

GENESIS V

THE ALUMNI MAGAZINE OF ST. IGNATIUS COLLEGE PREPARATORY, SAN FRANCISCO SPRING 2008



Duets:
SI Grads Working in Tandem

LEAVE it to committees, especially those made of high school administrators, to butcher a great phrase.

The poetic call to action that Fr. Pedro Arrupe, S.J., coined in 1973 in his famous “men for others” speech has morphed over the years into the bulky and awkward “men and women for and with others.”

I hate to admit it, but these rewriters were on to something. It’s not enough simply to be *for* the poor or oppressed; we are also called to stand in solidarity *with* our brothers and sisters.



Angelina Barisone Cahalan '96, who works at St. Anthony's Foundation, leads a group of sophomores on the “St. Anthony's Plunge” to the Salvation Army where they will help deliver meals to shut-ins in the Tenderloin. Angelina's first experience with St. Anthony's was through SI's immersion program.

Two recent events reminded me of the need for this extra step. The first one happened when I accompanied Paul Hanley's sophomore religious studies class, which includes my son, Michael, for the “St. Anthony's Plunge.”

Over the course of the year, every sophomore class spends the entire school day at St. Anthony's Foundation to play games with senior citizens, to serve meals, to sort donated clothes or to deliver meals to shut-ins who live in the single occupancy rooms in the Tenderloin. I accompanied this last group and helped deliver hot meals to a blind man who lived in a room the size of a walk-in closet. I've lived or worked in San Francisco nearly all my life, yet I had never seen this dark side of the city.

The sophomores then were asked to eat and chat with those who came to St. Anthony's for lunch. This quiet intimacy of sharing a meal taught these students far more than any money they might donate down the road. They could see the face of Christ in the faces of those with whom they broke bread. No classroom PowerPoint presentation could ever communicate this truth more clearly.

My son also learned the importance of being

“with others” one other way. As part of the Australia exchange program, he hosted a young man who attends St. Ignatius College, Riverview, just outside Sydney. Cyril, an Australian Aboriginal, came to live with us for three weeks. My son and I took him to Haight Street to teach him a little local history and to Yosemite to show him some of the most beautiful landscape in the world. Cyril, who had never before seen a pine forest or snow, and my son spent most of the time hurling snowballs at each other, building snow men and bounding atop icy boulders below Yosemite Falls. (It was a good thing my wife wasn't there to see this last bit.)

This June, my son and several classmates will spend three weeks in Australia, where their host families will show them the wonders there. (You can read about this in the summer issue.) This is a profound way these students can heed Arrupe's call to be “with others.” The American and Australian boys in this exchange program will find solidarity with people 7,416 miles away, learn about the differences in culture and country and discover many similarities that bridge that distance.

The theme of this issue — Duets — echoes this call to solidarity. SI grads stand with their brothers and sisters, and with each other, in all sorts of ways, from helping the homeless in New Orleans and San Francisco to taking handicapped children for horseback rides in Marin, freeing them from the confines of their wheelchairs.

SI challenges its students to do the same in the 100 hours of service work required before graduation and through the immersion program, which invites students to live simply, in community and in service with and for their brothers and sisters.

We are proud of these students, just as we are proud of all of you who have figured out how to weave those prepositions “for” and “with” into the fabric of your lives.

A NEW LOOK FOR GENESIS V

GENESIS V welcomes a new addition to our staff. Nancy Barisic '05, who designed the cover of the winter issue, has joined Doug Salin on our design team. She currently attends the Art Institute of California-San Francisco and will earn a bachelor's degree in graphic design this September.

“I chose to be a graphic designer because I have such a strong passion for typography, color and layout,” she notes. “I can do a little bit of everything, but my love is for print. My peers and I find are inspired by living in San Francisco.

This rich environment nurtures my creativity and allows me a great deal of room to grow as a designer.”

We look forward, along with you, to seeing her work in this and in future issues. Welcome Nancy!

— Paul Totah '75





17



20



22



24



30



GENESIS V

The Alumni Magazine of Saint Ignatius College Preparatory, San Francisco, Spring 2008

[04-11] DEVELOPMENT STORIES

- Genesis campaign at midway point
- SI auction catches disco fever
- Loyola Guild another way for moms to serve SI
- Safeway recognizes SI for escript donations
- Parents pledge to support SI for four years

[12-33] COVER STORIES: SI GRADS WORKING IN TANDEM

- Triathlons run in the family for the Rosens
- Helping the Big Easy's homeless makes for a perfect Christmas
- Bob Sarlatte: The voice heard around the world
- Multi-talented Mike Gogin shines as actor and musician
- A journey to Africa
- Hearing the echo of the past in Vietnam
- Molly Scannell gives horsepower to the disabled
- Tom Oertli helps educate the most vulnerable children
- Vince Morelli on children left behind by New Orleans' schools
- Paul Kolsanoff is dead-on with *Colma: The musical*
- The Regalias have teaching in their genes
- Colleges come knocking for two seniors

[34-45] KEEPING IN TOUCH & IN MEMORIAM

- Thomas Murtagh '48, former regent and government advisor
- Philip Bourret, S.J. '29, pioneer in tv and radio broadcasting
- Andrew Liotta '05, champion coxswain

[34-35] SPORTS WRAP-UP

[36-38] SCHOOL NEWS

- SI book club hosts Vampire High author
- SI's new deans
- Students learn about life in Ghana
- Community Service students honored
- Israeli & Palestine dialogue comes to the prep

[39-44] ALUMNI NEWS

- J.J. Casas '05 shares stories of nonage in new book
- John Becker, S.J., the priest who inspired SI's best writers
- Arizona & Marin Chapters Gather

[46] SCHOOL CALENDAR

Cover photo: Students from the Interactions Winter Dance Concert.
Photo by Paul Totah

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GENESIS CAMPAIGN AT MIDWAY MARK

ECONOMISTS may look at the coming months with some trepidation as the economy continues to slow, but SI is heading into the future full speed ahead. Halfway into the five-year Genesis V: New Horizons campaign, the school has raised \$37.5 million, three-fourths of its \$50 million goal.



The Columbus Piazza and new classroom complex, pictured here at sunset, are part of the West Campus Expansion Project, dedicated last October as part of the Genesis V: New Horizons campaign.

“While ahead of schedule, the campaign is far from over, especially if our economy heads into a recession,” said Director of Development Joe Vollert ’84. “Hopefully, we can stay in front of it. Any kind of economic downturn has a significant impact on our financial aid program.”

Vollert praised the men and women who serve on SI’s Board of Regents and Board of Trustees for long range planning efforts over the past 15 years. “All the Genesis V projects have come from their careful and considerate planning. “Our regents, administration and faculty are

completing a new long range plan this semester. It promises to challenge and guide our community for the next 5 to 10 years.”

Here is an update on the four parts of the Genesis V campaign:

SCHOLARSHIPS

SI hopes to increase its scholarship fund by \$20 million over the five-year campaign. Thus far, the school has raised \$16 million toward that goal.

These funds are in addition to the existing \$31 million financial aid endowment garnered over past campaigns and through the wise stewardship of the investment committee.

“Thankfully, that support has translated into an increase in how much we are able to assist students who receive financial aid. We’ve seen an increase not only in the number of families qualifying for financial assistance but also in the average grant awarded.”

Since the start of the campaign, 31 new scholarships have been established and more than 40 existing scholarships have become fully endowed.

WEST CAMPUS EXPANSION PROJECT

Last October the school dedicated the latest additions to the campus with the new choral building, weight room, batting cage, classroom complex and piazza. The \$12.3 million project is fully funded, with construction coming in under budget and on time.

The new facilities have given the school the space it needs to grow academically, athletically and creatively.

Naming opportunities still exist for portions of this project. If you are interested, please contact Joe Vollert at (415) 731-7500, ext. 319.

NEW ATHLETIC FIELDS

SI has raised \$250,000 toward its \$2 million goal of increasing field space for the field hockey, lacrosse, soccer, baseball and softball teams.

In a deal with the Jefferson Elementary School District, SI agreed to pay to turf the Thomas R. Pollicita Middle School field with the same artificial turf SI uses on its upper and lower fields. In exchange, the district gives SI priority for the field at the end of the school day. That project was completed over the summer, and teams have made good use of that field since the start of the school year.

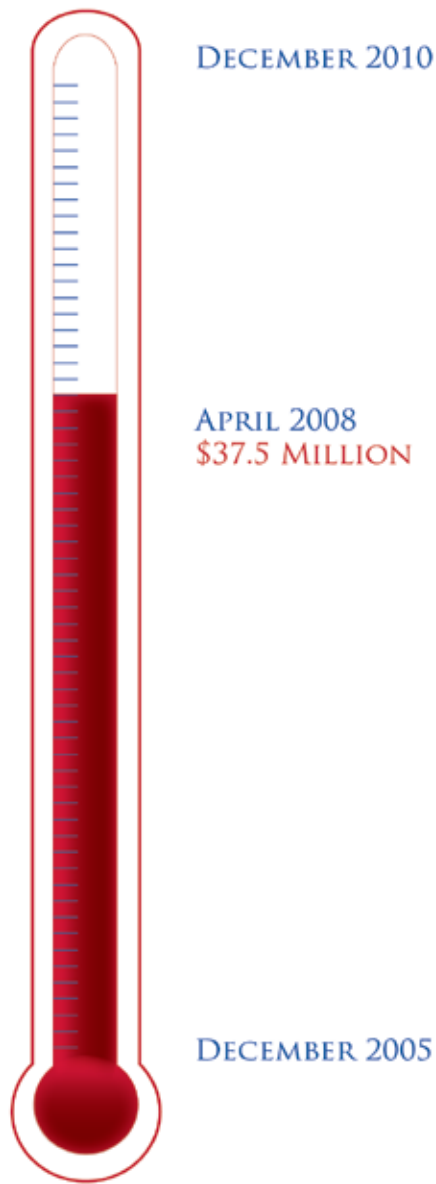
SI is continuing to search for off-campus fields, particularly for baseball and softball.

RETREAT CENTER

SI has raised sufficient funds either to purchase land for a retreat center or to do the necessary improvements on a donated site, but the school is still searching for a suitable location.

“Many retreat centers, such as the former Jesuit retreat center in Montecito and the current Jesuit retreat center in Los Gatos, had their origins in an estate that was either acquired at a bargain sale or donated by a generous benefactor who wished to create a lasting holy place for prayer and reflection,” said SI Vice President Steve Lovette '63. “We would love someone to consider this sort of gift as a legacy for their lifetime — a legacy that would be shared in perpetuity with tomorrow’s youth.”

GENESIS V: NEW HORIZONS 5-Year Campaign: \$50 Million Goal



| | |
|---|--------------|
| Develop Additional Off-Campus Sports Fields | \$2 Million |
| Construct Choral Arts Building, Classrooms, & Weight Room | \$12 Million |
| Construct an Off-Campus Student Retreat Center | \$16 Million |
| Increase Endowment for Student Aid | \$20 Million |

Halfway through the Genesis V campaign, SI is closing in on its \$50 million goal and is looking at sites in the North Bay to build a retreat center. If you have any interest in this project or suggestions, call SI Vice President Steve Lovette '63 at (415) 731-7500, ext. 214.

“While ahead of schedule, the campaign is far from over, especially if our economy heads into a recession. Hopefully, we can stay in front of it. Any kind of economic downturn has a significant impact on our financial aid program.

— Joe Vollert

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We especially thank the following lifetime friends who have made provisions in their estate plans — bequests, charitable trusts, gifts of life insurance or retirement funds — to support SI's Endowment Fund. Such gifts provide for the long-term welfare of SI and may also provide donors with valuable tax and income benefits during their lifetime. The forethought and generosity of the following is most appreciated:

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SI AUCTION CATCHES DISCO FEVER

IF you drove by SI on March 1, the light reflecting off hundreds of disco balls and polyester leisure suits might have blinded you.

The Disco Ball: Clubbin' in the Sunset, the annual auction, entertained 750 guests who boogied and shimmied on the dance floor and bid high at the silent and live auctions, all while dressed in costumes that were probably last worn at a Bee Gees concert.

For the first time, the auction incorporated online bidding in the week leading up to the big event; SI's version of eBay netted \$26,000 toward the \$700,000 in profit raised by the auction to benefit the school's scholarship fund.

Chairman Brit Hahn and co-chairman Nick Saribalis were aided by hundreds of volunteer parents. "It's a true community effort," said Hahn. "Everyone does his or her absolute best for the event regardless of ability to underwrite or bid. So many people spent time away from their families, hobbies and work to be a part of this. That's what makes the auction such a success."

Hahn hopes the online bidding portion will grow in the years to come. "The first year represents 30 percent of the potential of this part of the auction. In the future, we will gather gifts that work well for online bidding, such as gift certificates to restaurants, gyms, spas and salons — things that people buy anyway."

Years ago, the auction stopped offering dancing for lack of space. The move to the McCullough Gymnasium gave Hahn the ability to bring dancing back. After the auction ended, the dance floor was packed with people in the throes of disco fever. "It kept people at SI to the very end of the live auction," said Hahn. "It was our way of trying to put a little more fun and party into the event."

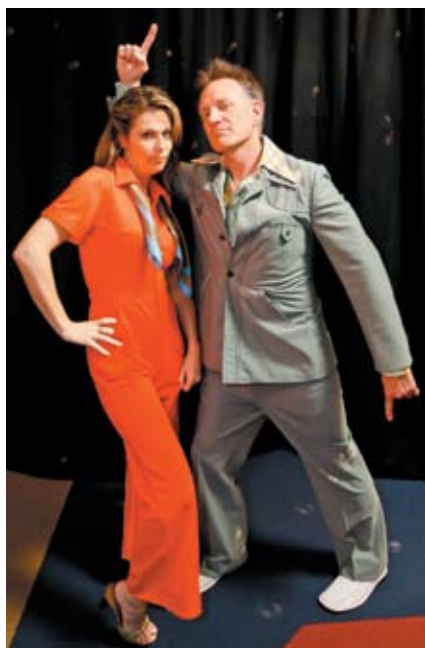
Hahn praised Gary Brickley '71 of Brickley Productions for transforming the gym into a disco paradise and for providing lighting, sound and video for the sold-out event.

He thanked all the donors, especially SI chef Tom McGuigan, the Alioto family, Warriors owner Chris Cohan and filmmaker Chris Columbus, who, on the spot, doubled their auction gifts. The two dinners alone raised \$40,000 towards a scholarship in honor of Br. Douglas Draper, S.J., who is retiring in June. The crowd gave the Duke a standing ovation after an introduction by Fr. Sauer and Fr. Walsh and a slideshow chronicling Br. Draper's

career as the longest reigning Jesuit dean in the U.S. (If you wish to donate to the Br. Draper Scholarship Fund, go to <http://www.siprep.org/contribute/online.cfm> or contact the SI Development Office.)

Hahn also thanked SI's Katie Kohmann, Shirley Minger, the past auction chairmen and all the Fathers' Club presidents. "This is not any one chairman's auction. This event has succeeded over the years thanks to the cumulative effort of these good people."

Even though the live auction proved exciting, Hahn's favorite moment came earlier, at the cocktail party preceding the auction. "It gave me a chance to see all the great costumes and to talk with all the generous people who came to support SI."



TOP: Auction Chairman Brit Hahn and his wife, Dawn, dressed in their best disco duds.

BOTTOM: Jennifer Morse and Heidi Leupp lent an ear to the disco ball theme.

OPPOSITE TOP: The St. Stephen's contingent came dressed in their best Saturday Night Fever regalia. **Opposite Bottom:** Christopher Krook was among those bidding fast and furious at the March 1 auction.



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continued**

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CLOCKWISE FROM TOP: Dancers enjoy disco music following the live auction. Thunder, the Warriors' mascot, entertained guests during the cocktail party. Nick Saribalis, next year's auction chairman, with his wife, Alicia. Current parents and friends who came to enjoy great bidding and great food.



LOYOLA GUILD ANOTHER WAY FOR MOMS TO SERVE SI

MOST members of the Ignatian Guild spend their years at SI helping with fashion shows, international food fairs and a host of other events. They make new friends with other moms while maintaining a busy schedule.

Then, one day, their children leave for college and their hectic pace starts slowing.

Moms who want to continue seeing their friends, having fun and working to help students at SI and USF have the opportunity to join the Loyola Guild and to become a life member of the Ignatian Guild.

Jennifer Ohanessian did both and hopes others will follow suit. Mrs. Ohanessian was a member of the Ignatian Guild from 1999 to 2007, serving as president in the 05–06 academic year. When her third son, Alex, graduated from SI in 2007, she joined the Loyola Guild.

“Although you move on in life, it’s always nice to come home to a familiar group,” she noted. “One way of doing that is to become a lifetime member of the Ignatian Guild, which I did right away. Another way is to join the Loyola Guild, which complements, rather than competes with, the Ignatian Guild. Both offer a continuum of support for ‘mothers for others.’”

The Loyola Guild began in 1925 when both the high school and college shared the same space on Hayes and Shrader Streets in the old Shirt Factory. They held bake sales to help the Jesuits pay their electric bills and later became one of the premiere social groups in San Francisco.

The Ignatian Guild had its beginnings in 1959 with the formal separation of SI and USF, and many women joined both organizations.

The Loyola Guild, which has raised more than half a million dollars for both schools since its inception, splits its proceeds equally between USF and SI for the Loyola Guild scholarships.

Connie Mack, who has served as president of the Loyola Guild on and off for the past 20 years, hopes that this tradition continues. “Once your last child leaves SI, you feel lost and wonder what to do. With the Loyola Guild, you can continue doing what you’re doing but on a smaller, more personal scale. For example, we hosted a tea in April at USF’s Fromm Institute and gave prizes for the woman who designed the most creative settings at her table.”

Mrs. Ohanessian praised Mrs. Mack for her tireless devotion to the Loyola Guild. “I’ve never known such an energetic volunteer. She’s like the Energizer Bunny in all that she does. Her commitment to SI and USF has lasted since the 1980s. Friendship is the overriding reason that brings ladies together,” she added. “I grew close to many women on the Ignatian Guild, and through the Loyola

Guild, I can continue those relationships and make new friends as well.”

Loyola Guild membership costs \$15 for one year or \$150 for lifetime membership, and all are welcome to join. Heidi Tate, the president of the Ignatian Guild, hopes that women choose lifetime membership for both guilds. “We collaborate on the Christmas house tour, tea and social events in the spring. Having two groups of dedicated moms working for the common goal of making Jesuit education affordable for all makes for successful and enjoyable events.”

If you are interested in becoming involved with the Loyola Guild, contact either Mrs. Mack at mzloyola@yahoo.com or Mrs. Ohanessian at jamo44@aol.com. To learn more about Ignatian Guild life membership, go to www.siprep.org/ignatian_guild.



From left are Marge Monroe, Betty Castagnola, Loyola Guild President Connie Mack and Marie Kerwin pictured at a 2006 Games Day event at the Koret Center. The Guild has helped scholarship funds at USF and SI since 1925.

SAFeway RECOGNIZES SI FOR ESCRIPT DONATIONS

SAFeway named SI as one of the top 250 earning groups in the nation in the recent Safeway 10 percent Back to Schools Program. Safeway has contributed an additional \$1,000 to SI for a grand total of \$2569.32.

SI will use these funds to support its scholarship program. Currently the school distributes \$1.4 million to 20 percent of its families, helping the school keep its promise never to turn away a student for lack of funds.

“We appreciate all that Safeway does and for its ongoing commitment to education and our local schools,” said Alice Seher, the Ignatian Guild representative who organizes the eScrip program at SI. “Because of Safeway’s participation in the eScrip program and our commitment to sign up all of our school families with eScrip, we have one of the most successful booster programs in the area. By simply shopping for everyday needs, we are also able to support our scholarship program.”

Safeway’s 10 Percent Back to Schools program allowed SI to earn 10 percent of items purchased by school supporters from participating manufacturers this past summer.

The eScrip program delivers marketing programs that bring retailers, manufacturers and service providers forward in support of education of youth. To date, the eScrip program has generated more than \$180 million in merchant contributions to schools and organizations across the country.

For more information on how you can sign up to support SI’s eScrip program, contact Alice Seher at goaskalicehs@hotmail.com.

PARENTS PLEDGE SUPPORT TO SI OVER FOUR YEARS

LISTED here are the SI freshmen and transfer parents who have pledged monetary support to the school over the next four years. We thank them for their generosity and present them to you, below.

Mr. & Mrs. Stephen Abela
 Mr. & Mrs. Gustavo R. Aguilar
 Mr. & Mrs. Mario N. Alioto
 Mr. Kerbey T. Altmann
 & Ms. Stephanie P. Lucas
 Mr. & Mrs. Alexander R. Arano
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Dr. & Mrs. Brian L. Johnson
 Mr. & Mrs. Pete S. Joson
 Mr. & Mrs. Timothy C. Kelly
 Mr. & Mrs. Kronid K. Kolchak
 Mr. & Mrs. Christopher J. Krook
 Mr. & Mrs. Robert S. Krupp
 Mr. & Mrs. Wai Sun Lai
 Mr. & Mrs. Samuel Lee
 Mr. & Mrs. Mike Legarza
 Ms. Julie L. Leitzell
 Mr. & Mrs. Timothy K. Leonoudakis
 Ms. Veronica B. Lim
 Mr. & Mrs. Jeff L. Lindauer
 Mr. & Mrs. Mark T. Lobre
 Mr. Craig Loeffler & Ms. Leda Nobili
 Mr. & Mrs. Ted W. Love
 Mr. & Mrs. Philip D. Mah
 Mr. & Mrs. Joel S. Malinski
 Mr. & Mrs. Jad G. Mansour
 Mr. & Mrs. Fernando S. Martinez
 Mr. & Mrs. Matthew McGuinness
 Mr. & Mrs. Bernard P. Michela
 Dr. & Mrs. Steven L. Miller
 Mr. & Mrs. David C. Mitchell
 Ms. Anne Magennis & Mr. Bob Molke
 Mr. Andrew R. Moore
 & Ms. Genevieve M. Moore
 Mr. & Mrs. Chris Moscone
 Mr. & Mrs. John F. Mulligan
 Mr. & Mrs. John J. Murphy
 Mr. & Mrs. Patrick M. Murphy
 Mr. & Mrs. Iyad Nasrah
 Mr. & Mrs. Michael W. Newell
 Mr. & Mrs. Sammy Ng
 Mr. Norman V. Nunez
 & Dr. Lourdes R. Nunez
 Mr. & Mrs. Thomas F. O'Connor
 Mr. & Mrs. Hugh O'Neill
 Mr. & Mrs. Mark A. Orsi
 Mr. & Mrs. Joseph Palazzolo
 Mr. & Mrs. Michael J. Palu
 Mr. & Mrs. Patrick Pang
 Mr. & Mrs. Jack Parden
 Mr. & Mrs. Jin W. Park
 Mr. & Mrs. Philip G. Perakis
 Mr. & Mrs. Thomas H. Persons
 Mr. & Mrs. Timothy P. Pidgeon
 Mr. & Mrs. Bill D. Powers
 Mr. & Mrs. Ernest J. Quesada
 Mr. & Mrs. Mauro Quilici
 Mr. & Mrs. Manuel O. Ramirez

Mr. & Mrs. Raul Reyes
 Mr. & Mrs. Kevin B. Roche
 Mr. Stephen M. Roche
 & Mrs. Adriene E. Roche
 Mr. & Mrs. Scott R. Rosen
 Mr. & Mrs. Mark Rudnicki
 Mr. & Mrs. Douglas W. Ryan
 Mr. & Mrs. D. Casey Safreno
 Rev. & Mrs. Emmanuel R. Santillan
 Mr. & Mrs. Rodolfo S. Sarmiento
 Mr. Randall H. Scarlett
 & Mrs. Mary Anne Perasso Scarlett
 Mr. & Mrs. Robert D. Schow
 Mr. & Mrs. Frederick T. Seher
 Mr. & Mrs. Gil T. Sendaydiego
 Mr. Scott H. Setrakian
 Mr. Albert L. Seward III
 Mr. & Mrs. Jiun C. Sheu
 Mr. & Mrs. Edward J. Silvia
 Mr. & Mrs. Robert V. Singer
 Mrs. Zoia Siniora
 Mr. & Mrs. Patrick J. Smith
 Mr. & Mrs. Shaugn Stanley
 Dr. & Mrs. Joseph P. Stefani
 Dr. & Mrs. Michael C. Stricker
 Mr. & Mrs. James Student
 Mr. & Mrs. Donald L. Sullivan
 Mr. & Ms. Wei Sing Tam
 Mr. & Mrs. Fasil Tegene
 Ms. Celia G. Tejada
 Mr. & Mrs. Douglas J. Thornley
 Ms. Denise Turner
 Dr. & Mrs. Michel L. van Bergen
 Ms. Sarah Vardigans
 Mr. & Mrs. Craig Viehweg
 Mr. & Mrs. Joseph A. Vollert
 Ms. Vanessa R. Wadama
 Mr. & Mrs. Ronald C. Watson
 Mr. & Mrs. Paul M. Watts
 Mr. & Mrs. Jeffrey N. Weber
 Mr. & Mrs. Michael J. Weir
 Mr. & Mrs. Erik R. Westerman
 Mr. David M. White
 Mr. & Mrs. Charles A. Whittingham
 Mr. & Mrs. Kenneth M. Wollitz
 Mr. & Mrs. Kieran Woods
 Mr. & Mrs. William K. Yan
 Dr. & Mrs. John C. Yee
 Ms. Diane E. Zagorites



ALL-CALL FOR BOYS' STATE VETERANS

For the past 35 years, SI has sent seniors to Boys' State conventions. This year's seniors who traveled to Cal State Sacramento from June 16 through 23 included, from left, Jack Casey, Mike Hammer, Alexis Papalexopoulos, Joe Peck, Sean Cotter, Steve Girlich and Alex Arnest (not pictured). Fr. Paul Capitolo '53 moderates this group, which is sponsored by four local posts of the American Legion, and he would love to hear from past participants. If you attended Boys' State while at SI, send your name, year of graduation, college and occupation to pcapitolo@siprep.org.



NEW JESUIT FATHER GENERAL

Fr. Adolfo Nicolás, S.J. (left), was named as the 30th Superior General of the Society of Jesus on Jan. 19 in Rome. Born in Spain in 1936, Fr. Nicolás served as professor of systematic theology at Sophia University in Japan before serving in the Philippines. He succeeds Fr. Peter Hans Kolvenbach (right), who retired from the post he has served in since 1982. Photo by Don Doll, S.J.



photos courtesy of brightroom.com

ABOVE: Father and son Mark and Spencer Rosen race during the Escape from Alcatraz triathlon

Triathlons Run in the Family for the Rosens

OPPOSITE PAGE: Spencer Rosen competed in the Escape from Alcatraz triathlon finishing first in his age group

OPPOSITE BELOW: The Rosens: Mark, Jordan, Spencer and Anna

FOR most people, a family outing means a trip to the bowling alley or to a nearby multiplex.

A family outing for the Rosen family is a different affair, one that leaves them exhausted, covered in scratches and caked in mud.

Parents Mark and Anna and sons Jordan '06 and Spencer '10 have, for the past five years, competed in numerous triathlons including the famed Escape from Alcatraz.

They began competing after Spencer developed childhood asthma; doctors advised that exercise might counteract his medical condition. At 10, he started swimming, and he improved so quickly that

his coaches encouraged him to compete in a triathlon.

Then he asked me join him," said Mark. "My first reaction was to say no. I played a little college basketball and thought of myself in those terms." He reluctantly agreed and started training with his son.

Then older brother Jordan wanted to join the fun. A dedicated athlete, he spent his days at SI playing lacrosse and football and resurrecting the bicycle club. (He now plays Division 1 lacrosse at Hofstra University on Long Island).

The first big race for the three Rosens was the Wildflower Triathlon in Monterey County in 2003 along with 10,000 other racers. They did a shorter version called a sprint triathlon, swimming a half mile, biking 12.5 miles and running 3 miles, with Jordan finishing second in his age group and Mark in the middle of the pack. They grew worried, though, when Spencer was late in returning.

"A severe storm passed through the night before, and most of the kids in Spencer's group stopped racing when their mountain bikes were weighed down by mud," said Mark. "Spencer never gave up. It took him an extra hour for the bike portion, but he eventually came in caked in mud from head to toe and dragging his mud-encrusted bike."

Anna served as support staff for that first race, helping to carry gear to and from the campsite. "I was never an athlete and had never swum a lap or ridden a bike. I had stopped running 30 years before. But I grew bored watching them, and they looked as if they were having so much fun. I thought I'd give it a try. If I couldn't beat them, I thought I'd join them."

Anna's early training was not auspicious.

The first time she got on her bike, she fell and broke her elbow. After she healed, she started swimming with the Fog City Masters at SI and, three months later, felt ready to join her family. At her first triathlon, she fell off her bike four times and finished, covered in scratches, third in her age division and with a smile on her face.

The only part of a triathlon that the boys don't enjoy is watching their parents racing on bikes. "When you race, you're a different person," said Jordan. "Sometimes you take chances you normally wouldn't dream of taking. And when you crash, you crash hard." Spencer says he is "terrified of seeing my parents crash on their bikes."

But both boys also love competing as a family. "We all have different stories from the same race," added Spencer, "and it's a lot of fun for all of us."

"It felt as if we were excluding our mother that first year," said Jordan. "When she came on board, she

began blowing us out of the water. She inspires me to do more. I've never done a half Ironman, but she has. Not many people my age are outdone by their mothers."

When Anna turned 55, she asked Mark for a unique gift — a triathlon coach to help her train for the Cali-Man half Ironman in Morgan Hill, which involves swimming 1.2 miles, biking 56 miles and running a half marathon.

For the other three Rosens, their favorite event was last June's Escape from Alcatraz triathlon. Jordan biked in the relay division along with a teammate who swam and another teammate who ran. Their relay team finished first in the amateur division; had they competed in the professional category, they would have placed sixth.

Spencer, who finished first in his age group, swam from Alcatraz for the first time in his life, biked 18 miles and ran another 8 miles through dirt and sand.

"This is my favorite race because of the location and difficulty of the course," said Mark. "It's one of the most famous triathlons and the only one televised aside from the Ironman Hawaii. I'm proud that all three of us did this together. The only more exciting time I've had was when my sons were born."

The Rosen boys have also become evangelists of sorts at SI and at Hofstra both for triathlons and for good nutrition. "Jordan learned about eating the right foods from his physical education and anatomy classes at SI and also from his mother, and he began sharing with his teammates the effect carbonated drinks had on their bodies," said Mark. "We try to buy local, organic produce from farmers markets, and we're all keenly aware of what we eat."

Mark hopes that other families will find value in competing in triathlons together. "Because of triathlons, we are far closer as a family. Remember that old saying: 'The family that plays together, stays together'? We are enthusiastic about this sport because we think it's such a great way to spend time together."

"It's not as tough as it sounds," added Anna. "If I can do it, anyone can."





Helping the Big Easy's Homeless Makes for a Perfect Christmas

SCOTT and Elizabeth Buse gave their three children a Christmas they will never forget, one that didn't include a trip to Disneyland, game consoles or a big red bow atop a new car.

The family spent 10 days working at a resource center for the homeless in New Orleans where they served meals, cleaned showers, did laundry and prepared hygiene kits.

Scott learned about the center after reading an article in *Genesis V* about Jocelyn Sideco '95, who works as pastoral associate for relief ministries for the New Orleans Province of the Society of Jesus. She put him in touch with Don Thompson, the director of the Harry Thompson Center, which provides a host of services for many of New Orleans' 16,000 homeless residents.

Of the three children, only Nikos, a sophomore at SI, looked forward to the trip. He had just taken part in the St. Anthony's Plunge, a program that brings SI sophomores to work in the Tenderloin for the day. "This sounded like a perfect extension of the plunge," he noted.

Both Helen, a freshman at SI, and Joan, a third grader at St. Rita's, were less eager. "I wanted to get presents and stay with my family," said Joan. "I didn't think it would be a great Christmas." Helen admitted to feeling "awkward and uncomfortable" about working

at a homeless shelter. "I didn't think it would be all that fulfilling. I was kind of selfish about the idea."

This hesitation didn't slow their father. "I knew this would be a Christmas they would never forget," said Scott. "They'll remember this when they are old and toothless."

They lived with Elizabeth's sister's family just outside New Orleans, arriving Dec. 19. The sister, Sarah Simoneaux, also had her children help in the effort, including William, a junior at New Orleans' Jesuit High School, and Nicole, a sophomore at Dominican High School.

At the Harry Thompson Center, Nikos ran the shower room, creating a schedule and cleansing the showers of scabies and "other weird diseases" by bleaching door handles and scrubbing the tiles.

"I spoke with many people who were waiting for showers. Some had interesting stories, some scary and some sad. I had a little trepidation at first, but by the time I left, I realized that these are normal people who simply weren't dealt the right cards in life."

Helen and her aunt spent their time taking inventory and organizing the donated hygienic supplies. She also worked in the laundry and served meals to the clients. "Everyone seemed so outgoing and polite, hoping to please the volunteers."

Joan and her mother worked to create hygiene kits made up of toothpaste, soap, shampoo, conditioner

“**I had a little trepidation at first, but by the time I left, I realized that these are normal people who simply weren't dealt the right cards in life.**”



and similar products. Scott worked at the front desk directing the homeless to the services they required.

"Some people worked downtown, despite being homeless," said Scott. "I'd watch them walk in with bags of dirty laundry and leave two hours later after their showers with clean clothes and smiles on their faces."

During the weekend, when the center was closed, the Buse family did volunteer work in the Lower Ninth Ward helping to gut a flood-ravaged home. "We saw miles and miles of abandoned homes that haven't changed in two years," said Elizabeth. "It seemed like a Third World country. You never see this in the evening news. I don't know why more people aren't outraged or why our government isn't responding. The solution seems so elusive while the suffering is so present."

On Christmas, the family gave gifts only to Joan, the youngest. "Nothing seemed missing," said Elizabeth. "We were so grateful that we were together and safe and clean, knowing where our next meal was coming from and having a roof over our heads. The experience also brought our extended family close together."

Scott, a teacher who runs his family's organic farm and vineyard in Nicasio, would like to return to New Orleans next year. "But I also know that some family members missed seeing us over the holidays. I need to figure out how to balance all the needs." Nikos knows what he wants. "If I don't do this next year, I'll miss it. They still need help."



TOP LEFT: Scott, Nikos, Helen, Elizabeth and Joan Buse.

CENTER SPREAD: Nikos and Helen Buse distributed meals at the Tompson Center, which feeds 100 people each day.

ABOVE: The Buse family picked up debris near a FEMA trailer in the Ninth Ward.

If you're interested in learning more about how you can help in New Orleans, go to www.tompsoncenter.org for more information.

Bob Sarlatte: The Voice Heard Round the World

BOB Sarlatte '68 is the model of the ubiquitous entertainer. He has announced '49er games for the past two-dozen years. He has been on the radio since his student days at Cal and has done commercial work for radio ads since the mid 1970s. He has served as master of ceremonies for countless charity events (including the Fathers' Club auction at SI), and he continues to perform "farewell shows" as a member of Butch Whacks and the Glass Packs.

He has appeared in several movies, including *Star Trek IV*, *So I Married an Axe Murderer* and *Flubber*. You can even catch him on *Late Night with David Letterman* when he's not coaching basketball at St. Cecilia School or teaching speech and debate at St. Thomas More.

One pinnacle of success came early in his career after Butch Whacks and the Glass Packs disbanded in 1976. He took one week off and then started performing stand-up comedy at the Holy City Zoo. Three months later, he entered the first ever San Francisco Comedy Competition and went into the finals head-to-head with a newcomer named Robin Williams. Neither of them won, however.

The man who did win, Bill Farley, finished first in part due to an ad lib following a power outage. "All the

lights went out suddenly, and Farley, without missing a beat, said 'OK, when he comes in, let's yell happy birthday.' The place erupted, and he won." Sarlatte wound up with third place and Williams with second.

Sarlatte had his start in comedy as a student, keeping his classmates at St. Cecilia and SI in stitches with his collection of stupid noises that he and classmate Al Kazarian collected and impersonations of SI football coach Vince Tringali and teachers Jerry Lagomarsino, Dare Morgan, S.J., and Carroll Keating, S.J.

He was leery about doing his Tringali impersonation in front of his coach, but after his team's victory over Mitty, he performed his act on the bus ride back to SI. "Vince loved it," said Sarlatte, who repeated his act at the school rallies, wearing Tringali's trademark porkpie hat.

Sarlatte also proved a gifted athlete, playing grammar school basketball for Bob Drucker. "I still remember beating Jim Dekker's Holy Name team for the 7th grade CYO championship."

Under Tringali, Sarlatte played football, helped his team to back-to-back league titles and earned a football scholarship to Cal. For three years he kept his teammates laughing with impressions of Coach Ray Wilsey. He did

Bob Sarlatte is a frequent visitor on the *Late Show with David Letterman*. The two started working together early in Letterman's career.



such a good job that, in his senior year, he earned a spot next to Frank Dill on KNBR doing color commentary of Cal's football games.

He also served as a disc jockey for the college station KALX. "I was the first guy at Cal to get payola. I used to plug La Val's for free beer and pizza. Other guys played long album tracks, but I did top 40 songs so I could talk more."

His first on-stage performance came at amateur night at Straw Hat Pizza doing John Wayne and Walter Brennan impersonations in front of his frat brothers. He then landed a DJ job at KVEZ (the forerunner of The Bone) before graduating from Cal and earning a spot as lead singer on Butch Whacks and the Glass Packs, a '50s revival band that also performed comedy routines. His group opened for the Doobie Brothers, the Pointer Sisters and Boz Scaggs and toured the U.S. before disbanding in 1976.

"A lot of the guys in the band were getting married, so we quit, only to come back seven years later to do a reunion. We're on our 24th annual farewell performance now and still do about a dozen gigs a year."

Whether performing comedy on stage with Butch Whacks, on the radio as a DJ or in the locker room in front of his teammates, Sarlatte always drew material from his Catholic roots and from his family.

"I talked about the strange words used in Catholic schools, like 'cloakroom.' How many kids in third grade wear cloaks? Rules for conduct are called 'deportment.' I thought if I screwed around, they'd send me out of the country. Even school fairs are called bazaars."

Sarlatte's father, Ernie, also found himself on the firing end of a joke or two. "I tried to convince him to alter some Ban-Lon pants he had, but he didn't want to spend the money. I asked him 'What men's store carries 40-26 pants?' He had the dimensions of a circus performer. When he belched after a big meal, he sounded like a bus coming to a stop and opening its doors."

"I talked about the strange words used in Catholic schools, like 'cloakroom.' How many kids in third grade wear cloaks? Rules for conduct are called 'deportment.' I thought if I screwed around, they'd send me out of the country."

Sarlatte began a new line of work in 1975 when he started doing voiceovers for commercials. His mellifluous tones have helped Dr. Pepper, Fisher Price, Tap Plastics, Abbey Carpets, Chevron, Shapell Homes and Pacific Stereo sell their goods. He learned tricks from both Mel Blanc (the voice of Bugs Bunny) and Paul Frees (the voice of Disney's Ludwig Von Drake). He also created the voice

for WaffleO Bill and now teaches voiceover work on the side to help others break into the business.

He moved to Los Angeles briefly in 1977 where he hung out with Dave Letterman at the Comedy Store. "He would pick me up in his car whenever I landed in LA; he's one of the best guys I know." Sarlatte didn't stay long in Southern California. He married Catherine Halsing, whom he met at Cal. (Her father, Bob Halsing '59, later received the Christ the King Award from SI.)

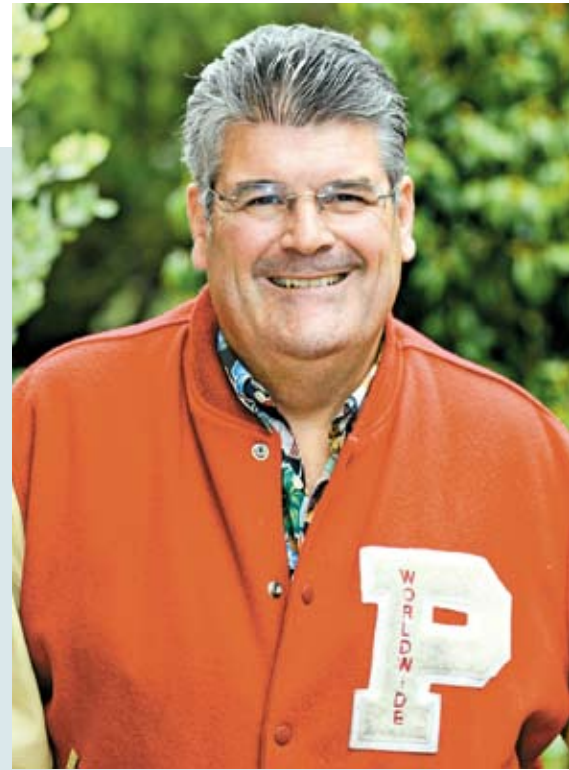
Sarlatte commuted often to Los Angeles and worked as an announcer on Letterman's first pilot, which the networks didn't pick up. He also performed with Letterman in 1980 on a short-lived morning show. He later worked for *AM San Francisco*, *PM Magazine* and *Evening Magazine*.

With two young children (Annette '01 and Bonnie '04), Sarlatte always made a point of flying back to San Francisco after a workday in Los Angeles, and his San Francisco ties grew stronger in 1984 when he became the voice of the '49ers. He was a logical pick, being an experienced emcee, a native San Franciscan, a talented comedian, a former football player and an experienced announcer. For this past season, he was joined by Paul Tonelli '76, a DJ for The Bone and an assistant football coach at SI, who announces play-by-play for the fans at Candlestick.

You can still see Sarlatte on *Late Night*, where he has appeared 25 times thus far, and you can hear him Sunday nights from 7 to 10 p.m. on KVVN in Napa hosting a radio show. "We play songs linked by some quirky features, like the shortest songs of rock and roll or songs with the worst solos."

Sarlatte also keeps busy serving as master of ceremonies for charity and corporate events. His old friend Dana Carvey from *Saturday Night Live* fame called him last year to emcee the 25th anniversary of Cobb's Comedy Club. Sarlatte ensured that the \$30,000 in profit went to CYO sports.

"I think I've been able to be successful in show business without compromising either the way I was brought up or the way I've wanted to live my life," said Sarlatte. "The things that made me successful are the lessons I've learned from so many great teachers and coaches. I try to impart these same lessons to the kids I coach and teach — to be the best they can be in order to succeed as young men and women for others."



Multi-talented Mike Gogin Shines as Actor, Musician and Entrepreneur



MINUTES after Michael Gogin was born, doctors told his father to find a priest a baptize him. No one expected him to live long.

“I was extremely short, and my ribs protruded so much that I looked like a butterfly,” said Gogin ’74. “On top of that, I was temporarily blind and hearing impaired and had club feet and a cleft palate.”

Despite this shaky start, Gogin has made a name for himself as a musician, songwriter, actor and entrepreneur.

He has performed in more than 30 feature films, including *Made for Each Other*, which will be released later this year. His character in that film, Mr. Fleckenschecker, is the obnoxious owner of a toy manufacturing company who, unbeknownst to his family, sneaks out at night to perform in a tiny Kiss band.

Gogin didn’t have to research the role all that much. Four years ago, he performed in the Mini Kiss Band, a tribute cover band. For five months, Gogin toured the U.S. performing at radio stations, NASCAR races and clubs.

Gogin enjoyed the chance “to be someone other than who I was,” but he didn’t enjoy “dressing up like a clown. Even though I can play guitar, they didn’t want me to play. It was little more than karaoke.”

Gogin learned to play guitar while flat on his back for several months in a body cast when he was 10. Seven years later, in the summer before his junior year at SI, he had a chance to see a guitar master up close. He spent three months in Sweden as part of Pearl S. Buck’s “Youth for Understanding” study-abroad program and went to Stockholm’s Tivoli Gardens to see Paul McCartney and Wings perform their first concert in Europe.

There Gogin met an elderly man who “looked like Gepetto” who turned out to be the park’s owner. He invited Gogin backstage where he was able to get close to McCartney’s limousine as it arrived. “Paul got out of his limo and tripped over my crutches. When he rose on one knee, I found myself face to face with him. ‘Paul, are you all right?’ I asked. Luckily, he was fine.”

Despite the shaky first meeting with the former Beatle, Gogin found himself sitting less than eight feet from McCartney during the show, right next to Paul’s children and his wife, Linda, who, afterwards, gave him a goodbye kiss. “It was the most awesome, juiciest kiss a 17-year-old ever had.”

Back in San Francisco, Gogin performed in the San Francisco Opera’s 1977 production of Puccini’s *Turandot* where he worked with Luciano Pavarotti. Gogin also met

and worked with Beverly Sills. Later that summer, he performed in *The Abdication* at the Eureka Theatre.

After playing guitar and singing at a national convention of little people, Gogin met Billy Barty (the founder of Little People of America), one of the most famous small-stature actors of his day. The two performed together in Ralph Bakshi's *The Lord of the Rings* (where Gogin played Gollum and Smeagol) and *Under the Rainbow* where Gogin met several people who had performed in *The Wizard of Oz*, including Jerry Maren, a member of the Lollipop Guild. "He welcomed me into the group of other short stature actors," said Gogin. "It was the first time that ever happened to me in a theatrical context."

Maren and other veteran actors told Gogin stories of their comrades who had emigrated from Europe, some of whom returned home after filming ended for *The Wizard of Oz*. "All who returned to Poland or Germany were killed by the Nazis," said Gogin. "Someday, I hope to finish a musical that I've started detailing the atrocities that happened to these people, especially of the Lilliput Troop — a family of seven dwarfs who survived Auschwitz."

In his career, Gogin has performed with actors such as George Kennedy and Stella Stevens (*Wacko*), Mary Kate and Ashley Olsen (*The Case of the Christmas Caper*) and with Johnny Depp and Benicio Del Toro (*Fear and Loathing in Las Vegas*), directed by Terry Gilliam.

"When I auditioned for Terry, I walked into the room and asked him what he wanted me to do. He told me to pretend to walk into a wall point blank. I did it and bounced so hard backward that he got down on one knee and told me he didn't need to see my reel. Five minutes later, I received a call from my agent who told me I had been hired. He was a pleasure to work for."

While shooting *Mysterious Museum* in Romania in 1999, Gogin managed to turn a voice-over job into an on-camera role as a sorcerer. Then his eyesight

worsened — a condition that has plagued him for most of his life due to detached retinas — and he could barely read his script. "Luckily, I found a magnifying glass and learned my lines. By the time of the actual shoot, we were able to do it in one take."

Gogin recently put the finishing touches on a CD titled MG, and which features an MG Midget car on the cover bearing the license plate "MG for Sale."

"My father always told me that a midget is a car,

not a person and not to let anyone call me a midget. He taught me to stand up and never to regret my condition. The album cover is at once a tribute to his advice and a satire on the name."

Gogin is also a strong advocate for persons with disabilities. He served as a board member on the Screen Actors Guild and was the first person with a disability to serve as the National Chair for Performers with Disabilities of all five entertainment unions at the same time. And, as a representative of the Screen Actors Guild, he went to the White House to see the elder President Bush sign the Americans With Disabilities Act.

As if being a singer, songwriter, musician and actor isn't enough, Gogin and a business partner opened an online gourmet food store in 2005 called www.foodzar.com. "We hope to make online shopping and helping charities (through fundraisingdirect.org) as easy as shopping at a gourmet grocery store," said Gogin.



ABOVE: Michael Gogin prior to an outdoor performance and conversation with media.

OPPOSITE PAGE: Michael Gogin performing on his "Taylor-Presentation" guitar during a live recording of the song "You Can't Fool Me."

Photos by Marylou Nacarrato

Looking back at his career, he points to the foundations he built at St. Monica School, St. Paulus Lutheran (where he served as class valedictorian) and at SI, where he worked at the switchboard, swam with burn victims at Shriner's Hospital and tutored students at A.P.

Giannini School. "Later in life, I realized I had a profound connection with St. Ignatius of Loyola. He was a person of short stature who had corrective surgery on his legs and who walked with a limp, just as I do. Like him, I find miraculous things happening around me all the time. There's a wonderful reason I ended up at SI and landed on the stage. I find all my pain and suffering disappears when I'm acting or singing or playing guitar. It's a magical time for me then."



Buster, 2, is one of the orphans at St. Jude's Orphanage in Gulu. Many of the orphans there have lost parents to AIDS and to the 20-year civil war.



Clementina, 3, an orphan at St. Jude's Orphanage, asked her mother to tie a baby to her back, the traditional mode of transportation for young children.



A Ugandan child wields a machete to help his family harvest corn and beans.

A Journey to Africa

Photos and Story by Scott Haluck

A JOURNEY OF AWAKENING

MY journey to Uganda began several years ago in a packed auditorium at Loyola Marymount University. I was working at Boeing Satellite Development Center as a hardware engineer, hoping to make my parents proud yet struggling with the daily frustration of sitting in a cubicle, watching the slow progress of projects that seemed to improve no one's life.

I had come to LMU to see a documentary about child soldiers in Uganda. Over the past two decades, war has ravaged Northern Uganda, especially the town of Gulu, and its residents, sending them on a journey that few Westerners could even imagine.

The movie revealed how the Lord's Resistance Army had been trying to overthrow the government there. Faced with losing far too many soldiers to maintain the movement and resistance, the LRA resorted to abducting children to fight for them.

Families could do little to stop the LRA, who even resorted to taking children from schools at gunpoint. Children began the practice of "night commuting," leaving their homes and families at dusk and walking as much as five miles to the center of town where thousands of children gathered to sleep in abandoned bus stops. This process provided minimal protection, and kidnappings continued.

In an ill-fated and misdirected effort to help the families in rural villages, the government established a relocation initiative, which gave 1.5 million people in villages 48 hours to leave their homes, farms and livelihoods and move into congested Internally Displaced Persons (IDP) Camps, which closely resemble shantytowns.

That film changed my life by inspiring me to leave my comfortable career as an electrical engineer. I now teach at SI, where I hope to make a tangible difference in the lives of my students. It also inspired me to visit Uganda. I wasn't certain what the trip would bring or what I might experience there, but I boarded a plane along with 10 other teachers on June 16 to travel to Uganda and confront the source of my inspiration.

A JOURNEY TO SUCCESS

I first experienced Ugandan education at the Lubiri Secondary School, one of the best in the country. This school had succeeded in achieving top scores on national exams despite minimal resources. The government supplies little funding, which leads to large class sizes and insufficient individual attention for students. The only way a school can succeed is with extra funding from outside sources, such as the PTA.

Lubiri is able to double its number of teachers with funds from the PTA, giving the students more attention, smaller class sizes and more qualified teachers. I was able to observe an upper-division mathematics class where students studied material that would be university-level in

America. Many of the students wondered why Americans wait until university to study these topics. Then they asked me to help them with a problem that I couldn't solve, further humbling me.

A JOURNEY OF DESPAIR

"You will weep about not having shoes until you meet someone who does not have legs." This Ugandan proverb stands in stark contrast to most American students who complain about having too much homework and how heavy their textbooks are. In Gulu, I saw entire schools without electricity or textbooks, homes without running water or electricity and children wearing only a single tattered article of clothing.

There I met Martin, my team-teacher, who taught mathematics at Sir Samuel Baker School (SSBS), a boarding school named for the explorer who first called Uganda "the pearl of Africa." (SSBS, located 5 miles from our house in Gulu, educates about 780 boys and men between the ages of 13 and 25.) Martin, who is the only one of his four siblings educated beyond primary school, took me to his house where I met his wife and daughter. He demonstrated true Ugandan hospitality, treating me to lunch. This may seem like a small gesture, but in Uganda, teachers make less than \$200 per month.

The 10 American teachers toured St. Jude's orphanage and met 100 children who live there. Employees, who are called "mothers," each care for 18 children. These beautiful and kind children sang, laughed and played with us. We visited the orphanage a week later to find a subdued group of children, many sick and crying, including Buster who ran to us and sat on our laps, as if he only needed human touch to be content. Buster cried right before we left. When I consoled him, I noticed that he was missing two fingernails on his hand, most likely from a slammed door. An older student told me that he had been sick for two weeks. I felt useless, unable to help him or any other orphan.

Not all of my experiences left me saddened. At HEALS, an after-school program established for the Acholi children of Gulu, we watched children perform a series of traditional dances that made me wish that I had been born in a culture as rich as those of the African tribes. As if answering a prayer, they offered us the opportunity to learn the Acholi courtship dance, which was more difficult to learn than it looked and led to several laughs from the children as ten *munus* (the Acholi word for white people) attempted to learn these intricate steps. Ultimately, about half of us mastered the dance.

Hadley, another teacher on the trip, had the privilege to visit an Internally Displaced Persons Camp, led by his team-teacher, Jesse. As Hadley entered the camp, he heard of a man being loaded onto a medical truck after stepping on a landmine. Hadley later told us that he saw children with visible hernias and large tumors, signs of the unsanitary and unhealthy conditions that exist within the camps. As many of the camp's inhabitants were either at school or out trying to acquire food or money for their

families, the only residents present were those too ill to leave the camp, lying on mats outside of their huts. Many of the teachers at our school suffered the same fate as these refugees, as malaria is epidemic in Uganda.

A JOURNEY OF HOPE

One day, after teaching a class, I spoke with Akello Oyella Grace, a second-year student at the National Teachers College. (This, by the way, was my first insight into the richness of names in the Acholi culture as Oyella has three different meanings in Grace's family, all based around different contexts of the word "disturbance." First, she was a disturbance to her mother who died two weeks after giving birth to Grace. Secondly, her mother worked while she was pregnant, thereby disturbing Grace before she was born. Finally, the father caused a disturbance by refusing to accept the mother or the child until after the birth. Grace's additional Acholi name, Akello, means "messenger" or "bringer" because her birth brought about her mother's death and her father's acceptance.)

Grace told me the Lord's Resistance Army had ravaged Northern Uganda; this group had abducted children (including Grace's brother and sister) from 70 percent of the families in Gulu. Because families move frequently in Uganda, propelled by poverty, children lucky enough to escape often returned to find their families missing.

Despite 20 years of suffering, Grace is optimistic. She knows that the more Western outsiders are aware of their situation, the more hope there is for a lasting peace.

At the end of our trip, the teachers and headmaster of Sir Samuel Baker School sponsored a dinner celebration, which included long orations (for which Ugandans are famous) and these two traditional Acholi sayings: "We laugh because the teeth are worth exposing," and "Even a poor man can provide a gift to his guests."

After returning home, I began a pen-pal program with American and Ugandan students, and I continue to work to tell others what I saw. I hope these small gestures make a big difference.

“...we watched children perform a series of traditional dances that made me wish that I had been born in a culture as rich as those of the African tribes.”

Go to www.invisiblechildren.com to learn how you can help.

This article was reprinted, with the author's permission, from the Sep. 17, 2007, edition of the Roseville-Sunrise Rotary Club Newsletter. This is the author's first year at SI, where he serves as a math teacher. He plans to marry Ning Ocampo in June, and the two will honeymoon in Uganda.



Hearing the Echo of the Past in Vietnam

By Fr. Anthony P. Sauer, S.J



As part of his yearlong sabbatical, former SI President Anthony P. Sauer, S.J., spent part of his summer in Vietnam teaching English to seminarians. At a Friday morning liturgy at SI during Advent, he shared with students his reflections on his time in Southeast Asia. Here is an excerpt from that homily.

I WENT to Vietnam to teach English last summer. Honestly, it was the best part of my sabbatical. At Phat Diem Seminary this past July, I learned how to shave and bathe in cold water. I learned to appreciate electricity that lasts more than two hours. I learned the glories of AC in 100 degree weather and 100 percent humidity.

Talk about ugly Americans: My fellow teacher and I were the only ones with AC, but kindly Vietnamese knew we might not survive without it. Usually the electricity didn't work, but when it was on, it was sheer heaven.

I rather rapidly learned why they give you so much toilet paper on arrival. The seminarians knew no English, but everyone spoke French. "Après moi, le deluge!" explains my situation. I never learned to eat Sunday's duck embryo delicacy, a 7-to-10-day-old creature with wings, feathers and bill attached. Gary, the other teacher, better sport than I, ate his blindfolded; but neither of us learned to relish the dog served at our special feasts.

Committed to teaching English to folks who knew none, I learned the pleasure of knock knock jokes on a hot summer's evening, such as, "Knock, knock. Who's there? Amos. Amos who? A mosquito. Knock, knock. Who's there? Andy. Andy who? And he bit me!" Guess you had to be there for Amos and Andy knock knock jokes.

I learned the glories of good English enunciation. Unfortunately, after a full month of all-day classes, my students were still praying in "tanksgiving." "Tanks for the memories," I used to say, but no one got the joke. To get my students' attention, I'd say, "You guys claim to be anti-communists, yet you pray to Ho Chi Minh." As they gasped, I'd add, "Well, he's the only one who gave you tanks!" They got that joke!

I learned how to speak succinctly, clearly and slowly and to teach with brevity, clarity, sincerity and patience. Well, at least I tried to learn to be patient. I learned that we need to know many languages to communicate. Forgive the plug for us humble Jesuits, but I never knew until I was in Vietnam that Alexander de Rhodes, S.J., first brought Christianity there in 1627 — to the exact city I was in. Rhodes also gave the nation its Romanized alphabet, opening a window on the West not possessed by the Japanese, Koreans and Chinese who are dependent on the unique characters of their own alphabets.

I discovered that students need to know mathematics to compete and science to be relevant in this technological age. I learned that Al Gore was right about the importance of the



photos by Anthony P. Sauer, S.J.

Internet as a font of international information. And I saw the incredible value of a copier and a printer. The seminary had neither when we got there. Thanks to a donation from SI, they did buy them through the black market.

I learned to prize liberty and freedom. Big Brother is constantly watching. Indeed, the other teacher, Mr. Meecham of Serra, and I, were the first foreigners ever allowed to stay overnight in Phat Diem. Every visitor to the seminary had to be reported that day to the local commissar. My credentials were checked three times in my first two weeks.

The government graciously allowed a 90-year-old priest to have his first home visit to Phat Diem while I was there. He had escaped to the south after the fall of Dien Bien Phu. "Mon Pere" joked that he fled in 1954 and they caught him in 1975, when Saigon was taken. The commissars granted this poor old nonagenarian five days home after an absence of 53 years. Then he had to return to Ho Chi Minh City under house arrest. The absence of a good amount of personal liberty makes one grateful for his own.

I learned the truth of the adage that one who does not know history is doomed to repeat it, as the U.S. is now doing in Iraq. For example, no one in our government seemed to take the time to grasp the basic differences between Shiites and Sunnis, so we still wallow in a horrifying civil war. Similarly, we were so psyched against Vietnam's communists that we never realized America would be seen by people with long memories as simply Act II of the drama known as the imperialism of the great powers.

French colonialists were still guillotining Vietnamese activists for being anti-French almost to the day they were ousted from the country. We should have gotten a clue when we found that ordinary people called Ho Chi Minh their George Washington. The U.S. had gone in idealistically to help people, but we added to their problems. We should have known better. We should have studied our history. That's why we take it in school — and English, math, science, foreign language, theology and all the other subjects. That's how committed

Christians make the rough ways straight as we heard in today's Advent Gospel.

You will not make a real difference in helping this aching world if you are not well educated. As I reflected this long summer, I learned that SI should be more than partying on Friday, dating on Saturday and fighting with parents on Sunday. S.I. is about education and about activities where classroom learning is practiced: on retreats, during Christian service, and through clubs, athletics, publications, drama, music, food drives, Christmas dances and on and on.

The best thing of all about my summer is that I made some pretty good friends for life in a country I'd never been in before and probably will never be in again. I learned friendship, which is the best part of learning together.

OPPOSITE PAGE: Fr. Sauer bids goodbye to Phat Diem seminarians Peter Vinh, Peter Thanh, and Sister Huong; looking on are Anthony Loi and Joseph Tuyen.

ABOVE: On a weekend holiday, teachers and seminarians went boating to view Ho Chi Minh's wartime military headquarters. BELOW: This young woman rows a taxi boat along the Tam Coc river, taking riders upriver from Phat Diem. The trip is popular during the hot summer months for Vietnamese vacationers.



Giving Horsepower to the Disabled

By Molly Scannell '01



MY fingers are cold and clammy white against the chilly morning air as I make the trek up the hill towards the tack room and hitching rail. I take in a deep breath of fresh air and slowly exhale, feeling thankful for the opportunities I've been given by such an incredible group of individuals.

I am at Halleck Creek, a non-profit riding club for disabled people, nestled in the gentle hills of West Marin near Nicasio. I served my community service hours here while a student at SI. Now I serve as Halleck Creek's program manager and attempt to pass on my passion to potential volunteers as well as assist the riders.

Halleck Creek began in 1977 with only 12 volunteers and six riders available one day each week. Today 100 volunteers serve more than 250 riders with disabilities who come from seven Bay Area counties four days a week. Many names fill a waiting list for places to open at the riding club. There is a huge need for these services and not enough of us to go around.

We also offer one-on-one lessons to a handful of people with a variety of disabilities. Currently, we offer our services to 75 different riders each week and provide

more than 3,300 hours of therapeutic riding each year at no cost to our riders.

Fifteen years ago, when I was 9 years old, I joined their ranks. I first became drawn by my love of horses, and then I stayed, both because of my affection for the ranch and for the people I met along my way.

Seeing and interacting with disabled people can be pretty frightening for a 9 year old. Through the years, I've seen a wide range of handicaps at Halleck Creek. Some of our riders can function on their own, while others are at the mercy of their families and caregivers. Some are bound to their wheelchairs, and others walk on weakened legs.

A few may be able to communicate, whether through speech or sign language; others are so severely disabled that they may never communicate. Some may live only a few years, while others will learn to cope with their disabilities and live long, happy lives.

With the exception of my time away at college in San Luis Obispo, my Saturday mornings have been spent in the service of others. I arrive early and see fog rolling over the hills as I hold a cup of hot coffee in one hand and rub my eyes with the other. I stumble up to the hitch rail to saddle horses. I spend the next seven hours working not

because I'm in pursuit of community service hours nor because of my desire to ride in the beautiful hills. I do this because it is what I am meant to do, and I want to leave this Earth knowing I made a difference.

For years, my parents were more than willing to set their alarms for early Saturday morning. Happy to join me in my routine at Halleck Creek, they've done an incredible job of ingraining into the woodwork of my life a habit that I will never break. They have shown me love and support and have taught me the importance of doing the same for others in order to keep the cycle of love alive.

A number of years ago, a young girl named Emily came out to the ranch with her family. She suffers from muscular dystrophy, a genetically inherited condition in which the muscle tissue progressively deteriorates and atrophies. When she was 11, she barely weighed 50 pounds but found the strength to mount her horse and ride the trail, smiling all the while.

At Halleck Creek, we don't simply throw riders on a horse and send them off. We match the rider to the horse that best fits his or her needs; also, we often match each horse with a volunteer leader who rides ahead. Sometimes our riders need a little extra support or are prone to seizures, so we sometimes have an additional volunteer walk beside and hold on to them while they ride.

The horses empower people to escape the confines of their wheelchairs and explore Marin's wilderness and rolling hills. Through the years, I've seen a number of amazing results from therapeutic riding.

I saw a young Iranian boy named Kaveh progress from being pushed in a wheelchair to walking independently, all thanks to the work of our horses and volunteers.

I saw Emily, like most of our riders, start with a small, easy-to-control horse, and work her way up to

be able to ride on her own, without a leader or side-walker. This may not seem like much, but those of us who had the opportunity to watch it happen were awed by this accomplishment.

Muscular dystrophy had slowly crippled Emily's entire skin-and-bone torso. She was forced to walk in a waddle-like gait, only able to keep her head from tipping back by supporting it with her hand. I gave Emily piggyback rides while running all over the ranch, as she laughed and giggled at my poor interpretation of the horses she loved so much.

Not all of the riders at Halleck Creek have the ability to communicate, and many who can have trouble expressing anything, let alone their gratitude to the volunteers. Angelina did not have that problem.

In 1977, when she was 21, she was diagnosed with multiple sclerosis. She started riding at Halleck Creek in 2000 despite numbness of the legs and arms, poor balance and partial paralysis.

I met Angelina when I was asked to ride double with her on one of our draft horses. Amazed by her Scandinavian accent, I asked her questions about her daughter, her diagnosis and her past journeys in life. Angelina answered candidly, happy to share facts about the disease and how it had affected her, all the while apologizing for making me "work so hard to hold her on."

"Hey, it's my job," I would answer. "That's what I'm here for."

To the surprise of all, Angelina now rides on her own. That is why I work at Halleck Creek — to learn about myself and others and to offer a hug, a smile or a supporting hand. I know I get far more in return than what I give. That's the way life works. If you give yourself fully to those around you, they will do the same for you.

I'm at Halleck Creek to learn about myself and others, to offer a hug, a smile, or a supporting hand.



If you are interested in volunteering at Halleck Creek, visit www.halleckcreekranch.org or call (415) 662-2488.

LEFT: Molly Scannell is program manager at Halleck Creek. OPPOSITE PAGE: The author rides double with Graham, 13, who is wheelchair-bound due to cerebral palsy. He attends school in Marin and laughs uncontrollably when his favorite horse, Nell (pictured), passes a little gas. Molly notes that "Graham has been riding at Halleck Creek for a number of months now, and while I used to hold him up all the time and tire myself out, I've begun pushing him more and more to hold himself up and steady himself on Nell's back. Considering that we're about the same height and weight, he has to do most of the work himself as I'm not strong enough to hold him upright without his participation. One of my favorite riders, he has grown stronger over the past few months and has such a wonderful attitude."

Tom Oertli Helps Educate the Most Vulnerable Children

MOST students treat SI's 100-hour Christian Service requirement with some trepidation, yet most find the work surprisingly rewarding, just like Tom Oertli '85, who worked at the Holy Family Day Home while a student at SI.

He enjoyed his experience so much that he now serves on the board of directors for that organization, helping in its mission to provide day care, preschool and kindergarten classes for 171 children (ages three months to six years), a quarter of whom are homeless.

Other SI grads also serve on the board, including Patrick O'Connor '85, Pat Buscovich '74 and Michael Carroll '61, who attended the school briefly and also served as board president. Former members include Al Wilsey '36, Richard Waters '50 and Martin D. "Pete"

Murphy '52, another board president.

Some connections go back to the turn of the century when the Sisters of the Holy Family (the only religious order founded in San Francisco) opened their

school. Frank Portman, Sr. graduated from Holy Family in 1914, four years after Virginia Fair of the Fairmont Hotel family commissioned Willis Polk to build a new school for the sisters. Both Frank and his son Bob Portman '65, who played professional basketball for the Warriors, did pro bono construction work for the school for years and built a 1985 addition.

When the 1989 Loma Prieta Earthquake destroyed

the main building, the school again turned to Bob Portman, who built a stunning 15,000-square-foot facility that opened in late 2007 at a cost of \$7.1 million. Buscovich, whose children also attended the preschool (including Kelly '05) served as engineer for that structure.

Most of these grads came to the Oct. 13 grand opening of this new building along with other SI alumni who pitched in with fundraising, including Mike Onken '85, Kester Kyrie '85 and Doug Hagan '87. Mike Farrah '85, senior advisor for Mayor Gavin Newsom, also read a proclamation to mark the 2005 groundbreaking for the project.

John Rinaldi '62, a Mountain View attorney, also has a special connection to the school. He attended the Day Home as a young boy and, 10 years ago, brought his young son to visit the school and to help build two miniature trains on a dual platform as part of an elaborate Christmas scene. "The trains are a focal point for visitors at the Day Home," said Kathleen Hayden, the school's development director. "The children are delighted to see the scenes change four times a year with the seasons."

"I've discovered that San Francisco is a small world made up of SI grads," said Oertli. "I'm lucky I have such wonderful friends and classmates who also see the importance of this remarkable school."

Oertli and his fellow board members hope to raise the final \$2.1 million by the end of June to meet a Kresge Foundation challenge grant that will help pay for the new school. Previous donors include Rosie O'Donnell, whose Cutie Patootie Center donated \$300,000, the Gellert

“**Our children feel safe, secure, valued and loved and that leads to healthy self-esteem.**”

Donna Cahill, Patrick O'Connor and Tom Oertli help the Holy Family Day Home educate homeless children.



Foundation, the former CEO of Levi Strauss and the Sisters of the Holy Family.

Nearly 50 staff members at two facilities (the second is on Minna Street) serve parents from a mix of economic backgrounds, with half the families making less than \$25,000 a year. Only 10 percent of the families pay the full monthly tuition, which is just under \$1,000, and 35 percent receive full tuition assistance.

The program has its share of success stories. One drug-addicted mother sent her 2-year-old daughter to Holy Family Day Home while she entered a recovery program. Her daughter stayed with the school until she turned 6 and graduated from the kindergarten program. By that point, her mother had found a full-time job as a drug and alcohol counselor and was living in a home built by Habitat for Humanity.

"She moved four times in four years before moving into her own home," said Oertli. "Her daughter went to school here the entire time and had some stability. She is now in the fifth grade, and both she and her mom are doing well."

The school has been honored for its eclectic curriculum and is only one of a handful of preschools in the Bay Area to win accreditation from the prestigious National Association for Education of Young Children. "This is as good a program as anything you will find on Nob Hill," added Oertli.

"Our program's philosophy is simple," said Donna Cahill, the school's executive director. "If a child has good self-esteem, everything else will follow. Our children feel safe, secure, valued and loved, and that leads to healthy self-esteem. During their first year, some children of homeless families will get nervous every time a stranger comes in the

classroom. It takes a year sometimes before they can relax and begin to engage in the materials."

Oertli first decided to help the home while a senior at SI. He spent three afternoons a week playing with the preschool and kindergarten children, chasing them around the playground and giving them piggyback rides. By February of his senior year, the school offered him a job as a classroom aide and summer replacement for vacationing staff. He told stories, led field trips, created art projects and "did everything else that needed to be done."

He then received his bachelor's degree in child development from Cal Poly, San Luis Obispo, where he worked at the university's childcare center, ran the local Big Brother Program and served as president of the school's Student Community Services program.

After graduation, he returned to the Bay Area and worked for an emergency homeless shelter in the Richmond District run by Catholic Charities. There he began to feel burned out dealing with people who had a lifetime of problems. "We couldn't do much to help them in the three months they were with us. All we were doing was helping them learn how to live homeless lives."

He joined the San Francisco Fire Department in 1994 where he felt far more effective. "You can douse a fire, go home and know the fire is out."

Then in 2000, Cahill, who had worked with Oertli at Catholic Charities, invited him to join the board at her school. "Tom was a lifesaver," said Cahill. "He understands the impact of homelessness on young children and is well versed in childhood education theory and practice. He is skilled at helping the staff attempt to end the cycle of poverty that traps so many people."

He also proved an apt fundraiser by calling upon many of his SI classmates, including O'Connor, the president of iShares Portfolio Management at Barclays Global Investors and a longtime supporter of the school. "We needed Pat's expertise to start the capital campaign and to head the finance committee," said Oertli.

O'Connor has high praise for the mission of Holy Family Day Home, especially in its outreach to homeless parents through its Coming Home Family Support Center, which offers advocacy services, workshops, food vouchers, on-site meals, clothes and household goods, medical screenings and job placements.

"A working parent will better care for the family," said O'Connor. "It's easy to find minimum wage jobs and live paycheck to paycheck in crisis mode all the time. Our goal is to help people find a career that can help them care for their families in a stable way and develop self-esteem and hope."

Oertli agrees. "We realized long ago that you just can't help the child," said Oertli. "We have to help the parents end the cycle of poverty."

If you want to tour the facility, you're welcome to do so. Go to the school's website www.holyfamilydayhome.org to call and make an appointment.



Vince Morelli Documents Children Left Behind by New Orleans' Schools

DR. Vince Morelli '74 saw the disaster of New Orleans first-hand, but this one had nothing to do with Hurricane Katrina.

Morelli's film, *Left Behind: The Story of New Orleans Public Schools*, shows the shocking conditions of the nation's worst school system, one decimated by corruption, neglect and violence, where student scores rank below those of Kenya and Zimbabwe and where 70 percent of high school students drop out before graduation.

Morelli, who wrote, edited, produced and co-directed the film between August 2004 and July 2005, told the story of three young men — Mario, Jonathan and Joshua — as they made their way through schools where most of the students carried weapons and where broken toilets and a lack of textbooks were the norm.

Today the New Orleans Public Schools district controls only five of its 132 schools. The state, according to Morelli, used Katrina as an excuse to take over the rest because of the negative impact the poorly educated workforce was having on the local economy. Also, one board member is in jail and the Department of Justice is hard on the heels of others who, for years, have used the district's half billion dollar budget to their personal advantage.

"Of that money," said Morelli, "\$70 million of public funds were unaccounted for in 2005 alone."

Morelli, a doctor specializing in sports and family medicine, got his start in filmmaking as a student at SI with a Super 8 movie camera that he used for an English project.

He played basketball throughout high school and college at Loyola Marymount before playing pro ball in Sweden for a year. He returned to the states to study medicine, and he graduated with his medical degree from USC in 1984. He finished

his residency five years later after working at several Southern California emergency rooms and researching sports medicine in Sweden.

In Los Angeles he befriended several Hollywood writers and, as a favor, started editing their scripts. He took a hiatus from editing when a friend offered him a job working as part of the teaching faculty in the family medicine department at LSU's Health Sciences Center in New Orleans.

He worked there between 1998 and 2006, earning a reputation as an outstanding sports medicine physician and helping the artist community in New Orleans on the side.

“Morelli's film shows the shocking conditions of the nation's worst school system, one decimated by corruption, neglect and violence, where student scores rank below those of Kenya and Zimbabwe and where 70 percent of high school students drop out.”

Shortly after arriving in the Big Easy, he befriended a woman who lived in a poor section of the city and who helped teenagers in her neighborhood. "I would study at her home at night and get to know these kids. They told me what was happening at their schools, and I couldn't believe their stories of violence, drugs and sex. These were good kids who were trying to survive in a town that had one of the highest murder and poverty rates in the U.S."

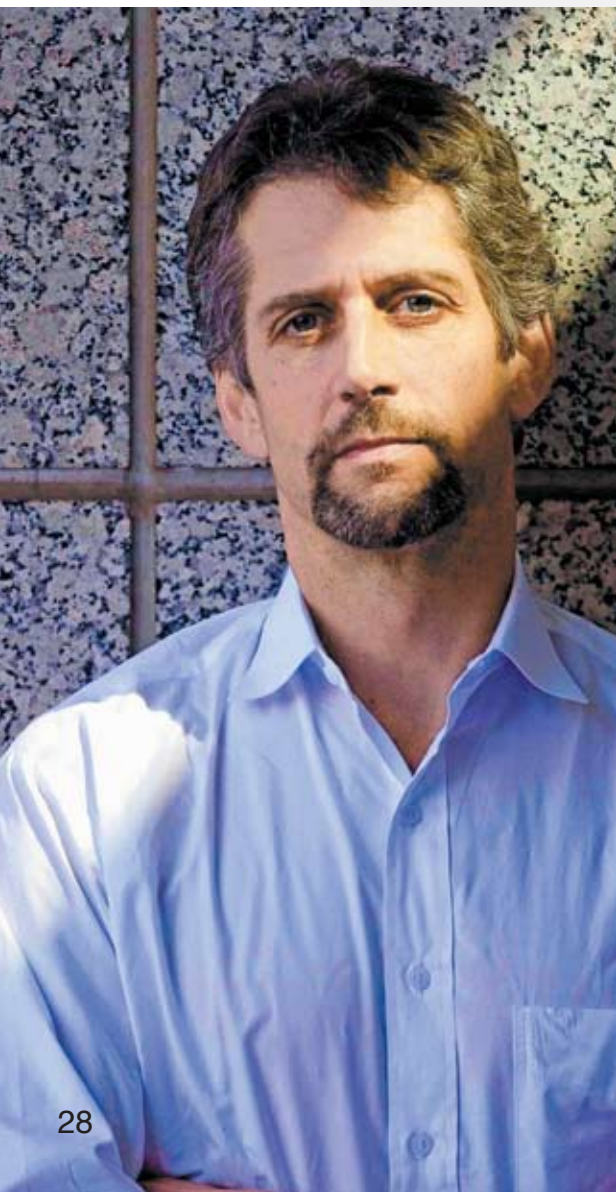
Together with a few friends who made industrial videos, Morelli decided to film a documentary on the school system. "We were outraged by the injustice of it all," he noted.

After being barred from filming inside the schools, he gave camcorders to the three young men who filmed the broken and clogged toilets, classrooms with no teacher supervision and one teacher who kicked a student.

He interviewed several people investigating the corruption, including U.S. Attorney Jim Letten, who prosecuted one school board member for accepting kickbacks for contracts, and District Superintendent Anthony Amato, who asked the FBI to set up an anti-corruption office inside the school administration building.

"In August 2005 we thought we were done with the documentary, except for some post-production work,"

Vince Morelli was outraged by the stories he heard of violence and corruption at New Orleans schools.



said Morelli. “Then Katrina hit. We happened to be in New Orleans with our camera equipment during the storm and videotaped the destruction from the floods and the violence that happened in the Superdome.” He added that footage to the start and end of his film. “Seeing the effects of poor education and bad government made our points even stronger.”

The community of New Orleans not only paid the price for its poor levees, it has also, for years, suffered from its poor school system. “The net result of corruption and incompetence were students who were poorly educated. Businesses refused to move to New Orleans because of the unskilled workforce. New Orleans was strangling its future.”

Morelli’s partner, Jason Berry, came up with the *Left Behind* title. “It seemed fitting,” said Morelli. “Every child had been left behind by people who only cared about dipping into the giant pot of money controlled by the district.”

After the first showing of the movie in January 2007 at a theatre in New Orleans, a sold-out crowd gave the documentary a standing ovation. “It seemed as if it lasted five hours. We brought the three kids to the showing, and the audience asked questions for the next hour and a half.

The film has been praised by Oliver Stone (*JFK*),

Michael Radford (*Il Postino*) and Paul Haggis (*Crash*) who called it a “profoundly important documentary.”

Morelli and his partners hired an agent to market the documentary, which they hope will make it to theatres across the country or be shown by HBO or another network. In the meantime, the film is making the rounds at colleges and at various government agencies, including the U.S. Department of Education in Washington, D.C., and the U.S. Department of Justice in Louisiana.

Morelli often brings Mario, Joshua and Jonathan with him for these screenings. “These are inner-city kids who had never been out of New Orleans. It’s funny being with them as we drive through Boston for a showing at Harvard and MIT, where they see the disparity in American education. They realize that this film isn’t just about New Orleans. It’s about all the inner-city schools in America and about a system where some get to go to Harvard while so many others are left behind. You don’t see this kind of inequity in Northern Europe, where good government leads to great schooling for all children.”

Morelli now splits his time between New Orleans and Nashville, where he continues his work in both film and medicine. He is also working with Harvard University on a curriculum guide for the film in hopes that it will be used in teaching programs throughout the country.

Students are searched for weapons before entering school in New Orleans.





Paul Kolsanoff is Dead-On with *Colma: the Musical*

The cast and crew of *Colma: the Musical* on the last day of shooting. Paul Kolsanoff, the movie's producer, stands at the far left.

MOST of us know that Colma is famous for having more dead residents than live ones and being the target of some bad jokes. What's the dead center of the Bay Area? Colma. Why are there fences around cemeteries in Colma? People are dying to get in.

Now you can rent the DVD *Colma: the Musical*, which is no joke. Produced by Paul Kolsanoff '97, the movie tells the coming-of-age story of three high school graduates. It sold out San Francisco's Kabuki Theatre when it premiered in March 2006 at the San Francisco International Asian American Film Festival. A year later, the movie enjoyed a four-week theatrical run at the Embarcadero Theatre and another week at the Opera Plaza.

Director Richard Wong and screenwriter H.P. Mendoza took the film to more than 25 festivals before its DVD release last November. That exposure earned *Colma* nominations for both a Gotham Award and an Independent Spirit Award and favorable reviews from critics across the country.

Kolsanoff got his first lessons in photography by watching his parents, both of whom worked as medical photographers. At SI, he enrolled in Fiction into Film, taught by Jim Bjorkquist '65.

"Movies never made an impact on me until that class," said Kolsanoff. "Mr. Bjorkquist taught me that films bring together many different arts and tell stories through images.

He inspired me to respect films, to see them as worth studying and to make my own films."

At SFSU, Kolsanoff made movies with a Super 8 and 16mm cameras, editing them at first by hand and then on computers.

He eventually landed a job as a production assistant at The

Orphanage, a visual effects company based in the Presidio, and worked his way up to production manager, helping a team of artists create computer-generated images for movies such as *Pirates of the Caribbean 3*, *Superman Returns*, *Sin City* and *The Day After Tomorrow*.

Each summer, he would leave The Orphanage to devote two months to his own projects, including a music video where he first met Wong.

“Mr. Bjorkquist taught me that films bring together many different arts and tell stories through images. He inspired me to respect films, to see them as worth studying and to make my own films.”

Mendoza had written songs about Colma as a birthday gift for another friend. “Rich heard the songs and was intrigued by them,” said Kolsanoff. “They developed a script and, while we were playing basketball at a playground in the Richmond District, asked me to produce it.”

Kolsanoff’s challenge was to make the most of the \$15,000 Wong had to fund the film. “By any standard, that’s a super low budget. The irony is that if we had more money, we would still have made the same movie the same way, but more people would have been paid. Our production relied heavily on everyone working on the film as a labor of love. We were a group of friends who just wanted to make a movie.”

As producer, Kolsanoff was responsible “for not running out of money” as well as scheduling the production, creating contracts, scouting locations, securing permits and casting the parts in San Francisco and Los Angeles. He even played a supporting role. Filming took 18 days with locations in Colma, Daly City, South San Francisco and San Francisco.

“**Kolsanoff is happy to make films outside the world of high-budget Hollywood blockbusters ... and has two other films he would like to make.**”

Not all went smoothly, Kolsanoff recalls. “The day before shooting one of our more challenging musical numbers, the cemetery management backed out at the last minute.” Within a few hours, he found a new location across the street from a house they were using. “When the cemetery manager told me he wanted \$1,000, I went into producer mode and explained that we didn’t have much money. He then let us shoot for free. That was the story of the entire production. We had great timing and many lucky breaks.”

Their luck almost ended on the last day of shooting. They had arranged to film in a bar between 8 a.m. and 2 p.m. “We had all our gear, cast and extras waiting outside for the owner to show up. He had forgotten about us, and, after I called him, he let us in at 9 a.m. We had only five hours to shoot a complex musical number. Luckily by then we were working as a well-oiled machine and tore through the day.”

When the film premiered at the Kabuki, it sold out

quickly and 200 people were turned away. “In all my years living in San Francisco, I had never saw that theatre so packed,” said Kolsanoff. Despite its five-week run in San Francisco (and later in New York, Portland, Austin and Atlanta), most people have seen the movie on DVD, where it has continued to be a cult favorite.

Kolsanoff is happy to make films outside the world of high-budget Hollywood blockbusters and to “keep my soul and not be preoccupied with marketing or demographics. Independent filmmakers care about telling personal stories. For example, we made *Colma* for ourselves. The fact that so many people watched and enjoyed it is icing on the cake.”

Kolsanoff has two other films he would like to make. One tells the story of the two years he spent living with his Guatemalan grandmother. He wrote the script more than a year ago and hopes to show “how two people who don’t always understand each other can live together and love each other despite their differences.”

The second movie is *Serramonte: the Musical*, which continues the story of the female lead of *Colma*. “The script for this sequel is done, and we’d love to have somewhere around \$2 million to make the movie,” said Kolsanoff. “It would logistically be difficult to shoot inside Serramonte, so the money would be used to build a small-scale version of the shopping center where we would have complete control of the set.”

Kolsanoff hopes to continue his career in film in order to tell more stories. “That’s what drives me. I want to challenge audiences to see things differently. I don’t want to change minds; I’d rather bring great stories to light and start a dialogue among viewers. That goes back to the lessons I learned in Mr. Bjorkquist’s class where we didn’t just watch movies; we studied the messages that all films convey.”



Paul Kolsanoff produced *Colma* with just \$15,000.



Regalias Have Teaching in Their Genes

John, Dominic and Elizabeth Regalia. John and Elizabeth are among six married couples at SI; both teach math and both coach a sport at the school.

If young Dominic Dante Regalia doesn't grow up to become a teacher and a coach, it will be a miracle. Born Oct. 21, Dominic has both professions in his genes. Both parents — John '93 and Elizabeth Regalia teach and coach at SI; his maternal grandfather, Jon Gustorf, is a famed basketball coach and teacher at St. Mary's High School in Stockton; and both his grandmothers are teachers. He even has an uncle who is an instructor in Bakersfield.

John and Elizabeth Regalia teach in the mathematics department at SI; in addition, Elizabeth serves as head girls' cross country coach, and John is the defensive coordinator for the varsity football team.

In Stockton, Elizabeth ran cross country and track and played basketball in high school. At Gonzaga in Spokane, she helped her cross country team win the West Coast Conference championship, and she ran distance for the school's track team before graduating with her math degree and teaching credential in 1997.

After teaching in Newark, N.J., through the Jesuit Volunteer Corps, she joined SI's math department in 1999 and started coaching cross country and track. In her six years as head coach of the girls' cross country

team, she has led her squads to three league and sectional championships and four state meets. Two of the best athletes she has coached — Ciara Viehweg '05 and Katie Daly '09 — have excelled on the state level, with Viehweg finishing second in 2004 and Daly taking first last November.

Elizabeth loves teaching math, in part, because it never came easy to her. "I majored in math because I was drawn to the challenge of problem-solving. I've had to work hard to succeed. I want to give students the same opportunity as I had and teach them that they don't have to be naturally talented at math to do well."

Above all, she hopes to engender a sense of confidence in both her runners and students. "Confidence is important in that it gives students the motivation to set high goals and helps them believe that they can accomplish anything."

John enjoys teaching math because it helps students become aware of how they think. "We teach the thought processes that underlie problem-solving, and we hope to give students the ability to see how the little pieces that make up a math problem fit together. That's what I love about math. Two students can arrive at a solution through separate routes. There's not always one right way."

John began his career at SI as part of the school's first coed class. He played football in his last two years and rowed crew for three years. People such as Joe Vollert '84, Steve Bluford '84 and Fr. John Murphy, S.J. '59, "were instrumental in educating me and in mentoring boys to become men," he noted.

At Oregon State, he played defensive back and, in his senior year, started coaching at a local high school. After graduation, he served as an assistant to the dean of students at Crescent Valley High School, and he started working at SI in 1998, leaving for two years to work on his credential and to teach at El Camino High School in South San Francisco.

Both John and Elizabeth enjoy their professional collaboration. "We respect each other's opinions," said John. "We sometimes disagree, but we always are open to what each other has to say. I have the utmost respect for her as a teacher and coach. She genuinely cares about the kids with whom she works. She wants to see them succeed, and she is also one of the best role models for girls here because of the person she is. She's strong in faith, confident in her abilities and generous with her time."

"Any good teacher or coach will question things, and John can be objective to help me see when things are going well," added Elizabeth.

Elizabeth taught the first quarter before her maternity leave, and she plans to return to the classroom in August. "Dominic is still so young," said Elizabeth. "We're just enjoying our life together with him."

Best Friends, Star Athletes, Win Scholarships

Seniors Danielle Brunache and Maya Burns have much in common. They used to sit next to each other on the bus ride home after school each day, and they sing the same songs. They also confess that neither sings very well.

They also have earned full scholarships for their athletic prowess. Cal awarded Brunache a full ride for her soccer skills as the WCAL's top player, and Stanford gave Burns a similar deal for her talent playing softball.

Even before the girls met, their fathers had become close friends playing basketball for years at the San Mateo YMCA.

Over these past four years, the girls have grown close, hanging out at each other's homes. "Even our families hang out together," said Brunache. "One day I came home to find Maya's dad sitting at my kitchen table. He asked me if I was thirsty and got me a drink from the refrigerator. Our families are like that."

Brunache played varsity all four years at SI, scoring 39 goals in 51 games — a league record — and earning All-American status and WCAL player of the year honors.

She began playing soccer at 5 through CYSA in Belmont when all her friends started playing soccer, and she often plays against old teammates. In her game against Mitty, she scored against one of those old friends. "I've known Bianca for five years, and getting one past her was a highlight of the season."

Her coach at SI, Jan Mullen, admires Brunache's humility, despite all of her accomplishments, awards and honors. "She carries herself with such poise and grace on and

off the soccer field. She has been such a joy to coach in her four years on the varsity team."

Brunache, who also serves as president of the SI Block Club, credits her success to her tenacity. "I played defense early on, so I don't shy away when someone is charging at me."

She was selected for the U.S. national women-under-19 team, an Olympic development team. "I'd love to play in the Olympics one day."

Burns, who has phenomenal success as a catcher on her softball team, has played volleyball and basketball at SI. She was the sixth person on SI's CCS-runner-up basketball team for most of the season and played as a starter during the playoffs.

"Basketball requires stamina, and softball demands a mental focus," she noted. "I do sometimes get bored playing softball, as I'm constantly active on the basketball court."

Mike Mulkerrins '91, who coached Burns all of her four years at SI, noted that "she is a great athlete who could probably play any sport she desired and be good at it because of her drive, strength and physical tools. She was a huge part of our success this season."

The two girls spend so much time practicing, playing sports and studying that they appreciate their time just hanging out together. "Maya is an accepting person," said Brunache. "I could do something completely random, and she wouldn't judge me."

"We miss many social events because of our sports," added Burns. "We travel to tournaments on weekends, and we understand each other on that level."



ABOVE: Maya Burns and Danielle Brunache have earned full rides to Stanford and Cal, respectively.

BELOW: Maya helped her team defeat Presentation High School of San Jose in February & Danielle earned most valuable player in the league in part for setting the league scoring record.



Photo by Paul Ghiglieri



Photo by Sarah Park '10

1949

Art Thatcher and his wife, Ronita, have been together for 33 years. At 76, he spends most of his time at the computer, exchanging emails with longtime friends and acquaintances from California to Bangkok, and New York to Iraq. In his long career, he has served with the U.S. Marines and with the FBI, retiring in 1987.

1950

Ray Fazzio and his wife, Jeanie, celebrated their 50th wedding anniversary at the Silverado Resort in Napa along with their six married offspring and 13 grandchildren. They started to date in 1953 at USF. Jeanie (née Neuman) graduated in 1956 with degrees in nursing from USF and St. Mary's College. Ray went on to the U.S. Naval Academy in 1953, and the two married after he graduated in 1957.

Robert E. Moore is retired and recently visited Yosemite for the first time. He stayed at the Ahwahnee Hotel, which his father built.

1951

Thomas Lipsett (who left SI in 1950) taught at the College of New Rochelle in New York from 1990 to 1995. His novel, *Siskiyow Racer*, was published in 2002. He lives in Portland, Ore.

1953

All 1953 grads of SI, SH or Riordan are invited to the June 26 lunch at Caesar's Restaurant at noon. For more information, email Charley Leach at crleach@sbcglobal.net. Approximate cost is \$35.

Albert J. Boro was re-elected to his fifth term as mayor of San Rafael on Nov. 6, 2007.

Norman Boyd wants to thank Bob Bragetta, Don Kelleher, Charlie Leach and Martin Moran for their correspondence and visits in the past few months after his double stroke suffered in Hawaii last August. He is recuperating in Livermore.

1955

Bob Barry was inducted into the Seven Continents Club for having run a marathon on each of the continents. He ran in Egypt and Italy in 2007.

Sports Wrap

BOYS' SOCCER

Coach: Rob Hickox

Assistant: John Stiegeler

League Record: 5-8-1

Highlights: Defeated St. Francis (1-0) in WCAL playoffs and then lost to Bellarmine in the semifinals.

League Awards: First Team All WCAL: Chris Viehwieg; Second Team All WCAL: Max Proano, Max Sander, Zander Mrlik.

Team Awards: Wildcat Award: Chris Viehwieg; Fr. Capitolo Award: Max Proano; Brian Cotter Award: Jack Casey



GIRLS' SOCCER

Coach: Jan Mullen

Assistant: Elise Minvielle

League Record: 7-4-3

Overall Record: 12-8-3

Highlights: Qualified for CCS tournament and defeated Hillsdale High School (3-1) in the quarterfinals and Pioneer High School in the semifinals (1-0). Lost to Burlingame in the CCS semifinals.

League Awards: First Team All WCAL & WCAL player of the year: Danielle Brunache; Second Team All WCAL: Laura Olivier, Paige Scigliano.

Team Awards: Coaches' Awards: Molly Delahunty, Jennifer Flannery; Senior Wildcat Award: Paige Scigliano

BOYS' BASKETBALL

Coach: Tim Reardon

Assistants: Mike Watters, Rob Marcaletti

League Record: 9-5

Overall Record: 18-9

Highlights: Finished second in WCAL round robin and qualified for CCS tournament as the first seed in Division III. After a first- and second-round bye, SI defeated Pioneer High School in the quarterfinals



before losing to Sacred Heart Cathedral in the semifinals.

Team Awards: Dennis Carter Award: Paul Toboni, Vince Legarza

League Awards First Team All WCAL: Paul Toboni, Vince Legarza.

GIRLS' BASKETBALL



Coach: Michael Mulkerrins

Assistant: Mike Thomas

Overall Record: 19–12

Highlights: Finished in third place in the WCAL and defeated St. Francis and Valley Christian in the WCAL playoffs before losing to Sacred Heart Cathedral in the WCAL championship game. SI was second seed for the CCS tournament, defeating Burlingame High School in the quarterfinal (57–49) and Notre Dame Belmont in the semifinals (51–40). In the CCS championship game at SCU, the Wildcats lost to Sacred Heart Cathedral (68–44). As sixth seed in the NorCal Regional CIF Tournament, SI lost to Miramonte High School 70–54.

League Awards: First Team All WCAL: Maggie McCarthy; Second Team All

WCAL: Erin Grady **Team Awards:** Wildcat Award: Maggie McCarthy, Rachel Hatch; Coaches' Award: Sheila Johnstone

1958

Bob Drucker was inducted into CYO's Hall of Fame as one of the first three inductees March 7 at St. Emydius.

Bob Sarlatte '68 acted as master of ceremonies for the event.

1959

Ron Tocchini recently had his book *The Carrot on a String* published.

1960

Lynn Fritz is the recipient of the first annual \$10,000 California Prize for Service and the Common Good, awarded by USF's president Stephen Privett, S.J. The award recognizes selfless devotion to public service benefiting the poor and marginalized. Lynn is founder of the Fritz Institute, a nonprofit agency headquartered in San Francisco that finds innovative solutions to improve both the preparation for disasters and the operational effectiveness of disaster relief organizations.

1966

Fred Tocchini celebrated his 60th birthday Feb. 16 at Alioto's #8 with his wife, Sylvia, his family and many Ignatian friends.

1968

Mike Colombo, retired Jan. 1 after 38 years in the aviation industry



SOCCER EQUIPMENT GOES TO GHANA

The JV Boys soccer team collected soccer shoes and uniforms to donate to a village in Ghana where Ira Shaughnessy '00 (son of faculty member Mike Shaughnessy '67, second from left) is working with the Peace Corps.

Mike told Head Coach Kevin Reavey (right) and Assistant Coach Paul Bayly (left) about Ira's interest in equipment. In all, students came up with 30 pair of cleats and 30 jersey tops. Shipping will be paid for by the club team on which Reavey and Bayly play.

(technical/maintenance), including five years in the U.S. Air Force and stints at TWA and United.

Dr. Michael P. Fanucchi is the newly appointed medical director at St. Vincent's Comprehensive Cancer Center and the section chief of medical oncology at St. Vincent's Hospital-Manhattan.

1972

Dan Pasini was elected vice president in 2007 of the International Brotherhood of Electrical Workers Local 617, San Mateo County, and continues to teach third year apprentices at the San Mateo County Joint Apprentice and Training Committee for the Electrical Construction Industry Program in San Carlos while working as a journeyman wireman for Decker Electric of South San Francisco.

1973

Jim Byrne, vice president of the San Francisco Hibernian-Newman Club, was master of ceremonies at the group's St. Patrick's Day celebration at the Hilton Hotel attended by many Irish-Ignatians. Bill Henneberry of the USF Dons 1951 football team was honored at this 44th Annual Luncheon. Burl Toler, fellow teammate and former SI dad and regent, also received a great round of applause.

Adrian Driscoll, Esq. is an officer for the St. Thomas More Legal Society of the Archdiocese of San Francisco, joining former SI dad, the Hon. Robert Dondero, on the Society's leadership team.

Dave Passanisi's family and friends threw a bash at Pete's Tavern April 4 in his memory to establish a Dave Passanisi Scholarship at SI. **Tony Passanisi '75**, Dave's brother, organized the gala evening.

1974

Charles Higuera works for San Francisco's Bureau of Project Management in the Department of Public Works, where he is responsible for directing the planning for the Justice Facilities Improvement Program, which seeks to replace the Hall of Justice facility at 850 Bryant Street. He also manages the consolidation of the City's Forensic Services and Office of the Chief Medical Examiner into a new facility. He retired as a library commissioner and was honored at a Feb. 28 ceremony.

School News

STUDENTS LEARN ABOUT LIFE IN GHANA



Thomas Awiapo from Catholic Relief Services (CRS) spoke to students at St. Ignatius College Preparatory Jan. 31 to share his story of growing up in Ghana and how solidarity of Catholics throughout the world can improve the lives of children in Ghana.



STEWART GOOSENS HAS STRONG FINISH IN HAWAII

Sophomore Stewart Goosens competed in the 2007 Waikiki Roughwater Swim, a 2.5 mile race across the length of Waikiki Beach. A veteran of the Alcatraz swim, Goosens finished in the top 17 percent. Of all non-Hawaiian swimmers in his group, he was the youngest and had the best time.

COMMUNITY SERVICE STUDENTS HONORED



LEFT: SI senior Dionne Licudine (right) and junior Andre Licudine were honored for their volunteer work by the Society of St. Vincent de Paul at the 2007 Ozanam Awards Sept. 29. Dionne received the Society's 2007 San Mateo County District Council Young Adult Award for her work at the Homeless Help Center in South San Francisco, where she and her brother have prepared and served food for those in need each weekend for the past six years. RIGHT: Freshman Alex Blickenstaff was honored by the San Mateo County Board of Supervisors along with his brother for the work they did collecting more than 1,000 items of sports equipment for St. Charles School, the DeMarillac Academy and schools in the Bayshore District.



SI PRO LIFE CLUB DOES WALK FOR LIFE

Last fall, SI students inaugurated a new Pro Life Club on campus dedicated to ending abortion, euthanasia and the death penalty. About a dozen members are in the club, including, from left, Sophomore Tim O'Reilly and the two co-presidents: freshman Kristin Stiles and sophomore Emily Glaessner. They took part in the Jan. 19 Walk for Life to promote the sanctity of all life. Those in attendance included Mr. Marc Valadao, S.J., Robbi Lucchesi, Giana Lando, Gretchen Krupp, Mira Bollman, Madeleine Student, Mr. Matthew Farley, S.J., and Patty Zatkin.

MIDEAST DIALOGUE COMES TO THE PREP

Gershon Baskin and Hanna Siniora (center), CEOs and founders of the Israel/Palestine Center for Research and Information, came to SI in March to speak about progress for peace. The event was sponsored by the Dialogue Clubs of the Bay Area, including the SI Dialogue Club. Siniora is the great uncle of Jackie Siniora '08 and Alfred Siniora '11 (second and third from right), members of this club.



LEARNING ABOUT GENOCIDE

Every three years, SI hosts a Genocide Awareness Week to ensure that students work to make the phrase "never again" a reality. This year, faculty members Mike Shaughnessy '67, Shelly Friedman, John Stiegeler '74 and Bill Haardt organized speakers who shared their experiences about the Holocaust of World War II and the genocides in Armenia, Bosnia, East Timor and Sudan. Pictured below is Fr. Sarkis Petoyan, a parish priest of St. John Armenian Church on Twin Peaks, who spoke about the Armenian genocide. Junior Tenny Kachatourian (left) raised \$700 for Act for Armenia by selling wristbands to support schools in Armenia.



1975

Dave Camous, a deacon in Colorado Springs, coached his daughter's high school debate team, many of whom (including his daughter) qualified for the Colorado State Speech Championships and also to the NFL Nationals. Dave went to the Nationals in Indianapolis in 1975 with **Peter Astiz '75** and **Brian McCaffrey '75** (who is also serving as a deacon).

1976

Rob Enright, stepping down after chairing the Janet Pomeroy Center (formerly the San Francisco Recreation Center for the Handicapped) is this year's honoree at the Banner of Love celebration at the Center on May 16. **Jeff Columbini '79** and **Paul Tonelli '76** are among the co-chairs of the annual event to benefit the Center, where SI students perform their Christian service.

Paul Tonelli, SI football coach and celebrated DJ, celebrated his 50th birthday at Paul's Pony Party at Bay Meadows Feb. 9. Many of his class were present plus many relatives.

1981

Lawrence McCann married Leona O'Flaherty in Cork, Ireland, Sept. 4, 2006. They currently reside in Mountain View.

1982

Rob Ennis and his wife, Heidi, had their twins, Mary Katherine and Andrew Jerome, baptized at SI Feb. 3. These last two bring the family up to a magnificent seven children, including Megan, a junior at SI. **Paul Fortier '82** was godfather for Andrew Jerome. The twins are grandchildren of the late **Dr. Jerome Ennis '55**.

1983

Bill Vlahos is the managing partner of Odyssey Value Advisors LLC, a San Francisco hedge fund he founded in 2003. Bill and his wife, Julie, both graduated from UCLA and have two children, George and Sophie. They live in San Francisco near the Presidio.

1984

George Alessandria is enjoying life in Lafayette with his wife, Michelle, and their two kids, Giorgio (7) and Amanda (8). George is working as a financial advisor with Merrill Lynch.

Kevin Cleary, an SFPD inspector, was magnificently supported by parents, family and friends after suffering a serious fall. He is home from San Francisco General Hospital where he had been convalescing. Kevin is recuperating well and hopes to return to his police work soon.

Christopher Scarabosio was featured in *Variety*, where he was called "one of the most sought-after sound designers and re-recording mixers in the business." Chris continues to work for Lucas Film-Skywalker Sound and collaborated this past year on several films, including *There Will Be Blood*, which earned him an Oscar nomination.

1985

Sherman Chan joined CB Richard Ellis as a senior vice president specializing in commercial real estate for the high tech industry of Silicon Valley. Sherman lives in Burlingame with his wife, Dori, his daughter, Miya (5) and his son, Miles (2).

1986

Tom McGuigan and his wife, Veronica, had their son, Joaquín Tomás, baptized in the school chapel Feb 17; a gala reception followed under the tutelege of Chef Tom, SI's Kitchen Administrator. Veronica is on maternity leave from the SI language department.

1987

Capt. Gustavo Martinez lives in Washington, DC, where he is assigned as an intelligence officer with the Marine Corps Crisis Operations Center in the Pentagon. He served 20 years in the U.S. Marine Corps, including tours in both Iraq (2003) and Afghanistan (2004 and 2005), where he was awarded the Bronze Star. He and his wife, Iris, have been married for seven years. He is currently awaiting his third tour of duty overseas.

1988

Patrick Skovran resigned as general manager of Gary Danko restaurant in San Francisco in 2004, switched careers and is currently a private mortgage banker with Wells Fargo.



SI'S NEW DEANS

Br. Douglas Draper, S.J., and Karen Cota, who are stepping down as deans of students, will be replaced by Michelle Levine and Bill Gotch beginning in June. Levine is a 13-year veteran counselor at SI, and Gotch has taught at several Archdiocesan schools, most recently at Sacred Heart Cathedral Preparatory, where he taught English and coached football and golf.



LUNAR NEW YEAR CELEBRATION

SI's Parents of Asian Students Coalition celebrated the Lunar New Year at the Grand Palace Seafood Restaurant in South San Francisco Feb. 24. More than 100 parents, students and faculty were on hand for this second annual event. A portion of the proceeds went to support the ASC and Hui O Kama'aina Club activities.



SI BOOK CLUB HOSTS VAMPIRE HIGH AUTHOR

Douglas Rees, the author of *Vampire High*, came to SI to speak with students in February who had read his book through the SI Book Club, sponsored by the Wilsey Library.

Catherine Abalos wrote the introduction for J.J. Casas' new book exploring childhood memories.



PHOTOGRAPHER J.J. CASAS '05 SHARES STORIES OF NONAGE IN NEW BOOK

REMEMBER when you were young? What one story comes to mind?

J.J. Casas '05 asked those questions of 76 people, wrote down their answers, took their portraits and published it all in the 161-page *Nonage*, which sells for just under \$35.

Casas, a nursing student at USE, is donating part of the proceeds to St. Jude's Children Research Hospital.

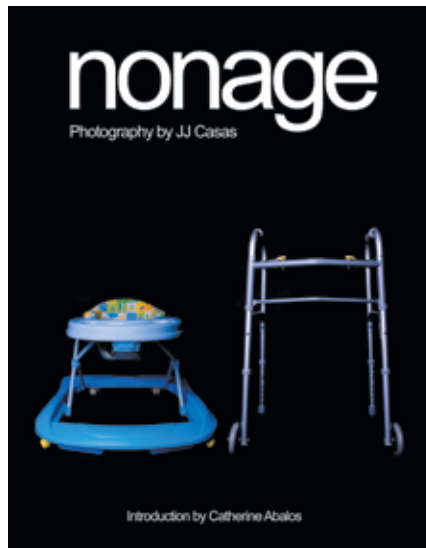
An experienced photographer, he was looking for an excuse to take portraits but needed something to bind them all together. "Then I decided to create a project that included photos as well as one personal childhood memory," he noted. "Regardless of age, we all remember a specific childhood memory right away. One grandfather I interviewed still vividly remembers riding and falling off a bull when he was a teenager living in the Philippines."

Casas chose the title *Nonage* to reflect his philosophy that "as we grow older, we can become young through our memories. We create most of our indelible memories during our nonage — the period during which one is legally underage. These memories remind us of who we are and

help recreate our youthful imagination, curiosity, adventure and spontaneity. It's never too late to tell a story from our nonage and relive it."

Catherine Abalos '05, Casas' friend and classmate, wrote the introduction to the text.

If you are interested in purchasing the book, go to www.mynonage.com. For more photos by Casas, go to jcasasphotography.com.



1989

Marco Campagna works in business litigation for Berliner, Cohen in San Jose. He represents owners, developers and contractors on construction-related issues. He had worked as a litigation associate and clinical student at both the Katherine and George Alexander Community Law Center and the Northern California Innocence Project at SCU.

1990

Rob Fox and his wife, Angie, brought their son, James Thomas, to SI for baptism March 30. Ignatian relatives included **Walt Kolling '44**, **Matt McCabe '67**, **Mark Kolling '70**, **Carolyn Kolling Selig '00**, **Kathleen Kolling '02** and **Jim Kolling '06**. **Ramon Cornejo Veloso** received a doctoral degree in American history from UC Irvine in 2005. He is currently a lecturer in history at Cal State Long Beach and a lecturer in the Humanities Core Program at UC Irvine.

1992

Ben Chan was the recipient of the 2008 UK Aerospace & Defense Librarians Group Award; the organization will sponsor his attendance to the Special Libraries Association's Conference in Seattle later this year. He is also featured on a British website called "Visible Chinese: A Guide to Achievers in the UK's Chinese Culture" for his success with Top Hat Band, which was listed among the best wedding bands in the UK by *Bride* magazine, and for his work with Bigyellowband, which released a single in 2006 on Apple iTunes. He has also been elected as a Fellow of the Royal Society of Arts. **John Duggan's** new restaurant, Fish & Farm at 339 Taylor, between Ellis and O'Farrell Streets, was featured, favorably, in a March 23 *San Francisco Chronicle* review.

1993

Andrew Mack and his wife, Darcy, had their son, Hayden John, baptized in SI's Orradre Chapel Feb. 10. **Sean Moriarty** has two daughters, Reilly (2) and Shalinde (1). **Bryan Pate** wed Jamie Bebbling March 8 in Phoenix. Best men were **Sean Pate '91** and **Keith Pate '95**; **Melissa Pate '97** and **Natalie Pate '01** were

bridesmaids. **Mike Quinn '93** and **Alex Thacher '93** were among the groomsmen. Reception was in Sun Devil Stadium.

1995

Eduardo Caballero is working on creating enrichment camps for Bay Area kids.

1996

Lee Achacoso will play the role of Mimi in the musical *Miss Saigon* at the Raven Performing Arts Theater in Healdsburg this summer.

Eric Berquist works for Berliner, Cohen in San Jose, representing clients in tax law and with IRS audits.

Danielle Dekker is living in Seattle and working for the State of Washington as a family therapist for juveniles on parole. She recently received her black belt in Kyokushin karate.

1997

Courtney Elizabeth Allen married Doug Kilroy Jan. 5 at St. Ignatius Church, where Courtney's grandfather, **Lt. Gov Leo McCarthy '48**, had his funeral Mass in February 2007. In addition to other attendants, Ignatians included **Emily Dunn '97**, **Jennifer Lee '97**, **Patrick Reid '98**, **Martin O'Leary '98**, **Chris Murphy '98**, **Jay Veach '98** and **Kevin Allen '00**, brother of the bride.

Meaghan Donohoe is getting married May 10 at St. Ignatius Church.

Emily Dunn is a realtor working with TRI Coldwell Banker in San Francisco.

1998

Brendan Graham married Lindsey Todd at the Chapel of St. Basil in Houston Texas Feb. 16. The reception was held at the Magnolia Ballroom. In the wedding party were **Kevin Graham '07**, **Keith Graham '09**, **Megan Graham '02**, **Greg Chiarella '98**, **Dan Talavera '98** and **Brian Schmidt '98**. Also in attendance were **Matthew Graham '73**, **Gordon Graham '69** and **Joseph Filice '73**. Brendan and Lindsey will live in Washington, D.C., where they are both physicians at Walter Reed Army Medical Center in the specialties of pathology and internal medicine (respectively). Ignatians who find themselves in the nation's capital are invited to look them up.

St. Ignatius College Preparatory cordially invites you to attend

In a Gold Mine Without a Pick:

Your home equity and your future

Saturday, June 7, 9:30 a.m. to noon

at the Doris Duke Wall Choral Room

(north west end of campus by the field: enter through the West Gates on 39th Ave.)

OVER THE LAST SEVERAL YEARS, real estate values have made equity millionaires common in San Francisco, yet many of them seem pinched for funds and concerned about their futures. This seminar will help you understand what your choices are in preserving, transferring and extracting the wealth locked in your home. The speakers will cover:

- Receiving income from your home through a reverse mortgage;
- Is it worth it to hold your home in a living trust or is a will enough?
- How charitable remainder trusts bypass capital gains on real estate;
- How the way you hold title to your home may affect your family;
- The pros and cons of joint tenancy and community property;
- Giving your home away and keeping it, too: life estate agreements.

The seminar will feature a reverse mortgage counselor, an estate planning attorney and a charitable trust specialist.

The seminar is purely educational and is part of the ongoing free educational services we provide to the friends and families of St. Ignatius.

No financial services or products will be promoted or offered.

Speakers:

Tricia Smith: *Non-profit reverse mortgage counselor*

Mike Stecher: *Estate planning attorney*

Phil Murphy: *Charitable trust specialist*

For reservations call 731-7500 ext. 319
or email jvollert@siprep.org

THE PRIEST WHO INSPIRED SI'S BEST WRITERS, JOHN BECKER, S.J., DIES AT 83

*"Fr. Becker was a gifted instructor who brought out the best in his students. I still consider him the instructor who made the greatest impact on my life."
— Andre Urruty '75*

Fr. John Becker, pictured at a 1964 school dance. Photo by Kevin Tobin '66



FR. John R. Becker, Jr., S.J., who served in the Society of Jesus for 65 years, teaching 20 years at SI and more than 30 years at Brophy College Preparatory in Phoenix, Ariz., died Jan. 19. He was 83.

He was also so much more — a masterful teacher who inspired some of the best writers working today, an avid bicyclist who pedaled with equal vigor up San Francisco hills and through congested Arizona streets, a punster extraordinaire, a quirky novelist, and a gifted tour guide willing to drive a van filled with 18-year-olds through Europe to introduce them to a larger world.

Above all, he was a man who refused to quit. He was the oldest Jesuit high school teacher still active in the California Province. He wanted to teach full time and protested when his superiors reduced his workload to one class.

He taught that one class the Thursday before he died and had no class scheduled for Friday. On Saturday, the Jesuit superior at Brophy came knocking on his door to tell

him that he would be moving to the Sacred Heart Jesuit Center in Los Gatos, a move he had successfully resisted for years.

When Fr. Becker didn't respond to his knocking, the Superior opened the door to find that his brother Jesuit had died. It surprised no one. Fr. Becker always said he would die with his boots on.

Born in Oak Park, Ill., on July 9, 1925, John Becker attended St. Philip School in Chicago and St. Monica High School in Santa Monica before entering the Society on July 1, 1943. After earning a master's degree in English at Loyola University, he began his 58-year teaching career, first at Bellarmine in San Jose, where he earned the nickname "Johnny Jet" for always being in a hurry.

He taught at SI from 1958 to 1977 where he moderated *Inside SI* and taught students to print four-color magazines using a press in the basement of the school.

He was most famous for his skills as an English teacher. He approached each class with passion and vigor mixed with a meticulous sense of organization. As head

continued on next page

KEEPING IN TOUCH

1999

Allison Cota married Kevin Peterson Aug. 4, 2006, in San Jose. They are living in San Jose where Allison is working as a Spanish teacher at Archbishop Mitty High School.

John Cranston is working at the investment bank Lazard Freres in San Francisco after graduating from the Stanford Business School in June.

Diana Wang, after graduating with distinction in history from Berkeley, enrolled in the master's in accounting program at Golden Gate University, where she serves as student body president. She will start at Ernst & Young in the fall in its asset management practice group.

2000

Michael Yongue was hired as an estate planning attorney at Richmond and Richmond Law Offices in Orange County.

2001

Sarah Hanley has traveled extensively across the U.S. and has spent the last three summers working in Alaska at the exclusive and secluded Waterfall Fishing Resort. She currently resides in Portland, Ore.

Jessamé Soriano received her bachelor's degree in bio-chemistry from Cal Poly, San Luis Obispo. She currently attends medical school at St. George's University in Grenada.

2002

Eril Bernadette delos Angeles graduated from Mount St. Mary's College in Los Angeles with a BSN and works as a registered nurse at UCLA's Neuropsychiatric Hospital helping adolescents with eating disorders. She lives in Manhattan Beach with her brother, **Warren delos Angeles '98**.

Allison Mistica married Marcel van Gemert in the Netherlands (his home country). Her sister, **Melanie Mistica '08**, was in attendance. The couple

will live in the Bay Area and plan to have a Catholic wedding ceremony at Our Lady of Mercy at which **Matthew Mistica '04** will



be a groomsman and **Melanie** will serve as Maid of Honor.

Michael Nash has served as a Denver police officer for more than a year. He lives in Aurora, Colo.

2003

Sean Hanley is currently a student in film editing at the Academy of Art University in San Francisco. He has worked on independent film crews in and around the Bay Area. He has filmed and produced short films for local schools.

Heidi T. Tuason graduated from UCSD with bachelor's degrees in ethnic studies and biology last August. After graduation, she moved back up to the Bay Area to pursue an Americorps year through the San Francisco HealthCorps program. She is an Americorps Associate Clinic Manager at the Women's Community Clinic in San Francisco, doing health education, pregnancy test counseling, HIV test counseling, street outreach with homeless women, supervision of volunteers and managing of clinics. She will attend UC Berkeley for graduate school this fall to pursue a master's degree in Public Health in Maternal and Child Health, with specialty areas in Multicultural Health and International Health. She is also enjoying being the proud auntie of her niece, Eden Abar (daughter of **Olivia Tuason Abar '96** and Alan Abar SHC '96). Her nephew (son of **Enriqueta Tuason Tanaka '93**) is due in April 2008.

2004

Kristina Scolari graduated in December 2007 from Cal Poly, San Luis Obispo with a bachelor's degree in social sciences and a minor in psychology.

2005

Phillip Donnici has served as the starting goaltender for the SCU lacrosse team for the past two seasons, was selected as captain for the second straight year and was named a second-team All Western Collegiate Lacrosse League member in 2007. Phil is a junior majoring in finance at SCU's Leavey School of Business.

2006

Daniel Hallisy is a student at UC San Diego. His mother, Julia Hallisy, just published a book on patient safety called *The Empowered Patient*.



continued from previous page

of the department, he wrote the daily lesson plans for every English class at SI, earning the respect of new teachers.

When Fr. Sauer first came to SI as a scholastic in 1965, he was handed Fr. Becker's sophomore and junior syllabi. "They were over a half a foot high, with every ten minutes for each day of the year all worked out. When they talk about a Germanic sense of organization, that was department chair Becker. But he also had an Irish and Anglo Saxon passion for great literature, especially work penned by Catholic writers."

His students recall his love for the grammar book known as the "Brown Bible" and his arsenal of awful puns. "If I agreed to your request," he would tell students, "I would be like a fish in Paris. Insane."

"He was a gifted instructor who brought out the best in his students," said Andre Urruty '75. "I still consider him *the* instructor who made the greatest impact on my life."

"He was my best teacher," said Urruty's classmate Rob Moore '75, now a teacher in Alaska. "The world is a better place because he was in it."

Moore recalls Fr. Becker's classroom festooned with inflatable bananas and other toys and his taste for A&W root beer barrels. "More importantly, he had the ability to make me think that somebody was interested in my opinion, especially if I could defend it."

Mike Bergez '74, who also became a teacher, recalled the creative way Fr. Becker had of disciplining students. "He had the custom of picking up the 'wrong' book from a student's hands, sauntering over to the classroom window, opening it, and dropping the book, all without lifting his eyes from the book he was reading."

Fr. Becker also had a profound influence on the spirituality of his charges. "John Becker played a significant role in discerning my Jesuit vocation," said Fr. Tom O'Neill, S.J., now the Superior of the SI Jesuit community.

He recalled a letter Fr. Becker sent to him just before O'Neill began his first 30-day retreat as a Jesuit. The note read, "Just simply give the Lord everything."

O'Neill shared this in his homily, delivered to a crowd of Fr. Becker's former students at a March 15 memorial service at SI.

“When he said Mass, it was as if he were saying it for the first and last time.
— Michael Terry '77”

Mike Terry '77, who flew from Massachusetts to attend the service, recalled Fr. Becker's penchant for biking everywhere — even from Seattle to San Diego once — wearing his white socks and black shoes, and living his vow of poverty to the fullest "by cobbling together a bike from castoff parts." During his funeral Mass at Brophy, Fr. Becker's bicycle helmet was brought up along with the bread and wine.

Fr. Becker took many of his former students to Europe, traveling six weeks throughout the continent and Great Britain on a shoestring budget. He introduced these "Volkswagen Vagabonds" to great art, explaining the intricacies of Rembrandt's *Night Watch* and Michelangelo's *David*, while celebrating Mass every day. "When he said Mass, it was if he were saying it for the first and last time," recalls Terry.



On March 15, friends and colleagues of Fr. John Becker gathered at the Father Becker Courtyard outside SI's Orradre Chapel for a Memorial Service to honor the legendary English teacher. Fr. Becker had taught at SI for nearly 20 years and at Brophy in Phoenix for more than 30 years before his death last January.

In 1977, he left SI for Brophy, where he became a favorite among students and parents. Fr. Sauer, who had been at Brophy since 1974, noted that Fr. Becker fit in rapidly in his new home. "I had always associated him with St. Ignatius, but he moved right into the desert school scene. He was an English teacher for all seasons and a priest always."

Lucy Howell, a former Brophy parent, recalls that Fr. Becker addressed 800 Brophy mothers and sons at the Mother-Son Communion Breakfast in 2002. "His theme was the special love that mothers have for their sons. As he ended his very moving talk, every young man in the room stood up in honor of this great priest and teacher."

At Brophy he wrote two pro-life mystery novels — *Father, Forgive Them* and *Cold Comfort* — and was working on a third at the time of his death. Writing was a fitting occupation for a man who inspired others to take up that craft.

Pat Sullivan '61, who wrote for *Rolling Stone Magazine*, UPI, the *San Rafael Independent Journal* and the *San Francisco Chronicle*, noted that he was inspired to pursue writing by Fr. Becker. "As a senior at SI, I won second place in a writing contest and was out of classes for a day to attend a fancy luncheon at the Palace Hotel. This was very impressive to a 17-year old."

Laurence Yep '66, the author of *Dragonwings* and dozens of other books, wrote about Fr. Becker in his autobiography, *The Lost Garden*, noting that "Father took

some of us aside and said that if we wanted to get an 'A' in his course, we would have to get something accepted by a national magazine. All of us were intimidated by the prospect; but in those days you didn't argue with a Jesuit priest — and you still don't. All of us tried. None of us got anything accepted; and he later retracted the threat and graded us by the same standards he used for the rest of the class. However, I got bitten by the bug and kept on trying."

Peter Casey '68, a writer for *Cheers* and *Wings* and the creator of *Frasier* (the most honored sitcom in TV history), was also a student in Fr. Becker's class. "He was tough. He could nail you if you weren't paying attention, but he never did it in a malicious way. I respected his opinion tremendously. When he told me that I could write, it made an impression on me. Heading into college, I wasn't exactly sure what direction I wanted to go. That praise helped steer me to major in journalism at a junior college and in broadcasting when I transferred to San Francisco State University."

On April 20, 1997, SI dedicated a courtyard next to the campus ministry center in honor of Fr. Becker. Casey donated funds for the project, which, with its fountain and benches, is a place that invites students to gather in small groups and discuss novels and poetry.

Fr. Becker, who came to the dedication, said this about the courtyard after seeing it in its glory: "I'm like a firefly in the rain — de-lighted."

KEEPING IN TOUCH

2008

Lisa Chan was selected as one of the two San Mateo County Young Woman of Excellence winners and received the Daly City Young Woman of Promise Award. She will represent San Mateo County in this April's Miss Teenage California scholarship pageant in Los Angeles. Also, the Soroptimist Foundation gave her its Violet Richardson Award, and she was featured by syndicated artist Morrie Turner in a recent *Wee Pals* comic strip for her work as CEO of Bay Area Strive, which was featured in the last issue of *Genesis V*.

BIRTHS

1985

Dan Vollert and his wife, Michelle, a daughter, Lucy Grace, born Feb 9, 2008. Lucy joins older sister Georgia.

1986

John Bass and his wife, Sheila, a son, William Oliver, born Dec. 9, 2007.

Rob Bringuel and his wife, Jodi, a daughter, Maizey Skye, born Aug. 23, 2007.



1988

Chris Foss and his wife Michelle, twin sons Brendan Michael and Trevor Daniel, born Dec. 3, 2007.

1989

Shelton Marsten and his wife, Heather, a second daughter, Michaela Kathleen, born March 10, 2008.

1991

Three grads from 1991 got together with their sons. From left are **Sherwin Cabatic** with Elijah Pedro, born Nov. 6, 2007; **Steven Wellington Saunders**



with Alison, 3, and Dylan John, born March 16, 2007; and **Alfredo Del Rio** with Alessandro Trinidad Del Rio, born Oct. 9, 2007.

1993

Chris Hackman and his wife, Andrea, a daughter, Bailey Therese, born Aug. 26, 2007. She joins big brother Cole in Seattle. Chris is a securities trader for Parametric Portfolio Associates, and Andrea owns and operates the preschool she founded, Harvard Avenue School.

1994

Eliza Gaenger Bennitt, MD, and her husband, Matthew Bennitt, a daughter, Shannon Schuyler, born July 1, 2007.



Ricardo Martinez and his wife, Alexis, a daughter, Sofia Cecile, born Aug. 14, 2007. She joins big sister, Gabriella, 2.

Lizette Ortega Dolan and her

husband, Matt, a daughter, Lilliana Yvonne, born Jan. 25, 2008. Lilli joins Lucas Alberto, 2. Lizette is currently on the administrative team at the Athenian School in Danville. She also recently joined the Bay Area POCIS Board and regularly leads discussions around issues of education throughout the country.

Bridget Scott Akinc and her husband, Akin, a son, Dillan James, born Feb. 6, 2007, in Boston. Dillan joins older sister, Alana.

1995

Juliana (Moylan) Benedetto and her husband, Billy, a son, Dominic Ian, born May 6, 2007.

Michelle (Solon) McCully and her husband, Justin, a daughter, Julie Alexis, born April 13, 2007, in Redwood City. Julie is the niece of **Kevin Solon '98** and the granddaughter of **Bob Solon '66**.



PHOENIX CHAPTER REUNION

The Phoenix Alumni Chapter has grown to include alumni from all over Arizona and New Mexico. The group went to a Giants' spring training game in Scottsdale Feb. 29 followed by dinner at the Pacific Bay Company in Mesa, Ariz. Pictured are, from left, Alumni Association President Jeff Columbini '79, John Cerchiai '73, Don Outland '74, Alumni Director John Ring '86, Terry McGuire '45, Bob Borbeck '76, Don Monaghan '39 and Jean Marrot '47.

MARIN CHAPTER REUNION

The Marin chapter of the SI Alumni Association gathered March 13 at the Spinnaker Restaurant in Sausalito (owned by Bill McDonnell '42 and Tim McDonnell '71) to honor Br. Douglas Draper, S.J., who will retire in June.



THOMAS MURTAGH '48, FORMER REGENT AND GOVERNMENT ADVISOR

THOMAS J. Murtagh '48, one of the original members of SI's board of regents, died March 2. He was 77.

Mr. Murtagh had a long career in investment and government, serving as Assistant Deputy Under Secretary of Defense from 1996 to 1999, and as resident adviser to Poland's Ministry of Finance for the U.S. Department of Treasury from 1994 to 1996.

He attended the U.S. Naval Academy in Annapolis after graduating from SI and served in the Navy from 1953 until 1958.

He attended the Graduate School of Business Administration from New York University and served as executive vice president for Dean Witter Reynolds, Inc., managing director for Western American Bank in London, and vice president and board member for Smith Barney & Co.

He formed his own investment firm in 1989, Thomas J. Murtagh & Associates before working for the government.

"Wall Street is a high pressure place, but Tom always kept his cool," said fellow SI board member and friend Tom Bertelsen who also headed the investment committee on which Mr. Murtagh served. "He was a complete gentleman for any circumstance. He would think through a problem and not act out of emotions. He differed from most traders in that respect."

Fr. Harry V. Carlin, S.J., invited Mr. Murtagh to join the board of regents in 1966, as he valued his advice regarding SI's planned move to the Sunset District. Mr. Murtagh served again on the board in recent years.

He is survived by his wife, Maurine, his sons Sean and Hugh, and his sister, Nancy Gillcrist and her family.

PHILIP BOURRET, S.J. '29, PIONEER IN TV AND RADIO BROADCASTING

FR. Philip Louis Bourret, S.J. '29, died Jan. 29 at the Sacred Heart Jesuit Center in Los Gatos. He had been a Jesuit for 78 years and a priest for 66 years. He was 94.



Fr. Bourret (left) met with the Class of 1929 for a reunion in 2003.

After joining the Society of Jesus and teaching high school, Fr. Bourret was assigned in 1945 to the China Mission to inaugurate and teach in an engineering school in Nanjing. Wartime conditions precluded his going, so he pursued special studies in electrical engineering at Stanford University in preparation for the position.

In the fall of 1953, Fr. Bourret became Minister of the Jesuit residence at Hsinchu, Taiwan, and from 1954-56, he served as associate pastor of the Jesuit parish there. He sharpened his engineering skills by working in a Chinese government battery factory in Taipei, and then began an apostolate in broadcasting, the foundation for an enterprise that continues today.

In 1957, starting in an abandoned tool shed in Taichung, Fr. Bourret set up a broadcasting studio to make quality taped programs for airing on local radio stations.

The programs aimed at translating basic Christian beliefs for a vast general audience. The presentation was indirect and non-sectarian, but the core content was Christian. In 1958, the enterprise was relocated to Taipei and renamed Kuang Chi Programming Service. In addition to program production, the studio trained technicians and taught teachers how to use television in the classroom. Today, KPS now provides video programming for satellite distribution throughout Asia.

Fr. Bourret returned to California in 1968 and busied himself with equipment gathering and media consultation for Catholic radio and television stations worldwide. He filled warehouses with radio and television transmitters, satellite dishes, and all the necessary equipment to operate studios and shipped them to every country in South and Central America, the Philippines, Taiwan, and anywhere bishops and religious orders were attempting to use radio and television to instruct and entertain, including Eastern Europe.

In his later years he limited himself to consultation and was constantly on the go, traveling to Brazil one week, Poland the next and then back to California by way of Haiti and Bolivia. The results included 40 radio and 20 television stations in Latin America, one television and ten radio stations in the Philippines and 50 FM radio stations in Poland.

ANDREW LIOTTA '05, CHAMPION COXSWAIN

ANDREW Liotta, a graduate of SI's class of 2005, died March 14 in his sleep of unknown causes. He was 21.

At SI, Andrew had excelled as a coxswain on the varsity boys' crew that took first in the Southwest Regionals and first in the nation at the U.S. Rowing National Youth Invitational in Cincinnati.

At SI, he also attended the Irish immersion experience and sang in the mixed chorus.

He attended Yale where he served as a coxswain for one year for that school's freshman boat. He later served as a staff photographer for the Yale Daily News. He also volunteered with Yale Community Health Educators and with National Student

Partnerships, doing community outreach in New Haven to help people find jobs. He studied during the summer in Siena as part of Yale's study abroad program.

He had close ties with his colleagues at Trumbull College — a residential college that is part of Yale University. Many of his friends gathered for a March 27 memorial service where they recalled Andrew's sense of humor.

A funeral Mass of Christian burial took place March 25 at St. Ignatius Church in San Francisco attended by many of his friends and family and dozens of members of SI's boys' and girls' crews, who lined the center aisle to form an honor guard for their fallen comrade.

KEEPING IN TOUCH

Jennifer (Stecher) Sullivan and her husband, Brian, a daughter, Abigail Marie, born Jan. 28, 2008. She joins big brother Jack, 2. Jen is on maternity leave from her job at the Department of Commerce in the Secretary's Policy Office.

1996

Tom Callen and his wife, Jennifer, a son, Jack Thomas, born Dec. 18, 2007.

IN MEMORIAM

- 29 Rev. Philip Bourret, S.J.
- 30 Rev. Joseph P. O'Reilly
- 33 Hon. George D. Murphy, Jr.
- 33 James R. "Jim" Weinberger, Sr.
- 34 John J. Downes
- 36 Norman A. Hammersly
- 38 Joseph P. Dito
- 39 Vincent J. Kelly
- 41 Robert J. Leahy
- 43 Richard "Dick" A. Valentine
- 44 Frank J. Kelly, Jr.
- 44 Richard G. Raffetto
- 47 John E. McDewitt
- 47 Paul A. Hovorka
- 48 Kevin Visser
- 50 Walter Lary
- 53 Don Lindecker
- 53 James Cara
- 55 Gregory Gillard
- 57 Michael C. Dowling
- 59 Calvin D. Bussi
- 64 William T. Haslam
- 77 Steve Goebel
- 85 Mark Callaghan
- 05 Andrew Liotta

Andrew Liotta on the 2004 Ireland immersion. He was at his happiest when playing with Conor, who considered him one of his heroes. Photo by Paul Hanley



April

| | | |
|-------|---|-----------|
| 5 | Mother-Son Night, Commons | 6:30 p.m. |
| 8 | Ignatian Guild Board Meeting | 7:30 p.m. |
| 11 | Spring Musical, 8th Grade Preview, Bannan | 7 p.m. |
| 13 | Golden Diploma, Chapel & Commons | 10 a.m. |
| 14-16 | Spring Musical, Bannan | 7 p.m. |
| 15 | General Parent Meeting, Commons | 7 p.m. |
| 17 | College Fair, Bill Graham Auditorium | |
| 18-19 | Spring Musical, Bannan | 7 p.m. |
| 20 | College Case Studies Program | 1 p.m. |
| 22-23 | Spring Musical, Bannan | 7 p.m. |
| 25-26 | Spring Musical, Bannan | |
| 25 | Magazine Drive Holiday | |
| 26 | International Food Faire | 4-8 p.m. |
| 28-29 | Class of 1953 Reunion, Embassy Suites, Napa | |

May

| | | |
|---|---|-----------|
| 1 | Father-Son Dinner, Commons | 6:30 p.m. |
| 4 | Grandparents' Day | 11 a.m. |
| 6 | Counseling, Transition to College Night | 7 p.m. |

| | | |
|-------|--|------------|
| | Ignatian Guild Board Meeting | 7:30 p.m. |
| 14-15 | Spring Choral Concert, Bannan | 7 p.m. |
| 14 | Board of Regents' Meeting | 4 p.m. |
| 15 | Ignatian Guild Installation Mass & Reception | 11 a.m. |
| 16 | Fathers' Club Barbecue, Commons | 5:30 p.m. |
| | Faculty In-Service, no classes | |
| 19 | Senior Day Off | |
| 20 | Ignatian Guild Board Meeting | 7:30 p.m. |
| 21 | Father Harry V. Carlin, S.J., Heritage Society Lunch | 11:30 a.m. |
| 22 | Transition Liturgy, Holy Name Church | 8:30 a.m. |
| 23 | Awards Assembly | 8:30 a.m. |
| | Class of 2007 Alumni Lunch | 11 a.m. |
| 27-29 | Final Exams | 8:30 a.m. |
| 29 | Baccalaureate Mass, St. Mary's | 7:30 p.m. |
| 31 | Graduation, St. Ignatius Church | 10:30 a.m. |

June

| | | |
|---|----------------------------------|------------|
| 2 | Fathers' Club Installation Lunch | 11:30 a.m. |
| 6 | All Class Alumni Reunion | 11:30 a.m. |



The SI Alumni Network Proudly Announces the Launch of the New SI Alumni Network

where you can enjoy the benefits of:

Online Alumni Directory

Search the alumni directory by last name, college, program, class year, location, occupation and many other criteria to find information about your friends.

Update Your Profile

Make sure your personal information is 100% accurate for the Saint Ignatius database.

Alumni/Career Link

Mentorship opportunities, employer job postings, resume creation and upload, personal notebook for contact notes and more.

Alumni Events

Re-connect with old friends and meet new ones, easily search for events in San Francisco and in regions throughout the nation and the world!

Quarterly Alumni E-Newsletters

The SI Alumni Network will continue to provide the "Red and Blue: Alumni E-Newsletter" on a quarterly basis. This newsletter will keep you in the loop as to what's happening at SI, as well as alumni events, reunions, chapter events and much more.

Please Visit Us at www.siprep.org/alumni

Coming Soon: SI E-Mail Forwarding and Online Event Registration!



You are invited to the 10th Annual

ALL CLASS REUNION

Friday, June 6th

**Join us for the All Class Reunion Dinner
at The United Irish Cultural Center**

2700 45th Ave., off Sloat Blvd.

\$50 Per Person (includes appetizers, wine on the table and dinner)

Note: The dinner is being held away from the school due to the renovation of SI's kitchen.

Make a day of it and join our Alumni Tournaments...

Golf Tournament

Harding Park - 11:30 AM
shotgun start

\$200/person 

Price includes
Lunch, Dinner & Tee Prizes

Basketball Tournament

SI's McCullough Gym -
3 PM - \$50/person

Price includes
Refreshments,
Dinner &
Prizes for all



Cocktails & Dinner

UICC starting at 6 PM
\$50/person

Price includes appetizers,
Wine on the table and
dinner. NO HOST BAR.



Join us as we honor **Brother Douglas Draper**, who is retiring after serving as SI's Dean of Students for 40 years!

Name: _____ Year of Graduation _____

Address: _____

City/State/Zip: _____ Phone: _____

Others included in this reservation: *(Must be paid in full to ensure reservation)*

Name: _____ Name: _____

Name: _____ Name: _____

I wish to Participate in: ☐ Golf (\$200) ☐ Basketball (\$50) ☐ Dinner Only (\$50)

Send entry form and check made payable to "Saint Ignace" to the following address:

Alumni Reunion Day
2001 37th Avenue
San Francisco, CA 94116

Because of limited space, please send reservations by May 23rd

Event Committee:

Mike Candau '81
Darren Cde Baca '78
Jeff Columbini '79
Bob Enright '76
Mark Hazelwood '80
Tim Leonoudakis '72
Dean Levitt '76
Dan Linehan '83
Meredith Mulhern '98
Marielle Murphy '93
Chris Stecher '92

**If you are interested in sponsoring this event or have any questions,
please call the Alumni Office at (415) 731-7500, Ext. 211**

Fine Arts at SI



SI Performing Arts presented *Interactions* in January for the annual Winter Dance Concert, featuring the artistry of the school's Dance Workshop Company and choreography by Meredith Cecchin Galvin, Jennifer Wilkinson, John Butterfield, Ted Curry and several senior dancers.

The Student Arts Showcase ran for three days in February and featured 17 short dramatic, musical and dance pieces. Students wrote and directed many of the one-act shows and monologues, led by showcase director Meredith Cecchin Galvin, faculty mentors Jenny Girard Malley and Paul Hanley, visual arts display coordinator Kate Couch and performing arts director Ted Curry.

