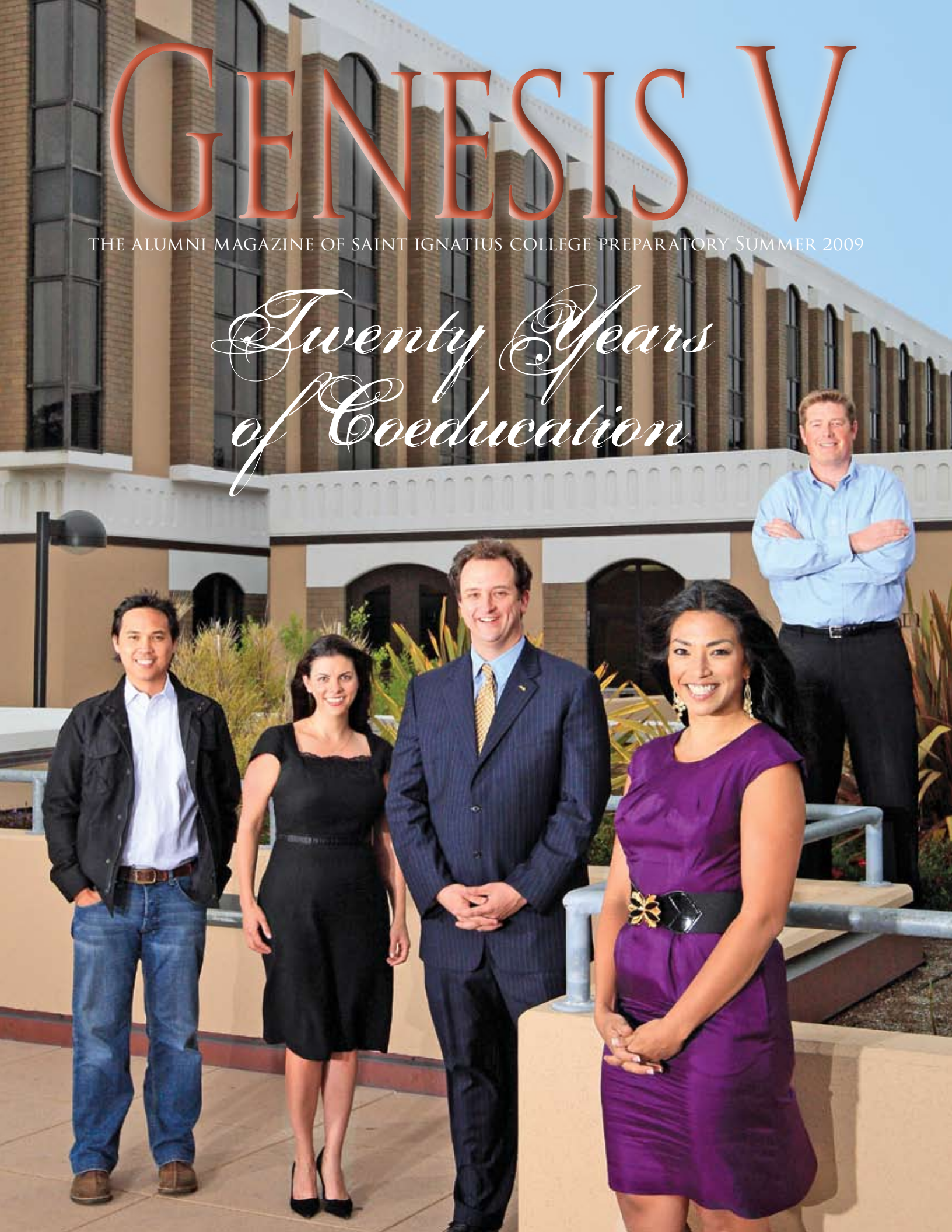


GENESIS V

THE ALUMNI MAGAZINE OF SAINT IGNATIUS COLLEGE PREPARATORY SUMMER 2009

*Twenty Years
of Coeducation*







GENESIS V

A Report to Concerned Individuals
Vol. 46, No. 2 Summer 2009

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Members of the Class of 1993 gathered on the bleachers of J. B. Murphy Field for their senior photo in 1992.

First Words



The SI Girls' Varsity 8 Crew finished 6th in the nation June 14 at the US Rowing Youth National Championships in Ohio. On the boat were Annie Gress, Juliana Kapjian-Pitt, Scout Moran, Brooke Carter, Monica Franceschi, Bridget Sullivan, Carolyn Vinnicombe, Carly McCaffrey and Natalie Hartman. Alternates were Jessica Baldwin and Alicia Kapjian-Pitt, all coached by Eric Giessler. Photo by sportgraphics.com.

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AS WE APPROACH, THE 20-YEAR ANNIVERSARY

of coeducation at SI this August, it's tough to imagine what all the fuss was about in the late 1980s when faculty, alumni, students, parents and administrators argued, prayed, debated and sweated over whether SI should change its tried-and-true successful all-male formula, one that had worked so well since 1855.

Few today question whether SI should have gone coed. Nearly every naysayer (though not all) sees a school that has benefited from the change. At the time, however, tempers ran high. When the school published an issue of *Genesis* extolling the virtues of coeducation, one mother of a young lad dubbed the issue *Genesis*sy.

Two years into coeducation, I had the pleasure of teaching a gifted group of juniors from SI's last all-boy class of 1992. I asked my students Adrian Sawyer and Chris Stecher to write articles for the summer '92 *Genesis* about the end of this era, and each agreed, with Adrian extolling the virtues of coeducation. Chris, however, whose parents and siblings are as rooted in SI soil as any family I know, lamented the passing of something special. He wrote about his desire to go to a school where guys didn't worry about "combing



Chris Stecher '92

their hair" or wearing "the most expensive labels." At SI, he enjoyed halls that "were rowdy every morning, guys running around laughing and shouting. What a zoo, and I loved it."

Chris wrote that his "enjoyment was not restricted to the halls and classrooms, however. We had several hysterical pep rallies before games, and guys actually formed huge cheering sections. We yelled our heads off. I came home hoarse from more football and basketball games than I care to remember. It was like a high school fraternity. We truly were SI."

When Chris heard that SI would enroll girls, he found himself in the minority among his friends. "I thought the girls would ruin the spirit and camaraderie I enjoyed freshman year." At first, his fears proved true. He started "caring how my hair looked and if my clothes actually matched," and the cheering sections weren't as loud as they had been. By the end of his sophomore year, Chris felt that "we had lost our brotherhood."

He slowly came around to it, however, and by his senior year, he saw some of the old spirit return. He

concluded by noting that "now SI is coed, and it is complete. Now we will all enter a real, coed world." Even though his was the last class made up only of boys, he asked that people remember his band of brothers "as a class that experienced the best and the worst of both types of learning and still was able to come together and proudly proclaim, 'We are SI.'"

I asked Chris to revisit his initial reservations about coeducation, especially because he married one of the women from the Class of 1993, Amy Narvaez. Here's what he had to say:

"I was pleased to recall in reviewing the article that, notwithstanding my petty gripes about perceived slights when girls arrived, I had correctly concluded that SI became a 'complete' school when it went coed. As SI has continued over the years to integrate more completely its student body, faculty and administration, I feel it continues to present students with an ideal environment to accept and, indeed, embrace the differences that make our world such a wonderful place.

"So much has changed at SI over the past two decades. The campus has received an amazing facelift; presidents, principals and deans have changed guards; the school has become an unrivaled leader in the use of classroom technology.

"Yet some things will always remain the same. I still believe that SI is a better, more complete school now that it is coed. I still find myself speechless whenever I am around one of those very first female Wildcats: my wife, Amy. And together, men and women, students and teachers, alumni and alumnae, we still should take a great deal of pride proclaiming, 'We are SI.'"

Chris's wisdom in seeing coeducation for what it was in 1989 and what it is in 2009 reveals the kind of discernment that is at the heart of Jesuit education. SI asks students to recognize life's complexities rather than reduce everything to black and white and to develop the determination to succeed at complex and difficult tasks. You'll find these same qualities in the young women whose stories you are about to read and in the members of the SI girls' crew (pictured above), who took sixth in the nation June 14 in Ohio. They are part of the same Ignatian family as Chris, cut from the same cloth. These women, I think, put to rest any doubt about the success of the coed experiment at SI.

— Paul Totah '75



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On the Cover: Ryan Tacorda, Marielle Murphy, Sean Elsbernd, Brian McCann and Lorelei Suarez, members of the first coed class. Photo design by Douglas A. Salin

Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans—bequests, charitable trusts, gifts of life insurance or retirement funds—to support SI’s Endowment Fund. Such gifts provide for the long-term welfare of SI and may also provide donors with valuable tax and income benefits during their lifetime. The forethought and generosity of the following is most appreciated:

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Ray Legorreta '57 Honors His Family With Two Scholarships



WHEN DOCTORS DIAGNOSED RAY LEGORRETA '57 with cancer in 2001, his first inclination was to reflect back on his roots before looking forward. Ray pored through old photos and 8-millimeter movies of his family to get a sense of the struggles his dad faced while raising a large family during the Great Depression. “It really got my mind into what it was like for my dad during those times,” Ray says. “He just did a nice job in raising a family. I wanted to find a way perpetually to honor him and the example he set for me.” With this in mind, Ray visited SI’s Alumni Director John Ring '86 in March and established the Gonzalo Legorreta Memorial Scholarship.

Gonzalo Legorreta, born in Mexico City on April 22, 1893, joined the Federalista Army at a young age, serving through most of the Mexican Revolution and fighting alongside the farmers and their leaders, Pancho Villa and Emiliano Zapata. In 1916, Gonzalo married Concepcion Garduno and the following year immigrated to San Francisco, where he and Concepcion raised six girls and three boys. Two of the girls, Alicita and Dolores, passed away when they were infants. Their oldest son, Gonzalo, Jr. '37, was born in 1919 and was one of Ray’s early role models. “Gonnie was the first Legorreta to go to SI,” Ray says of his older brother, 20 years his senior. “I remember him picking me up by both arms, taking me to the park and the beach and riding with him in his fiancé’s convertible. He was also a great student and was more like my dad than the rest of us.” By the time Ray was born

in 1939, Gonnie had graduated from SI and was preparing to enter USF, which he did in 1941.

In the meantime, Ray’s father enrolled in night classes in order to become a naturalized citizen. The American Can Company became his main employer during his working career, with the exception of the sabbatical he took during World War II to work as a welder on Liberty ships built at the Marin Shipyards.

Then came the shocking news in 1943. The Legorreta family was notified that Gonzalo Jr., who had interrupted his studies at USF to serve his country as a bombardier in the Army Air Corps, had succumbed to medical complications. Ray was only 4 years old at the time. Two stars adorned the front window of the Legorreta’s Sunset District home in San Francisco during these difficult times, one for Gonzalo Jr. and one for Ray’s other brother, Hector, who was serving in Iceland. “While my dad made great sacrifices to raise a family during the heart of the depression, Gonnie made the ultimate sacrifice. He gave up college and his life to serve his country.” For this reason, Ray also established a second scholarship at SI, the Gonzalo Legorreta, Jr. Memorial Scholarship.

Ray followed in Gonnie’s footsteps, graduating from SI in 1957 and matriculating to a Jesuit college. In fact, Ray’s enrollment at SCU in the late 1950s delayed his father’s scheduled retirement. Gonzalo left the American Can Company in 1964 while Ray was fulfilling his military obligation in the U.S. Army. Gonzalo filled his remaining years with trips to Mexico, where he enjoyed the company of his numerous and ever-increasing relatives. On Sept. 14, 1979, after a lifetime of selflessness, generosity and devotion to family that spanned two centuries, Gonzalo Legorreta, Sr., passed away.

As for Ray, he continues to battle cancer and looks forward to regaining his strength as he

Top: Ray Legorreta (center) with his two brothers.
Below: Ray’s father, Gonzalo, fought in the Mexican Revolution.



approaches his 70th birthday in October. He would like to make a trip to the Sierras in the coming months and is making arrangements to have a headstone put in place at Holy Cross Cemetery to mark the graves of his two young sisters who died long ago. “I have an eye toward fulfilling my family’s legacy right now,” says Ray. He also has a message for the students who will receive his family’s scholarships in the years to come. “I hope they understand the importance of maintaining their faith. That

is what SI teaches. SI is above all a Catholic school. It is so easy for young men and women to slip when they join the working world and not focus on what is important regarding their faith. That is my message.”

SI is proud to announce the addition of the Gonzalo Legorreta Memorial Scholarship and the Gonzalo Legorreta, Jr., Memorial Scholarship. If you are interested in starting a perpetual scholarship, contact the Development Office at (415) 731-7500, ext. 211. ∞

SI Grandparent Tom Culligan Creates New Scholarship



Tom Culligan, made a donation to SI in honor of his late son, James, and granddaughter, Katlyn a student at SI.

SI GRANDPARENT TOM CULLIGAN HAS TAKEN his love for golf and turned it into a steppingstone to help inner-city kids make their way towards a better life.

Similarly, he has tailored the newly established Thomas J. Culligan Scholarship at SI to reflect his interest in athletics and academics and to honor the memory of his late son, James Culligan.

The President of Culligan Management Company in San Mateo, which leases and manages commercial properties, Culligan was a standout golfer at Serra High School and San Jose State. During a long amateur career, he was a multiple club champion at various Bay Area golf venues, a winner of numerous Northern California Amateur championships and San

Francisco City champion. He also participated in the 1972 Masters in Augusta.

In 2004 he helped establish The First Tee of San Francisco at Harding Park Golf Course. He currently serves on the San Francisco board of First Tee, which is part of a national nonprofit organization with 200 chapters throughout the country helping children ages 6 through 17 learn golf and develop the character skills of integrity, honesty and self-control that the game demands.

When Culligan’s granddaughter Katlyn Bachli entered SI as a freshman in 2008, he noticed that he could not only establish a permanent scholarship fund but also determine the kind of student he would like to help. He thought instantly of the hundreds of kids participating in the First Tee program at Harding Park.

“I’ve been into golf and sports for years,” he said. “I wanted to direct the endowment toward something I loved.” It is his hope that some of the kids from First Tee will show the academic skills and character traits SI looks for in applicants. If that happens, the Culligan Scholarship will help out financially.

He adds that his scholarship fund is not limited to First Tee kids and that the school has the ultimate say as to who benefits.

Though not an SI alumnus, his ties to the school as a grandparent and the way he was encouraged to personalize his scholarship were powerful incentives.

“When we got the scholarship forms, they gave us the option to tailor our gift to a certain type of child,” he said. “It is up to SI to select the child.” But he is pleased to know that student athletes will benefit.

“Tom exemplifies a grandparent who makes a significant difference in the lives of current and future Ignatians,” added Vice President for Development Joe Vollert ’84, who invites grandparents interested in making a donation in honor of their grandchildren to contact him at (415) 731-7500, ext. 319, or at jvollert@siprep.org. ∞

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HELD ART

In June, the entrance to the Wall Choral Room received a glowing addition thanks to East Bay artist Archie Held who rendered the IHS sun crest in bronze and stainless steel. He also designed the fountain in front of the newly renovated Orradre Courtyard on 37th Avenue.

Thank You! SI Parents Keep Pledge

The following parents of the Class of 2009 have completed their pledges to SI, helping us provide the quality education that has been the hallmark of the school since its founding. On behalf of the entire community, we thank you!

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The Ignatian Guild installed its new board at a Mass in May. From left are Tracy Murray (Assistant Treasurer), Mabel Abellera (Treasurer), Debbie Cesena (Corresponding Secretary), Marie Boylan (Recording Secretary), Alice Seher (Vice President), Sue Dudum (President) and Rev. Robert Walsh, S.J. (Moderator).

FATHERS' CLUB

At Alioto's No. 8 on Fishermen's Wharf in June, the Fathers' Club celebrated a successful year under the leadership of Don Mancini (3rd from left), who passed the president's job to Brit Hahn (5th from left) and his new board. They presented Rev. Robert Walsh, S.J., SI's president, with a check for more than half a million dollars to benefit the school's scholarship fund. Other officers include Br.

Draper, S.J., Brian Costello, Thomas Lloyd-Butler, Rob Kaposch, Patrick Goudy, Tim McInerney, Dan Abellera and David Pacini. Not pictured are Dr. Carl Otto, Jim Pallari, Doug Thornley and Nick Saribalis.



HERITAGE SOCIETY

Members of the Father Harry V. Carlin, S.J., Heritage Society gathered for their spring meeting at The Spinnaker Restaurant in Sausalito where they heard from SI's new principal, Patrick Ruff (above left). Pictured with him are Jim Horan '60 and Phil Downs '73. At right are Mrs. Eugenie Allender, Mrs. Diana Raggio and Mrs. Kate Paver.





20 Years and Counting: The Class of 1993 Looks Back

By Devi Kane Zinzuvadia '95

THE ENTIRE WORLD WAS NOT WATCHING ON Aug. 22, 1989, but it very easily could have been: CNN sent a television crew to 2001 37th Avenue that morning, and other local reporters had been similarly dispatched.

It was freshman orientation at SI, and for the first time since the school's founding in 1855, girls enrolled as students and walked the halls of the San Francisco institution, the first Jesuit school in the California province to turn coeducational.

The class of 1993, comprising 175 girls and 200 boys—many following the path of their fathers, brothers, uncles and cousins—streamed toward campus from all directions.

Now, 20 years later, from their homes throughout the U.S., they remember that day vividly, especially the way everyone referred to them as “pioneers.”

The decision to open SI's doors to girls did not come easily for the four Jesuit trustees, who debated, discussed and prayed over the issue. The class of 1993 felt none of this anguish. They were like freshmen everywhere on their first day of school: They cared about where and with whom and exactly how they would spend the next four years of their lives. They were 14 years old, they were headed toward Orradre Chapel, and they were about to lay the groundwork for generations of Ignatians to come. But first, they had to learn everyone else's names.

Brian McCann stepped off the Marin bus and walked up to the front doors that morning. “Chrissy Drucker was the first person I saw,” said McCann. “We had seen each other just a few weeks before in Tahoe. Our families are friends. We walked into Orradre [Chapel] together. SI forms an immediate bond.”

The excitement that day was palpable, he added. He had graduated from St. Patrick's in Corte Madera, chosen SI over Marin Catholic, and now represented the third generation of McCanns at the Prep. Today, he and his wife, Patricia, have a pre-school-age daughter

and another daughter on the way. “That's one reason I'm glad SI is coed. I look forward to sending my girls there,” he noted, adding that many of his closest high school friends have daughters as well.

Bill Duggan now makes his living doing what he has always loved: acting. (You can see him on the Discovery Channel's *Doing DaVinci*).

His classmates remember him pouring his heart and soul into and excelling in everything he did at SI, from theatre to student government. Duggan, however, remembers struggling with his classes. “I'm dyslexic,” he says. “I couldn't read [well]. I can't thank my English teacher Matt Barmore enough. I was learning disabled, and [teachers] were just starting to give us extra time on exams. Mr. Barmore made it possible to understand the material. I was embarrassed, but he was encouraging, and he didn't speak down to us. He prepared me well for college with confidence and pride in my SI education.”

As student body president in his senior year, Duggan spoke at the awards assembly and told his classmates that it was their turn to pass the torch to the next generation. SI, he reminded them, would always be their home, a beacon, a lighthouse in the foggy Sunset.

Few seniors would guess how often they would see each other after high school graduation. They stood up for each other at weddings and baptisms, laughing at the thought of explaining to their children how long they had been friends and disbelieving how much flannel they had worn despite all the photographic evidence that gave witness to this weird sartorial trend.

And they came back to SI. Some joined the faculty and staff, some coached and counseled, and others connected at reunions or at impromptu gatherings. Some, like McCann, came back to watch the new crop of SI athletes at games and to greet his former teachers. “We enjoy seeing each other,” says McCann,

Above: More than a dozen members of the Class of 1993 gathered June 5 at SI for the All-Class Reunion.

Far Right:
Blair Wilde Westblom '93
Erin Nantell-Pasero '93
Roy Reyes '93
and his son, Luke.
Brian McCann '93
Bill Duggan '93

who is proud of the way they made the difficult transition to coeducation.

Brenda Lamb Lewis, now a dentist on the Peninsula, recalls that she and her friends were less interested in thinking about being trailblazers than they were with everyday life at the Prep. “We didn’t know anything different,” she recalls. In retrospect, she finds it interesting “that we were the ones who made that change. But SI made it so easy for us” both through the support of the faculty and the fact that “our class had such a good dynamic. At the time, none of it felt abnormal.”

The only abnormal part of campus, many noted, was the girls’ locker room, which had been painted a shade of pink not found in nature. SI alumnae of a certain age (this writer included) cannot see a bottle of Pepto Bismol without thinking of that room and of the commendable intentions behind that paint job. After all, everyone at the Prep bled red and blue.

Roy Reyes remembers how hard he worked as a student, as he rose to meet the expectation of great teachers, such as Rev. John Murphy, S.J. ’59, Dave Lorentz, Don Lippi and Kevin Quattrin ’78, his calculus teacher.

“His way of teaching was casual, but effective,” said Reyes. He wasn’t an enforcer. If your shirt was untucked, he would just tell you to tuck it in. He influenced me and he taught me a lot.”

When Reyes went on to UC Santa Barbara, he was almost unable to function normally during math tests as he missed the whale songs Mr. Quattrin used to play during exams. Reyes sent his former teacher an email asking where he could find a CD of whale music, and Mr. Quattrin shared with him his favorite vendor. Reyes, now a systems engineer, managed to make it through his graduate courses without an accompanying soundtrack.

Blair Wilde Westblom, who lives in Phoenix with her husband and two daughters, made it a point to forge her own path at SI. She and Emily Behr were the first girls admitted to the Service Club in their sophomore year. Westblom played the flute in the orchestra, rowed crew and was active in student government.

“At SI, I developed a respect for spirituality and service and for creating beauty for someone else.” She grew to value the importance of helping people, she adds. “SI was a great training ground for creating new opportunities for yourself and for the community.” She continues that service today as she volunteers with the Junior League and Children’s Museum of Phoenix.

For Westblom and her female classmates, the women administrators, faculty and staff became role models. “All the women there played a part,” she says, noting that, for girls, the irony of having a Jesuit education is the dearth of historical role models. And the Jesuits did not always understand what the girls needed. She recalls telling one priest that she was having a tough day. He told her that “to whom much is given, much is expected.” And who, really, can argue with St. Luke?”

That’s where the women teachers proved valuable. She and the other girls knew they were not alone. “Donna Murphy was the main female administrator [who] took our entire class under her wing.”

Lewis played soccer all four years for Coach Jan Mullen, another mentor for many SI girls. “It was so nice to have a coach who was much better than all the players. We wanted to do as well as she did and played hard for her.”

Erin Nantell Pasero and her husband, Jason, owe more than most to SI. The couple met in a junior theology

class and started dating in their senior year. They went their separate ways to college: she to UC Davis and he to the University of Kentucky. Married 10 years, they live in San Mateo with their two children.

“The business world is still predominately a man’s world,” Pasero notes. “Those formative years [at SI] were, too,” and she is grateful for them. Now, when she finds herself the only woman in the room, she remains unfazed. “SI has much to do with that.”

SI also helped to foster a sense of community for her and her classmates thanks, in large part, to Rev. Mario Prietto, S.J., SI principal at the time and the main architect of co-education. At freshman orientation in August, “he told us to look to our left and to our right and to take care of those next to us. And we did look out for each other. We took that to heart.”

Sean Elsbernd graduated from SI 30 years after his father and 60 years after his grandfather. A fourth generation San Franciscan, he was elected to the Board of Supervisors in 2004.

On his first day at SI, he felt immediately welcomed. “To this day, I feel welcome there,” he notes. Elsbernd felt committed to a life of public service early on. After graduating from Claremont-McKenna College and earning his law degree at Hastings, he worked as a legislative aide at City Hall before being elected to represent District 7.

“The spirit of what I do is rooted in [my] Jesuit training,” he says. “There is definitely a code among Ignatians. We are able to speak the same language.”

A star cross-country and track runner at SI, Elsbernd doesn’t dwell on his own achievements; instead, he recalls the lessons taught him by coaches like Julius Yap ’74, who proved a mentor to both young men and women athletes and who helped bridge the gender gap in the athletics department. “He was thrown in the deep end, but you would never have known it.”

Melissa Riego Martin marvels at the brilliance and success of her classmates while at SI and since graduation. She describes the feeling among her classmates as “a brotherhood, a sisterhood ... a wonderful thing.”

She recently started a new job, and it took about a day for her to realize that four of her new colleagues were SI grads. “I meet many people who are amazed that I am still so close to my high school friends,” she says. “But that’s part of being an Ignatian.”

She recalls SI fondly but adds that it wasn’t always easy being the first of firsts. “Everything was new every time we started something. We paved a new path each time we did anything.”

Duggan appreciates the unique nature of his class. “I doubt the students [at SI] today can even imagine ... what it was like when we were there. [Coeducation] is common ground now.” The one thing his classmates have in common with students who came before and who have come after them, he adds, is this: “SI inspires people to be the best they can, and I am proud to have gone there.”

Devi Kane Zinzuvadia ’95 holds a bachelor’s degree from USC and a master’s degree from the Graduate School of Journalism at Columbia University. She has spent most of her career in television news, working as a writer and producer. She has worked at 60 Minutes, at ABC’s This Week and, most recently, at KPIX-CBS5 in San Francisco. ∞



The Struggle to Make a Difference

AFTER SERVING YOUNG MEN FOR 134 YEARS, SI BEGAN teaching young women of the San Francisco Bay Area. The change did not come easily. Some thought the school had lost the quality that characterizes all-boys schools: camaraderie that forms bands of brothers.

Today, 20 years since the first girls entered the front gates of 2001 37th Avenue, coeducation is no longer an experiment but a success story. But this soft-pedals some hard truths. The transition was not always easy, and faculty, students, alumni, parents and priests had to overcome many challenges to make it work.

The SI grads featured in the following stories—all young women—characterize the best of the Ignatian values. They have all faced challenges ranging from temporary setbacks to overwhelming odds.

We present these women to you not as people who have risen to the top of their professions or who are famous, but as exemplars of the Prayer of St. Ignatius: as people who give without counting the cost.

Semuteh Freeman '04, for example, fresh out of Yale, chose to work in the Mississippi Delta with some of the poorest students in the country. She knows she can do little to change the society that has kept them down for hundred of years, but that doesn't matter so much as the good work she can do.

Cornell junior JC Sheppard '06 hoped to study in Tibet and Bhutan this spring, but found both countries closed off to her due to political unrest. Stuck in Nepal, she made the best of the situation and focused on what she could study. She even found that fate had a hand in placing her in Kathmandu.

Christina Young '03 found that her bachelor's degree didn't help much in a tight job market. An aspiring actress, she writes about the difficulty of finding meaningful work and her determination to pursue her dream.

Ciara Viewheg '05, broke UCLA's steeplechase record last April. When injuries kept her out of the nationals, she discovered that greater success came from helping children with illnesses and injuries.

Caroline Wong '01 had a cancer scare that proved false. Rather than return to her normal routines, she decided to raise money for the Leukemia and Lymphoma Society by running a marathon.

Jade Batstone '09 works on a problem that won't disappear in her lifetime: slavery. But that doesn't stop her from trying, both through SI's Not For Sale Club and with her father's Not For Sale international organization.

SI's alumnae may not have as long a history as their male counterparts, but they have already made their presence felt in a world desperate for idealists, dreamers, healers and teachers. If you're looking for someone to inspire you, we have them for you right here. ∞





From below, clockwise: Ciara Viewheg set a record for the steeplechase at UCLA; Semuteh Freeman teaches in the Mississippi Delta; JC Sheppard studied in Nepal; Christina Young deals with a tight job market; Brindisi Chan discovers that she's hooked on helping others.



Delta Blues

By Semuteh Freeman '04



“MS. FREEMAN, YOU MUST NOT BE FROM HERE.”

On the first day of school, students are deceptively quiet. They test the waters and attempt to figure out what you are all about and how much you will let them get away with.

I had done my best to put on my teacher face and prepare for this day. For weeks, I had thought of what I would say and do. I remember very little about the first day of school except a 5-minute conversation with my homeroom students about my origins. That brief conversation revealed the underlying racial separation of the Delta, one that epitomizes the singularity of this region.

“Ms. Freeman, you must not be from here.”

“Raise your hand please. No, I’m not. I’m from California. I just moved here to teach a few weeks ago.”

“I knew it ‘cuz you talk funny. You look like us but you talk like white folks talk. Do you live on the black folks’ side of town or the white folks’ side?”

A Land of Black and White

This matter-of-fact discussion of the racial divide was not something that shocked me. (In fact, I was living on the white folks’ side over by the cotton farms on the outskirts of town.)

The racial separation of the Delta slapped me squarely in the face as soon as I had arrived several weeks previously. Two days after graduating from college, I had packed up my car and drove to Mississippi as part of the 2008 Teach for America Delta Corps, which offers recent college grads a chance to teach for two years in urban and rural public schools. The organization hopes to eliminate educational inequity by readying young people to be future leaders.

I was one of those bright-eyed recent college grads determined to save the world in my own little way. I still had an energy that in many ways coaxes naiveté and cushions harsh reality.

That cushioning disappeared a bit when I saw Pennington Jr. High School in Indianola, Miss., where I came to teach Algebra I. All its students are black except for two Hispanic students and two mixed-race students. In a town where a quarter of the population is white, something is wrong with this picture.

The segregated academy system is a stubborn legacy of the South’s refusal to integrate. All of the white kids

in Indianola go to the private Indianola Academy. A handful of white students attend the K-2 public school but leave the public school system by the later elementary grades. Segregation and rural poverty have resulted in Delta schools being some of the most underserved in the country.

Poverty that Builds Walls

People living here are poor, but this is not urban poverty where you see homelessness or ghettos next to penthouses and high-priced lofts. Rural poverty feels lonely. You feel isolated seeing the row houses, shacks and trailers in towns of less than 500 people. You believe no one will ever know about this place or these people. You know the cycle of poverty will continue uninterrupted as it has for hundreds of years.

Still, rural poverty is also self-reliant. People get by on knowing that everyone else is poor. They take care of each other. You can't go anywhere without seeing someone you know, and everyone knows where everyone else is staying.

This doesn't help much, however, in a place with few resources and little opportunity. It's hard to convince my students that they can be or do anything when so few examples of success present themselves.

How can I justify the value of an education when the standard for success is working at the local catfish farm or cotton gin? Some have never been out of the Delta let alone the state, and only a handful have ever flown on a plane. The isolation here acts as a wall, preventing my students from seeing how hope and hard work can lead to success.

First Impressions of a Foreign Land

The state has developed a reputation for otherness and backwardness as if it's some foreign land. People always ask, "How do you do it?" and "What's it like living in Mississippi?" I tell them I have no idea what it's like to live in Mississippi because I live in the Delta. So I tell them what I know of this foreign land.

People in Mississippi never talk about going to the Delta; instead, they go into the Delta. I felt this sense of moving into a place apart as I drove up Highway 49, now known as Emmett Till Memorial Highway, towards Clarksdale. David Cohn wrote in 1935, "The Mississippi Delta begins in the lobby of the Peabody Hotel in Memphis and ends on Catfish Row in Vicksburg." With no previous knowledge of the place, however, one relies on first impressions and hearsay.

Even Mississippians from the hills and the coast consider the Delta a place apart. The Mississippi Delta is overwhelmingly flat. Even buildings are squat remnants of a much more vibrant time. Many people say that it is dying and has been since the end of the cotton era. Juke joints and old sharecropper shacks still dot the landscape, punctuated by cotton and blues music, and the bayous exhale mosquitoes as big as thumbs.

But if you know where to find it, you will see beauty. It's in the bayous, the cotton fields. It's even in the abandoned buildings. And you can sniff out the beauty in the sweet tea and fried okra.

Why I Came Here

I decided to teach in the Delta because years ago, while an SI student on an immersion trip, I worked in the south with the Jesuit Volunteer Corps helping the poor and felt as if I had received more than I gave. Perhaps it was that initial experience in the South that ultimately brought me here again to teach.

Also, I believe in the goals of Teach for America, which stresses public service. I had no intention of changing the entire education system in the Delta nor magically helping my students catch up to students in affluent schools. I wanted to teach because I had been blessed with extraordinary teachers. If I could transfer just a small ounce of that greatness, then perhaps I could make a small difference in a place that has largely been forgotten.

In his historical account of Sunflower County figures Fannie Lou Hamer and James O. Eastland, Chris Myers Asch writes in *The Senator and the Sharecropper* that in the Delta there is "an ingrained poverty that still can shock the uninitiated" and that "stagnation is the reigning motif."

I face the challenge of teaching amidst this poverty and stagnation. With worries over food and shelter, family instability and even raising babies of their own, my students are less interested in learning how to solve equations.

What about the stagnation that Asch saw? In Mississippi, corporal punishment is still legal, and I have the right to administer "licks" to a child with a leather strap. Even on my worst day with the most trying student, I cannot bring myself to hit a child.

I wouldn't dare reduce this very beautiful and complex place to the clichés of a shotgun house and a leather strap.

Ultimately, I found in the Delta a resilience that defied belief. People here survive despite every type of adversity, beginning with the slavery that brought their ancestors here and continuing throughout the struggle for civil rights. That resilience keeps communities afloat. It also offers hope and points to progress, albeit a slow one.

I see in my students the chance to quicken that pace.

My students, by the way, are right. I am not from here. But this place is winning me over with its calm and quiet, with its rich history, with the slow currents of the Delta waters and the slow strains of the Delta blues, movements that promise great possibilities in the years to come. ∞

Semuteh Freeman will teach for one more year to fulfill her Teach for America commitment and is considering staying on for a third year. After that, she hopes to attend law school.

Semuteh Freeman (center) with ninth graders Khadijah Hollindbird (left) and Krisvianic Ratcliff (right), with Jacqueline Garner's bunny ears making a cameo appearance.

Studying at the Top of the World



By JC Sheppard '06

“RICKSHAW MADAM? YES?” THE SAME BICYCLE rickshaw driver has pestered me every morning for the past two weeks. He knows I don't want a rickshaw. He must be waiting outside my guesthouse for lazy tourists. “*Chai daina*,” I say. “I don't need one.”

Kathmandu residents, I'm sure, believe that white people are incapable of walking anywhere. Wherever I go, rickshaw drivers and taxi drivers harass me mercilessly. My Chinese-American friend, Amos, has no trouble. He walks down the street like just another local. “Sucks to be white,” he says. Indeed.

This is my second month living in Kathmandu, Nepal. In my junior year at Cornell, I'm abroad on a Tibetan and Himalayan Studies program. However, events in China have prevented me from studying in Tibet. So here I am, studying in Nepal and loving every second of it.

My Nepali is absolutely frightful, but it's enough to help me navigate the terrifying bus system. I can get anywhere in the Kathmandu Valley for 10 Nepali rupees: about 12 cents. I spend most of my days riding buses around the city for various interviews.

The Nepali interim government is currently crafting a completely new constitution, and I am writing a lengthy research paper on the process. Right now members of the government are trying to decide what kind of federalism to apply to the new government. Mr. Zarkin should be proud: I'm still using what I learned in my AP Government class.

Friends are always asking me why I chose Nepal. My sarcastic answer is usually lost on them, as it's what British mountaineer George Mallory said to justify climbing Everest: “Because it's there.”

This is a lie. I tell it to avoid long explanations. The truth is that Nepal is in my blood. My parents met in Kathmandu in 1982, my first nanny was a Sherpa woman named De Angie, and my home in Marin is full of Nepali and Tibetan artifacts (butter tea pots, yak bells, singing bowls and Gurkha Kukari knives). I didn't even choose to come to Nepal. I was supposed to go to Bhutan and then Tibet. Political instability in Tibet brought me here with a bit of Tibetan language under my belt and an ironic feeling that fate had a hand in my place of study.

Though I don't think I've met my future husband yet, Kathmandu has delivered some other surprises. I arrived just in time for the March 10 anniversary of the Dalai Lama's flight into exile. It had been exactly 50 years, so Tibetans all over the world used the day to remind China that they want their country back.

I had been staying in a Tibetan section of Kathmandu called Boudhanath Stupa, so the atmosphere was particularly charged. Adding to the pandemonium was the Hindu holiday of Holi, which fell on the same day. People roamed around in groups and pummeled each other with water balloons filled with colored dye (which stains, might I add).

Most Nepalis closed shop for Holi, but since I was in an American program with an American schedule, I still had class. The Rangjung Yeshe Shedra Institute, where I was enrolled in intensive Tibetan language classes, was a mere 5-minute walk from my guesthouse. My fellow students all went to class, aware that it was perfectly safe. However, I used the U.S. State Department's warning of "potential protests and violence around Boudhanath Stupa" as an excuse for staying home that day. A cheap trick, but how often can you legitimately skip class to watch Tibetan monks protest in Nepal?

I got up early and camped out on the roof of my guesthouse, which had a perfect view of the neighborhood. At least 500 armed Nepali police combed the area, decked out in full riot gear carrying plastic shields and long bamboo sticks to beat unruly monks.

A man sat next to me, and we ordered tea while waiting for something to happen. He was from the Indian Secret Service and was in Boudha to make sure "things didn't get out of hand." I asked him to clarify, and he explained that since the Maoists (Communists) had come into power in the Nepali government, they had been cozying up to China for financial support. The Chinese, in return, demand that Nepal crack down on the "Free Tibet" protests that rock the city every so often. Kathmandu is full of Tibetan refugees, and China does not want them getting any more press than necessary. So Mr. Secret Service was there as an "international observer," which is code for "morality police." "If the riot police get too out of hand," he explained, "there will be people here to vouch for the Tibetans."

Fortunately, the protests came and went without any major hostility. Police corralled a few particularly energized monks and took them away in police cars.

I told my parents what I had seen before they saw it on CNN, to avoid any panicked phone calls to my Nepali cell phone. They deal with my travels very well. I appreciate that they trust me to make good decisions (like sitting on a rooftop to watch a protest instead of participating in one). My friends, however, seem more worried about my globe-trotting. I tell them that I feel safer in Nepal than in many parts of the U.S. (including Mr. Castro's classroom). They shouldn't worry about my safety, but about the possibility that I will fall in love with this place and cancel my plane ticket home. That thought has crossed my mind.

Nepal is a unique place. The smorgasbord of religions, languages, ethnicities and cultures makes it an endlessly fascinating region to study. Some describe it as a "poor, landlocked country." Nepalese joke that their country isn't so much poor and landlocked, but "poorly managed and land-linked." Nepal has connected Indian and Chinese trade routes for centuries, thus "land linked," and Nepal has foreign aid pouring in by the busload. The fact that it hasn't spurred development is an issue of bad management, not an issue of insufficient funds.

For example, Kathmandu has anywhere from four to eight hours of power a day. The power cuts are called "load shedding," and are a frustrating part of life in Nepal. You never know when power is going to come or go. The schedule is different every day and typically cuts out right in the middle of the best movies on HBO. Nepal gets most of its power from hydroelectric plants but has not had any significant rain since October. The hope is that it will rain enough during monsoon season to provide power for the whole valley for the rest of the year.

This is ironic: Nepal sits at the base of the Himalayas and receives an immense amount of glacial runoff that generates the third highest amount of hydroelectric power in the world. Instead of using this natural resource to help its people, the government of Nepal sells most of this power to Northern India. While Nepalis are making daal and rice by candlelight, the northern region of India, Kashmir, is benefiting from Nepali electricity.

But herein lies the beauty of Nepal. People carry on as best they can and complain significantly less than I do. In fact, most of the complaining about "load shedding" comes from foreigners, not Nepalis. There are smiles everywhere I look, and as poor as Nepal may be on paper, it is rich in culture, in history and in joy.

The greatest lesson I've learned in my time here is to take life in stride. As Nepalis say, "*Ke garne?*" What to do?

Postscript:

The author did finally make it into Tibet. On the way in, however, one of her fellow travelers, an Italian woman, registered a 100-degree fever, and the Chinese suspected her of having swine flu. "She was thrown into a sketchy hospital and the remaining healthy 20 people traveling with her, including myself, were all quarantined for four days in Tibet," wrote Sheppard in an email after returning to California.

"I doubt anyone's ever had so much fun while under arrest. Our guards bought us booze and a DVD player and allowed us to produce one of the best raps the world has ever seen: 'Quarantine on the Friendship Highway.'" (www.youtube.com/watch?v=hL33qjEFT_k)

"After being released from quarantine, I continued on to Lhasa by jeep and then on to Beijing, where I found out that my visa for Tibet wasn't actually valid in Mainland China. After an outing to the Public Service Bureau, I was asked to leave the country. Immediately. Though I avoided literal deportation (no handcuffs involved), I was kicked out of China."

From there, Sheppard made her way to Malaysia, Singapore, Bangkok and Tokyo before returning home. ☞

After a two-week trek in the Everest region, the author found herself dirty and uncomfortable, but had time for a quick photo opportunity with her cheerful chef, Tula.

The Agony of the Interview

By Christina Young '03

THE DIM LIT CORRIDORS OF THE BART STATION ECHO the report of my Anne Klein boots hitting the floor. I approach the escalator, checking my reflection off a darkened window. One slightly wide-eyed 22-year-old graduate of UC Irvine in a fitted black pinstriped suit heads to her first interview with a prestigious temp agency.

On a rare moment in the middle of July, downtown San Francisco is devoid of clouds. The escalator rises as sunlight filters in from above. The temperature suddenly drops as a cold wind steals all sense of warmth from me.

The building looks intimidating enough. Flat marble fountains and tailored ferns decorate a wide foyer, with several elevators standing watch on both sides. As the elevator ascends, I go through my mental checklist:

1. Breath ... Minty fresh.
2. Teeth ... No food bits. My stomach was too jittery for breakfast. Scratch that.
3. Suit ... Falling comfortably, no snags and no toilet paper stuck to shiny boots.
4. Hair ... Good thing Mama pressed it the night before.
5. Demeanor ... Deep breath. Smile. Not that wide!
6. Knees ... Still shaking.

The elevator doors open, and I walk the 15.5 steps to the front desk in an office accented in gold and purple. I greet the redheaded lady who asks me to sit in a nice folding chair near the door by Mrs. Smith's office.

"Hello, Christina. Nice to meet you," says a tall woman in a lilac blouse and black skirt. I take it this is Mrs. Smith. Her voice constantly sounds like laughter would bubble out if she didn't struggle to rein it in.

"Hello Mrs. Smith. Thank you for meeting with me," I reply and smile without looking too gummy. Point for me. I sit across from her in a small office full of sunlight that is more glare than glow.

"Oh, come now. Call me Patricia. So you have just graduated from?" She asks. With my back straight as if a steel rod were jammed through my spine, I smile and tell her. Her olive eyes consider me for a breath, and she types something into her computer.

"Tell me more about yourself," she adds, folding manicured hands lightly on her desk.

"I just graduated with a bachelor's degree in drama and a minor in biological sciences. I originally intended to work as a stage manager and possibly a director of youth classes for the African American Shakespeare Company, but that fell through." I told her. My stomach churned a bit at the thought. After a few interviews and an audition, I was offered only a job promoting productions. Patricia wrote a few things down on my file and nodded her encouragement.

"I see. Did you work while you were at school?"

"Yes, I did work for the theatre department's office. But that was mostly answering phones and cataloguing students in Excel." She smiled faintly and scribbled more notes.

"Great. I think I might have something for you that might fit." She listed a few temporary jobs that involved some typing and answering phones. I scratched my hand in slight irritation.

"I was hoping for a job that might get me into marketing or at least an introduction to it." Patricia chewed her glossed lips in thought.

"Our clients typically look for someone with experience in marketing or a marketing major." She scanned once again my short job history.

"I was leaning more towards something that does not involve answering the phones all the time." Patricia considered me for a second and smiled.

"What type of salary were you looking for?"

"About \$13 an hour." Mrs. Patricia Smith reached into one of her drawers and pulled out a small calculator

and punched in numbers while snatching glances at my resume. With a modest flourish, she showed me the numbers with a percentage at the bottom.

“That’s how much more you are asking over your last job when you made \$7 an hour.”

“That was before I graduated from college. I have a bachelor’s degree from the University of California.” My eyes slowly turned to flint.

“I’ve had students from Yale, Harvard and Stanford come into my office expecting to start off making six figures. They all had to start with jobs like the ones I am showing you. You do not have a lot of job experience, and this is a good start.” She retrieved the calculator and replaced it in her drawer.

“I do understand that. Ideally, I’d like to find a job that lets me use the skills I learned in college.” Mrs. Patricia Smith typed in a few things in her computer and then reached for one of her cards sitting in the floral business card holder.

“Here is my card. I will continue to search within criteria I feel are best for you, and I will give you a call.” She stood up and handed me the card, signaling my dismissal. As I exited her office, I saw three more hopefuls sitting in fold-up chairs. Two looked like working professionals already in their suits and perfectly knotted hair. The last one was a young lady with black Dickies and a pale green top. As I headed toward the elevators, Mrs. Patricia Smith called for the next girl, sounding her bubbly voice. A voice that continues to eat my pride like acid. ☺

After graduating from the University of California at Irvine, Christina Young worked at AmeriMerchant as a sales account manager for two years and performed in two plays for a theatre company in San Jose. She is currently auditioning in the Bay Area and preparing to move to Los Angeles in the fall to pursue her acting career.



Christina Young isn't giving up on her hopes of being an actress despite her difficulty at finding work in tough economic times.

Chasing Steeples and Helping Kids



JUST HOW DID CIARA VIEHWEG '05 SET TWO

steeplechase records at UCLA? The old fashioned way: by running between villages in Ireland over several summers and by using a few tricks she picked up as an Irish dancer.

The 3,000-meter long steeplechase has athletes leap over 28 fixed barriers (that don't fall down the way hurdles do) and seven water pit jumps, emulating the way runners raced in the 1700s in England as they sprinted from village steeple to village steeple through woods and creeks.

Last April, Viehweg ran that course in 10 minutes, 27 seconds, breaking the school record by 3 seconds. One week later, she raced again, breaking her own record by 7 seconds.

Viehweg holds dual Irish and American citizenship as her mother, Catherine, was born in County Limerick. She has spent her summers in Ireland since she was seven, running on roads and fields between villages, motivated, in part, by one of her cousins, a champion Irish runner. During a two-hour run near the Cork border with her former mentor, SI admissions director Kevin Grady, the two got lost and found themselves leaping over cow patties before finding the road home.

Immersed in her Irish culture, Viehweg learned to play the tin whistle and concertina and began competing in Irish dance in her early years. She credits that dancing to her success as a runner. As a third grader at St. Cecilia's, she raced around the Polo Fields in Golden Gate Park and beat all the boys in her class. "Irish dancing had given me speed and stamina," she said. "I had no idea I was good at running until that day."

At SI, she ran cross-country and found a talented coaching staff in Elizabeth Regalia, Kate Couch, Tricia Kennedy, Al Berrin and Kevin Grady. "They made running fun and supported everything I did. They believed in me even when I lost hope in myself, and they always kept me motivated."

As a senior racing for the league title, Viehweg faced a rival from Mitty, McKayla Plank, who had beaten her in previous years. Viehweg won that race, turning in

PHOTO BY JON BERG

a personal best. “Before the race, my three coaches sat me down, put everything in perspective and reminded me why I loved running. I thought about their words during the entire race. During the last 800 meters, I saw Coach Kennedy standing on the sidelines screaming, ‘Believe in yourself! You can do it!’ That gave me an extra kick to help me win.”

While running track at SI, Viehweg saw steeplechase for the first time at a track meet, and, as a freshman at UCLA, she asked her coaches if she could compete in the event despite its dangers. “Runners step on or hurdle over barriers, as well as jump into a water pit that is 12-feet long that slopes upward from about 27 inches deep. I’ve fallen in practice, and I can tell you it hurts.”

Viehweg had a leg up over other runners both because of her cross-country experience in Ireland and, quite literally, her ability to get her legs up thanks to years of leaping as an Irish dancer. “In Irish dancing, you keep your back leg below you, while in hurdling, you have to stick it to the side. When I first did steeplechase, I was Irish dancing over the hurdles.”

In her first two years at UCLA, she became the third fastest steeplechase runner in the school’s history, but sat out her junior year with shin splints and tendonitis in her knee. She spent that year bicycling, swimming and training on an elliptical machine, frustrated that she couldn’t run. “Running comes so naturally to me,” she noted. “An hour of running feels like five minutes, as I feel so light on my feet. Not being able to run due to injury is maddening.”

Returning to the steeplechase event last April, Viehweg felt ready. “I knew I was in shape, and I set my sights on running a 10:50 race to qualify for the regional meet. I ended up having the fastest race of my life. It was crazy how easy it felt. That year off helped both physically and mentally. The year before, I felt heartbroken watching my teammates compete and not being able to run and help score points. That sparked a fire in me to get healthy and train harder than I ever had before so that I could return the favor to the team when they had to step up in my absence. I dedicated

the summer between my junior and senior year to getting in the best shape of my life. I owe much of my success to training with the SI boys’ and girls’ cross country teams.”

Despite her initial success, injuries returned that inhibited her performance at the regional meet. She missed qualifying for nationals by one second. Another success, however, occupies her time. As part of the Bruin Athletic Council at UCLA, she worked with grammar school students encouraging them to run a marathon one lap at a time over the course of a year. “We hope to encourage a healthy lifestyle and prevent childhood obesity and type 2 diabetes,” she noted.

“It’s amazing how much we inspire the kids. In turn, they inspired me to volunteer more. I wound up at the Mattel Children’s Hospital visiting young patients. The bravery and courage these kids show every day as they fight for their lives really helps keep life in perspective for the student-athlete volunteers and encourages all of us to work hard and not take for granted the wonderful opportunities and gifts we have been given. Later, I decided to write a children’s book to show that the student-athletes are constantly thinking of them and supporting them in their daily battles.”

The result was *What Is a Bruin?* that Viehweg wrote last summer, with illustrations and activities provided by three friends. “It’s a combination activity and coloring book for kids to use in the hospital. Our hope is that it will inspire them to dream big and motivate them to accomplish anything they put their minds to. I passed out the books the other day, and the kids loved them. The university plans to use this book in the future whenever its athletes visit patients.”

This fall, Viehweg will study abroad and work to finish her degree in political science with an emphasis in international relations. Once she heals, she wants to focus on another kind of international relations, as she hopes to qualify for either the U.S. or Irish steeplechase team and compete in the Olympics one day. ∞

Ciara Viehweg set two records in the steeplechase at UCLA before injuries sidelined her. Her real success is authoring a book designed to motivate children to attend college.

Saving Lives One Step at a Time



WHEN CAROLINE WONG '01 WAITED FOR THE RESULTS

of her biopsy, she felt the same kind of fear that grips most people awaiting news about cancer.

It was March 2007, and the discovery of a lump on her breast “freaked me out,” she said. Fortunately, the tumor proved benign.

For Wong, who manages an Internet security team at eBay, the cancer scare proved a wake-up call, one that prompted her to run a marathon to raise money for the Leukemia and Lymphoma Society.

Wong worked with Team in Training in the Bay Area for three months in the spring of 2008 before running San Diego’s Rock and Roll Marathon on June 1 of that year, finishing the race in six and a half hours and raising \$7,000 to help battle cancer.

Wong had competed on SI’s track team in her senior year in pole vault, “but I have never wanted to run,” she noted. “I don’t have the body type of a long-distance runner.”

She also played cello for the SI orchestra, performed in the dance program, led Kairos retreats and helped launch a composting program at the school through her Nature/Nexus class.

At Cal, she studied electrical engineering and computer science, and after graduating with her bachelor’s degree, signed on with eBay.

She also felt a little adrift. “I loved being a part of the SI community,” she said. “The school stresses service to community, and when I left high school, I found it hard knowing how to make an impact on society.”

Her cancer scare led her to sign up for her first marathon with Team in Training, a national organization that provides professional coaching to people interested in raising money for charities by competing in endurance events such as marathons and triathlons.

Wong, who chose the Leukemia and Lymphoma Society as her charity, also knew that she would benefit from the training, as it would get her in shape, instill discipline and help her to make new friends among the other runners and sponsors.

“People whom I hardly knew contributed thousands of dollars,” Wong said. “They blew me away with their generosity. Everyone seems to know someone affected by one of these diseases and wanted to help. Once I raised \$7,000, there was no way I could back down from completing the race.”

Wong did feel like backing down from time to time, however. “The commitment, discipline, solitary nature and time involved in running a marathon don’t appeal to me. Running is hard. I didn’t want to wake up Saturdays at 6 a.m. to run with 100 others in Marin. I needed the structure of Team in Training to help me along.”

Running long distances gave her time to talk about work, relationships and TV shows. “*Gossip Girl* was a particular subject of conversation.”

Before the marathon, the longest Wong had ever run was 18 miles, and she felt terrified on the flight to San Diego the day before the race.

The rest of the day helped rekindle her motivation. She attended a pre-race party where all the runners carbo-loaded and watched a slide show of cancer victims and survivors. Sitting next to Wong were the relatives and friends of those pictured. “Most of us were running in honor of someone with cancer, and for more than half the runners, this was their first marathon. Some were overweight or elderly. These were just people whose lives have been affected by cancer. They wanted to turn that negative energy into something positive.”

The Rock and Roll marathon, Wong found out, featured 26 bands along the route, one for each mile, serenading the athletes. Nearly 50 high school cheerleading squads shouted out the names of the runners, and the Team in Training coaches also came to inspire the 100 Marin runners in the race.

“The men who coached us sat crossed legged atop a wall wearing skirts and wigs with balloons stuffed down their shirts. As tired as we were, we couldn’t stop laughing.”

With three miles left in the race, three of Wong’s friends started running alongside her to help her make

it to the finish line. Wong sprinted the final distance. “Then my body broke down. I couldn’t walk straight for three days.”

Wong tells this story to inspire others to follow in her footsteps. Running a marathon, she adds, helped her gain confidence to face another fear: golf. “I’ve always been afraid to learn to play golf, but I’ve powered through some lessons and can hit 125 reliably, which is a miracle for me.”

Wong doesn’t see more marathons in her future. “But maybe I’ll do a half marathon or triathlon. My hope is that all the money raised by these events will lead to a cure for cancer. That way, the night before each race, we’ll have a party with no sad stories to tell.” ∞



After a cancer scare, Caroline Wong joined Team in Training to raise money to battle cancers of the blood, and she ran her first marathon last year.

These Kids are Not For Sale



SENIOR JADE BATSTONE WAS BORN TO FIGHT FOR

justice. At least that what it seems.

As the founder of SI's Not for Sale Club along with co-president Natalie Dillon '09, she worked to educate people about the worldwide slave trade, one that involves more than 27 million people, mainly women and children, who are forced to work as prostitutes, factory workers, harvesters or domestic workers.

"There are more slaves today than in the 1800s," said Batstone, whose father, David, wrote the 2007 book *Not for Sale: The Return of the Global Slave Trade—And How We Can Fight It*.

A global ethics professor at USF, he had experience working for social justice in El Salvador, where he and his wife, Wendy Brown, protected *campesinos* during the civil war there in the 1980s. Then, several years ago, he read a news report about a restaurant in Berkeley that used child slaves who had come from India.

"He couldn't believe it," said Jade. "My father had eaten there regularly and never suspected it was a cover for a human trafficking ring."

That wake-up call led to research that took David to five continents, where he interviewed former slaves and those who helped free them.

For some of those trips, David and Wendy brought their children: Jade '09, Zak '10, Jesse '13 and Caelin, who will soon start seventh grade in Half Moon Bay.

Their research revealed the grim truth: that workers, many of whom are children, are forced to harvest cacao for chocolate exporters and rubber for tire companies, to work as domestic laborers or sex slaves or to fight for militias.

In Thailand, the Batstones met a family that had been enslaved for generations to a company making rugs. In Italy, they visited a safe house for women rescued from sex traffickers. In Cambodia, they traveled to Hagar International's Children's Program, a foster home and resource center for victims of child sex trade.

"I met an 8-year-old girl there who had been enslaved in a karaoke club brothel in Cambodia," said Jade. "She had drawn pictures of what she was made to do. She had been repeatedly raped. I was astounded to see a little girl draw such horrors."

They also met heroes working to rescue those caught in the web of slavery. In Thailand, Jade spoke with Kru Nam, a courageous woman who would burst into sex clubs, grab children and run out. Such acts earned her the enmity of those profiting from the sex trade, but she continued her efforts despite a price being put on

her head. When the Batstones saw her encampment, with more than 100 children living in tents, their Not for Sale organization helped raise funds to build them a home.

The SI Not for Sale Club donated money to this and other projects through a series of fund-raisers, one of which took place at a girls' varsity basketball game. "We asked students to pledge a certain amount for every basket SI scored," said Jade. "We made more than \$1,000 in one night."

Jade spoke about her organization's work both in SI's religious studies classes and in the nation's capital as a facilitator and panelist for the 2009 Ignatian Family Spring Teach-In, hosted by Georgetown Preparatory School and Gonzaga High School in Washington, D.C., last March.

Next year, Jade's brother Zach will take over the club as she continues her studies at George Washington University. There she will major in international politics and gain a new set of skills to continue her organization's struggle to end the "peculiar institution" called slavery. ∞

For more information, go to www.NotForSaleCampaign.org



Jade Batstone helps in the family business of fighting the slave trade. Her father, David, authored *Not For Sale* about modern-day slavery, and she founded an organization at SI that works to put an end to this "peculiar institution."

Opposite page: Jade poses with children in Thailand who were rescued by Kru Nam, who fights against the slave trade in her country.

Hooked on Service

By Brindisi Chan '93

"STOP ME BEFORE I VOLUNTEER AGAIN!" PLEADS

a kitschy kitchen magnet. The directive seemed to have found its target: me. Little did I know that SI's 100 hours of service would have turned me into addict ... an addict of volunteerism.

Educated within ivy-encrusted walls and shunning the path of my peers in seemingly successful careers of investment banking or management consulting, I indulged in my obsession and dove straight into the non-profit world. Much to my parents' dismay, my choices made the return on their investment in my Harvard education take a tumble like our recent stock market.

A job at Special Olympics International Headquarters fueled my habit for seven years after college. It was a wild rollercoaster of highs through service. From bringing 500 South African intellectually disabled and non-disabled children to play together at Nelson Mandela's birthday sports festival to training a class of Special Olympics athletes to be advocates for themselves and others with developmental problems, I was making a difference, and it felt good.

However, the frenzied overtime and frequent trips to break stereotypes while promoting peace and understanding took a heavy toll. I had to get into rehab. I checked myself into a new job and began working for a for-profit, newly IPOed software company.

Without the heady hangover of changing the world, I believed this 9–5 job would provide some relief. The investor relations department of a publicly traded company was a far cry from the halls of social justice. Yet even when I worked in the private sector, the insidious call to service crept back into my life.

Knowing my former life and reputation, the CEO asked me to chair an internal employee-run committee called "It's Not All About You," dedicated to bringing community building, charitable and philanthropic opportunities to our colleagues. I could not deny the seductive siren-song of this opportunity. Instead of playing table tennis, shooting pool or playing X-box in the company lounge during our spare time, my team of enablers and I set up food and clothing drives, recruited

teams for benefit races sponsored by Avon and the Leukemia and Lymphoma Society and even plunged into 34-degree Chesapeake Bay water to fundraise for the local Special Olympics program. How far I had gone!

And soon the committee wasn't enough; I wanted more, craving the insatiable high of helping others. Finally I found another group of these so-called "service dealers" hanging around street corners and empty lots selling fruit and mulch and loitering in front of supermarket fundraisers. They filled my head with sweet visions of "providing aid to the underprivileged" and stories of taking on Helen Keller's plea to "eradicate preventable blindness."

Wary of how deep I could go, I began slowly with an advisory board position for Lions Camp Merrick for blind, deaf and diabetic children. Soon I spread into publicity efforts for their Lions Community Outreach Foundation, which recycles eyeglasses and conducts health screenings for the needy around the local area. And, recently, I organized a contingent of more than 150 Lions from Maryland, Virginia, Delaware and the District of Columbia to march in the National Memorial Day Parade.

After mainlining the sweet smiles and sounds of appreciation, I am hopelessly addicted to the exhilarating heights of service now through the Lions Clubs. I am not alone. More than 1.3 million men and women all around the world indulge in the largest community service organization on earth. I have a wonderland of opportunities at my fingertips, and I can finally embrace my compulsions with others who share the same problem.

Little did I know when I leapt off the last step of St. Ignatius Church in 1993 that my 100 hours of required service were just the beginning. As I look back on the last 16 years, this addiction to service has steadily taken over my life. I am hooked on its high.

Disclaimer: The drug-free author of this article does not promote the use of drugs and mind-altering chemicals unless they are naturally made by the body in response to the overwhelming joy and satisfaction in helping others who are less fortunate. ∞

Brindisi Chan hiked up Mt. Kilimanjaro after helping to organize a sports festival for 500 South African children, both disabled and non-disabled, as part of Nelson Mandela's birthday celebration.

Brindisi Chan gave out Special Olympic medals after a track competition in Connecticut several years ago.



CLASS OF 2009 HONORED AT 150th COMMENCEMENT



national merit scholarship program finalists

Andrew Champeau
Devin Dunn
Monica Joe
Jane Kim
Hieu Nguyen
Samuel Strelkoff

commended students in the 2009 merit program

Jennifer Arimoto
William Bennett
Alexander Berg
Brayden Borcharding
Nicholas Bristow
Beau Bruneman
Eleanor Buckingham
Connor Geraghty
Lauren Goralski
Eric Gordon
Emily Gray
Joshua Guggenheim
Clinton Hesselgren
Christine Hirtzel
Nicholas Jose
Stephanie Kuhn
Jacqueline Lalanne
Janice Lam
Trinity Leonard
Claire McCartney
Cara McLaughlin
Alyson Murphy
Timothy O'Sullivan
Margaret Palazzolo
Elizabeth Paulsen
Samuel Richman
Elias Shikaloff
Jessica Sinks
Rex Suter

california scholarship federation life members

The seniors listed below have earned Life Membership in CSF Chapter 211cc, as of January 2009.

Alexander Alaura Reyes
Sydney Allen
Michelle Aurellano
Nathan Baker
Christina Balistreri
Karl Vincent Balitaan
Katherine Belden
Hope Benedetti
Peter Birsinger
Eleanor Buckingham
John Butler
Patrick Casey
Bianca Castro
Christina Chen
Irene Ching
Sydney Ann Chy
Sheila Connelly
Martha Cuenca
Ronnell Dattag
Jennifer Dowdy
Devin Dunn
Angela Kristina Enage
John Enriquez
Kendra Fallon
Karyn Foedisch
Joshua Gee
Connor Geraghty
Lauren Goralski
Eric Gordon

Catrina Gotuaco
Taylor Gowan
Emily Gray
Michelle Hammel
Natalie Hartman
Nicolas Hernandez
Christine Hirtzel
Shannon Johnston
Alessandra Jones
Nicholas Jose
Julianna Kapjian-Pitt
Jane Kim
Edward Kong
Stephanie Kuhn
Janice Lam
Nicholas Lawrence
Brian Lee
Ilani Lee
Trinity Leonard
Robert Leupp
Darwin Li
Ryan Mak
Marian Manapsal
Gina Massetani
Melissa Mauer
Shannon McCaffrey
Claire McCartney
Sarah Moran
Kyle Nelson
Matthew Ng
Nicholas Nguyen
Margaret Palazzolo
Mary Palazzolo
Elizabeth Paulsen
Kimberly Pia
Gianna Puccinelli
Lauren Quan
Adriana Reinecke
Gabrielle Reinecke
Gabriela Reyes
Samuel Richman
Joshua Ruck
Larion Martin Santiago
Chelsea Santos
Dedrick Sarzaba
Jessica Sinks
Madeline Summa
Jacqueline Sun
Daniel Tan
Marise Thadani
Jari-lee Tolentino
Andreanna Tzortzis
Carolyn Vinnicombe
Elizabeth Watters
Laura West
Sean Yates

200 club christian service hours

Alexander Alaura Reyes
Sydney Allen
Samuel Arabian
Michelle Aurellano
Ana Baccari
Christina Balistreri
Gabriel Roberto Barrios
Natalie Beaulieu
Sarah Bedford
Kristen Bertiglia
Peter Birsinger
Nicholas Bonn
Connor Brenes
Eleanor Buckingham
Teresa Marie Cariño
Patrick Casey

Bianca Castro
Francisco Chavez
Irene Ching
George Coker
Sheila Connelly
Casey Cremen
Martha Cuenca
Ann Dahlberg
Alison Dana
Ryan Dennison
Jennifer Dowdy
Vincent Eberle-Reesink
Angela Kristina Enage
Ryan Fabie
Brandon Falzon
Rogers Farlow
Victoria Fossett
Monica Franceschi
Michael Freise
Connor Geraghty
Lauren Goralski
Paul Goudy
Jeana Gragnani
Paula Guerra
Michelle Hammel
Gabriel Hens-Piazza
Nicolas Hernandez
Caitlin Hogan
Monica Joe
Alessandra Jones
Nicholas Jose
Anna Kegulski
Mark Gabriel Kenney
Edward Kong
Stephanie Kuhn
Nicholas Lawrence
Brian Lee
Ilani Lee
Robert Leupp
Darwin Li
Kylee Lin
Marienor Krizzia Madrilejo
Jeremy Mah
Ryan Mak
Nicole Mancini
Gina Massetani
Melissa Mauer
Matthew May
Sarah Moran
Trevor Morse
Edward Mosley
Kyle Nelson
Dominic Pasquali
Kimberly Pia
Charlotte Pruden
Gianna Puccinelli
Eric Quesada
Peter Quinn
Anne Radsliff
Drew Rahe
Kevin Reiser
Gabriela Reyes
Samuel Richman
Sofia Felice Rizzo
Joshua Ruck
William Ryan
Natalie Sangiacomo
Tara Kathryn Schwall
Michael Sebastianelli
Vincent Silveira
Jessica Sinks
Kyle Soekotjo
Kris Soekotjo
Rick Solomon

Pailin Srukhsit
 Kelly Stanghellini
 Jacqueline Sun
 Andreanna Tzortzis
 Ricardo Wassmer IV
 Elizabeth Watters
 William Welsh
 Stephanie Wong
 Alexa Zapletal

student body president
 Kylee Lin

norman a. boudewijn award
 Lauren Goralski

john e. brophy, '43 award
outstanding senior athletes

Erin Grady
 William Mattimore

campus ministry award
 Margarita Diaz
 Connor Geraghty

fr. harry carlin, s.j. award

Nathan Baker
 Hope Benedetti
 Isabelle Elias
 Emily Gray
 Virginia Hodges
 Trinity Leonard
 Thomas O'Malley
 Samuel Richman

chorus award
 Margarita Diaz

classical & modern
languages awards

French: Mary Abdul-Massih
 Japanese: Adriana Reinecke
 Latin: Marian Manapsal
 Spanish: Irene Ching

dance award

Alexa Manalansan

english award
general excellence

Gianna Puccinelli

english writing award

Eleanor Buckingham

fine arts award

Jessica Sinks

fox memorial religion award

Class of 2009

John Butler & Natalia Lekach

Class of 2010

Abigail Otto

Class of 2011

Naomi Fierro & Liam Shorrock

Class of 2012

Christopher Abrigo-Mendoza

& Danielle Butler

freshman elocution award

Sara Callander

insignis award

Teresa Cariño

Eric Gordon

jazz band award

Matthew Kolhede

journalism award

The Ignatian: Jenna Keohane

inside si

Marienor Madrilejo

leadership award

Kylee Lin

mathematics award

Devin Dunn

fr. edward mcfadden, s.j. award

Sydney Allen

Adrienne Arnold

Christina Balestreri

Jade Batstone
 Jessica Bernstein
 Francisco Chavez
 Stella Nnodim
 Ricardo Wassmer IV

tom murphy jesuit secondary
education association award

Sydney West

national council of teachers
of english award

Gianna Puccinelli

orchestra award

Ryan Irwin

thomas j. reed, s.j.
christian service award

Irene Ching

Kris Soekotjo

Kyle Soekotjo

salutatorian

Anne Radsloff

Rick Solomon

science award

Nicholas Jose

service award

Timothy O'Sullivan

chuck simon award

for the theater arts

Arianna Papalexopoulos

peter smith '80 theater arts award

Peter Quinn

social science award

Samuel Strelkoff

sophomore oratorical award

Amanda Schallert

speech & debate award

Nicolas Hernandez

spirit award

Natalie Dillon

visual arts award

Eric Dill

bank of america
achievement awards 2009

fine arts

Plaque Winner

Margaret Palazzolo

Certificate Awards

Art: Christine Hirtzel

Dance: Grace delos Santos

Drama: Jessica Times

Music: Mary Palazzolo

liberal arts

Plaque Winner

Sarah Moran

Certificate Awards

English

Nicolas Hernandez

Language

French—Natalie Hartman

Japanese—Gabrielle Reinecke

Latin—Corinne Ankenbruck-Keogh

Spanish—Sydney West

Religious Studies

Emily Gray

Social Science

Andrew Champeau

science and mathematics

Plaque Winner

Martha Cuenca

Certificate Awards

Science

Catrina Gotuaco

Mathematics

Isabelle Elias



COLLEGE SCHOLARSHIPS & AWARDS

a.c.t.'s young conservatory 2009 distinguished young artist award
Mark Gabriel Kenney

american university deans' scholarship
Claire Valentine McCartney

american university frederick douglass scholarship
Edward Rodolfo Kong
Austin David Yau

american university honors program
Edward Rodolfo Kong

arizona state university sun devil scholarship
Matthew Francis May

axe equitable life insurance company community achievement scholarship
Catrina Ong Gotuaco

bank of america joe martin scholarship
Connor Cavanaugh Geraghty

bentley university honors program
Erin Maureen Grady

bentley university presidential scholarship
Erin Maureen Grady
Yara Kathryn Schwall

boston college boston college scholarship
Patrick Daniel Casey
Lauren Victoria Goralski
Marian Theresa Manapsal
Claire Valentine McCartney
Margaret Ann Palazzolo
Mary Rose Palazzolo
Elizabeth Amanda Paulsen
Marise Alexandra Thadani

boston college honors program
Jennifer Nami Arimoto
Irene Ching
Devin Timothy Dunn
Emily Katherine Gray
Samuel August Richman

boston university deans' scholarship
Alessandra Marie Jones
Margaret Ann Palazzolo
Lauren Grace Quan

boston university honors program
Samuel August Richman

boston university tuition exchange scholarship
Jade Kachina Rusty Batstone

boston university university scholarship
Darcy Michelle Lundy
Samuel August Richman

bre properties scholarship
Irene Ching

brisbane chamber of commerce scholarship
Sydney Elizabeth Allen
Madison Victoria Davis
Kaitlyn Leighann Holstine

bryant university deans scholarship
Nicholas Daniel Miller

cabrini college lacrosse athletic scholarship
Vincent Robert Silveira

california junior classical league scholarship
Corinne Leigh Ankenbruck-Keogh

california polytechnic state university: san luis obispo green light business program
Joshua Wai-Ho Gee

california scholarship federation seymour award finalist
Marian Theresa Manapsal

california state polytechnic university pomona academic scholarship
Arielle Tian Beauvoir

california state polytechnic university pomona kellogg honors program
Christina Rose Malcampo Chen
Dedrick Matthew Sarzaba

california state university chico honors program
Jenna Rose Keohane
Liam Mogue O'reilly

california state university chico track & field athletic scholarship
Megan Elizabeth Knudson

california state university sacramento academic scholarship
Arielle Tian Beauvoir

canisius college academic scholarship
Kurt Francis Mulligan

carnegie mellon university scholarship
Janice Yuk Hom Lam

chaminade college presidential scholarship
Drew John Kekoa Raher

chapman university chancellor's scholarship
Trevor Yoshio Smith

chapman university theater scholarship
Mark Gabriel Kenney

christian outreach scholarship
Jessica Ann Bernstein

claremont mckenna college mckenna achievement award
Nicolas Garry Hernandez

college of the holy cross memorial alumni athletic scholarship
Elizabeth Ann Watters

columbus day celebration inc. queen mother emerita rae minola scholarship
Gianna Maria Puccinelli

denison university denison alumni award
Sarah Elizabeth Bedford
Margaret Mary Trainor

depaul university scholars' award
Rehana Jacqueline Lerandeau

depauw university depauw scholarship
William Desales Gaus

dominican university of california dean's scholarship
Maude Elizabeth Page
Sarahi Alejandra Rivas

dominican university of california dominican scholarship
Catherine Jane Bruno
Gabriel Joseph Buck
George Akolade Coker

dominican university of california mother mary raymond scholarship
Maude Elizabeth Page

dominican university of california presidential scholarship
David Capistrano Los Banos
Charles Emmanuel Ferrer Santos
Matthew De Guzman Sotto

dominican university of california trustee scholarship
Sheila Margaret Connelly
Angela Kristina Montinola Enage

drexel university a. j. drexel presidential scholarship
Hieu Trung Nguyen

drexel university dean's academic scholarship
Veronica Claire Bauer-Domurat
Connor Forbes Culligan
Madison Victoria Davis

drexel university honors program
Kyle John Nelson
Hieu Trung Nguyen

earlham college presidential honors scholarship
Margaret Mary Trainor

elon university presidential scholarship
Sarah Elizabeth Bedford

embry-riddle aeronautical university dean's scholarship
Karl Vincent Hortinela Balitaan
Brandon Joseph Falzon

embry-riddle aeronautical university honors program
Karl Vincent Hortinela Balitaan

emerson college tuition exchange scholarship
Jade Kachina Rusty Batstone

endicott college presidential scholarship
Elizabeth Ann Watters

fed ex youth entrepreneur scholarship
Stella Ezewanyi Nnodim

florida institute of technology challenge scholarship
Brandon Joseph Falzon

fordham university dean's scholarship
Alexander James Berg
Edward Rodolfo Kong
Janice Yuk Hom Lam
Claire Valentine Mccartney
Margaret Ann Palazzolo
Mary Rose Palazzolo
Sydney Yorke West

fordham university jesuit heritage award
Denise McLeod Rollandi

fordham university jogues scholarship
Adrienne Zmuda Arnold
Sarah Elizabeth Bedford
Allison Patricia Carleton
Rogers Eliseo Farlow
Shannon Nicole Johnston
Cali Koll Martin
Margaret Jane Mattson
Cara Marie McLaughlin
Kevin John Reiser
Kelly Anne Stanghellini
Sean Elliott Edward Yates
Austin David Yau

fordham university lafarge scholarship
Lauren Victoria Goralski

fordham university loyola scholarship
Emily Ayers Ar buckle
Marian Theresa Manapsal
Alyson Kathryn Murphy
Kathryn Diane Musumeci

fordham university presidential scholarship
Maisie Elizabeth Charlotte Arnold

georgetown university bellarmine scholarship
Emily Katherine Gray

georgetown university university scholarship
Irene Ching

gonzaga university achievement scholarship
Samuel Obert Arabian
Joseph Thomas Arsenio III
Jessica Lynn Baldwin
Christina Marie Balistreri
Natalie Ann Beaulieu
Jason Patrick Curry
Kathryn Margaret Daly
Brendan Thomas Fitzpatrick
Katherine Marie Gandolfo
William Desales Gaus
Anne Farrar Gress
Thomas Andreas John Habelt
Matthew Francis May
Stephen Michael McEvoy
Dominic Oreste Pasquali
Daniel Yves Price
Denise McLeod Rollandi
Michael John Sebastianelli
Annalyse Bond Sheppard
Theresa Ashling Woods

gonzaga university dean's scholarship
Connor Patrick Brenes
Michelle Christine Cleary
Stephen-Béla Cooper
Jennifer Bridget Flannery
Monica Ann Franceschi
Taylor Alexandra Gowan
Matthew Alexander Hammer
Virginia Chateau Hodges
Kevin Arnold Keller
Edward James Mosley
Nidal Iyad Nasrah
Anne Marie Radsliff
Michael Joseph Shymanski
Kris Seno Soekotjo
Kelly Anne Stanghellini

gonzaga university dussault scholarship
Casey Robert Cremen
Caitlin Maurya Hogan
Cameron Moyer Lobbach

gonzaga university honors program
Erin Maureen Grady

gonzaga university ignatian scholarship
Casey Robert Cremen

gonzaga university regent scholarship
Jennifer Anne Dowdy
Erin Maureen Grady
Gina Marie Massetani
Trevor Yoshio Smith

gonzaga university trustee scholarship
Angela Kristina Montinola Enage
Erin Maureen Grady
Mary Rose Palazzolo
Pailin Jan Srukhsit

gonzaga university women's crew scholarship
Katherine Marie Gandolfo

hampshire college presidential scholarship
Maisie Elizabeth Charlotte Arnold

harvey mudd college harvey mudd scholarship
Martha Rayala Cuenca
Jacqueline Amy Sun

harvey mudd college merit award
Martha Rayala Cuenca

hawaii pacific university ka'imi'ike scholarship
Kathy Si Huang

hawaii pacific university ke alaka'i scholarship
Kathy Si Huang

hofstra university honors program
Maisie Elizabeth Charlotte Arnold
Shannon Lee McCaffrey
Cara Marie McLaughlin

hofstra university presidential scholarship
Maisie Elizabeth Charlotte Arnold
Shannon Lee McCaffrey
Cara Marie McLaughlin

holy names college academic scholarship
Matthew De Guzman Sotto

indiana state university incentive scholarship
Brandon Joseph Falzon

indiana university recognition scholarship
Margaret Mary Trainor

international federation of professional & technical engineers annual scholarship award
Daniel Tan

italian catholic federation scholarship
Christina Marie Balistreri
Sean Michael Borella
Monica Ann Franceschi

ithaca college alana scholarship
Austin David Yau

ithaca college carl sgrecci scholarship
Austin David Yau

ithaca college flora brown award
Mark Gabriel Kenney

japanese american citizens league scholarship
Trevor Yoshio Smith

junior social justice scholarship
Jessica Ann Bernstein

kings college four year scholarship
Alexander James Berg

lehigh university dean's scholarship
Brayden Ross Borcherding
William Carlton Fisher

lesley college edith lesley scholarship
Victoria Florence Ciappara Fossett

ligurians in the world association san francisco chapter scholarship
Alexander Marley Rudnicki

lions club scholarship
Madison Victoria Davis

local 39 educational scholarship
Matthew De Guzman Sotto

loyola college lacrosse athletic scholarship
Will Norman Fredericks

loyola marymount university achievement award
Sydney Elizabeth Allen
Michelle Kim Aurellano
Kristen Rose Bertiglia
Connor Patrick Brenes
John Christopher Butler
Teresa Marie Tayag Carino
Travis Wade Clark
Madison Victoria Davis
Michelle Kathleen Hammel
Matthew Alexander Hammer
Kaitlyn Leighann Holstine
Gregory Joseph Innes
Shannon Nicole Johnston
Matthew James Kolhede
Alexa Rae Manalansan
Edward James Mosley
Daniel Yves Price

Jacob Lawson Rose
Annalyse Bond Sheppard
Trevor Yoshio Smith
Ricardo Jose Wassmer IV
Sean Elliott Edward Yates
Austin David Yau

loyola marymount university arrupe scholarship

Beau Augustus Bruneman
Lauren Victoria Goralski
Stephanie Michelle Kuhn
Kyle John Nelson
Kimberly Elizabeth Quan Pia
Michael Joseph Shymanski
Andreanna Antonia Tzortzis
Stephanie Christina Wong

loyola marymount university honors program

Beau Augustus Bruneman
Andreanna Antonia Tzortzis
Stephanie Christina Wong

loyola marymount university leadership scholarship

Kylee Diane Lin

loyola marymount university presidential scholarship

Gianna Maria Puccinelli

loyola university new orleans ignatian identity scholarship

Alexandria Demi Seltnerich

loyola university new orleans loyola scholarship

Ryan Thomas Dennison

loyola university of chicago damien scholarship

Kathryn Diane Musumeci

loyola university of chicago dean's scholarship

Cameron Moyer Loback

loyola university of chicago honors program

Margaret Jane Mattson

loyola university of chicago jesuit b.v.m. sisters of christian charity scholarship

Kimberly Elizabeth Quan Pia

loyola university of chicago jesuit heritage award

Natalie Ann Beaulieu
Ryan William Irwin
Cameron Moyer Loback
Margaret Jane Mattson
Mary Clare Meehan
Kathryn Diane Musumeci
Kimberly Elizabeth Quan Pia
Eric Daniel Quesada
Denise McLeod Rollandi

loyola university of chicago loyola scholarship

Ryan William Irwin
Kimberly Elizabeth Quan Pia
Eric Daniel Quesada

loyola university of chicago rambler award for leadership and service

Margaret Jane Mattson

maltese cross foundation

vella-dankwerth cultural scholarship

Brandon Joseph Falzon

manhattan college presidential scholarship

Caitlin Maurya Hogan

marin irish american club scholarship

Timothy John O'Sullivan

marist college scholarship

Samuel Obert Arabian

marquette university engineering scholars fund

Jason Patrick Curry
Brendan Thomas Fitzpatrick

marquette university honors program

Ryan William Irwin
Kyle John Nelson
Kyle Jacob Stranahan

marquette university ignatius leadership scholarship

Connor Forbes Culligan

marquette university ignatius magis scholarship

Jason Patrick Curry
Brendan Thomas Fitzpatrick
Michael Justin Freise
Caitlin Maurya Hogan
Ryan William Irwin
Margaret Jane Mattson
Kyle John Nelson
Kyle Jacob Stranahan
Theresa Ashling Woods



THE LOYALTY AWARD DOMINIC PASQUALI

This award honors extraordinary dedication to the entire school, conspicuous service and commitment to the stated values and goals of St. Ignatius. It is presented to a member of the senior class who demonstrates character, dedication and enthusiasm and one who sincerely strives for the betterment of the school community. Our recipient this year is a young man with a variety of gifts, talents and interests. He reflects the ideals of Jesuit education and is an impressive example of our aspiration and hope for the future. He has a positive approach to all things and is recognized by teachers and peers alike for his leadership, enthusiasm and energy. He has a shared passion and commitment to justice for all and has served our school as a member of the Student Council, the Unity Council and the Block Club. This past year he earned two varsity letters in football and track and is the WCAL champion in the shot put. Even with all of these commitments, he still found time to volunteer over 220 hours at PARCA and Laguna Honda Hospital. He is, in short, a young man of character, competence and compassion. He is generous in sharing his gifts and talents with others and lives each day with remarkable optimism, openness to new experiences, belief in the goodness of others and faith in God. In every activity, he enlivens all with dedication, hard work and a spirit of good will. As a gentleman, an athlete and a Christian, no better role model can be found. SI truly is a better place because of him.

**marquette university
jesuit high school scholarship**
Patrick Daniel Casey
Ryan William Irwin
Kyle Jacob Stranahan

**marshall university
swimming athletic scholarship**
Grace Meredith Tarka

**marymount manhattan college academic
excellence scholarship**
Ann Marie Dahlberg

**massachusetts institute
of technology mit scholarship**
Jacqueline Amy Sun

menlo college president scholarship
Drew John Kekoa Raher

menlo college sat/act award
Drew John Kekoa Raher

mills college eucalyptus scholarship
Natalie Yanet Flores

**mills college
mills college scholarship**
Natalie Yanet Flores

**miss teen san francisco
first runner-up scholarship**
Kaitlyn Leighann Holstine

montana state university achievement award
Tara Kathryn Schwall

morehouse college robert woodruff scholarship
Gabriel Joseph Buck
Vitalis Chukwunanu Obidi

**mount st. mary's university
campus ministry leadership scholarship**
Kevin George Downs

mount st. mary's university dean's scholarship
Kevin George Downs

**national football foundation
hall of fame athletic scholarship**
Brendan Thomas Daly

national hispanic recognition program
Katherine Irene Belden

**order of the sons of italy in america angelo &
sally lantieri memorial scholarship**
Bianca Frances Castro

**oregon state university college of forestry
national scholarship award**
John Eugene Ide

**pace university academic excellence
incentive award**
Ann Marie Dahlberg

pepperdine university deans scholarship
Lauren Grace Quan

providence college st. joseph's scholarship
Margaret Ann Palazzolo
Mary Rose Palazzolo

regis university blue & gold award
Andre Lorenzo Licudine

regis university catholic high school award
Gabriel Joseph Hens-Piazza

regis university st. john francis regis award
Christina Marie Balistreri
Catherine Jane Bruno
Erin Maureen Grady
Andre Lorenzo Licudine
Kurt Francis Mulligan

regis university trustees scholarship
Christina Marie Balistreri

**rensselaer polytechnic institute
leadership award**
Samuel Feodorovich Strelkoff

**rensselaer polytechnic institute
rensselaer medal award**
Martha Rayala Cuenca

rochester institute of technology honors program
Marian Theresa Manapsal

**rochester institute of technology
presidential scholarship**
Marian Theresa Manapsal

**roger williams university
presidential excellence scholarship**
Tara Kathryn Schwall

salve regina university dean's scholarship
Elizabeth Ann Watters

san carlos chamber of commerce scholarship
Anna Ines DeMarchena

san diego state university honors program
Jari-lee Lactao Tolentino

**san diego state university
swimming athletic scholarship**
Grace Meredith Tarka

**san diego state university
water polo athletic scholarship**
Pilar Alexandra Lombre Odom

**san francisco italian athletic club foundation
academic scholarship**
Michael John Sebastianelli

san jose state university academic scholarship
Arielle Tian Beauvoir

santa clara university ace program scholarship
Hope Ayers Benedetti
Kevin John Reiser

santa clara university alumni family scholarship
Erin Maureen Grady

santa clara university dean's scholarship
Veronica Claire Bauer-Domurat
Sarah Elizabeth Bedford
Katherine Irene Belden
Hope Ayers Benedetti
Peter Christopher Birsinger
Patrick Daniel Casey
Sydney Ann Maquinana Chy
Lauren Victoria Goralski
Daniel Joseph Hoff
Gregory Joseph Innes
Shannon Nicole Johnston
Stephanie Michelle Kuhn
Brian Andrew Lee
Elizabeth Amanda Paulsen
Kevin John Reiser
Gabriela Yanez Reyes
Madeline Christine Summa
Ricardo Jose Wassmer IV
Stephanie Christina Wong

santa clara university honors program
Nathan Alexander Baker
Veronica Claire Bauer-Domurat
Katherine Irene Belden
Peter Christopher Birsinger
Beau Agustius Bruneman
Rogers Eliseo Farlow
Shannon Nicole Johnston
Edward Rodolfo Kong
Stephanie Michelle Kuhn
Elizabeth Amanda Paulsen
Gianna Maria Puccinelli
Jessica Hatter Sinks

santa clara university jesuit ignatian award
Sydney Elizabeth Allen
Michelle Kim Aurellano
Veronica Claire Bauer-Domurat
Peter Christopher Birsinger
Connor Patrick Brenes
Beau Agustius Bruneman
Margarita Menguito Diaz
Natalie Yanet Flores
Lauren Victoria Goralski
Jenna Rose Keohane
Matthew James Kolhede
Robert Alan Leupp
Ryan Anthony Mak
Gina Marie Massetani
Melissa Jane Mauer
Timothy John O'Sullivan
Vitalis Chukwunanu Obidi
Anne Marie Radsliff
Trevor Yoshio Smith
Kelly Anne Stanghellini
Daniel Deguzman Tan
Marise Alexandra Thadani
Stephanie Christina Wong
Sean Elliott Edward Yates

santa clara university ncaa athletic scholarship
Jacob Lawson Rose

santa clara university provost scholarship
Beau Agustius Bruneman
Rogers Eliseo Farlow
Edward Rodolfo Kong
Gianna Maria Puccinelli
Jessica Hatter Sinks

**santa clara university
university honors scholarship**
Shannon Nicole Johnston
Sarah Elizabeth Rizzo

school of american ballet full merit scholarship
Jeraldine May Mendoza

seattle university arrupe scholarship
Christina Marie Balistreri
Casey Robert Cremen
Ryan Thomas Dennison
Brendan Thomas Fitzpatrick
Ryan William Irwin
Jenna Rose Keohane
Alexa Rae Manalansan
Kimberly Elizabeth Quan Pia
Anne Marie Radsliff
Sarah Elizabeth Rizzo
Jacob Lawson Rose
Kelly Anne Stanghellini
Meghan Carlin Tracey

seattle university track athletic scholarship
Casey Robert Cremen

seattle university campion scholarship
Alison Christine Dana

seattle university costco scholarship
Jessica Justine Times

seattle university honors program
Karyn Marie Foedisch
Daniel Joseph Hoff
Jenna Rose Keohane
Jessica Justine Times

seattle university ignatian scholarship
Adrienne Zmuda Arnold
Alison Christine Dana
Daniel Joseph Hoff
Claire Valentine McCartney
Stephanie Christina Wong

seattle university presidential scholarship
Daniel Joseph Hoff

seattle university regents award
Connor Patrick Brenes
Matthew Alexander Hammer
Rehana Jacqueline Lerandeau
Jessica Justine Times

seattle university trustee scholarship
Stephanie Christina Wong

**soka university of america
global merit scholarship**
Monica Cynthia Joe

**south san francisco chamber of commerce first
national bank of northern california scholarship**
Bianca Frances Castro

**southern methodist university
distinguished scholar award**
Sarah Elizabeth Bedford

southern methodist university honors program
Sarah Elizabeth Bedford

**southern methodist university
lyle school of engineering scholarship**
Brendan Thomas Daly

southern methodist university rotunda award
Sarah Elizabeth Bedford

**southern oregon university western
undergraduate exchange scholarship**
Mark Gabriel Kenney

**st. bonaventure university
presidential scholarship**
Hieu Trung Nguyen

**st. john's university
academic achievement award**
Arielle Tian Beauvoir
Andreanna Antonia Tzortzis

st. john's university honors program
Gianna Maria Puccinelli
Andreanna Antonia Tzortzis

st. john's university presidential scholarship
Gianna Maria Puccinelli

**st. john's university
scholastic excellence scholarship**
Thomas Andreas John Habelt
David Capistrano Los Banos
Cara Marie McLaughlin

st. joseph's university achievement scholarship
Samuel Obert Arabian

st. louis university dean's scholarship
Anne Marie Radsliff

st. louis university honors program
Madeline Christine Summa

st. louis university ignatian scholarship
Jason Patrick Curry
Jessica Justine Times

st. louis university jesuit high school award
Jason Patrick Curry
Brendan Thomas Fitzpatrick
Madeline Christine Summa
Jessica Justine Times

st. louis university provost scholarship
Jessica Hatter Sinks
Madeline Christine Summa

st. louis university university scholarship
Brendan Thomas Fitzpatrick

**st. mary's college of california
entrance scholarship**
Jennifer Bridget Flannery

st. mary's college of california honors program
Bianca Frances Castro
Sheila Margaret Connelly
Jennifer Bridget Flannery
Anne Marie Radsliff

**st. mary's college of california
presidential scholarship**
Bianca Frances Castro

**st. mary's college of california
st. mary's scholarship**
Janelle Lauren Battad
Connor Patrick Brenes
Francisco Antonio Chavez
Michelle Christine Cleary
Sheila Margaret Connelly
Jennifer Bridget Flannery
Natalie Yanet Flores
Taylor Alexandra Gowan
Andre Lorenzo Licudine
David Capistrano Los Banos
Nidal Iyad Nasrah
Anne Marie Radsliff
Jacob Lawson Rose
Meghan Carlin Tracey

stanford university crew athletic scholarship
Julianna Sophia Kapjian-Pitt

**stevens institute of technology women
in engineering scholarship**
JoEllen Rebecca Galligan

stonehill college athletic scholarship
Elizabeth Ann Watters

stonehill college merit scholarship
Elizabeth Ann Watters

syracuse university academic scholarship
Calil Koli Martin

texas christian university tcu scholarship
Julie Catherine Fancher

**the catholic university of america
cua scholarship**
Andre Lorenzo Licudine

**the catholic university of america
parish scholarship**
Andre Lorenzo Licudine

the college of wooster dean's award
William Desales Gaus
Margaret Mary Trainor

**the george washington
university honors program**
Andrew Liang Champeau

**the george washington university
presidential scholarship**
Andrew Liang Champeau

**the george washington university
principal's award**
Natalie Therese Dillon

**the george washington university
tuition exchange scholarship**
Jade Kachina Rusty Batstone

**the george washington university
trustees scholarship**
Edward Rodolfo Kong

the ohio state university honors program
Samuel August Richman

**the ohio state university
medalist scholarship**
Samuel August Richman

**the ohio state university
national buckeye scholarship**
Samuel August Richman

**the university of arizona
arizona excellence award**

Natalie Ann Beaulieu
Adrianna Ellen Creese
Julie Catherine Fancher
Christian Dupree Harris-Alabanza
Kathy Si Huang
Matthew Francis May
Pilar Alexandra Lombre Odom
Eric Daniel Quesada
Sofia Felice Gatto Rizzo
Matthew Vincent Sauers
Kyle Jacob Stranahan
Colette Elizabeth Taylor
Meghan Carlin Tracey

**the university of arizona
wildcat excellence award**

Kevin Daniel Woods

tufts university scholarship

Janice Yuk Hom Lam

tulane university deans scholarship

Janice Yuk Hom Lam
Grace Meredith Tarka

tulane university honors program

Hieu Trung Nguyen

tulane university presidential scholarship

Hieu Trung Nguyen
Tara Kathryn Schwall
Rex Sebastian Suter

tulane university swimming athletic scholarship

Grace Meredith Tarka

union college

union scholars program

Samuel Feodorovich Strelkoff

united irish cultural center

leo walsh scholarship

Timothy John O'Sullivan

united negro college fund

scholar program scholarship

Stella Ezewanyi Nnodim

united states army rotc scholarship

Joshua Stephen Ruck

united states congress certificate of

congressional recognition

Conor Patrick Wilkes

united states navy rotc scholarship

Charles Emmanuel Ferrer Santos
Joshua Stephen Ruck

university of california berkeley

california freshman scholarship

Monica Ann Franceschi

university of california berkeley

chancellor's scholarship

Darwin Zhang Li

university of california berkeley

regents' scholarship

Darwin Zhang Li

Samuel August Richman

university of california berkeley

undergraduate scholarship

Edward Rodolfo Kong
Jacqueline Amy Sun
Julia Josephine Yrani

university of california at davis honors program

Peter Christopher Birsinger
Beau Augustus Bruneman
Martha Rayala Cuenca
Emily Katherine Gray
Nicholas Antonio Jose
Edward Rodolfo Kong
Trinity Perone Leonard
Alyson Kathryn Murphy

university of california at davis

hubert h. wakeham scholarship

Beau Augustus Bruneman
Daniel Joseph Hoff
Nicholas Antonio Jose
Edward Rodolfo Kong
Jacqueline Amy Sun

university of california at davis

james n. & leta h. fulmor scholarship

Edward Rodolfo Kong
Darwin Zhang Li
Alyson Kathryn Murphy
Laura Christie West



THE GENERAL EXCELLENCE AWARD LAURA WEST

This is a special award conferred upon a senior who is distinguished by scholarship, excellence in conduct and outstanding devotion to the school through participation in both curricular and co-curricular activities. An articulate, reflective and conscientious young woman, this year's recipient has been recognized by faculty and students alike for her scholarship, leadership and service. She is a lifetime member of the California Scholarship Federation, has faithfully served the SI community through the Wildcat Welcoming Club and InSignis and was a member of both the Water Polo and Swimming Teams. She is a person who uses her time and talents well as she pursues a wide range of commitments and interests. In addition to her very demanding academic course load consisting of 16 AP and honors courses and achieving an un-weighted grade point average of a 3.926, she found time to write for *Inside SI* and to work at Martin de Porres soup kitchen one Friday each month. She participated in the 24 Hour Relay for Life earlier this month and worked in the impoverished Boyle Heights and Skid Row districts of Los Angeles through Immersion last summer. She gives her all to every activity and makes it look easy; she is a young woman who personifies virtue and excellence in mind, body and heart.

university of california at davis regents' scholarship

Jennifer Nami Arimoto
Peter Christopher Birsinger
Andrew Liang Champeau
Irene Ching
Martha Rayala Cuenca
Devin Timothy Dunn
Emily Katherine Gray
Trinity Perone Leonard
Ryan Anthony Mak
Hieu Trung Nguyen
Gianna Maria Puccinelli
Samuel August Richman
Shawn Wen

university of california at davis undergraduate scholarship

Gina Marie Massetani
Jacqueline Amy Sun
Daniel Deguzman Tan

university of california at irvine honors program

Irene Ching
Martha Rayala Cuenca
Emily Katherine Gray
Edward Rodolfo Kong
Brian Andrew Lee
Jari-lee Lactao Tolentino
Julia Josephine Yrani

university of california at irvine regents' scholarship

Irene Ching
Martha Rayala Cuenca
Emily Katherine Gray
Brian Andrew Lee
Ryan Anthony Mak
Hieu Trung Nguyen
Samuel August Richman

university of california at los angeles freshman alumni scholarship

Brayden Ross Borcherding
Beau Augustus Bruneman
Rogers Eliseo Farlow

university of california at los angeles honors program

Beau Augustus Bruneman

university of california at los angeles scholarship recognition award

Beau Augustus Bruneman
Martha Rayala Cuenca

university of california at riverside chancellor's scholarship

Arielle Tian Beauvoir
John Pangilinan Enriquez
Ilani Kachelle Tong Lee

university of california at riverside cross country athletic scholarship

Kathryn Margaret Daly

university of california at riverside honors program

John Pangilinan Enriquez
Jeremy Chuck-On Mah
Chelsea Bernadette Del Mundo Santos

university of california at riverside regents' scholarship

Peter Christopher Birsinger

university of california at san diego athletic scholarship

John Christopher Butler
Erin Maureen Grady

university of california at san diego honors program

Peter Christopher Birsinger
Brayden Ross Borcherding
Irene Ching
Nicolas Garry Hernandez
Nicholas Antonio Jose
Elizabeth Amanda Paulsen

university of california at san diego regents' scholarship

Jennifer Nami Arimoto
Peter Christopher Birsinger
Brayden Ross Borcherding
Emily Katherine Gray
Nicolas Garry Hernandez
Jane Young Kim
Trinity Perone Leonard
Hieu Trung Nguyen
Shawn Wen

university of california at santa barbara honors program

Peter Christopher Birsinger
Beau Augustus Bruneman
Matthew Thomas Glenwright
Nicolas Garry Hernandez
Stephanie Michelle Kuhn
Anne Elizabeth Kutzscher
Erin Virginia Mahoney
Timothy John O'Sullivan
Kevin John Reiser
Gabriela Yanez Reyes
Alexander Marley Rudnicki
Madeline Christine Summa
Marise Alexandra Thadani
Julia Josephine Yrani

university of california at santa barbara new freshman scholarship

David Joseph Giovanazzi
Sarah Elizabeth Rizzo
Marise Alexandra Thadani

university of california at santa barbara regents' scholarship

Peter Christopher Birsinger
Beau Augustus Bruneman
Nicolas Garry Hernandez
Anne Elizabeth Kutzscher
Darwin Zhang Li
Kyle John Nelson
Alexander Marley Rudnicki

university of california at santa cruz campus merit scholarship

Jacob Lawson Rose

university of california at santa cruz honors program

Samuel August Richman

university of central florida honors program

Hieu Trung Nguyen

university of central florida knight's scholarship

Hieu Trung Nguyen

university of chicago university scholar award

Janice Yuk Hom Lam

University Of Colorado At Boulder

Chancellor's Achievement Scholarship

Derrick Anthony Cleland
Matthew Thomas Glenwright

university of colorado at boulder honors program

Matthew Thomas Glenwright

university of colorado at boulder presidential scholars program

Derrick Anthony Cleland

university of denver deans scholarship

Gina Marie Massetani

university of denver university scholarship

Robert Trevor Sherburne

university of hawaii at manoa chancellor's scholarship

Kathy Si Huang

university of hawaii at manoa merit scholarship

Joseph Thomas Arsenio III

university of hawaii at manoa western undergrad exchange scholarship

Nicole Marcella O'Dea

university of iowa heritage award

Brayden Ross Borcherding

university of iowa honors program

Brayden Ross Borcherding

university of iowa national scholars award

Brayden Ross Borcherding
Travis Wade Clark
John Eugene Ide

university of massachusetts amherst commonwealth college honors program

Natalia Sonia Lekach

university of massachusetts amherst dean's scholarship

Natalia Sonia Lekach

university of miami dean's scholarship

Sloane Marie Viola

university of michigan the michigan experience scholarship

Arianna Maria Papalexopoulos

university of missouri-columbia heritage scholarship

Jessica Hatter Sinks

university of montana-missoula cai murphy scholarship

Pilar Alexandra Lombre Odom

university of new mexico swimming athletic scholarship

Grace Meredith Tarka

university of notre dame scholar program

Devin Timothy Dunn
Emily Katherine Gray

university of oregon dean's scholarship

Katherine Ann Oates Bloomfield
Adrianna Ellen Creese
Anna Ines DeMarchena
Jennifer Anne Dowdy
John Frederick Farr
Jennifer Bridget Flannery
Matthew Thomas Glenwright
Caitlin Maurya Hogan
Jenna Rose Keohane
Stephanie Michelle Kuhn
Thomas Sterling Maloney
Elizabeth Amanda Paulsen
Eric Daniel Quesada
Georgia O'Shea Silvia
Trevor Yoshio Smith
Colette Elizabeth Taylor

university of oregon general university scholarship

Matthew Thomas Glenwright
Stephanie Michelle Kuhn

university of oregon honors program

Elizabeth Amanda Paulsen

university of oregon society of college scholars program

Anna Ines DeMarchena
Stephanie Michelle Kuhn

university of pittsburgh university scholarship

Matthew Vincent Sauers

university of portland holy cross scholarship

Christina Marie Balistreri
Natalie Ann Beaulieu
Kristen Rose Bertiglia
Sean Michael Borella
Travis Wade Clark
Sheila Margaret Connelly
Casey Robert Cremen
Taylor Alexandra Gowan
Christine Roberta Hirtzel
Virginia Chateau Hodges
Caitlin Maurya Hogan
Matthew James Kolhede
Mary Clare Meehan
Anne Marie Radsliiff
Theresa Ashling Woods

university of portland honors program

Erin Maureen Grady

university of portland howard vollum scholarship

Connor Forbes Culligan

university of portland president's scholarship

Jennifer Anne Dowdy
Angela Kristina Montinola Enage
David Joseph Giovanazzi
Erin Maureen Grady
Jenna Rose Keohane
Gina Marie Massetani
Margaret Jane Mattson
Georgia O'Shea Silvia

university of puget sound dean's scholarship

Matthew Alexander Hammer
Christine Roberta Hirtzel
Kelly Anne Stanghellini

university of rochester wilder trustee scholarship

Hieu Trung Nguyen
Samuel Feodorovich Strelkoff

university of san diego honors program

Beau Augustus Bruneman
Rogers Eliseo Farlow
Emily Katherine Gray
Anne Elizabeth Kutzscher
Gianna Maria Puccinelli

university of san diego presidential scholarship

Adrienne Zmuda Arnold
Michelle Kim Aurellano
Connor Patrick Brenes
Derrick Anthony Cleland
Jenna Rose Keohane
Ryan Anthony Mak
Gina Marie Massetani
Edward James Mosley

university of san diego scholarship award

Beau Augustus Bruneman
Kaitlyn Leighann Holstine
Gina Marie Massetani

university of san diego trustee scholarship

Beau Augustus Bruneman
Rogers Eliseo Farlow
Anne Elizabeth Kutzscher
Robert Alan Leupp
Erin Virginia Mahoney
Melissa Jane Mauer
Kyle John Nelson
Gianna Maria Puccinelli
Kevin John Reiser
Sloane Marie Viola

university of san francisco academic competitiveness award

Matthew Alexander Hammer

university of san francisco accepted with distinction

Michelle Kim Aurellano
Gabriel Roberto Agoncillo Barrios
Shannon Nicole Johnston
Matthew De Guzman Sotto

university of san francisco don's achievers program

Angela Kristina Montinola Enage

university of san francisco honors program

Dedrick Matthew Sarzaba

university of san francisco tuition exchange scholarship

Janelle Lauren Battad
Andreanna Antonia Tzortzis

university of san francisco university scholars program

Nathan Alexander Baker
Angela Kristina Montinola Enage
Robert Alan Leupp

university of southern california charles j. lick scholarship

Ricardo Jose Wassmer IV

university of southern california dean's scholarship

Jennifer Nami Arimoto

university of southern california global leadership program

Devin Timothy Dunn

university of southern california honors program

Nathan Alexander Baker
Devin Timothy Dunn

university of southern california presidential scholarship

Jane Young Kim
Hieu Trung Nguyen

university of southern california trustee scholarship

Nathan Alexander Baker
Devin Timothy Dunn

university of southern california university scholarship

Lauren Victoria Goralski

university of southern california usc associates endowed scholarship

Jacqueline Chase Lalanne

university of the pacific president's scholarship

Kristen Rose Bertiglia
Daniel Joseph Hoff
Ilani Kachelle Tong Lee
Thomas Sterling Maloney
Angela Marie Yuen

university of the pacific regents scholarship

Thomas Sterling Maloney
Adriana Elizabeth Schivo

university of vermont

academic excellence scholarship

Maisie Elizabeth Charlotte Arnold
Shannon Lee McCaffrey
Robert Trevor Sherburne

university of vermont presidential scholarship

Maisie Elizabeth Charlotte Arnold
Natalia Sonia Lekach
Shannon Lee McCaffrey
Robert Trevor Sherburne

university of washington

bioengineering scholarship

Elizabeth Amanda Paulsen

university of washington honors program

Elizabeth Amanda Paulsen
Adriana Elena Reinecke
Gabrielle Francesca Reinecke

university of washington scholarship

Matthew Alexander Hammer

villanova university honors program

Emily Katherine Gray

villanova university

villanova scholarship

Veronica Claire Bauer-Domurat
Emily Katherine Gray

washington university in st. louis

national merit scholarship

Andrew Liang Champeau

washington university in st. louis gustav kurt

mesmer scholarship

Samuel Feodorovich Strelkoff

wells fargo bank team members'

dependent children scholarship

John Pangilinan Enriquez
Thomas James O'Malley

wheaton college trustee scholarship

Tara Kathryn Schwall

whitman college lomen-douglas scholarship

Matthew Alexander Hammer

Drew John Kekoa Raheer

Kiyoshi William Hall Smith

whittier college john greenleaf

whittier scholarship

David Capistrano Los Banos
Charles Emmanuel Ferrer Santos

willamette university jason lee scholarship

Matthew Alexander Hammer

willamette university theater award

Mark Gabriel Kenney

willamette university merit award

Matthew Alexander Hammer
Virginia Chateau Hodges
Mark Gabriel Kenney
Elizabeth Ann Watters

xavier university honors scholarship

Jason Patrick Curry

William Desales Gaus

xavier university jesuit legacy award

Kurt Francis Mulligan

xavier university leadership award

Kurt Francis Mulligan

as of May 12, 2009



THE IGNATIUS AWARD ELIZABETH WATTERS

The Ignatius Award is the highest award our school can offer. It is conferred upon the graduating senior who has consistently put the welfare of students above his or her own interests. This award winner is chosen from the graduating class for generous service on their behalf, dedication to the Gospel message and devotion to the Christian ideals enunciated by the patron of our school, St. Ignatius of Loyola. This year's recipient is a humble leader and genuine role model for classmates and teammates. An honors student who consistently strives to do her personal best to develop intellectually, physically and spiritually, this student has been inducted into both the Service Club and the Block Club. Elizabeth's success in athletics rivals her academic prowess as she has participated in five different sports and has been a three-season athlete throughout her high school career. This young woman's talents are many and varied because of her insatiable quest to discover and master new opportunities. She has worked tirelessly as a Big Cat and a member of the Wildcat Welcoming Club, served generously through InSignis, particularly at our Friday Morning Liturgies, was integral to inciting spirit in our community as a member of the Rally Committee and Cat Pack and was a member for the 200 hour Service Club. In her Immersion experience in San Francisco, she was praised for extraordinary kindness and care, not only toward the clients she served, but also to all she encountered. She is a young woman blessed with abundance: She is intelligent, athletic, morally upright and full of integrity. Her good-natured, outgoing and winning personality, positive approach to life and learning and genuine concern for those around her have earned her the respect, trust and admiration of both her teachers and peers.

VALEDICTORIAN SAM STRELKOFF: HOW WILL OTHERS REMEMBER US?

IT IS, I THINK, MOST FITTING THAT WE GRADUATE HERE, at St. Ignatius Church. We stand in the presence of our namesake. After four years of learning in his tradition, we pass through the doors of his church. We stand on the top of the hill to look out over the world. Today we join the long file of graduates to pass through the doors of St. Ignatius Church. From the first church on Market Street, to the Van Ness Avenue church, to this church we gather in now, for 150 years St. Ignatius Church has watched the proud heritage of SI graduates pass through its doors and now it watches us. This church silently acknowledges our growth, our competence and our leadership; this sentinel, having seen the vast history of graduates before us, silently gives approval, opening its doors, letting us out into the blinding sunshine, to the peak of this hill—our Olympus—to view all that is now ours. St. Ignatius Church, with each diploma, offers a motionless nod; we are ready to leave, carrying with us the name and mark of Ignatius. We join the ranks of SI alumni and thus, we share their banner: service; their cause: to better the world and their call: *Ad Majorem Dei Gloriam*.

This year, I had the honor of singing with the chamber choir in the Mass of the Golden Diploma. There, Rev. John Murphy, S.J., a former teacher at SI and a member of the class of 1959, made two points in his homily I would like to share with you. First, we do not remember the building, the classes or the wins and losses, only the people. We remember teachers, counselors, administrators and friends who made the Saint Ignatius experience. Saint Ignatius is not the building; it is us. Saint Ignatius is Mr. Paul Hanley, a true Ignatian, who has taught us for 29 years at St. Ignatius. Mr. Hanley has so generously given to all of us life lessons, kindness and first-hand accounts of the Old Testament. Mr. Hanley, thank you. Saint Ignatius is Ms. Linda Rich, a wise and gracious counselor, who has devoted so much of her time to brightening the days of St. Ignatius students for the past 18 years. Ms. Rich, for all the smiles, the advice and, of course, your lovely little bowl of starbursts, thank you. St. Ignatius is our forbearing parents, whose patience, love and financial support has brought us here today. Dear parents, for all of our ingratitude, briskeness and general adolescence, we apologize. For all of your support, care and generosity, thank you. We love you.

My fellow classmates, you are St. Ignatius. You, who have spent the last four years in service to strangers and to friends, who have fought injustice where and how you have seen it, gather today under the standards of Ignatius. A great many of us, I have a feeling, will shed tears today and not because we miss that little campus on 37th Avenue, with the blue carpet, white walls and brand new St. Ignatius statue in the piazza, but because we miss the sunset over JB Murphy field after practice with our teammates. We will miss the last echo of a musical piece perfectly performed by our friends and the ache of a laugh shared with our peers in the Brother Douglas Draper Student Center. We will miss especially the people who made SI, SI. So, here, thank you to all those people responsible for the Saint Ignatius experience. Coaches, counselors, administrators and staff, learned teachers, gracious benefactors, dear friends and of course, beloved parents, we offer our heart-felt appreciation for this gift of the Saint Ignatius experience you have given us.

Father Murphy also asked the question, “What do people see when they look at you?” Well, what do people see when they look at us? What will they see 50 years from now when we receive our Golden Diplomas in the Chapel? People see something different in us; they see competence, leadership and compassion. They see men and women with and for others working for the Greater Glory of God.

They see us, together, individual members of a unit. They see us as selfless, not selfish. They see us as leaders, as courageous soldiers against darkness and ignorance. They see us fighting not for our own gain or our own jealousies; they see us fighting side-by-side, back-to-back, relentlessly, for others. We are marked, my friends; we are marked with confidence and competence; we are marked with knowledge and potential. In 50 years, this mark should remain, our potential fulfilled. In 50 years, they should see us as they do today, still fighting and toiling, but they should see us stronger, more together, a greater force. Today is not about you or me—it is not about the individual—it is about the community, about us. It is about joining the last 150 years of graduates in the fight against darkness, in the fight to remove shadows from those who most need God’s light. We join the company of Ignatians today to fight for learning, to remove ignorance, to spread knowledge, to repeal darkness with curiosity and courage. Have confidence in our competence. We have spent four years not only learning facts and theories, but also the ethic, desire and call to service that prepares us to meet the challenges of the future. The last four years prepared us not only for college, but also for life, to meet it with aptitude, confidence and spiritual strength. We have grown as students, yes, but we have grown also as athletes, performers, leaders and spiritual beings. It is this education of the whole person with which Saint Ignatius has blessed us. SI has prepared us to be continual learners. We graduate, but our education does not cease. We are not yet done, my dear fellow graduates, nor shall we ever be. We go out to learn from life, to grow in knowledge and wisdom and to use our learning to benefit others. We learn in order to satiate that gnawing curiosity forged in the fires of St. Ignatius classrooms. We learn to make a difference. And we make a difference by making decisions. SI has prepared us to make the small, everyday decisions that shape how we live our lives. It is the SI experience we should look back on and build upon when we make our choices. We make choices every day and these, in both miniscule and immense ways, shape both us and our world. Let us make choices not only for ourselves, but also for others.

And now for an apparent non sequitur, as I venture into the world of Norse Mythology, but trust me. According to the Norse, every god and every heavenly warrior in Valhalla knew what awaited them at the end of time: the all-consuming flame sprung from the giant Surtur, which would basically obliterate everyone into crispy, blackened bits. Yet out of the ashes of that fire would resurrect a perfect and peaceful world. Every day, they all joined in massive battle on the plains outside their palatial hall to hone their skill so that when Heimdall finally sounded his horn, they would be ready. They faced the future with bravery. Each and every one of them knew exactly how he was going to die, yet every day he practiced. The Norse ethic was not one based on personal happiness, but one centered around fighting for a cause greater than self. Selfless heroism in life would allow one to join the fight again at the end of time. The Norse wished to die gloriously so that they could die again. Why? So that, though they may not see it or experience it, the world would be better. They had a hope not for themselves, but for the future. Individual glory brought collective good. And so it must be with us. We, like the Norse warriors, echo the words of St. Paul to the Corinthians, “The body is not one member, but many.” Today we become members of the body of St. Ignatius graduates and with them we toil, we fight, and we give, not only for ourselves, but also for the men and women next to us and the men and women who need us. Let us

“As you pass through those doors and enter the world, find what gives you truest joy, your deepest desire, and do it. Never doubt your preparation, your leadership or your abilities. We have been given the highest-caliber education; we have a responsibility to put it to good use.”

— Sam Strelkoff



ignore fatigue and pain so that we may ride forth, victorious, having the reward of a more perfect world.

My fellow graduates, the last 12 years, and especially these most recent four, have been only a preparation. We strengthened, practiced and matured and today, the horn blows. We gird ourselves, competent leaders, to meet the challenges of the world. Sometimes they may buckle us, but we fight and do not heed the wounds; we toil and do not seek for rest. And I call you to be as the mythic purifying fire. SI sends you forth so that from you may rise something better, more peaceful and more perfect. You have been prepared, not to shy away from the future, but to meet it head on. You are called to be a changing force, a righteous fire, to better the world. You are called to make the decisions, both big and small, that shape the world.

As we exit St. Ignatius Church, we begin our own diaspora; we spread across the country to different people and different schools. We leave the place and care of Saint Ignatius College Prep, but we take with us everything it has taught. As you pass through those doors and enter the world, find what gives you truest joy, your deepest desire, and do it. Never doubt your preparation, your leadership or your abilities. We have been given the highest-caliber education; we have a responsibility to put it to good use. Congratulations my classmates, today you join an elite community and begin to share in a proud history. Earn this distinction. Go out bravely into the future. It is now all yours to meet, yours with which to grapple and yours to better. Do not shy from the battle ahead. SI has given you the tools, so craft a masterpiece. And know when people look at you, now or 50 years from now, they see something different. They sense your strength, your confidence, your wisdom and your potential. And now, forever, we are SI.

My most sincere best wishes to all of you. God Bless. ☺



After Making History, Kodros Returns to the History Classroom

FOURTEEN YEARS AGO, KATE KODROS MADE PROVINCE history when Principal Steve Nejasnich '65 hired her as assistant principal for academics, the first woman to hold that office for any of the California Province high schools.

On July 1, she left that job and began preparing her return to the SI classroom; this August she will teach history, a job she first held at St. Rose Academy starting in 1976.

In her time as assistant principal, she worked with SI's faculty to help them become even more skilled, collaborated on curriculum revision and led the school through three accreditations that gave the school top marks.

As a freshman and sophomore at SCU, Kate Kelly (she married biology teacher George Kodros in 1983) honed her leadership skills on the student senate before spending her junior year studying in Florence. She followed her bachelor's degree in history with a teaching credential from USF and hired on at St. Rose, where she worked as a teacher, counselor and senior class moderator until coming to SI in 1988 to work as

a counselor and assist with the school's transition to coeducation. (Her daughter, Molly '06 was born shortly before Kodros arrived at SI. Her son, Jack '08, was born two years later.)

She became an administrator in 1995, when Assistant Principal Tom Murphy '76 left to become principal at Rockhurst High School. She decided to return to the classroom "because it was time to start solving different problems," said Kodros. "And it's good for the school to have someone with fresh eyes come in and take a look at existing programs and apply new ideas to the challenges facing schools in the 21st century."

Her successor, former SI English Department Chairman Carole Nickolai, took the reins from Kodros July 1. (See story in this issue.)

Kodros notes that she will have to "learn to become a teacher in today's world. That means integrating technology into the classroom and applying outcomes-based curriculum and project-based learning." Her experience will no doubt help, as she assisted teachers in all of these areas for 14 years, working with both Steve Phelps and Paul Molinelli '78 to encourage professional



development of the faculty. “The result is that our teachers are our greatest asset,” added Kodros.

When Kodros started her job, few teachers used email let alone computers in the classroom. “Now technology is another tool for teachers to do their jobs more effectively and efficiently thanks both to our training programs and the classroom upgrades. If a flu bug were ever to shut down the school for one week, we could still continue teaching students remotely thanks to the technology infrastructure.”

Kodros is also proud of the increased collaboration among teachers in departments and between departments. “When I first came to SI, teaching was still an individual endeavor. Teachers were masters of their classrooms once the bell rang and the doors closed. Now we have teachers working on teams on curriculum, and the result can be seen in how well students are learning and how much they enjoy their classes and teachers.”

Throughout her tenure, Kodros has stressed outcomes-based learning. “Instead of asking themselves what they will cover tomorrow, teachers ask what they want students to know, understand or do by the end of

one class. This is simple but significant paradigm shift that has resulted in a better curriculum.”

As the administrator in charge of hiring new teachers, Kodros is proud of the skilled educators she has brought to SI. “I admire our faculty, who are expert in their craft and dedicated to students.”

Kodros first knew she was making a difference at SI when, as a new administrator, she observed a class and watched a teacher make a few rookie mistakes. “We met afterward, and I offered my advice. The teacher said, ‘Oh! That’s how you do it!’ The next day, I returned and saw him implement that strategy and watched him teach more effectively. That was my breakthrough moment.”

Kodros’ work has not gone unnoticed. She had major roles in all three WASC accreditations of the school and chaired the last report, which the evaluation committee praised. “The accreditation team said that the process was one of the best they had ever been through, and their report validated everything we are doing here.”

Five years ago, a national Catholic magazine ranked SI among the top 12 Catholic high schools in the U.S. for professional development, and while much of the credit goes to her colleague at the time, Steve Phelps, her fellow administrators know that Kodros was also responsible for that accolade.

Principal Patrick Ruff noted that Kodros “has served the SI community as a beacon of consistency throughout administrative changes. Her constant presence and stewardship have made SI the strong institution it is today.”

He also praised Kodros’ work with the Jesuit Secondary Education Association and the Department of Schools for the Archdiocese of San Francisco. “Kate has represented the very best of the school in a highly professional and universally respected manner,” added Ruff. “In this capacity, she has improved SI and brought recognition to the school for the significant contributions we have made. Although her professional accomplishments are both numerous and significant, they pale in comparison to her commitment and caring for the students, faculty, staff and parents of our community. Her sense of *cura personalis* and her commitment to living that out in policy and practice has been a reminder of what we can be when we are at our best.”

Kodros, for her part, feels confident that she can emulate other administrators who have returned to the classroom. “Fr. Sauer, Charlie Dullea ’65, Mike Silvestri ’67, Jim Dekker ’68 and Karen Cota are all great role models for me. These people are doing a fantastic job in the classroom and are still a presence in the school community. That says so much about our school, and gives me confidence that I can follow in their footsteps.” ∞

Far Left: Kate Kodros stepped down as assistant principal for academics at the end of June, turning over responsibilities to Carole Nickolai (right). She made history as the first woman assistant principal among all California Province high schools.



Carole Nickolai Steps Up as New Assistant Principal

VETERAN SI ENGLISH TEACHER AND DEPARTMENT chair Carole Nickolai will serve as the school's assistant principal for academics, replacing Kate Kodros, who is returning to the classroom after 14 years in that job.

"Carole is dedicated to the mission of Jesuit education and possesses a comprehensive knowledge of our school's strengths, challenges, resources and personalities," said SI Principal Patrick Ruff in a March announcement to the faculty.

"She has a sharp analytical mind, is not afraid to ask the tough questions and has substantial and concrete plans of action to ensure academic excellence at SI. She has demonstrated her leadership talent as department chair, as a member of the Faculty Development Board and as a member of various boards and committees, giving her the credentials for developing and supervising faculty."

Ruff also praised her skills as a teacher, as "her insight, drive and a high level of professionalism inspire confidence that the future academic excellence of SI will be foremost in her work."

The challenge, Ruff continued, was choosing a replacement for Kodros from a talented pool of candidates. "We therefore had an extensive screening process, three rounds of interviews and many meetings. It was a consultative and thorough process thanks to a search committee chaired by Kate Denning and comprising Chad Evans, Patrick Lynch, Donna Murphy and Chuck Murphy '61."

Fellow teachers also sang Nickolai's praises, including her department colleague and friend Elizabeth Purcell, who noted how much Nickolai's students love her. "She'll take the creativity she shows in the classroom into her new role. She is firmly rooted in Ignatian ideals and in a love for academics."



Nickolai graduated from Notre Dame Belmont High School in 1987, but she might as well be an SI alumna for all of her connections to the school. Her father, Michael Stecher '62, served as president of the school's Alumni Association and now leads the Father Harry V. Carlin, S.J., Heritage Society along with Carole's mother, Patricia, a past president of the Ignatian Guild. Her SI siblings include Chris '92, Matt '93 (who teaches in SI's science department) and Jennifer '95.

At UCLA, Nickolai discovered she had little aptitude for mechanical engineering and left that major for English. "I always loved reading," she noted. "As a kid, I had read everything from plays by Shakespeare and Jane Eyre to novels by Agatha Christie." That led to teaching stints at Cañada College and Mission College and a masters degree in English from SFSU in 1994 a year before coming to SI.

In addition to teaching English, she has served as moderator of *The Quill*, *Inside SI* and the Rally Committee, coached softball and led CLCs.

Nickolai was drawn to teaching at first because of her passion for literature. "That has evolved into a passion to teach students to be great human beings. Literature, I discovered, is a medium to that end, not an end in itself. Classes need to connect students to big ideas that will create justice in the world. I hope students take the books they discuss in class, connect them to global issues and become agents of change."

To encourage this, Nickolai hopes to see more interdisciplinary and thematic approaches to education. "Whatever the issue, we need to help students find ways to understand the experience of others and enact change beyond the classroom. To do that, students need to see connections between disciplines."

This, she stressed, means that classrooms should go beyond teaching only facts and skills. "We still need to know when Abraham Lincoln was president, but, more importantly, we need to understand the lessons of his presidency and the qualities he evidenced as president, such as understanding, compromise and the ability to translate democracy into action. The more we understand the past, the better able we are to promote change for the future."

SI already excels in those areas, she noted. "I hope to continue the strong tradition of professional excellence here and also encourage our departments to assess their curriculum regularly to see how viable it is for the 21st century. I hope to continue, enhance and augment the fine work done by Kate Kodros."

Nickolai praised Kodros for "setting a high standard of professionalism at our school. She has hired great people and set up an academic council where department chairs communicate effectively. She has encouraged departments to use current pedagogical research and be up to speed. And she has spent hours graciously helping me transition into her role."

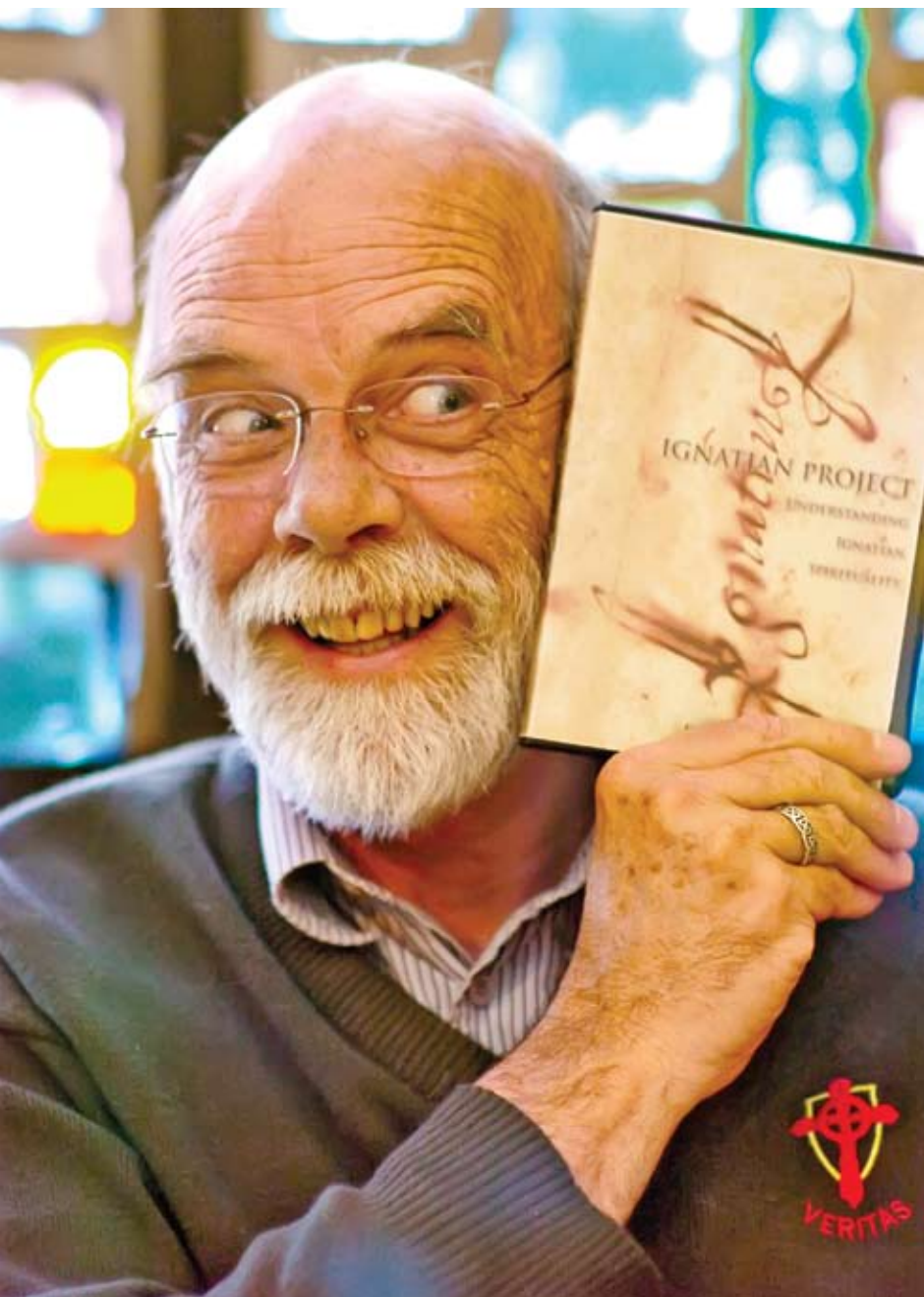
A strong advocate for teachers, Nickolai wants faculty members "to have a clear voice in determining the future of academics at SI. I also want parents to have a clear understanding of the academic goals of the school."

Her goal for students, she added, "is to ensure that they become active learners and see how their learning relates to the outside world."

She has been impressed by Patrick Ruff in his first year on the job. "He has shown care and concern for everyone. I'm amazed at how many students he knows on a first-name basis. He even knows the sports they play and clubs they're in. He challenges teachers to be their best and has brought energy to the school. I look forward to working with him next year and in the years to come." ∞

Carole Nickolai and some of her senior students. In her new role as assistant principal for academics, Nickolai hopes to continue the work pioneered by Kate Kodros in forming men and women of conscience, competence and compassion.

Web Master, Videographer, Master Teacher: Paul Hanley Retires after 39 Years



SI BECAME A LITTLE LESS COOL IN June when Paul Hanley '63 retired after 39 years as a teacher, with 29 of those years teaching at his alma mater.

If anyone could make Hebrew scripture stories come to life for sophomores, it is Hanley, who manages to blend wisdom and whimsy, drama and irreverence in all that he has done at SI.

And he has done much. In addition to teaching most of the classes in the religious studies department, he has taught English, moderated *Inside SI* and Safe Place CLC, created the school's first web site, crafted videos highlighting the life of St. Ignatius and Ignatian spirituality and accompanied students to Ireland for immersion experiences.

Outside the school, he offered drug and alcohol counseling to patients at Merritt Hospital in Oakland, authored a website dedicated to all things Irish and produced dozens of YouTube videos.

At the Transition Liturgy in May, he spoke to the assembled student body after the Gospel acclamation, and we reprint his remarks on these pages.

By Paul Hanley '63

THIS MORNING, SHORTLY AFTER I SHAVED ... MY HEAD

... I thought of God. I think about God a lot these days, simply because I am nearer to meeting him face to face than you are. Knock on wood. After the alarm goes off at 5:15 in the morning, I sit up in bed and try and find a pulse. If I find it, I try and remember what day it is and what classes I have. If all is good, I get up and let the dog out ... the day begins. Pretty exciting start of the day, huh?

I am never quite sure what the rest of the day will bring. I teach sophomores, so that is a given. No two days are alike, no two periods are alike. I'm different every day, and so are they. I wouldn't have it any other way. One of the beauties of teaching sophomores is that they know all the answers to life, love, relationships and politics, so I really don't have to do much work at all. Maybe my job is to teach them the right questions to go with their answers. Oh, there are challenges to be sure, but for the last 39 years or so, they have been good challenges. Sometimes challenging challenges.

Now what? Like you seniors, I am in transition. I am transitioning out of something I have known for so long and into something I know very little about: the future. It is scary and exciting for me, and at times a wee bit anxious.

We are both leaving. We are both on the road to find out. And you freshman up there in the cheap seats, so are you.

In 1975, there was a song called "Do You Know Where You're Going To" sung by the great Diana Ross, and one of the stanzas, I think, is appropriate to where you and I are today. It asks some questions:

"Do you know where you're going to? / Do you like the things that life's been showing you? / Where are you going to? / Do you know?"

Well do you? Do I know? Sometimes the answers are a bit vague and at other times, I haven't a clue. I don't know for sure, although I will say I have been practicing in front of the mirror for my new job, "Welcome to Wal-Mart."

Remembering back to my years at SI when it was still a high school and not a college prep, when we had one AP class and there were only three elements in the periodic table, I was placed in the terminal track of studies. This was the track for those students who were probably not going to college or not going anywhere except maybe toward a life of crime. It was a great class. Not a lot was expected of us. And we all knew it. The

evil we did to new teachers became the stuff of legend. But, after four years, it all came to an end, almost before we knew it. We had to move on, grow up and begin to take things more seriously. The growing up part of my adolescence was waning and the young adult part was just beginning. Sucks.

I think I am at that same ending again today, and I want someone to show me the way. Down deep I know what to do. Now it is a matter of kicking myself in the arse and doing it. But, you know what? I don't have to do it alone. I have God, and I have friends.

One of my favorite people in the Hebrew scriptures is the prophet Elijah, the only guy in the Scriptures who did not die. That's pretty cool in itself. Elijah was a larger-than-life person, who challenged the 450 prophets of Baal on Mount Carmel. Gutsy. He made fun of them and their god in a contest of who was greater, Baal or the God of Israel.

But in the first reading this morning we hear how the great Elijah feared for his life and was basically a weenie and wanted God to take care of him, but had trouble finding where God really was. So he went up a mountain and hid in a cave to wait for God. (1Kings 19:9) He gets the message, "Get up Elijah, because your God passes by." Sometimes messengers in the Hebrew Scriptures were pretty cryptic, never really spelling it out. Kind of like a puzzle or my class assignments. So Elijah goes and thinks he sees God in the thunder and the earthquake and the fire, but, nope, God isn't in these powerful awesome things. Disappointed, he goes back to his cave. Finally he hears a whispering voice asking him, "Why are you here?"

What's this? You mean to say that God didn't destroy New Orleans with Katrina because people there were evil? Or destroyed San Francisco in 1906 because of its wickedness? Yah, probably. Can the voice of God be found in the quiet whispers of my soul and not necessarily in these natural disasters? Perhaps. And the answer to "Why are you here?" is simply to follow your heart's desire, for that is God's desire, to help us hear the truth quietly and serenely through all of the noise surrounding us. And as time goes on, the journey becomes clearer, like when the fog burns off Skyline Boulevard at mid-morning.

So the first thing I need to do is shut up and listen. Not an easy task in this noisy and shrill world. The alternative is to wander aimlessly in a darkened cave

Paul Hanley eyes the video series on the life and spirituality of St. Ignatius of Loyola that he created four years ago during his sabbatical.

looking for the entrance and the light. Do you find yourself doing that from time to time? So what do I do?

Well my original search to hear the voice and maybe even touch the face of God was through pharmaceuticals, both legal and not so legal. I thought that this would give me insight, but my use and abuse eventually pulled me farther and farther back into the cave away from the light into the darkness and eventually aloneness. My cave became so black that I felt there was no way out except ending it all. Had I succeeded in my skewed quest to be with God to hear his voice, to see his face, I wouldn't have experienced the real joy of seeking and sometimes finding the real God in all things, like in my children, my wife, my friends and, yes, even my second period class. The whispering voice of God speaking through my friends was confrontational and challenging, "Why are you here?" And it was just around the corner.

Out of the absolute darkness, slowly and with great patience pulling me back towards the light, towards the entrance to the cave, were my friends—friends whom I had cut off, friends whom I could not see, friends who were always there.

So like the blind man in the second reading, I began to be healed. I felt like the blind man, schlepped by his friends to Jesus, who took him out of town before healing him. Now the cure took some time. At first, Jesus puts some spittle on the man's eyes, and he could see a little. "I see men walking, but they look like trees." Jesus touches him again, and his sight is restored.

How is this? He must have had sight before, and then went blind. But there are some important similarities to his story and mine. Even when I didn't want to see the light and was comfortable in my darkness, friends dragged me towards the light. Even though I knew what I should have been doing, I didn't see it. Only after some time could I begin to see with a clear head and heart.

Why are you here? Sometimes one has to be moved out of town, like the blind man, to see clearly.

My transitional journeys began with leaving the Jesuits in 1974 after 11 years and descending into the pits of the cave. I only began to change after June 15, 1977, the last time I used... In 1980 I got a call from a Jesuit friend of mine who happened to be SI's principal and who made me an offer I could not refuse, to take a position in the religious studies and English departments. I had been away from my alma mater for 17 years, and San Francisco for the same length of time, most of it spent in Los Angeles. I was interviewed by the principal and then had to be interviewed by the chairman of the religious studies department before I was offered a contract. I had my interview with Mr. Lorentz who reported back to the principal, advising him not to hire me because I was humorless and passionless and probably wouldn't fit in. (Is it really

all about love? Dave?) To his credit though, sometimes I do not make a very good first impression. So over his objections, I was hired. I stood against the wind to take on my first classes in August of 1980 at a school I didn't recognize. It had changed. It was different, and so was I. I looked at my class of freshman and silently asked myself: What are you doing here?

In later years, I also quoted from the prophet Elijah many, many times, especially after pouring my heart and soul out in a class and waiting for my profound information to sink in. Then a hand goes up and a child asks, "Can I go to the bathroom?"

The quote from Elijah you ask? "Lord, God, kill me now."

Jumping into something and not knowing all the particulars has been a hallmark of this transitional life of mine. After all, I found my wife through an ad in the *San Francisco Chronicle*.

Ironically, two of my best experiences in the last nearly three decades of service to the prep was when I was away from it. The first occurred in 1991 when I decided it was a time for a change. I wrote to high schools around the world looking for a position. I almost wound up in Sao Paulo but figured that my family would not be able to live on the salary they were proposing. So I narrowed it down to two schools: the American School in Kuwait City and a Jesuit school in Dublin, Ireland. The American School looked like a great possibility, and I was already writing to tell them I would take the job when Saddam Hussein invaded. So that was out. So Ireland here we come, family in tow. What a grace-filled year that was. It gave me a perspective on my high school 7,000 miles away on the West Coast of North America. The Jesuit spirituality presented at Gonzaga in Dublin was no different from what we were uncovering here at the prep. I began to appreciate it. And like the blind man in Mark's story, I began to see.

The second transitional period also involved distance. It was 2004–2005 when I went on sabbatical after a rough year. Right time and right place. I had chosen as





Paul Hanley at his last Friday Morning Liturgy playing guitar alongside senior Ryan Kircher.

my task that year to create a series of videos on Ignatian spirituality to be used in the classrooms of Jesuit schools in the U.S., and as it turned out, England, Ireland, Canada and Australia. This transition enabled me to look back at the West Coast and San Francisco and the Sunset District from Loyola School in New York, St. Ignatius in Cleveland, Strake Jesuit in Houston and all points north and south and see the thin thread that binds all Jesuit schools together.

In both cases I felt that I was cooperating with God's desires, which became mine as well. I learned how to love, and, more importantly, I allowed myself to be loved. That became my philosophy and my answer to "Why are you here?" That is what community is; that is what we take away from this place. We need to take care and care for one another. That is the voice of God. These are grace moments, and I believe, although I cannot prove it, that I bet you have had grace moments as well.

Last December, I was asked to do a video on Jesuit sponsorship and how we, the SI community, best exemplify the Ignatian mandate. I interviewed all sorts of people for the video, but one interview stands out in its simplicity and passion. It came from Matt Perez '12.

I asked him about his feelings of inclusion and moments of grace here at SI.

He said, "A grace moment I have seen in school was when I went to FML. I just saw how the community showed their passion for Christ and for God. It really spoke about the culture of SI and showed just how much SI cares. For everyone at SI—including teachers and students—cares for each and every person. And I felt included."

Matthew, that is a great line. "And I felt included." Isn't that it: to be included? Maybe that is one of the things you and I will take away from this place. Perhaps, like me, you will see people walking around looking like trees. Then, in time, you will see clearly.

Why are you here? Learn to really love and allow yourselves to be loved. You are so worth it!

Now, let us move on together and return to the table of celebration. God bless and keep you, and with the wind at your back, may God continue to hold all of you in the palm of his mighty hand. ∞



Linda Rich, SI's Honorary Fire Marshall, Prepares for Next Step

IT'S A GOOD THING THAT SI IN 1991 HIRED LINDA RICH, who retired in June after 18 years as a counselor. Aside from her prodigious skills in her field, she, on more than one occasion, saved the school from catastrophe.

Three years ago, while walking to her office at 6 a.m. (she has always been an early riser), she decided to take the stairs for a change rather than the elevator. When she opened the doors to the second floor, she saw flames inside a classroom shooting to the ceiling.

"I felt like Moses before the burning bush," she said. "I opened the door and saw a flame coming from a wooden stand. I thought, 'Why can't I sleep in like everyone else?'"

Then another thought. "I had to save my school. I love this place, and despite my heart pounding, I knew the responsibility was mine. I also knew that my colleagues

John Grealish '79 and Tim Reardon '86 would never leave me alone if I let the school burn down."

Rich sounded the alarm, and history teacher Dick Soward (who is also retiring this year) and buildings and grounds staffer Anibal Rodas both put out the flames before firefighters arrived.

A few years before that, she walked out of the elevator in the early hours and smelled gas. She alerted former Dean of Students Douglas Draper, S.J., and workers eventually found the leaky pipe.

If saving SI from fire and gas attack isn't enough, she rescued the school from a plague of locusts—grasshoppers, in fact, thousands of them—that had been released as part of a senior prank.

"This was 10 years ago, and it also happened at 6 a.m. The janitors vacuumed up as many as they could



find before classes started, but we found them hopping around for weeks.”

Students, however, appreciated Rich more for her quiet wisdom and tender loving care than for any of these heroics. They also loved the bowl of candy she always filled for them and an office that looked as if Martha Stewart had designed it.

“I felt that my office needed to be a place that made kids and teachers feel relaxed. When kids came in, closed the door and sank into the couch, I could see them completely relax. I wanted my office to be a refuge from the maddening crowd.”

Rich is such a successful counselor because she loves teenagers. “They are so honest, funny and alive as they are in the process of becoming. I’m amazed at how well they handle the pressures that come from academics, sports and activities. They do so much more than I could ever have done in high school.”

Rich attended Notre Dame Belmont High School, where she served as class president for four years and took part in cheerleading. She joined the Holy Family

Order of sisters after her senior year and worked between 1966 and 1972 in parishes in Novato and Mt. Shasta. She left the order “as I felt I could help others more by being more actively a part of the world.”

Out of the convent, she worked in Southern California first as a governess and then as an EKG technician while earning bachelor’s and master’s degrees. In 1975 she started her career in secondary education as an English teacher and counselor in Los Angeles before moving to San Francisco and a 14-year stint at Presentation High School.

She came to SI when Presentation closed its doors. “I had no idea how much SI had to offer,” said Rich. “The largest gift here is the spirit of community. I finally fell in love with my vocation and felt that I was living a gracious and grace-filled life. I felt moved by Ignatian spirituality, and the school has subsidized my retreats for years.”

In her years at SI, she has also moderated United Cultures of SI, served on the professional development team and created a new club for students who deliver notes to teachers at the start of class in order to minimize classroom disruptions.

Like all counselors, Rich has helped students deal with the agonies of adolescence, including the death of parents and grandparents. “I knew there was nothing I could say that would lessen the pain or make sense out of death. I would never say, ‘In a few months you’ll feel better.’ I would stay with them in their pain and allow them to feel it. As time went on, I would assure them that grief is individual and to be patient with themselves.”

In her years at SI, Rich had her own suffering, especially from migraines, which worsened after her divorce in 1998. After missing two weeks of school, she returned to find a bouquet of flowers from Fr. Sauer, then SI’s president. “I broke down in tears. No one made me feel bad about being sick. The only thing I felt was support from so many good people.”

Over the years, she has seen an unfortunate trend in the growth of “helicopter parents.” These parents, she noted, “hover over their children. They want to handle everything for their children, and I’d insist upon talking directly to the student. I hope to encourage students to take charge of their own lives so that when they go to college, they will be ready for independence.”

In her retirement, she hopes to spend more time in nature, take more pictures and listen to more music with her new husband, Glenn.

“I feel as if my life has come full circle. I entered religious life to deepen myself, and now I want to enter a new stage, one that is meditative, almost contemplative, to pull all the strands of my life together.” ∞

Linda Rich (center) poses with students in the United Cultures of SI Club, which she moderates.



SI Hosts First Annual Solar Car Race

SI NORMALLY FROWNS UPON SENIORS DRAG-RACING, especially at SI. Especially on the SI track.

The school made an exception on Earth Day in April for the 22 students in Mae Linh Blake's engineering class, who designed and raced two-foot-long solar-powered cars.

After several heats, the car named Bonesaw (designed by Trevor Sherburne, Pieter Kranenburg and Connor Culligan) beat The General Lee (made by Robert Leupp, Ryan Kircher, Nidal Nasrah and JP Curry) for bragging rights before a crowd of enthusiastic onlookers.

(You can see the video of the race at www.youtube.com/watch?v=friLvRBkH0U.)

The organizers of the race hope this will become an annual event and involve other Bay Area schools.

The idea for the competition came about because Ivona Rosenstein and Kim Pedley, employees at Berkeley's Sun Light & Power, were frustrated by so many companies jumping on the green bandwagon in name only. "Everywhere you look, companies use 'green' as a marketing tool," said Pedley. "We believe in being truly green and wanted to do something hands-on in the community to help people understand that solar is truly renewable energy."

Their firm had bid on solar projects at SI and floated the idea of a solar car race to Blake, who loved the concept.

Rosenstein then approached one of her company's vendors, SunPower Corporation, which donated 50 solar cells for the race. Blake Gleason, Sun Light & Power's engineering manager and a Harvard and MIT-trained solar expert, then came four times to SI to talk about how solar cells work and their potential for engineered application.

"Blake is a fantastic teacher. He made a point not to design the cars for the students," said Pedley. "He

gave them information, such as how to solder, but the students had to come up with their own designs."

And that they did. The cars names, in many ways, described their shapes. Aside from the two finalists, they included the Senior Itis, Franklin the Turtle, Bumble Bee, Fierce and The Milk Chug. "Some teams went for the simple approach of Styrofoam and wheels, while others shaped theirs like a turtle shell or a bee bedecked with feathers. They were excited to creatively apply the electrical engineering skills that they had learned."

The students, Blake added, "loved the project. When we first spoke about alternative energies, they were a bit bored. When they started to work on their cars, they became engaged. And they had fun trash-talking each others' efforts."

Students also learned that good design isn't enough to win a race. "One team that led throughout the practice runs failed to win because they overworked their car. Another team had an engine burn out the day of the race. Another failed because of a bad connection. Two teams, however, decided to tie their cars together, with one towing the other, and still compete."

Despite some setbacks, students were surprised by how well and by how fast the cars ran. "Many expected the cars to run slowly," said Blake. "But when they first put them on the track and heard the whirr of the wheels and the buzzing of the motor, they grew excited, especially when they realized that all of this energy was free, powered by the sun."

Pedley was impressed by Blake's students, especially by the two teams that decided to combine their efforts. "The race to renewable energy involves cooperation more than competition," she noted. "Their teamwork showed that they understood this concept quite well. Sun Light & Power salutes these innovative students who will be among the inventors and the decision-makers of their generation and our future." ∞

Students in Mae Linh Blake's engineering class show off their solar powered cars. Teams created seven cars, thanks to solar cells donated by Berkeley's Sun Light & Power and by SunPower, and raced them on Earth Day on the SI track.



SI Trainers & Student Give the Gift of Life

SI TRAINERS ROB ASSADURIAN AND MARLA BOTTNER and junior Giancarlo Sangiacomo aren't sure if the man whose life they saved has a sense of irony.

He should. The three came to the rescue April 30 of a heart attack victim who had collapsed while playing soccer on West Sunset Field. Just that week, both Assadurian and Bottner had taught CPR to students in the PE classes, and a year earlier, they had taught the class to Sangiacomo, who happened to be on J.B. Murphy Field getting ready for lacrosse practice when he heard a commotion on West Sunset Field.

"One of my teammates told me that a man was dying," said Sangiacomo. "I ran and found a crowd of people gathered around the victim, while one of the man's teammates, who didn't know CPR, was punching his chest."

Sangiacomo took over and began chest pumps and instructed one of the dying man's friends to administer artificial respiration. "I explained to him how to position the victim's head and move the tongue out of the way."

In the meantime, someone called 911, and senior Kyle Nelson ran to get Assadurian and Bottner, who brought along one of SI's mobile AEDs (automated external defibrillators), which the school has had on hand for a few years.

Bottner recalls Nelson bursting into her office. "He asked me if I knew CPR," she said. "I thought he was

joking. We had our AED out and had been teaching CPR all week."

When the two arrived on the scene, they determined that the man had no pulse and leapt into action, cutting off his shirt and shaving parts of his chest to apply the pads from the AED, which began analyzing the man's vital signs. "It warned us that it was about to shock the man, so we stepped back. We knew that the human body, when it receives a shock from an AED, will jump, but we were surprised that all 200 pounds of this man leapt 6 inches off the ground."

After several more cycles of CPR and one more shock, the man's pulse and breathing returned. Just then, paramedics arrived on the scene and took over.

One week later, the trainers heard from the man's teammates that he had survived his heart attack.

All three from SI followed standard procedures for such an emergency: Stay calm, act wisely and start CPR.

"That man was lucky," said Assadurian. "We were all in the right place at the right time."

Sangiacomo praised the lessons taught him by Assadurian and Bottner through his PE classes. He first learned CPR as a Boy Scout and gained his certification last year thanks to SI's trainers. "I'm glad I had taken their class," he noted. "Otherwise, I don't know what I would have done in that situation. I think everyone should be certified." ∞

From left, SI trainers Marla Bottner and Rob Assadurian had just finished teaching CPR to PE students when they used those skills to save the life of a heart-attack victim on West Sunset Field. They are pictured here with an automated external defibrillator, similar to the one they used to restart the man's heart.

Junior Giancarlo Sangiacomo was the first person on the scene to administer CPR to the heart attack victim, using lessons he learned from SI's trainers.



Innovative Collaboration Helps ‘A Raisin in the Sun’ Shine on SI’s Stage

AT FIRST, AUDIENCES WHO CAME TO SI’S PRODUCTION of *A Raisin in the Sun* were surprised to find senior Ricardo Wassamer IV, a Latino, playing a lead role amidst a cast made up mostly of African American students.

After the first act, audiences stopped paying attention, as Wassamer, a member of SI’s Magis Program, proved convincing in the role.

Wassamer was just one of a talented group who came together in an innovative collaboration among members of the Performing Arts and English Departments, the Magis Program and the Association of African American Students.

Director Ted Curry ’82 thought the time was ripe to stage the play when a number of talented African-American actors tried out for the fall play, *Lend Me a Tenor*.

He approached Magis Director Abram Jackson, AAAS Moderators Roselva Lozano and Chris Delaney and English teacher Elizabeth Purcell with the idea for the production, and found in them enthusiastic supporters.

“Abram and I had been talking for years about how to stage shows that are good for the entire community,” said Curry. “Abram suggested bringing in the AAAS, and we met all through last semester to discuss the vision for the show.”

Early on, the adult organizers realized that the AAAS needed to be the moving force behind the production, and word went out among its members to audition for the play. With most AAAS members occupied with other activities and with some of the roles unfilled, the group asked Magis participants, including Wassamer, to audition.

“Some of his friends told him he couldn’t try out because he was Latino,” said Jackson. “Rosalvo and I encouraged him. After awhile, students stopped seeing anything wrong with a Latino acting the part of an African American man.”

The show opened in April and proved a hit with the SI community thanks to the skilled expertise of veteran actors and backstage crew (Jessica Times, Robbie Lucchesi,



Kirsten Tocchini, Devin O'Brien, Connor Brenes and Dwane Camp) and to the willingness of newcomers (Stella Nnodim, Jacques Beauvoir, Eden Bekele, Sydney Allen, Jordan Lee, Allie Peters, and Fanor Meneses) to learn stagecraft from Curry. "At first, students were reluctant to try out, but I assured them that the acting classes would give them the start they needed."

At one of those classes, English teacher Elizabeth Purcell spoke to students about the historical and social context in which Lorraine Hansberry wrote the play, the historical importance of the piece to the American theater canon, and the correlations between *A Raisin in the Sun* (a core work of the freshman English curriculum) and Richard Wright's novel *Native Son* (part of the junior literature curriculum).

She also discussed with them the practice of redlining, which kept African Americans from buying homes in white neighborhoods, including some in San Francisco. "At first I had a hard time convincing them that the play was historically accurate," said Purcell. "They certainly couldn't believe that, until the 1960s, redlining was common in San Francisco. It was a wonderful history lesson for all of them, and they were very excited to share their new knowledge with classmates and the rest of the SI community."

Students in the play, said Curry, couldn't relate to the issue of redlining, which was foreign to them, "but they could understand some of the anger of the characters in the

play. As minorities, they still experience frustrations living in the U.S. But they also felt a part of something bigger than themselves and learned a new craft along the way."

"It was amazing to see first-time actors learn the craft of acting," said Jackson. "Ted gave them the confidence they needed to do a good job. After the play, their peers saw them in a new light. These weren't just kids who hung out in the Magis Office but people with talent."

The adults involved in the production came upon one roadblock when Wassamer said he wasn't comfortable speaking a line in the play.

"He didn't want to say the N-word," said Curry. We discussed it, and the team convinced him that by this point in the play, the audience wasn't seeing him as a Latino but as an African-American male in his 30s. He understood the need to speak the line and delivered it with a power appropriate to that moment in the play."

For Lozano, the experience of watching the play proved an emotional one. "Seeing all the kids on the stage for the first time, I was in tears; I was so proud of them."

Delaney echoed her sentiments and praised the play "for teaching us about the values, dreams, hopes and pride within the family structure as well as societal issues that are still present today."

Curry hopes to continue next year with another collaboration, perhaps between the Performing Arts Department and the Asian Students Coalition or the Association of Latino American Students. ∞

Far Left: The cast of *A Raisin in the Sun*, which audiences enjoyed in April and May in the Wiegand Theatre.

Above: From left, director Ted Curry worked with AAAS moderator Rosalvo Lozano (center) and Chris Delaney (not pictured) and Magis Director Abram Jackson (right) on *A Raisin in the Sun*.



Pumping Up with SI's Strength & Conditioning Program

By Paul Totah '75

THE MORNING OF JAN. 1, I WOULD HAVE BET ANYONE \$100 that my bathroom scale was broken. It claimed I was north of 210, and standing at 5-feet, 6-inches, that meant my circumference was approaching my height.

I didn't have to think hard about my New Year's resolution. I wanted, in short, to become a gutless wonder.

Thanks to SI's Strength and Conditioning Program and to the school's at-work Weight Watchers meetings, I've lost 25 pounds, I sleep better, and the seismographs no longer register when I walk the halls at the Prep.

I'm not the only one who benefits from the good work of Strength and Conditioning Coaches Tony Calvello '84, Kimble Torres '01 and Karim Derqaoui. Most of the 900 students on SI's teams and in the PE classes learn techniques from these three that help them prepare for competition, avoid injury and stay healthy. For those who do suffer injuries, the workouts help them recover quickly, and all three coaches work with trainers Marla Bottner and Robert Assadurian to coordinate rehabilitation strategies.

Recently, the coaches began offering before-school and after-school workouts to faculty and staff, and

I signed on along with several colleagues. They introduced me to a new lexicon that included squats, lunges, salamanders, planks, burpees and scissor kicks, and despite my inability to do more than a handful of sit-ups at first, I soon became a fan, for the first time in my life, of regular workouts. I wasn't alone.

For Development Office data administrator Concie Tarantino, exercising helps her feel invigorated. "I go home at the end of the day feeling energized," she says.

Shirley Minger, secretary to the president, suffers from bad knees and approached the coaches who tailored a workout to fit her needs. "I can now walk up stairs with far less pain than last year."

Marielle Murphy '93, associate director of development, appreciates how Torres "mixes up the workout routines so we exercise different muscles. I never regret exercising when I do it and feel as if I am growing stronger and healthier each day. But I always regret it when I don't."

"Kimble's workouts are challenging and fun," adds Social Science Department Chairman Danielle Devencenzi '97. "Every day is different, and that's what



makes us keep coming back. Seeing peoples' strength and endurance improve inspires me. Who knew that Paul Totah would one day have a six-pack? Well he does!" [Editor's note: I wish.]

As for me, I started going to these workouts at first to lose weight but keep going back because they help this desk-bound editor feel energized and alert, even after the caffeine wears off.

These three coaches inspire confidence for good reason. They look more buff than Jack LaLanne ever did and have academic creds to boot.

Calvello began his career at SI as a football and basketball coach and taught English before becoming facilities coordinator and director of transportation. In 1995, he left the football program to become the full-time strength and conditioning coach for the athletics department.

With a certification from the National Strength Coaches Association as a strength and conditioning specialist, he has also studied adolescent nutrition, medicine ball training and advanced core training through the Corrective Holistic Exercise Kinesiology Institute.

Torres played football, competed in shot put and discus and captained both sports at SI. He played football at the University of St. Thomas in Minnesota and graduated with a bachelor's degree in biology and pre-med. After a brief stint in the biotech field, he turned to financial advising, which he does when he isn't running drills in the weight room.

Torres also worked with Calvello while a student at SI, training in the off-season, and worked for five years as a coach with Calvello's summer strength and conditioning camp.

Derqaoui worked with high school soccer athletes at two Bay Area high schools before coming to SI and currently is a graduate student in exercise and sport science at SFSU. He is certified as a health and fitness instructor and personal fitness trainer and is a specialist in health fitness and strength and conditioning.

While workouts for SI's talented student athletes make my regime look like a slightly more advanced version of "Sit and Be Fit," the basic exercises are the same. Calvello, Torres and Derqaoui vary workouts to focus on core training, sprints, agility, stretches and weight training.

"My first goal is to educate athletes," said Calvello. "I want to dispel myths about the culture of the weight room. It's not just for guys looking to bulk up. I want all athletes to feel comfortable and confident and to understand that proper technique is more important than looking good. We care more about overall fitness than about just size or strength."

Calvello's philosophy fits perfectly with the Athletic Department's goal of fitness for life. For that reason, the three coaches also stress nutrition and have added a section on proper diet to their web site. (Go to www.siprep.org/athletics/healthy for more information.)

Students take part in the Strength and Conditioning Program in one of the two weight rooms, on one of SI's fields or at the beach, and they either exercise during their season with teammates and coaches or the off-season, coming to Torres, Calvello or Derqaoui for timed workouts and fun activities such as team handball, ultimate Frisbee and soccer.

"By the time these kids graduate, we want them to be thinking, conscientious athletes," said Calvello. "When they find themselves in a college weight room or at a club, they will be confident and know the correct techniques."

For all the coaches, their weight room work has an import that goes beyond weight loss and muscle gain. "It's my own way of trying to change the world," said Torres. "I try to show teens that they can achieve anything they decide to accomplish. And I tell adults that this sort of positive thinking isn't just the domain of the young."

For what it's worth, they made a believer out of me. ☺



From Left: SI student athletes finished their Thursday morning summer boot camp by having a little fun with Tony Calvello at Ocean Beach.

Kim Torres works with Michelle Labonog, a softball coach at SI, helping her improve her technique with free-weights.

Tony Calvello shows sophomore Anthony Clifford how to perform a dumbbell press on a PhysioBall while junior Mike Pizza serves as spotter.

Strength Coach Karim Derqaoui.



Working with the Elderly and the Disabled Offers Rewards

EVERY STUDENT AT SI GIVES THE GIFT OF AT LEAST 100 volunteer hours to service agencies all over the Bay Area. Three students this year had the chance to do a little more thanks to the Thomas J. Reed, S.J., Christian Service Award, created several years ago by Thomas Leonardini '59 and his family.

For the recipients of that award each year, the Leonardini Fund donates \$1,000 in their names to the agencies they served. This year, On Lok Senior Health Services in San Francisco's Chinatown benefited thanks to senior Irene Ching, and Camp Costanoan received its gift on behalf of seniors Kris and Kyle Soekotjo.

Ching, who will attend Georgetown University in the fall, started volunteering at On Lok in her sophomore year and has since spent more than 300 hours working with the elderly who come to the center for exercise, companionship and activities. On her visits, she has helped seniors make jewelry and origami baskets, chatted with them and listened to their stories.

Her interest in On Lok began after her grandfather suffered a stroke and spent one day at the center before being hospitalized. "Working there gives me the satisfaction of knowing that someone else's grandmother or grandfather is a little less lonely," said Ching.

"One woman, who had come from China with her husband and sons when she was a young woman, had to work hard to afford to live here. Now she rarely sees any of her sons. They visited her on one holiday, and she started crying. I felt so sorry for her and thought of my grandfather being in her position."

Ching believes in respect for the elderly, in part because it echoes the lessons she learned in her religious studies classes at SI. "We learned that life is important from conception to death, and it's important to spend time with the elderly both to help and to learn from them. They teach me the value of slowing down and enjoying life more deeply, and they have taught me that the people in my life are more important than money or a career."

Kris and Kyle Soekotjo also spent about 300 hours volunteering, working at Camp Costanoan in rural Cupertino with children and adults suffering from a variety of physical and mental conditions.

"This was the first time I had ever taken care of adults," said Kyle, who worked with a paralyzed man confined to a wheelchair. "When I first saw that we had to feed and change diapers for full-grown adults, I was nervous, but as time went on, I accepted the tasks for what they were and had no problem helping these men."

The experience also helped him realize that "people with disabilities aren't totally dependent on others. Some need a little help from time to time and others are completely independent."

Kyle, who will attend the University of Oregon, also worked with children and recalls one boy around 9 years old who was a newcomer to the camp and had no friends. "I introduced him to other children and taught him to play a few games. He would jump on my back and sit next to me. A kind deed is never forgotten. The next year, he still wanted to hang out with me, even though we were in different cabins."

Kris, bound for Gonzaga in the fall, found a welcoming community among the counselors "who accepted us right away and made us feel comfortable."

He also found the campers grateful for his help. "I helped one wheelchair-bound camper get dressed, and he looked at me with his eyes wide open and offered me the most sincere thank you I've ever heard. We still keep in touch."

Like Irene, Kris also applied some of the lessons he learned at SI. "Our school teaches us to be open to growth and accepting of everyone. At the camp, I learned to have an open heart and mind and to rise above my fears. At first I was out of my comfort zone helping people shower and shave, but I grew more comfortable with those tasks and made the most of my time there."

Both men are gifted musicians and play in a group called Double Vision, and both played guitar for the campers. "They would gather around me in a fire circle and just appreciate the music," and Kris. "I'd show a few of them how to play some chords."

They also hope to continue playing in college and beyond. "We want to play in the same band and shatter some records," added Kyle. "We also want to have fun doing something we love, just as we did at Camp Costanoan." ∞

Above Left: Kris and Kyle Soekotjo, members of Double Vision, entertained children at Camp Costanoan with their musical prowess.

Above Right: Irene Ching worked with the elderly at the On Lok Senior Health Services in Chinatown.



Scrubbing Up for the OR at 14

FRESHMEN MATT PEREZ AND JORDAN FEENEY, close friends since they met in the third grade, had a chance to do something few people their age ever do: care for the sick in a Third World country, sometimes lending a hand in surgery.

The two accompanied their parents, all of whom are medical doctors, to the Philippines in the summer of 2008 and spring 2009 as part of a medical mission sponsored by Dr. Herman Angeles' Northern California Philippine Medical Association, the Jose C. Alvarez Foundation and the Maharlika Foundation.

The group treated 4,000 patients with medical conditions and performed 1,500 surgeries in that time. They returned during spring break, this time to Puerto Princessa, to treat 10,000 additional patients.

Matt assisted his parents, Dr. Robert Perez, a general surgeon, and Dr. Pamela Lewis, a surgical oncologist. On one occasion, he removed a lump from underneath the skin of a patient's arm to test it for cancer. "My father let me use the cauterizing scalpel to slice away the mass and pull it out," said Matt. "That was the coolest thing I've ever done in my life."

Jordan also assisted his parents, Dr. Thomas Feeney '81, a cardiologist, and Dr. Karen Feeney, an emergency room physician, holding retractors and handing them instruments. "The grossest thing I've ever seen was Dr. Perez remove a large thyroid from a man's neck," he noted.

The two families were inspired to do their work thanks to the Jesuit notion of giving back to society, said Dr. Perez. "When I turned 50 three years ago, I went on my first medical mission, and it was the best thing I have ever done in my life."

For Jordan and Matt, the trip to the Philippines last summer was eye-opening. "Getting off the plane, I knew I wasn't in Kansas anymore," said Matt.

At Cagayan De Oro, the two families, working with other doctors, created a makeshift operating room in the midst of a pineapple plantation.

"When we arrived, I saw a line of people stretching far into the distance," said Matt. "They had been waiting for us for quite awhile."

Both Matt and Jordan, along with their younger siblings, worked 12-hour days with their parents. At one point, Jordan stepped into a nearby gym for a break and saw it filled with people waiting to be treated. "I was amazed at how many people we helped in that short period of time and how much we improved their lives."

The physicians treated many for cleft palates as well as a host of other medical issues in a country where only those who can afford medical treatment receive it.

Matt witnessed or assisted in 60 surgeries and worked with one nurse to learn how to perform triage, assessing which patients needed surgery and which only needed medicine. The boys and their siblings also brought candy and Beanie Babies to give to children as they woke from surgery.

Both boys are considering a career in medicine. "It's great to help those who can't help themselves and to make a difference in their lives," said Jordan.

In the meantime, work continues on a new hospital on the island of Palawan, built by Alvarez's foundation with support from many in the Bay Area, including the Feeney and Perez families. "We filled our fathers' offices with boxes of medicine, other supplies and medical equipment as part of our core service project at SI," said Jordan.

"For all the people we helped, there were hundreds we couldn't get to," added Perez. "That's why we hope to go back for many years to come." ∞

Freshmen Matt Perez (left) and Jordan Feeney worked with their parents, doctors all, in the Philippines last summer and spring, helping to treat thousands of patients.



Four Students Find Everyday Miracles at Lourdes

FOR FOUR SI STUDENTS WHO VOLUNTEERED AT

Lourdes last year, the real miracle of the water is the joy they saw on the faces of people suffering ailments and injuries of all kinds.

“Despite traveling for hours on dirty, cramped trains and waiting for hours in line, the sick and injured were so happy to be there,” said sophomore Kristin Stiles. “Their faith moved me so much and made our work seem like nothing.”

Stiles spent 10 days in Lourdes in August along with junior Tim O’Reilly and senior T.J. O’Sullivan. They followed in the footsteps of junior Emily Glaessner, who spent 10 days there in the spring of 2008. All went as part of a pilgrimage with other volunteers, mainly teens.

The Knights of Malta sponsored the students, who assisted people in the lines or helped those who came for the healing waters to immerse themselves.

The town, located in the south of France in the Pyrénées, has become a site for pilgrims ever since several apparitions of Mary were reported there in the 1850s.

Stiles’ grandmother and mother are Dames of Malta and her grandfather is a Knight of Malta, and they inspired her to make the trip. “I grew up learning about Lourdes,” she said. “But I didn’t think I’d get much from the trip as I would be working the entire time. When I got there, I was surprised by how much my faith grew.”

Assistant Principal for Campus Ministry Patrick Lynch encouraged O’Reilly and O’Sullivan to make the trip with Stiles, and all three experienced the holiness of the place.

“I saw a woman in a wheelchair wait hours for her turn in the baths,” said O’Sullivan. “She didn’t have the right card to wait in line. She sat with her head bowed in prayer and desperate for me to do something, so I wheeled her into line along with her mother and sister.”

The religious who run the site don’t talk much about the miraculous powers of the water, added O’Sullivan. “They say it’s just spring water. The place of Lourdes is holy and the water is just a sign of faith in God. Christ



healed a blind man with mud. It wasn't the mud that was doing the healing, but the faith of the man who put himself into Christ's hands."

"Most teenagers don't go on pilgrimages," added O'Reilly. "It helped that the entire group was made up of teenagers. I wanted to try something new. Having come from an Irish-American, Catholic family, I had heard about Lourdes all the time."

Glaessner, whose mother and grandmother are also Dames of Malta and whose grandfather was a Knight of Malta, pushed the wheelchair of a priest for two days. "He gave me a medallion for caring for him and told me that I had helped to heal him spiritually."

Glaessner felt more like a local than a tourist during her stay at Lourdes. "I wasn't just listening to a guide but praying with those who came for healing. I never had a trip like this before."

The experience taught her "that I can get through any situation with a strong faith in God and a belief that I am loved by someone always."

She and Stiles serve as presidents of SI's Pro-Life Club, to which O'Reilly also belongs, and all four students find that their faith keeps them strong "in a young community that doesn't always agree with us," said Glaessner. "My faith is more important to me than agreeing with what's cool all the time."

While the four students never saw a dramatic, miraculous healing at Lourdes, they did find something just as valuable: the quiet presence of God, said O'Reilly. "We did see plenty of everyday miracles, from the love of a mother for her children to the devotion shown before a statue of Mary. The experience of faith was amazing." ∞

From left, Emily Glaessner, Kristin Stiles, Timothy O'Reilly and T.J. O'Sullivan went to Lourdes last year to assist the sick and injured. In turn, they found their own faith strengthened by the experience.

Making Films is Sweet Music for Angela Leus

ANGELA LEUS '98 HAS THE PERFECT LIFE FOR SOMEONE who loves music. She works with the best performers, songwriters and conductors in the business, and she sees more concerts in one month than most people her age see in a year.

As director of motion picture music at The Weinstein Company/Dimension Films, and a former music maven at both NBC and Miramax, she has also contributed to the success of a number of movies.

In fact, the day before the interview for this story, she and her colleagues were celebrating all the Academy Award nominations given to *The Reader*, which her company produced and which went on to win one Oscar and 11 other awards.



Leus' resume includes *Chicago, Frida, Gangs of New York, Cold Mountain, Finding Neverland, Transamerica, Bobby* and *Grace Is Gone*, all of which were either nominated for or won Oscars for their music. She also worked on the soon-to-be-released *Nine* and *Shanghai*.

Leus' job is an interesting mix of organization, schmoozing, business savvy and creativity. "I'm the person who makes sure that all the music is put together properly," she said. She works with conductors, sound engineers, directors, composers, managers, agents and record labels to negotiate fees and book recording studios (mainly in London with its non-

union musicians) in order to ensure the successful completion of a film soundtrack.

At SI, Leus played violin and viola for the SI orchestra and served as concert-mistress for both Winter Pops and the spring musicals. She also worked as an intern at the FM radio station Wild 94.9 answering phones for on-air talent and learning about the industry.

As a music business major at USC, she continued working as an intern, first for Om Records and then for Miramax, which hired her out of college. "Everything I'm doing right now I first learned as an intern," she said.

At Miramax, she obtained licenses for music to use for promos and on soundtracks and, after her employers realized her talents as a musician, she began assisting engineers, working with orchestra contractors and helping directors pick the music for their movies and trailers.

Leus discovered that her wide range of musical tastes and experience made her a natural for the job. Listening to Bay Area and LA radio stations exposed her to a variety of urban music, and her time with the SI orchestra and at USC gave her a foundation in classical music. Check out her iPod and you'll find everything from Chopin and Rachmaninoff to Nirvana and Sting.

In fact, on the soundtrack for *Cold Mountain*, she worked with Sting as well as with Alison Krauss, Elvis Costello and T-Bone Burnett. Leus was just as comfortable working with them as with the renowned Chinese pianist Lang Lang who performed for the *Shanghai* soundtrack.

Some musicians proved a bit challenging, Leus noted. One famous female vocalist, who is known to be finicky about the temperature in her room, "nearly walked out of the recording session because she said the room was too hot. Our poor assistant sat in her car for several hours with the heater on to make sure the food she had ordered was warm enough, as we didn't have a microwave. Another diva never showed up for a 3 p.m. movie screening. At 3:30 her manager called to say she wasn't going to make it. I soon discovered that for many musicians, 3:30 means 5:30."

Leus has also seen composers and singers suffer at the hands of directors who, at the last minute, will decide to cut their songs. "Elton John wrote a song for *Finding Neverland*, but many of the reviewers said it seemed tacked on at the end, so we cut it. Elton John wasn't happy about it. You usually don't do away with a song he writes for you, but we felt it would compromise the picture."

Leus has worked with directors, such as Quentin Tarantino, who know exactly what songs they want for their films, and with others who leave it up to Leus to decide. "That's the most fulfilling part," she noted. "Then I can think of artists who fit a particular film and create music to fit a picture."

She also stresses the importance of working well and forging relationships with people at the music companies. "If I have a good relationship with them, then it's easier to negotiate rights for a song. And I've learned that if I can buy three songs from the same company, like a record label, I can get a bulk rate."

After work, Leus will listen to groups all around the LA area, as the record labels are eager for her to see their new artists. She also travels to speak on panels before audiences of up-and-coming musicians eager to have their sounds used for films. Last September, she spoke at a film and TV panel at the Big Sound Music Industry Summit and showcase in Australia, and in May she offered her advice at the Liverpool Sound City Music Festival.

Her advice to people wanting to follow in her footsteps, she said, is to develop relationships. "Be outgoing and make friends in the business. The industry is constantly changing, so the opinions of young people matter." ∞

Angela Leus helps put the emotion in motion pictures thanks to her work on soundtracks. Photo by Sarah Jane Colgin.

Friendship Survives Beyond Death for Dick Gardiner and Ben Hagan

WHEN DICK GARDINER '50 FIRST MET BEN HAGAN

'50, they were 11-year-old students at St. Monica's.

Gardiner was a "skinny little guy" who had moved to San Francisco from San Mateo and knew no one.

Then Hagan returned to school after missing two months due to rheumatic fever.

"Being so skinny, I was favored by the nuns, and he didn't like that," said Gardiner. "He took an instant dislike to me."

Within a month, they had become fast friends. "We realized we both had the same warped sense of humor," Gardiner added.

Their friendship lasted until Oct. 9, 2004, when Hagan died, the victim of lung cancer.

Last year, Gardiner sent a note to *Genesis V* hoping that the magazine would eulogize his best friend.

Instead, the magazine invited him to tell the story of their friendship, one that grew over the years despite the everyday trials that work to separate most friends.

During their student days at SI, the two would take trips to Lake Tahoe or to Hoberg's Resort in Lake County. Sometimes just the two of them would go; sometimes they would bring along a friend. On occasion, a little liquor may have been imbibed.

Both pursued bachelor's degrees in business, Gardiner at USF and Hagan at Cal before he entered the U.S. Navy, where he served on the *U.S.S. Hornet*. Gardiner, who married shortly after college, did a two-year stint with the Army in Germany. "But we always kept in contact."

In the years that followed, Gardiner worked for Commercial Lines Insurance Company, married and raised four children. Hagan did not marry until he was much older, and he and his wife had three children. "He was his own man with his own strong opinions," explained Gardiner. "He was also tremendously loyal and sympathetic about other people's suffering."

The two played handball regularly at the Olympic Club, where Ben was a member. Hagan, an expert in contract law, moved to Sacramento for his job working for the legal division of the State Department of Transportation, and those handball games occurred still, but only four or five times a year.

Even after he retired, Hagan continued to practice law, riding his bicycle to the office of Senior Legal Hotline to offer free legal help to senior citizens. The *Sacramento Bee* featured a story on him in its Aug. 22, 2004, edition, and praised him for "going after predatory lenders who try to talk people out of their savings."

"This generosity was typical of him," said Gardiner. "He loved helping people who didn't have all the breaks that he had had in life. He went out of his way to help other people, and he inspired me to do the same thing. We weren't that similar, but we admired the traits each of us had."

Shortly after the *Bee* story came out, Hagan's health began to fail rapidly. "He had suffered from rheumatic



fever and arthritis since his teenage years. Then he was diagnosed with lung cancer and was given six months to live, a year with chemo. Within two weeks, he had developed internal hemorrhaging that went into his lungs. One week later, he was gone."

Gardiner learned this only after Hagan's death. "He never called to tell me. I heard about his illness from another friend. He told me Ben didn't want to talk about it. I tried calling him every day but couldn't reach him. I finally got a hold of his son and asked how his dad was doing. That's when he told me that Ben had died the night before. It just floored me."

Gardiner was among those who eulogized Hagan at his funeral, which drew 200 of Hagan's friends and family. "I gave the eulogy and then left. I couldn't handle it. To this day his death is still fresh. I still miss him. We have another friend, Jim Quinn '50. The three of us were very close. He and I always talk about Ben."

People up in Sacramento still remember Hagan, too. In 2004, the Legal Aid Association of California gave him its Award of Merit in the volunteer category to honor his generosity and skill.

His obituary notes his other gifts: Hagan was "a gourmet cook, bicyclist and world traveler, and he loved dogs. Ben was a devoted father and will be missed by his family and his many friends."

Among them, foremost, is Dick Gardiner. ∞

From left, Dick Gardiner and Ben Hagan, members of the class of 1950, were best friends through the years until Ben's death in 2004.



Three Generations of the Urbiztondo Family Proud of SI Ties

SI GRADS POINT WITH PRIDE TO THEIR LONG connection to the school, especially if their fathers or children attended as well.

The Urbiztondo family is no exception.

The SI ties began with Emile Urbiztondo '46, the only Filipino in his class at SI.

Emile sent his sons Steve '71 and David '72 to SI, and grandsons Jason Urbiztondo '98 and Dominic Truoccolo '12 carried on the family tradition. Before Emile died in 1983, he shared stories about his time at SI with his family. "He said it was rough being the only Filipino there," said David. "But he had good friends in his class and on the basketball teams on which he played." Those friends included George Moscone '47, Frank Kavanaugh '46, Cap Lavin '48 and John Jack Murphy '46.

When Emile tried out for the varsity basketball team, the coach said, "I'd never let a brown monkey like you on my team."

"When I heard that story, I swore to myself that I'd make it right one day," said David. "That's why I encouraged my son to play at SI. I wanted to give him the opportunity to experience SI spirit. I tried to play basketball but got cut right away."

Emile also taught his children to "be firm and consistent and to have a sense of fair play," said David.

After leaving SI, Emile graduated with a degree from SFSU in sociology and worked as a probation officer in San Francisco for 30 years, helping to form the Youth Guidance Center's outdoor recreation program. He also served as a playground director and played basketball



for the Mango Club, which promoted Filipino American interests in San Francisco. He coached alongside the Hon. Ray Williamson '55 on CYO teen club basketball teams. Emile even consulted with S.I. Hayakawa, then president of SFSU, on the creation of an Asian American Studies Program at the university.

He died at the age of 54, far too young.

Life at SI was easier for Steve and David who were among a dozen or so Filipino students in their classes, though David does recall hearing the word “gook” used by one coach.

Steve ran track at SI and won a state scholarship to attend SFSU. David played soccer at SI; his JV team won the league championship, which Dave felt was a tribute to Emile’s success as an athlete. David also took

algebra from J.B. Murphy, just as his father had. He went on to own the Presidio Bicycle Shop on Geary Blvd. and sponsored SI’s soccer team from 1983 to 1989 as well as SI’s first cycling team, providing them free jerseys and bike repair.

Jason graduated from SI 26 years after David, who had graduated 26 years after Emile.

At SI, Jason played tennis and helped his team win the league title in his sophomore year. He enjoyed being a part of the Spanish Honor Society and went on an immersion experience to Guaymas. He served as president of Big Brothers and as senior class sergeant-at-arms.

After SI, he received a bachelor’s degree in business from the University of San Diego and now works at the Venetian and Palazzo Hotel Resort and Casino in Las Vegas as executive meeting manager.

“I find it special that my father and grandfather graduated from SI,” said Jason. “I am reminded of my family tradition when I look through old yearbooks and feel that connection. I also value what SI taught me in terms of community service, discipline and love for education; these are the same qualities SI taught my father and grandfather.”

Jason didn’t experience any of the prejudice his grandfather had experienced, and he stays in touch with his SI friends, attending their weddings or seeing them when they come to Las Vegas.

The youngest member of the family, Dominic, played frosh football and will graduate from SI in 2012.

“The SI connection has been important to me,” said David. “It has provided me with a network of business contacts and friends. For years, SI grads would come into my shop, and my best friends are all people who used to hang out with me there.”

After bike sales declined, David became a distribution supervisor for Kaiser Permanente in Redwood City. He and his family now live in Clovis, and he works for a local hospital there.

Even though he is far from SI, he still feels linked to his old school.

“SI taught me the lasting value of faith,” said David. “It taught me to be a good person. Whenever I think about the spirit of that place, I’m proud that I went there.” ∞

Emile Urbiztondo '46 was the first of three generations from his family to attend SI.

David Urbiztondo '72 ran a successful bike shop in San Francisco for years before moving to Clovis.

Jason Urbiztondo '98 carried on his family tradition of athletic excellence at SI and now works for the Venetian and Palazzo Hotel Resort and Casino as executive meeting manager.

The three class rings of Emile, David and Jason Urbiztondo.



John Corey and Chris Scarabosio Ride a Winner in *Lost in the Fog*

JOHN COREY '85 LOVES TO TELL THE STORY OF partnerships, of people (and sometimes animals) working towards a common goal.

In his feature film documentary, *Lost in the Fog*, Corey recounts the partnership between Harry Aleo and the extraordinary racehorse he owned.

Hidden in that documentary is another partnership, one not apparent to most who see the film: the teamwork between Corey and Academy-Award-nominated sound designer Chris Scarabosio '84, who crafted the soundtrack for the film.

Corey, a veteran producer at KPIX's *Evening Magazine*, grew up in Noe Valley and often walked by Aleo's real estate office.

In a neighborhood known for its liberal leanings, Aleo stood out. An archconservative, he often tweaked the sensibilities of his neighbors by posting photos of Ronald Reagan in his window.

"I always wanted to feature him on *Evening Magazine*," said Corey. Then, in 2005, he read a Chronicle story about a racehorse called *Lost in the Fog*, which Aleo owned. Writers and racetrack aficionados gushed over this horse, which had won several major races on West Coast tracks. Writers called the horse another Seabiscuit and a contender for the Kentucky Derby.

The story fascinated Corey, and he left his TV job to document the story of Aleo and his thoroughbred. "It's unusual to have a horse of his caliber out here," said Corey. "Golden Gate Fields is a minor league track, and I thought I'd follow *Lost in the Fog* on his way to the Derby. The

story had a salty trainer in Greg Gilchrist as well as a cantankerous owner in Harry. I knew I had my guys."

Aleo and Corey hit it off right away. "He knew I was a neighborhood kid, and he warmed to me quickly. Within a couple of weeks, I was back in New York shooting *Lost in the Fog* at Aqueduct Race Track.

The horse won handily, and offers to buy *Lost in the Fog* began pouring in from all quarters, especially after the horse had won 10 straight races. Aleo wasn't interested in any of these offers, however. He had developed a great fondness for the horse, and in his 80s, he couldn't imagine how more money might enrich his life.

"The horse was a thoroughbred, but didn't have a notable lineage," said Corey. "He was a blue-collar horse, much like Greg and Harry were blue-collar guys."

Despite an open invitation to the Kentucky Derby, Aleo decided not to enter *Lost in the Fog* in the nation's most prestigious race. "These guys had a slot at the big dance with their proverbial 'big horse' that everyone wants to own," said Corey. "But the Derby can be a dangerous race for horses, and if you push a horse too much, it might get hurt, sometimes catastrophically. They passed up their chance to grab the brass ring in order to protect their horse and not burn him out."

Gilchrist and Aleo did run the horse at the Breeder's Cup in 2005, but *Lost in the Fog* had his first off day and finished seventh, despite being the favorite to win.

Even with this loss, the horse proved the biggest race story of the year and won the Eclipse Award for Outstanding Sprint Horse, a dream come true for



Aleo and Gilchrist. “By then the bids were coming in between \$10-and-\$12 million,” said Corey. “But Harry still refused to sell. He loved that horse, and he had such joy watching him race.”

At the start of the 2006 race season, *Lost in the Fog* showed signs of fatigue. He won his first race, but struggled in the process. After one more race, which the horse lost, Gilchrist convinced Harry to sell him for stud services, as his racing days seemed over.

Gilchrist took the horse to UC Davis for a checkup on a Friday with a sale to be finalized on Monday. Over the weekend Gilchrist called Aleo with the bad news: *Lost in the Fog* had cancer, and the sale was off.

The two men took care of the horse for two months before they decided, in September 2006, to euthanize him to put him out of his misery.

Two years later, Aleo died at the age of 87.

During the initial stages of filming, Corey thought he was making the *Rocky* of horseracing. “But it turned into *Brian’s Song*,” he said. “Ultimately, this became the story of a big horse that changed a man’s life.”

The filming spanned three years, between 2005 and 2008, and resulted in hundreds of hours of footage. As Corey edited the documentary, he looked for a sound designer and called someone he knew at Skywalker Sound, on George Lucas’ Nicasio property.

“He told me he didn’t have time in his schedule, and suggested I approach a colleague of his, Chris Scarabosio.”

It turned out that Corey and Scarabosio were old friends from their days playing on the same SI varsity football team and carpooling back home after practices.

Scarabosio already had earned an Emmy as sound editor for the *Young Indiana Jones* TV series and had been nominated for an Oscar for his work on *There Will Be Blood*. His credits include work on blockbusters such as *Titanic*, *Munich*, *Star Wars I & III* and *The Soloist*.

“I had always been a big fan of how sound works in media,” said Scarabosio. “I even used to take apart radios as a kid.” He pursued a bachelor’s degree in broadcast communication arts from SFSU in hopes of becoming a rock musician. He found a job at a recording studio that paid him by letting him use the facility to record. He left because “you can’t buy dinner with studio hours,” and found a job at Focused Audio working on old *Gumby* cartoons. He took a year off college to craft the sounds of Pokey’s steps and *Gumby*’s slides using only a keyboard and software.

“The hours were insane,” said Scarabosio. “We would work 12-hour shifts at a tiny studio off King Street. We would wander out at 4 a.m. and wonder where we were.”

After earning his degree, he found a job in 1989 with Lucasfilm after a paid internship there. Over the years, he worked side-by-side in sound studios with Steven Spielberg, George Lucas and James Cameron and had earned a reputation both for his creativity and for his professionalism as a sound editor, sound designer and sound mixer.

Even though this was Corey’s first film, Scarabosio leapt at the chance to work on *Lost in the Fog*. “After I saw an early cut of the film, I was impressed. He told a great story about an interesting subject.”

Scarabosio dug into his vast library of sounds to enhance the film, adding to the original recordings that took place during the filming. At one point, during the Eclipse Awards, Scarabosio added the muted sounds of crashing plates that he recorded while throwing them against a wall. “In the film, you can barely hear the sound,” said Corey. “It’s as if a waiter dropped a bunch of plates in the distance. But it was just enough to offer a subtle sense of foreboding.”

For the final mix, the two worked five straight days at Skywalker Sound. “We laughed our asses off the whole time,” said Corey. “Chris has a great sense of humor.”

Corey also appreciated receiving help from someone as skilled and respected as Scarabosio. “I am a first-time filmmaker, and Chris is a pro with all this equipment and expertise. He was eminently patient with me through all my rookie moves.”

The experience of making the film with Aleo, Gilchrist and Scarabosio was a joy for Corey. “The stars all lined up for me on this project. And it gave me a chance to reconnect with Chris.”

The documentary premiered at the CineVegas Film Festival in June 2008 and won the Audience Award for Best Documentary. It also earned nominations as Best First Feature at the International Documentary Festival of Amsterdam.

The film came home in April 2009 for a weeklong run at the Roxie Theatre in San Francisco, and Corey is now taking it on the road, speaking to audiences all over the country.

Go to www.lostinthefogthemovie.com for more information on this film. ∞

Far Left: John Corey at the Roxie Theatre, where his film, *Lost in the Fog*, ran for a week.

Right: John Corey and Chris Scarabosio at Skywalker Sound in San Rafael looking over a final cut of their film.



BOYS' BASEBALL

Coach: Ted Turkington; **Assistants:** Tom King, Matt Stecher

League Record: 3–11

Overall Record: 16–14–1

Highlights: WCAL victories over Sacred Heart Cathedral and Riordan. Matt Lopez hit .395 in league play with three home runs and 15 RBI's. Nick Lynch averaged .422 for the season with 15 stolen bases. The Wildcats were seeded 11th in the CCS Division II Tournament and lost to Westmont in the first round (8–7).

League Awards: WCAL Second Team: Vince Eberle–Reesink, Matt Lopez; Honorable Mention: Buck Aldana

Team Awards: James Keating Award: Buck Aldana; Coaches' Award: Ricky Solomon



GIRLS' SOFTBALL

Coach: Karen Cota; **Assistants:** Michelle Labonog, John Vincent

League Record: 3–3

Overall Record: 10–7–1

Highlights: League victories over Valley Christian (9–2) and Sacred Heart (14–1). Non-league win over St. Francis (4–3, in extra innings); CCS Championship Tournament: Defeated Branham High School (11–1) before losing to Westmont in quarterfinals.

Team Awards: Wildcat Award: Gina Massetani; Coaches' Award: Catrina Gotuaco, Trinity Leonard

League Awards: First Team All WCAL: Gina Massetani, Sawyer Herbert. Second Team All WCAL: Jordan Newell, Helen Buse; Honorable Mention: Frankie Buonocore

GIRLS' SWIMMING

Coach: Matt Roberto; **Assistant:** Jaclyn Rosen

Diving Coaches: Gina Arnold, Ben Rodney

League Record: 5–2



Highlights: Finished third in league finals.

CCS Highlights: Finished seventh at CCS championship meet. Grace Tarka–4th in 100-yard butterfly (55.22) and 7th in 100-yard backstroke (57.99). Megan Leung–2nd in 100-yard butterfly (54.86) and 8th in 100-yard backstroke (58.20). Liz Rosen placed 11th in both the 50-yard freestyle (24.42) and the 100-yard freestyle (52.61). Claire Collins finished 6th in 100-yard breaststroke (1:07.54).

Team Awards: Coach's Award: Megan Leung; Wildcat Award: Grace Tarka; Most Inspirational Swimmer: Lauren Quan; Diving Award: Jayne Callander



BOYS' SWIMMING

Coach: Matt Roberto; **Assistants:** John Dahlz, Mario Gini; **Diving Coaches:** Gina Arnold, Ben Rodney

League Record: 4–3

Highlights: Finished third in league final. Pieter Kranenburg was WCAL champion in the 100-yard freestyle (46.63), the 200-yard freestyle (1:41.15) and anchored the WCAL champion 200-yard freestyle relay team with Bradley Cline, Liam Shorrock and Dillon Moscone.

CCS Highlights: Finished fifth at the CCS championship meet. Pieter Kranenburg finished third in the 100-yard freestyle (45.35) and the 200-yard freestyle (1:38.55). In the 500-yard freestyle final, Bradley Cline finished 10th (4:40.31) and John Butler 14th (4:47.70).

Peter Landefeld finished 16th in the 200-yard backstroke (54.63).

Team Awards: Bill Schuppel Award: Nick Nguyen; Coaches' Award: John Butler; Wildcat Award: Pieter Kranenburg; Diving Award: Andrew Godin



BOYS' GOLF

Coach: Julius Yap; **Assistant:** Bill Olinger

League Record: 10–4 (4th place)

Highlights: SI was the only WCAL team to defeat Archbishop Mitty in round robin play when Nicholas Satterfield scored an eagle three on the final hole to edge Mitty 190–191. Dylan Smith finished 4th in the league final shooting a 72 on the Presidio Golf Course.

League Awards: WCAL All League First Team: Dylan Smith

Team Awards: Fr. Roland Dodd, S.J. Award: Trevor Morse; Medalist Award: Dylan Smith



BOYS' LACROSSE

Coach: Chris Packard; **Assistants:** Michael Abou Jaoude, Scott Brittain

Season Record: 21–1

Highlights: Second-ranked team in California. The nationally-ranked Wildcats hosted and won the Jerry Langkammerer Tournament defeating Foothill (Lakeridge, Ore.) 13–3, Menlo 18–5 and Foothill (Orange County) 17–8. Scoring leaders: Carlton Fisher 72 goals and 41 assists; Billy Mattimore 67 goals and 57 assists.

Team Awards: John M. Senyard Award: Carlton Fisher, Billy Mattimore; Most Improved Player: Giancarlo Sangiacomo

GIRLS' LACROSSE

Coach: Amy Harms; **Goalie Coach:** Elaine Kulm

Overall Record: 15–2

Highlights: The top ranked team in California. The Wildcats dominated Northern California losing only to teams from Virginia and Colorado. Toughest Nor Cal win: Amador



Valley (7-6); top Scorer: Kelly Lang, who will play at Cornell next year.

Team Awards: Baggetaway Award: Kelly Lang; Most Improved Player: Jackie Lalanne; Wildcat Award: Joey Galligan



BOYS TRACK

Coach: Peter DeMartini; **Assistants:** David Alexis, Al Berrin, Jerilynn Caskey, Jack Cremen, Peter DeMartini, Matt Farley, S.J., Stella Hall, Kerry Hansell, David Longacre, Morris Lozovatskiy, Yakov Lozovatskiy, John McMullin, John Moura, Helmut Schmidt, J.T. Tanner nS.J., Tom Lagomarsino, coordinator
League Record: 5-2, Second Place
WCAL Finals: In the 800-meter run, Michael Reher finished first (1:57.23) and Ryan Dennison second (1:58.99). In the 1600-meter run, Greg Innes finished first (4:21.66) and Peter Birsinger second (4:23.97). Birsinger also finished third in the 3200-meter run. Dom Pasquali was the WCAL Shot Put Champion (50'06.25").

CCS Highlights: Greg Innes finished 3rd in the 1600-meter run (4:20.71). In the pole vault, Eric Dill finished 8th (13'06") and in the shot put, Dom Pasquali finished 2nd (51'06").

Team Awards: Riley Sutthoff Award: Dominic Pasquali; Outstanding Track Performance: Peter Birsinger; Outstanding Field Performance: Casey Cremen, Eric Dill, Matt May; Outstanding Multi-Event Athlete: William Bello; Most Improved Track Athlete: Ryan Dennison, Mike Shymanski; Most Improved Field Athlete: Connor Brenes, Josh Guggenheim, Jake Lindstrom



GIRLS' TRACK

Coach: Melissa Hansell; **Assistants:** David Alexis, Al Berrin, Jerilynn Caskey, Jack Cremen, Peter DeMartini, Matt Farley, S.J., Stella Hall, Kerry Hansell, David Longacre, Morris Lozovatskiy, Yakov Lozovatskiy, John McMullin, John Moura, Helmut Schmidt, J.T. Tanner nS.J., Tom Lagomarsino, coordinator
League Record: 5-2, Third Place
Highlights: 4th Place WCAL Track and Field Championships League Meet. Katy Daly won the 1600-meter run (5:09.18) and the 3200-meter run (11:20.86). Mina Alexis placed 2nd in the 100-meter hurdles (15.59). In the pole vault, Jade Batstone finished 2nd (9'08") and Maddy Collins finished 3rd (9'02"). In the high jump, Melanie Navarro finished 2nd (5'00"), Michellie McDonald-O'Brien finished 3rd (5'00") and Ginny Hodges finished 4th (4'08"). Maggie Mattson placed 3rd in the triple jump (34-10.50).

CCS Results: Katy Daly finished 4th in the 3200-meter run (11:11.88). Mina Alexis finished 4th in the 100-meter hurdles (14:96). In the pole vault, Jade Batstone and Maddy Collins tied for 6th (9'06").

Team Awards: Julius Yap Award: Katy Daly, Ginny Hodges; Outstanding Track Performance: Mina Alexis; Outstanding Field Performance: Jade Batstone,; Most Improved Track Athlete: Kelly O'Rourke; Most Improved Field Athlete: Maggie Mattson, Tina Balestreri.

BOYS' CREW

Coach: Tom O'Connell; **Assistants:** Joe Leveroni, Jon Allbin, Dan McDonnell
Highlights: Won two heats at the Pac Ten

Challenge. Defeated Serra by 13 seconds at Kahle Cup at Lake Merced. Graduating Senior Class Rowers: Nicholas Bristow, Connor Geraghty, Chris Maldonado, Stephen McEvoy, Joshua Ruck, Eli Shikaloff, Matt Tate, Dino Tonelli, Conor Wilkes.

Team Awards: Ad Majorem Dei Gloriam Award: Matt Tate; Ignatius Award: Eli Shikaloff; Most Improved Rower: Nico Cunanan; Andy Liotta Academic Award: Connor Geraghty

GIRLS' CREW

Coach: Eric Giessler; **Assistants:** Megan Cotter, Alexis Quinn, Rich Tzeng, Marsenne Torchia
Graduating Senior Class Rowers: Adrienne Arnold, Jessica Baldwin, Monica Franceschi, Katie Gandolfo, Annie Gress, Natalie Hartman, Kaitlyn Holstine, Julianna Kapjian-Pitt, Sarah Moran, Bambi Seltnerich, Pailin Srukhsot, Carolyn Vinnicombe, and Shawn Wen.

Highlights: Finished sixth in the nation at the US Rowing Youth National Championships in Ohio on June 13. Defeated Nor Cal, Oakland and Capital at Capital Regatta. Defeated Newport and Pacific Rowing Club at Pac Ten Challenge. Finished second to Marin at San Diego Crew Classic. Finished third at the SWJRA to qualify for the national championships.

Team Awards: Spiritus Magis Award: Monica Franceschi; Ignatius Award: Sarah Moran; Dedication Award: Julianna Kapjian-Pitt; Wildcat Award: Annie Gress

BOYS' TENNIS

Coach: Craig Law
League Record: 12-2
Overall Record: 19-3

Highlights: Finished 2nd in league; Matt Micheli finished 3rd in the WCAL Singles Tournament; Adam Greenberg and Justin Chan finished 4th in the WCAL Doubles; at the CCS Tournament, SI defeated Los Gatos and Burlingame before losing to #1 seed Menlo.

League Awards: WCAL Player of the Year: Matt Micheli; All WCAL First Team: Anthony Tsodikov

Team Awards: Arthur Lee, S.J. Award: Matt Micheli; Wildcat Award: Matt Hauselt; Magis Award: Nick Bonn



BOYS' VOLLEYBALL

Coach: Louie Valiao; **Assistant:** Pat Steacy

League Record: 4-8
Overall Record: 5-10

Highlights: WCAL victories over Sacred Heart Cathedral, Mitty and Serra.

League Awards: WCAL: 2nd Team All League: Tim Gorospe; WCAL Honorable Mention: Alex Rudnicki
Team Awards: Fighting Spirit Award: Tim Gorospe; Coaches' Award: Ryan Irwin, Alex Rudnicki



Reflections of a Long-Distance Runner

By Mr. Matt Farley, S.J.

AS A (RELATIVELY) YOUNG JESUIT WHO coaches track, I join a long tradition of Jesuits who, far from thumbing their rosaries all afternoon and reciting their paternosters, have laced up their spikes and coached, often participating alongside the athletes. Our current admissions director Kevin Grady did the same as a Jesuit scholastic. The novice John Tanner, who worked at SI this past semester, himself a quarter miler and high jumper, did the same.

I graduated in 1994 from Jesuit High School in Sacramento, where I learned to run distances. The very name “Jesuit,” which I wore on my singlet for four years, emblazoned in cursive Old Gold, still rings in my ears with notes of a vital humanism, which includes, of course, athletic beauty.

Thanks in no small part to Jesuit High’s Walt Lange, recipient of the 2007–08 CIF Model Coach Award, I developed into a national caliber runner. I won the CIF 2-mile in 9:04 as a junior, out-kicking Meb Keflezhigi (runner-up in the marathon at the 2004 Olympic Games in Athens), and surprising everybody but Coach Lange.

In my senior year of high school, I won the CIF cross country title and have been teetering somewhere around 19 on the list of top 20 all-time state performances. Any year now I will be bumped from the annals. Stanford recruited me and offered me a Buck Club athletic scholarship. Freshman year at Stanford, I was All-American in cross country; sophomore year I made the junior Olympic team; junior year we won the NCAA title in cross country. The season we won the NCAA championship was my last. More about that later.

My coach at Stanford, Vin Lananna, used to say, “Running isn’t fun. There’s no ball.” Notice that we do not go to a running “game” or a “match.” Running, rather, in its primal origins as well as in its spiritual discipline, is a matter of life and death. We compete against the wolves and against the lesser angels of our nature. Over and over St. Paul uses running as a metaphor to describe Christian life: “run so as to win” (1 Cor 9:24); and “I run straight toward the goal to win the heavenly prize that God’s call offers” (Phil 3:14). To win in the spiritual life is a daily contest. To continue to outrun the evil spirits that prey on us, always in the light of God’s forgiveness, takes stamina. It is too easy to stop competing and to turn our attention to games.

While running is particularly consonant with the Christian life, there are limits to the range of this metaphor. As a runner and erstwhile coach, I am very aware of the phenomenon of hyper-athleticism. While the sports culture that has developed in the last century has been a major boon to public health, this cult of the body can diminish other important aspects of human life. How much time should we devote to our bodily cultivation? The six hours a day I spent training in college certainly interfered with other human pursuits and pleasures. Above all, such massive commitments to my sport, coupled with schoolwork, meant that I was running in every aspect of my life. I seldom had time to read something (gasp) that hadn’t been assigned or time to eat a peach and to “wear white flannel trousers, and walk upon the beach.” I had no time to enter deeply into experience, savoring life through lingering in moments of appreciation, nor had I time for the education with which, thought Twain, school threatens to interfere.

When are the injuries related to high achievement in sports too violent to warrant? I broke my foot halfway through a pre-NCAA race in Tucson and nonetheless finished the race to good effect. My foot was so swollen by the time I crossed the finish line that the trainer had to cut the shoe off of my foot with scissors. Instead of alarm for my health, my teammates and coaches issued me praise: high-fives, pats on the back, huzzahs. My coach called me “tough as nails”: a compliment, I suppose. But of course I am not a nail: I’m a fragile body that sports can easily break.

To what extent do our athletic strivings represent a fear of mortality? In respect to athletic achievements of the past, what is happening now is nothing short of Olympian, not in the human sense, but in respect to the Olympian gods. Sir Roger Bannister famously broke the 4 minute barrier in 1954 at Liffley Road Track in Oxford. Now most college milers routinely go under 4, to say nothing of the professionals. El Geurouj currently holds the ever-diminishing world record in the mile: 3:43.13. A third-string track athlete at SI would probably have won the original Olympic games.

In Homer’s *Odyssey*, in the sea-kingdom of the Phaeacians, Odysseus hurls a discus so far that he wins the Phaeacians’ hospitality. Would Odysseus make it out of the WCAL? There is a limit to mile speed. Humans will never run a 1-minute mile. Will we be able to accept this limit, or will we rage against it? What is the human cost of Olympian striving?



For all of my reservations, coaching has been the surprising blessing of my time at SI. I thought I had dusted off my spikes for good, and with great drama, when I finally realized that my devotion to running was fanatical (or more concretely, when my commitment to running interfered with my desire to study in Paris). For a while, I swam, but the submerged life was far too psychological and sensually dull for a landlubber. I began to practice those dreaded “lifestyle” sports that betoken middle age: tai chi and yoga.

Thankfully, in the context of coaching rather than competing myself, I have resumed running. While I may only seldom go to Land’s End these days, the short jog down to the Polo Fields and back, chatty teenagers in tow, smell of eucalyptus after a rain, the cool of the fog, which breaking suddenly reveals cypresses swept like a wind sock, these things fill me with ever-fresh joy.

Finally, there is the vicarious joy of helping my athletes go fast. When miler extraordinaire Greg Innes ’09 recently made it to the state meet in track after four months of injury and illness, including renal failure, I wept for his happiness. The happiness I felt was of the exact quality I experienced when I competed myself. In spite of the potential hazards of running, therefore, I still thoroughly agree with the sentiments of Eric Liddel in *Chariots of Fire*: “I believe God made me for a purpose, but he also made me fast. And when I run, I feel God’s pleasure.”

Mr. Matt Farley, S.J., served at SI for three years teaching English and coaching both track and cross country. He will teach several courses at SCU starting in the fall, including a film class that he will co-teach with Ron Hansen. ☺

3rd Annual



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Saturday, September 26, 2009

Attorney-led group session on recent changes in estate planning law and review of estate planning tools: wills, living trusts, powers of attorney

9:00 a.m. to 10:00 a.m.

Your personal half-hour appointment with volunteer attorneys

10:00 a.m. to 12:30

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The Saint Ignatius College Preparatory Estate Planning Clinic allows you to learn estate planning concepts and then to meet privately with a volunteer attorney who specializes in estate planning and who will discuss your estate with you.

A contribution of \$10 to Saint Ignatius College Preparatory is requested to secure your reservation for your private meeting with a volunteer attorney. There is no contribution requested for the seminar.

Name _____

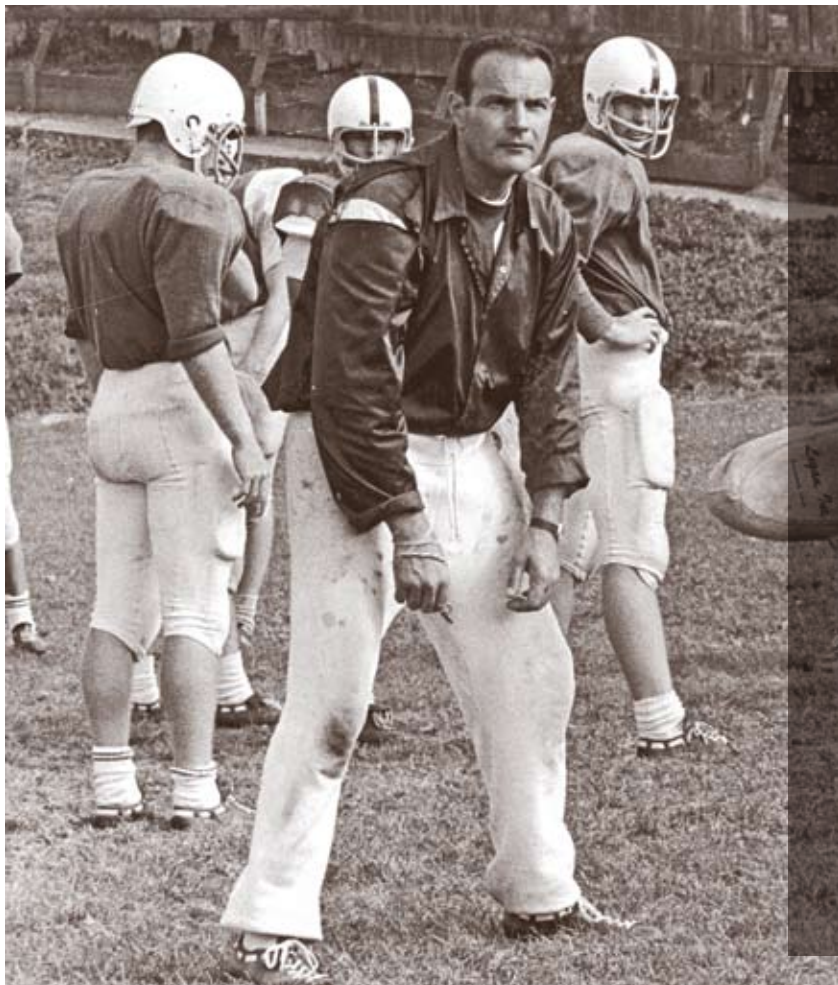
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- I enclose my check for \$10 to reserve an appointment with an attorney Saturday, September 5, 2009. Please send me my appointment time.
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Checks must be received before September 1, 2009.
Appointments are made on a first-come, first-served basis.
Checks will be returned if appointments are not available.



LEGENDARY S.I. FOOTBALL COACH
VINCE TRINGALI
and his teams of the '60's
will be honored at halftime of the

S.I. v. ST. FRANCIS GAME
ON SATURDAY, OCTOBER 3RD

more details to follow

If you played for Vince and would like more information, please e-mail jring@siprep.org.

SAVE THE DATE!

SI IS HOSTING A BSU/AAAS REUNION EVENING

for all alumni who were members of either
the Black Students Union or
the Association of African American Students

The event is scheduled for
April 24, 2010, on SI's campus. Save
the date for this wonderful evening
of speakers, dinner and socializing.

For more information, or if you are
interested in assisting in organizing the
BSU/AAAS Reunion, please contact
Lucy Irwin at lirwin@siprep.org



1942

Carl Swendsen and his lovely bride, Patricia, are celebrating their 60th anniversary this year. **Ken Ross** and his wife will be celebrating 59 years. **Rev. John LoSchiavo, S.J., Ed Burke, Bill McDonnell** and **Ken Ross** were interviewed by a committee of Star of the Sea students as possibly the oldest class (class of 1938) represented during the 100-year celebration of the school.

1946

Dr. C. Allan Wall, Dr. Robert R. Wall '50 and **Richard J. Wall, Esq '52** were honored as Alumni of the Year by USF at its Spring Gala in the St. Francis Hotel April 18. Dick spoke on behalf of his brothers and family.

1947

William McDonnell and his son **Timothy '71** have been named the Gellert Family Business Award winners for 2009 by USF's School of Business and Management. The award recognizes extraordinary business achievement and community service by family owned businesses in the Bay Area.

1948

Br. John Samaha, S.M., celebrated his 60th anniversary in the Society of Mary (Marianists). His work in education included teaching elementary, secondary and adult education and various diocesan administrative assistantships in California and Washington and abroad in Lebanon. Though retired, he still offers adult religious education and serves as a volunteer adjunct staffer at the University of Dayton's Marian Library and International Research Institute. He lives at the Marianist Center in Cupertino and writes on various religious topics.

1949

Bill Gosland and his wife, Ginny, visited **George Butler** and his wife, Catherine, in Mesquite, Nev., last April. Bill had a heart transplant 8 years ago and is doing well. He still continues his interest in flying, though limited to soaring and by the new FAA regulations on Sport Flying. George is enjoying retirement and golf.

1950 & 51

The lunch for the **1950–51 championship basketball teams** (varsity, 130s and 120s) is scheduled for Caesar's Restarant in San Francisco Dec. 1, 2009. For more information, call Mic Kelly at (650) 697-9376.



International Food Faire The Ignatian Guild held its annual International Food Faire in May, led by (at right) Jill Stinn and Mary Landers. The event celebrated the many cultures of SI with food, song and dance.



Bike to School Day More than 100 students took advantage of the free valet bike parking, free dress passes and morning snacks on the Bike to School Day, which organizers Chad Evans, Tricia Kennedy and Bobby Gavin hope to make an annual event.



Relay for Life Dozens of students camped out overnight at Lowell High School in May to raise money for the American Cancer Society's premier fundraiser, Relay For Life. This event has students taking turns walking in teams over a 24-hour period to celebrate cancer survivors, to remember those lost to the disease, to recognize caregivers and to fight against the disease.

Speakers at SI Bob Fitzgerald (right), voice of the Golden State Warriors, host of KNBR's "Fitz and Brooks Show" and NBC Olympics' commentator, spoke at the Father-Son dinner and shared his sports experiences and insight. Joe Ehrmann (below left), nationally acclaimed speaker and founder of the non-profit organization "Building Men and Women for Others," spoke to the entire student body and to SI's parents in April. Ji-li Jiang (below right) came to SI to speak to students about surviving the Chinese Cultural Revolution and about her memoir, *Red Scarf Girl*. A science teacher in Shanghai, she now lives in the Bay Area.



Thanks to Outgoing Regents After last May's graduation ceremonies, Fr. Walsh thanked members of the board of regents whose terms of duties were over. They included, from left, Jeff Maggioncalda '87, Don Mancini, Beth Miller, Mal Visbal, Clark Callander '76 and Mary Lawson.

1951

Gordon Getty launched Cade Winery.

1952

George Giacomini, longtime history professor at SCU, received the coveted Rev. Paul Locatelli, S.J., Award at the fourth annual SCU Alumni Awards dinner on May 16.

Richard J. Quinlan retired June 5 after 44 years in the securities industry. His son, Greg, will take over the business.

1953

Norman Boyd continues to recover from a stroke and enjoys pool therapy.

1958

Ron Wilson's great-granddaughter, Brooklyn Lou, was born April 16 in Omaha, with Ron assisting in the birth. He also achieved the master level in Kung Fu San Soo along with his daughter, Lorraine, a dean at Santa Rosa Community College.



1967

Kevin Hanley has served two years as president of USF's Alumni Board of Directors.

1968

Chris Collins' second play, *Song of St. Tess*, entertained audiences and received great reviews last spring at the Secret Rose Theatre in North Hollywood.

1970

Dr. Eric Goosby was nominated by President Obama to serve as U.S. Global AIDS Coordinator. This post was created by **Dr. Joseph O'Neill '71** (brother of SI Superior **Rev. Tom O'Neill, S.J. '74**) when he was AIDS Czar under President Bush.

1971

Tom Torriglia's Italiano band, Bella Ciao, released its second album called *Festivus Italiano*. The CD contains retro-Italian classics from the 1950s and some of today's hottest Italian-American hits.

1972

Rob Hickox retired from coaching after 30 years leading the boys' soccer team; his assistant coach **John Stiegeler '74** retired as well. The two men finished one of their best seasons, winning both the league and CCS titles.

1973

Phil Downs completed his bachelor's degree in history at UC Berkeley last May, his pursuit of academe cut short by 20+ years in the SFPD.

1976

Douglas Husbands has practiced holistic health care for the past two decades. He is trained in functional medicine, clinical nutrition, chiropractic and anti-aging health care. In 2005, he returned to the Bay Area and practices on the Peninsula at Athens Chiropractic Clinic in San Carlos. He has been accepted to teach at the 17th Annual World Congress on Anti-Aging Medicine this September in San Jose. At 51, he still is involved in bodybuilding for personal health. He and his wife, Rosette, have been married 15 years and have a 3-year-old daughter.

1976

Jon Leonoudakis released a trailer for his forthcoming documentary about the 1989 Loma Prieta Earthquake and the Giants game.

Ed Reidy, Denis Squeri, Dan Costello and Dan Buick '75 work at Farallone Pacific, with offices in Novato and, coming soon, in San Francisco. Much of the firm's business is done in the non-profit sector in human services, education, the arts and affordable housing. The firm is developing alliances with **Bob Enright '76** at the Burton Enright Group and with **Brendan Lund '89** at the Carr McClellan law firm.

1977

Phil Bennett, former *Washington Post* managing editor, will teach journalism at Duke.

Bart Sher received his fourth Tony nomination for Best Director; his show, *Joe Turner's Come and Gone*, was nominated for five Tonys and won two. President Obama even took his wife to see Bart's play for an official date. Bart's production of *South Pacific* is coming to San Francisco this fall.

1980

Richard Ennis has taken a new position as vice president of retail sales for Bumble Bee Foods. His territory includes 35 states. Although traveling 90 percent of the time, he still finds time to coach his daughter's soccer team. He and wife, Valerie, live in Concord with children Marissa (6), Mike and Mark (a freshman and senior at De La Salle High) and Nick, who is graduating from Auburn University in December.



Dr. Byron Philhour Receives Amgen Award SI Physics teacher and Science Department Chairman Byron Philhour was one of 34 teachers nationwide to receive the Amgen Award for Science Teaching Excellence. Amgen Vice President for Site Operations Dennis Murphy '77 came to Dr. Philhour's class in April (along with Byron's wife, Marjan, and 2-year-old son, Joey, and members of the SI administration) to present a \$10,000 check to him. Dr. Philhour won the award thanks, in part, to the success his students showed in building Stirling engines that run off the heat from tea candles. He asked the evaluators to look at YouTube videos of his students' engines, and they were impressed by what they saw. You can see those videos for yourself at tinyurl.com/2v2plc. Half of the prize money will be used to buy new computers for the physics lab.



SI vs SHC in Chemistry Bowl SI and SHC held the first annual Chemistry Bowl at SI in April, with AP chemistry students from both schools competing in a Jeopardy-style contest, with Jim Dekker serving as gameshow host. Michelle Wynn from SI and Ramsey Musallam from SHC coached the two teams. SI won the day. Both schools had cheering sections in stands in the Doris Duke Wall Choral Room.



Locks For Love

Students once again donated lengths of hair to help make wigs for people undergoing cancer treatments. They came together in May to celebrate their efforts.



Crew Alumni Gather in San Diego SI crew alumni held a mini-reunion at the San Diego Crew Classic last spring. Pictured here, from left, are SI crew coach Tom O'Connell, Derek Johnson '06, Mike Gilson '06, Rob Gilson '07, Cal Trembath '07, Alex Trembath '07 and Nick Lucey '07. Also present, but not pictured, were Jiean Li '07, Anthony Nguyen '06 and Dan Hallisy '06. Lucey and Johnson served as strokes for, respectively, Cal and Yale, and Mike Gilson rowed in the 6-seat for Princeton, all in the same heat. Many of these rowers went on to great success this year, including Nick Lucey, who made the 2009 Pac-10 men's all-conference team and stroked the 2nd place Cal crew in the IRA national championships in June. Lucey, Mike Gilson and Johnson were also selected to try out for the USA Under-23 national rowing team. Li and the Trembath brothers' Cal lightweight team swept their regional championship in May. In addition, Alex Dillon '05's Princeton Lightweight crew took gold at the IRA championships, and he will join Mike Snyder '06 (Brown) at the Henley Royal Regatta in July. Photo by Kern Trembath.



Rugby Alumni Battle in the Southlands Members of the Class of 2006 found themselves on opposite sides when USC's rugby team defeated UC San Diego 23-0 in San Diego. Pictured from left are Rob Loftus, Jared Salin and Paul Zmuda. Photo by Zach Salin '05.

1981

Francis Jue has the lead role in *Yellow Face* at the Public Theatre in New York.

1982

Jonathan Moscone, artistic director of the California Shakespeare Theatre, will stage a play about his father, Mayor **George Moscone '47**.

1983

Chris Krueger was appointed Chief Deputy Legal Affairs Secretary by Governor Arnold Schwarzenegger.

David Wall has been director of Buena Vista Manor in San Francisco, a residential care facility, for 18 years.

1985

Maj. Ed Marcelino and **Lt. Col. Jim Farrell '86** have worked with each other for two years at Fort Hood, Texas, in the 407th Army Field Support Brigade. This summer, Ed goes for training and then to Iraq as part of a Military Transition Team, and Jim goes back to Operational Test Command.

1987

Maxwell Leung completed his doctorate in Cultural Studies from Claremont Graduate University in 2008. For the 2008–2009 academic year, he held a position as a visiting assistant professor in Sociology and American Studies at Grinnell College in Iowa. He now works at the California College of the Arts in San Francisco as assistant professor in Critical Studies.

Bill Storti married Meagan Moore May 21 in St. Monica's Church. His Cremen nephews, **Casey '09** and **Joe '10**, did the readings. His brother-in-law, **Jack Cremen '79**, was also present along with many Stortis and Cremens.

1992

Joe Hallisy received a Cable Car Award at USF's April 18 Spring Gala.

1995

Marisa Capiello, M.D., married John Brunello in St. Ignatius Church on April 4. Classmates **Lisa Tresmontan** and **Dana Reynolds** participated in the ceremony.

1996

Kelly Elena Lynch married Kevin Thomas Henschel June 20 at All Saints Catholic Church in Twain Harte. The bride was given away by her father, **Leonard '68**.

Emily Kiely O'Keefe, since earning a master's degree in ethnic studies at SFSU in 2003, has been teaching at an

KEEPING IN TOUCH

international school in Barcelona and will attend Harvard University Graduate School of Education in the fall of 2009.

1997

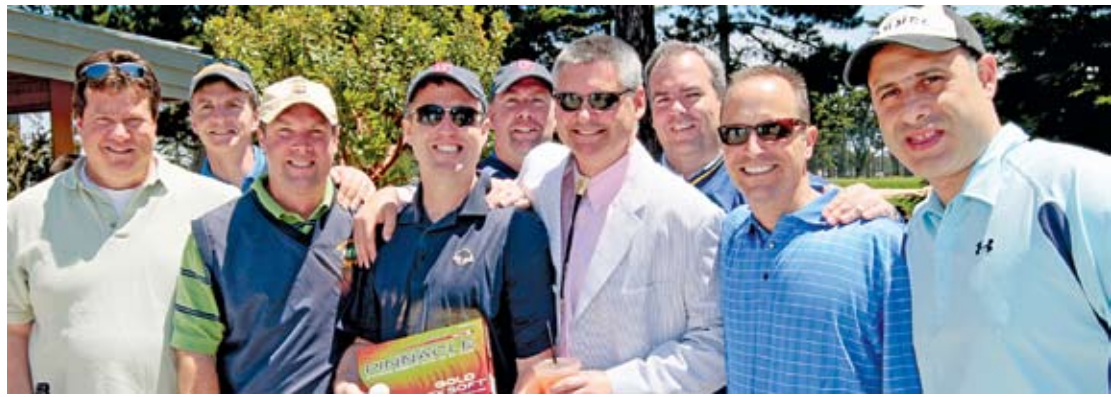
Matthew Monroe and **Chris Monroe '99** were present at the St. Francis Hotel April 18 when their mother, Eva, received the Alessandri Service Award from USF. **Jennifer (Urbina) Sims** married Jesse Sims at the Marin Civic Center.

1998

Keefe Reuther received his doctorate in biology from Saint Louis University and works as a lecturer in the Ecology, Behavior and Evolution Department at UC San Diego.

1999

Phil Downs married Sara Bagheri at St. Ignatius Church June 6. Family included **Phil, Sr. '73**, brothers **Patrick '03** and **Kevin '09** and sister **Katie Grace**. Groomsmen, in addition to many Marines, included Phil's classmates **Drew Virk, Tripp Jones, Pete Ellis** and **Elliott Geidt**, plus **Kelly Turbin'00**.



Alfredo A. Dela Rosa, DDS, MD, graduated from Harvard Medical School last June with his medical degree. His sisters, **Drs. Alnette '98** and **Jackie '94**, were also in attendance. He currently lives in Boston where he is completing his residency training in Oral and Maxillofacial Surgery at Harvard.

2000

Michael Abendroth and **Vikki Potthoff** are engaged and will be married in April 2010. **Igor Olshanksy** signed with the Dallas Cowboys earlier this year.

2001

Danielle Bisho finished the Boston Marathon in the top 4 percent among women runners, the top 6 percent in her division and the top 17 percent overall with a time of 3 hours, 16 minutes, 57 seconds. Her proud father is **Dave Bisho '68**. **Joseph O'Malley** starred in his first short film, *Calendar Confloption*, directed by Andrew Jimenez of PIXAR Studios. The





All-Class Reunion

The 11th annual All-Class Reunion on June 5 looked as if it might begin amid a late spring rainstorm, but clear skies broke in time for the golf match at Harding Park (opposite page, top), where 100 competed for the coveted Red Jacket. At the end of 18 holes, Tim O'Riordan '88 (opposite page, bottom) was the winner with a score of 71. The evening celebration began in the newly remodeled Orradre Courtyard, where the members of the Class of 1939 (above) enjoyed each other's company. The crowd of 300 (including the Class of 2000, opposite page center) then enjoyed dinner in the Carlin Commons. Alumni Director John Ring thanked the following sponsors: Steve & Mike Shellfish, Co., Mike Mitchell '79; A. La Rocca Sea Food, Michael LaRocca '78, Nicholas LaRocca '80, Paul LaRocca '84; Gene Bugatto '78; John Azevedo '59; Borel Private Bank, Michael Abendroth '00; Dr. Tony Cucalon '75, Orthodontics; John Glugoski '89; Harrington's Bar & Grill, Michael Harrington '68; Tim Cecchin '93; Gameday Sportswear, Jim Sweeney '79; James Ruane '93; San Francisco Gravel Co., Mike Nicolai '62.



Welcome New Alumni!

Members of the Alumni Association welcomed the Class of 2009 into their ranks in May and gave each an SI t-shirt as a gift.

New Field Opens

In June, workers prepared the artificial surface of the newest addition to SI's athletic sites, Fairmont Field in Pacifica, which will host softball, baseball, field hockey, lacrosse and soccer teams. The baseball team will inaugurate the site with a game on July 23.



film was presented at the Sonoma Film Festival in May and continues to be shown on the Film Festival Circuit throughout the U.S. Joe is in the MFA Acting program at USC and one of nine actors in the Class of 2011.

2004

Ryan Carter was a standout on Hofstra's lacrosse team.

Tracy Cosgriff received the University Medal, recognizing scholastic excellence as well as superior achievement in all areas of university life, at her commencement exercises from UC Davis. She chose Davis after being inspired by her SI Latin Teacher Grace Curcio, another Davis alumna.

John Hughan proposed to **Corey Pallatto '02** on the evening of April 21 under a spotlight in an otherwise dark Bannan Theater, where they first met seven years ago working on *The Pajama Game*. John gives special thanks to Grace Curcio for providing access to Bannan and to Ted Curry for his help in literally setting the stage.

2005

Greg Mangan received the Andrew Family Award from Oberlin. He also became the all-time leader in career completions, passing yards, passing touchdowns, completion percentage and total offense, and made Second Team, All-NCAC.

Jack McGee, a student at Willamette University, was named Northwest Conference Student-Athlete of the Week.

Katie Moran, UCSB Lacrosse Captain, was named WDIA Player of the Year and selected as All-American.

2007

Renee Eligio, who will start her junior year in the fall at SCU as a biology major, enjoys being the goalkeeper for SCU's woman's lacrosse team. She received the 2009 WDIA Goalie of the Year and First Team, All American Goalie awards.

Cyrena Giordano continues to excel as a Cal pole-vaulter.

Alex Ohanessian (below) and **Joey Moore '06** are both playing rugby in college. Alex is a sophomore at St.

Mary's in Moraga. He played "prop" on the B-side of St. Mary's nationally ranked rugby team and traveled with the team for the national championship



tournament to Atlanta, where his team lost to Army. Both men started playing rugby as high school freshmen at the San Francisco Golden Gate Rugby Club on Treasure Island, competing with the team in Australia, New Zealand and Argentina.

2008

Roy Lang and **Alex Capretta** were highlighted in the *San Francisco Chronicle* for their college athletic success. Roy helped Cornell upset Virginia for a shot at the Lacrosse National Championship. Cornell lost to Syracuse for the championship May 25. During the game, announcers singled out Roy, noting his SI and California roots, as an example of how lacrosse is expanding across the country. Roy also scored an unassisted goal in that game.

Dionne Licudine entered her first season with the Women of Troy as a member of USC's women's varsity rowing team, which had a successful day at the Charles River Challenge in Boston on April 25 defeating Harvard, Boston University and Tennessee. The varsity four boat Dionne coxed finished first with a time of 8:11.8. On May 2 at UCLA, Dionne's boat won by two minutes.

2009

Kevin Downs has been named a lacrosse All-American.

BIRTHS

1988

Ricardo Ibarra-Rivera and his wife, Mandi, a daughter, Harley Larraine, born May 2, 2008.

1993

Sean Elsbernd and his wife, Jennifer, a son, Michael Thomas, born June 16, 2009.

Jason Pasero and **Erin Nantell Pasero** a daughter, Therese Christine, born March 21, 2009. She joins her brother, Dominic, 5.

Andrea Callen-Porter and her husband, Rob, a son, Luke Thomas, born April 6, 2009. He joins his sister, Callen.

1997

Jenene (Roberto) Slatt and husband, Rob, a daughter, Lola Sofia, born May 18, 2009.

2000

Diane (Chiolo) McKie and her husband, Bruce, a son, Colton Edward, born April 1, 2009. He joins his brother, Jackson, and sister, Gracie.

John F. Henning '34, Respected Labor Leader



A FUNERAL MASS WAS CELEBRATED

June 12 at St. Mary's Cathedral for John F. Henning '34, a former undersecretary of labor in the Kennedy administration, ambassador to New Zealand during the Johnson administration and head of the California Labor Federation. Henning died June 4 at his San Francisco home. He was 93 years old.

"I have known Jack through the years as a St. Ignatius parent but have admired him all my life for his advancement in the Federal service to the Kennedy and Johnson Cabinets and as ambassador to New Zealand," said Rev. Anthony P. Sauer, S.J., former SI president.

"These have meant little to Jack, save an opportunity to serve. He gave his life to the American labor movement, which he saw, and I totally agreed with him, as social justice made incarnate, the spirit of Christ enhancing the lives of working people that they might receive fair wages for their work."

Bill Issel, professor of History emeritus at SFSU, praised Henning in a special contribution to *Catholic San Francisco*.

"All who remember Jack Henning will recall the emotional charge that he could evoke when he used his rhetorical gifts to rally an audience to stand up and fight for the rights of working men and women," wrote Dr. Issel. "But many do not realize the degree to which Jack's moral authority came out of his Catholic religious faith.

"Jack Henning was a central figure in what I have called a Catholic Action Cadre of national scope from the 1930s to the 1970s, men and women across the nation who mobilized on several fronts to build independent and democratic unions and to defeat the labor left and the business right. Henning and his colleagues worked to shape the labor movement along the lines laid out in the labor encyclicals of Popes Leo XIII and Pius XI.

"Jack Henning's labor activism came directly out of his Roman Catholic faith-based principle that Americans should build a moral economy jointly managed by labor unions, business organizations and government, the latter representing the interest of the community at large."

Praise for Mr. Henning also came from Retired Father Tom Moran, administrator of Our Lady of the Wayside Church in Portola Valley, a former labor representative and the former chaplain to the Bay Area Catholic Labor Organization. "Jack was deeply Catholic, brought his Catholicism to his work and lived by that. Jack was very high on Catholic Social Justice. It was critical to him."

"Jack Henning was one of the best labor leaders the state ever had," said John Moylan, a retired business manager for Plasterers Local Bay Area #66. "This is a big loss for the state, the labor movement. He was one of the best. He was an ordinary but great man. There were no airs about him, and he was a good Irishman, too."

Art Pulaski, current California Labor Federation chief, called Henning "a lion of a man and a great labor leader." Henning's son Patrick, said his father "was kind and challenging to his seven children about the need to be involved in social justice issues." United States Labor Secretary Hilda Solis noted that Mr. Henning "was a man of modest means with a thirst for knowledge and a tremendous sense of compassion for his fellow man."

Henning was interred with his wife at Holy Cross Cemetery in Colma.

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Albert Worner '36, Heritage Society Member

ALBERT C. WORNER '36, A LONGTIME supporter of SI and a member of the Father Harry V. Carlin, S.J., Heritage Society, passed away peacefully April 27. He was 91.

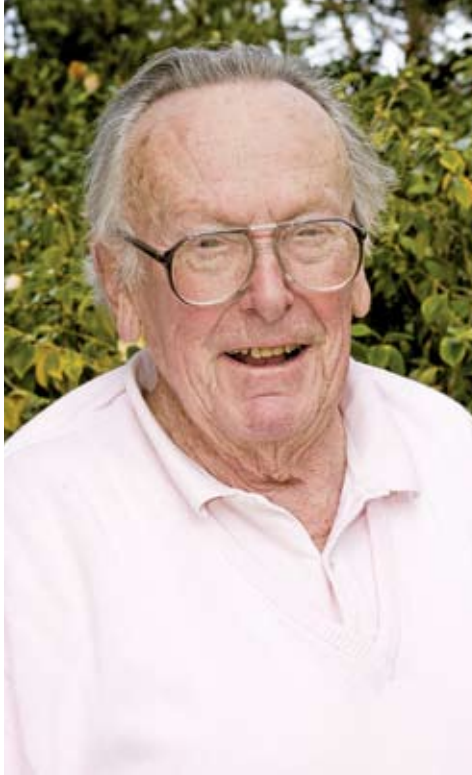
"I have never met a man so gracious, so human, so fun, so loving as Al Worner," said Rev. Anthony P. Sauer, S.J., former SI President.

"He truly loved SI just as he truly loved his lovely wife and family. That devotion included his extended family of the Class of 1936, and he served as the *pater familias* of his class. May this good and great man rest in peace."

A San Francisco native, Mr. Worner served in the military in World War II and courted Evelyn Marie Cassidy while on short leaves, marrying her in 1944.

Mr. Worner enjoyed great professional success during his career in the printing industry but found the greatest pride in his family.

He is survived by his wife, Evelyn Marie Worner; his brother, Rev. William Worner; his brother-in-law Rev. Felix Cassidy, O.P. '45; children Sue Tierney (Marty), Judi Hurabiell (John), Richard Worner '68 (Cathy) and Nancy Fleck (Chris); as well as numerous grandchildren, great-grandchildren, nieces and nephews. ∞



Al Worner was the leader of the Class of 1936

- 1934 John Henning
- 1936 Albert C. Worner
- 1940 Clifton Loewe
- 1942 Charles Tam
- 1945 Anthony B.C. Diepenbrock Jr.
- 1946 Albert E. Dugan Jr.
- 1946 William Miller
- 1955 Richard J. Barnhart
- 1958 Ernest Bailly
- 1959 Steve Willemssen
- 1966 William Gaffney
- 1967 Norman Roget
- 1973 Michael J. Walsh
- 1977 Kevin M. Burke
- 1977 William J. Ryan
- 1983 Juan Ibarra-Rivera

Wildcat Web 2.0

We'd like your feedback on stories in *Genesis V*. To comment on a story, go to

www.siprep.org/genesis and follow the link to the **Genesis Forum** page.

You can keep in touch with your classmates and learn about alumni and school events through both **Facebook** and **Twitter**. Go to www.siprep.org/networks to learn how to become a fan of SI on Facebook and follow us on Twitter.

If you would like to comment upon the death of one of your classmates, you may do so at www.siprep.org/memoriam.

Read about alumni and students in the news at www.siprep.org/news.

And, to see photos and videos of life at SI, go to www.siprep.org and click on the **Photo** or **Video** buttons.

Southern California Ignatians Hold Chapter Gathering

The Southern California Chapter of the SI Alumni Association held its annual meeting April 24 at the Annandale Golf Club. Those who attended heard from Mike Silvestri '67, SI Alumni Director John Ring '86 and SI President Rev. Robert Walsh, S.J. '68, who spoke about the state of the school. The chapter is led by honorary alumnus Mike Smith, whose late father, Bob Smith '32 was former chapter head and a recipient in 1991 of the Christ the King Award.



SCHOOL CALENDAR

AUGUST

23	Frosh Parent/Student Orientation, Commons	9am-2pm
26	Frosh Orientation/Registration, Orradre Chapel	9am-4pm
27	Senior Registration/Convocation, Wiegand	8:30am
	Junior Registration/Convocation, Wiegand	11am
	Sophomore Registration/Convocation, Wiegand	1:30pm
28	Class Begins	8:30am

SEPTEMBER

7	Labor Day Holiday	
8	Fathers' Club Welcome BBQ, Commons	5:30pm
10	Parent Back to School Night	7pm
11	Mass of the Holy Spirit	8:30am
	Scholarship Luncheon	noon
13	Jesuit College Fair, McCullough Foyer	noon-2pm
15	Ignatian Guild Board Meeting	7:30pm
	Senior Parent Night	7pm
16	Orientation Evening for Frosh & Transfer Parents	7:30pm
17	Junior Parent Night, Commons	7pm
19	<u>Class of 1989 REUNION, Commons</u>	<u>6pm</u>
22	Regents & Trustees meeting, Choral Room	4pm
23	Freshman Parent Night, Commons	7pm
25	Piano Recital, Bannan Theatre	2-3:30pm
26	Estate Planning Clinic	9-12:30pm
29	Sophomore Parent Night, Commons	7pm

OCTOBER

1	Ignatian Guild Mom's Night Out, Commons	6:30pm
3	Tribute to Vince Tringali and his teams of the '60s	
4	Father-Student Communion Breakfast	9am
6	Ignatian Guild Board Meeting	7:30pm
7	Community of Concern, Commons	7pm
	Classes of '57-'58-'59 Football Lunch, SF Elks Lodge	
10	President's Cabinet Dinner	6:30pm
12-13	Midterms	
14	Frosh Retreat, Soph-Junior Testing, Senior Portraits	
15	Faculty In-Service, No Classes	
16	Quarter Break	
17	<u>Class of 1969 REUNION, Marines Memorial</u>	<u>6pm</u>
21	Honors Music Concert, Orradre Chapel	7pm
25	Tour di Sant'Ignazio, Commons & Piazza	7:30am
27-30	Fall Play: <i>Harvey</i> , Wiegand Theatre	7pm
27	Community of Concern, Commons	7pm

NOVEMBER

4	Community of Concern, Commons	7pm
7	Instrumental Winter Concert, Bannan	7pm
	Bruce-Mahoney Football Game, Kezar	2pm
8	Campus Exploration Day (Open House)	1-3:30pm
9	Senior Portrait Make-Up Day, Student Center	3-7pm
14	Ignatian Guild Fashion Show, Commons	6pm
15	Ignatian Guild Fashion Show, Commons	11am
16-17	Fall Play: <i>Laramie Project</i> , Wiegand	7pm
17	Ignatian Guild Board Meeting	7:30pm
18	Board of Regents, Choral Room	4pm
19-21	Fall Play: <i>Laramie Project</i> , Wiegand	7pm
22	Christ the King Mass & Reception	10am
25-27	Thanksgiving Holiday	
28	Alumni Soccer & Basketball Games	

DECEMBER

1	<u>Class of '50 & '51 Basketball REUNION, Caesar's</u>	<u>Noon</u>
	Contact Mic Kelly @ [650] 697-9376	
1-3	Carols by Candlelight	7pm
5	Heritage Society Mass & Reception, Orradre	4pm
8	Board of Trustees Meeting	4pm
15-18	Final Exams	
21	Start of Christmas Vacation	

JANUARY 2010

4-5	Faculty Retreat, No Classes	
6	Classes Resume	8:30am
9	8th Grade Entrance Exam	8:30am-Noon
12	Bruce-Mahoney Basketball Game, USF	7:30pm
13	Financial Aid Night, Commons	7pm
	Ignatian Guild Board Meeting	7:30pm
18	Martin Luther King Jr. Holiday	
20-22	SI Live, Bannan	7pm
21	Fathers' Club Crab and Cards, Commons	5:30pm
24	Ignatian Women's Retreat Orradre	9am
26-27	Dance Concert, Wiegand	7pm
29-30	Dance Concert, Wiegand	7pm
30	Fathers' Club Day of Reflection	

FEBRUARY

5	Piano Recital, Bannan	2pm
9	Ignatian Guild Board Meeting	7:30pm
11	Board of Regents & Trustees Meeting, Choral	4pm
15	Presidents' Day Holiday	
21	Mother/Student Communion Breakfast	9am
24	Career Night for Sophomores	7pm
27	Mother-Daughter Dinner, Commons	6:30pm

MARCH

6	Fathers' Club Auction	6pm
8-9	Midterms	
9	Ignatian Guild Board Meeting	7:30pm
10	Faculty In-Service, No Classes	
11	Magazine Drive Holiday (Tentative)	
12	Quarter Break	
16	College Night	7pm
19	Father-Daughter Night, Commons	8:30pm
21	<u>Golden Diploma, Class of 1960 REUNION</u>	<u>10am</u>
24-25	Instrumental Spring Concert	7pm
26	Mother-Son Night, Commons	6:30pm

APRIL

1	Easter Vacation Begins	
3	Alumni Baseball Game, Marchbank	11am
12	Classes resume	8:30am
13	Bruce-Mahoney Baseball Game	3:30pm
	Ignatian Guild Board Meeting	7:30pm
14	Board of Regents Meeting	4pm
18	Counseling Case Studies	1pm
20-21	Spring Musical: <i>Cabaret</i> , Bannan	7pm
20	General Parents Meeting, Commons	7:30pm
23-24	Spring Musical: <i>Cabaret</i> , Bannan	7pm
23	Piano Recital	2pm
24	AAAS/BSU Reunion	
27,28,30	Spring Musical: <i>Cabaret</i> , Bannan	7pm
29	Father-Son Dinner, Commons	6pm

MAY

1	International Food Faire, Commons	4pm
11	Ignatian Guild Board Meeting	7:30pm
12-13	Spring Choral Concert, Bannan	7pm
12	Board of Regents Meeting, Choral Room	4pm
14	Ignatian Guild Installation Mass & Lunch	11am
18	Transition to College Night	7pm
19	Carlin Society Lunch	
21	Fathers' Club BBQ, Commons	5:30pm
	Faculty In-Service, No Classes	
24	Senior Class Holiday	
25	Ignatian Guild Board Meeting	7:30pm
27	Transition Liturgy, Holy Name Church	8:30am
28	Awards Assembly	8:30am
31	Memorial Day Holiday	

JUNE

1-3	Final Exams	8:30am
3	Baccalaureate Mass, St. Mary's Cathedral	7:30pm
5	Graduation, St. Ignatius Church	10:30am
7	Fathers' Club Installation Lunch	11:30am
11	All-Class Alumni Reunion	

THE IGNATIAN GUILD
PROUDLY PRESENTS



FASHION
FANTASIA

Please Join Us For Our 40th Annual Show
Celebrating The Wonderful World Of
ST. IGNATIUS COLLEGE PREPARATORY
And Benefiting The S. I. Scholarship Fund
November 14 & 15, 2009



PERFORMING ARTS

April and May kept SI's singers, actors and instrumentalists busy with a Piano Recital (top left) the Spring Choral Concert (top right), the Spring Instrumental Concert (left) and a 1940s Radio Show (below).

