

GENESIS V

THE ALUMNI MAGAZINE OF SAINT IGNATIUS COLLEGE PREPARATORY, SF, SPRING 2010



Mulkerrins Takes 'Cats to NorCal



JUNIORS CARE FOR CREATION

The entire junior class went to Mori Point in Pacifica in February to add more than 600 native plants to the Golden Gate National Recreation Area as part of SI's Care for Creation Unit. They studied themes of sense of place, interconnection and stewardship in their English, religious studies and science classes in a program pioneered by SI parent and former park ranger Mary Petrilli. "It's good to know that we can do something to help the natural cycle of life rebuild itself," said junior Francesca Puerzer. "It was so much fun to get down and really experience nature instead of just learning about it in the classroom."



GENESIS V

A Report to Concerned Individuals
Vol. 47, No. 1 Spring 2010

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THE LATE, GREAT SPEAKER OF THE HOUSE THOMAS

"Tip" O'Neill famously declared that "all politics is local." Some would argue, too, that all history is local. The great events that define history took place not in the abstract but in backyards and on city streets.

Take a look at the stories about some of SI's very own local historians in the feature section here. These are men who first discovered each other through their shared passion for neighborhoods, eras or institutions. Later, they discovered that they all had graduated from the same high school.

The histories they wrote and researched, you will find, reveal at once small facts about San Francisco and great truths about our own nation.

Even though I'm an English teacher, I have a passion for history. I served as co-editor of *The San Francisco Fair: Treasure Island 1939–1940*, in which I collected, along with my late mother-in-law, Pat Carpenter, oral histories from those who worked at or attended the Golden Gate International Exposition. This small fair, I realized through my research, was both a local event and one far grander. It introduced talking robots and television for the first time to wide-eyed crowds, and, on its opening day in 1939, saw flags from around the world come in peace, including the German swastika, the rising sun of Japan and the French tricolour. The events on this island Utopia would belie the realities that would soon unfold in Europe and the Pacific, and dreams of world peace would be put on hold.

I also had the pleasure of writing *Spiritus Magis: 150 Years of Saint Ignatius College Preparatory* to help celebrate SI's sesquicentennial. Once again, I found that the story of a local place echoed world events. SI's success came about so quickly thanks to turmoil in Europe, where citizens grew tired of princes and popes and rallied for revolution. Crowds, who saw the Jesuits as linked to these institutions, chased the Superior General out of Rome, while Jesuits in the Turin Province and elsewhere went into hiding. The newly created St. Ignatius and Santa Clara Colleges became places of refuge for some of the greatest European Jesuit professors, who quickly established the reputation of both schools as places of higher learning equivalent to the best universities in the world.

Historian Kevin Starr, who attended SI in his freshman year before leaving to enter the minor seminary, would never call himself a local historian, even though he has written extensively about California. For him, the trick is to write about national and international history through the lens of the local. Given all that had its start in California, from fast food to the film industry, that's an easy point to grasp: all history, whether about the Sunset District or the discovery of the New World, tells the story of humanity. Emerson put it another way: "All history is biography."

Take a look at the life of coach Vince Tringali, who died March 31. Here's a man who made local

and national history. Under his direction, SI's football teams in 1962 and 1963 won 19 straight games to earn a first-place ranking in the nation. He coached Dan Fouts '69, who later broke dozens of records as QB for the Chargers and who earned entry into the NFL Hall of Fame. Later, while sitting in the stands watching a JV football game, Tringali convinced Igor Olshansky '00, a star basketball player, to try his hand at football. Olshansky, the first Soviet-born player to compete in the NFL, and one of the few Jewish athletes in the league, now plays for the Dallas Cowboys.

What defines Tringali, too, is what he did in 1951 while playing for USF's undefeated football team. A call came to inquire if USF would leave behind its two African American members (Ollie Matson and Burl Toler) in order to compete in a national bowl game. Tringali and his teammates refused, and their team earned the moniker of "unbeaten, untied and uninvited."

This was 1951, long before the Civil Rights Movement would take root in the U.S., but Tringali and his teammates did the right thing and presaged the coming struggles that would define the 1960s.

The story of Tringali and his teams, of Alcatraz and Fort Point, of Sutro Baths and the Zoo, of theatres and streetcars, of the monumental effort to rebuild the city after the 1906 earthquake and fire—all of these local stories can be found on the pages to follow. I know you will enjoy the local angles, and, I hope, you will find something else—truths about us all that transcend and endure.

— Paul Totah '75



Photo: Kevin Tobin '86

The late coach Vince Tringali and QB John Cercos '67.



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On the Cover: The SI Varsity Girls' Basketball Team beat SHC at USF in January on their road to a second place finish in the CCS, earning them a spot to compete in the NorCal Tournament. Inset photo of Coach Mike Mulkerrins by Paul Ghiglieri.

Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans—bequests, charitable trusts, gifts of life insurance or retirement funds—to support SI's Endowment Fund. Such gifts provide for the long-term welfare of SI and may also provide donors with valuable tax and income benefits during their lifetime. The forethought and generosity of the following is most appreciated:

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Genesis V: New Horizons Campaign in the Final Lap

BY JOE VOLLERT '84
Vice President for Development

ATHLETES AND FANS ALIKE KNOW THE IMPORTANCE of the last seconds of any contest. How many of you tuned in just for the final minute of the NBA playoffs this year?

SI is now in the final lap of the Genesis V: New Horizons campaign, one that has thus far given the school much reason to celebrate. Thanks to the generosity of so many, we developed the old hillside on the west side of campus, where we built the Doris Duke Wall Choral Room in the Gibbons Hall of Music, the Columbus Piazza, the James and Jane Ryan Weight Room, the Dana Family Batting Center and the new classroom wing, which, like all of SI's classrooms, now features state-of-the-art digital presenters, LCD projectors and drop-down screens.

We also improved the existing facilities by modernizing a kitchen that prepares thousands of meals for students and faculty each week and feeds hundreds of guests at our auctions, fashion shows and President Cabinet dinners. The Genesis V campaign also added a fiberglass roof to the Orradre Courtyard, making an existing space far more useful.

The school also expanded to the south with the 8.5-acre Fairmont Field, just seven miles from campus, providing much needed athletic fields for softball, baseball, soccer and field hockey. "In our first season at Fairmont, the field has served us well," said SI's Athletic Director Bob Vergara '76. "Our varsity men's soccer team played the WCAL playoff game on this field en route to a league title. On Easter Saturday, more than 50 alumni baseball players showed up with their families to take on this year's varsity squad. The best moments for me have been to watch our varsity softball and baseball teams compete at the same time at Fairmont."

Despite the success of these projects, we face enormous challenges, including paying for past projects and planning for future improvements. The campus on 37th Avenue turns 40 this year, the longest SI has occupied any one site in our 155-year history. Over the past 20 years, SI's Board of Regents and school administration have embraced the responsibility of stewarding one of our key resources: the Sunset District campus.

What would you do with a 40-year-old kitchen in your home?

We need your support to help us pay off the financing for these last few projects while bolstering our endowment funds to provide needed financial assistance. We have more families applying for and receiving aid than any time since the Great Depression—more than 1 of 5 students now receives aid.

When we began this campaign, we expected that our goal of increasing the scholarship endowment by \$20 million would provide for financial aid needs for years to come. The reality is that we exhausted this year's allotment for financial assistance some months ago. We are still committed to helping these families, for we believe that our socio-economic diversity is central to our mission.

In order to finish our campaign, SI once again is relying on you, our generous benefactors. Back in 1969, past patrons helped turn 11.5 acres of sand dunes into a beautiful campus. In 1989, a new generation helped the school transition to coeducation by updating our facilities. My hope is that this generation of the SI family continues to steward our campus and ensure that an SI education is available to all qualified students.

If you are interested in helping us in the final lap of the Genesis V campaign, call me at (415) 731-7500, ext. 319, or send me an email at jvollert@siprep.org. I look forward to hearing from you. ∞

Fred Molfino Bequest to SI Invests in “Kids Like Me”

INVESTMENT MANAGER FRED MOLFINO '87 WANTS students from families like the one that raised him to have the chance to attend SI.

“I came from a very loving family, but we never had a lot of money,” said the San Francisco resident and father of two.

While a student at Our Lady of Mercy School in Daly City, he won a small scholarship to SI. As a result, he received what he calls “a fantastic education.”

“And this was more than in the book sense,” he added. “SI taught respect and integrity,” virtues he said he found embodied in SI teachers like Rev. John Murphy, S.J. '59, and Rev. Ed Harris, S.J. '63. “There was something about the way they handled themselves, the way they showed compassion. They made me want to be a man for others.”

In 2003, when he and his wife, Michelle, drafted a revocable living trust, they included a few nonprofit causes as beneficiaries, SI among them.

“I had a very good experience at SI,” he said, adding that his SI friends, faculty and administration “augmented the values instilled by my family.”

He also recalled lasting friendships forged at his SI senior retreat. “Kids are vulnerable at that age, uncertain as to who they are. Very strong and lasting relationships resulted from that retreat.”

Molfino graduated from Boston College, where he studied economics and philosophy. He set up a memorial fund for his mother at SI after she died at age 49.

After college, he worked successfully for 17 years at large investment companies. In the wake of the financial turmoil that led to the collapse of some Wall Street firms, Molfino and two of his colleagues at Morgan Stanley Smith Barney formed, in August of last year, their own company, Three Bridge Wealth Advisors, an independent financial advisory firm in Menlo Park. A number of clients came with them.

He and his two partners discussed for months the pros and cons of leaving a world of six-figure salaries and bonuses for the uncertainties of an independent start-up.

“Everyone was touched by the financial crises,” Molfino said, describing shaken investor confidence in large firms. We started thinking we could better serve our clients if we started our own company rather than simply jumping from one big firm to another.”

The Wall Street Journal used the Three Bridge startup as the lead in a January 2010 story on the number of big-firm brokers leaving to manage money on their own.

He sees his SI bequest as an investment in the future of kids who could thrive at the school, but whose families, like his own in the early 1980s, could not afford the full tuition.

SI is pleased to list Fred and Michelle Molfino as members of its Father Harry V. Carlin, S.J., Heritage Society. For Carlin Society information, contact Joe Vollert at (415) 731-7500, ext. 319 or at heritage@siprep.org.



Fred Molfino (left) and Dan Caracciolo '86 at the All-Class Reunion last June.

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Great Catsby Auction Celebrates Roaring 20th Anniversary

FATHERS' CLUB AUCTION CHAIRMAN PATRICK GOUDY WIPED A tear from his eye as he told the story of his father, a man whose life resembled that of the Great Gatsby. That personal connection to his own past made the success of the Fathers' Club Great Catsby Auction on March 6 all the more sweet.

Goudy's father, Bill, died suddenly in the summer following Goudy's junior year in high school in Colorado. Bill had worked as a geologist for an oil company and had made and lost a fortune. "He lived a Gatsby kind of life. He had come from a small farm town in Kansas to become a wealthy man. He married a beautiful woman, the daughter of the richest man in a town just outside Oklahoma City. And then he lost all his fortune. That's the oil business."

Bill's friends set up a trust fund to help Goudy, one of eight children, and his two younger sisters attend college, but Goudy was able to put himself through with a scholarship as a golf caddy. "That allowed the trust fund to help my sisters. Whenever I thanked those people who helped us attend college, they would always say, 'Don't thank us. Just return the favor some day.' Chairing the auction was my way of doing that."

Many who attended the auction, Goudy added, succeeded because "someone sacrificed for them. They came to the auction, too, to give back and to help others. March 6, the day of the auction, was my father's birthday. Here I was, at a Fathers' Club event, finally keeping my promise. It was a bit surreal, this twist of fate that brought life full circle."

Goudy liked the Great Catsby name (one created by SI mom Mary Casey, a friend of Goudy's whom he calls a "creative genius") both because of the connection to his father and to the Roaring '20s. It also marked the 20th anniversary of the auction, which helps SI's endowment provide 20 percent of the student body with financial aid.

"It all aligned perfectly," said Goudy. "It also echoed the rising spirits of the school community, which was emerging from the end of one of the worst recessions our country has seen."

The auction grossed more than \$730,000, setting records across the board, from number of gifts donated to the highest bids for live auction items.

Despite the many hours that he and vice chairman Tim McNerney '79 put into the event, Goudy felt honored to do something to benefit the broader SI community. "I felt that this opportunity might never come my way again. It was both an honor and a challenge. This was a quite a risk for me and my business, but one worth taking. Sometimes you just need to sacrifice and do

something for others. When you do that, everyone wins. I gained so many new friendships, and that is what this school is about."

The event featured SI's student jazz band, which welcomed patrons, a silent auction, a live auction hosted by Bob Sarlatte '68 and George Noceti, student dancers (the Happy Flappers choreographed by Katie Kerwin and organized by Greta Light), the Royal Society Jazz Orchestra and a delicious dinner, prepared by Brian McGovern '82, for a sold out crowd of more than 700. The festivities ended with several hundred dancing long into the night with the help of DJ Andrew Verducci '03.

A crew of 200 volunteers transformed the McCullough Gymnasium into The Catsby Club and the north gym into The Stanyan Street Speakeasy (featuring a 120-foot '20s-inspired bar expertly designed and crafted by Gary Brickley '71), while guests, dressed in Roaring '20s styles, eyed the many gift baskets, bottles of rare wines and other silent auction items.

"I felt that if I created a fun night, then everything else would follow," said Goudy. In fact, the crowd had tremendous fun, bidding high on wonderful auction items (and raising \$200,000 on the live auction alone) and dancing long into the night.

Even before the auction began, it was a success, drawing 400 to gift parties in San Francisco, Marin, the Peninsula and the East Bay, hosted, respectively, by Sandro and Jeannie Sangiacomo, Marcus Robinson and Gabriela Garcia-Rojas, Jim and Letty Callinan, and Dan and Alice Ryan and Gerard and Toni McNulty. The parties culminated with a fantastic Chairman's Circle event with 150 in attendance, hosted by Chris Columbus and Monica Devereux.

"We could not have pulled this off without so much help from everyone," said Goudy, who thanked SI Director of Special Events Cynthia Fitzgibbon, last year's auction chairman Nick Saribalis, vice chairman McNerney, all the corporate sponsors and underwriters and the hundreds who volunteered and chaired committees.

He gave a special thanks to his wife, Cheri; to his children Peter '13 and Paul '09; and to Fathers' Club President Brit Hahn, "who provided tremendous guidance throughout the preparation."

Hahn, in turn, praised Goudy for "truly stepping up and delivering one of the best auctions in recent memory. He and his vice chairman worked tirelessly to ensure that the event was a complete success. He not only sold out the event, but also created a live auction that set a record for total money raised. Pat and his team of dedicated SI dads prove that if you put the good work first, the fun and funds will always follow." ∞



Auction Chairman
Pat Goudy and his
wife, Cheri.



SI's President, Rev. Robert Walsh, S.J.,
welcomed guests to the Fathers' Club Auction.



The Happy Flappers entertained guests at
the start of the auction.



Fathers' Club President Brit Hahn (left)
praised Pat Goudy for a remarkable auction.

Thanks to Those Who Made the Pledge

Listed here are the parents of freshmen and transfer students who have pledged monetary support to SI over the next four years. We thank them for their generosity and present them to you, below:

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 Dr. & Mrs. Michael W. McDermott
 Mr. & Mrs. Vincent McGovern
 Mr. & Mrs. James McGrillen
 Mr. Tom McKewan & Ms. Karen Johnson-McKewan
 Mr. & Mrs. Robert L. McSweeney
 Mr. Daniel J. Meagher & Ms. Susan L. Penney
 Mr. & Mrs. Edward W. Meagher
 Mr. Luis M. Megid & Mrs. Ana M. Padula
 Mr. & Mrs. David R. Melone

Mr. & Mrs. Eric M. Metoyer
 Mr. & Mrs. Mike Miguel
 Ms. Charlotte B. Milliner
 Mr. & Mrs. Raymond L. Miolla
 Mr. & Mrs. Jose M. Molina
 Mr. & Mrs. James M. Moloney
 Mr. & Mrs. Andrew R. Moore
 Mr. & Mrs. Barry F. Murphy
 Mr. & Mrs. Patrick M. Murphy
 Mr. Binh K. Nguyen & Mrs. Mai T. Le
 Mr. & Mrs. Thadeus H. Niemira
 Mr. & Mrs. Thomas O'Malley
 Dr. & Mrs. Carl Otto
 Mr. & Mrs. Joseph Palazzolo
 Mr. & Mrs. Michael J. Palu
 Dr. & Mrs. Peter B. Pappas
 Mr. & Mrs. John L. Pasini
 Mr. & Mrs. James L. Petrucci
 Dr. Frank J. Piro & Dr. Mary C. Murphy
 Mr. & Mrs. John J. Pizza
 Mr. & Mrs. David S. Plank
 Mr. James Providenza & Ms. Terri Leinsteiner
 Mr. & Mrs. Kelvin P. Quan
 Mr. & Mrs. Ernest J. Quesada
 Mr. & Mrs. Gerry B. Reyes
 Mr. Patrick D. Robbins
 Mr. & Ms. Neal P. Ruxton
 Mr. & Mrs. Spencer P. Sacks
 Mr. & Mrs. Ali Reza Sadeghi
 Dr. Martin E. Sanders & Dr. Corazon D. Sanders
 Mr. & Mrs. Hernan Santos
 Mr. & Mrs. James D. Sayre
 Mr. & Mrs. Richard H. Schoenberger
 Mr. & Mrs. John A. Sebastinelli
 Mr. & Mrs. Frederick T. Seher
 Mr. & Mrs. Denis F. Shanagher
 Mr. & Mrs. Miguel Alejandro F. Sheker
 Mr. Bernardo Silva & Ms. Elaine Yee
 Mr. & Mrs. Li Quan Situ
 Mr. R. P. Soter & Mrs. Karen K. Williams
 Mr. & Mrs. Jack Spence
 Dr. & Mrs. Michael C. Stricker
 Mr. & Mrs. James Student
 Mr. & Mrs. Ray Szeto
 Mr. & Mrs. Thomas Terry, Jr.
 Mr. & Mrs. Loring R. Tocchini
 Mr. & Mrs. Steven E. Tocchini
 Mr. & Mrs. Robert L. Tooker
 Mr. & Mrs. Matthew J. Turley
 Mr. & Mrs. Robert D. Uhrich
 Mr. & Mrs. Robert C. Vallecorse
 Mr. Luis D. Vidalon & Mrs. Mami Suzuki-Vidalon
 Mr. & Mrs. Larry E. Vierra
 Mr. Thomas W. Vogelheim & Ms. Sabrina L. Simmons
 Mr. & Mrs. Joseph A. Vollert
 Mr. & Mrs. Vlaho Vukasin
 Mr. & Mrs. Marshall C. Wallace
 Mr. & Mrs. Walter C. Ware
 Mr. & Mrs. Ronald C. Warrington
 Mr. & Mrs. Andrew S. Werner
 Mr. & Mrs. Randall Yip



Tell Me a Story That's True

FOR THE HISTORIANS IN THIS FEATURE section, the world is a fascinating place. And not just the world today. These six alumni and one student are fascinated by all things arcane and ancient that still, somehow, endure through the ages.

John Martini '69 can tell you all you want to know about Alcatraz, Fort Point and Sutro Baths.

Grant Ute '64 can unravel the streetcar lines that wove throughout San Francisco, starting with the first tracks.

Jack Tillmany '54 has a love for movies that has translated to a love of grand theatres, some of which he has owned and operated over the years.

John Freeman '59 never felt happy about the term paper he wrote in Fr. McGloin's history class at USF about San Francisco's reconstruction after the earthquake. He is now the undisputed expert on this hidden part of the city's history.

Tom Torriglia '71 knows more about San Francisco's long relationship with the accordion than anyone else, and he keeps that history alive by performing throughout the Bay Area.

Junior Katie Girlich, at 15, began writing her history of the San Francisco Zoo to help celebrate the 80th anniversary of this venerable city institution.

And one of the nation's leading historians, **Kevin Starr**, who attended SI in his freshman year, argues that the best local history reveals not only local truths but also the universal drama of humanity that transcends the local.

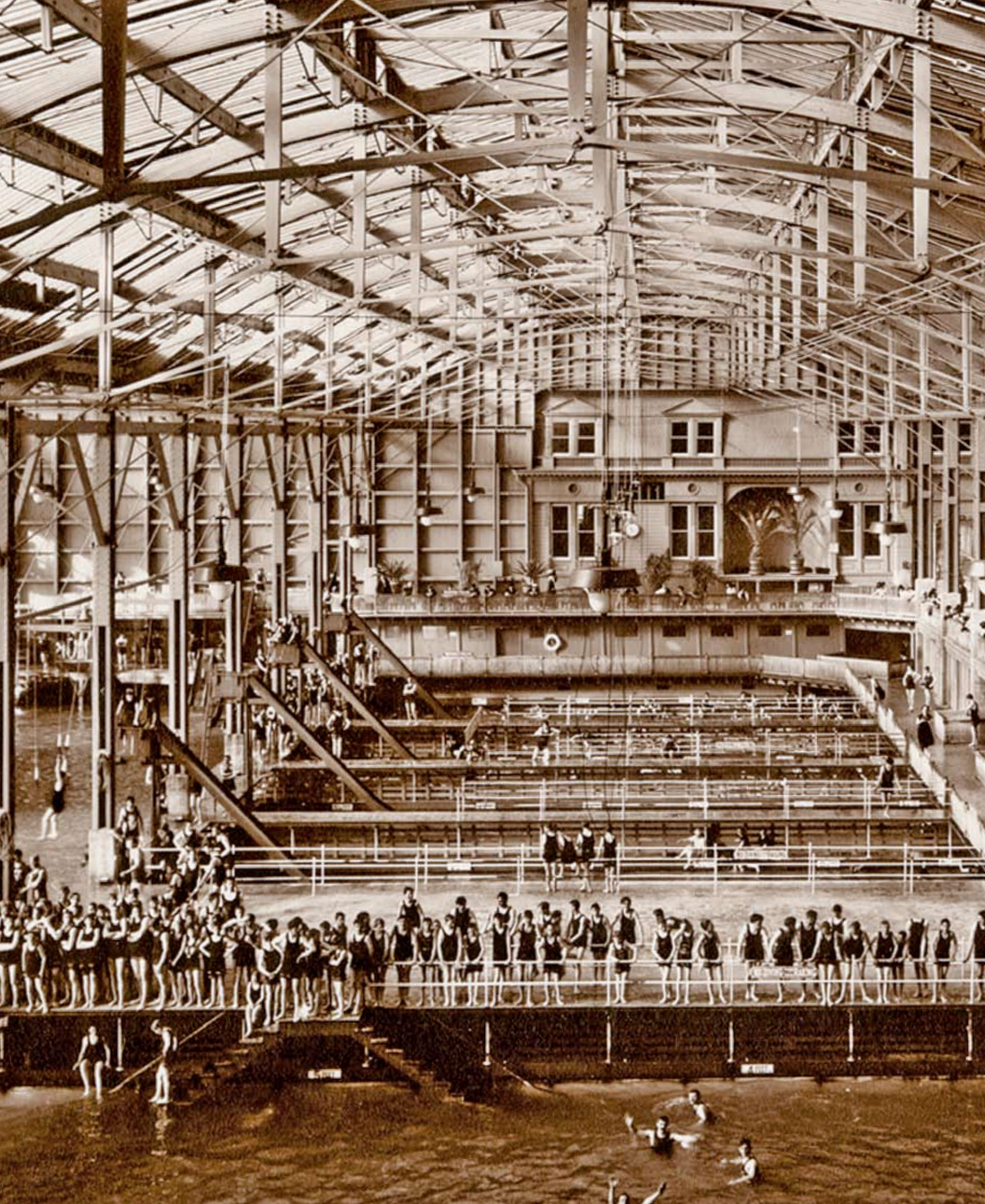
As Starr observes, we all "need to be students of history not to forecast our future or to worship it, but to live in the contingencies of our time. We are on a pilgrimage in history, and in order to be fully human, we must have in some dimension of ourselves an historical awareness. The lesson of history is that you can't live without it. ... Without studying history, we are not fully human, and society will be unable to flourish."



Top Left: The Coleson Building on the NE corner of Stockton and Geary, 1908.

Top Right: The Home Telephone Co. Building rose on 333 Grant Avenue, between Sutter and Bush Streets, along Harlan Place. It is now historic landmark #141 and was converted to condominiums three years ago.

Above: The electric 5 car ran by USF on original cable car tracks (complete with the slot) following the 1906 Earthquake until it was replaced by trolley busses just after this 1948 shot. The cable car barn and car house was at the site of the old Petrini Plaza (now Lucky's) at Fulton and Masonic. [John Gerrard Graham Photo: San Francisco Public Library]





Built by Adolph Sutro adjacent to the Cliff House, the baths featured one fresh water pool and six salt-water pools fed by the Pacific Ocean. The facility also featured a concert hall for 8,000, an ice rink and a museum of items from Sutro's travels.

Telling Tales of Fort Point, Alcatraz and Sutro Baths

Walking around Sutro Baths with John Martini '69 is both a lesson in family and San Francisco history. He'll tell you about his parents swimming in the giant indoor pools there and about how he ice-skated in another part of the complex before it burned down during his freshman year at SI.

As he's talking, he will stroll the ruined concrete perimeters of the pools like a tightrope walker, pointing out places where engineers allowed the tides and waves to enter into the bathhouse. If you're lucky, he'll take you through the long tunnel just north of the baths and show you remnants of shipwrecks from the 1800s or point up at the hill to the site of Adolph Sutro's now long-gone mansion.

Martini, who retired 11 years ago as a National Park Service ranger and museum curator, seemed fated to his career. His California roots go back to the Gold Rush, and his grandparents could tell firsthand stories of the Great Earthquake and Fire of 1906 and of meeting an American Indian who had been baptized by Fr. Junipero Serra. In his long career, he has served at seven National Parks and written four books: two on Alcatraz, one on Fort Point and one on the Nike missile site at the Marin Headlands.

These days, he works as a consultant to the Park Service, researching as much as he can about historic sites such as Sutro Baths, which the Park Service purchased in 1980. You may see the fruits of his research one day in a book on the baths (which were built in 1896 by Adolph Sutro for \$1 million just north of the Cliff House), but he hopes his efforts lead to something even better: catwalks and displays around the ruins of a partially restored site showing tourists and city dwellers alike the wonders of that long-gone structure.



"It will take several million dollars to preserve the baths," said Martini. "So it won't happen anytime soon given the current budget crunch." Still, he works to preserve the past to make it more "than just pictures and dates in history books. People need to experience these places first-hand so that history reaches across the ages and becomes real. So many people come to the baths to look around, and it's amazing that more people don't die here among the ruins. I'd like to work to make it safer to visit yet keep some sense of danger that draws people here."

Martini is an expert at telling stories of the state. As a child, he heard tales about his great-grandfather, who sailed into San Francisco in 1849 on a French trading ship. "No one on that ship had heard about the Gold Rush until they landed in the city, and the entire crew deserted to pan for gold. My great-grandfather was one of the few miners to strike it rich. He returned to France and then came back to California at the end of the Civil War."

When he was 6, Martini caught the history bug during Armed Forces Day, when he toured Fort Point, which was normally closed to tourists. On the way home, his family stopped at Ft. Funston to see the Nike missile site. "I was fascinated by military technology and history and the combination of age and architecture. That was an embryonic moment for me."

His mother fanned the flames of that passion, taking her son to California missions and museums. "She taught me that history isn't just dates. It's about people. My grandmother would talk about having to live in Golden Gate Park after the 1906 earthquake, and my uncle, a drayman, told me about helping to rebuild the city."

At SI, Martini competed in swimming, worked on the stage crew and took pictures for *Inside SI* and *The Ignatian*. He enjoyed photography so much that he went to USC to study film, but dropped out after two years when he learned about the many years of experience he would need to become a Hollywood director under the old studio system. He never finished college but hopes to

someday. "If you roll together all the classes I took since then, I would have a master's degree," he said.

He returned to the Bay Area and worked as a photographer, a deck hand and a night watchman. In 1972, shortly after the Park Service opened Ft. Point to the public, Martini volunteered to serve as a docent. "I love sharing my interest in history and talking to people. I've always been a ham."

The National Park Service then hired him as a seasonal park technician at Alcatraz and then to a succession of jobs including a stint as assistant superintendent at the *USS Arizona* Memorial in Hawaii and chief ranger at Sagamore Hill, Teddy Roosevelt's estate on Long Island.

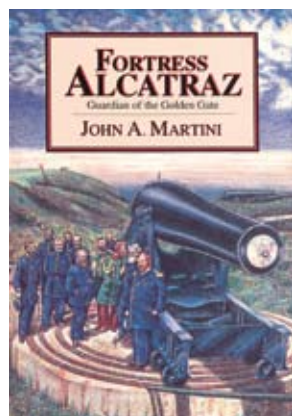
He served the most time at the Golden Gate National Recreation Area's Maritime Museum and Marin Headlands, where he performed cliff rescues and fought fires.

He found the time to write four books including *Fortress Alcatraz*, which covers the history of the island up until its handover to the Bureau of Prisons. "I wanted to avoid the Al Capone era." During his research, he discovered that the U.S. Army stationed soldiers with anti-aircraft guns on the island during World War II in case Japanese planes ever attacked San Francisco.

That led to his book *Alcatraz at War*, which tells the story of the soldiers who had been stationed at the island from the 1850s through WWII. "I found an 1861 letter written in German by a soldier whose clothes were torn to pieces by an exploding canon. While I was writing the book, we found that cannon during low tide and had a salvage crew retrieve it. It must have weighed four tons. It's fun finding links like that."

He found another surprising link while interviewing soldiers who had been stationed on the island, including Alcatraz's World War II commander, who "lived two doors down from my mother's home in Mill Valley."

He also interviewed prisoners from that era including Floyd Hamilton, who had been one of Bonnie and Clyde's drivers for their getaway car. "He had been a dangerous man in his day but later became a lay minister, as did



John Martini wrote two books about Alcatraz, each dealing with its role as a military fort. "I felt enough had been written about its history as a prison," said Martini.



many of the prisoners. I also met a prisoner who hadn't changed one bit. He's still a con. Prison works on some people but not on others."

In *Fort Point: Sentry of the Golden Gate*, Martini wrote about soldiers using black powder and picks and shovels to level a 55-foot bluff on which the first Spanish presidio had been built. The U.S. Army built Fort Point on level ground in order to keep canon low to the water. "Canon balls, when heated to cherry red by furnaces, skip across water, making it easier to set fire to ships," said Martini.

Many San Franciscans have heard the story that no shots were ever fired in anger from Fort Point, but Martini wrote about one incident during the Civil War in which a ship flying no identifying flag sailed past the fort. "It should have dropped anchor at a designated spot, but when it came sailing into the Bay without stopping, canon at both Fort Point and Alcatraz fired warning shots across its bow. It then raised the British flag, and it turned out to be the flagship of Britain's Pacific fleet. Had the U.S. hit it, the British, who favored the Confederate States, could have had reason to occupy San Francisco."

His fourth book, *The Last Missile Site*, details the history and restoration of the Nike missile site at the Marin Headlands. "The fellow who restored that abandoned site was a great storyteller," said Martini. "When he first climbed down into the underground silo, he found some pooled water on the floor. As the years went on, the story grew to where he was swimming around down there hunting for electric circuits."

Martini also has his share of stories, including one that occurred during the 50-year anniversary of the attack on Pearl Harbor, which he attended with his wife, Betsy Best

Martini. ("She gets a lot of mileage out of that name," Martini admits.)

Her father was on the *USS Lexington*, stationed at Pearl Harbor, but that carrier was out at sea on the day of the attack. "On the last day of the commemoration, I had the chance to interview a Japanese pilot who had been ordered to sink the *Lexington*. During the attack on Pearl Harbor, when he saw that it wasn't where it was supposed to be, he attacked a secondary target. After the interview, I introduced him to Betsy and told him that her father had been aboard the *Lexington*. He bowed and said, 'I'm very glad history turned out the way it did so that we could meet here today.' These are the moments I wish I could create for everyone."

Martini retired in 1999, but given his long history with the National Park Service, he was also called upon to catalogue the early days of the GGNRA, and he helps train fledgling rangers and volunteers.

He also began writing historic preservation compliance reports (similar to environmental impact reports). "I told my niece it's like writing term papers for a living." Before any work is done to restore or modify historic buildings, Martini will find out as much as possible about a structure's builders, architects, materials, occupants and uses.

"It's boring work for the most part, but I do find some interesting facts. Alcatraz, for example, paid the Jesuits at SI an honorarium to say Mass on the island for the prisoners."

The National Park Service must practice caution before working on old buildings, he added. "If you cut down a tree, another will grow back. But if you wreck an old building, it's wrecked forever." ∞

Opposite Page
Former U.S. Park
Ranger John Martini
'69 now works as a
consultant researching
Sutro Baths, which the
Park Service hopes to
renovate to showcase
this historic bathhouse
that burned down in
the 1960s.

This Page
This picture of the
baths was taken on
Dec. 21, 1895, just
three months before
it opened to the
public as the world's
largest indoor
swimming facility.

Grant Ute's grandfather Charles Ute wrote this caption under the photo in 1950: "Fillmore Street and Broadway after the strike in 1901. Motorman Charles Ute and Conductor George Smith. Streetcar employees were in virtual peonage if compared to working conditions of streetcar employees of today (1950?). The employees are not hounded and spied (sic) on by Company informers as formerly, when th[e] Union was organized." [Cabinet Card by unknown professional photographer. Many photographers made a living photographing carmen at the end of the line.]

Grant Ute's Love of San Francisco Transports Him Back in Time

When Grant Ute '64 was 3, he walked down Market Street with his grand-aunt and saw something that changed his life forever.

In the postwar bustle of San Francisco's busiest thoroughfare, Ute witnessed a dance of streetcars roaring both east and west, stopping to pick up and disgorge passengers with clangs and rattles and squeals of brakes.

"There was the 'Fox Movie Flash' man with a camera on a monopod taking photos of passersby," said Ute. "He took a photo of my mother's aunt and me, but I was transfixed looking at those streetcars. At that moment, my affliction began. I sensed the vibrancy and life of Market Street in those streetcars."

That fascination led to a second career of sorts for Ute, who has written two books about public transportation and who is now working on his third.

Ute's grandfather served as a streetcar motorman on the old Market Street Railway's Fillmore line in 1900. The next year he helped organize the first carmen's union, Local 205; for that action, he was fired and blacklisted. His employers later related and gave strikers the right to organize and a 3-cent raise to 25 cents an hour. They even rehired Ute's grandfather, though he later quit and ended his career as a policeman, but he never forgot his time on the streetcars, especially meeting a woman whom he would later marry.

Even Ute's uncle worked as a carpenter for MUNI, which began competing with the private Market Street Railway in 1912, when San Francisco began its own streetcar line.

"I used to visit my uncle at his Potrero District shop near Seals Stadium. At other times, I would drive with my father in our car and listen to stories about the San Francisco he grew up in. For both of us, the city was alive with history. I see old photos now, and I know these were streets my great-grandparents had walked on. I saw one photo taken a week before and just down the street from where my mother was born. These photos give two dimensions to memory and root me to this place."

Growing up in West Portal, Ute watched the K, L and M streetcars carry thousands of people to and from work each day. He spoke with the streetcar conductors and watched the choreography that allowed cars to take turns



This is Fillmore
Motorman Char

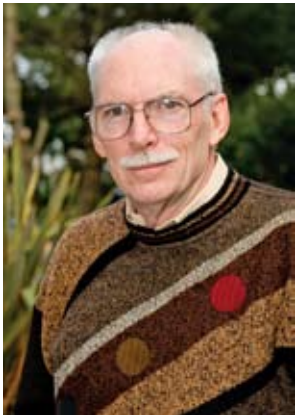


re Str. & Broadway in 1901 after the Strike.
les Ute & Conductor George Smith.



Top Left: This was the end of the old Cliff streetcar line until it burned down in early 1949. The Cliff House lies just behind. In 2007 Grant Ute and John Martini walked this area together after John re-identified the rock wall just to the left of the car in the picture. [Will Whittaker Photo: Bay Area Electric Railroad Association Archive]

Top Right: 6th and Market near Taylor 1949: A photographer recorded the moment when Grant Ute began his fascination with streetcars, as his attention was diverted to the power and roar and action just a few feet away on Market Street. Here he walks with his Grand Aunt, Martha Bustin (grandmother of Jim Burke '92), on Market approaching Golden Gate. "I'll admit to still being taken by the street scene, but have toned-down my double-breasted look. Fortunately the Old Crow neon sign missed my gaze." [Fox Photograph]



through the tunnel. By 11, he could navigate anywhere in the city using streetcars, cable cars or buses, and in his freshman year at SI, he purchased a share of the Western Railway Museum when it opened in Solano County.

At SI, his interest in streetcars ebbed a bit. He played in the band under Jesuit scholastic and jazz drummer Rev. Fred Torrisi, S.J., and with classmates Nick Sablinsky and Dave Mezzer, before moving up the hill to USF, where he graduated with a degree in sociology.

He became a psychiatric social worker and retired in 2001 as chief of the California Forensic Conditional Release Program, although he still works at Napa State Hospital two days a week, returning to the place where he began his career.

Like other fledgling retirees, Ute grew a bit bored at first. He spent time researching his family history and then began volunteering at the Western Railway Museum archive, where he discovered a stunning collection of photographs.

That work led to his first book, *San Francisco's Market Street Railway*, published by Arcadia in 2004, which he co-wrote with Walt Vielbaum, Philip Hoffman and Robert Townley, with all profits donated to the Market Street Railway (MUNI's non-profit partner in preserving the historic trolleys on Market Street).

He also met Dick Schlaich, who had helped preserve an old streetcar that Ute's grandfather had worked on. Schlaich

led Ute to another treasure-trove of photos, this one at MUNI's archives, which held more than 21,000 historic images, chronicling a century of San Francisco history. To help catalogue the photos, Ute called upon six friends, and together they formed the San Francisco Railway Archive. Next year they will publish a book, *San Francisco's Municipal Railway: MUNI*, to celebrate its centennial.

In that MUNI archive, Ute found images of the line that ran from California and Presidio to the Cliff House through what eventually became Lincoln Park and Land's End. The steam train, which started in the 1880s, was converted to an electric line in 1905 and abandoned when part of the line fell into the ocean in 1925.

"What a fantastic history. When I first saw the images of this line, I wished I had known someone who could tell me more about the area." Weeks later, Ute received a call from John Martini '69, a retired ranger with the National Park Service, who was researching the ruins of Sutro Baths. (See story on page 12.)

"I told him, 'I've been waiting for your call.' John loved the photos, and he used them to help him discover architectural details of the baths and the kinds of plants that were growing around the complex."

Ute's photo research also led to the 2006 inaugural show of the San Francisco Railway Museum during the centennial of the earthquake. "People don't realize that streetcar service in San Francisco was up and running just



240 hours after firefighters extinguished the blaze. Those streetcars proved the key to opening the city and bringing people home after the quake.”

For that show, Ute contacted another SI grad, John Freeman ’59, an expert in San Francisco’s reconstruction. He later worked with Jack Tillmany ’52, whose main interest is old theatres but who also collects photos of streetcars. (See stories on pages 20 and 24.)

“If you want to do good historical work, you need to find guys who know their stuff,” said Ute. “Freeman, Martini and Tillmany know what they are talking about. We all ask for each other’s help dating or identifying a photo, and we go back and forth comparing notes. It helps that we went to SI. We try to do good work and to use the proceeds of our books to benefit the associations and museums that need help preserving our rich history.”

The proceeds from Ute’s 2007 book, *Alameda by Rail*, for example, benefit the Western Railway Museum. He wrote that with Bruce Singer after giving a lecture on the history of railroads in Alameda. “A neighbor who ran the Alameda Museum’s lecture series asked me to do a book on Alameda’s railroads, which took the very first Transcontinental Railroad passengers to ferryboats headed for San Francisco. I told her I knew nothing about Alameda’s railroads, and she promised she had an expert who could help me. When the two of us got together, I learned that she had told him the same thing. We had

been snookered, but we managed to finish the book in little over a year, dedicating it to our wives and to her.”

In addition to working on the MUNI centennial book, Ute continues to advocate for the preservation of MUNI’s archive and uses some of the best images for displays. When the Third Street line opened in 2007, riders saw antique photos of that area next to contemporary photos of the same location that MUNI had taken.

“MUNI had scores of pictures of Third Street with labels like ‘Railroad Avenue and 15th Avenue South’ just hiding in plain sight. John Freeman helped me learn the dates when parts of Third Street were called Kentucky Street and, further out, Railroad Avenue. The current alphabetical cross streets were numbered ‘Avenues South.’ A little historical knowledge was all it took to unlock the archival images and let them come to new life.”

Ute loves watching MUNI’s fleet of historic streetcars active throughout the city. “They now rival our cable cars as an attraction. Seattle, Phoenix and Little Rock have emulated us. This all points to the motto for the non-profit Market Street Railway: ‘Keeping the past present for the future.’ I think there’s an Ignatian echo in that which drives guys like Freeman, Martini, Tillmany and me. What has gone before can ground us now and allow us to imagine a distinct future, as long as we have a love of our place, a little time and some knowledgeable friends.” ∞

“My ‘corner,’ of West Portal as it appeared during Christmas of my junior year at SI. For several years the West Portal Merchants’ Association constructed a wood frame and burlap fireplace over the opening of West Portal.” [John Gerrard Graham Collection: San Francisco Public Library]



OX

CINEMASCOPE

JANET BLAIR
BURN WITCH BURN
THE DEAD ONE

JANET BLAIR WITH VICTOR
BURN WITCH BURN
THE DEAD ONE

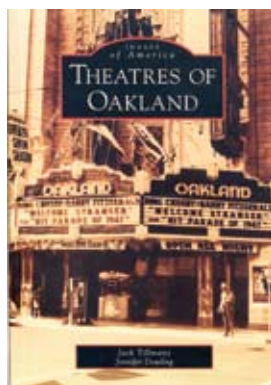
Room

GARY...
10 TO A DAY
50-A-MILE
HAPPY BIRTH
TODAY

TOMORROW
LUCKY



The Fox Theatre on Market Street, pictured here in 1962, opened on June 28, 1929, at a cost of \$5 million. Designed by Thomas Lamb, it seated 4,650 and was the grandest theatre in San Francisco.



Jack Tillmany Shines the Light on Movies and Theatres

Jack Tillmany '54 wasn't born in a movie theatre, but he might as well have been. His parents were friends of the woman who owned the Star Theatre (later renamed the Four Star) on Clement Street, and they used to take him as an infant, bundled in his blanket, to watch Joan Crawford, Clark Gable and Bette Davis light up the silver screen.

Since then, Tillmany's passion for movies is matched only by his love of old theatres, which he managed throughout most of his career. His two books, *Theatres of San Francisco* (2005) and *Theatres of Oakland* (2006, co-authored with Jennifer Dowling), are tributes to a long-gone era, when people dressed up to go downtown and to walk inside opulent movie palaces.

Tillmany is also famous among Internet Movie Database (IMDB) insiders, as he adds to and corrects much of the information on this website.

As a child, Tillmany also had another connection to old movies and theatres. Back in the days when full orchestras performed during silent films, Tillmany's father played violin and led the orchestra at the Portola Theatre on Market Street, the first large theatre built on Market Street in San Francisco following the Great Earthquake and Fire of 1906.

Even though he often attended his neighborhood's Star Theatre, Tillmany did not walk into a grand movie house until 1944 when he went downtown with his mother to see Cecil B. DeMille's *The Story of Dr. Wassell* at the Fox Theatre on Market Street. At theatres like the Warfield and the Golden Gate, he saw not only movies but also actors and performers, such as Desi Arnaz (at the Golden Gate), Red Skelton (at the Warfield) and Lena Horne, who appeared onstage before the showing of *Ziegfeld Follies of 1946*.

"The studios would send contract players around the country to appear in conjunction with the films. Their presence, especially in these huge theatres, gave audiences

the opportunity to enter into a world that they otherwise would only see in the movies."

After graduating from SI, Tillmany studied dramatic art at Cal. "But I was more interested in movies and less in acting. I was bored to death learning about Hamlet." He did enjoy, however, performing a leading role in the *Oresteia Trilogy* at the Greek Theatre during his senior year.

He spent his free time in the library paging through old newspapers to research the names and locations of Bay Area movie theatres. On hundreds of index cards, he noted when theatres changed names. "It was a hobby of mine. Even then, in the back of my mind, I thought I'd manage movie theatres."

After graduating from Cal, where he was a member of the ROTC for four years, he was commissioned a second lieutenant and served two years in the Army. While stationed at Fort Dix in New Jersey, he and 40,000 other Army personnel had access to first-run movies for only 25 cents at five different post theatres. He would still travel two hours to New York City on weekends for live shows and to seek out unusual movies that didn't make it to Fort Dix.

"I saw *Scent of Mystery*, which was the first and only film in Smell-O-Vision. It offered the audience the chance to sniff 25 or 30 odors that were pumped throughout the theatre at key moments to coincide with what they were seeing on the screen."

He returned to the Bay Area and worked first as an assistant manager at the Del Mar Theatre in San Leandro and then as manager of movie houses in Yuba City and Chico. "I enjoyed being *El Supremo*, but I was a city boy at heart."

He moved to Oakland in 1963 to manage the Piedmont Theatre and then became its general manager along with the Parkway and the Albany. He prided himself on hiring people who could work efficiently. "The profit was, and still is, in the snack bar. Popcorn



Jack Tillmany owned and operated the Gateway Cinema in Downtown San Francisco from 1970 to 1981 in the Embarcadero Center.

sold for 15, 25 and 50 cents, and drinks for 25 and 50 cents. During a 15-minute movie intermission, three people behind the counter could knock off \$300 in sales. People working in theatres today don't know what they are doing. When I go to movies, all I see is chaos and confusion at the snack bar."

Despite his work, Tillmany rarely saw the same film more than once. In fact, given his hectic schedule, he had to carve out time to see a movie at all. "I'd have to tell my staff that I would be out of touch for two hours, pick a seat in the balcony, grab some popcorn and then relax. But the best way for me to see a movie was to call a friend at another theatre and ask him to put a seat aside for me."

Tillmany served as a general manager until 1968. The next year, he leased the Lorenzo Theatre in San Lorenzo and ran it until 1974, when his lease expired and multiplexes started popping up. "I saw the handwriting on the wall for single-screen theatres in suburbia."

He still had a taste for the business and leased the Gateway, a tiny movie house near the Embarcadero Center from 1970 to 1981 to show revival films. "By 1980, I was burned out. I was working long hours and saw the growth of video rental stores."

At 44, he sold the theatre and retired, spending five years taking it easy with occasional trips to Los Angeles to see live shows and to attend the Academy Awards. He ended his career by working in banking from 1985 until his second retirement in 2001.

He kept busy by adding to his storehouse of old theatre photos that he had been collecting over the years. "When I managed the Piedmont Theatre, I wanted pictures of that building starting with its opening days in 1917. That connected me with other local historians, who asked me to provide them with photos for their books. It also became a bit of an addiction. The harder photos were to find, the more I wanted them."

In 2004, Arcadia approached Tillmany to write a book on the grand old movie houses of San Francisco, many of which had been demolished. "I had an advantage over other Arcadia writers, as I had all the photos in my file cabinets and all the information on index cards from my time at Cal. I could write the whole book without leaving the house."

Since the book came out in 2005, it has sold around 5,000 copies, remarkable for a local history book. Tillmany has signed copies at the Silent Film Festival at



the Castro Theatre on several occasions, at the Paramount Theatre in Oakland and at the Theatre Historical Society conclave in San Jose.

The book sold so well that Arcadia approached him to write about Oakland's theatres, and his second book came out in 2006 with the help of local historian Jennifer Dowling. "My only regret is that my editor denied my request to include the theatres of Berkeley and Alameda."

He hopes to write a third book, this time with Gary Parks, about theatres on the Peninsula. "Gary wrote *Theatres of San Jose*, and this new book will fill the gap between our two cities."

Tillmany has two more claims to fame. He has a remarkable collection of old photos of San Francisco streetcars and has worked with Grant Ute '64 on his books and with John Freeman '59 on his research regarding the reconstruction of San Francisco after the earthquake. (See stories on pages 16 and 24.)

Ironically, most people who have seen Tillmany's work do not know his name. Millions surf the IMDB website every day looking for movie trivia, and many have read Tillmany's anonymous contributions to that site over the past 10 years.

Tillmany knows so many actors from his years of watching movies that he is able to add to IMDB's list of uncredited players. He has also corrected misinformation, reordered movie credits and provided more information about movie plots and trivia.

Every Dec. 31, he and the other major contributors—all unpaid—receive an email from IMDB's administrators ranking them in order of the number of lines they have contributed. In 2004, Tillmany ranked first with 200,000 lines. Last year, he placed 23rd with 65,000 lines.

"I love doing this because I can spend as much or as little time as I want. I also liked having my friends call me '*numero uno*' in 2004."

Tillmany hopes that schools will focus more on teaching local history than the history of cultures far removed both in time and place. "Students would find local history far more interesting than ancient history or dutifully memorizing the names of virgins and martyrs from 2,000 years ago. The story of San Francisco, its people, places and events, is sure to keep anyone awake in class." ∞

Top Opposite Page
The Warfield Theatre was built by Marcus Loew and named to honor his friend, David Warfield, an actor of the time. The theatre held 2,657 seats, many of which have been removed, as the venue now showcases live acts.

This Page
Jack Tillmany (right) and his classmate Robert Clarke behind the Stanyan Street campus in 1954.





The Portola Festival marked the 140th anniversary of the discovery of San Francisco Bay by Gaspar de Portola's expedition in 1769. Highlighting the parade was a rancher portraying Don Gaspar and the festival's Queen Virgilia (Virgilia Bogue), shown here as they passed in front of Mission Dolores.

John Freeman Reconstructs San Francisco's Past After the Earthquake

John Freeman '59 never quite felt satisfied with the term paper he turned in for his 1962 San Francisco History class, taught by Rev. John McGloin, S.J. '29, at USF.

To research how San Francisco had rebuilt itself from the Great Fire and Earthquake of 1906, Freeman headed for the city room at the San Francisco Main Library, but he found little on the topic. Many authors had covered the quake and others had written about the 1915 Panama Pacific International Exposition, but few had written any historic scholarship that covered the intervening years.

Shortly after Freeman retired as a teacher in 2001, he decided to finish that term paper. In so doing, he has become the leading expert on the city's reconstruction, including a fair that barely anyone in San Francisco has heard about: the Portola Festival of 1909, which also celebrated how quickly the city rose from the ashes.

Freeman has written about many topics from the city's reconstruction years and given dozens of lectures to audiences throughout San Francisco. He also hopes to write a book that shows how the city used the quake as an opportunity to reinvent itself.

A skilled carpenter, Freeman also helped restore an earthquake shack, which San Franciscans toured in 2006 for the centennial of the earthquake, and he has collaborated with a team of fellow local historians, including many SI alumni featured in this issue, on a number of other projects.

As a boy, Freeman learned carpentry skills from his father, who often referred to less-skilled colleagues as "earthquake carpenters." After the 1906 earthquake, Freeman explained, thousands of workers picked up hammers and saws and called themselves carpenters. "That's where the money was," said Freeman. "Every out-of-work salesman suddenly had a guaranteed job."

Freeman attended SI when Pat Malley '49 served as football coach and taught him his first history class. Freeman went on to USF to study history and hoped to teach that subject in high school. Principals, however,

were hiring math and science teachers, looking to train new generations of kids to compete with the Russians, who had just sent Sputnik into Earth's orbit.

"I was lucky enough to have Fr. Spohn at SI for physics and math," said Freeman, who at first taught social science and math, but later found that "math trumped history" during his time teaching at Pelton Junior High School and at Balboa, McAteer and Washington High Schools.

He worked construction jobs over the summer but stopped to spend more time with his young sons. (His son, Michael Freeman '86, later changed his name to Freeman Michaels when he began acting in Hollywood. Look for a story on him in the summer issue of *Genesis V*.)

Shortly after his retirement, he ran out of jobs on his wife's "honey-do" list, and his thoughts returned to the term paper he had written for Fr. McGloin. He began searching online to buy memorabilia and photos from that period and hit the jackpot when he found 37 unique glass negatives showing San Francisco in the years following the earthquake.

"These negatives captured the action on the ground as the city was being rebuilt. We don't know who the photographer was, but he had a fast lens and knew his stuff. They are a time capsule from a hidden era."

He also researched old newspapers at the San Francisco Main and Bancroft Libraries and discovered that despite all the graft and corruption of the day, something miraculous had happened: San Francisco got reconstruction right.

"Imagine the core of the city, 500 square blocks, completely burned out. It was instant urban renewal. This gave the city a chance to rebuild its infrastructure, from sewer and water lines to city streets. Engineers and architects from Cal and Stanford also studied the buildings and materials that had stood up to the quake, and that became a great learning laboratory to build a safer, more cohesive and more attractive city."

Freeman was also impressed with how quickly reconstruction happened. "These guys didn't have cell phones or fax machines, but they managed to get material from all over, including concrete from Germany and wood from the Santa Cruz Mountains and Northern California."

Freeman also discovered several myths about reconstruction, including the belief that earthquake rubble was dumped into the wetlands of the Marina District. "Why would anyone pay to haul debris that far away? Most of it ended up in the area near what is now AT&T Park and near Third Street."

The people of San Francisco discovered another myth in 1906: that homes built from redwood could stand up to fire. "You put three coats of lead-based paint on redwood, and it burns really well."

To help with reconstruction, San Francisco set up an office at New York's Waldorf Astoria to recruit engineers, architects and craftsmen. "Wages were inflated during this boom time by businessmen who needed San Francisco to recover quickly. They used every opportunity to promote the city's rebirth to the rest of the country."

Helping that promotion was the visit of the Great White Fleet in 1908 to San Francisco Bay, one of the

finest harbors in the world. With new American interest in Asia, and the building of the Panama Canal, city leaders knew that San Francisco could play an important role in Asian trade.

By 1909, the city fathers let the rest of the country know that they were open for business. To get the word out, they looked around for an anniversary to celebrate and realized that in 1769, men in Gaspar de Portola's expedition had hiked up the hills of what is now Pacifica and spotted a body of water that would hamper further northward progress. "Portola was sick as a dog with scurvy," said Freeman. "Ortega was the one who really discovered the bay, but Portola gets all the credit for it."

San Francisco lacked a civic auditorium to hold the Portola Festival, so organizers used the basement of the Emporium, which had just reopened in 1908 on the site of the first two campuses of St. Ignatius College. They filled the basement with cars for an auto show and used a roller skating rink at Fillmore and Page for a masked ball. They held the grand ball in the St. Francis Hotel and used the rest of Union Square for more festivities.

More than 1 million people came from all over the West for the five-day event, with special trains carrying visitors from as far away as Seattle, San Diego and Reno.

Many of the images from that fair are preserved on postcards and collected by members of the San Francisco Bay Area Postcard Club, which includes Freeman in their ranks. "Everyone bought penny postcards in those days, and they serve as a great archive of the work in progress on new buildings."

Freeman also researched the history of the Richmond District, where he grew up and still lives and where he leads walking tours. At a talk sponsored by the San Francisco Museum and Historical Society, Freeman told a crowd of 300 that the district was named for the hometown of George Turner Marsh, who had come to San Francisco from Richmond, Australia.

"He had stopped in Japan on his way here and worked for a tea exporter. When he settled in San Francisco, he became an importer of Japanese fine artwork and administered the building of the Japanese Tea Garden. In 1917 developers persuaded the city to change the name of this neighborhood to Park Presidio District, as they didn't want people to confuse it with Richmond, Calif., but that name never stuck."

In 2009 Freeman persuaded Supervisor Eric Mar to introduce legislation to restore the name of the district. "No one realized that the wrong name was still on the books."

Freeman's carpentry skills came into play when an earthquake shack on Kirkham Street between 47th and 48th Avenues was about to be demolished. John McLaren, the superintendent of Golden Gate Park at the time of the earthquake, didn't want people living in tents in the park and cutting down his trees for firewood. To house the earthquake refugees, the city built 5,600 10-foot-by-12-foot shacks, nearly all of which are now gone.

Freeman was called to help restore the Kirkham shack. He rebuilt it using parts of one badly damaged shack and a few additional pieces, including a five-panel door he found



John Freeman '59 helped to restore an earthquake shack for display at the Earthquake Centennial celebration.



at a salvage yard. “We had to paint the shack Golden Gate park bench green, the color of all the shacks back then.”

Thousands of San Franciscans toured it while it was on display on Yerba Buena Lane for two months during the earthquake centennial. After the celebration, workers hauled it onto a flatbed truck and moved it to the San Francisco Zoo, where it now serves as an interpretive center.

Throughout all his historical research, Freeman found help from fellow SI grads such as former park ranger John Martini '69, Jack Tillmany '54 (an expert on movie houses and transportation) and Grant Ute '64 (another transportation expert). “We have a ‘give-to-get’ relationship. I would ask for help on my projects and then answer their questions or track down dates when photographs were taken. Their scholarship was impeccable. There are plenty of charlatans who know how to put out a history book quickly, but these three know how to do thorough research, navigate government records and do the job right.”

Freeman has the same respect from many historical groups he has assisted, including San Francisco’s Museum and Historical Society, which he helped with its Amusing America exhibit, and the Oakland Museum, which hired him as its historical consultant for its Great Fire and Earthquake centennial exhibit.

For the Oakland Museum, he researched the shift in city demographics brought on by the earthquake. “I knew that the South of Market Irish migrated into the Mission District, that the Italians returned to North Beach and

also into new suburbs like the Excelsior District and that the Chinese returned to Chinatown. I had a harder time tracking the Hispanic population, as they were so assimilated, or the African American community, which numbered only 1,600 in the 1910 Census. But they did exist, and I had to find them.”

To do so, Freeman first located the African-Methodist and Baptist churches and researched the adjoining blocks in Census records, where he discovered that the African American community moved from the Stockton and Powell Street area to the area west of Fillmore Street near Geary and Bush Streets.

He also discovered that the Japanese, though resented by many San Franciscans, were also celebrated during the 1909 Portola Festival, when a Japanese warship sailed into the Bay. “Their officers and crew were the toast of the town, and the presence of the Japanese community in the parade completely amazed and delighted everyone. The most vilified people of 1907 became the most respected in 1909. It’s a great story.”

Freeman found one area of research daunting: the graft trials of Mayor Eugene Schmitz and Boss Abe Ruef. “Too much has been written about this part of the city’s history. The graft trials are complicated, lengthy and sensational, including a prosecutor shot in court and the chief of police who mysteriously drowned in the Bay. Kevin Starr warned me, ‘don’t get caught up in the graft trial vortex. You may never get out.’” ∞

A Float from the Portola Festival Parade, October 21, 1909: This float on a rail flatcar has some great photo elements of lovely ladies, crowds in the cheap seats atop buildings, the maiden and the bear theme and 10 women wearing the poppy-peddle hats with letters that spell out CALIFORNIA. Photo taken on Market Street, near First Street.



The accordion is now San Francisco's official musical instrument and June is National Accordion Awareness Month, all thanks to Tom Torriglia '71. He first picked up an accordion when he was 8 after watching a member of his father's band play one. Since then, he has performed on 10 CDs playing accordion and singing songs in all sorts of genres.

Tom Torriglia's Main Squeeze Will Always be the Accordion

Some people are local historians because of a passion for the neighborhood where they grew up. Others need to know all they can about a certain era. For Tom Torriglia '71, his love of "All Things Accordion" (the name of his company) has made him the instrument's patron saint in San Francisco.

Thanks to him, the city adopted the accordion as its official musical instrument in 1990, the same year he created the National Accordion Awareness Month. (It's June, by the way.)

He also helped to launch the San Francisco Accordion Festival and made sure that diners in North Beach got to know accordions up close when he and 13 others would burst into eateries playing "Lady of Spain."

One of his groups, the Squeegees, made it into the San Francisco Polka Hall of Fame in 2003, and another group, Bella Ciao, has already produced two CDs of Italian-American pop, rock and retro-Italian (think Dean Martin's "Sway").

He loves telling people about San Francisco's long connection to the accordion, which includes two accordion shops: the Columbo Accordion Company at 140 Columbus Avenue (now the Purple Onion) and the Guerrini Accordion Company down the block at 277 Columbus (now City Lights Bookstore).

Torriglia, at 8, even took lessons at a house sporting an accordion façade, owned by Theodore Pezzolo at Union and Gough Streets.

He first heard the instrument when his father, a saxophone and clarinet player, invited his band over to his house for a rehearsal. "I was mesmerized by it," said Torriglia. "I had taken piano lessons from a nun, but it wasn't working out."

The sound of an accordion, he added, is pure joy. "The music is so upbeat and passionate. People who play it even look as if they are clapping their hands."

He joined his first band at 13 while still a student at St. Vincent de Paul, and continued playing at SI on the Rally Committee dressed as the Wildcat.

He started the first day of his college career at St. Mary's in Moraga by opening his dorm window, which overlooked the quad, and playing his accordion for his classmates. By his senior year, he made head cheerleader and won the school's Milliken Award as the most spirited student. An English major, he also made a name for himself on the school's newspaper, yearbook and radio staffs.

He worked as a writer for tourist publications and technical manuals from 1975 until 1990 and taught English and technical writing at Media Alliance and Mission College. "Even as a teacher, I feel like a performer," said Torriglia. "My auditorium is the classroom."

He also played with an oldies rock band (Gold Lamé) and a wedding band called Stardust. When he wasn't performing, he would go to nightclubs to check out other bands. He hated waiting to get in and thought of a way to beat the long lines. "I called up the venues and said that I was writing a book about San Francisco nightclubs."

The result was *The Nighttime Goodtime Guide to San Francisco*, published in 1988, and its sequel, which included clubs beyond San Francisco, published two years later.

While plugging his book on KNBR, host Leo LaPorte asked Torriglia if he would serve as an entertainment reporter, which he did for nearly three years. While reviewing a performance of Asleep at the Wheel in 1989, a woman who played for the opening act (Thee Hellhounds), saw an accordion pin on Torriglia's lapel.

That woman turned out to be Big Lou, the founder of Those Darn Accordions, and she invited Torriglia to join her all-accordion ensemble. He played and sang with the group all across the U.S. and in Italy and Lithuania. "I don't have a great voice, but I never let that stop me."

Playing covers of rock songs, such as "Stairway to Heaven," only using accordions was "a lot of fun, but we didn't make a ton of money."

Torrighia discovered that he had a talent for public relations, and his efforts gained attention from *People Magazine*, *The New York Times*, *Time Magazine*, *Good Morning America* and the *San Francisco Chronicle*, including 19 mentions by Herb Caen.

To drum up business for Those Darn Accordions, he spearheaded the drive to make the accordion San Francisco's official instrument. "I couldn't believe that this generated controversy, but Angela Alioto wanted the violin to have this distinction."

To help garner support, he asked every accordion player he knew to show up on the steps of San Francisco City Hall on Jan. 10, 1990, the day the proposal was introduced to the Board of Supervisors. "We all played 'Lady of Spain.' Every newspaper, TV and radio station in the Bay Area came. When CNN showed up, it

exploded from there and made news in Italy." Thanks to the publicity, the accordion squeezed out the violin and became the city's official instrument on May 7, 1990.

To promote Those Darn Accordions even more, the group invented Accordionista Raids. "All 14 of us would dress in black and walk in unannounced to restaurants up and down Columbus Avenue. We would storm in playing 'Lady of Spain' and then pause for me to announce our next gig; then we would walk out to the 'Beer Barrel Polka.'"

That same year, while freelancing at KNBR, he came across a book of random facts that radio stations use for filler. "I saw a form at the back of the book where I could submit a new fact. I used it to declare June as National Accordion Awareness Month and mailed it in. The next June, I was deluged with phone calls from radio stations and newspapers around the world asking what we were doing to celebrate. I called accordion players all over the country and set them up doing local radio interviews."

That led to Torriglia's next brainchild: The San Francisco Accordion Festival. One of his acquaintances who worked at Fisherman's Wharf asked if he would be interested in holding an accordion competition. Torriglia thought a festival would work better. He and a partner hired six bands and staged the Main Squeeze Pageant, where men and women dressed in costumes, gave speeches and then performed. The festival moved from the Anchorage Shopping Center to The Cannery, but ended in 2007 when that shopping center changed hands.

Torrighia left Those Darn Accordions and began his own group, Bella Ciao, in 2000. In addition to performing, they produced *Legends of the Italian Lounge* in 2005 and *Festivus Italiano* in 2009. Both CDs featured covers and some of Torriglia's original tunes, including "Blue Italian Skies" and "Mambiambo," which were both first-ballot Grammy-nominated songs.

His success led to his being selected as first place winner in the Publicity Stunt Category in 1990 by the San Francisco Bay Area Publicity Club, where he was a longtime member. He earned two more honorable mentions, including one for his work as a founding member on the Cotati Accordion Festival in 1992.

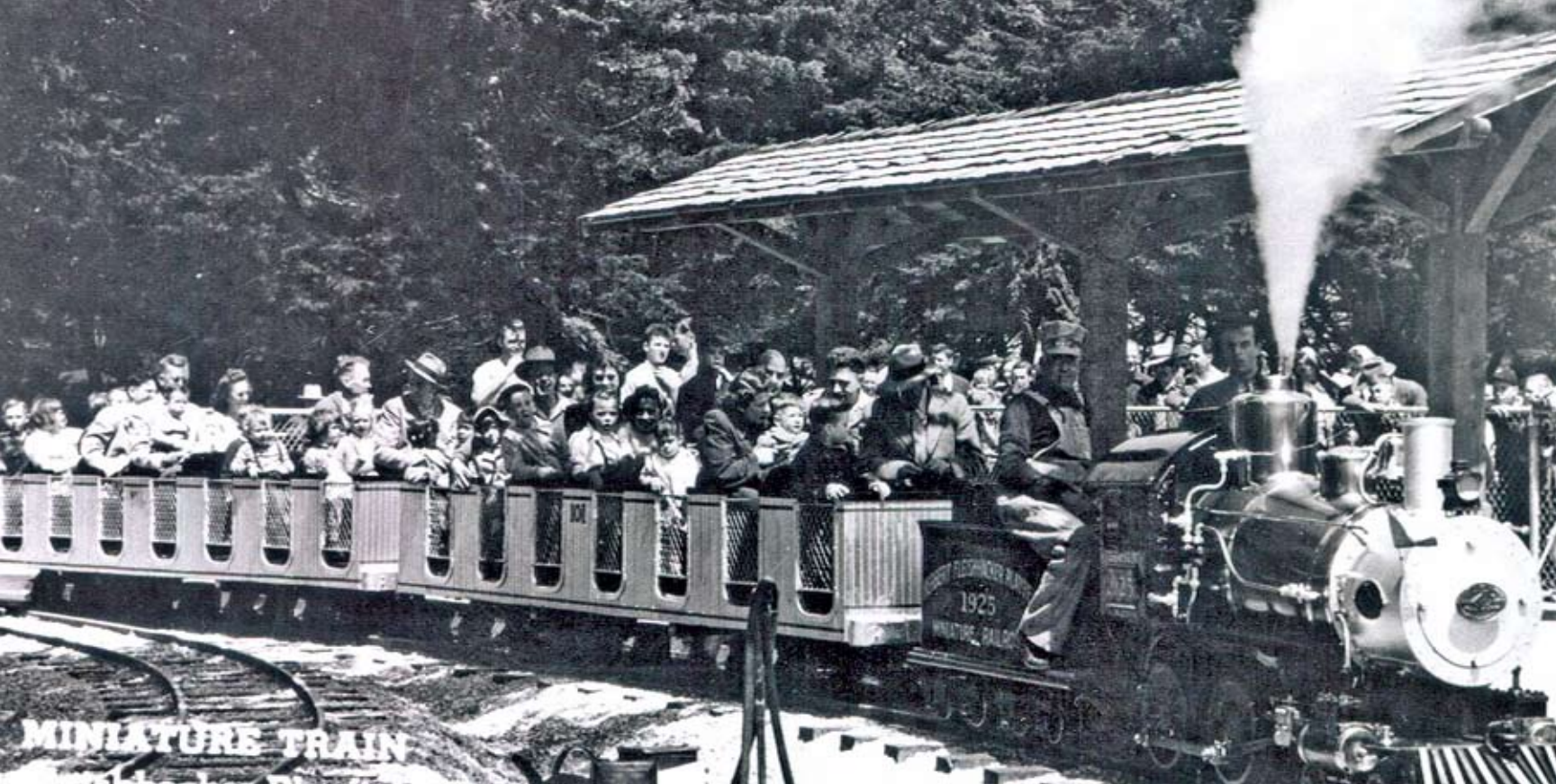
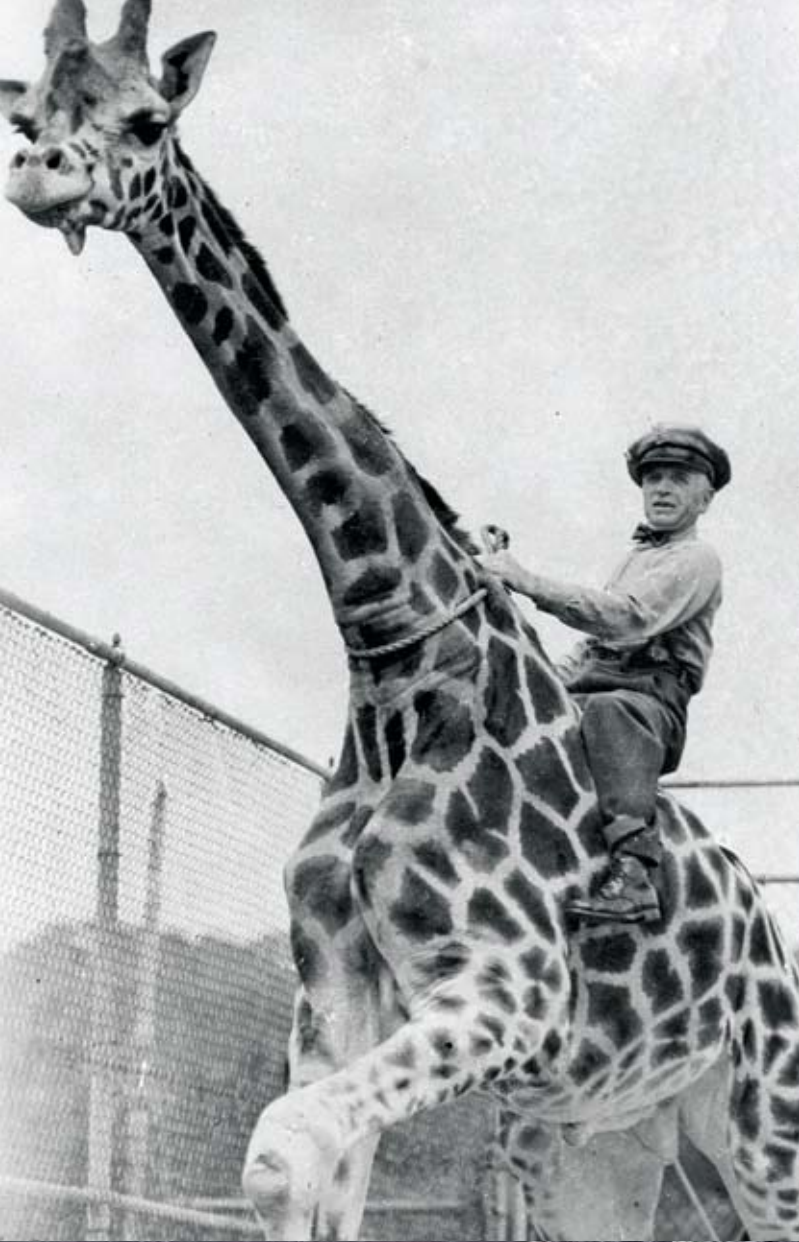
Torrighia also uses his passion for grammar as a means to entertain. A self-described "grammar geek," he is writing *The Grammar Police Never Sleep*. He generated controversy last January when *The Chronicle* interviewed him over the correct pronunciation of 2010. (Go to www.siprep.org/news to see which side he took.)

Even when not performing with his bands, Torriglia entertains with his accordion as a soloist or with other musicians at weddings, birthdays, winery events and company parties.

He credits his love of entertaining to his days at SI. "While on the Rally Committee, I realized how much fun I was having. That's my philosophy as I go into the future. I want to have fun and make people happy. There's nothing better than that."

For more information on Torriglia, go to www.ladyofspain.com. ∞





Teen Author Katie Girlich Helps Celebrate the SF Zoo's 80th Anniversary

Last summer, when Katie Girlich signed copies of her new book, *San Francisco Zoo*, at the zoo's 80th anniversary celebration, a man in his mid 20s asked her out to dinner.

"My mother was standing right next to me," said Girlich. "She told him I was only 16. He backed off pretty quickly."

Girlich, now a 17-year-old junior at SI, started writing the book two years ago.

"When the book arrived in April 2009, I felt so accomplished," she said. "I had spent months toiling over it, and holding that book gave me one of the greatest feelings ever."

Girlich has thus far sold more than 1,200 copies of her book, published by Arcadia, to help the zoo celebrate its 80th anniversary.

Her zoo expertise came about thanks to her experience working there. As a young child, living just blocks from the zoo, she would visit often and see one of her neighbors working as a volunteer in the Nature Trail program.

At 12, the minimum age to volunteer, Girlich joined the program and found that she had an affinity for the eagles, hawks, opossums, toads, frogs, spiders and snakes she would hold while explaining their behavior to younger children.

Girlich later became a Junior Zoologist, training younger volunteers and working more closely with the animals, helping them exercise, feeding them and preparing their diet.

She didn't mind the 9-foot-long boa constrictor that would wrap around her waist, but she never could abide the crickets, which are kept in a large aquarium and used to feed the amphibians. While scooping out crickets one day to clean their enclosure, she found a large cricket on her shirt.

"I screamed and sent all the crickets in my scoop flying around the room. I had to clean them up and stepped on dozens of them. It was very traumatic."

While researching her book, she learned that her family had a connection with Fleishhacker Pool, located to the west of the zoo from 1925 until 1971. Girlich's great great uncle, Joe Cirimelli, had worked there, at the nation's largest pool, as a high dive performer in the 1930s. Later, after her book came out, Arlene Fife, the former principal at Our Lady of Mercy School, sent Girlich a photo of Cirimelli. "I started crying. I had never seen him up close, and he was the one who started my interest in the zoo."

Girlich also had the idea to write about the zoo after seeing two books written for Arcadia's "Images of America" series by Rayna Garibaldi, a friend of her mother's. The last few pages in the Sunset District book showed images of the zoo, and Girlich thought a book about it would sell well. She approached several administrators, who encouraged her and gave her access to thousands of uncatalogued photos stored in a warehouse.

Her publisher asked her to choose 200 photos and write captions for them, and she spent much of the summer of 2008 narrowing down her pile to 800. "The trouble is, none of the photos had any captions. But after awhile, I began recognizing patterns and seeing certain people crop up in the same places."

Girlich found help writing captions from her supervisor Jessie Bushell, who put her in touch with retired zookeepers; from Traci Nappi (married to James Nappi '94), the zoo's educational specialist; and from Amy Frankel, the zoo's marketing communications and membership manager.

She pared her photos down again to 200 and scanned them at her home. When she realized that she needed more photos from the 1940s and 1950s, she went to the San Francisco Main Library, where she discovered 300 more photos that had appeared in old newspapers. From that cache, she chose six.

"But the real find in the library were the newspapers that had captions for all the stories. They helped me to write the captions for the photos I had found at the zoo's warehouse."

When it came time to write them, she had help from an unexpected source: her dentist. "I had my wisdom teeth pulled in December 2008, and I wrote the entire book during my week at home recuperating. I had popsicles and papers everywhere in the house."

She mailed her manuscript in January and had it ready to sign during the zoo's 80th anniversary celebration the last weekend of June 2009.

"I met so many people, including one couple from Omaha, who told me that I was an inspiration to people everywhere who loved zoos." Since that signing, she has received letters from fans of her book and of the zoo, sharing memories and photos of their time there. One of those letters came from her sixth grade teacher at St. Gabriel's School, Marie Growney, whose husband Maurice Growney '62, used to practice at Fleishhacker Pool while he was on the SI swim team. She hopes to publish those stories and memories in an online forum starting this summer.

In the meantime, she is busy raising money to help restore the Mother's Building. "The zoo recently cleaned it out, and it's stunning. The oak is in pristine condition, and the murals are breathtaking. We need money for a new roof to protect this historic building."

Girlich has enjoyed her local celebrity as an author. She was featured in *Inside SI* and spoke to students March 29 at the library about writing the book.

She has an idea for her second book, which she hopes to finish in college. "I just can't share with you, yet, what it's about." ∞

Opposite Page Top Left
Keeper John Cotton
rides a giraffe in 1964.
[Courtesy of the San
Francisco Zoo]

Opposite Page Bottom
Herbert Fleishhacker
purchased a train to
entertain children at his
pool's nearby Playfield
in 1925. That train was
renamed the California
Zephyr in 1965 and ran in
the San Francisco Zoo for
many years.



Above
Kevin Starr has won numerous awards for his work, which includes six histories of the state in his "Americans and the California Dream" series.

Opposite Page Top Left
In *Inventing the Dream: California Through the Progressive Era*, Starr looks at the growth of a variety of industries, from fast food to films, that defined the state and the nation starting in the early 1900s.

Kevin Starr Sees the Big Picture Through the Lens of California

Kevin Starr is the preeminent historian of California. However, he would not describe himself so narrowly. His interest in California is that it serves "as a case study for the American dream—for civilization, literature and culture for the entire nation."

A fourth-generation San Franciscan, he flies between his San Francisco home and Los Angeles, where he teaches history at USC as a university professor (an academic honor offered to only a handful who work there).

Starr's long and celebrated career includes the publication of 13 books, with two more on the way, a Guggenheim Fellowship, a doctoral degree from Harvard (where he also served as an associate professor), a Pulitzer Prize nomination and bushel of awards, including the National Medal for Humanities and Harvard's Centennial Medal from the Graduate School of Arts and Science, both awarded in 2006. PEN also granted him its Lifetime Achievement Award in 2003 for his landmark histories of California, published by Oxford University Press.

Starr attended SI for only one year, as a freshman in 1954 and 1955, and finished his high school career at the St. Joseph's minor seminary in Mountain View.

"I found SI to be a haven of civility and good humor, in contrast to my living conditions at the time," said Starr.

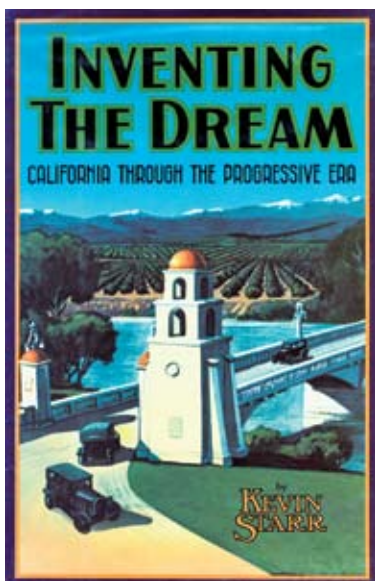
He did find himself early in his freshman year face-to-face on the football field at SI with classmate Loring Tocchini '58, who had challenged him to a fight after school. "I'm proud to say that ended up in a stand-off. He was a good guy, and we later became friends."

Starr also counted among his friends and classmates Dave Dawson, Code Beverly and Paul Pelosi, now married to Speaker of the House Nancy Pelosi.

Starr played E-flat tuba in the band and enjoyed Latin with Fr. Dominic Harrington. Despite a great first year at SI, however, he decided to enter the seminary to emulate his uncle, a Maryknoll priest and the main male role model in Starr's life.

"After my first week in the seminary, I wanted to come back to SI. I discovered almost immediately that I did not wish to be in a minor seminary, but, since I had no support at the time, I had nowhere else to go."

In his college courses at USF and Harvard, Starr's love of American literature led him to study American history and culture. "I became fascinated by the drama



of imagination in society, which could be expressed in literature but also in architecture, painting, music and politics. What helped me appreciate this was my Jesuit training in philosophy, which taught me to study by assimilating and integrating, to absorb all the diversity of phenomena that any one historical period produces. I let the specific details speak to me over a period of time and try to recognize patterns and connections that form a narrative structure. That's part of the process of Jesuit education and why there was so much emphasis on debate at SI. It's also why so many SI grads become fine lawyers."

Starr's studies also led to his interest in library sciences. He holds a Master of Library Science degree from UC Berkeley, granted in 1974, and he served both as the city librarian for San Francisco from 1973 to 1976 and state librarian for California from 1994 to 2004. He also wrote 1,500 columns for the *San Francisco Examiner* between 1977 and 1983 on history, culture, politics and religion.

For Starr, the history of California is important in that it illustrates the American Dream, especially in its boom-and-bust cycle. "California's dramatic history illustrates the American matrix," said Starr.

He added that "we all need to be students of history—not to forecast our future or to worship it, but to live in the contingencies of our time. We are on a pilgrimage in history, and to be fully human, we must have in some dimension of ourselves an historical awareness. The lesson of history is that you can't live without it. We're all part of an historical process, in a world that is suffused and structured by time. Without studying history, we are not fully human, and society will be unable to flourish."

Social science courses at SI, he noted, help students today "realize that they are in a long line of graduates and that the global and local are fused. By studying SI's history, they really are studying Jesuit history, which is the story of the Reformation. You can't separate the global and local." ∞

Kevin Starr's Americans and the California Dream Series includes the following works:

Americans and the California Dream, 1850–1915

Inventing the Dream: California Through the Progressive Era

Material Dreams: Southern California Through the 1920s

Endangered Dreams: The Great Depression in California

The Dream Endures: California Enters the 1940s

Embattled Dreams: California in War and Peace, 1940–1950

SI has produced a number of notable historians over the years, including the following individuals:

Rev. Joseph Brusher, S.J. '24*, taught history for many years at LMU and USF. He published a comprehensive study of the papal pontificate through history and authored what many consider the definitive tome on Monsignor Peter Yorke, the labor priest.

Robert A. Graham '29*, a writer and researcher in Church history and Vatican diplomacy, was the co-editor of the *Actes et Documents du Saint Siège Relatifs à la Seconde Guerre Mondiale*, the primary sources concerning the Church and the Axis powers. His work on Pius XII and WWII established him as a historian of significance.

Rev. John McGloin, S.J. '29*, served as a history professor at USF until his death and was the author of *Jesuits by the Golden Gate* as well as biographies of Archbishop Joseph Alemany and Rev. James Bouchard, S.J., the first Native American Jesuit.

Rev. John A. Donohue, S.J. '34*, a Latin Americanist, graduated from UC Berkeley with a doctoral degree in history, taught at Loyola University of Los Angeles and developed the institution's Chicano Studies program before his untimely death to cancer in the 1970s.

Ted Wurm '37* wrote a number of books about railroad lines, including *The Crookedest Railroad in the World: California's Mt. Tamalpais and Muir Woods Railroad and Hetch Hetchy and its Dam Railroad*.

Rev. Robert Ignatius Burns, S.J. '39*, a preeminent scholar on medieval Spain at UCLA, was the author of *The Crusader Kingdom of Valencia*. His first major work, *Jesuits and the Indian Wars of the Pacific Northwest*, gained him national attention. For almost 40 years, he held the Runciman Chair of Spanish Medieval Studies at UCLA.

David Herlihy '48*, president of the American Historical Society and a prominent Renaissance historian, taught at the University of Wisconsin, Harvard University and Brown University. He is the author of *The Black Death* and the *Transformation of the West*.

Kevin Mullen '53 has written on police and crime in San Francisco in the West, including *The Toughest Gang in Town: Police Stories from Old San Francisco* and *Chinatown Squad: Policing the Dragon From the Gold Rush to the 21st Century*.

John Van der Zee '53, author of *The Gate*, tells the surprising story about who really built the Golden Gate Bridge.

James J. Sheehan '54 was professor of history at Stanford University and the co-editor of *The Boundaries of Humanity*.

William J. Collins '55 co-authored *Black Bart: The True Story of the West's Most Famous Stagecoach Robber*.

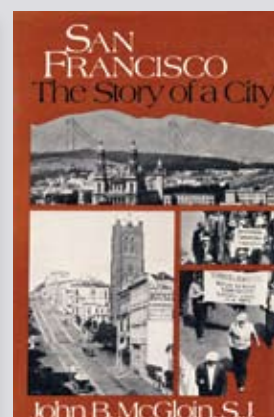
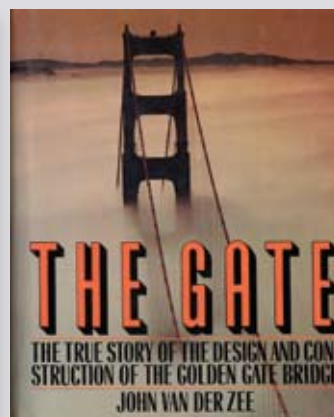
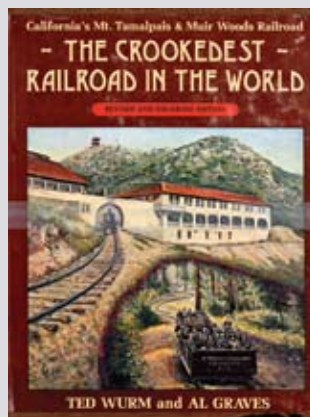
Andrew Canepa '64 has written extensively about Italian Americans.

Tim Reiterman '65, an editor for the Los Angeles Times, wrote on the LA riots; his book *Raven* tells the story of Jim Jones.

Frank Dunnigan '70 writes for the Western Neighborhoods Project at www.outsidelands.org.

Gerald Posner '72 is the author of *Case Closed* and *Killing the Dream*, which tell the stories of the assassinations of JFK and Martin Luther King.

* Deceased ∞





Left: ALAS alumni returned to SI to share their stories with 100 students from Catholic schools in the West.

SI Hosts First West Coast Latino Summit

THE CROWD OF 100 STUDENTS AT SI didn't know quite how to react when Paul Flores, the co-founder of Youth Speaks, danced to the microphone while singing, swaying through the audience, looking students straight in the eyes and reciting his spoken-word piece "Spanglish."

"The kids were taken by surprise," said Matt Balano, the academic director for SI's Magis Program, who organized "Bridging Our Worlds: The First Annual Latino Summit" Feb. 26 and 27 that brought to SI 100 students from seven West Coast Catholic schools.

"I think the students were expecting a stuffy speech; instead, they were greeted by this engaging spoken-word performance-artist who began with a prodigious yawp and who encouraged the students to celebrate the 'hyphens' that often define Latinos in America, such as Mexican 'hyphen' American and Cuban 'hyphen' American. When Paul exclaimed, 'I dance on the hyphen,' he was encouraging students to embrace their heritage and culture and was reminding them that our country is at its best when we honor and acknowledge our diversity."

The inspiration for the summit came from Tacoma, Wash., where, for the past dozen years, SI students have gathered with colleagues from other West Coast Jesuit schools for the annual African-American Summit. When Magis Director Abram Jackson attended the 2008 conference, he heard many participants

talk about the need for a similar summit focusing on Latino issues, and he offered SI as a host school.

Planning began in earnest for this event in spring 2009 with Balano and Roselva Lozano (co-moderators for SI's Association of Latino American Students) meeting with Jackson and SI Spanish teacher Joanna Bethencourt. To help bring in prominent Latino writers and activists and to plan the summit, Balano approached Flores, who also teaches theatre arts at USF, and former SI teacher Lizette Dolan '94, now the dean of diversity and inclusion at the Athenian School.

On the day of the event, students from SI, Jesuit (Sacramento), Bellarmine (San Jose), Bellarmine (Tacoma), Gonzaga (Spokane), Marin Catholic and Woodside Priory gathered at SI for a host of

workshops, panels, keynote speeches, social activities and meals.

Highlighting the event were eight former ALAS members who spoke about their experiences in the context of their Jesuit education and their professional careers. Dolan, who also spoke, coordinated this panel, which featured Ricardo Wassmer '09, Victoria Gomez '08, Kimble Torres '00, Yolanda Medina '94, Lorelei Suarez '93, Yvette Cisneros '93, Jason Crespo '91 and Glenn Crespo '86.

Students attended workshops led by noted authors and activists such as Gary Soto, Lorna Dee Cervantes, Juan Carlos Arauz, David "Davey D" Cook and Cesar Cruz, and they enjoyed a performance by Deuce Eclipse at a dance that followed the Saturday banquet, prepared by parents of SI's ALAS students.

"I loved watching the kids from so many different schools interact," said Balano. "They hit it off right away and made lasting friendships. We created a Latino Summit Facebook page so they could stay in touch and share their experiences online, and what they've posted is both glowing and positive. Some of the students said it was the best weekend they had ever had. It makes me proud to have been a part of such an empowering, engaging and educational youth summit."

Flores agreed, noting that the summit created "a sacred circle of inclusion where Latino students were encouraged to retain and share Latino culture within Jesuit institutions. Students felt connected to each other and, through honest conversation, recognized common struggles and celebrated their love of Latino heritage. This

Paul Flores, who teaches at USF and who co-founded Youth Speaks, performed "Spanglish" for students.



spirit will continue as these students go on to college and mark success not in monetary value but in the opportunity to give back to their *gente*.”

“As a Latina educator,” said Dolan, “my own well was filled by the positive energy and passion demonstrated by the students who shared their personal stories with me. I continue to learn from their challenges and become a better teacher to all my students in the process.”

These students sometimes feel conflicted at their schools, Balano added. “Some feel that they have to make a choice, either to discard

their Latino culture to fit in more seamlessly with the mainstream culture or to ‘keep it real’ by rejecting much that the general population has to offer. As a result, sometimes they find themselves feeling on the margins. We encourage our students to realize that it doesn’t have to be one or the other. You can be proud of who you are and where you come from and share this with the larger community. To a great extent, the SI community nurtures their efforts to bridge these two worlds.”

SI’s president, Rev. Robert Walsh, S.J. ’68, kicked off Saturday’s program by

welcoming the students, and Principal Patrick Ruff, by the summit’s end, praised everyone for putting together an event that was “the highlight of the year. We need to cultivate communities that recognize diversity as an important learning resource and embrace a multidimensional understanding of our world. That is what the weekend was about, one that built partnerships, promoted awareness and encouraged leadership. It was a tremendous success, and we look forward to hosting it again next year.” ∞

California Shakespeare Theatre to Offer Summer Conservatory at SI

LAST DECEMBER, JONATHAN MOSCONE ’82 added to his long list of achievements when he received the first Zelda Fichandler Award from the Stage Directors and Choreographers Foundation, recognizing his success as artistic director of California Shakespeare Theatre and honoring him for “transforming the regional arts landscape through his singular creativity and artistry in theatre.”

More recently, Moscone honored SI by selecting it as one of its sites for its Summer Shakespeare Conservatory, which teaches acting to students from 8 to 18 years old.

Moscone’s selection of SI was, he admits, a bit sentimental. He acted in many plays directed by both Peter Devine ’66 and by Tony-Award winning director Bart Sher ’77.

“Peter awakened and nurtured my lifelong passion for theatre, and I have never forgotten that.”

CalShakes has offered its Summer Shakespeare Conservatory for years in the East Bay, and Moscone, along with his board members, thought it was time to offer courses in San Francisco.

“My first thought was to go to SI,” said Moscone. “I have nothing but good memories thanks to Peter’s passionate commitment to theatre and to the well-rounded education I received. SI has a genuine belief in community service, and I hope students who attend our conservatory will also be exposed to that kind of atmosphere.”

According to Moscone, the teaching artists at CalShakes “hope to stretch students and help them become better actors. But they also want to teach them to be extroverted, confident, creative and impassioned in whatever they do, regardless of whether they choose theatre for their career.”

Acting in plays directed by Devine and Sher, Moscone found a community “made up of an eclectic group of students from SI and the girls’ schools, from jocks to kids into Dungeons and Dragons. From the first, these older actors welcomed me into their community and told me I was accepted. After my father died, the theatre at SI became my home, and I found the same welcoming spirit in theatre throughout my career. That’s what we try to do at CalShakes—create a home for actors and the audience, where each grows and learns, and that’s what we hope to do this summer at SI’s conservatory program.”

The CalShakes Conservatory is an intensive program where students will work to stage an hour-long version of a Shakespeare play. The 4-week program at SI runs from July 12 through Aug. 6 from 9 a.m. to 3:30 p.m. and costs \$1,200. Teachers in the program include professional actors who perform with CalShakes and others who are Associated Artists.

In addition to the CalShakes’ conservatory, SI offers its own theatre camp, taught by Moscone’s classmate Ted Curry ’82, who recently directed *Cabaret* for the spring musical and *The Laramie Project* for the fall play. Students in grades 3 through 9 who want an introduction

to theatre should sign up either for SI’s 2-week Dramatic Arts Camp June 21 to July 2 or the Musical Theatre Camp from July 12 through 23. Both cost \$420 and run from 1 to 4 p.m. Both camps will produce a 45-minute show for parents and friends to enjoy on the last evening of each two-week session. The camps are run by SI’s performing arts faculty and current SI theatre arts students. Recent camp alumni even earned small roles in this year’s spring musical, *Cabaret*.

To learn more about each program, go to www.siprep.org/summer and www.siprep.org/calshakes or to www.calshakes.org. ∞



From left: Jonathan Moscone, the artistic director of the California Shakespeare Theatre, and veteran English teacher Peter Devine.

The author (second from right, front row) and her SI classmates in front of the White House during the snowstorm that shut down the nation's capital.



Civics in Snowmageddon

BY MEGAN MORAN '10

IN EARLY FEBRUARY, I WAS AMONG 13 SI SENIORS who visited Washington, DC, to participate in a civics-education program called Close Up. Little did we expect to find, too, a close-up view of one of the biggest meteorological events in the history of the nation's capital: Snowmageddon.

On Feb. 6, I sat by my front door with bags packed when Social Science Chair Danielle Devencenzi '97 and faculty member Bill Olinger '95 called to tell me that heavy snow in D.C., the biggest blizzard in its history, had caused the cancellation of our redeye flight.

We worried for two days that the trip would be cancelled, but learned on Monday that we were headed east. Before we left, we packed more layers to prepare for the 30-degree weather (which we were told, felt like 15 degrees with wind chill) and texted back and forth about plane seating.

Flying over DC, I scoffed at the press coverage for exaggerating the amount of snow that the city had received. As soon as we landed, however, I knew that I had spoken too soon because every inch of ground was covered in fine, white powder.

The original Close Up itinerary changed drastically with the unexpected snowstorm, making each day a surprise for both students and teachers. Every scheduled activity became dependent upon what was open and accessible. We took a brief tour of the Capitol Building the day before a big white out, which eventually caused the Capitol to close for the remainder of our trip. Our planned "meet and greet" with California Congresswoman Jackie Speier was cancelled as well.

Students from California, Georgia, Minnesota and Pennsylvania also participated in the program. Unaccustomed to seeing snow on a daily basis, we jumped at the chance to partake in intense snowball fights during our breaks.

Since the city was essentially shut down, the program directors improvised and helped us experience the city with other, equally exciting, activities. Our SI group was one of few that ventured out to visit the many monuments, such as the World War II Memorial. We were able to walk on the frozen fountain, a hidden surprise for those who did not know it existed.

Our walk to the Lincoln Memorial turned out to be just a brisk walk, since the stairs leading to the famous statue were covered with ice. After we slid across frozen pathways, both the Vietnam and Korean War Veterans Memorials brought us back to reality, reminding us of the consequences of war.

Other landmarks that we visited included the Franklin Delano Roosevelt Memorial, the Air Force Memorial and the Washington Monument.

We crammed as much as we could into the final two days of the trip, taking a tour of a frozen Georgetown and the White House. One evening we went to a sobering play at Ford's Theater called "The Great Debate," which reenacted the debates between Stephen Douglas and Abraham Lincoln. We also toured the Smithsonian Museum of Natural History and the Library of Congress.

We also attended lectures and workshops. While half of us heard a former ambassador discuss his position on immigration, the other half learned about U.S. relations with the Kurdish people.

After dinner one night, we held a mock Congress about current issues such as sending more troops to Afghanistan and drilling for oil. During these debates, SI students voiced their opinions and held their ground when faced with frequent opposition from other schools. All students participated in these debates, making for lively discussions.

Although the snow changed our plans, we embraced the fact that we were witnessing a new chapter in Washington's long history. Our once-in-a-lifetime adventure will always be one we remember. ∞

Art Teacher Katie Wolf Honored by Archdiocese

VETERAN SI ART TEACHER KATIE WOLF WAS HONORED

by the Archdiocese of San Francisco May 6 as the recipient of the 2010 St. Francis Award as part of the Asumpta Awards Dinner, hosted by the Regents of the Cathedral of St. Mary of the Assumption.

The award “expresses the Cathedral’s gratitude [for Ms. Wolf’s] generosity in fully supporting its work over the years [and recognizes her] outstanding service to the community in the true spirit of Francis of Assisi, our City’s namesake and Patron of the Archdiocese,” said Maryanne Murray, one of the Cathedral’s regents.

For a dozen years, Ms. Wolf has served as the fabric artist for the Cathedral, creating all its environmental banners and wall hangings.

SI’s president, Rev. Robert Walsh, S.J. ’68, praised Ms. Wolf for her work encouraging students’ successful participation in the San Francisco city-wide Young at Art Competition and her unique ability to teach students who have an innate artistic talent as well as students who are new to artistic creative expression. “All types of students benefit from having her as an instructor, and this is shown by the varied artwork that hangs around campus,” said Fr. Walsh.

At SI, Ms. Wolf has created an innovative and successful arts curriculum, including the Sacred Symbols



class, which provides students with a cross-curricular art and religious studies experience, and the Art and Nature Intensive, that asks students to respond to creation by forming art with natural and repurposed materials.

Ms. Wolf designed a northern Californian retreat site in a pristine natural setting to help students “find God in all things and to recognize and respond to the sacredness present in the natural world,” she noted. She has taught this program to SI students over the past seven years and will soon be offering it to adults in the SI community “who may wish to take time away to explore a renewed connection to their own creativity and to the natural environment,” said Ms. Wolf.

The Art and Nature Intensive course came about after her 2003-2004 sabbatical year, in which she investigated ways sustainability and nature could enter into the artistic process. From her studies, she designed the Art and Nature Intensive course to ask students to involve those two concepts in their sculpture, architectural creations, painting and drawings; to experience “Nature as master designer”; and to help students “experience growth in awareness of the creative process,” she added.

Since 1977, Ms. Wolf has also taught Art and Architecture, 3D Studies/Mixed Media Sculpture and Studio Art. In the 1990s, she led a summer workshop for students who designed large-scale outdoor pieces that were on display around the campus for many years, and in the summer of 2003, she and a group of students were artists in residence at the NorCal Transfer Station near Candlestick Park, where they transformed trash into works of art. In 1993, the San Francisco Unified School District honored her as the Outstanding Art Teacher of the Year and featured the work of her students at the de Young Museum.

Her own art ranges from environmental fabric designs to stained glass, steel sculpture, large acrylic paintings, Byzantine icons and the creation of intimate sacred spaces. She redesigned Jensen Chapel on the SI campus in 2003 when the school moved that facility to the new Student Center, and this work incorporated her sense of the natural and the sacred. ∞

Above & Below Left: Students in the Art & Nature class (taught by Katie Wolf, below) travel to Lake County for a weekend where they see how nature can enter into the artistic process.



SI Teacher Tim Reardon Tackles Race Issues in First Novel



"Reardon writes about parts of San Francisco that are little understood—how a big city is really a parochial town filled with small politics. And he does it in such an easy, self-assured manner that he makes you forget the scale of the issues he's tackling. It's a thoughtful, funny and inspired book."

— Ken Garcia,
columnist, San
Francisco Examiner

SI ENGLISH TEACHER TIM REARDON '86 WILL SEE THE publication of his first novel, *Shadow Lessons*, later this month. The story concerns a fictional high school English teacher, Sean Cullinan, who comes across a specialty publisher looking for fresh African-American voices. He decides to submit his latest manuscript, but there's one problem: Cully is white.

Enter Janine Russell, black lieutenant in the San Francisco Fire Department and longtime friend of Cullinan. Together, they assemble a literary hoax that eventually fuels a national race debate. In *Shadow Lessons* (soon available at Amazon.com), Reardon delves deeply into the heart of the volatile American race conversation in a work that overflows not only with humor and honesty but also with tension and discovery. In early March, Tim sat down with English Department colleague Jim Dekker '68 to share some thoughts on the book. The entire interview can be heard on Reardon's blog, *Reardon Ramblings*.

DEKKER: Tim, I've been tracking your career here at SI, and I know the road to publication has been a long one. Can you describe some of the difficulties in getting published?

REARDON: I should start by saying that the book cover is going to read "first-time author Tim Reardon." It's true that this is the first book I've had published, but I've written three others and had zero success trying to get those into print. I've sent out literally hundreds of query letters to agents and publishers, but it's competitive out

there. I had difficulty getting agents to read anything past the query letter because of its difficult subject matter. Several agents complimented the writing but said the material was just too challenging for them.

D: We'll talk about that challenging material in a second, but did you ever feel like giving up? Was there a point where you thought that publication would never come to fruition?

R: I got to that point with the last novel. For about six months, I sent out queries and only received a few nibbles before I decided to start writing something new. Everyone says "keep writing," but it's hard to send out letters every day about one book and start writing a new book, so I always end up abandoning the previous book, maybe sooner than I should. And I was getting to about that point with *Shadow Lessons* right before I got some interest from a couple of small publishing houses, one of them being my current publisher.

D: I'd like to start the same way I do when I begin a new book with my classes. Why the title *Shadow Lessons*?

R: Part of the idea came from the old '70s TV series *The White Shadow*, about the white basketball coach who took on a team of mostly inner-city African American kids. My story has something like that. But I also thought about the concept of shadows and things being blurred and in the shadows. I like writing about the gray areas, things that lack clarity. I think that's linked to the racial themes in this book. The word "lessons" is a bit of a misnomer in that I'm not trying to teach anything as much as present scenarios that make the readers think about topics they maybe don't like to think about so much.

D: That will be interesting to discuss with my class if I assign the book for summer reading.

R: That would be great. Then I'll sell at least 30 copies.

D: You feel that your content is controversial. How would you describe your own book? Would you say it fits into any particular genre?

R: A few people have told me that it reads like a crime novel, but I wouldn't put it in that genre. Although if you really think about it (and I tell my English classes this), almost every novel is, in a sense, a story about crime. A character has done something wrong. He or she has made some selfish choice, and the rest of the novel involves the character trying to face the ramifications of that choice.

Perhaps it's easier to qualify this as a race novel, even a multicultural one. Most books in that genre, especially the ones involving the struggles between blacks and whites, are written by African Americans. You won't see many white authors in the multicultural section of the bookstore.



"Don't let Reardon's breezy style fool you. Underneath the humor and crackling dialogue is a well-crafted novel. It also just happens to be an off-beat examination of race in America. Don't let that fool you either."

*—Stephen McFeely,
screenwriter,
The Chronicles of Narnia*

D: Do you think that's one of the reasons so many agents and publishers were reluctant to take this on?

R: I think so. The story brings up provocative issues, such as Affirmative Action and profiling, topics that are difficult to define. Nobody wants to come off looking insensitive in regards to issues of race. From the point of view of an agent who receives 30 queries each day, something like *Shadow Lessons* just wasn't worth the risk.

D: I saw on your blog, *Reardon Ramblings*, that you have a section called "best opening lines." Everybody has these ideas on great first lines. "Call me Ishmael" from *Moby Dick* comes to mind. I went back and read the first line of *Shadow Lessons*: "I guess you could say my grandparents on both sides were pretty much your run-of-the-mill racists." That's quite a way to begin. How did you arrive at that sentence, and are you worried about that being a pretty controversial way to start a novel?

R: I probably changed the first line a hundred times. But the more I thought about first lines and modern readers, who seem to need to be hooked immediately, I thought maybe controversy was the way to go. I like books that force me to anticipate the next blow, that make me flinch a little bit before I turn the page.

D: Shifting gears a bit here, you mention some interesting authors on your blog. Which writers have influenced you the most?

R: Much of my style is stolen from Elmore Leonard, the prolific crime writer, who has had so many stories turned into movies. He uses short chapters and lots of dialogue. My favorite lesson from Leonard's rules for writers is "leave out the parts that readers skip." I think that's genius in its simplicity. I've always followed that advice. I don't

have long descriptions of settings. I get right into scene and then let the characters start talking.

In terms of tone, I've been most influenced by Pulitzer Prize winner Richard Russo, who uses humor in his stories, even though they discuss serious matters. One of the best compliments I've ever heard about a book concerned Russo's *Straight Man*, about which one critic wrote, "It's the funniest serious novel I've ever read." I'd love to have someone say that about one of my books.

D: I know you also put Cormac McCarthy up near the top of your list of great contemporary writers.

R: I teach *No Country for Old Men* in my senior classes. In fact, I stole a stylistic device from that book and included it in *Shadow Lessons*. Both novels are told in the third person, but every 80 or 90 pages, McCarthy shifts into italics and lets the protagonist talk in his own voice. McCarthy gives the sheriff this opportunity in *No Country*, so I decided to let Cully's voice be heard as well in my book. It's actually liberating to let the character speak directly to the reader in that way.

D: Well, you're about to get published. What's next? What are you going to do?

R: I might go back and rewrite a novel that I wrote a few years back called *Get Rid of Scent*. It's a straight suspense novel about a young bookie who goes out to make one more round of collections before he gets out of the business forever, but a few things go wrong. There are pit bulls involved. Not pretty. Or I'm thinking about writing something a bit darker: a story about a murder at a Catholic high school and tell it through the eyes of a priest, the dean at the school, who gets involved in the investigation. All I have are notes on that one, but I'm looking forward to getting into it. ∞

"It takes only the first three paragraphs of Shadow Lessons to hook the reader. Tim Reardon's tale of contemporary inter-racial relations in quirky San Francisco is at once hilarious, profound, realistic and ultimately uplifting. This is a terrific debut by a witty storyteller!"

*—Phil Ryan, civil rights
organizer and author of
All Sins Remembered*

Brian Rhodes Has Hope for Haiti Despite the Devastation



SI Spanish teacher Brian Rhodes, who taught in Haiti in 2004 and 2005, poses here with his seconde class (sophomores) who were among the brightest students at LCS.

Below: Two students, Sheldene and Zidor, practice in dance class before the earthquake.



BY BRIAN RHODES

LOUVERTURE CLEARY SCHOOL (LCS) SITS LIKE AN oasis in the middle of the poorest country in the Western Hemisphere.

St. Joseph's Parish in Providence, RI, under the leadership of Deacon Patrick Moynihan, began this tuition-free, Catholic co-ed secondary boarding school in 1987 as part of its Haitian Project to serve 80 poor children in what was once an orphanage in Port-au-Prince. It now serves more than 350 students who graduate inspired to help rebuild their country.

LCS can educate, feed and house a student dedicated to rebuilding Haiti's future for the cost of \$1,200 a year, a small cost considering the defining difference made by Louverturians.

Haiti needed to rebuild before Jan. 12, 2010, when a massive earthquake killed more than 230,000 people. The poverty and lack of government resources have their roots in Haiti's independence in 1804, when France demanded, in exchange for Haiti, an exorbitant payment from the former slaves who had fought for their freedom.

Despite high unemployment and rock-bottom literacy rates, LCS Students are slowly changing these numbers amidst the great challenges of instability and shoddy infrastructure. Every Louverturian knows that what has been given as gift must be returned as gift (Matthew 10:8), and they put this into practice even as students, serving the small Port-au-Prince neighborhood of Santo.

Immediately after school, as hundreds of Louverturian high school students venture out into their neighborhood to pick up trash and work in community organizations, 30 Louverturians stay behind to educate

local children. These high school students teach reading, writing, math and the Gospels, changing Haiti's future one soul at a time.

As a volunteer at Louverture Cleary for a year, I had the privilege of seeing Haiti's future first hand. The future is bright thanks, in part, to graduates of social-justice oriented universities in the U.S. who have shared their talents and passion with the people of Haiti. We volunteers taught English, religion and science, and we used our French to teach younger students not yet fluent in English.

By their fourth year in school, most LCS students are able to converse in French, Spanish, English and their native Creole so that they can find work and help international organizations in their rescue efforts.

Why is multilingual fluency important? After the earthquake, when doctors from around the world attended to victims, Wyfrick Hippolite (a recent LCS graduate) served as an interpreter. When one doctor asked if he had ever lived in the U.S., he responded that he had never left Haiti. That doctor was incredulous. "When we were at the clinic, the doctors and workers there told us that our English skills were unbelievable," said Hippolite. "There is not another school that gives us the advantage to learn English this well."

Although an earthquake crippled Haiti's infrastructure, the spirit of Haiti burns brightly. Each year, 60 students graduate, adding to the ranks of LCS's 270 alumni and giving me confidence that Haiti will be rebuilt. After all, faith and good works are inseparable.

Brian Rhodes is in his first year teaching at SI. A Bellarmine graduate, Rhodes attended St. Mary's College and the University of Notre Dame's ACE Program. He served in Haiti in 2004-05 as part of The Haitian Project. For more information on LCS and the Haitian Project, go to www.haitianproject.org.



Volunteers help repair the Louverture Cleary School near Port-au-Prince in Haiti a month after the deadly earthquake.

Senior Joe Fangon's Piano Playing Helps Buy Solar Ovens for Africa

IT TAKES A STRETCH OF IMAGINATION TO CONNECT piano recitals to solar ovens, but senior Joe Fangon likes to think big.

A talented pianist who has played since he was 10, Fangon raised \$1,500 at an Aug. 15 recital for an audience of 30 who donated to the Lift Up Africa organization, which provides women in Africa with solar ovens.

Fangon was impressed by SI's Rock2Relief concert series, created by senior Keith Berquist to raise money for Opportunity Impact, which teaches job and living skills to youth living in public housing.

"I also wanted to do something for charity and thought playing music would be a great way to do this. People say that music is universal in that it transcends thought and makes people forget all their troubles. I hoped my concert would not only do this but also link us to people with real needs an ocean away."

Fangon first heard about Lift Up Africa from his uncle, Michael Magnaye, and after reading about its work, chose it as the beneficiary of his fund raising.

Bill Longbrake, Rick Levy and Sam Muinde created Lift Up Africa in 2004 to encourage sustainable development projects in some of the poorest villages in the world. Their efforts include helping indigenous women, orphanages and schools by providing them with stoves that cook food by reflecting and intensifying the sun's rays. They also have built the Kaliluni Medical Centre and an orphanage near Mt. Kenya, and the group is testing a solar-powered vaccine refrigerator for use in remote villages that have no electricity.

To raise funds for this group, Fangon invited 30 family and friends to his aunt's San Francisco home, where he played a portion of a Chopin etude as well as pieces by Bach and Beethoven.

"I love Chopin, as his music is romantic and filled with emotion. To make it come to life, you have to put your soul into your playing."

Fangon hopes to raise more money through future concerts and to continue his music studies in college.



Afterwards, he hopes to make a career in music as a performer or producer.

"I come from a long line of family musicians," Fangon added. "But they all play rock guitar. I'm the first in my family to play piano." ∞



SI IN CHINESE NEW YEAR'S PARADE

Nearly 50 SI students in the Asian Student Coalition took part in the annual Chinese New Year's Parade. From left, front row, are Shelby Miguel '13, Lauren Chan '10, Djae Borja '10, Jenny Situ '10, Danielle Sarmiento (choreographer), Pamela Santos '10 and Zoe Wong '10 (in green). Back row, from left, are Nate Nunez '11, Allen Chiu '10, Bridget Chau '13, Janelle Cabuco '10, Katherine Yin '10, Katherine Santillan '11 and Bianca Domingo '11. Others who took part included seniors Anthony Le, Christopher Hoo, Calvin Joewono, Kyle Oliman, Mickey Boxell, Shelby Joe, Tavis Wong, Zach Leonard; juniors Abbey Enriquez, Alexander Yee, Ally McKenzie, Brian Duhn, Chris Lai, Christine Zhang, Jihoon Park, Joel Schow, Monica Dy, Nate Woo, Norman Chak, Steven Mah, Stephanie Pang, Katherine Santillan, Xavier Sendaydiego, Erica Yeo; sophomores C.J. Oliman, Jeremy Chan, Joshua Santos; and freshmen Brian Situ, Emerald Lai, Francesca Blanch, Jessica Dy, Justin Eng, Katie Craft, Kelsey Quan, Matthew Ignao and Megan Lau.

Michael Lin Master of Virtual and Real Chessboards

Michael Lin beat opponents from Jesuit schools around the country, whom he played via computer. He spent one afternoon playing against Bill Isham, the moderator of the Chess Club, while students looked on.



SI SENIOR MICHAEL LIN HAS NEW BRAGGING RIGHTS

as a chess master. Ranked 41st in the country in his age group by the U.S. Chess Federation, Lin took first place in the second annual online Jesuit Grandmaster Tournament, sponsored by the Jesuit Virtual Learning Academy last December, by defeating last year's champion, Steven Rand of Rockhurst High School, 3–0.

JVLA Chief Academic Officer Dr. Steve Brock, whose group offers online courses to Jesuit high school students in the U.S., hopes to expand this contest one day so that students from among the 400 Jesuit secondary schools in the world will compete against each other.

Lin's talent comes, in part, from his dedication to the game, which, for him, is a "sport that requires constant training and practice to succeed." Lin competes in 20 tournaments each year, including one out-of-state trip, such as the Foxwoods Open last April 2009 in Connecticut.

The only chess player in his family, Lin took up the game six years ago. He often travels to the chess club at the Mechanics' Institute to play in tournaments and works with a personal coach who reviews his games. He

also plays online at the Internet Chess Club and follows chess news "with righteous zeal," he added. He spends his summers in Bay Area chess camps and seminars to further develop his skills.

Lin was ranked 25th in the nation in 2008, when he achieved his Expert title by defeating his first National Master. He also placed first in B Division of the State Chess Championships in 2007, the same year he won the regional Wiskemann Tournament.

In his chess career, he has defeated several professional players, including Grandmasters, International Masters and Life Masters in online and tournament play while accumulating more than \$1,000 in prize money over the last three years.

Lin is drawn to chess not only for the logical skills required to win, but also for the "enormous scope of creativity it allows," he noted. "Most positions in chess, unlike math problems, have no definitive answer. As a chess game unfolds, each player must pick one move out of many to test against an opponent's analysis. While I love the cold logic that binds the game together, I live for the thrilling experience of reaching a chaotic point where one must rely on intuition rather than analysis. In those cases, my imagination has the freedom to manifest itself over the board."

Still, he admits that chess also appeals to his rational and philosophical sides "because it gives me a chance to ponder its parallels with life. Chess and life are both games of choice. On every step, seemingly good but disastrous moves tempt us, and we have to use a discerning eye to separate these from the strongest moves. We never seem to have enough time in life, nor do chess players ever have enough time on their clocks. We can play every move perfectly until the very last move of the game, where we might spoil our hard-fought advantage, just as one angry outburst can undo years of hard work building a good reputation. I find myself using the same principles and tactics that form the foundation of the game in my daily life, and I appreciate the opportunity to learn about these lessons through chess." ∞

Authors at SI

LEFT: In November, award-winning author and Stanford Professor John L'Heureux (left) was on campus. He spoke with seniors in Chad Evans' Faith, Fiction & Film class about writing, and his novel, The Shrine at Altamira, which the students had read as part of their study of theology and the problem of evil.

RIGHT: Po Bronson came to SI in March to speak to parents about his book NurtureShock.



SPORTS NEWS

Photos by Paul Ghiglieri



BOYS' SOCCER

Coach: Sean-Michael Callahan; **Assistant:** Brian Rhodes

League Record: 8-1-5; **Overall Record:** 16-2-7

Highlights: SI defeated Mitty 2-0, St. Francis 2-1 (penalty kicks 4-2) and Bellarmine 1-0 to win the WCAL championship for the second consecutive year. SI went into the CCS Tournament as the top seed and defeated Woodside 3-0 before losing to Watsonville 3-1 in the semifinals.

League Awards: First Team All WCAL: Billy Knutsen, Cullen Roche, Pdraig Buckley; Second Team All WCAL: Jimmy Callinan; Honorable Mention: Sean Prior.

Team Awards: Fr. Capitolo Award: Cullen Roche; Offensive Player of the Year: Griffin Schreder; Defensive Player of the Year: Billy Knutsen.

GIRLS' SOCCER

Coach: Carlos Escobar; **Assistant:** Kristina Hall; **Goal Keeper Coach:** Travis Kay Rugen

League Record: 5-4-3; **Overall Record:** 10-9-4



Highlights: WCAL Tournament: SI defeated Notre Dame 3-1, before losing to Presentation 0-3; in the CCS Tournament, SI defeated Westmont 3-0 before losing to Aragon 0-1 in the quarterfinals.

League Awards: First Team All WCAL: Kate Bettinger (Sophomore Player of the Year); Audrey Gibson (Junior Player of the Year); Second Team All WCAL: Kimmy Bettinger, Laura Oliver; Honorable Mention: Alexa Robinson.

Team Awards: Jan Mullen Award: Mary McInerney; Magis Spirit Award: Joanna Saribalis; Force of Fortune Award: Roslyn Pontius

GIRLS' BASKETBALL

Coach: Michael Mulkerrins; **Assistant:** Mike Thomas; **JV Coach:** Joe Moriarty

League Record: 8-4; **Overall Record:** 20-10

Highlights: In the Leo LaRocca Sand Dune



Classic, the Wildcats finished second defeating Terra Linda and Santa Cruz. In the CCS Tournament, SI defeated Soquel 51-32 and SHC 50-47 before losing to Valley Christian in the CCS championship game 40-37. SI qualified for the NorCal Championships and defeated Campolindo High School 67-53 before losing to Sacramento High School in semi finals. 45-41.

League Awards: First Team All WCAL: Eilise O'Connor (also WCAL MVP), Caroline Barrack; Second Team All WCAL: Marissa Williams; Honorable Mention All WCAL: Raquel Avila, Alex Legarza.

Team Awards: Wildcat Award: Eilise O'Connor; Coaches' Award: Caroline Barrack, Marisa Williams.

BOYS' BASKETBALL

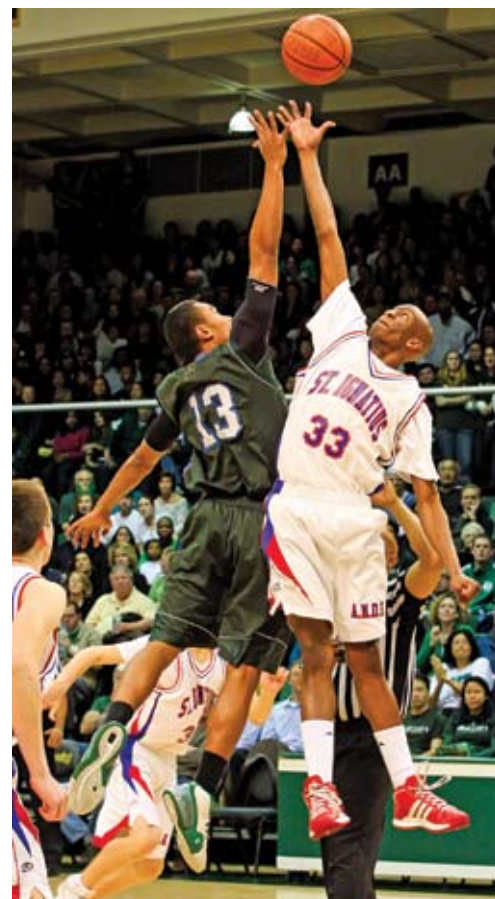
Coach: John DeBenedetti; **Assistants:** Rob Marcaletti, Shel Zatkun

League Record: 2-12; **Overall Record:** 12-15

Highlights: In the Leo LaRocca Sand Dune Classic, the 'Cats finished 3rd with victories over Wallenberg and Santa Cruz. In the CCS tournament, SI defeated Valley Christian 46-40, then lost to Mills 58-57 in overtime.

League Awards: Second Team All WCAL: Johnny Mrlik; Honorable Mention All WCAL: Kurtis Ong and Michael Crocker.

Team Awards: Dennis Carter Award: Joseph Crawley



The Spirituality of Sports in Catholic Schools

BY CHAD EVANS

IN GRADUATE SCHOOL, I LIVED NEAR THE base of Heartbreak Hill, the last of the three steep climbs in the latter part of the Boston Marathon course. I frequently ran Heartbreak as part of my own workouts and remember reading an interview with a retirement-aged physician who had run Boston multiple times. He said that he had never run a marathon where he had not “encountered himself.”

My own experience is similar. Covering 26.2 miles under your own power is more a challenge of the spirit than the legs. More than once I have crossed the finish line and sworn, “Never again.” In fact, though St. Sebastian, a third century martyr, is declared the patron saint of athletes, perhaps Elijah with his desire to die (1 Kings 19:4) ought to be the patron saint of marathoners. Yet I keep coming back, looking for some deeper part of myself amidst the suffering and sweat.

Any high school cross country meet I attend these days is awash in tee-shirts with slogans celebrating the suffering involved in distance running, such as “Our sport is your sport’s punishment.” Pop culture contains a large number of stories about athletes achieving the laurels of glory through their individual desire and will. But, as Catholic educators, we must ask ourselves, what role do organized sports play in our schools? What role *ought* they play? Is there more than just Stoic suffering, “true grit” and the triumph of hard work to be found in sports? Jesus asked his disciples (and each one of us), “What are you looking for?” (John 1:38). Our most profound responses might include connection, truth, meaning and how to live a good life. Shouldn’t our athletic pursuits serve as a help, not a hindrance, in this pursuit?

“SPORTS TEACH CHARACTER”

It is a truism in our schools (and in our culture at large) that organized sports teach important values. But we must ask ourselves, “Does participation on our athletic teams inculcate values consistent with our mission to teach as Jesus did?” Increasingly, there is troubling information to suggest that the answer is no. According to the Josephson Institute of Ethics in Los Angeles, 65 percent of high school student-athletes surveyed admitted cheating in the classroom, as opposed to 60 percent among non-athletes. Moreover, varsity athletes report being more apt to cheat than non-varsity athletes, and

athletes in high profile male sports such as football, baseball and basketball report higher incidences of cheating than their classmates in other sports. (“Everybody Does It.” Regan McMahon. *San Francisco Chronicle*. Sunday, Sept. 9, 2007.)

While a number of factors (time pressure, high levels of stress among high-achieving students, using professional athletes as role models and a distorted focus on winning at any costs, just to name a few) help explain this situation, we must return to the question: What role *ought* organized sports play in our schools?

WHAT ARE YOU LOOKING FOR?

An adequate response to this question comes only when we spend time wrestling with the question of how we intend to measure success. As teachers and coaches, it is altogether appropriate to set goals that include league championships and college scholarships for our athletes. However, if we intend to “teach as Jesus did,” our planning and assessment needs to include conscious, careful and honest responses to questions like these:

- At the end of the season (or the end of their playing careers) are our athletes more loving than when we began together *as a result of being on our teams*?
- Did our athletes grow in compassion for others *as a result of our work together*?
- Were our athletes more generous, religious and open to growth *as a result of participating in our sport*?

As with our classroom preparation and teaching, we need to be intentional and creative in providing and designing opportunities for our student-athletes to achieve these outcomes. That means making a priority of team activities that are non-athletic in nature, such as prayer and community service. Furthermore, we should be practical and honest in our assessment of our athletes’ growth. How can we know if our student-athletes are more religious, loving and committed to justice because of our work together?

“THE GLORY OF GOD IS A HUMAN BEING FULLY ALIVE.”

—ST IRENAEUS OF LYONS

It has been said (perhaps erroneously) that there is greater diversity within the various spiritual traditions of the Catholic faith than there is outside of the Church. True or not, one of the lasting gifts we can give our student-athletes is a deeper appreciation of the riches

of our Catholic spiritual heritage. Praying with student-athletes is both a challenging and essential part of coaching in a Catholic school. So often, team prayers ask God for safety, our best effort or victory (all noble requests). These prayers communicate powerful messages to our teams about what we value and how we are going to measure success. When we can shift the focus of our prayer away from our athletic performance, we model for our athletes an infused spirituality that strives to help find God’s blessing not simply in championships, but also in preparation, in our opponents and in the blessed fellowship of teammates.

More profoundly, when we model for our athletes an integrated spirituality, we focus our attention on the world of grace we live in and the joy God takes in seeing each one of us “fully alive.” Adolescence is a time of exploration and experimentation. A conscious goal of all of our athletic programs should be to help our student-athletes find the place God has prepared for them in the Kingdom. How do we do *that*?

“LORD, TEACH US TO PRAY” (LUKE 11:1)

My brief experience in this area leads me to suggest three ideas that can guide our efforts to bring spirituality and sports more closely together.

1. PRAY WITH YOUR COMMUNITY.

While team-building is an important goal for our work, it can lead us to miss opportunities to pray with our larger school, parish and faith communities. Our goal should be that every one of our athletes suits up for competition aware of the support, love and connection they share with the larger school and faith community he or she represents. This does not happen by osmosis but comes as the result of focusing our athlete’s attention not just on the teammate to their right or left, but also on the classmate, teacher, family member or friend who does not compete. A colleague of mine asks his athletes to dedicate their effort in each contest to important people in their lives, living or deceased. This helps our athletes see that they do not labor, enjoy success or experience defeat alone. Their very ability to participate is borne up by the love and support present in our community.

2. PRAY “FOR AND WITH” YOUR COMPETITION.

When we pray outside of our team and school community, we expand the circle

Coach Chad Evans and part of his cross country team before a league meet last October in Golden Gate Park.



of compassion and concern of our student-athletes. This is a tremendous invitation to view competition, and our competitors, as grace-filled gifts from God. Both are opportunities for us to discover more deeply ourselves and the shape of our common humanity. Currently, I coach in a league of Christian (mostly Catholic) schools. It goes without saying that we ought to seize every opportunity to pray with other people of faith. The more challenging task is for us to imagine ways to pray for and with those who might not share our faith, without causing offense or turning athletic competitions simply into an opportunity to proselytize.

3. PRAY WITH YOUR EXPERIENCE.

Do what you know. The spiritual formation of our student-athletes does not have to be pious or forced. When we plan our activities for spiritual formation, focus on what we already do as a faith community. A few examples follow:

- Why not change the location of the pre-team liturgy from the chapel to the locker room, with an eye towards infusing the locker room with the same Eucharistic grace our students encounter in the designated “sacred space” on campus?
- When we plan preseason or early season team-building activities, why not build them around the model of service, reflection and prayer that our schools already do so well?
- When we ask our team leaders and captains to lead, why not invite (and mentor) them to share their reflections at team liturgies, so that their leadership extends beyond the arena of competition?
- When we do attend team liturgies, why not take the time at practice before and after to explore how the sharing of the Eucharist connects us to the larger school and faith communities to which we belong?

Five years ago, I was a new varsity coach at my current school. I asked the advice of a longer tenured colleague with a reputation for creative integration of sports and our mission, “How do you pray with your team?” Our conversation was illuminating to me on two levels. It invited me to imagine my vocation in much broader terms than I had previously considered, and it gave me numerous practical ideas for how to integrate sports and spirituality. More profoundly, it opened my relationship with a fellow teacher and coach to far greater depth and holiness. Perhaps our job descriptions as coaches should ask us to do the same for our athletes.

Chad Evans has been working with middle school, high school, college and adult student-athletes as a theology teacher and running coach since 1993. He started teaching and coaching at SI in 2004. This article first appeared in the November/December 2009 edition of Momentum magazine. ∞

Finding God on the Volleyball Court

BY NATALIE DOYLE '10

Natalie Doyle (#2) was a captain on the Varsity Girls' Volleyball team this season and a leader (below right) on the junior retreat. She will attend Harvard in the fall. Volleyball photo by Paul Ghilieri.

EVERY MONDAY THROUGH THURSDAY, MY FOURTH period Ethics and Morality class opens with prayer. One day in January, the prayer leader led an experimental guided meditation, asking the class, "Where at our school, Saint Ignatius, do you find God? Close your eyes. Go there."

For a few seconds I sat rooted firmly in my seat, my mind blank. Shortly, however, I began to daydream. I left the classroom and meandered the hallways until I reached McCullough Gym's Drucker Court.

With "Saint Ignatius" emblazoned on my back, I represented my school every fall day on that volleyball court. There, I learned to surrender my individual interests for the greater good of the team; I learned that if a team can play on the same wavelength, "the whole adds up to more than the sum of the parts." There, I encountered God.

Throughout the eight years I have played year-round volleyball, matches have been my weekly catharsis. I call myself a "gamer." I thrive on the match-time sensation of losing myself in the action, of performing in sync with five other individuals. After honing technique at practice and analyzing film and team dynamics, I quiet my mind in matches and trust my body to do its job. I play loose, without thinking.

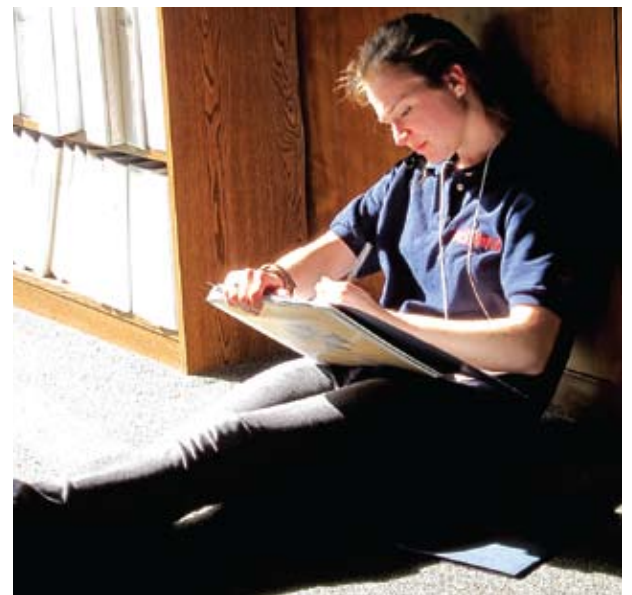
Occasionally, the whole team hits the same wavelength and plays with one mind. In these moments, I trust my teammates completely and am so immersed in the point at hand that afterwards I think, "What just happened? How did we just do that?" In those brief, precious moments, I cease to be an individual player and become one-sixth of a team. In this time of harmony, I feel the presence of God with and through the presence of my teammates.

Though the game of volleyball is relatively simple in execution, the challenge lies in making six play as one. This phenomenon is elusive; however, my pursuit of this heightened awareness of and connection with teammates has carried me through eight years of volleyball. Moreover, recognizing God in my interaction with teammates has taught me that finding God need not be something I only accomplish alone, through formal prayer: I find God in my daily relationships with others.

"When you are ready, come back to the room."

My reverie ends. I snap back to the present, poised to continue unmasking the hidden spirituality in my daily life.

Natalie Doyle is Student Body President at SI. This article also appeared in Momentum magazine. ∞



PAUL GHILIERI



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Please join us for the All Class Reunion Dinner at SI
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Harding Park
11:30AM—Shotgun Start
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Price includes Lunch, Dinner, & Tee Prizes

Hosted Cocktails & Dinner

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6PM Cocktails
7PM Dinner
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Event Committee

Darren Cde Baca '78
John Barbieri '80
Tim Cecchin '93
Jeff Columbini '79
Dean Levitt '76
Dan Linehan '83
Frank Mong '92
Meredith Mullhern '98
Chris Stecher '92

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415-731-7500, ext 211

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Others included in this reservation: (Must be paid in full to ensure golf reservations)

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Name _____ Name _____

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Because of limited space, please send reservations by May 28, 2010.

Brett & Darren Cde Baca: Nothing Ordinary in an Extraordinary Award

BY ANNE STRICHERZ



Senior Brett Cde Baca and his father, Darren '78, are the first father-son recipients of the J.B. Murphy Award.

The author, Anne Stricherz, teaches religious studies at SI and coaches cross country. She, herself, was featured in Catholic San Francisco by John Wildermuth '69. Go to www.siprep.org/news to read more about her.

WHEN THE SAINTS WON THE 2010 SUPER BOWL, IT was impossible not to recognize the significance of this victory for both the team and the city of New Orleans. In a similar way, you need not be a parent, have a son, or follow SI football to understand the importance of Assistant Varsity Coach Paul Tonelli '76 presenting Brett Cde Baca '10 with the J.B. Murphy Award at the team banquet last December.

Tonelli, who worked with the senior linebacker and fullback, played with Brett's father, Darren Cde Baca '78, who received the same award 32 years ago in his senior year. At the December banquet, with tears in his eyes, Darren watched his own son earn the same award to make them the first father-son recipients of the highest honor offered by SI's football program.

"It took me right back to Mr. J.B. Murphy," said the elder Cde Baca. "I always had a tremendous amount of respect for him ever since he taught me in my freshman year."

Tonelli shares that respect. "If you had the good fortune of meeting J.B., then you know that this award

is aptly named. He was a man dedicated to the school, to SI sports and to SI football. As the school's third athletic director, he was an inspiration during his years here."

In presenting the award, Tonelli noted that Brett earned the award (as well as WCAL Linebacker of the Year) for his work inspiring his teammates, leading by example and representing well both the program and the school in all he did.

Darren claims that he "had nothing to do with my son receiving the award. I didn't push him or demand anything of him. He did it all on his own. Similarly, my dad never pushed me. He never told me what to do. We got that part of our journey right."

Brett began his football career in 7th grade when he asked his parents if he could join a local Pop Warner team. Brett's coaches are glad he did, including his coaches at SI. "I've been in touch with many of these men over the years," said Darren. "I knew what they expected out of boys and how they shaped them into becoming men. I couldn't think of a better coaching staff to have my son learn from and work with."

Despite his father's success, Brett never came home from practice, sat down and talked about football. "My father would ask, 'How was practice?' and I would let him know how it went. On my own, I wanted to get better and learn more. My dad didn't push me at all."

Both Cde Bacas praised the school for forming a community that serves as a great village, one that has provided support for both of them in their roles as students, athletes and leaders. "You contribute to and are supported by this village," said Darren. This perspective has helped them appreciate and make sacrifices for the SI community. "The village holds you accountable and takes care of you," added Brett.

The ideas of "village" and "team" merge for both men. Football, Darren said, "is the ultimate team sport. There are so many rules and regulations that are unwritten, ones that translate later in life. Those unwritten rules are the ones that guide you the most. Without everyone doing his job, you can't get your job done. Everyone is responsible for playing well and for representing the sport, the entire program, the school, and, most especially, the unwritten code of behavior."

Part of that code, however, is written. It's in the language describing the J.B. Murphy Award, which "recognizes the SI football player each year who best exemplifies the Ignatian spirit through his inspirational leadership on and off the playing field. It is named for a man who was himself an inspiration to all Ignatians."

Just as those words were inscribed by the actions of the father, so, too, are they evidenced in the achievements of the son. Brett's example, leadership and passion for the game speak for themselves in much the same way as they did 32 years prior when his father wore the red and blue.

On the list of J.B. Murphy honorees, it is special to see the name "Cde Baca" written twice. It turns this ordinary list into what is truly an extraordinary award. ∞

2009-2010 SI Annual Fund

There's still time to donate to this year's Annual Fund campaign which ends on June 30! It doesn't take a huge donation to have a big impact. When taken together, gifts to SI's Annual Fund, whether \$10 or \$10,000, create one of the school's most significant sources of support. Gifts to the fund strengthen SI's ability to serve students through scholarships, facility upgrades, and extracurricular activities and help shape the experience of every SI student!

All alumni who donate to the Annual Fund have their names listed in the Genesis Annual Report. Those who donate \$3,000 or more are invited to the President's Cabinet Dinner each fall—SI's way of thanking those donors for going the extra mile.



Notable classes for overall participation in last year's Annual Fund campaign include:

Class of '44

Donors 23
Members 88
Participation 26.14%

Class of '53

Donors 26
Members 132
Participation 19.70%

Class of '67

Donors 44
Members 198
Participation 22.22%

Class of '73

Donors 53
Members 255
Participation 20.78%

Class of '82

Donors 34
Members 272
Participation 12.50%

Class of '00

Donors 30
Members 357
Participation 8.40%

Please give to the Annual Fund Campaign today and help increase your class participation!
To make an online donation, go to www.siprep.org/development

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☐ Please credit my Annual Fund gift to the following SI Scholarship:

Name _____ Class _____

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☐ President's Cabinet (\$3,000 or more) Amount \$ _____

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☐ Wildcat Society (\$500–\$1,499) Amount \$ _____

☐ SI Club (\$499 or less) Amount \$ _____

☐ My company has a matching gift program

Please make checks payable to St. Ignatius College Preparatory
Mail to: Alumni Office, 2001 37th Ave, SF, CA 94116

1942

Ken Ross reports (out of turn as usual) that this segment of the greatest generation is still going strong. **Rev. John LoSchiavo, S.J.**, is still doing his daily 35 pool laps. **Charlie “Swede” Silvera** is still a former New York Yankee and former teammate of Joltin’ Joe Dimaggio, Whitey Ford and Yogi Berra. **Barrett Weber, M.D.**, is still promoting books and creative writing. **Dr. Edward Burke, Ph.D.**, is still the smartest guy in our class. **Bill McDonnell** is still charming the ladies twice a year at our luncheons. **Joe Connell** and **Tom O’Neill** are still commuting from Martinez and Salinas twice a year to our luncheon. **Carl Swendsen** and his wife, Pat, are celebrating 61 years of marriage. “St. Gwendolyn and I are going on 60, and I still have all my hair,” noted Ross.

1949

Joe Carroll, a former journalist, was profiled by the *Auburn Journal*.

1955

Jerry Brown announced his bid for a third term as California governor.

1960

Dean J. Moser, married to Michele Cicerone for 47 years, has three children as well as four grandchildren ages 6 to 17. He is a CPA, real estate broker and owner operator of Mobilehome Parks in four western states and self-storage facilities in two states. He climbed Mt. Kilimanjaro with his daughter Lynele and swam the Golden Gate in 2009. He climbed Mt. Whitney (mountaineers climb) and swam Donner Lake, Alcatraz and the Tiburon Mile in 2006. He ran the New York Marathon in 1997 and 1998. He plans to climb Mt. Whitney once again this August.

1961

Gil Haskell was hired by the Cleveland Browns as a senior advisor.

Barry Leonardini has a new novella out dealing with Congress. The book refers to Barry’s years at SI and his many classmates and friends from his days at SI High School on Stanyan Street.

1962

Rev. Ray Allender, S.J., former SI faculty member, was named pastor at St. Agnes Parish.

Larry Purcell, the founder of the Redwood City Catholic Worker House,

Playing Sports at SI is a Family Tradition for Many Wildcats

SENIOR BRETT CDE BACA ISN’T THE ONLY SI athlete who is following in his father’s cleats. At least 50 Wildcats who play a sport at SI also have fathers who competed in athletics while students here. Below is a list of those students along with some of their comments about what this legacy means to them.

Chris Anderson ’89: Soccer

Chris Anderson ’13: Soccer

“My father hopes that after experiencing some of SI’s athletics, I achieve lifelong friendship, discipline, teamwork, commitment and experience. He sees some of these things happening as he coaches at SI currently. It makes me feel proud to know that as I step out onto a field, my dad has done the same thing and achieved worthwhile goals that he still carries to this day.”

David Bernstein ’80: Baseball

Jacob Bernstein ’11: Golf

Kurt Bruneman ’76: Football, Basketball, Track & Field

Brooke Bruneman ’13: Soccer

Kevin Capitolo ’80: Soccer

Carolyn Capitolo ’11: Cross Country, Swimming

Michael Capitolo ’13: Football, Soccer

Tony Clifford ’80: Football

“I want my son to learn about teamwork and camaraderie. Teamwork can be used in life whether in work or a relationship. Camaraderie will be built with his teammates and will last a lifetime.”

Anthony Clifford ’11: Football, Soccer, Baseball

“Playing at the same high school where my father played means much to me because I can carry on his legacy and the family tradition here at SI.

F.X. Crowley ’77: Football

Kerry Crowley ’12: Football, Baseball

John Crowley ’73*: Football

Chris Crowley ’12: Football, Soccer, Baseball

Michael Cullinan ’80: Football, Lacrosse

Rebecca Cullinan ’11: Water Polo, Swimming

Mike DeBenedetti ’81: Baseball

Matt DeBenedetti ’12: Baseball

Peter De Martini ’76: Football, Track & Field, John E. Brophy Award Winner, Current Track and Field Coach

“I know the SI athletic experience will help form an adult who will appreciate the value of hard work and strive to improve and understand the true concept of team, all keyed into faith in Jesus Christ. As life goes on, what more could you ask for in a spouse, employee or friend?”

Andrea De Martini ’10: Basketball, Volleyball, Track & Field

“Following in my father’s footsteps means much to me, especially since he is currently coaching me in the same track and field event that he participated in when he was at SI. Knowing the sacrifice that we both make on a daily basis makes me appreciate all the opportunities that SI has given me.”

Dean DiGiovanni ’79: Soccer

Paolo DiGiovanni ’10: Soccer, Track

Stephen Feiner ’73: Football, Soccer, Baseball

Genevieve Feiner ’11: Water Polo, swimming

Jeff Figone ’79: Soccer

Peter Figone ’12: Crew

Matthew Graham ’73: Golf

Moir Graham ’12: Softball

Erich Habelt ’75: Soccer

Katarina Habelt ’11: Field Hockey

Paul Hartman ’73: Baseball, Basketball, Track & Field

“I hope he takes away self-discipline and the drive to reach a goal. I hope he always enjoys what he does in life.”

Michael Hartman ’10: Baseball, Track

“It’s a privilege, especially since my father and I did the same sports (except basketball). Every time I practice, I can imagine my dad doing the same thing 37 years ago.”

Jeff John: ’78: Baseball.

Hunter John ’12: Soccer

Rob Kaprosch ’82: Basketball, Baseball

Maureen Kaprosch ’10: Volleyball

Margaret Kaprosch ’12: Cross Country & Track

Louis Kolenda ’77: Soccer, Football

Caroline Kolenda ’10: Water Polo

Peter Kolenda ’13*: Water Polo, Crew

John Kolenda ’75: Soccer, Football

Colette Kolenda ’12: Basketball, Crew.

Steve Kurtela ’73: Football, Baseball

Brennan Kurtela ’10: Baseball

Christian Kurtela ’13: Football

Bob Lalanne ’73: Football

Michaela Lalanne ’10: Lacrosse

Joe McFadden ’81: Soccer

Michael McFadden ’12: Football, Crew

Mark Micheli ’81: Tennis

Matthew Micheli ’10: Tennis

Otto Miller ’75: Swimming

Joseph Miller ’12: Football

Chris Moscone ’80: Basketball

“I hope they will learn teamwork, selflessness and how to listen to peers and coaches. I also want them to develop friendships.”

Dillon Moscone ’10: Swimming

“I feel honored to represent the same school and city my father did 30 years ago. Being part of something more than just yourself, for example, a legacy, is a great feeling. I hope that one day I can have a son or daughter who will grow up as a Wildcat too.”

Eden Moscone ’11: Field Hockey

“When I was younger, my dad would tell me stories about playing basketball for SI. It’s fun to be able to continue that legacy on the field hockey team.

Mark Murphy ’81: Cross Country

Bryce Murphy ’10: Swimming

Mark Murray ’79: Football, Baseball

Lauren Murray ’10: Golf, Softball

Jack Murray ’12: Football, Soccer, Baseball



In November 2008, at the Alumni Basketball Game, Kurt Bruneman '76 (left) and Mike Thomas '71 (second from right) played against their sons Beau Bruneman '09 and Jeff Thomas '09. Center is Coach Bob Drucker '58.

Dino Nomicos '80: Baseball
Athena Nomicos '12: Volleyball

Michael Palu '78: Soccer

"I hope that my boys have the opportunity to learn the same important life lessons that I learned: that hard work, perseverance and teamwork are the keys to success."

Thomas Palu '11: Soccer

"Playing a sport at the same high school my father attended has been meaningful for me because it has taught me many of the same things that my father learned, and the shared experience has eventually brought us closer together."

Daniel Palu '13: Soccer

Timothy Pidgeon '74: Soccer

"Playing soccer for SI was one of my best memories of high school. The friends I made and the lessons I learned are with me today. I hope that Shannon and Ryan will always be proud of their accomplishments on and off the field of play. The accomplishments in the classroom are theirs alone, but those on the field belong to them as a member of a team. We worked hard at practice so that the games would be easy. I hope these athletic experiences prepare both of them for their careers so that they will always be prepared and do their best."

Shannon Pidgeon '11: Field Hockey, Track & Field.

"I am very happy and appreciative playing sports at the same school where my dad had played. He always talks so fondly about his soccer team at SI, and I wanted the same kind of wonderful experience that he had."

Ryan Pidgeon '13: Cross Country, Lacrosse

"I think it's very cool that I am in the same place as my dad a little more than 30 years later."

Alan Pontius '77: Baseball
Roslyn Pontius '10: Soccer

James Quanico '86: Track
Jason Quanico '13: Football, Basketball

Dan Salvemini '75: Soccer, Football
Joe Salvemini '12: Football, Crew

Ed Silvia '74: Basketball
E.J. Silvia '11: Football, Basketball

James Thordsen '76: Baseball
Emma Thordsen '12: Volleyball

Joe Toboni '70: Baseball, Basketball
Jacqueline Toboni '10: Basketball, Volleyball & Volleyball manager

Joe Tursi '71: Basketball Manager
Ryan Tursi '10: Track & Field, Cross Country

Rob Uhrich '83: Football, Basketball, Soccer, Track & Field
Emma Uhrich '13: Volleyball, Swimming

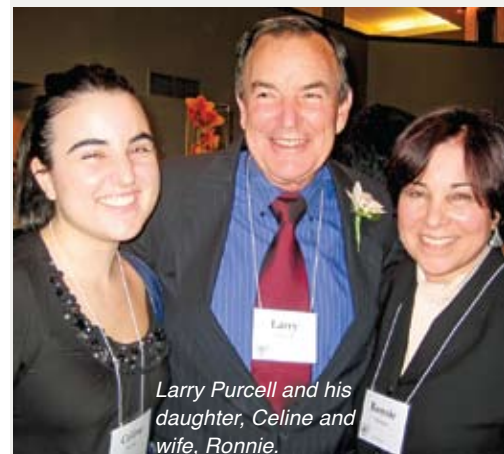
Joe Vollert '84: Football, Basketball, Baseball
Cecilia Vollert '11: Field Hockey, Crew

Playing a sport at the same high school where my father played makes me feel as if I am continuing a legacy that is going three generations strong at SI, and, like my father, I am proud to be representing my high school both on the field in my jersey and rowing on Lake Merced. I feel responsible carrying on the family name, and playing sports at SI allows me the opportunity to develop my leadership and work ethic both on and off the field ... and lake.

Andrew Vollert '13: Football, Basketball

Al Waters '80: Football, Track
Albert Waters '13: Football, Basketball

Nicholas Wong '85: Soccer
 "I hope it gives my son great memories and builds lifetime friendships."
Aaron Wong '12: Soccer & Track
 "Playing a sport at the same school my dad did gives me the feeling of fulfillment and justification. Accomplishing the same feats that he did at the same age lets me know I'm on the right track (no pun intended)."



Larry Purcell and his daughter, Celine and wife, Ronnie.

received an Outstanding Citizen Award from The Sequoia Awards program, which was founded in 1990 to recognize outstanding volunteers in Redwood City. Congresswoman Anna Eschoo called him the "epitome of the word 'citizen.'"

1965

Charlie Dullea and his wife, Pattie, are proud grandparents of Grant Dullea Norrell, son of Jennifer and Mark Norell, born Jan. 26.

1968

Paul Otellini, Intel's CEO and president, is spearheading the \$3.5 billion Invest in America Alliance.

1969

John Donohue, Lowell baseball coach, racked up 600 wins during an illustrious career.

Ron Lagomarsino directed David Mamet's *November* at ACT last fall.

John Wildermuth wrote about the Bruce-Mahoney rivalry for *Catholic San Francisco*.

1970

Dan Bosque is a sales engineer for Clipper Controls in San Francisco. By day he sells process control instruments. At night, he is the newsletter editor for the Northern California Section of the ISA (International Society of Automation). He uses skills learned after school at SI while doing yearbook photography and producing *Inside SI* using the old methods of offset printing.

1976

Philip Kearney's memoir, *Under the Blue Flag*, recounts his experience prosecuting war criminals in Kosovo and is now available at Amazon.

1978

Michael Cerchiai celebrated his 50th birthday and his wife, Jennifer, her 40th, March 13 at Bimbo's 365 with a nightclub full of relatives and friends.

1981

Owen O'Sullivan recently completed a training course with San Francisco called "City Build" and was awarded a certificate of completion from Mayor Gavin Newsom. His daughters, Jillian and Joelle O'Sullivan, turned 5 last May.

1982

Ted Curry directed *Rent* at the Castro Valley Arts Foundation and Golden State Theatre.

1983

Martel Toler was featured in the *San Francisco Chronicle* as the owner of several lounges and sushi restaurants.

1986

Sam Mogannam was named one of San Francisco's Food Stars by *7x7 Magazine*.

1987

Craig Borders won a Director's Guild Award for Outstanding Directorial Achievement in Reality TV for "Build It Better: Hong Kong Bridge" on *Discovery Science*. He has worked as co-executive producer of *Miami Ink*, director of *Laguna Beach*, *The Real World*, *Road Rules* and *Band on The Run* and now serves as executive producer for *Sunset Daze* a WETV documentary series about active retirees in Surprise, Ariz.

1989

Al Madrigal performed at San Francisco's Punch Line.

Tad Ravazzini is an associate general counsel at Facebook in Palo Alto. He lives in Mill Valley with his recently expanded family. (See Births.)

1990

LCDR Patrick Growney, USNR, is being recalled to active duty for a three-year assignment to the U.S. Naval Academy in Annapolis. Patrick will assume the duties of a military professor in the English Department.

1992

Ben Chan was commended for his "romantic" performance in the Sutton Music Festival last November and subsequently performed a "romancing the piano" recital

Cover Story

'Honor Coach' Mike Mulkerrins Takes 'Cats to NorCals



Mike Mulkerrins and his team at USF's Memorial Gym.

THE VARSITY GIRLS' BASKETBALL TEAM

had a great season, finishing 20–10 overall, taking second in the league and in the CCS and winning their first NorCal contest. Star guard Eilise O'Connor was named the league's most valuable player and made the all-league first team along with teammate Caroline Barrack; fellow senior Marissa Williams made the all-league second team.

The team's success was especially sweet for Head Coach Michael Mulkerrins '91 who, after a dozen years coaching for SI, was named an Honor Coach by the CCS in recognition of his "outstanding contribution to the sport."

The award, which he received Jan. 27 at a ceremony in San Jose, recognizes "not just wins, but also the commitment to the values-based education of kids through sports," said SI's Athletic Director Bob Vergara '76. "Mike is an outstanding teacher and role model. He is always prepared and has a tireless work ethic."

Principal Patrick Ruff praised Mulkerrins as "the type of person to whom I can confidently and happily entrust our student-athletes. He is passionate yet controlled and works tirelessly to make his teams successful while keeping sports in perspective. His focus is never on himself but always on his players."

As good a basketball coach as he is, Mulkerrins' sport at SI was soccer. "Even though I loved playing baseball and basketball as much as soccer, I was best on the soccer field, where I made lifelong friends and had superb coaches,

such as Rob Hickox '72 and John Stiegeler '74."

After graduating from SFSU in liberal studies, Mulkerrins began his career with South San Francisco's Park and Recreations Department and applied to coach at SI in 1998. He had already coached basketball at St. Brendan's and St. Cecilia's and served as a referee with CYO and FLAME. "I got to know the game by studying it and asking lots of questions, especially from John DeBenedetti '83 (now the head boys' coach), whom I assisted with the JV girls team for three years."

Mulkerrins also learned much about the game from SI coaches Tim Reardon '86, Bob Drucker '58, Jim Dekker '68 and Julie Berry '94. "I took the best of what they had to offer in order to build my own program," said Mulkerrins, who was hired four years ago to take over the girls' varsity program. "Before I interviewed for the job, I asked Mike Thomas '71 to be my assistant and told him that I would not interview unless he would take the journey with me. I respect his knowledge of and passion for the game, as he teaches not only skills but also life lessons."

Thomas took him up on the offer and praised Mulkerrins as a coach who "meets life head-on and works directly from his heart. He manifests a deep conviction in all that he does and operates securely from that place. His players clearly see his passion for life and basketball every day. He is kind and caring but also fiercely determined. He has a way of

engaging his players that is truly charismatic. His devotion to coaching is clearly evident in the quality of his practices and the detailed work he does in preparation for his team and the SI girls' basketball program."

Season highlights for Mulkerrins included his team's victory over SHC at USF's Memoriam Gymnasium, breaking a long losing streak against one of the best teams in the state. "So many students, faculty, family and alumni attended this game that it was an important win for the players. They will never forget this experience because of the energy in that building and the preparation leading up to the game."

After losing to SHC in the teams' second match-up, SI beat SHC once again in the CCS semifinals March 3. "If we had lost that, our season would have been over. SHC was playing well, but SI executed the game plan perfectly, and we won 50-47."

SI almost upset state powerhouse Mitty, which went 12-0 in season play. "We lost by 2 in the overtime against a team ranked seventh in the state, and that proved to be our most exciting game."

Mulkerrins' goal, he says, is to "win but not to sacrifice the girls' character or the school's philosophy. Before we take the court, I always write on the board three words: pride, passion and poise. I want the girls to take pride in who they are, passion in all that they do and poise that shows they know how to handle themselves in tough situations."

He adds that he is "passionate about being at SI because I love being a part of this community. Many who taught me are still here. Just as other alumni are drawn to return, something drew me back. I'm honored to be an SI grad and to work here as a coach." ∞

Colleges Recruit SI Students for Sports & Arts

THE FOLLOWING STUDENTS HAVE BEEN recruited and made commitments to attend colleges thanks to their success as athletes. Those with asterisks after their name have signed formal letters of intent at Division 1 schools. (Some prestigious schools cannot offer this honor.) Following this list are students whose arts excellence have earned them acceptance to college. We congratulate them for their success.

ATHLETICS

BASEBALL

Matt Lopez: University of Hawaii & SJSU

Nick Lynch: UC Davis

Jon Rand: Menlo College

BASKETBALL

Eilise O'Connor*: U. of Missouri Kansas City

CREW

Garrett Beaman: Cornell University

Rachel Blomberg: Cornell University.

Brooke Carter: Harvard University

Olivia Corwin: UC Berkeley

Carly McCaffrey: Georgetown

John Strizich: Dartmouth College

Tim Sweeney: Dartmouth College

FOOTBALL

Brett Cde Baca*: Trinity College

GOLF

Dylan Smith*: USF

LACROSSE

Nick Alimam: Kenyon College

Dax Cohan: Duke University

Rob Emery*: University of Virginia

Giancarlo Sangiacomo*: Providence College

SOCCER

Kimmy Bettinger: Columbia University

Laura Garcia*: San Jose State University

Billy Knutsen: American University

Dan O'Leary*: USF

Laura Oliver: University of Pennsylvania

Roslyn Pontius*: Washington State University

SWIMMING

Claire Collins: Whitman College

Megan Leung*: UC Davis

Dillon Moscone: USC

TENNIS

Matt Micheli: Williams College

TRACK

Time Amick-Alexis*: UC Irvine

Mike Kennedy*: UC Irvine

VOLLEYBALL

Natalie Doyle: Harvard University

Jessica Serrato: Bucknell University

WATER POLO

Zachary Malinski: Occidental College

Jack Stabenfeldt: Occidental College

PERFORMING ARTS

Joseph Dowbenko: California Colleges of the Arts, painting & drawing

Robert Lucchesi: Boston University, acting

Kimberly Maher: UCLA, cello

Charlie Situ: Fordham, piano

Jacqueline Toboni: U. of Michigan, acting

Colin Woodell: USC, acting ∞



set in the UK Treasury's Churchill Room for a lunchtime fundraiser. The event sold out and raised more than \$700 for the BBC charity Children in Need; consequently Ben was featured in the UK civil service sports social magazine, *Leisure Scene*, in February 2010. He was also awarded the professional diploma in piano performance after passing the vigorous standards of the Royal Schools of Music. His third daughter, Tamra, was born after his wife's 20-minute labor. (See births for more.)

1993

Trevor Buck is vice president for sales of Cadre Noir, LLC, exclusive importer of Combiar liqueurs (L'Original Combiar, Liqueur D'Orange), based in New York City. **Sean Elsbernd**, San Francisco Supervisor, hosted a fund raiser for the Janet Pomeroy Center at the United Irish Cultural Center.

Gretchen (Ernster) Henderson was awarded the 2010 Madeleine P. Plonsker Emerging Writer's Residency for her genre-bending project, *Galerie de Difformité*. Excerpts from this collection have appeared and are forthcoming in *Double Room*, *New American Writing*, *Black Warrior Review*, *Mantis: a journal of poetry and translation*, *Notre Dame Review*, *Caketrain*, *The Laurel Review*, *Denver Quarterly*, *Broadsided*, *Witness*, and elsewhere. Among other awards, her work has been nominated for a Pushcart Prize.

1994

David Lam's first film, *Athlete*, was released on DVD and video on demand March 9. The inspirational, endurance sports documentary profiles four everyday individuals: a cancer survivor, a blind senior citizen and twin sisters, all of whom compete in marathons and triathlons and who are redefining what it means to be an athlete.

Brian Murphy is Director of Investments for Oppenheimer & Co. Inc, in San Francisco.

1995

Angela Choi's book *Hello Kitty Must Die* is available at Amazon.

Bernadette (Greene) Wozniak married D.J. Wozniak on Jan. 2 at Our Lady of Guadalupe Church in New Orleans' French Quarter followed by a reception at the Royal Sonesta Hotel on Bourbon Street. In attendance were **Matt Powers '76** and **Meg Sablinsky '95**.

1996

Lee Achacoso Haskin was a featured performer in *Forever Broadway*, a revue spanning 100 years of Broadway musicals, that played at the historic Herbst Theater in San Francisco in February.

1997

Christopher Eddy married Rebecca Elizabeth Brock May 9, 2009. In attendance were **J.P. Moriarty '98** (Best Man) and **Mark Coyle '96** (reader).

1998

Kirsten Hove is one of the four new proprietors of Paul's Hat Works, a 91-year-old hat making business in the Richmond District. She and her partners make, finish and sell traditional men's styled hats in felt and straw.

Victor L. Rollandi Jr. wed Jacqueline Ann Coleman of Chevy Chase, Md., on Dec. 30. The ceremony was held at Notre Dame des Victoires Church in San Francisco. The wedding party included Matron of Honor Elizabeth Coleman Dobbins and Best Men and Tory's SI classmates and lacrosse teammates, **Sam** and **Paul O'Keefe**. Jackie and Tory met at Providence College, and Jackie is also a BSRN graduate of Johns Hopkins University School of Nursing and works at Stanford University Hospital. Tory is working in operations and management with Rigging International of Alameda and other local family real estate and business interests. Other SI alumni present at the wedding included Tory's '98 classmates **Aaron Barulich**, **Scott Bruni**, **Mark Gatti**, **Jamie D'Aquisto LaChapelle**, **Heather MacDonald**, **James Patrick Moriarty**, **Gabriel Rosenberg**, **Blake Simon** and **Ryan Wagner** as well as sisters and bridesmaids **Denise '09**, **Anne '05** and **Ella Rollandi '01**. Other grads included **Sophia McInerney '04**, **Wynne Rohrig '04**, **Antonia McInerney '02**, **Asher McInerney '00**, **Hanna Sullivan '00**, **Katharine Morris '97**, **James Duryea III '96**, **Peter O'Keefe '87**, **Jake Walker IV '69**, **Victor L. Rollandi**,

Joe Boswell Leaves White House For New Venture



NOT EVERYONE GETS TO RACE SASHA OBAMA down the halls of the White House, but for Joe Boswell '02, that was one of the best parts of his job.

A graduate of SI and Dartmouth, Boswell served as assistant to the chief of staff for First Lady Michelle Obama from January to September last year, first for Jackie Norris and then for her replacement, Susan Sher.

He spoke at SI in February to seniors in the government classes where he told them that even though he felt blessed to work at the White House, he discovered that he loved the energy of the campaign more than he enjoyed the day-to-day duties that his job entailed. (The audience

also included his mother and his sisters Janice '10 and Jenna '98, an SI counselor.)

Part of Boswell's activity in the White House included keeping the Obama girls company from time to time when they weren't at school. "They are genuine and very fun loving. It's tough being under the magnifying glass, and I wish they had more outlets to be themselves, but the staff does a great job of giving them room to be kids and protecting their private lives."

Boswell had a few other peak experiences, including winning in doubles tennis against the First Lady at Camp David and dining at Five Guys Burgers and Fries with her and two other junior staff members. He found the First Lady to be "very down to earth, honest and straightforward." He also enjoyed making friends with everyone "from members of the Secret Service to the Executive Residence staff and speechwriter Jon Favreau. He's such a humble guy for being so talented."

He also helped plant spearmint, peppermint and a fig tree from Monticello in the organic White House kitchen garden. Boswell, who now lives in San Francisco with his brother, James Boswell '08, volunteers at the Blue Mountain Center of Meditation in Tomales, where he helped to organize retreats. "I love what the White House garden represents in terms of healthy eating and sustainability," said Boswell.

He is most proud of the White House Professional Development Series, which he created to give junior staffers the chance to learn more about politics and to receive career advice from members of the senior staff. Speakers included Office of Management and





Joe Boswell (opposite page), the former assistant to the chief of staff of First Lady Michelle Obama, spoke to seniors about how his SI education led him to a life of public service. He also brought (above) a few of the tee-shirts he collected while helping President Obama during his campaign.

Budget Director Peter Orszag, Senior Advisor Valerie Jarrett and Deputy Chief of Staff Jim Messina. “They offered both perspective and encouragement to young staffers on their journey through politics.”

He left in September after realizing that “my skills would be better used elsewhere doing community work. Before I left, the First Lady encouraged me to go out and help the world, and then offered me the opportunity to return in the future.”

He left the White House with only one regret: During the campaign, he turned down an offer from candidate Obama to play basketball. “I had to get up early the next morning for a new office opening. Now I wonder what I was thinking.”

When he returned to California, he helped in his father’s business while planning a new venture called Impeccable Warrior Ministries to teach young people how to channel their energy and curb violent emotions. The program involves community service, anger management, yoga and meditation therapy. “It also has a little boxing thrown in,” said Boswell, who is currently training to compete as a boxer as part of this project. “I hope to help young people achieve balance through a combination of these components.” Once it’s off the ground, Boswell hopes to bring his program to prisons and homeless shelters.

Some of the inspiration for this program came from SI’s Campus Ministry program and from Mary Ahlback’s religious studies course, where he read an essay that suggested that fear is the root cause of anger, jealousy and sadness. “The trick to letting go of this fear is to enter into your wounds. I’ve seen so much violence in my life, and I’m drawn to respond to it by promoting love and healing.” Toward that end, he prays and meditates each day for 30 minutes and starts with the Prayer of St. Ignatius that he learned at SI.

He also spends time visiting his friend Lauren Kutzscher ’03, who was featured in the Spring 2009 issue of *Genesis V* for her work helping to plan the inauguration ceremony as part of Sen. Dianne Feinstein’s Joint Congressional Committee on Inaugural Ceremonies. Kutzscher is living at home while undergoing chemotherapy for Ewing’s sarcoma, and Boswell visits her as often as he can.

“She is my personal hero,” said Boswell. “I have learned so much from her as she experiences the highs and lows of this roller coaster ride with such grace. She has taught me about perseverance, humility and perspective, and I love seeing how her family and community have rallied around her.” ∞

KEEPING IN TOUCH

Sr., ’68, Carl Rollandi ’45 and Rev.

Charles Gagan, S.J. ’55.

Luke Swartz is serving in the Navy in Naples.

Greg Teshara married Elizabeth Ann Steele of Fresno Jan. 16 at St. Ignatius Church. The couple met at St. Mary’s College. **Michael Walsh ’98** was one of the groom’s Best Men. Greg’s father, Larry, was longtime principal of Burlingame High School and Greg’s uncle, Tom, has assisted SI in preparing students for the Naval Academy for many decades. Greg is regional manager, West America Equipment Resale Division for Textainer in San Francisco.

2000

Steph Allan served on the film crew for the Super Bowl.

Igor Olshansky, a defensive lineman with the Dallas Cowboys, was featured on ESPN.

Matt Wagner is with Keegan & Coppin Company, Inc, Worldwide Real Estate Services, in Larkspur. Matt continues coaching and playing Lacrosse.

2001

Ashley (Orengo) Quinn was married this summer in the Bay Area to Jay Quinn. She is teaching history in Lincoln, Neb., and the Quinn’s are expecting their first baby this June.

Mark Swartz is flying F-18 Super Hornets off the *USS Eisenhower*.

2002

Paul Wildermuth is engaged to be married to a classmate from Gonzaga University this August at the campus chapel. He graduated from Gonzaga with a degree in computer science and now works as a software engineer for Inland Northwest Health Services, writing programs for hospitals and clinics.

2004

George Jaber is in his first year at the Herman Ostrow School of Dentistry at USC and doing well.

2005

Zac Lee helped Nebraska in big wins in New Year’s action as the team’s starting quarterback.

Greg Mangan graduated from Oberlin College in the spring of 2009, coached at San Francisco City College in the fall and signed with the Kent Predators of the Indoor Football League.

2006

Jill Costello, who is battling lung cancer, was joined by many friends in a "Jog for Jill" fund-raiser.

Danny O'Donnell is a healthcare specialist (formerly known as a combat medic) and a specialist (E-4) in the Army Reserve. He volunteered for a deployment last spring and was attached to the 14th Combat Support Hospital, an active duty unit based out of Fort Benning. He is stationed on the outskirts of Baghdad at Camp Cropper, a forward operating base on the Victory Base Complex, down the road from the base featured in *The Hurt Locker*. He spent two weeks at home in March and is scheduled to return from his deployment in early summer.



Zoe Unruh (center), a Washington University senior, was named Elite 88 Winner at 2010 NCAA Division III Women's Basketball Final Four.

Dominic Valentini received his degree in Mechanical Engineering and his Ensign's commission at graduation ceremonies at the United States Naval Academy on May 28.

2007

Nicole Canepa had a great season playing basketball for the University of Washington. She and **Katie Meinhardt '02** were named to the *Chronicle's* All-Metro, All-Decade girls' basketball team.

Kandis Canonica broke Bucknell University's women's water polo assist record as a junior. In the summer, she played on the Stanford Club team that won the 20-and-under women's 2009 championship along with the 2009 senior national championship.

Carol Quattrin Recalls Math Legacy of Al Pucci '59

BY CAROL QUATTRIN

QUITE A FEW SI TEACHERS HAVE BEEN TAUGHT in their fields by SI grads, including Danielle Devencenzi '97, who had John Stiegeler '74 for history, and football coach Steve Bluford '84, who was coached by Ray Calcagno '64.

I was taught math by Al Pucci '59, a master teacher in the public school system in Pacifica. Back then, the only thing this Protestant girl in Pacifica had heard about SI was that it was a Catholic boys' school with a dress code. Little did I know that its influence had already spread to my Terra Nova High School classroom in the form of my math teacher.

Al was as enthusiastic and knowledgeable a teacher as one could want. I remember especially liking the cool math symbols he taught us, such as \forall , \exists and $=$, and he used Latin phrases such as *ad infinitum*, with which I was previously unfamiliar. Math was already something I was good at, but his excitement and support made geometry and calculus two firm steppingstones toward my career.

Al always had energy and enthusiasm in the classroom, and clearly had an admiration for math and cognitive processes. He would say things like, "Get that gray matter working," and would sometimes end class with a question for us to think about until our next meeting.

He told us what he thought of teaching as a profession by always wearing a suit and tie. No dress code required it, and most male teachers wore polo shirts.

He was a masterful teacher, as evidenced by his ability to teach students with various skill levels in the same room, as Terra Nova did not offer honors geometry. Al kept the class challenging academically. I never felt that he was teaching to the middle or dumbing down the material.

Al became a great teacher in part because of a turning point in his own education. He transferred in the middle of his freshman year in public school to SI. "My parents convinced me I wanted to go. Fr. Leonard, the principal at the time, told my folks that if my admission had depended on my English skills, I wouldn't have made it, but my math was so good that he would accept me."

He had been a bright but lazy student before, but "the Jesuits made me the student I became." Even carrying books home on the bus was a new experience for him. Every time the bus lurched, the books spilled out of his arms until he got the hang of it. He recalls that his



SI Math Teacher Carol Quattrin

class of '59 was the first class allowed to use ballpoint pens instead of fountain pens.

He thrived at SI and became the top student in the physics class taught by Rev. Richard Spohn, S.J., but he admits that he had to discipline himself to complete his homework each night.

After receiving his Bachelor's degree in math from SFSU, Al spent two years in Vietnam as a communications electronics technician on an aircraft carrier. As was common practice, he was put into a position in which he didn't have much experience, but he did have ingenuity. (Who knew those early Navy computers could sometimes be fixed with Scotch tape?)

Later, he attended USF for his teaching credential and did his student teaching under former SI regent and President's Award winner Burl Toler, who served as Ben Franklin School's vice principal in the Western Addition. (Note to local basketball fans: His fellow student teacher was Bud Bresnahan, who was my freshman social science teacher.)

He then taught math for 12 years at Terra Nova in the Jefferson Union High School District while earning his Master's degree in math from Holy Names University. As department chair at Terra Nova, he was committed to making sure every math teacher there was qualified, and he worked to create a strong female presence in the department. With Terra Nova administrator Phil Capitolo (late



Al Pucci and his wife, Phyllis

brother of Rev. Paul Capitolo, S.J. '53), he was able to accomplish these goals.

During his tenure at Terra Nova, Al also taught at Skyline College and Golden Gate University. In 1980, he became Terra Nova's vice principal, which to my ears was sad news, as I felt such a loss for future students that he otherwise might have taught. I knew, however, that with past teacher strikes and continual financial problems in the district, Al's gifts would be put to good use in different ways.

In 1982, he became vice principal of Oceana High School and received his Ed.D. in curriculum and instruction from USF. In 1988, he went to the district office for his last 13 years with the JUHSD, working in the business and operations arena, helping to negotiate contract grievances and overseeing a \$50 million modernization program. He advanced in rank to become deputy superintendent. During this part of his career, I was pleasantly surprised to run into him at a math teachers' conference.

Now retired, he is active in community affairs, serving on three boards while also working out at the gym, playing golf, fishing and traveling. Al is truly a lifelong learner. In fact, he is now attends "Saturday School," studying Italian, his parents' first language. He and his wife, Phyllis, have raised three children and now are enjoying being grandparents.

Whether running a school district, explaining proofs by induction or gently calling my drifting teenage mind back to the topic at hand, Al was a patient and masterful professional. To see what a man looks like before he embarks on a lifelong career dedicated to public education, take a look at the senior picture of A.J. Pucci with his '59 classmates in the hallway of our academic building.

This is one man's story, which became part of my story. Do a little math, and you quickly realize how many other influential stories there must be.

Carol Quattrin is in her 19th year teaching math at SI. She also moderates the California Scholarship Federation and Music for Others. ∞



SI students (from left) Rosie Shepherd '10, Tim O'Reilly '10, Kristin Stiles '11 and Jennifer Stiles '13, along with (not pictured) Marlo Studley '10 and Joe Palazzolo '11, took part in the annual Walk for Life in January in San Francisco. Photo by James '79 and Maureen McKenzie.

KEEPING IN TOUCH

Kelly Conley is currently a junior at Harvard majoring in East Asian studies and environmental science and public policy. Her life outside of classes is dedicated to the Hasty Pudding Theatricals, the country's oldest collegiate theatrical group, and she produced its 162nd annual production, which honored Anne Hathaway as Woman of the Year and roasted Justin Timberlake as Man of the Year.

2008

Leena Culhane celebrated a CD release party in March at the Sleeping Lady in Fairfax.

Kaitlin Holl, a sophomore at Villanova, was featured by a local TV station in Texas where she and classmates performed volunteer work.

Elizaveta Melnitchenko was a featured model on Lifetime TV's *Models of the Runway*.

Alexis Papalexopoulos won the Best Drama Award for directing the short film *Exeunt*, which beat out 126 films submitted by SFSU students. He advanced to the West Coast Regional Competition where he competed with 17 different schools from the West Coast at the Campus Movie Festival, the world's largest college level film competition. SI alums who participated in this production included screenwriter **David Morse '06** and **John Galante '08**, who provided the location at his family's Galante Vineyards in Carmel Valley. Also **Aram Bedrossian '06** did sound design.

2009



Brendan Daly was selected as a member of the Under 20 USA Rugby team.

Jeraldine Mendoza was one of two Americans

to graduate from the Bolshoi Ballet Academy in Moscow, something no other American has done in the past 200 years.

Sam Strelkoff was interviewed by the *Examiner* before singing with the Naval Academy Men's Glee Club in Grace Cathedral on March 15. He had the male lead in the Naval Academy's production of *Annie Get Your Gun*.

Elizabeth Watters was named to the Patriot League Academic Honor Roll for the fall season of 2009. Liz, who plays

volleyball for Holy Cross, competed in 103 of 105 sets this past season and was 5th in the league in service aces per set.

2010

Scott Lamson won the National Football Foundation Northern California Scholar-Athlete Award as best San Francisco county lineman at a Feb. 25 banquet at the San Francisco Airport Marriott Hotel.

2011

Claire Kelly was named Sportswoman of the Year by the Junior Golf Association of Northern California.

2012

Noelle Langmack was accepted into the Adventures in Veterinary Medicine Program at Tufts University Veterinary School. She will study for two weeks this summer with both college veterinary students and fellow high school students who won acceptance into this competitive program.

Jeffrey Salyer hit a hole-in-one Feb. 7 at Stone Tree Golf Course.

2013

Shelby Miguel sang "The Star Spangled Banner" at the Giants' April 2 game against the A's.

BIRTHS

1986

Daniele Maraviglia and his wife, Margaret, a son, Francis Charles, born Feb. 7, 2010. He joins his brother, Paolo, 2.



1989

Tad Ravazzini and his wife, Robin, a daughter, Brynn Noelle, born Dec. 17, 2009. Brynn joins big sisters Katie, 5, and Annie, 3.



1991

Tony Kozuch and his wife, Ana Maria, a daughter, Clara Ann, born Dec. 7, 2009. Clara joins big brother, Anthony; the family lives in Arlington, Va.

Twenty-Five Years and Still SI

BY TONY DEL ZOMPO '84

TWENTY-FIVE YEARS IS A LONG TIME. IT'S A quarter of a century, and so I was surprised and a little disappointed that the class of 1984 was not scheduled to have a reunion. "Oh, well," I thought. "I guess I'll have to wait until 2014 for the 30-year get together."

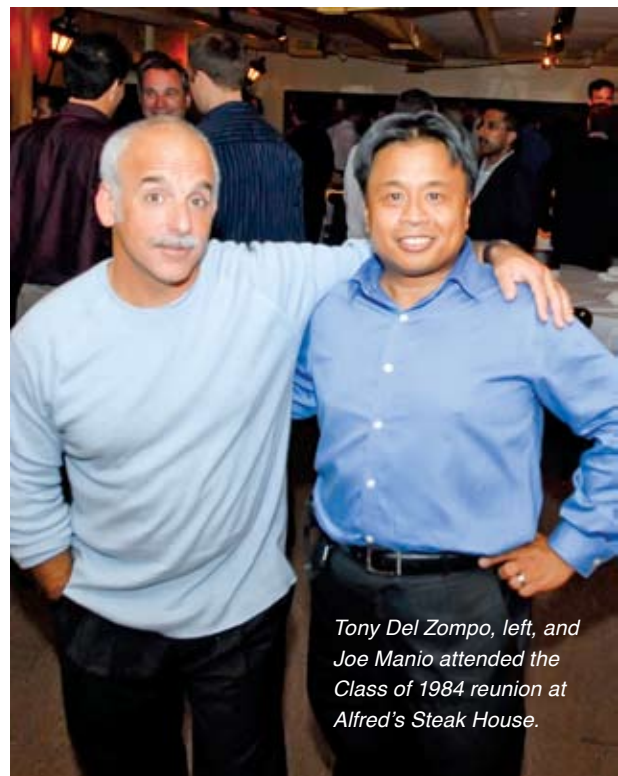
I was wrong. Evidently, a few of the men from my class felt the same way. When I received the news via Facebook that we were going to have a reunion, I was excited, and, to be honest, a little embarrassed about attending. Even though Paul Totah printed my story in the Winter 2008–09 edition of *Genesis V*, I felt a little inadequate. I had not made a success of my life. In fact, things had turned out pretty much the opposite. Still, I was no longer living in the back of my Saturn sedan and unemployed. Today I have a job, drive a new car, and sleep on a Tempurpedic mattress. I decided to go despite myself.

When I walked into Alfred's steakhouse, I saw familiar faces and was immediately impressed by how good most of the guys looked. I saw George Alessandria, who had been one of the driving forces behind the reunion, and thanked him. What surprised me most, however, was how little the guys and I talked about "the old days."

Pete Bjorkland came up and thanked me for my story. He told me he had been inspired by my struggle, and it had helped him during a difficult time of his own. I was shocked but flattered. I sat down and had a long talk with Robert O'Brien. Robert is a practicing psychiatrist, which saddened me because I realized that I am actually old enough to be a psychiatrist. We laughed quite a bit about that one. Roger De Souza came up and gave me a hug and also thanked me for my story in *Genesis*.

I was struck by the depth with which these three men and I could talk about our lives. None of us had been very tight in high school, and yet, 25 years later, we were totally at ease with each other.

One of the night's highlights, however, was when Matt Bassi and I sat down and talked about the AC/DC concert of 1980. My mom had forbidden me from going, but Matt had the brilliant idea that I spend the night at his house and simply not tell my mom about the show. To a freshman in high school whose favorite band was coming to town, that seemed like a logical solution to my dilemma. When the stadium went dark and the sound of a church bell tolled the introduction to "Hell's Bells," the audience went nuts. I still get goose bumps when I think about that moment today.



Tony Del Zompo, left, and Joe Manio attended the Class of 1984 reunion at Alfred's Steak House.

Matt and I grabbed a table in the back and were joined by a great group of guys including Joe Vollert, Steve Bluford, Tim Stretch, Pete Bjorkland and Roger De Souza. What amazed me was that none of us tried to impress each other. All of the pretense from the 10-year reunion had vanished. No one defined himself by the person he was in high school. For four years, I was "Delz." That night I was Tony. It didn't matter that I was a recovering alcoholic. It didn't matter that I had been homeless and crazy. I was totally at ease sharing a dinner with these men who were a huge part of my life for so many years so long ago.

That night I decided to attend this year's Bruce-Mahoney game against Sacred Heart Cathedral. Kezar Stadium was packed, and the energy was palpable. I ran into several of my former teachers. Steve Phelps and Art Cecchin '63 were standing above the faculty section and pointed out Shel Zatkin and Mike Silvestri '67. When they recognized me and called me by name, I breathed a sigh of relief. I guess I haven't changed that much. I was a little disappointed that no one brought up the Bruce-Mahoney game of 1983 when we beat Sacred Heart 52–0, and I scored the only touchdown of my high school football career. But I got over it. After all, it was a long, long time ago.

Some things never change, however. I was thrilled to see Steve Bluford's mother at the game. I'm not entirely sure she recognized me,

but when I told her who I was, she gave me a great big hug. Steve's mom never missed a game while he played, and now that he is head coach, I'm sure she never will.

I don't spend a whole lot of time thinking about the past or what could have been. I'm not a man who gets too caught up in nostalgia, but I can't help feeling that my time at SI

will continue to influence the rest of my life. The people I met, the friends I made and the memories we share will always bind us. I am sad for the men who, for whatever reason, did not make it to our silver anniversary reunion, because I'm already anticipating what the 30-year reunion will be like. I realized this year that 25 years later, I am, still, SI. ∞

Chapter Gatherings



SI's Vice President for Development Joe Vollert '84 (below left), Alumni Director John Ring '86 and Alumni Coordinator Genny Poggetti '97 (center in shades) visited two of SI's Alumni Chapters: Phoenix (below) on March 26 and Portland (above) on March 27.



BIRTHS

1992



Ben Chan and his wife, Adeline, a daughter, Sophia Melody Miu Ting, born Jan. 27. She joins sisters Tamra, 4, and Clarissa, 2.

Sean Murphy and his wife, Courtney, a daughter, Sloane Lee, born Dec. 23, 2009. She joins siblings Dylan and Reese.

1993

Amanda (McRitchie) Park and her husband, Bill, a son, James William, born Oct. 1, 2009. He joins big brother, Matthew; they live in Dallas, TX.

1994

Gina (Andrighetto) Bergskaug, and her husband, Rich, twin boys, Marco Nunzio and Renzo Gianluca, born Jan. 8, 2010. The twins join brother Dante and sister Sofia.

1995

Tina Gualco Davis and her husband, Tim, a son, Nicholas Joseph, born Jan. 13, 2010. Nick joins big brother Zach, 2. Grandpa is **Joe Gualco '63**.



Charleena (Pabalate) Richardson and her husband, Carey, a son, Trezdan Te, born Dec. 6, 2009. He joined his sisters Isabelle, 7, and Sela, 4.

1996

Mike Bohnert and his wife, Megan, a daughter, Reese Suzanne, born Jan. 1, 2010.

Rob Marcaletti and his wife, **Elisa (Rhein) '96**, a daughter, Mia Diane, born Nov. 1, 2009.

1998

Brendan Graham and his wife, Lindsey, a son, Casimir Gordon, born Dec. 8, 2009.



1936 William Bennett
 1936 Francis J. Dowling
 1936 Rev. John J. Perlite, S.J.
 1938 Rev. William Worner
 1940 Leo V. Carew Jr.
 1940 Rev. Dare J. Morgan, S.J.
 1943 Joseph Patrick Mullin
 1947 Gerald W. Conlan
 1947 George Keenan, MD
 1947 Rev. James E. Latham, S.J.
 1947 William J. Mullen
 1947 George F. Stahl
 1949 Charles Edward "Ned" Turkington
 1950 Ralph H. Donohue
 1950 Dr. Norbert J. McNamara
 1950 Angelo Rossoni
 1952 Angelo Devincenzi
 1955 William Warren Wilson
 1957 John Kent Davis
 1960 William F. Finnegan
 1960 Raymond A. Flynn
 1963 James Fry
 1964 Joseph C. Augustino
 1964 Dominic G. Barsi
 1964 David Francis McHugh
 1968 William B. Lawler
 1975 Tom Donnelly
 2013 Peter Kolenda

Former Jesuit Faculty: Frs. Morgan, Dennis & Frugoli

Three former SI Jesuit faculty died in recent months, including Rev. Dare Morgan, S.J. '40, Rev. George T. Dennis, S.J., and Rev. Francis Frugoli, S.J. '32.

Fr. Morgan died March 14 at the Sacred Heart Jesuit Center in Los Gatos. He was 86. A Jesuit for 70 years and a priest for 57, Fr. Morgan taught math at SI between 1958 and 1973 before moving to Brophy in Phoenix. He also worked in several parishes in Santa Clara, San Jose, Hollywood and Sacramento. He returned to teaching in 1992 at Jesuit High School in Carmichael, Calif.



Bob Williams '51 recalls that Fr. Morgan's algebra classes "were lessons in simplicity, which led to an understanding of mathematics as a language, one by which humans expressed their comprehension of physical reality. As I made my way through an electrical engineering curriculum, I slowly came to appreciate that he had conveyed a

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facebook.com/st.ignatiuscollegepreparatory

yup!

twitter?

twitter.com/stignatius

i tweeted twice today.

well...how about **linkedin**?

<http://tinyurl.com/si-linkedin>

what's your online status?

join us as we build our online community



Wildcat Web 2.0

We'd like your feedback on stories in *Genesis* V. To comment on a story, go to www.siprep.org/genesis and follow the link to the **Genesis Forum** page.

Read about alumni and students in the news at www.siprep.org/news.

And, to see photos and videos of life at SI, go to www.siprep.org and click on the **Photo** or **Video** buttons.

Golden Diploma Mass & Reunion

Members of the Class of 1960 returned to SI twice earlier this year. In January when SI's basketball team took on Bellarmine, members of the championship 1960 basketball team (bottom) returned for a halftime ceremony. The 1960 Coach was Stan Buchanan, who starred at SI in the early 1950s. He came back to the school to coach in 1958 and won the AAA City Championship in his second year with the 1960 team. Members of that team included Jim Anderson, Jim Brovelli, Ron Calcagno, Ed Doran, Ferg Flanagan, Bob Huegle, Ray

Leonardini, Lou Lituanio, Pete Newell, Ray Reade, Paul Richards, Bob Tocchini, Bill Wallace, Steve Watson and the late Gene Marty, whose wife, Nancy, came in his honor. That team went 20-7, broke Poly's AAA 30 game winning streak and won the AAA City Championship with a 1 point win over Sacred Heart. In March, nearly 100 came for the class's 50th Golden Diploma Reunion, organized by (middle, from left) Rev. Robert Fabing, S.J., Rich Hunt, Bill Foehr, Rev. Daniel Sullivan, S.J., and Jim Horan. (Above) Before Mass, members of the class shared stories of their days on Stanyan Street and leafed through old yearbooks.



IN MEMORIAM

respect for science for its simplicity and for mathematics for its ability to convey fundamental thought. That was something that I had not originally appreciated."

Fr. Dennis died March 8 at Good Samaritan Hospital in San Jose. He was 86. He had been a Jesuit for 68 years and a priest for 55. A native of Somerville, Mass., Fr. Dennis moved with his family to Santa Monica in 1938 where he attended high school. He taught at SI as a scholastic between 1948 and 1951 and was later ordained and specialized in Byzantine Church history. He taught at Loyola University in Los Angeles and at the Catholic University of America in Washington, DC. He retired in 1994 but continued teaching and served as a visiting professor at the Oriental Institute in Rome.

Williams, who also had Fr. Dennis as a teacher, recalls that he could not "imagine one better poised to teach a bunch of young men about the nature of life through the *Odyssey*. The exercise of translating portions of the *Odyssey* from the Attic Greek was a profound influence for me in the understanding of language in general and in the beauty of Mediterranean culture in particular. But it was the adventures of Odysseus on his return from Troy that served as an allegory for the idea of life as an adventure. I received that from Fr. Dennis, and it is still with me today. I'm grateful that last year I had the chance to tell him so, and I regret I didn't take the opportunity much earlier."

Fr. Frugoli died Dec. 28 at the Sacred Heart Jesuit Center in Los Gatos. He was 95. He had served as a Jesuit for 77 years and as a priest for 64. After his ordination, he taught at Bellarmine and Loyola High School before serving as assistant curator of the De Saisset Art Gallery at SCU from 1957 to 1966 when he began his 8-year career at SI as freshman counselor. Later, he served as chaplain aboard cruise ships. By his own count, he visited 131 countries.

Bill Bennett '36, former JFK associate and noted attorney

Bill Bennett '36, a member of John F. Kennedy's "Irish Mafia" and a noted attorney who argued before the Supreme Court, died Feb. 9 in his home in Kentfield after a short illness.

After graduating from SI, he attended USF and Hastings but suspended his law studies to enlist in the Army Air Corps when the U.S. entered WWII. He flew 35 missions as a B-17 pilot in North Africa and Europe, earning four Bronze Stars, three Oak Leaf

Clusters and the Distinguished Flying Cross for safely landing his plane despite the loss of two engines.

After the war ended and he finished his law studies, he joined the State of California Attorney General's Office in 1949 as a Deputy Attorney General and established ground-breaking precedents in anti-trust, regulatory and criminal law cases, earning the nickname of "The Legal Houdini." He made a name for himself prosecuting corruption on the State Board of Equalization in San Diego and argued six cases before the U.S. Supreme Court. He represented Caryl Chessman and won numerous cases against utilities that resulted in hundreds of millions of dollars in ratepayers' rebates. As chief counsel of the CPUC, he continued his fight against illegal trusts and corruption.

In 1960, he joined John F. Kennedy's campaign as an advance man, canvassing a territory from Chicago to New York City and befriending JFK, who eventually asked him to head the Federal Power Commission, which he declined in order to spend time with his family. He also served six terms on the State Board of Equalization and the Franchise Tax Board and served as a professor of law at Hastings.

He is survived by his wife, Jane; his sons, William, James and Michael; his daughter, Joan; and four grandsons, two of whom are Wildcats.

Peter Kolenda

SI freshman Peter Kolenda died Feb. 16 at the age of 14.

Peter was the beloved son of Louis '77 and Linda Kolenda.

He competed on the SI crew and water polo teams, earning the Coach's Award in water polo. Peter was also a member of the Pro Life Club, Wildcat Welcoming Committee and Semper Fi.

Peter practiced his Catholic faith with joy and reverence, seamlessly integrating his faith into his day-to-day life. His family and friends noted the remarkable kindness, care and love that Peter showed to and for others.

He is survived by his parents; by his siblings John '06, David '07 and Caroline Kolenda '10; by his grandparents Lupe Kolenda and Arthur and Joanne Cobeen, and by many family and friends. ∞



Vince Tringali, Who Took SI to First in the Nation, Dies at 81

LEGENDARY SI FOOTBALL COACH VINCE TRINGALI died March 31 in Santa Rosa of complications following heart surgery in December. He was 81.

Coach Tringali led SI's varsity football team throughout the 1960s, taking them to a first-place ranking in the nation. He coached Dan Fouts '69, who made it to the NFL Hall of Fame as quarterback for San Diego, and he convinced Igor Olshanky '00, now with the Dallas Cowboys, to switch from basketball to football. He was also a member of USF's "unbeaten, untied and uninvited" football team of the 1950s.

After Pat Malley '49 left SI as its football coach, the school hired Larry McNerney as head coach and Tringali as his assistant. McNerney's teams won the round-robin championships in the AAA for two years, in 1959 and 1960, but never won a Turkey Bowl championship game. Then, in 1962, Tringali took over as head coach and hired a remarkable assistant—Robert H. "Doc" Erskine, who left semi-retirement after many years of coaching college ball. Together, they helped SI in 1962 and 1963 win 19 straight games in two undefeated seasons and win consecutive AAA championships. (For each of those 19 games, Coach Tringali wore his trademark red Alpine hat.) On Jan. 4, 1963, *The San Francisco Chronicle* announced that SI had tied with Miami High School of Florida for first place in the Imperial Sports Syndicate's 1962 U.S. interscholastic football ratings based on votes from 56 coaches and sportswriters across the country.

Tringali had two lean years after his twin undefeated seasons but returned with another pair of league championships. This time, however, those championships came in different leagues. The 1966–67 season was the final time SI competed in the AAA. The following year, SI joined the West Catholic Athletic League as 121 of its students

lived outside the city, and AAA rules (instituted in 1959) barred them from athletic competition.

SI's Board of Regents voted unanimously on Oct. 6, 1966, to leave the league. But SI football left with a bang, winning the round robin with a 7–2 season and earning a spot against Lowell at Kezar in the Turkey Day game—the last time SI would ever compete in that city championship match. For this game, Tringali once again wore his lucky red hat that he had donned during his 19-game streak.

The Wildcats had lost key players to injuries, including first-string QB John Cercos, fullback Paul Schneider and right guard Jeff Braccia. Nonetheless, SI fought Lowell to a 14–14 standoff late in the fourth quarter. Then, with seconds remaining, QB Paul Contreras threw to Tom Schwab. A defender tipped the ball, and it went into the arms of SI's Gary Hughes, who ran 23 yards to score a touchdown with 40 seconds left on the clock.

"It was an incredible moment," said Boris Koodrin '67, who played linebacker and left guard for the team. "The crowd tore down the goal posts, and we carried coach Vince Tringali around before a crowd of 10,000. I'm not sure if he liked being carried around, as he wasn't the touchy-feely type."

The following year, despite those who predicted that SI would not do well in the WCAL, SI started the season with a football team that included all-league stars Mike Ryan '69, Ray Washmera '69, Bob Giorgetti '68, Jim Figoni '68, Mike Matza '68, Randy Fry '68, Mike Mitchell '69, Dan Driscoll '69, Bob Sarlatte '68, Rick Arrieta '68 and a junior quarterback named Dan Fouts '69. After going 3–1 in preseason, the 'Cats went 6–0 in regular season play, beating both St. Francis and Riordan 26–20, St. Mary's 35–6, Serra 27–7, Bellarmine 28–21 and Mitty 41–0.

Tringali stayed with SI one final year before leaving in 1969, with a record of 54–14–1, to help

Vince Tringali and Tom Sher '66 in 1965 at the play-off game against Lincoln High School at Washington Field. Photo by Kevin Tobin '66.





From left: Vince Tringali and his wife, Jean, Bob Sarlatte '68 and Tom Brandi '63 (both former players for Vince) last October at the SI vs. St. Francis football game. SI football players from the 1960s came out at halftime to honor their former coach, who spoke to the crowd that day.

USF resurrect its football program. Jim McDonald '55 took over for two years and Tom Kennedy '63 for two more before Gil Haskell '61 stepped in as head coach between 1973 and 1977. As testimony to Tringali's legacy, both Haskell and Alan Saunders '64 sent Tringali a photo of a game between the Kansas City Chiefs and the Seattle Seahawks played on Nov. 24, 2002. Haskell was the offensive coordinator for the Seahawks and Saunders had the same position with the Chiefs. (He had also served as head coach for the San Diego Chargers). During that game, the two teams earned a combined 64 first downs, an NFL record. In the photo are both Haskell and Saunders and this inscription: "To Vince Tringali, in sincere appreciation for your leadership, guidance and support throughout the years. You've made a difference in our lives."

Tringali, long after leaving SI, continued to make a difference in the lives of football players. Thanks to his intervention, Igor Olshansky '00 made history as the first Soviet-born person ever chosen by the NFL when the San Diego Chargers tapped him in 2004 in the second round of the draft.

Born in Dnepropetrovsk, Ukraine, Olshansky came to the U.S. when he was 7 in 1989, and enrolled at SI for his freshman year. On his 15th birthday, he stood 6-foot, 6-inches tall and weighed 240 pounds. At an SI football game, Tringali ran into him and asked him if he had a son playing football.

"When I found out he was a student, I asked him why he wasn't out there playing football," said Tringali. "He told me he was a basketball player, and I said whoever told you that lied to you."

The next year Olshansky joined the SI football team before playing at the University of Oregon. During the NFL draft that launched Olshansky's professional career, Tringali was at the Olshansky home, sitting beside Igor when he received the call from the Chargers, who eventually made him a starter on the defensive line. "And God help any quarterback he hits," added Tringali at the time.

Tringali stayed close with Olshansky, who now plays on the defensive line for the Dallas Cowboys.

He is survived by his wife, Jean, his sister Carmel Densley, his brother, Richard, his son, Vince, and his daughter, Lisa Sousa.

Hundreds of former players gathered at St. Ignatius Church April 8 for his funeral Mass and then at a reception at SI's Carlin Commons. The family asks that memorial contributions be made to the Vince Tringali Scholarship at SI. ∞

Athletic Director Bob Vergara '76 contributed to this obituary.

SCHOOL CALENDAR

MAY

1	International Food Faire, Commons	4pm
3	Sandra Day O'Connor Lunch	11:30am
11	Ignatian Guild Board Meeting	7:30pm
12	Board of Regents Meeting, Choral	4pm
12-13	Spring Choral Concert, Bannan	7pm
14	Ignatian Guild Installation Mass/Lunch	11am
15	Class of 1950 Reunion	11:15am
18	Transition to College Night	7pm
19	Carlin Society Lunch	11:30am
21	Fathers' Club BBQ, Commons	5:30pm
	Faculty In-Service, No Classes	
24	Senior Class Holiday	
25	Ignatian Guild Board Meeting	7:30pm
27	Transition Liturgy, Holy Name	8:30am
28	Awards Assembly	8:30am
31	Memorial Day Holiday	

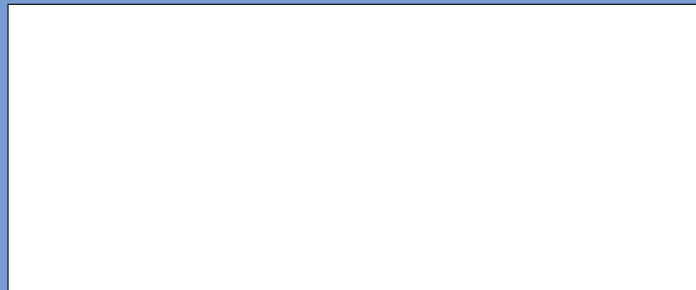
JUNE

1	Trustees Meeting	3pm
1-3	Final Exams	8:30am
3	Baccalaureate, St. Mary's Cathedral	7:30pm
5	Graduation, St. Ignatius Church	10:30am
7	Fathers' Club Installation Lunch	11:30am
11	All-Class Alumni Reunion	
12	Board of Regents Orientation	8:30am

Class of 1958 Celebrates St. Patrick's Day

Sixty members of the Class of 1958 celebrated many of their 70th birthdays as well as St. Patrick's Day at Joey & Eddie's in North Beach on March 17. Mike Carroll '58 helped to organize the event. Photo by Steve Laveroni '69.





The Winter Dance Concert and the Spring Instrumental Music Concert showcased just two of the performing arts at SI.