugene Marty	1963 Richard Alan Hines
1945 Henry G. Pengel	1966 David F. Avanzino
1949 Walter W. Gloistein Jr.	1978 Michael Gragnani
1949 John J. Harrington	

Eugene Marty '44, Past Alumni President & Former Recipient of the Christ the King Award



Upon his return to San Francisco, he worked in the securities business where his profound integrity and concern for his clients won the respect of all on the street. Up to the onset of his final illness, he continued to work for his son John's investment firm.

Mr. Marty played an active role in his parish and his children's school communities. He served as president of St. Anne's Fathers' Club and on the board of Presentation High School's Fathers' Club.

He served both on SI's Board of Regents and as president of the SI Alumni Association between 1977 and 1981 and received the Christ the King Award in 1979, the highest honor SI bestows upon an alumnus.

"Gene served as a bridge between alumni who had graduated from the Stanyan Street campus and the young alumni from the Sunset District campus," said SI Alumni Director John Ring '86. "He was an invaluable leader who always returned, year

after year, to welcome the newest recipient of the Christ the King Award. SI mourns the loss of this great man."

"Gene Marty was among the most gentlemanly and gracious alumni dads with whom I have dealt through the years," added Fr. Sauer. "He was kind and understanding and quite wise; he was a wonderful advisor. We shall greatly miss this good and true man of God."

Mr. Marty also belonged to the Mission Optimist Club, served as treasurer of the Lafayette Club and as a member of the board of St. Anthony's Foundation and the San Francisco Network Ministries.

He also served as an ambassador for USF's Alumni Association and last September became the first recipient of the Gateway Award, bestowed by the St. Anthony's Foundation.

Mr. Marty's interests included reading, gardening and fishing, and he was devoted to his family, the '49ers and the Giants.

He is survived by his wife of 61 years, Yvonne; his children Suzanne Gayrard (Franco), Paul '70, Melanie Engler (Dean), Lisa, Laura Carcieri (Martin), Christine Phillips (David), John '81 (Nancy), and Celeste; grandchildren Aimee Hilliard (James), Michael Gayrard (Roula), Jenelle Cooper (Justin), Marty Gayrard, Matthew '01, Ryah '04 (Kevin Fabris), Vaughn, Colin, and Forrest Engler, Nicole Phillips and Danielle, Jennifer, Jack and Joey; and great grandchildren Dylan, Madison and Aidan Hilliard, and Kayla Cooper.

Mr. Marty's memorial Mass took place Nov. 13 at St. Anne's of the Sunset. The family asks that donations be made to SI or to St. Anthony's Foundation. ∞

EUGENE (GENE) MARTY '44, A RECIPIENT of SI's Christ the King Award and the former president of the SI Alumni Association, died Oct. 20. A resident of Napa, he was 83.

A man of great faith, Mr. Marty leaves behind both a large and loving family and a legacy of devotion to his alma mater, where he matriculated after graduating from St. James Grammar School.

After graduating from SI, he attended USF for one year before enlisting in the U.S. Navy, where he served as a Corpsman until 1946.

He returned to USF, graduating in 1949, and married Yvonne Boutet before being recalled to active duty in 1950 to serve in the Korean conflict.



Rev. Anthony Sauer, S.J., attended the Class of 1955 Christmas party at the penthouse home of Charlton Buckley '55 (second from left). Next to him are Bill Hogan and Walter McCall. About 70 attended the event, including newly elected Governor Jerry Brown '55.



Charlie Meyers at the 2002 Downtown Business Lunch with his son, Chip, left.

Charles W. "Charlie" Meyers

BY JOHN RING '86, SI ALUMNI DIRECTOR

CHARLIE MEYERS, AN SI PARENT AND GOOD friend of the SI Alumni Association, passed away Sept. 12 in San Francisco. He was 89.

Those who knew Charlie will never forget his joyful heart, generous spirit and his firm commitment to public service. "Charlie was a true San Francisco icon," said Bob Twomey '82, the District Director for Assemblywoman Fiona Ma. "He was intricately woven into the fabric of the City through his involvement with dozens of civic groups, his devotion to St. Stephen's Parish and the larger Catholic community and his work on behalf of Irish San Francisco. While he was an alumnus of Sacred Heart High School, he was a great SI dad and supporter, attending SI Fathers' Club Dinners, All Class Reunions and SI Business Lunches into his late 80s."

Charlie Meyers was born in San Francisco in 1921 to Charles and Lucy Meyers. After

graduating from Sacred Heart High School in 1939, Charlie enlisted in the U.S. Army in 1942 and served as a sergeant in the combat engineers during World War II. Charlie developed an interest in politics after the war and ran for the State Assembly in 1948 after completing his studies at USF and Golden Gate University. Charlie won his first election and never looked back, winning nine more times until his retirement from the Assembly in 1970.

While representing San Francisco for 22 years, Charlie strengthened pollution laws, helped pass the BART transit bond issue and was a key player in the efforts to provide health insurance for state workers.

While he retired from public office in 1970, Charlie's work had only begun. Over the next four decades, Charlie dedicated himself to all things San Francisco, serving dozens of civic groups, providing free advice and guidance to political candidates, attending hundreds of weddings and funerals, serving the San Francisco Archdiocese and passing out

thousands of packs of Bubblicious bubble gum to San Franciscans of all ages.

"Not many people have a signature move like that," said Ed Reidy '76. "He passed out Bubblicious in multiple flavors for as long as I can remember. I still have some. In a world where politics can be so contentious, Charlie was a model of civility. He was old school in the best of all ways. Above all, he was a great parishioner and a very nice man."

Supervisor Sean Elsbernd '93 noted that "every memory of Charlie I have is laced with his love of this great City and his love for his fellow San Franciscans. I will miss him dearly."

In addition to his work with San Francisco civic groups, Charlie also helped motivate SI's Washington, D.C., chapter in the fall of 2008, when he "volunteered" his son, Charles "Chip" Meyers Jr. '79, a D.C. lobbyist for UPS, to facilitate a gathering for the SI community in the nation's capital. While Charlie could not attend the event, it had all the elements of a Meyers' gathering: politics, friends, food and wine. It was a huge success. "My dad was always happy when he had the opportunity to get people together," said Chip. "He loved people."

The SI Alumni Association will return to Washington for its second gathering this May and will be sure to toast a man who meant so much to so many.

Mr. Meyers is survived by his wonderful and supportive wife, Alene; his son, Chip; daughters Charlene Hansen of Belmont and Geraldine Brown of Davis; nine grandchildren; and one great-granddaughter. ☺



Join us Feb. 2, 7:30pm

For a reunion commemorating the 60th anniversary of the 1951 AAA Basketball Championship, halftime at the SHC vs. SI game in McCullough Gym.

We will honor Coach Rene Herrerias and the team whose members included former coaches Stan Buchanan, Rudy Zannini and Leo LaRocca!



Come join the SI Arizona/New Mexico Chapter in Scottsdale, Arizona, to see the

WORLD CHAMPION SAN FRANCISCO GIANTS

during Spring Training
Giants' Game & Lunch March 19
Go to www.siprep.org/alumni
to register

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RAT PACK by the

Sands

SI Fathers' Club Auction

MARCH 5, 2011

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JANUARY 2011

6-7 Faculty Retreat, no classes	
8 8th Grade Entrance Exam	8:30am-Noon
10 Classes Resume	8:30am
11 Bruce-Mahoney Basketball vs SHC, @USF	6/7:30pm
12 College Financial Aid Night, Carlin Commons	7pm
12 Ignatian Guild Board Meeting	7:30pm
17 Martin Luther King Jr. Holiday	
19-21 SI Live, Bannan	7pm
20 Fathers' Club Crab and Cards, Commons	6pm
23 Ignatian Women's Retreat Orradre	9am
25-26 Dance Concert, Wiegand	7pm
28 Scholarship Dinner	5pm
28-29 Dance Concert, Wiegand	7pm
30 Mother-Student Communion Breakfast	9am

FEBRUARY

5 Fathers' Club Day of Recollection	10am
8 Ignatian Guild Board Meeting	7pm
11 Piano Recital, Bannan	2pm
16 Board of Regents & Trustees Meeting, Choral Room	4pm
18-19 Latino Summit	9am
21 Presidents' Day Holiday	
22 Faculty In-Service, no classes	
24-26 Student Arts Showcase, Wiegand	7pm
25 Student Arts Showcase, Wiegand	2:30pm
25 Mother-Daughter Dinner, Commons	7pm

MARCH

5 Fathers' Club Auction	6pm
6 SIPAC New Year Lunch	
8 Ignatian Guild Board Meeting	7pm

11 Father-Daughter Night, Commons	8:30pm
14-15 Midterms	
15 Bruce-Mahoney Baseball vs SHC	3:30pm
16 Faculty In-Service, no classes	
17 Quarter Break	
17 Class of 1958 St. Patrick's Day Lunch	
18 School Holiday	
19 Arizona/New Mexico Chapter	
23 College Night	7pm
24 Board of Trustees	3pm
25 Piano Recital	2:30pm
25 Mother-Son Night, Commons	7pm
<u>27 Golden Diploma, Class of 1961 REUNION, SI</u>	<u>10am</u>
29 College Financial Aid Night, Orradre	7pm
31 Downtown Business Lunch	11:30am

APRIL

1 <i>My Fair Lady</i> Spring Musical, Alumni Night	
5-6 & 8-9 <i>My Fair Lady</i> Spring Musical, Bannan	7pm
8 Portland, Oregon, Chapter Gathering	
9-10 Board of Trustees & Regents Retreat	
10 Counseling, Case Studies	2pm
12-13 <i>My Fair Lady</i> Spring Musical, Bannan	7pm
12 Ignatian Guild Board Meeting	7:30pm
15-16 <i>My Fair Lady</i> Spring Musical, Bannan	7pm
18 Easter Vacation Begins	
26 Classes Resume	8:30am
26 General Parent Meeting, Commons	7pm
28 Father-Son Night, Commons	6:30pm
29 LA Alumni Chapter, Annandale Country Club	noon
30 International Food Faire, Commons	4pm

MAY

6 Washington, D.C., Chapter Gathering	6pm
6-7 Spring Instrumental Concert	7pm
10 Ignatian Guild Board Meeting	7pm
11 Board of Regents Meeting	4pm
13 Class of 1967 Lunch, Alioto's	
13-14 Choral Concert, Bannan	7pm
17 Transition to College Night, Orradre	7pm
18 Board of Trustees Meeting	3pm
19 Ignatian Guild Installation Mass & Luncheon	11am
20 Faculty In-Service, no classes	
20 Fathers' Club BBQ	5:30pm
23 Senior Class Holiday	
24 Ignatian Guild Board Meeting	7pm
26 Transition Liturgy, Holy Name Church	8:30am
27 Awards Assembly	9am
30 Memorial Day Holiday	
31 Final Exams	8:30am

JUNE

1-2 Final Exams	8:30am
2 Baccalaureate Mass, St. Mary's Cathedral	7:30pm
4 Graduation, St. Ignatius Church	10:30am
6 Fathers' Club Installation Lunch	11:30am
10 All-Class Alumni Reunion	



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ALUMNI CHAPTER GATHERINGS

Arizona/New Mexico
 March 19

Los Angeles
 April 29

Portland
 April 8

Washington, DC
 May 6

Contact Genny Poggetti Veach at gpoggetti@siprep.org or
 at 415-731-7500 ext. 211
 for more information
 or
 go to www.sipreporg/alumni



FINE ARTS AT SI



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SI showed its creative side this past semester, beginning with Ted Curry's production of *The Importance of Being Earnest* (below) in October. November brought the Instrumental Concert (top), featuring SI's orchestra and jazz band under the direction of Dr. Gillian Clements. December showcased *Carols by Candlelight* at St. Ignatius Church (above), led by Chad Zullinger. The choir also performed at the home of Gordon Getty '51 in the fall for a fundraiser (left). Photo by Drew Altizer.



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