

GENESIS V

THE ALUMNI MAGAZINE OF SAINT IGNATIUS COLLEGE PREPARATORY WINTER 2007-08



Healing People, Healing the Planet

First Words...

This past semester saw stories regarding two deans of discipline at SI. In August, Br. Douglas Draper, S.J., announced that this would be the last of his 39 years as dean of students. Three months later, Leo Hyde '47, the dean for most of the 1960s (and Brother's predecessor), died suddenly at 78.

You can read more about Leo in this issue, and look for a retrospective on Br. Draper's career in the summer issue.



Top: Students help Br. Draper celebrate his 70th birthday in October. Right: Leo Hyde chatted with Eda Bottini outside the deans' office in 2004.

The irony regarding both men is how many people love and respect them not in spite of the discipline they maintained but because of it.

When Br. Draper announced his retirement to the faculty at the opening meeting in August, SI's teachers gave him a standing ovation, as did the dads at the Fathers' Club barbecue and the guests at the Ignatian Guild fashion shows. More importantly, so did the students at each of the convocations on the first day back from summer vacation.

Both Br. Draper and Leo Hyde knew the secret to great discipline could be found in the subtle and delicate balance of justice and mercy. Even some students (though certainly not all) who had to leave SI for one reason or another are among their biggest supporters.

Leo, for example, made sure that the school didn't keep discipline records on file for long. He didn't want any youthful indiscretions haunting SI's graduates.

Whoever succeeds Brother next year will find a school filled with students who know and respect the rules, even if, at times, they slip a bit in adhering to our code of conduct. They will find, in short, students who are disciplined — a word that derives from “disciple,” which comes to us from the Greek word for “learner.”

I'm not surprised that the Gospel writers used the term

232 times in their four books and in Acts. (This is why I love Wikipedia!) Christ calls us all to be disciples, and the best teachers at SI succeed by being Christ for their students, laying down the rules in a loving way just as Christ did. The freshmen teachers, for instance, first teach solid study habits. Students learn to do their homework each night, to take notes in an organized fashion and to ensure that their work is done well and on time. Teachers who know how to discipline fairly find that their students enjoy classes and flourish, just as a pruned tree bears more fruit than something left in the wild.

The irony here is simple and profound: Leading disciplined lives frees us to be our best selves, unshackled by the personal weaknesses that we all succumb to from time to time. (I'm writing this before Christmas, where I'm finding it difficult to maintain a disciplined diet given the cornucopia confronting me at too many parties.)

This theme of discipline is echoed in three stories in our feature section. Two of our grads, Conor Johnston '99 and Pete Jeter '83 want us to lead more disciplined lives in the way we get from one place to another. Johnston, by making biodiesel, hopes to wean us from our addiction to fossil fuels, and Jeter designs bus systems that take thousands of cars off the road.

Helmut Schmidt '88 is building the greenest of houses right across the street from SI and hopes to build more to help us live more lightly on this planet.

Just like Br. Draper and Leo Hyde, these three ask us to live more consciously, more deliberately, aware of the effects of all we do.

None of these men will tell you that doing this is easy, just that there's no other way that makes any sense.

— Paul Totah '75



GENESIS V

THE ALUMNI MAGAZINE OF SAINT IGNATIUS COLLEGE PREPARATORY, SAN FRANCISCO, WINTER 2007~08



COVER STORY:



PAGE 17: Five grads (like **Dr. Jack Kerrigan '75**, left) try innovative approaches to help heal others and heal the planet.



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Cover photo montage by Douglas A. Salin; illustration by Nancy Barisic '05; model: SI's Katy Daly, winner of the state cross country meet, division III.



Guild's Bon Voyage Fashion Show Sets Sail to Success



From left, Ignatian Guild President Heidi Tate with Fashion Show Chairwomen Susan Mallen and Dana Solso.

When Susan Mallen and Dana Solso, the two chairwomen of the Nov. 3 and 4 fashion shows, chose “Bon Voyage” for their theme, they didn’t know how apropos they were.

They had intended the two shows to serve as a send-off for the senior class. Later, when the women heard that Br. Douglas Draper, S.J., planned to retire after 42 years at SI (39 as dean), they decided to dedicate their show to this

GENESIS V

A Report to Concerned Individuals
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* *Lifetime Members*

remarkable dean of students.

The show broke new ground in several ways as it raised \$158,000 for the school's scholarship fund, with 682 coming to a sold-out lunch and 325 enjoying a rack of lamb dinner prepared by SI chef Tom McGuigan '86.

The Nov. 3 evening gala and Nov. 4 luncheon also spanned two venues, with the shows taking place in the McCullough Gym followed by a trip to the Carlin Commons for the dinner or lunch. This allowed for even more cost savings, as workers were able to break down the



Instead of parents serving as models along with students, the entire senior class was invited to take part, and 110 accepted the invitation. "We wanted to make the show as inclusive as possible," said Mrs. Mallen.

"Also, we only wanted kids who truly wanted to be in the show," added Mrs. Solso. "If parents inquired about their children modeling, we asked them to have their senior contact us directly."

The result was a high-energy, spirited show with students giving each other high fives and showing off fancy dance moves, clearly having a good time. They also looked polished thanks to a professional model who spent several hours showing them how to strut their stuff on the catwalk.

Halfway into the show, the dance moves grew even fancier when sophomore Lucas Talavan and juniors Sofia Rizzo and Adrienne Arnold came out to perform a breakdance routine.

set right after the lunch show without waiting for the meal to end, and it also allowed more room for luncheon guests.

To keep costs down and to engender a sense of community, the heads of the committees were given smaller budgets than in past years. "We wanted this to be a fun fundraiser and go back to the old-style fashion shows instead of hiring a large production company to do all the decorations," said Mrs. Mallen.

Both she and Mrs. Solso praised the decoration committee — Dianne Shannon, Mary Casey, Judy De La Torre, Ann Kauffman, Sue Grazioli, Becky Ong, Jiwana Nasrah and Maureen Byrne — for working magic on a shoestring budget.

They praised Angela Cohan, the head of the raffle committee, for raising \$50,000, more than ever before, and they thanked Ignatian Guild President Heidi Tate, SI Director of Special Events Katie Kohmann and her assistant Tricia Brown for their support.



The Bon Voyage Fashion Show was dedicated to Br. Douglas Draper, S.J., after he announced that he would be retiring this June. He was greeted with a standing ovation when he took to the runway at both the dinner and lunch shows.



They also thanked Jennifer Morse and Gail Diserens as “the unsung heroes who did everything from invitations and fliers to the ad book” and Julie Schreder for “holding everything together as our wonderful secretary.”

Mrs. Mallen praised those who helped her with the production of the fashion show, including Lizanne Suter, Margaret Moore, Phyllis Bedford and Patricia Barulich who managed 110 students backstage.

Helping the models look their best with hair and makeup were Linda Rizzo and Gerry Sangiacomo along with students from a cosmetology college who donated their time. Alice Seher did a marvelous job of getting the kids into the right clothes and making sure they got on stage at the right time.

As wonderful as the students were, the two shows belonged to Br. Draper, who received two standing ovations each day, the first when Mrs. Solso announced that the fashion show was dedicated to him and the second when, in tux and tails, he appeared onstage to the music of Andrea Bocelli singing “It’s Time to Say Goodbye” accompanied by SI President Robert Walsh, S.J., and former President Anthony P. Sauer, S.J.

“Br. Draper was in tears, and we were in tears,” said Mrs. Solso. “It was a loving tribute to a man who is so dearly loved.”❖

Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans — bequests, charitable trusts, gifts of life insurance or retirement funds — to support SI’s Endowment Fund. Such gifts provide for the long-term welfare of SI and may also provide donors with valuable tax and income benefits during their lifetime. The forethought and generosity of the following is most appreciated:

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**Father Harry V. Carlin, S.J.
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continued**

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 Mr. & Mrs. Albert Worner '36
 Mr. & Mrs. Sheldon Zatkin



Why SI is in Estate Plans of Heritage Members

Some Father Harry Carlin Heritage Society members who attended the May 17 Lake Merced Golf Club gathering said why they had made SI a beneficiary of their estate plans.

Helen Bernstein, whose Merced Golf Club membership made the gathering possible, pointed to four sons who were SI graduates; her husband, **Dr. Joseph Bernstein**, who was both Fathers' Club president and SI's team doctor; her 13 years as an SI regent; and her family's deep respect and affection for the late **Fr. Harry Carlin, S.J.**

"These were my parents. A chunk of stone at Holy Cross Cemetery doesn't do it." — Dr. Peter Kane

"He was a close and dear friend," she said. "The children called him 'uncle.' One of our grandchildren is named **Samuel Carlin** in his honor. In my view, he epitomized the priesthood. He took his ministry seriously yet was easy to chat with about religious questions. I knew that whatever he told me was the right thing to do, not just the easy thing to do."

She had worked on the SI auction with **Fr. Carlin**. After he retired to the Sacred Heart Jesuit Center in Los Gatos, the Bernsteins visited him monthly. Mrs. Bernstein, a former nurse, made SI a beneficiary of her IRA.

Heritage Society members **Tim and Donna Ryan** call SI "the heartbeat of the Sunset District." It's the neighborhood where they grew up, met, married and retired. "SI reaches out to the families of the Sunset as no one else," Tim said. A graduate of Holy Names School and Lincoln High, he admires the vibrancy of SI, the school their son **Shaun Patrick '82**, attended.

"Whenever you drive by there, the lights seem to be on," he said. "It is used to its maximum, and the neighborhood is the better for it."

Donna recalled her son's participation in SI's Community Service Program. "He volunteered at the Recreation Center for the Handicapped (now called the Janet Pomeroy Center), across from the Zoo. That was part of his academic program, not just a semester assignment."

Tim, who retired from the food service business, and **Donna**, who retired from human resources management at San Francisco State, included SI in their estate plan about eight years ago. When **Fr. Anthony P. Sauer, S.J.**, retired, they gave him a copy of their SI bequest. "He took SI to another level," Tim said. "The product from the school is wonderful, the best of the best of the best. I'm eager to encourage others to join the Heritage Society."

Pediatric radiologist **Dr. Peter Kane** joined the Heritage Society by setting up three SI scholarship funds in his will. He has partially funded one which honors his late parents, **Elton A. and Marion M. Kane**.

"My dad went to SI in the early 1920s at the old Shirt Factory," he said. "My mom was active in the Loyola Guild." The scholarship serves as a memorial to them. "These were my parents," he said. "A chunk of stone at Holy Cross Cemetery doesn't do it."

He is planning a second scholarship fund honoring his late maternal grandparents, **Edna L. and Sydney C. Martenstein** of Belmont. "My grandfather did not get past eighth grade, but he encouraged higher education." The third fund will honor his best friend **Peter Constantatos** of San Francisco who died at 67 in 1991.

"The Jesuits were very supportive of me," Dr. Kane added. "They provided the kick start I needed to go to college and medical school. He listed **Fr. Rocky Shaules, S.J.**, **Fr. Pierre Jacobs, S.J.**, **Mr. Frank Doyle** and **Fr. Richard Spohn, S.J.**, among SI teachers who meant much to him.

Carl Blom '55 and his wife, **Jeanie**, look at their SI bequest as one way of "helping the school to be the best it can be, and it's already one of the best Catholic high schools in the nation." He also referred to the ease and tax advantages of estate gifts to the school. "Planned gifts come after you've sailed out of this life," he said with a smile. "And they're estate-tax free."

Their Heritage Society membership, he added, is not tax-centered. "What more can we give our children aside from education, spirituality, ethics and leadership training? No one else does it like SI." ❖

Scholarship Lunch



The annual Scholarship Lunch in September brought together donors with the students who have been honored with named scholarships. Pictured above are SI Principal **Charlie Dullea '65**, St. Stephen's Principal **Sharon McCarthy Allen** and freshman **Christina Arce**, the recipient of the **Leo T. McCarthy '48 Scholarship**. **Mary Palazzolo '09** and **Ed McGovern '75** were the featured speakers.

New Members Join SI's Board of Regents



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SI is grateful to all the men and women on the **Board of Regents**, who offer their wise counsel. Thanks to them, we trust SI will continue to succeed in its mission of developing young men and women of **conscience, competence and compassion.**

SI CAMPUS EXPANDS WESTWARD



St. Ignatius College Preparatory's West Campus Expansion Project, dedicated at the Oct. 13 President's Cabinet Reception, brought together 600 of the school's supporters for a black-tie dinner, tour and multimedia presentation.

The event also brought together a disparate cast of characters, from Harry Potter to SI founder Anthony Maraschi, S.J.

The new \$12 million project includes the Columbus Piazza, named for Monica Devereux and her husband, Christopher Columbus, the filmmaker responsible for the first two Harry Potter films, *Home Alone* and *Mrs. Doubtfire*.

The piazza provides students with stunning views of the Pacific and a place to congregate at recess, during lunch and after school.

Columbus, who had one child graduate from SI and who has another enrolled, decided to donate to the school for several reasons. "High schools often take a back seat to universities," said Columbus, "but they shape the future for so many kids. I rarely have seen a high school as strong or as committed to each student as SI is."

Columbus also likened SI to Harry Potter's Hogwart's School "in that it cares for and pays so much attention to all its students. With other schools the size of SI, certain kids can get lost. I can't imagine that happening here."

The new piazza sits atop the Mary Ann and Jack Gibbons Hall of Music, which houses a state-of-the-art practice

and recital space for SI's many singing groups and handbell choir.

Jack Gibbons '37 donated the funds for this building to honor his mother, Charlotte McFarland, who had been orphaned in infancy and adopted by an aunt who was both staunchly anti-clerical and opposed to the formal education of women. In the late 1800s, Charlotte contacted SI founder Anthony Maraschi, S.J., who agree to teach her to read.

"She had to hide her books from her aunt, who would burn them upon discovery," said Gibbons. "But both Fr. Maraschi and my mother were persistent. She was an extremely bright woman who, later in life, would read the *Wall Street Journal* and the *Racing Form* every day. She thought the sun rose and set on Fr. Maraschi."

SI Development Director Joe Voltert '84 believes the juxtaposition of the piazza and the choral room serves as a poetic symbol for the students. "The new rests atop the foundation of the old," he noted. "Mr. Columbus, who is new to the SI community, helped create a piazza that sits atop a facility named for a man whose connections to SI goes back to our founder."

The Gibbons Hall of Music holds the Doris Duke Wall Choral Room, named for the late wife of Dr. C. Allen Wall '46. The room's suspended ceiling and tiles provide for optimum acoustics for SI's Chamber Singers and Mixed Chorus.

The West Campus Expansion Project also includes new classrooms (named for the Class of 1977, the Herbst Foun-



ation and Donald White '42), the Dana Family Batting Center (which holds two indoor, underground batting cages modeled after the ones at AT&T Park), the Jane and James Ryan '51 Weight Room, and a new concession stand named for the late Steven J. Cannata '66.

Other donors include Ernest and Jenny Go and Terrence V. McGuire '45, for whom, respectively, the choral director's and weight room offices are named.

The West Campus project is part of the school's five-year "Genesis V:





New Horizons” campaign, which also includes a new retreat center and playing fields and a new goal for the scholarship endowment.

“The new campus facilities provide for our burgeoning programs in academics, athletics and fine arts,” added Vollert. “They also change the atmosphere of the school by opening up the west side for students and for events.”

CSDA Architects, led by Randy DeVoto '68, designed the buildings with curved walls and barrel rooflines and included a decorative arch, a departure

from the rectilinear design of the main campus. “The architects somehow managed to make the new structure different enough while seamlessly wedding it to the existing campus,” added Vollert.

“Devcon Construction expertly built the project into the last undeveloped portion of SI’s 11-acre campus,” he noted. “The project came in on time and under budget thanks to the collaboration between Devcon and CSDA. The payoff comes from seeing so many students enjoying the

room and taking batting practice after school. It’s also an absolute joy hearing our students sing in the Wall Choral Room. It’s a testament both to their talent and to the generosity of so many in our community.” ❖

Above: The major donors of the West Campus Expansion Project came to the President’s Cabinet Reception to help with the dedication ceremony. Opposite page top: The family and relatives of Steve Cannata '66. Opposite page below: James and Jane Ryan, Jenny and Ernest Go & the Dana Family. Below: Mary Ann and Jack Gibbons & the family of Dr. C. Allen Wall.



JANE AND JAMES RYAN WEIGHT TRAINING FACILITY

- 🐾 2,000 square foot facility
- 🐾 Stunning views of J.B. Murphy field and the Pacific Ocean
- 🐾 Open to all students, physical education classes and athletes
- 🐾 Designed especially for high school team workouts
- 🐾 Can accommodate up to 60 athletes at one time



DANA FAMILY BATTING CENTER



- ❃ Inspired by AT&T's indoor batting cages using the same materials & vendors as the Giants
- ❃ 2 batting tunnels
- ❃ Pitching mounds & pitching machines

CLASSROOM EXPANSION



- ❃ 5 classrooms
- ❃ Wireless Internet
- ❃ Designed for math, English, and engineering classes
- ❃ Stunning views of the Pacific Ocean



DORIS DUKE WALL CHORAL ROOM



- 🐾 Wide screen video projection and recording equipment
- 🐾 Acoustical paneling provides optimal sound distribution
- 🐾 Portable risers
- 🐾 Allows for configurations for multimedia lectures, rehearsals and performances
- 🐾 Seats 150



GIBBONS HALL OF MUSIC

COLUMBUS PIAZZA

- 🐾 Outdoor student center 🐾 Wireless Internet
- 🐾 Stunning views of the Pacific Ocean 🐾 Space for up to 150 people
- 🐾 Expected School-Wide Learning Results are engraved on the tiles to serve as a reminder of the mission of the school



Students Start Scholarship Fund to Honor Sablinsky Legacy at SI

Three longtime members of the SI staff and faculty announced their retirements in the fall. Br. Douglas Draper, S.J., will step down as dean of students after 39 years in that office. He will continue as Fathers' Club moderator and minister of the SI Jesuit community.



Nick and Janet Sablinsky at their last Winter Pops Concert.

Both Janet and Nick Sablinsky '64, the maestros of SI's music program, will also leave SI in the spring after 35 years working with student singers and musicians.

Look for more on these three great pedagogues in the summer issue of *Genesis V*.

By Charles Franz '08

In addition to conducting the SI Orchestra and the Jazz Band and preparing them for the Winter Pops concert, Nick Sablinsky also teaches the popular music appreciation class.

Most graduates of this class will tell you that it's the "best class at SI," and refer to the 1776 musical or sing a verse from "Rothschild and Sons."

Mr. Sablinsky has taught us much more than the lyrics to musicals; he has taught us all how valuable music is and convinced us that it will always be such an important part of our culture. He

hopes to inspire his students to share in his love for music and to pass that love on to others.

Mrs. Sablinsky directs the mixed choir, chamber singers, combined choirs and bell ringers in the new Doris Duke Wall Choral Room. In her rigorous choir classes, she teaches sight-singing, harmonizing, *a capella* singing and stage presence. Her singers perform at both the Winter Pops and Spring Concerts.

Like her husband, she also teaches what it means to be a musician and how important music is to the world.

The senior class traditionally presents the Sablinskys with a gift on closing night of the Winter Pops Concert. For this run, we treated them to a nice dinner in the city and presented them with several small gifts.

However, we wanted to do something big, something that would last, something that would truly honor them and their lasting legacy to the school for as long as the school exists.

The answer: The Mr. Nick and Mrs. Janet Sablinsky Music Scholarship will be given to a deserving student who demonstrates skill in either a musical instrument or singing.

The musicians and signers who performed at Winter Pops, along with Susan Abellera and myself, were able to initiate and donate to this project.

Our goal is to raise \$100,000 to endow this scholarship fully and perpetually, and we need your help.

Express your gratitude and good wishes to the Sablinskys by helping us endow this scholarship, memorializing the Sablinskys for generations to come. Your donations are tax deductible and will go to this new scholarship fund.

Mail your check to the Development Office at St. Ignatius College Preparatory, 2001 37th Avenue, San Francisco, CA 94116, payable to St. Ignatius and clearly designated for the Sablinsky Scholarship Fund. ❖

Class Of 1957 Creates Gary Leahy Scholarship

Class members of the late John Garrett Leahy '57 are spearheading a scholarship fund to honor this great man. Thus far, they have raised \$16,000 but need a total of \$100,000 to endow the scholarship fund fully.

The committee includes Fr. John Bain, Bob Buich, Dr. Gil Dowd, Don McCann, Ed Rothman and John Strain, all of the Class of 1957.

Leahy, an outstanding student-athlete, was lineman of the year for Northern California in his senior year, All-City first team for the 1956 football championship team and AAA lineman of the year. He also earned All American Catholic and All Northern California honors.

He received an academic-athletic scholarship at Stanford and after college began his teaching career at Jefferson High School in Daly City, where he spent the next 35 years.

He taught all grade levels within the social science curriculum, served as department chair and made significant contributions to the school district's social science curriculum.

He was active in both county and regional organizations in subject and professional development, and he participated in the Bay Area Workers Project, Global Perspective in Education and in the Model United Nations.

He spent many years serving as class advisor, club moderator and coordinator of the school and district GATE program. He also found time to coach, serving as both football and track head coach for a time.

An avid world traveler, he brought back a wealth of resources to his students after summer breaks and sabbatical leaves over his career.

Gary died in 2004 after a long illness. If you are interested in contributing to the Gary Leahy Scholarship, contact Alumni Director John Ring '86 at (415) 731-7500, ext. 213, or at jring@siprep.org. ❖

Healing People,



Healing the Planet

At SI, you'll hear teachers talk about the need to form students into agents of change and for the school to be actively countercultural. Behind this language is the understanding that our world needs healing.

On the next few pages, you'll read the stories of graduates who are working to help the blind,

who are curing children with neurological disorders and who are showing us ways we can slow climate change by making better choices in where we live and how we move about. These Ignatians weren't happy with the old ways of doing things, and the world is a better place because of them. Enjoy their stories.



Curing the

Dr. Mark Terry and his wife, Cindy, have twin 9 year olds, Nicholas and Charlie. Last June, during a trip to China, they visited the Chengdu Panda Breeding Center where they fed a nine-month old panda.

Doctor Mark Terry '71, quite literally, gives sight to the blind. Thanks to a surgical procedure he pioneered and first performed seven years ago, nearly a million people around the world have had their vision restored, 650 by Terry's own hands.

He tells the story of one 72-year-old man who walked into his office four years ago. "At 20, he lost his right eye in a car accident, and his left eye was so badly damaged that his doctors told him he would be permanently blind. He learned Braille and how to get around using a cane. He later married and had four children."

Years later, at 72, he heard about Terry's new procedure. "I thought we had a shot at restoring useful vision to his remaining eye," said Terry, who by then, had performed the procedure successfully on 100 patients.

"The morning after the surgery, I took off his eye patch, and he started to look around and cry. I thought we had failed. Then he said, 'I see.' I asked him what he saw, and he said, 'I can see my beautiful wife.'"

The man's wife, four years his senior, was worried that her husband might not find her attractive. "He had married her nearly 50 years ago without ever seeing what she looked like. After I took the

patch off, she walked up to him and said, 'Harry, how are you?' He said, 'You're more beautiful than I ever imagined.' She started to cry, and everyone in the room at that point was crying too, including me. I still choke up when I tell the story. Over the course of the following week, he saw each of his children for the first time. Stories like this make you feel as if you're making a difference."

Thanks to a surgical procedure Dr. Terry pioneered and first performed seven years ago, nearly a million people around the world have had their vision restored.

Terry's remarkable procedure, endothelial keratoplasty (EK), is now the surgical standard, replacing full thickness corneal transplants, which doctors had performed for the past 100 years to treat blindness caused by damage to the cornea.

"The trouble with full thickness corneal transplants is that patients take between one and two years to achieve their best vision, and the procedure often involves serious complications." Terry's procedure, which replaces only a thin layer of cells on the back

Blind a Million Times Over

surface of the cornea, offers patients full vision within one week. Because it involves no sutures, EK has none of the complications that come with full thickness corneal replacements.

“The breakthrough was recognizing that we don’t need to take a shotgun approach to this problem. Surgeons used to make large incisions to replace knees. Now they perform the same procedures with arthroscopic surgery utilizing much smaller incisions. That orthopedic surgery advance is analogous to what we developed for eye surgery.”

“Since his first successful EK procedure in 2000, Terry has trained 150 surgeons in the U.S. and 100 more in a dozen countries on four continents.”

In the 1990s, Terry thought it might be possible to tunnel through the white part of the eye (the sclera) to remove the damaged tissue and replace it with clear tissue. He designed his own surgical instruments to do just that and other tools to unfold the tissue and place an air bubble in the eye. “A patient lies on her back, and an air bubble that I place inside the eye holds the tissue there for a couple of hours until the transplanted corneal tissue warms up, becoming alive and pumping fluid out of the swollen cornea.”

Since his first successful EK procedure in 2000, Terry has trained 150 surgeons in the U.S. and 100 more in a dozen countries on four continents, and those doctors have trained hundreds of others. He has given lectures and performed surgery in dozens of countries, and patients have traveled to Portland, Ore., from as far away as Australia and South Africa to have him do this specialized surgery. Because of EK, the number of people treated for corneal blindness has doubled worldwide to about 200,000 each year.

For his prodigious accomplishments, Terry has received numerous humanitarian awards and served on the board of directors of the Cornea Society. He served with the Eye Bank Association of America and has authored dozens of peer-reviewed articles and book chapters. He founded the international Endothelial Keratoplasty Group, dedicated to the ethical and scientific development of this field, and along the way also invented an artificial iris device which was awarded a U.S. patent.

Terry credits much of his success to his high school years. A gifted basketball player at St. Emydius, he was disappointed to find himself placed on the frosh B team at SI. “But our B team worked so hard that we won more league games than the A team and eventually beat the A team for the championship. That experience taught me that if you work hard enough, you can be number one no matter what life hands you.”

At SI he found inspirational mentors in Bob Drucker ’58,

in Leo La Rocca ’53 and in a young scholastic — Mario Prietto, S.J. — who would later serve as principal of the school.

Terry played three more years of basketball at Yale while majoring in pre-med and winning Yale’s Angier Prize for the most outstanding senior thesis for a research project. He then attended his father’s alma mater for medical school at St. Louis University, choosing ophthalmology because “it offered me the opportunity to treat everyone — men and women, young and old. I was also able to have an immediate impact on people’s lives, and it gave me both a surgical and clinical practice.” Terry’s skill as a basketball player also helped him choose to be a surgeon, as he wanted to make use of his deft hand-eye coordination.

Terry funded his medical school tuition by promising the Navy six years of service. He spent those years first in Asia with the Marines and then in Oakland at the Naval Hospital. During that time, he met Cindy Suckow at a party in San Francisco. They married in 1988 and moved two years later to Portland, her hometown, where he took over as director of Corneal Services at the Devers Eye Institute. He continues in that position and is also now a full professor at the Oregon Health Sciences University. Mark and Cindy have twin 9-year-old sons, Nicholas and Charlie, one of whom is confined to a wheelchair due to cerebral palsy. “It’s one of the curves life has given my family,” says Terry. “But as Fr. Prietto says, God doesn’t give us a challenge that He doesn’t expect us to meet.”

“He said, ‘You’re more beautiful than I ever imagined.’ She started to cry, and everyone in the room at that point was crying too.”

In order to successfully perform EK on his patients, Terry needed to develop new instruments. Rather than name them for himself, as is traditionally done by surgeons, he chose to honor his family. He worked with Bausch and Lomb Surgical to create the Cindy Scissors (and Cindy II Scissors), the Charlie Insertion Forceps and the Nick Pick retraction hook as well as six other specialized instruments.

Terry points out that these accomplishments happened to him not at an Ivy League university but at a small academic program in Portland. “I had an idea of how to improve surgery in my field. I took that idea and worked on it in my own time in a small lab long after everyone else had gone home each day. Through some hard work and a passion to find an answer, this new surgical procedure has now come to fruition. I have now taught my EK technique to professors at the Ivy League schools, UCSF, Stanford and dozens of universities who all came to Portland to learn. This is the same lesson I learned as a freshman on the SI basketball B team — if you believe in yourself, you can make anything happen.” ❖

Jack Kerrigan Divides & Conquers to



Dr. Jack Kerrigan (left) and Dr. Harold ReKate helped C.J. recover from a rare neurological disorder that caused terrible seizures.

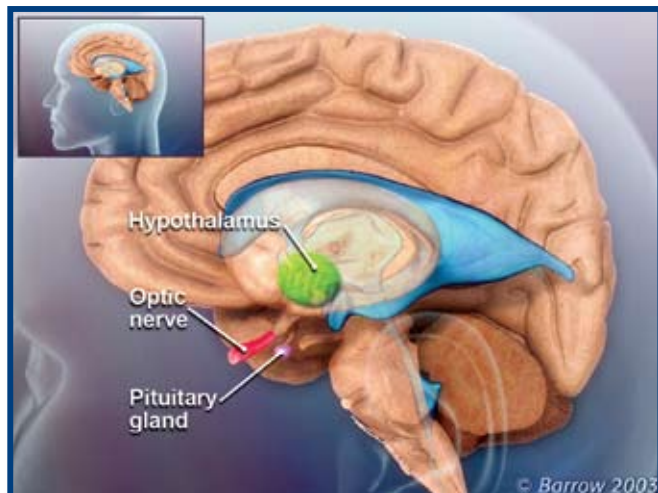
When Dr. Jack Kerrigan '75 saw a six-year-old boy who couldn't stop laughing, he knew this was no laughing matter.

A pediatric neurologist and director of the Pediatric Epilepsy Program at the Phoenix-based Barrow Neurological Institute, Kerrigan has seen his share of seizures that resemble laughter. This boy's problem, he later discovered, came from a rare developmental malformation known as a hypothalamic hamartoma (HH).

These benign tumors at the base of the brain used to be among the hardest to remove. But thanks to a revolutionary procedure pioneered in Australia, Kerrigan and his colleagues have turned the Barrow Neurological Institute into the one place in the U.S. to go to treat HH and one of three centers in the world.

To date, the institute has treated more than 100 people suffering from HH, ranging in age from 8 months to 55 years who have come from 36 states all. After treatment, more than half of those patients were 100 percent seizure free and another third cited a 90-percent improvement regarding the frequency of their seizures.

Hamartomas (benign tumors) growing on the hypothalamus can cause seizures that resemble uncontrollable laughter.



Before this new procedure, surgeons tried to remove tumors using the most direct path, attacking them from beneath the temporal lobe, coming up from the bottom. This procedure carried much risk and had a minimal success rate.

"Then C.J. came to us in 2002 when he was 6. We were going to perform the traditional procedure, but the family got on the Internet and learned about Dr. Jeffrey Rosenfeld's new approach in Australia," said Kerrigan. "They flew to Australia to have the surgery performed there with amazing results. After we saw how well C.J. did, we invited Dr. Rosenfeld to Phoenix."

Kerrigan and Dr. Harold ReKate, Barrow's chief of pediatric neurosurgery, then performed six operations with Rosenfeld in 2003 using his innovative procedure. Rather than attacking the tumor from below, they first started at the top of the head, approaching the tumor through a thin divide between the two halves of the brain. This transcallosal surgery allowed them to see clearly the HH and remove it far more easily and thoroughly than from below.

Given the nuances of the tumor, symptoms differ for each patient. Kerrigan tells of one Michigan 3-year-old who suffered from seizures since birth. "It took doctors three years to discover that she had HH. They missed it on the first MRI scan, which is pretty common for this particular lesion. Her parents have watched her suffer from catastrophic daily seizures and develop so slowly that she still wasn't speaking at 3. Suddenly they discovered that she has something that might be treated, and they wanted to fly here that day with her. I spent 45 minutes on the phone with them, and we instantly bonded. It's exciting to think that we might be able to help her."

Kerrigan also works with patients who suffer from maladies other than HH, including an 8-year-old Phoenix boy who, four years ago, suffered from daily seizures and who wasn't responding to medication. "We could only make him stop seizing by putting him into a drug-induced coma and placing him on life support. Whenever we lightened up the drugs, his seizures returned."



Cure Rare Disease

Kerrigan's team finally performed a hemispherectomy on the boy, removing his cerebral cortex (about half the brain). "You can't get much more radical than that, but thanks to the procedure, today he is seizure free. He is two grade levels behind in school, walking and talking and participating in his favorite activities."

Not every case ends in success. "I had a family in the office with an 11-day-old who started seizing right after she was born. This child has an abnormally formed brain, and she won't do well. Most kids with this rare problem (lissencephaly, or "smooth brain" malformation) will live a year or two and then contract pneumonia and die. The family is already trying to come to grips with this sad reality. You can imagine parents going through pregnancy with no signs of complications and having a doctor tell them this bad news."

Still, Kerrigan sees more happy endings than sad ones. "I've spent years treating one young man who suffered from a form of epilepsy. Thanks to his treatment, he now lives an otherwise normal life, seizure-free and able to drive. He played trombone in the school symphony and marching band and is in college studying music. All he needed was the right medication."

Kerrigan first became interested in medicine while playing for the SI football team alongside Mark Bernstein '75, whose father, Joe, was the team physician.

"Dr. Bernstein somehow found out that I had an interest in medicine, and he began taking me to the operating room at Mt. Zion to observe him in action. Later, he recommended me for a California Medical Association scholarship."

"Rather than attacking the tumor from below, Kerrigan first started at the top of the head, approaching the tumor through a thin divide between the two halves of the brain."

Kerrigan went to Cal and then to UCSF for medical school, where he was drawn to neuroscience. "It's at the frontier of medicine where the least is known. In comparison, the heart is a simple organ. It's a pump with muscles that contract. Our understanding of the brain is far more primitive in comparison."

Kerrigan also did his pediatric residency at UCSF, where his teachers recognized his talent and, early on, asked him to stay on as chief resident, keeping him in San Francisco for another four years rather than the traditional three.

He studied pediatric neurology at UCLA, where he began learning about seizures, before moving to Phoenix for his fellowship in EEG and epilepsy at Barrow.

In 2004 he published an article in *Epilepsia* regarding his work on deep brain stimulation for treating epilepsy. His research showed that a wire, placed deep inside the brain



Dr. Jack Kerrigan first developed an interest in medicine when he played football at SI and befriended the team physician, Dr. Joseph Bernstein.

All photos and illustrations courtesy of the Barrow Neurological Institute.

and stimulated with electricity, helped reduce the frequency of seizures. "It succeeded with desperately ill patients where other treatments had failed." That discovery may lead to small pacemaker-like devices that will provide intermittent stimulus to the brain.

Today Kerrigan works 60 to 80 hours a week teaching, researching, writing and treating patients. He serves as assistant professor of clinical pediatrics and neurology at the University of Arizona's College of Medicine as well as director of the pediatric epilepsy program and the child neurology residency program at Barrow.

Kerrigan is excited when he talks about what the future holds regarding the treatment of HH and epilepsy. "The brain is a highly electric organ; it's not surprising that it short circuits from time to time. If you study epilepsy, you want to know about the tissue of the HH lesions. The more we know why this tissue causes epilepsy, the better able we are to design treatments. The question people in my field ask is this: 'Why don't more people have seizures, given how much can go wrong?' We are about five to 10 years away from creating a model — a circuit diagram — of how seizures work in the HH lesion. Once we have this diagram, then we're an important step closer to developing effective drugs."

Even with a partial map, Kerrigan has a head start on a new drug therapy. Working with a team of physicians, he is the principal investigator for a research study looking at a medication that is already on the market: a calcium channel blocker for the laughing seizures associated with HH.

Despite all the success and fame that comes with his research and HH practice, Kerrigan gains the greatest personal satisfaction from another source. "Halfway through medical school, I discovered just how much I enjoy working with children, and that led me to pediatric neurology. I'm excited, now, to be able to help some of these kids live better lives." ❖

A Greasy Fuel for

Conor Johnston '99 knows an easy way to make green-conscious Prius owners green with envy. His method is simple: Use biodiesel, which may do more to reduce global warming than any other automotive fuel on the market.

Johnston and his friend Eric James have been cranking out 50-gallon batches of biodiesel since January 2006 in James' Mill Valley garage. They then pump some in their cars and wholesale the rest to a co-op in Sausalito.

According to a 1998 Department of

Energy study of emissions released over the life of the fuel, from creation to consumption, biodiesel releases 78 percent less carbon dioxide than conventional diesel. The crops used to create biodiesel consume carbon dioxide before they become fuel, leading advocates to contend that a car running biodiesel releases about one tenth as much carbon dioxide of the average gas-burning car and a quarter that of a hybrid.

A 2002 EPA analysis showed that other pollutants also drop considerably with biodiesel — hydrocarbons by 67 percent,

carbon monoxide by 48 percent, particulates by 47 percent and sulfur by 100 percent compared to petroleum diesel.

The grease used in making their biodiesel comes from local restaurants, and Johnston appreciates that “the biodiesel process takes a waste product and turns it into something quite valuable. It is the essence of recycling.”

Biodiesel also helps engines last longer than those burning conventional diesel, given the natural lubrication present in the grease-based fuel, and diesel engines already far outlast their gas-burning



Conor Johnston (right) and his partner, Eric James, work on a batch of biodiesel in James' Mill Valley garage. If you have questions about biodiesel, contact Conor at conorj3@yahoo.com. He can suggest sources of biodiesel but can't supply any fuel.

Green Driving

counterparts, argues Johnston.

He and James don't make biodiesel to get rich but to help address the problems of climate change and energy dependence. "I've always considered myself an environmentalist," Johnston adds, "and I love working on cars, so this was a natural step for me to take."

Johnston took a circuitous route to his biodiesel operation. At UCLA, he served as president of his chapter of the Sigma Chi fraternity while pursuing degrees in history and political science.

After earning his bachelor's degree,

he surprised his parents and friends by pursuing another degree, this time as an ASE-certified mechanic. He learned how to do auto body repair, painting and welding and began buying used cars, fixing them up and selling them.

Two years later, he began work as director of operations for Toucan Global, a producer of Internet phones, founded by the father of his SI classmate John Willenborg '99. He fits the biodiesel production around his day-job.

He and James started their co-op by purchasing an \$8,000 processor, although they point to other biodiesel producers who make their own processors from water heaters and tubing.

Their biodiesel production begins each week when they collect 125 gallons of used fryer oil from local restaurants. "The first time we did this, we used the wrong hose, and it sprayed out all over us. We discovered that a small amount of grease goes a long way. The first few times, the smell really disgusted me. I even stopped eating fried food as a result. It reminds me of the dumpster we clean out every week."

Back at James' garage, they pump 50 gallons at a time into the processor along with methanol, lye and sulfuric acid. Two days later, via a process called transesterification, they have pure biodiesel, which burns in any diesel engine. Thus far, the two have produced more than 8,000 gallons and figure they'll break even at the 12,000-gallon mark.

The two make biodiesel for around \$1 a gallon (not counting the initial capital investment) and sell it for \$3 a gallon to another co-op, which, in turn, charges \$4 per gallon. This may seem high, but it's a bargain, says Johnston, when you factor in the higher mileage that diesels have over gasoline engines. "And that's not counting the real cost of gasoline, which, considering the military cost, the damage to our health, and government subsidies, could be \$15 or more per gallon."

Johnston admits some downsides to biodiesel. It has to be mixed with regular diesel in cold climates, as it can congeal

in freezing weather, and there just isn't enough grease available to replace fossil fuels. "We use 21 million barrels of oil each day in the U.S. alone. That's 10,000 gallons a second. We won't find one single thing to replace this consumption, but biodiesel can be a part of the solution."

Grease used in making biodiesel comes from a local restaurant, saving it from going into landfills where it would decompose and send more carbon into the atmosphere.

He expects the biodiesel industry to take off in 2008 when, thanks to new technology, car companies will start selling diesel-engine vehicles that meet California's strict emissions standards. If you can't wait for a new car, buy a used diesel, advises Johnston, who drives an old Mercedes. "You can go online to find biodiesel for sale all over the country at stations and co-ops."

The two love "being part of a solution that's tangible, that's here and now," says Johnston. His partner, James, agrees. "I love not paying money to petroleum companies, never having to go to a gas station and getting 600 miles out of a tank of fuel. I love being less a part of the problem."

It's true, Johnston adds, that the exhaust smells like French fries. "But that smell means you're getting two for the price of one. You're using the soy grease to fry food and then using it again for fuel."

As busy as Johnston is, he has new plans, this time to buy an electric car and power it from home-based solar panels. "There is no one answer to the problem of fossil fuels. I'm eager to pursue as many answers as I can. I also hope to motivate people to do something — to take action now. I find purpose in this quote from Sydney Smith: 'It is the greatest of all mistakes to do nothing because you can only do a little. Do what you can.'" ❖



Building the Ultimate Eco-Home



Helmut Schmidt, a track coach at SI, is turning a Doelger home right across the street from SI into one of the greenest homes in San Francisco.

Helmut Schmidt '88 is not afraid to say that he wants to change the world. "Why aim low?" he says. "What's the point?"

Schmidt hopes to do this one house and one apartment building at a time. He manages his family's various real estate holdings in San Francisco that shelter nearly 100 families. And he's in the process of building one of the greenest homes in the city, a stone's throw away from SI.

"I can make much more money remodeling this home by putting in cherry cabinets and granite countertops. While I don't mind making money, it can't be the only thing that drives me. How much money does any one person need? We're not keeping score. We're in serious trouble as a society if making a profit is our only goal. We have to break the existing paradigm."

Schmidt's passion for the natural world began when he joined SI's cross country team, running at Land's End

and through Golden Gate Park. "Those experiences gave me a deep connection with my surroundings."

He was also drawn to a love of literature. Half German and half Salvadoran, he grew up speaking Spanish at home, French at Notre Dame des Victoires grammar school and German at Sonoma State, where he majored in English. He went on to Boston College, earning a master's degree in English and meeting Jamey Maimares.

The two married in 1997 and moved back to San Francisco, where he worked as an educator. Two years later, his father died, and he took over his family's real estate investments.

Schmidt is in the process of building one of the greenest homes in the city, a stone's throw away from SI.

In 2006, Schmidt saw Al Gore's *An Inconvenient Truth* and "realized that I could help my tenants live more responsibly if I installed energy efficient appliances, low-flow water systems and fluorescent bulbs. I then started using less toxic cleaning agents and paints. I began to see apartment buildings and homes as systems that can be shaped through responsible choices. Someone can make an impact simply by turning on a 40-watt bulb that uses 10 watts of power."

Last February, Schmidt took his gospel of green one step further. He spent \$800,000 on a home on 39th Avenue right across from the track.

(Schmidt, incidentally, joined SI's coaching staff last year, and now helps runners on both the cross country and track teams.)

He hopes to transform this property from a 1,400 square foot, 3-bedroom, 2-bath standard-issue Doelger home into a 2,100 square foot 4-bedroom, 3-bath showpiece featuring the latest in green technology. Despite the soft market, he expects to get his \$1.3 million asking price when the home goes on sale this spring.

His workers began by gutting the structure and recycling or reusing everything they possibly could. "My crew didn't like it when I told them they had to save and straighten every nail, but my goal is not to contribute to the waste stream."

He reinforced the structure with environmentally friendly materials such as recycled steel and fly ash concrete. Schmidt explains that fly ash "is a by-product of coal burning power plants, normally dumped into land fills. We use it in our concrete to strengthen it. We also use wood certified by the Forest Stewardship Council, which ensures that our lumber comes from forests harvested, shipped and milled using sustainable methods."

The finished house will sport photovoltaic solar panels and a system to capture rainwater to be used for landscaping. "An average roof gets 20,000 gallons of rainwater that just runs down the drain, and our landscaping will use drought-resistant plants that need far less water than lawns."

How much money does any one person need? We're not keeping score. We're in serious trouble as a society if making a profit is our only goal. We have to break the existing paradigm.

He plans to insulate his house with blown cellulose made from recycled paper and light it using LEDs, which use less power and last longer than CFLs and don't contain toxic materials. "Too many fluorescent bulbs find their way to landfills, even though they are easy to recycle, and the mercury they contain ends up in the fish we eat."

All the water fixtures in the house will be efficient with aerators that keep the flow from the faucet to less than 1.4 gallons per minutes. The toilets will be ultra-low flush, using .8 gallons with each jiggle of the handle.

Schmidt also stresses the danger of outgassing from traditional building

products, “many of which use formaldehyde that leeches out over the years, eventually contaminating landfills.”

For his cabinets, Schmidt is using bamboo, which is a sustainable, fast-growing grass. “It looks gorgeous; what’s even better is that we’re buying it from a local factory in San Rafael.”

The bamboo, paints, sealants and adhesives will have only small amounts

of volatile organic compounds, which, along with the efficient ventilation and heating systems, will make the air in the house as pure as possible.

Schmidt also hopes to find an old barn and build a deck made from its recycled wood.

He is keeping an online journal of the construction, with photos on Facebook documenting the remodel, and he

hopes to feature the home in a 5-minute video pod on TV.com.

“This is a test project,” he stresses. “If it goes well, I hope to build two or three of these green houses each year. I’m banking on the fact that people are environmentally conscious and want to live in a home that will leave a small footprint on the planet.” ❖

How to Take 6,000 Cars Off the Road

Imagine a bus system that runs on time. You walk onto the bus, and the day’s newspaper, individual reading lights and wireless Internet service await you. On hot days, you grab a free bottle of water. Riders waiting for bus service can check text messages for any alerts. And, no matter how fast your city grows, the bus system keeps pace.

Pete Jeter ’83 is the magic man who made this happen in Elk Grove, just south of Sacramento. This trick earned him the Transit Operator of the Year Award from the American Public Transportation Association.

Jeter, the vice president of operations for MV Transportation, also runs bus systems in eight other Central Valley and East Bay cities. He faced his greatest challenge in Elk Grove, the nation’s fastest growing city, which saw its population multiply from 26,000 to 130,000 over the last five years.

People living in this bedroom community drive to Sacramento for work, clogging Highway 99. In 2004, city leaders asked Jeter’s company to design a bus system, which debuted in 2005 with 21 buses carrying 1,000 passengers a day. Today, more than 50 buses carry 6,000 people daily, making it the fastest growing system in the country.

APTA praised Jeter and his company for achieving a “better bus” that connected effectively with other transportation services, putting “90 percent of Elk Grove residents within a walkable half-mile of an e-tran stop.”

The system spans 35 miles, from Elk Grove’s southern border near Galt to its northern reach at Rancho Cordova. Despite the distance and the number of commuters, the bus system has a 99 percent on-time record, according to Jeter.

Jeter, the vice president of operations for MV Transportation, also runs bus systems in eight other Central Valley and East Bay cities.

“If we’re late, people won’t ride with us,” he adds. “We also believe in giving great customer service. It’s the little things that keep passengers happy.”

Jeter also points to all the other benefits of keeping 6,000 people out of cars and onto buses. “If they drove, they would just be adding to the congestion and pollution. Now they get to work faster and much more efficiently than by car, often saving up to 45 minutes on their commute time.”

The buses all use compressed natural gas, which burns clean with very low emissions. Jeter’s next job is to convert all of MV’s buses in Northern California to clean fuels, and he plans to explore a variety of possibilities, from electric buses to liquid natural gas and diesel particulate traps.

Jeter majored in public administration at USF and contemplated entering law school. “But I was drawn to the business of government.” Even though the company he works for is private, much



Pete Jeter and his wife, Amy, and their children, Ryan, 7, and Cole, 4.

of his work involves collaboration with city councils to meet their transportation needs. He and his colleagues design bus routes, stops and schedules, maintain the fleet of buses, upgrade dispatch systems and do community outreach to see where they need to improve or grow.

“Without buses, the 6,000 people we serve in Elk Grove would get in the way of each other on Highway 99 each day. One bus carries 50 people, and that’s 50 cars’ worth of carbon dioxide we’re not sending into the atmosphere and 50 cars’ worth of fuel we’re not burning. That’s fantastic. That’s what charges me up.” ❖

Four Students Excel Outside SI



Photo by Kelly Reed Photography

OLIVIA SCHREADER Bounces Her Way to Success

You'll find senior Olivia Schreader bouncing all over campus, playing golf, diving on the swim team, serving on student council and playing saxophone for the jazz band and orchestra all while taking five AP classes and maintaining a 4.16 GPA.

But if you really want to see her bounce high, go to one of her trampoline competitions, where you will see her perform a routine that includes 10 flips and twists.

Schreader finished eleventh at the 2007 Nationals in Memphis, Tenn., last June, competing in level 9 with girls 15 and older.

This accomplishment shines even brighter given a bone-shattering injury she suffered in April 2005 as a freshman at SI. She had just returned from

a diving meet at Mitty where she qualified for the CCS meet.

That evening, she went to her gym to practice her routine on a double mini trampoline in preparation for the state meet in San Diego two days away.

"I just finished my last pass of the night when my coach asked to see one more to get my flip a little higher. I ran down the runway and overcorrected. My flip went straight up and down."

Schreader landed with all of her weight on her left foot atop a metal beam, fracturing four bones in her foot, dislocating two other bones and tearing her arch.

The pain was so great that she went into shock. "My coach heard the noise — it wasn't a good sound — and ran to get my mom and an ice bag. I couldn't compete for nearly a year."

That didn't stop Schreader from training. She returned to the gym with her hot pink cast to continue her conditioning. She did, however, give up the double mini in favor of the traditional trampoline.

I love trampolines because they give you a sense of floating,

Schreader credits her start on the trampoline, in part, to a ballet instructor who told her, at 4, that she wasn't built for ballet and that "I would be wasting my mom's money."

She switched to gymnastics and joined the Marin Elite Gymnastics

Academy's exhibition team at 10, performing floor exercises at Great America, at A's games and at other venues. Two years later, she joined her gym's artistic team and "did the whole floor, vault, bars and beam business."

She found success as a tumbler, taking first place in 2004 at the level 7 state competition. "I was shocked to place so high. We didn't even have a tumbling floor at MEGA."

At 13, she fell in love with trampolines thanks to a friend's father, a competitive skier, who used one to help him train for aerial tricks.

"I love trampolines because they give you a sense of floating," she said. "All my other sports were team-based, but this was the first 'show-off' sport that demanded I be as close to perfect as possible."

While she's a big fan of the trampoline, she warns parents not to buy one for the backyards. "I practice in a gym surrounded by mats and work with a coach who teaches me how to do tricks safely."

Schreader confesses to feeling nervous when she competes before a table of judges. "I have to stay as straight as possible through my routine and clench all my muscles as tightly as I can. But after the routine, I relax and feel a sense of relief and accomplishment."

Schreader hopes to compete in level 10 when her competition season begins in February and qualify for the July nationals in Kansas City, Mo.

Her season overlaps with the WCAL spring diving season. In her junior year she placed third in the WCAL as SI's top female diver. "Twisting in the air is really the same, whether for diving or for trampoline competition. Just don't try to land on your hands or head on the trampoline."

In the fall, she golfs for SI and has helped her team to an undefeated season. She credits her busy athletic schedule to her father, Greg, who played hockey, football, baseball and golf as a kid. "I got my whole 'let's try and play a bunch of sports all at once' philosophy from him." ❖



LAURA OWENS Shines as Equestrian Rider & Judge

When senior Laura Owens, a champion horseback rider, broke her foot in January of 2007 after slipping on the sidewalk in front of school, she knew it meant that she couldn't compete for half a year. Not one to be idle, she discovered a new passion and talent as a riding judge.

While reading *In Stride* magazine, published by the U.S. Hunter Jumper Association, Owens saw an article about a new internship program designed to teach young riders how to judge. She applied and was the first person selected in the country for the one-day program.

Last May 6, she sat with judge and steward Penny Carpenter at the Woodside Spring Classic Horse Show. For five hours, Owens watched equitation riders (judged for how well they sit in the saddle as they ride) and hunter riders (who are judged on how well they lead horses in a variety of jumps).

“She hopes to qualify for two national championships — the Maclay, held in New York, and the United States Equestrian Federation Finals in Pennsylvania.”

Owens and Carpenter scored each rider separately and then compared notes. “Penny told me how impressed she was by how close our scores were,” said Owens. “She told me I had a good eye for judging and encouraged me to get my judging license once I turned 18.”

While Owens enjoyed judging for the day, her first passion remains riding, and she has already made a name for herself with a string of victories, including winning Grand Circuit Champion honors last July in the Green Pony Hunters competition for the Pebble Beach Summer Shows, which are among the most competitive on the West Coast.

She also won the first round of the California Pacific Horseman's Associa-



tion Horsemanship Finals in Woodside several months before her injury and is now ranked third in California and Nevada, along with her horse, in the hunter category.

She hopes to qualify for two national championships — the Maclay, held in New York, and the United States Equestrian Federation Finals in Pennsylvania.

Even though she stands at 5 feet, 4 inches, her long legs make her look tall in the saddle, a key quality judges look for in equitation riders.

Owens began riding at age 8 at Golden Gate Stables while a student at the Kittredge School. As she improved, she trained at San Domenico, and at Burgundy Farms and Silver Lining, both in Petaluma.

At 13, she bought her first horse,

a Welsh Pony named Tiffany, and now owns two others — Rumor Has It, a quarter pony, and Seventh Heaven, a thoroughbred former racehorse that Owens nicknamed “Clyde.” After his days on the racetrack, Clyde was trained for equitation and hunter competitions (different skills from the ones Clyde needed to win races), and he is now ranked seventh in Northern California. Owens plans to sell him and Rumor Has It and use the profit to purchase a new horse on which to compete for the Maclay and United States Equestrian Federation Finals.

“I’ll miss them,” she admits. “I love Clyde, but I have to move beyond his level. He can only jump so high.”

Riding, she adds, “has been a part of my life for so long, that I don’t remember what I did before. I love forming partnerships with my horses. They will do things for me that they won’t do for other riders because of that partnership.”

Owens also loves all the accoutrements that come with the sport, including “the clothes — the breeches, boots and ratcatcher (the name for the shirt). When I’m in the show ring, I feel as if I belong there.”

She adds that she’s not sure if she wants to compete professionally or stay as an amateur. “I do know that my career, whatever it is, will involve horses in some way.” ❖

Laura Owens competed on Seventh Heaven in the \$3,000 Children's Hunter Classic at the Pebble Beach Equestrian Classic last July.





Anna Diaz and Shamu at the Sacramento Kennel Club Show where she won best junior trainer.

ANNA DIAZ Earns Top Collie Trainer Honors

At the tender age of 15, sophomore Anna Diaz is already a national champion. Go to her home, and you'll find, among her 70-plus first-place trophies, one for Best Junior Handler at the 2007 Collie Club of America Show.

She won that title last March in Concord, N.C., where she was also recognized as being the number one Junior Collie Handler for 2006 in the U.S. for the second year in a row.

She attributes her success to three factors: hard work — she spends every day training her four collies — the quality of her dogs, and a little secret.

“You have to catch the eye of the judge during the show. That gives you a competitive edge. During the Nationals, I gave the judge a ‘I’m the best one, pick me’ kind of look.”

Diaz began showing dogs at 9 after buying her first collie, Shamu, and discovering that he had papers and a championship lineage. A month later,

she attended the Del Valle Kennel Club Dog Show in Livermore where she found girls her age being judged on how well they presented their dogs.

After putting Shamu through puppy training classes, where he learned to sit, stay and lie down, Diaz entered her first show in 2003 in Santa Clara where she took fourth place. “But there were only five of us competing in my age group. Eventually, I got better.”

In addition to Shamu, Diaz also owns three other collies: Chloe, Emmy and Monet. She spends nearly every weekend at dog shows, competing with them and showing other breeds, such as Great Danes, Rottweilers and Dalmatians, as favors to her friends.

Her dedication to her craft has given her recognition beyond the world of collies. Two years ago, she earned an 11th place national ranking among juniors for all breeds.

She spends 10 minutes a day with her dogs teaching them to stay and how to stand symmetrically in a stance known as “stacking.” She also teaches them to run with her in a circle and not lag behind or leap ahead. She uses hot dog treats and leashes to train her dogs as puppies,

and signals them with a clicker or squeaky toy.

Her weekend shows also give her time with her parents, who accompany her and help groom dogs for competition, which includes blow drying them to get their hair standing just right.

In teaching her dogs new tricks, Diaz has also picked up a few lessons. “I’ve learned the meaning of hard work, and I know that I’ll be rewarded for all the effort I exert. I’ve also learned that luck is sometimes on your side and not to be a sore loser when it isn’t.”

“Sometimes people get competitive and will step on a dog’s foot ‘by accident,’ or throw food on the ground.”

Diaz also says intuition plays a role in deciding which of her four dogs to show. For the 2007 Collie Club of America Show, she spent a month training Monet. Her father drove all four dogs to North Carolina, as Diaz still wasn’t sure which dog she would use. “Emmy has a nice coat, but not quite nice enough. Monet is still young and soft, and I didn’t know how she would react to a big show. Finally, I decided to show Emmy.”

Diaz’s intuition paid off. “The whole day felt perfect. I felt as if I did everything right. Then, at the very end, the judge walked to me with the ribbon and trophy and said, ‘Ma’am, you’re the best junior.’ It felt amazing.”

The shows have a dark side, Diaz admitted. “Sometimes people get competitive and will step on a dog’s foot ‘by accident,’ throw food on the ground or make noises outside to create distractions. Still, I’ve made many friends ranging in age from 9 to 70 whom I see every weekend at the shows.”

When people ask her what she wants to do after college, she tells them that she doesn’t know. “Dogs will always be a part of my life, but I’d never want to do this as a full-time job.” ❖





JERALDINE MENDOZA Dances with the Stars

If you want to know just how good Jeraldine Mendoza can dance, just ask Yuri Possokhov, a former dancer for both the Bolshoi and San Francisco Ballet and a world-class choreographer.

“Jeraldine will one day become a lucky director’s treasure,” he says about this SI junior. “Right now, her potential has no limit.”

For two days in December, the 16-year-old Mendoza tested those limits dancing the role of the Sugar Plum Fairy in City Ballet’s production of *The Nutcracker* at the Cowell Theater in Ft. Mason.

She performed alongside Kirill Zaretskiy, who has danced with the Moscow Classical Ballet and the San Francisco Ballet, and she trained with artistic director Galina Alexandrova, another Bolshoi veteran, and Lupe Calzadilla, a master Cuban teacher.

As good as she is, Mendoza remembers a time when she begged her parents to let her quit ballet. “At age 5, I didn’t mind the lessons because I was following in my sister’s steps. Later, in grammar school, I just wanted to hang out with my friends and play volleyball and basketball. My training regimen didn’t give me the time to do this.”

Looking back, she’s glad her parents encouraged her to stay the course, and next year, she hopes to apply to the San Francisco Ballet Company and advance to the professional level.

Mendoza reached the pre-professional level at 14 when she also developed a passion for ballet. “One role made me love dancing,” she noted. She performed in *Symphony*, choreographed by Yuri Zhukov, who had danced with the Kirov and San Francisco Ballet companies, and performed with San Francisco Ballet star Gaetano Amico at the Cowell Theatre.

“I enjoyed working with a major dancer who was known worldwide. I was so nervous that I cried after my first performance. I thought I had made too many mistakes,” but both Possokhov and Alexandrova reassured her that she had danced well.

In 2006, City Ballet cast her as the Snow Queen in *The Nutcracker*, and in

satisfied with my effort. I realized that I should not have taken my anger out on him or on the others at the rehearsal. The following Sunday, I tried my hardest, and Yuri told me how much he appreciated that. I still need more self-control and discipline. Hearing him criticize me made me want to work harder to impress him, Galina and the audience.”

For her role as the Sugar Plum Fairy, Mendoza worked hard to perfect the fouetté, a dance movement where one foot whips around as it passes the supporting foot. “It took me an entire year to perfect the fouetté, but I finally managed to do it. I had to do 16 of them for *The Nutcracker*, and I was nervous about that.”

Mendoza, who trains 35 hours a



Jeraldine Mendoza has performed alongside Kirill Zaretskiy, who has danced with the Moscow Classical Ballet and the San Francisco Ballet.

2007 she danced in a San Jose Ballet production. “With each major production, I grow a little less nervous,” she says.

As successful as she is, Mendoza still has her meltdown moments. “I was upset that we had to rehearse on Thanksgiving. After the rehearsal, Yuri said he wasn’t

week, does wish she had more time for her friends. “They understand why we can’t just hang out on weekends or after school. They are just glad that I haven’t left SI to be home-schooled, which is what nearly all pre-professional dancers do.” ❖

Jefferson Award for SI Senior Lisa Chan's Bay Area Strive

Lisa Chan felt bored in grammar school, where the work left her feeling unchallenged.

Last April, she did something to engage current grammar and high school students in their studies, extracurriculars and community service. She created Bay Area Strive and helped it to earn 501(c)



Lisa Chan created an innovative program to offer enrichment opportunities to grammar school students.

(3) nonprofit status. For her efforts, she won the Jefferson Award, sponsored by both CBS 5 News and *The San Francisco Chronicle*.

This year, she is continuing her work,

directing local high school students who go to nearby grammar schools where they ask fourth, fifth and sixth grade teachers to choose one novel for their students to read.

Later, after they have read the book, the high school students return to discuss the text and its lessons and values.

Students follow up with an essay relating the novel's values to their own. Chan and her team then award a \$200 scholarship to the student with the best essay. Two months later, the process repeats itself.

"If I were in sixth grade, and a high school student came to me as a mentor and encouraged me to excel academically, I would have jumped at the chance," said Chan.

She came up with the idea for Bay Area Strive last year while working as an intern for State Senator Leland Yee, helping D.J. Canepa, Yee's legislative aide. He asked her to think of a project to help Bay Area public schools, and Chan responded enthusiastically.

"If I were in sixth grade, and a high school student came to me as a mentor and encouraged me to excel academically, I would have jumped at the chance."

"I knew it would involve much work, including getting 501(c)(3) certification to get grants to fund the program," added Chan, who received donations from politicians, such as John Burton, and from the Bridges Foundation and other similar groups.

Much of the inspiration for the program came when she entered SI as a freshman. "I saw the difference in my academic performance thanks to the rigorous competition here," she noted.

Chan felt shocked when she heard that she had won the Jefferson Award and even more surprised when CBS 5 asked to come to SI to film her. "I didn't expect instant recognition, but it's helpful now because more people know about us and more want to get involved. I get

emails all the time from teachers and PTA presidents asking how they can bring the program to their schools."

She hopes to expand her program by asking companies to donate school supplies and by organizing a charity gala.

The Jefferson Award isn't the only one now decorating Chan's room. She was a national finalist for the Bentley Tomorrow Award (for juniors changing the world) and won the Congressional Award, given by Tom Lantos for her public service, the Leo of the Year Award (for her work with the Lions Club) and Target's Young Leader Award (given to eight girls nationally in honor of their volunteer work).

She was also recognized by the Bank of America Excellence Initiative and was named Miss San Francisco's Outstanding Teen in the Teen Division of the Miss America Pageant for her skill as a violinist, academic talent and her work to empower youth.

She has also been nominated for the San Mateo Young Woman of Excellence Award and the Soroptimist Making a Difference Award, and she will represent San Mateo County in this year's Miss Teen California Pageant, vying for a \$10,000 scholarship. "If I win, I'll put the money towards my non-profit organization," she notes.

At SI, she serves as editor of the yearbook, plays violin in the orchestra, serves as academic representative on the student council through her role as CSF president and is a student ambassador on the World Affairs Council.

Last summer, she interned at the Public Interest Office at Stanford Law School and took political science courses there as well. Next year, she plans to major in philosophy and political science.

"The summer program opened my eyes to the importance of international relations. I hope to go to law school, but where that will bring me, I don't know yet. Perhaps I'll earn a doctoral degree in philosophy or work in politics. Or both. Either way, I want to pursue my work in philanthropy and one day make my organization an international one." ❖

Abram Jackson Puts More into Magis Program

As Magis Director Abram Jackson tacks a sophomore's "A+" research paper to the "Wall of A's" in his office, he reflects on how far the student has come since her first semester at SI.

"She had an extremely difficult time transitioning into SI, both socially and academically," he notes. "Her response was to act out. Her grades suffered, and she was in and out of the dean's office. As a student of color whose experience didn't extend far beyond her working-class neighborhood, she felt out of place, overwhelmed and misunderstood."

Jackson counseled the student, reminding her of the need to be open to new people and experiences. He advocated for her in discipline meetings and connected her with tutoring in the Academic Support Center.

He also introduced her to Magis, a program that provides socio-cultural support to students who are first-generation college-bound, low-income or traditionally underrepresented students at college preparatory schools.

"The Magis juniors and seniors, especially the girls, stepped up and took her under their wings, advising her and relating the challenges they faced and overcame as freshmen."

With the encouragement of her Magis peers, Jackson and the SI women's crew coach, the student reluctantly tried out for crew. She made the team and excelled, winning the Wildcat Award for best exemplifying the Ignatian spirit.

Her grades also improved significantly, and she now feels much more a part of the larger SI community.

"That's the beauty of the Magis students," says Jackson. "They create community while also encouraging each other to step out of that comfort zone. They all look out for one another; it's very much a family."



If Magis is a family, then Jackson is its undisputed patriarch. He is equal parts teacher, mentor, counselor, advocate and role model.

SI senior Elena Castillo sums up Jackson this way. "Mr. Jackson has made me a better person. He influences me to do the right thing even if at times I am stubborn and unwilling. He is there for me when I need help with schoolwork, social issues, racial issues and even home crises. He has guided me to be a person with and for others, and through him I have learned the importance of gratitude and giving. He has taught me through his actions that it is important to give back to my community, especially because I am so fortunate to go to an amazing school like SI."

Senior Lucy Gonzales simply notes that "Mr. Jackson is the bomb."

Jackson's passion for social justice and diversity began at James Logan High School in Union City where, as a junior, he and his U.S. history classmates watched *Hoop Dreams*.

"That film really awakened my social conscience. I remember feeling frustrated and angered by the way things were. At the time, I didn't have the tools to properly articulate or analyze the systemic nature of it all. I look back at *Hoop Dreams* as motivating me to pursue an education that would allow me to be part of the solution."

Jackson earned a bachelor's in managerial economics and a minor in social and ethnic relations at UC Davis and a master's in ethnic studies at SFSU.

"Combining 'man econ' and ethnic studies provided me a somewhat unique set of skills, including

business management know-how and the analytical tools to look at the intersections of race, class, gender and ethnicity."

Jackson's determination comes from his family. "Whenever my resolve wanes, all I have to do is think of a picture on my mom's wall of her at her high school graduation, holding me as an infant in her arms as she accepts her diploma. A teenage single mother accomplishing that? Now that's determination. That's inspiration."

Jackson also credits as role models his stepfather and his late grandmother, "who stepped up when I was young and helped rear me. In fact, she named me before I was born. She said, 'God told me you were a boy.' She named me 'Abram' because of its meaning: 'man of integrity.' And believe me, she did everything she could to make sure I lived up to that name."

John Moriarty '51, volunteer director of the Rebirth of St. Charles Project, has the "greatest respect for Abram. He has ratcheted Magis up to a new level. The program couldn't be better, and the administration seems very supportive. I am thrilled with the work being accomplished in Magis."

Jackson adds that he is "humbled by the experience of the Magis Program. Working at SI has allowed me to make a career out of making a difference. Many college preps don't have programs like Magis; however, SI sees the importance of closing the opportunity gaps of our world, as Ignatius of Loyola has taught us. In my own small way, I hope to contribute to this Ignatian tradition." ❖

Magis works with first-generation college-bound students from lower income communities and students whose backgrounds have traditionally been under-represented at SI.



Alumni Basketball Games

At the annual homecoming game the Wednesday before Thanksgiving, SI alumni returned as both spectators and competitors, with the boys' alumni taking on the boys' varsity team, and girls' alumni playing against the girls' varsity team.



Vince Legarza Signs with Miami, Ohio Senior basketball player Vince Legarza signed a letter of commitment in November to play at Miami University in Ohio as head coach Tim Reardon '86 looked on. Legarza, at 6-foot, 9-inches and 240-pounds, currently plays center for the SI varsity basketball team.



Alumni Soccer Games

SI held its annual alumni soccer games Nov. 24 on J.B. Murphy Field pitting soccer alumni against the current varsity teams. Photos by John Stiegeler.



Katy Daly

Speediest Girl in West

When junior Katy Daly began running cross country as a freshman at SI, her coaches were amazed. They couldn't believe the unflagging speed of this 5-foot, 2-inch dynamo.

This year, it was Daly's turn to be a m a z e d as Rachel Hinds, a new frosh phenom, dogged her heels all season and overtook her at the CCS meet to take first, leaving Daly with second-place honors.

Daly didn't mind. In fact, it's just this competition that helped her two weeks later at the state meet where she finished first among all division III girls, seven places ahead of Hinds. The two helped SI finish seventh at the state meet, the team's best finish since 1996 when the team took fourth.

"It felt good competing with Rachel all season," said Daly. "She's cool, and it's fun working out with someone as fast as she is. I like having her on my heels, as we push each other at the races and during practice."

Daly did get mad at Hinds once. "She slowed down during one race so that I could keep up. We talked about it afterwards, and she never did that again."

Daly's coaches praise her as being the ultimate team player. "Others might have been threatened by the presence of a new, fast freshman," said Tricia Kennedy. "But Katy responded in the exact opposite manner. She had more fun

this season than any other because of the competition. She and Rachel work well together and push each other in the best sense. They seem to have so much fun running together and are the first to congratulate each other as they



traded places all season as the varsity's top runner."

Daly attributes her success, in part, to her competitive nature. "I push myself so that by the end of the race, I want to be spent. I want nothing left. If I think I could have raced harder, then I get mad at myself."

Daly trains with her team both during season and over summer, running between 30 and 40 miles a week. That kind of devotion helped her finish ninth in the state in her freshman year and third last year.

Daly's speed runs in the family a bit, as her uncle Bernie used to race at carnivals in Ireland. Daly,

however, never started running seriously until eighth grade when she joined St. Cecilia's track team competing in the mile and two-mile events. The summer before entering SI, she took third in the 3,000-meter race at a junior national meet in Indianapolis.

Last year, she expanded her running repertoire to track, and she plans to race on the team this year as well.

As successful as Daly is, she is one of the most unassuming athletes you'll find, according to Kennedy. "She is humble and hates having attention lavished on her. But she deserves to be recognized for her tremendous talent."

Daly's victory isn't the only SI cross country news.

The CCS named the SI varsity boys' cross country team as a scholastic champion, earning the highest collective GPA of all the boys' cross country teams in the section. The SI varsity girls' golf team also took fourth in that listing.

In her three years on SI's cross country team, Katy Daly has finished ninth, third and first at state meets. Photo montage by Douglas A. Salin.



Photo by Paul Ghiglieri

GIRLS' GOLF

Coach: Julius Yap, Assistant: Bill Olinger
League Record: 10-0

Highlights: WCAL Champions; third place CCS; Jari-Lee Tolentino finished second in the WCAL Tournament (75) at Popular Creek and tenth in the CCS Tournament (76) at Rancho Canada East; Victoria Student was third in the WCAL Tournament (82).

League Awards: WCAL first team: Jari Lee Tolentino & Victoria Student.

Team Awards: Wildcat Medalist Award: Jari-Lee Tolentino; Wildcat Award: Victoria Student; Spirit Award: Olivia Schreader.

BOYS' FOOTBALL

Coach: Steve Bluford
Assistants: John Regalia, Paul Tonelli, Rob Unruh, Brian Kelly, Parker Gregg,



Chris Delaney, Gino Benedetti
League Record: 0-5-1
Overall Record: 4-5-1

Highlights: SI opened the season with a decisive win over rival Jesuit high school Verbum Dei (52-0) and then defeated Sacred Heart Cathedral (44-14) to win the Bruce-Mahoney game.

League Awards: All-WCAL first team: Ryan Falvey and David Schaefer; All-WCAL second team: Roy Lang

Team Awards: J.B. Murphy Award: Ryan Falvey; Outstanding Back: David Schaefer; Outstanding Lineman: Ed Hesselgren; Journeyman of the Year: Kyle Bell, John Halloran.



GIRLS' VOLLEYBALL

Coach: Louie Valiao
Assistant: Karen Cota
Overall Record: 22-12
Highlights: CCS tournament qualifier for sixth consecutive year; defeated Willow

Glen (3-0) in first round and Saratoga in quarter finals (3-0) and Aragon in the semi-finals (3-0) before losing to SHC in the CCS championship game.

League Awards: All-WCAL second team: Erin Grady

Team Awards: Fighting Spirit Award: Sarah Taggart; Coaches' Awards: Claire Christian, Jacqueline Taylor.



BOYS' WATER POLO

Coach: Scott Dumas
Assistant: Rob Assadurian
League Record: 0-6
Overall Record: 6-18

Highlights: John Butler led team with 14 goals in WCAL play and 38 goals.

League Awards: All-WCAL second team: Jack Ostler and John Butler

Team Awards: Wildcat Award: John Butler; Coaches' Award: Jack Ostler; Most Improved Player: Paddy Dunne.

GIRLS' WATER POLO

Coach: Paul Felton



League Record: 3–3

Overall Record: 14–10

Highlights: In CCS tournament, defeated Santa Catalina before losing to Sacred Heart Prep, 20–3. Leading scorers: Lauren Padilla, 43 overall and Susannah Groh 11 in WCAL league play.

League Awards: All-WCAL first team: Lauren Padilla; all-WCAL second team: Nicole O’Dea, Susannah Groh

Team Awards: Wildcat Award: Lauren Padilla; Coaches’ Award: Susannah Groh; Most Improved Player: Nicole O’Dea.



BOYS' CROSS COUNTRY

Coach: Chad Evans

Assistants: Jerilynn Caskey, Helmut Schmidt

Highlights: Finished second in WCAL and Central Coast Section; individual finishers: Greg Innes 11th, Peter Birsinger 13th, Alex Esparza 16th. At the CIF DIII State Championship, SI finished 11th; individual finishers: Greg Innes 11th, Peter Birsinger 33rd, Alex Esparza 52nd.

League Awards: All-WCAL first team: Greg Innes, Peter Birsinger, Devin Dunn; all-WCAL second team: Michael Reher

Team Awards: Riley Suttoff Award: Rian Dineen; Wildcat Award: Alex Esparza; Most Outstanding Runner: Greg Innes; Most Improved Runner: Peter Birsinger.



GIRLS' CROSS COUNTRY

Coach: Elizabeth Regalia

Assistants: Tricia Kennedy, Anne Stricherz, Kate Couch

Highlights: WCAL Champions (undefeated in three league meets); CCS Champions; individual finishers: Rachel Hinds 1st, Katy Daly 2nd, Hannah Farr 9th; CIF DIII State Championship: finished seventh; individual finishers: Katy Daly 1st.

League Awards: All-WCAL first team: Katy Daly, Rachel Hinds; all-WCAL second team: Hannah Farr

Team Awards: Julius Yap Award: Monica Coen; Most Improved Runner: Abby Otto; Outstanding Runner: Rachel Hinds; Coaches’ Award: Maddy McDonnell.



GIRLS' FIELD HOCKEY

Coach: Kori Jenkins

Assistants: Amy Harms

League Record: 0–9–1

Overall Record: 3–10–3

Highlights: Defeated University High



GIRLS' TENNIS

Coach: Craig Law

League Record: 10–4

Overall Record: 18–6

Highlights: At the CCS Tournament, the 'Cats, seeded sixth, defeated Notre Dame Belmont 6–1 and Sacred Heart Prep 5–2 before losing to Mitty 2–5 in the semi-finals.

League Awards: All-WCAL first team: Natalie Dillon; Natasha Mendoza, Carmen Lam

Team Awards: Artie Lee, S.J. Award: Nataly Mendoza; Magis Award: Natalie Dillon; Wildcat Award: Janice Lam.

SI Girls Unbeaten in Five Years of League Golf



The girls' varsity golf teams, coached by Julius Yap, have racked up 50 straight victories over the past five years in league play.

Driving to their matches, the girls on the varsity golf team have a tradition of singing “We Will Rock You” by Queen. On the way back, they always sing “We Are the Champions.”

This might seem a tad presumptuous, but consider their record: 50 consecutive wins and five straight WCAL championships, unprecedented in SI athletic history.

This winning streak is even more surprising given the short history of the team, which was founded only seven years ago. In their first season, the girls finished second. The following year, they took first in the WCAL despite three losses, and they haven't lost a match since.

Along the way they have done well in CCS competition, with one first-place, two second-place and one third-place finish. The girls also took first in NorCal play and fourth in the state in 2003.

This year, the team finished fourth

in the CCS with junior Jari-Lee Tolentino going on to the NorCal competition where she missed qualifying for the state meet by two strokes.

“I've been blessed with many talented young ladies over the years,” said Julius Yap '74 who formed the first girls' golf team in 2000 and has coached them ever since.

As an assistant to boys' golf coach Bob Drucker '58, Yap worked with Carolyn Thamkul '03 and Elaine Harris '04, who played on the boys' JV golf team. “We've had girls on the boys' team going back to Annie Donnelly '95 and Judette Tobes '98, and I wondered why we didn't have a girls' team. I put in an announcement in 2000 and 35 girls showed up.”

Current college standouts now include Harris, the number one player at Indiana University who led her team to the NCAA championship meet for the first time in 20 years, and Keiko Fukuda '06, who competes at Brown University.

Yap works with the current team on course management skills, tries to keep the girls relaxed and works to

“build them into a community as an Ignatian team.”

He wants them to “think their way around a golf course. If we're on a par 4 dogleg right that's 350 yards long, I want them to know that a driver would put them onto the rough and to use a 3-iron instead. I want them to be relaxed and go shot-to-shot. That makes the difference between a good golfer and a great golfer.”

Yap also credits the team's success to how close the girls are. “They look out for each other and will often play golf on weekends. I can't be with them all the time, so they work on each other's games. They really are a family.”

Aside from Jari-Lee Tolentino, the varsity includes seniors Courtney Chan, Olivia Schreder, Katie Dineen, Hanna Milani-Walker and Melanie Mistica, juniors Victoria Student and Cammy Loback, and freshmen Claire Kelly, Madeline Student and Angela Tolentino.

Team captains Jari-Lee Tolentino and Victoria Student finished, respectively, second and third in the league and earned all-league honors.

Field Hockey Team Climbs Half Dome to Support Former Teammate



Colleen Clifford '06 was diagnosed with Langerhans cell Histiocytosis two years ago, and to support her and raise money for the Histiocytosis Association of America, 200 of her friends, family and SI classmates hiked to the top of Half Dome Sept. 30. In all, the group raised \$200,000. Several current members of SI's field hockey team went to support Clifford, a veteran field hockey player at SI, including Coach Kori Jenkins, Chelsa Tonelli '06 and Claire Kane '10.



Boston and New York Alumni Chapters

The Boston (top) and New York (second from top) Chapters of the SI Alumni Association met in November for their inaugural events. In all, 60 East Coast grads, representing six decades, attended these two alumni dinners where they heard the latest news about the West Campus Expansion Project and scholarship campaign from Development Director Joe Vollert '84, Alumni Director John Ring '86 and Alumni Coordinator Genny Poggetti '97.

Business Lunch Features Peter Casey '68

Peter Casey '68, creator of *Frasier* and *Wings* and the recipient of the 2007 Spiritus Magis Award, spoke at the annual Downtown Business Lunch in October at the Westin St. Francis. He regaled the audience with stories of how he and his partners came up with the idea for *Frasier* and how they cast the actors for the show. Casey (first row, third from left) poses with his classmates who attended the lunch.

Germany Honors Vic Rollandi '68

Capt. Victor Rollandi, Sr. '68, U.S. Navy Retired, was awarded the German military's Cross of Honor last fall in an official Ministry of Defense ceremony in Berlin. His distinguished service on the German Presidency Team of the Confederation of Interallied Reserve Officers (CIOR), a NATO support committee, paved the way for this honor. The Cross of Honor, or Ehrenkreuz, was awarded to Capt. Rollandi for his service to CIOR since 1993 on such reserve issues as training, legal, medical, public policy and public affairs. Pictured at right are Capt. Rollandi, his wife, Karen (an SI regent), and their four children: Tory '98 (Victor, Jr.), Ella '01, Anne '05 and Denise '09.



MONEY TALKS, BUT CLEAN MONEY WALKS

AND LEADS TO GOOD GOVERNMENT

by David D. Schmidt '74

What if they gave an election that money can't buy? It's a matter of life and death. About 7 million Californians have no health insurance. For most, it's not a choice: They can't afford it. So they avoid getting medical care until it's too late. And thousands needlessly die from preventable illnesses.

People ask why the U.S., alone among the world's developed nations, fails to provide health care for everyone. It's a long story, but the root cause, nationally and in Sacramento, is political: campaign contributions from hospitals, HMOs and drug companies.

For decades, they have beaten back all attempts to pass universal health care laws. Over the last three years, as the legislature and Gov. Schwarzenegger have gotten closer to passing one — and possibly passed it by the time you read this — health industry lobbyists have funneled \$2.25 million in contributions to legislators and campaign committees controlled by the Governor. They've strategically directed the largest amounts to the Governor and legislative leaders, who are in the driver's seat on negotiating the details.

The result, say many health care advocates, is a bill that's "a license to gouge," because it has no limits on what HMOs can charge, while low-income people will be forced to buy inadequate coverage that doesn't include preventive care.

But the health care industry is far from the biggest political campaign spender. That distinction goes to energy companies, whose windfall profits and environmental impacts, like global warm-

ing, make the HMOs look small by comparison. See the pattern?

If thousands of new homes are built on below-sea-level islands surrounded by aging, crumbling levees in the Sacramento-San Joaquin Delta, when the levees inevitably fail, people will die. Adam Mendelsohn, Governor Schwarzenegger's communications director, said in June that although the Governor wants flood-safe homes, he does not want to shut down construction, and "everything is being debated." And the *Sacramento Bee* reported that "any bill [on new homes in flood zones] is likely to face fierce opposition from major developers, who also happen to be big donors to legislators' coffers."

The *Bee* neglected to mention that land developers were also big donors to Schwarzenegger, as well as his Democratic rival in the 2006 election.

And so they all fiddle as housing tracts are built in flood zones. This is typical of how big money contributors thwart the public interest on a daily basis at all levels of government. As Gov. Schwarzenegger himself famously said during the 2003 recall campaign, "The special interests have a stranglehold on Sacramento. Here's how it works: The money comes in. The favors go out. The people lose." Most people know this instinctively, but now there's proof.* Yet even professional politicians like those who discussed the problem in *Genesis V* last year, can't seem to come up with a solution. But there is one, and it's just across California's southeast border — in Arizona.

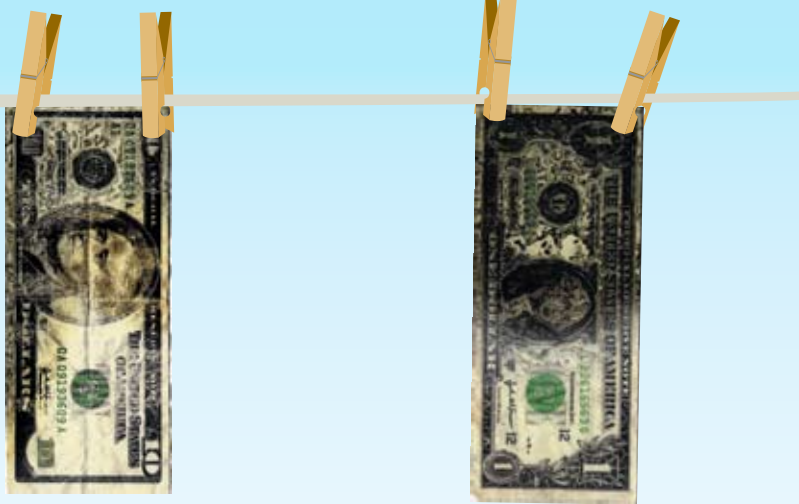
In the 2006 election in Arizona,

both the Democratic and Republican candidates for governor received equal amounts of campaign funding from the state. To get the money, they had to collect \$5 from each of more than 4,000 voters, and agree to take *no* large contributions. With equal spending, it was a fair election, and Democratic Gov. Janet Napolitano (Santa Clara University valedictorian, Class of '79) won re-election by a wide margin. It was her second gubernatorial victory using "Clean Money" public financing.

The campaign becomes a contest of ideas, rather than a race for the most money.

Let me make this perfectly clear: Both the Democratic and Republican candidates for governor, most statewide offices and half the Arizona legislature, took *no* large contributions from any person, group, or corporation. *None*. Maine has a similar Clean Money system that's been working since 2000. Once elected, Clean Money candidates don't have to jump when big money interests call in seeking favors, because they don't need and don't take their money. The promise of democracy — that each of our votes counts equally, regardless of our financial wealth — is finally being fulfilled.

Campaign-contributing lobby groups are no longer the puppetmasters of politics in Arizona and Maine. Most candidates don't take their money. And when they do find a politician that ac-



cepts their money — since public financing is voluntary for candidates — it can backfire: One privately-funded candidate in Arizona had President Bush fly in for a fundraising event. Once the take was tallied up, the public-financed opposing candidate received dollar-for-dollar matching funds for the full amount raised at the event. The President might as well have stayed home with Laura and their dog, Barney.

Clean Money levels the playing field thanks to the matching funds provision: When a privately-funded candidate exceeds the public-financed candidate's grant from the state, the public-financed candidate gets matching funds. The campaign becomes a contest of ideas rather than a race for the most money.

Public-funded candidates and elected officials spend their time meeting with voters rather than dialing for dollars and attending fundraisers with high-rollers. And since they're not fundraising all the time, they actually have time to spend with their families, something you rarely find in California's superheated political fundraising environment.

The Maine and Arizona Clean Money campaign financing laws were passed by the voters in 1996 and 1998, respectively. And Connecticut's Republican Governor Jodi Rell signed a Clean Money campaign financing law that is taking effect this year. Similar laws are being debated in many other states, in Congress, and in the current Presidential campaign.

In California, the small, scrappy non-profit California Clean Money Campaign (www.caclean.org) has been

working with volunteers throughout the state to build support for Berkeley Assemblymember Loni Hancock's AB 583, cosponsored by San Francisco's Mark Leno, State Senator Carole Migden and many others. The bill passed the Assembly in 2007 and is currently being considered in the Senate. AB 583 would give Clean Money a test drive in California by using public campaign financing just once for the 2010 gubernatorial campaign, as well as campaigns in one Assembly district and one Senate district.

California Clean Money Campaign has been working with volunteers throughout the state to build support for Berkeley Assemblymember Loni Hancock's AB 583.

To qualify for Clean Money in the California gubernatorial race, a candidate would have to get \$5 contributions from 25,000 people. Senate candidates would have to get at least \$5 from 1,000 district residents, and Assembly hopefuls would need \$5 from 500 residents. Total spending would be capped at \$3.65 per year for every adult California citizen, less than 0.1 percent of the state budget. Matching funds would not be unlimited, but are high enough to have equalized campaign spending in 98 percent of the comparable races from 2002 to 2006.

While AB583 is still being debated, Clean Money's success is proven by the last four statewide elections



David D. Schmidt has volunteered on political campaigns in California and Washington, D.C., since 1974. He is the author of Citizen Lawmakers: The Ballot Initiative Revolution (Temple University Press, 1989) and the forthcoming Secrets of the San Francisco Bay Area's Environmental History (University of California Press, 2008).

in Arizona and Maine, as well as the experience of every parent who has ever reared a child.

Why parents? Every parent knows that if a child gets a reward for bad behavior, that behavior will never end. Similarly, after "the money comes in" to elected officials and "the favors go out," even *more* money comes in, reinforcing the bad behavior. Clean Money, in stark contrast, rewards candidates who do the right thing — refusing all money from big campaign contributors, who are usually seeking favors in return.

If we want government that's responsive to the voters, not big money contributors, we have to start rewarding good behavior, not bad. Clean Money does that, at a cost of less than \$4 a year for each of us. Let's give it a try in California. It's time to have elections that money *can't* buy. We can start by asking our Senators and Gov. Schwarzenegger to pass AB 583. ❖

**The non-partisan, Berkeley-based MAPLight.org (Money And Politics: Illuminating the Connection) analyzes campaign contributions and how legislators vote in Sacramento and in Congress, providing an unprecedented window into the connections. Their latest study, published in October 2007, showed that on five of seven key healthcare bills, California legislators' votes correlated closely with the source of their campaign contributions.*

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The support of these sponsors and the efforts of 50 event volunteers helped raise over \$25,000, the proceeds of which will go to the Alumni Association Scholarship and the American Lung Association!



U.S. Postal Service Honors SI Judge McCormick

By Fr. Michael Kotlanger, S.J.
SI & USF Archivist

The U.S. Postal Service issued a 41-cent commemorative stamp at the Santa Ana California Postal Station entitled “Toward Equality in Our Schools” on Sept. 14, 2007, remembering the 60th anniversary of the U.S. Ninth Circuit Court of Appeals upholding the U.S. District Court decision in *Mendez v Westminster* that was handed down in 1946 by Judge Paul John McCormick, an SI alumnus.

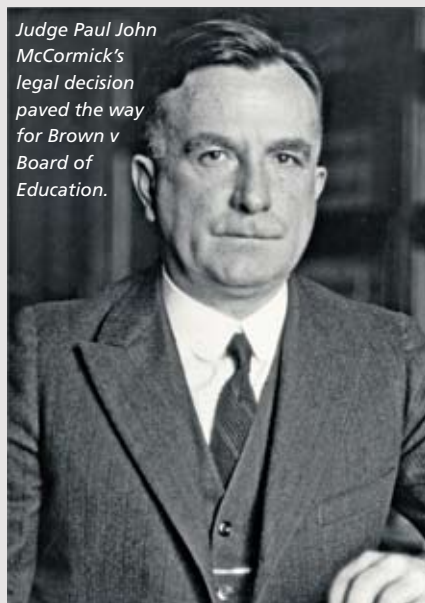
In 1945, a group of Hispanic parents filed suit against the Westminster, Garden Grove, Santa Ana, and El Modena School Districts on behalf of their children and 5,000 others who were denied entrance into the public schools and forced to attend “separate but equal” Mexican schools.

Historian Vicki Ruiz of UC Irvine wrote that Judge McCormick, after taking almost a year to make his decision, “ruled that segregation of Mexican youngsters found no justification in the laws of California and furthermore was a clear denial of the ‘equal protection’ clause of the 14th Amendment.”

He ruled that “merely providing the same textbooks, courses and comparable facilities in separate schools does not give the students equal protection under the law, and that social equality is a ‘paramount requisite’ in America’s public school system.”

The school district immediately appealed the decision and based its argument on the states’ rights strategy that a federal court had no jurisdiction in the matter.

Some hoped this would be the test case before the U.S. Supreme Court. Civil rights activists recognized the importance of McCormick’s rulings and filed *Amicus curiae* briefs. Included among the filers were the American Jewish Congress, the National Lawyers Guild, the Japanese American Citizens League, the ACLU, the NAACP (prepared by Thurgood Marshall) and the California Attorney General, who filed a supportive brief.



Judge Paul John McCormick's legal decision paved the way for *Brown v Board of Education*.

The Decision Upheld

When the U.S. Ninth Circuit Court in 1947 upheld the McCormick ruling, the Orange County school districts decided to desegregate and drop the case. The case assumed national significance by way of connections to *Brown v Board of Education* because it changed the civil rights organization’s legal strategy in arguing cases.

According to Ruiz, Judge McCormick had relied “not just on legal precedent but also on social science and education research.” The judge had allowed the plaintiff’s attorney to call in expert social scientist witnesses, who challenged the school superintendent’s contention that the Mexican children were “inferior in personal hygiene, ability and in their economic outlook ... and were handicapped in ‘interpreting English words because of their cultural background’.”

The McCormick ruling was the first time that a federal court had concluded that the segregation of Mexican Americans in public schools was a violation of state law and unconstitutional under the 14th Amendment because it denied due process and equal protection.

The outcome of the legal decision was the passage of the Anderson Bill in 1947 by the California legislature (and signed into law by Gov. Earl Warren) that repealed California school district codes mandating segregation. Professor Ruiz described

Judge McCormick’s decision in *Mendez v Westminster*, as one that forecast the rationale of the Warren Court in *Brown v Board of Education*.

Searching the Archives

I first began my research into Judge McCormick last November when a graduate student from University of Nebraska-Omaha contacted the school archives and asked for confirmation of the “dates of attendance” of a student named Paul John McCormick at St. Ignatius College.

The inquirer was finishing a Master of Arts thesis about the Wickersham Commission (i.e. National Commission on the Observance of Law and Legal Enforcement, 1929-1931) on which a prominent Federal District Judge Paul J. McCormick of California was a member.

A check of student rosters printed in the annual college catalog books confirmed that Paul J. McCormick was enrolled as a student at the third St. Ignatius College campus on Hayes Street and Van Ness Avenue from 1891 through 1893.

The initial request for information about a former student who was appointed by President Herbert Hoover to serve on a national commission dealing with the effects of the 18th Amendment piqued my curiosity.

During the next 10 months I contacted archivists at record repositories on the federal, state, and local level as well as legal, educational and ecclesiastical archives plus numerous historical societies that maintain collections. I have been able to cobble together from the public record a partial portrait of Paul John McCormick as a result of the research effort.

Discovering a Contemporary Ignatian

In the process I discovered a former student who in his adult life and professional career represented everything the contemporary institution seeks to instill in our graduates. Paul John McCormick was *intellectually competent, open to growth, loving, religious, a promoter of justice, and a leader in collaboration*. He was a man

34

Henry Fagundes was hospitalized in early May with broken ribs and a collapsed lung caused by a fainting spell. In early June, Henry was released to go home to continue rehab and, with the help of God, has fully recovered. Henry has been retired since 1986 from Aero TV Co. in Pacific Grove. He is 91 and trying for 100!

35

Fred M. Jackson and his wife live in a retirement community in Cupertino.

37

Leland D. Duffield retired after 61 years of practicing medicine. Most of his service was private practice through St. Luke's Hospital. Lee may be the first Catholic to be admitted to and to graduate from Stanford Medical School. His son, Robert Duffield '80, is serving with the SFPD.

44

James E. Collins, Jr., attended his 60th class reunion "amid ancient mariners" at the U.S. Merchant Marine Academy in King's Point, NY.

47

Michael Ryan took his family (27 people) to Ireland last June and enjoyed two weeks of great times and good pubs.

50

Bertram Kenny has five grandchildren and three great-grandchildren.

51

Ralph Anderson, Jr., and his wife, Dolores, celebrated their 50th wedding anniversary with their eight children and their spouses and eight grandchildren in their pleasant Napa Valley garden with more than 100 friends and relatives.

The Class of 1951, at its Dec. 7 luncheon, announced that 2008 will be its Diamond Jubilee Year to celebrate the 75th birthdays of the members of the class. At 75, members will be installed into the "Distinguished Diamond Club." As of Jan. 1, 2008, 14 have earned this distinction; an



who was engaged in every aspect of life.

Paul John McCormick was born in New York City in April 1879 to Daniel and Mary (Corcoran) McCormick. His father had come from England in the 1860s to engage in "mining enterprises." During his childhood the family relocated to San Diego, California. He "graduated" from the old Los Angeles High School in 1890 and then attended the newly established All Hallows College in Salt Lake City, Utah Territory. He remained at the boarding school for only a year and then transferred to SI where he completed two academic years of study.

Like many students in the nineteenth century, McCormick attended SI for only a few years and then moved into the workforce. Throughout the remainder of his life, he always claimed Saint Ignatius College as his alma mater.

He relocated to southern California, and in 1898, went to work as assistant librarian at the Los Angeles County Law Library. At the same time he "read law" under the preceptorship of the head librarian and then was admitted to the California Bar in 1900.

Rise as a Jurist

He engaged in private practice before becoming a deputy district attorney of Los Angeles County. In 1910, McCormick was appointed judge of the California Superior Court for Los Angeles County and served in the post for 14 years; although he never earned an official academic degree, he taught "Law and Procedure" at the USC Law School from 1912 to 1924.

During his superior court tenure, McCormick also served as an associate justice (pro tem) of the District Court of Appeals of California. In 1924, President Calvin

Coolidge nominated McCormick (a life-long Republican) as Judge, U. S. District Court, Southern District of California, and he received his confirmation and commission in 1924.

McCormick became chief judge of the district court in 1948 and assumed senior judge status in 1951. McCormick remained active for several more years as a jurist in the U.S. Court of Appeals and various district courts in the 9th Judicial District until his death in 1960.

Los Angeles historian Michael Engh, S.J., of LMU, which awarded Judge McCormick an Honorary LL.D. in 1939, wrote that "McCormick was one of a small but significant circle of progressive Catholics in LA at that time, leaders who believed it was possible to be Catholic, American and supporters of the Wilsonian approach to Progressivism."

Judge McCormick died following a short illness in early December 1960. His funeral Mass at St. Vibiana's Cathedral in Los Angeles was attended by a who's who of the hierarchy and representatives of every level of the legal profession. Bishop Alden Bell celebrated the Solemn Requiem Mass and James Francis Cardinal McIntyre presided and gave the final absolution. He was buried at Calvary Cemetery.

Even this cursory review of Judge Paul John McCormick's life seems to demonstrate that despite his short 24-month stay as a student during the nineteenth century, he was a product of the Jesuit educational system at Saint Ignatius College that has, for 152 years, attempted to form students who are intellectually competent, open to growth, loving, religious, promoters of justice and leaders in collaboration.

For even more on Judge McCormick, go to <http://www.siprep.org/news/mccormick.cfm> ❖

Ed McFadden '82 Key Advisor to Candidate Fred Thompson

additional 85 will receive this honor in 2008 and another 22 in 2009.



Ed McFadden (right) sits in Fred Thompson's dining room during the first informal meeting to discuss a potential Thompson candidacy. Photo by Jim Rydell

Ed McFadden '82 would be the last person to call himself a kingmaker. But if Fred Thompson makes it to the White House next year, many in Washington might speak of McFadden that way.

A longtime Washington insider, McFadden has written speeches for Attorney General John Ashcroft and President George W. Bush.

A year ago, communications consultant Mark Carallo asked McFadden to help produce a radio show for Thompson, who was replacing Paul Harvey.

McFadden wrote commentaries for Thompson and "helped to create some buzz for the show."

One day, he and Carallo discussed the possibility of Thompson running for president. "We didn't want to be involved with the campaigns of the other Republican candidates," said McFadden. "None of those other guys interested us. Half in jest, we floated the idea of Fred running. It didn't take long for others to jump on that idea, and we found ourselves in the middle of the 'Draft Fred Thompson for President' movement."

McFadden first became a true believer in Thompson after meeting him. "I came away with the impression that this is the guy. If he wanted to run for president, then I'd be in. That sense has only gotten stronger. I'd go through a wall for him."

Now, as Thompson's senior strategist on communications, McFadden

spends 40 hours a week writing speeches, working on blogs and helping to give voice to Thompson's message.

Those may seem like unusually reasonable hours for someone working on a presidential campaign until you realize that this isn't McFadden's day job. He puts in another 40 hours a week as vice president for executive communications at Verizon, writing speeches for his CEO.

A native San Franciscan and distant cousin to the late Fr. Ed McFadden, S.J., SI's principal in the '60s and '70s, McFadden went to USF where he gained fame and notoriety as the editor of the *Foghorn*. His paper won national awards, but the conservative editor found himself at odds with what he and other students viewed as an increasingly liberal campus. "I almost got kicked out of school at one point. I suffered from youth and hotheadedness. It was the perfect storm."

After USF, he moved to the East Coast. "I knew I wouldn't be writing for *The San Francisco Chronicle* anytime soon with my politics." He found a job with *The American Spectator Magazine* when it was still "a sleepy, non-controversial publication. It went off the rails long after I left."

That job taught him an important lesson. "I thought I was a hotshot writer and editor. After three weeks there, the managing editor handed me a manuscript and asked me to edit it. No name appeared on the galleys, so I sat down

55

Robert Lynch was admitted to the American College of Trial Lawyers, one of the premier legal associations in North America, at the group's annual meeting in Denver. He has been a senior partner at Lynch, Gilardi & Grummer in San Francisco since 1978 and has more than 40 years of trial experience. He is the former president of the Association of Defense Trial Attorneys and the Edward M. McFetridge American Inn of Court.



57

All 1957 grads of SI, SH or Riordan are invited to the Feb. 22 Lunch at Caesar's Restaurant at noon. For more information, email Don McCann at donmccann@sbcglobal.net. Cost is \$35.

Dan Flynn has been named as a new faculty member and managing partner at Bourget's Office of Education and Training in Brussels, Belgium. A business and legal English trainer, Dan's expertise ranges from corporate human resource management to professional English language coaching.

60

Michael Corrigan had one of his short stories nominated for a Pushcart Prize. The story "Free Fall" is set on an Indian reservation outside of Pocatello. He is the author of *Byron, Confessions of a Shanty Irishman* and *The Irish Connection and Other Stories*.

68

Gerald L. Hobrecht is the city attorney for Vacaville. He lives in Davis and saw his 1964-65 Latin teacher, Fr. Richard Blinn, S.J., at Sunday mass at St. James Church in Davis before Fr. Blinn's move to Sacred Heart Jesuit Center in Los Gatos.

69

Edward Gallagher was appointed by His Majesty King Carl XVI Gustaf of Sweden to be Commander of the Royal Order of the Polar Star in recognition of his service in promoting Swedish-American relations. Ed has served as president of the American-Scandinavian Foundation since 1996 where he oversees the foundation's extensive program of fellowships, grants, professional training and publications as well as the operation of Scandinavia House, the preeminent center for Nordic culture in the Americas.

Ron Lagomarsino directed *The Imaginary Invalid* at ACT, *Snow Globe* for ABC Family and episodes of *Side Order of Life* and *Big Shots*.

70

Sean O'Reilly and his brother **Tim O'Reilly '72** (president of O'Reilly Media) launched redBrazil.com, a new bookselling site with lower new book prices than Amazon and more than 1 million new book titles available.

72

Tom Dwyer works as a lawyer in Washington, DC. Tom, his wife, Ellen, and their three children belong to Holy Trinity, a Georgetown affiliated Jesuit parish. **Kevin Hanratty** is married to Candy; they have two children, Connor and Mary Rose. **Martin Roger** and his wife, Charlene, retired last June. They will be traveling more often, pursuing personal interests and hobbies and enjoying new experiences.

73

Rodney K. Chin, Pharm. D. is pharmacy manager at the Kaiser Permanente Carlsbad office pharmacy in San Diego County.

Robert Mason is now working as the staff attorney for the San Francisco PUC district. The new PUC commissioner from this district is his classmate **Tim Simon '73**.



Ed McFadden (3rd from right) wrote speeches for John Ashcroft & George W. Bush.

and started editing. I didn't really read it. I just started tearing it up, rewriting and restructuring it. Two hours later, I handed it back to my boss with less than 100 words intact from the original. I told him that I thought it needed a lot of work. He smiled, looked it over and said, 'Congratulations. You have just rewritten Tom Wolfe.'

That experience taught McFadden "to be patient, to take in the work slowly and think about it and to respect an author's style before I start editing. Years later, editing work by authors and writing speeches for John Ashcroft, that lesson served me well. Editors and speechwriters have to be seamless and unnoticed collaborators."

At the tender age of 23, McFadden left his magazine to serve as a Brussels-based editorial writer for the *Wall Street Journal* during the fall of the Soviet Union and the Eastern Bloc. "I still have a big chunk of the Berlin Wall somewhere in my home. It was an amazing time to be a journalist."

After a stint writing for Thompson Financial covering tax policy on Capitol Hill, he worked as an editor for *Reader's Digest* starting in 1992, helping authors such as Frank McCourt and Robert Novak and condensing articles he found in other magazines.

Ten years later, McFadden got a call offering him a job as Ashcroft's speechwriter, thanks to the recommendation from Ed Gillespie, a senior advisor for President Bush's 2000 campaign.

Ashcroft received his share of criticism, "but we all took that in stride," said McFadden. "I found him to be an honorable man who wanted to do what

was best for the country. As an evangelical Christian, he had a profound faith, but he never brought it into the office despite what people had you believe."

Ashcroft wasn't one to leave a speech alone. "He actively worked on them, reviewing each draft and adding his own text. He would ad lib when he delivered the speeches, but not too much. Everything had to be vetted by the lawyers because the media parses every word."

It took McFadden time to learn Ashcroft's pace and voice. "He was a huge Abraham Lincoln buff, and I'd structure a speech knowing when to throw in a Lincoln quote."

The transition from editor to speechwriter proved an easy one for McFadden. "As an editor, your name is never on a piece. All you want to do is to help the writer and help the reader. I have no desire to have my name attached to any speech. Ultimately, those are the words of the speaker, not mine."



Class of '69 Reunion

McFadden came close to inserting himself into a 2003 speech Ashcroft gave to a gathering of 300 law enforcement personnel at a Detroit convention. “Someone who snuck in with the media started screaming out a question midway through Ashcroft’s speech. He was a Lyndon LaRouch-ite angry over an alleged conspiracy in Switzerland. As soon as I heard him, I came charging from the back of the room toward him, not running but moving fast. Here I was, surrounded by 300 cops and Ashcroft’s own security personnel, and I was the only one doing anything. Just as I’m about to reach this guy, I hear, ‘No Ed. Don’t hurt him!’ It was Ashcroft, shouting from the dais. The guy eventually ran out of the room. After the speech, Ashcroft said to me, ‘You were going to kill him, weren’t you?’ I was embarrassed by it. From then on, John would ask me if I was planning to kill anyone at the next stop.”

When Ashcroft was hospitalized with pancreatitis, the Bush White House asked McFadden to help write a few anti-terrorism speeches for the President, including one delivered in Buffalo and another in Hershey, Penn. “Those speeches went through so many rewrites, that only bits and pieces of what I had written remained. When you’re involved in a presidential speech, you should have no ego whatsoever.”

McFadden clocked 80-hour weeks working as a speechwriter. The hours are similar now working with Thompson and attending to his duties at Ve-

ron. “I promised my wife I wasn’t going to get involved in something like this, but she has had the chance to spend some time with Fred and his family and understands why I believe in him. Our children are now friendly with his kids.”

McFadden’s 12-year-old son Sam even helped Thompson during a Catholic prayer breakfast where President Bush was speaking. “This was before Fred announced he was running, and the media was swarming over Fred. As we left, my son cleared the way to let Fred, his wife, Jeri, and their daughter come through.”

Beth McFadden, Ed’s wife and a graphic artist, also lent her support by designing a bumper sticker for the campaign.

McFadden’s wild ride through politics has thus far left him with some wonderful memories. “I once met Margaret Thatcher in London and President Reagan while he was in office. I saw rock bands playing atop the Berlin Wall as it fell. I’ve seen East Germany before and after unification. As I think back on all my years, it’s these little moments, the ones that make up history, that are part of the payoff. The other part is helping someone get elected in whom I believe. Thompson is sincere in his belief in bipartisanship and unity. The only way our country can address the challenges we will face over the next 20 years is if we put aside all party warfare and coalesce around a leader.” ❖

75

Terry McAteer, after 18 years as Nevada County Superintendent of Schools, is retiring to teach high school full time at Bear River High School, where his wife teaches and his son, Gregory, attends. The district honored him by naming a local school after him on Sept. 28 — the Terence K. McAteer Family Resource Center, formerly Champion Mine School. (Terry, a former member of the SI faculty, joins his father, State Senator J. Eugene McAteer, in this regard, as McAteer High School was named for him.)

Stephen Baccari left his 28-year career in the airline industry in July to pursue his lifelong dream of teaching religion. He is at Salesian High School in Richmond, Calif., teaching New Testament, sacraments, and Salesianity to all 155 sophomores. He is also completing his master’s degree in catechetics in the School of Pastoral Ministry at SCU.

Mark Lloret and his wife, Melinda, are the proud grandparents of Malia Rose, born Oct. 18, 2005, and Jack Edward, born May 25, 2007.

76

Michael Neary is living in Glen Park with his wife, Xiomara, and daughter, Monica. He is the deputy director in charge of engineering for Oakland.

77

Matt Campi was promoted to the rank of commander with the San Bruno Police Department. He is a 26-year veteran of the department and will oversee the Field Services Division.

John Casaudoumecq moved to London from New York with his wife, Pamela, last year. He has worked for Citigroup for more than 20 years in a variety of trading and sales positions in San Francisco, Toronto, New York and now London.

78

Richard Murphy works at AT&T as a credit analyst. He and his wife, Elizabeth, have a daughter, Rose, 8, who attends St. Gabriel’s School.



The Class of 1969 held its annual holiday luncheon at Tarantino’s last December, and nearly 50 came to see old friends and to honor their late classmate Kevin Hardiman, who began this tradition many years ago.

80

Robert Plotkowski was honored by the Century City Bar Association as the Real Estate Lawyer of the Year in Los Angeles. He is a co-founder of Advisors LLP, a business law and consulting firm, and lives in Brentwood with his wife, Megan, a molecular biologist at UCLA.

Emmett Quigley received the NASA Ames Honor Award for 2007 in the technician category. This center-sponsored award is peer nominated and is considered one of Ames' most prestigious honors. Emmett is the manufacturing team leader on the Low Cost Rapid Response Satellite project.

82

Oleg Bolshakoff is living in San Francisco and works in the service department at ACCO, a California-based mechanical contractor. His daughter, Victoria, is a freshman at Mercy High School in San Francisco; his son, Alec, is in the 6th grade at St. Cecilia's. Oleg has been married 18 wonderful years to his wife, Tanya.

84

Marty Kilbridge teaches in the religious studies department at McQuaid Jesuit in Rochester, New York.

85

Keith Harper attended NYU School of Law after graduating from UC Berkeley. He lives in Washington, DC, and is married to the former Shelby Settles. They have two children, Nailah, 13 and Arlo, 1. Keith is a litigation partner at the law firm of Kilpatrick Stockton, LLP and head of the Native American Practice Group. See www.kilpatrickstockton.com for more about his work.

Tim Totah is a real estate investment advisor with North Point Group helping clients build wealth through investing in appreciating markets outside of California. He helps clients start their real estate portfolios or helps them structure and build existing portfolios. Feel free to contact him at tim@northpointgroup.com.

86

Matt Miller has joined the San Fran-

Paul Henderson '85

Excels as Model District Attorney

It's easy to say that Paul Henderson '85 is a model lawyer. After all, he put himself through SI and college by modeling, and his handsome face graces the fall 2007 issue of *San Francisco Attorney* magazine.

After being voted one of Northern California's top Super Lawyers, Henderson was featured in *Super Lawyers* magazine in 2004, and you can see him on TV commenting on legal issues on Fox News and CNN. Last November, San Francisco District Attorney Kamala Harris appointed him as managing head of administration, one of the top posts in the DA's office.

Fueling this meteoric rise is his desire to protect victims of violent crime, many of whom live in the poorest part of the city. He knows these parts well, as he was raised by his grandmother down the block from San Francisco's DoubleRock projects.

Before he became a DA, his colleagues in law school encouraged him to become a public defender.

"Even though this is an important role, I was offended by the presumption that my skills as a minority could be best served representing people charged with crimes. I wanted to represent victims. People don't realize that, proportionally, you will find more poor and minority victims of crime than minority criminals. I want victims to have a voice in the courts."

Growing up in the Bayview-Hunters Point District, Henderson saw his share of crime. "It wasn't uncommon to see people selling drugs by the liquor stores that were on every block or people hanging out drunk all the time. I learned to stay away from folks who made poor choices and to make better choices for myself. My ticket out was education."

At SI, Henderson joined the Black Students Union and found mentors in Katie Wolf and Steve Phelps, who inspired him to study psychology in college.

Henderson had little money and eventually found a job at I. Magnin's for \$20 an hour helping set up a fashion show. "I thought that was good money until I found out that the models were making \$100 an hour."

He signed on with the Grimme Agency and then with Look Model Man-

agement, which also employed Kimberly Guilfoyle. Later, the two shared an office as DAs in San Francisco.

At UCLA, Henderson switched his major from psychology to history and joined the Kappa Alpha Psi fraternity while continuing to model and act a little on the side. He appeared in a made-for-TV movie starring Susan Sarandon called *Fight for Jenny*. He also went on tour with GQ, modeling clothing across the country. He appeared in numerous catalog ads for Sears, typically dressed in a hardhat and holding a shovel. UCLA even used an image of him for the school's catalog dressed in a football uniform and throwing a football.

"Modeling was just a means to an end. It paid the bills, but at some point, working and auditions started getting in the way of my studies. I had to make a decision, and I chose to stay in school."

Henderson went to Tulane in New Orleans for law school but upon arrival, found that his paperwork requesting a student loan had been misplaced. He spent weeks sleeping in his car and showering in the school gym, with an occasional night in a cheap motel. "I never really considered myself to be homeless. In my mind, I was just waiting for my scholarship and loan money to come in so I could get settled. Meanwhile, I worked hard at my classes. I kept all my books in my car and spent most of my time in the library."

His classmates elected him president that year. "They never knew that I was living in my car. Despite all this, I stayed focused on school to build a career for myself."

After he passed the State Bar in California, he worked in the San Diego DA's office and then left to work for a venture capital firm in San Francisco. In 1995 he joined the San Francisco DA's office, interning under Phil Kearney '76.

"I love litigation because it's the great equalizer. It doesn't matter what school I went to, who my parents are or what my race is. The only things that matter are the skills I bring to the table, including my ability to persuade a jury by arguing eloquently. I want to use my skills to represent communities that don't have a voice in the courtroom."



Paul Henderson is one of the top Assistant District Attorneys in San Francisco.

In his 12 years with the DA's office, Henderson has worked in every department, from misdemeanors to hate crimes. Part of his job is to act as liaison among community groups, the DA's office and the SFPD. He likes the fact that so many of his colleagues both in the DA's office and on the police force are SI grads. "That familiarity and common background often help the office run smoothly," he adds.

As one of the top managers for the DA's office, Henderson has objectives that reflect his varied experiences. "I'm working hard to introduce new levels of community justice reforms. San Francisco is already at the forefront of developing innovative programs and courts that do more than just sentence people to custody. Without meaningful rehabilitation programs in criminal justice, we won't ever be able to address recidivism in any meaningful way."

Henderson began appearing on TV in the late 1990s. First, reporters called to ask for help understanding complicated rulings or esoteric parts of the law. Henderson excels at making complicated subjects understandable, and he gave the press the sound-bites they wanted to help people on the street un-

derstand a topic's importance.

Eventually the calls for clarification turned into requests to appear on camera. He made his first national TV appearance after Guilfoyle invited him to appear with her during a Fox News broadcast, and that led to several appearances on CNN with Nancy Grace. In all, he has been on national TV nearly 50 times, sometimes flying to New York or Los Angeles to offer his legal commentary.

He came close to hosting his own reality law show on Court TV called *Power of Attorney*, but lost out to Christopher Darden, one of the O.J. Simpson prosecutors. He wouldn't mind another opportunity, but "I'm really big on being a voice and face of professionalism. You'll never see me on Nickelodeon getting slimed."

Henderson knows that viewers won't find too many African Americans as legal experts on TV. "You tend to remember me. I'm the black guy on Fox. I'm excited that I can help people think about legal issues and offer my perspective as well. I also hope that others from my own community will be inspired to be experts and to work in upper management. This only adds to the richness of discussion." ❖

cisco law offices of Carroll, Burdick & McDonough as a partner practicing in the areas of commercial litigation, real estate and construction litigation. Matt is a member of the SI Alumni Board and lives in San Francisco with his wife, Tanya, and daughters Doran "Dory," 4, and Grace, 2.

87



The Class of 1987 reunion brought together old friends who had lost touch over the years. Pictured from left are **George Chavez**, **Antonio Mercado**, **Robert Petrini** and **Rick Cruz**.

Dr. Anthony Marcos celebrated his second year practicing dentistry in beautiful San Carlos in August. After practicing for more than 10 years in Milpitas, he moved to San Carlos to be closer to home and spend more quality time with his wife and three children. Check out his website at www.MarcosAndMarcosDDS.com.

89

Al Madrigal is now filming a new pilot for CBS titled *The Captain* with Raquel Welch.

90

Andrew Morris is the new owner of a local transportation service in South Lake Tahoe. His shuttles service the hotels, ski resorts and suburban areas. **Tim Nevin** married Katie Spiering at Annunciation Catholic Church in Waimea on the Big Island of Hawaii on Oct. 13. The reception took place at the Mauna Kea Beach Hotel on the Kohala Coast. Including the groom, 22 SI grads attended. Tim and Katie live 10 blocks from SI. Pictured here are, top row, **Bob Hueggle '61**, **Bob Drucker '58**, **Ed Nevin '59** and **Brendan Kennedy '90**; middle row, **Bo Radanovich '80**, **Bill Moore, Sr. '62**, **Bill Moore '90**, **Tim Nevin '90**, **Chris-**



tian Groh '90, Katie Spiering Nevin, Joe Drucker '90, Msgr. Peter Armstrong '46, Jack Powers '59, Audrey Danielson Tognotti '93, Jim Nevin '66, Michelle Nevin Levine (SI faculty), Mike Nevin Sr. '61 and Meaghan Donohoe '97; front row, Tom Harlan '90, Paul Giusto '90, Shane Hawkins '90 and Kevin Donohoe '01. Not pictured are Mike Nevin Jr. '86 and Dan Cronin '61.

91

Dennis Melka and his wife, Petra, moved to Bali, Indonesia. Dennis commutes weekly to Kuala Lumpur (Malaysia) to oversee his businesses: tune-hotels.com and tunemoney.com. Eric Reulla is married with two children. He's working as an operating room nurse at Seton Medical Center and is a partner at Project Rem web design and apparel printing.

92

John Duggan, a former SI basketball great, has opened Fish and Farm Restaurant on 339 Taylor Street (at O'Farrell) featuring new American seafood and artisan meats. His father, John Duggan '59, and mother saw a fire destroy much of their Original Joe's Restaurant; look for it to reopen later this year.

93

Trevor Buck married Billie Lynn Goldman Sept. 15 in Squaw Valley. Grooms-men were Darren Buck '96, Brian Foster '94, Karim Kaderali '93, Sean Murphy '92 and Michael Virk '93. Derek Calios moved from Sausalito to his new loft in Manhattan last year. He relocated to the Big Apple after accepting the position of director of operations for a

Fr. John Lo Schiavo, S.J. Receives Christ the King Award

SI presented its Christ the King Award — the highest accolade the school bestows upon a graduate — to Fr. John Lo Schiavo, S.J. '42, the former president of USF. Attending the Nov. 18 Mass and reception at SI were his friends and family who heard the citation, below, being read.

by John Ring '86

In the Spring of 1990, the University of San Francisco received a letter that spoke of the school's rich legacy and identified the great challenges that lay ahead: "Catholic education is more relevant today than ever before.... The need for moral and ethical standards in every sector of modern society has never been more evident.... The USF of the future must resolutely continue its Catholic mission in the Jesuit tradition if it is to provide the unique services to society which it has faithfully served for the past 135 years."

With those words, Rev. John Lo Schiavo, S.J., retired from his position as president of USF, closing a chapter in the school's history that was marked by cour-

age, vision, purpose and change.

Today we gather to honor John Lo Schiavo, S.J., as the recipient of SI's highest alumni honor, the Christ the King Award. A member of SI's class of 1942, Fr. Lo Schiavo has served the Society of Jesus, his Church and the City and County of San Francisco with dignity and grace for more than half a century.

He was born in San Francisco on Feb. 25, 1925, to Joseph and Anna Lo Schiavo, Italian immigrants from the island of Salina, off the coast of Sicily. As sand dunes gave way to new homes on the west side of a rebuilt San Francisco, John's family settled in the Richmond District, where John and his beloved sisters, Lina and Josephine, were reared.

John attended Star of the Sea Grammar School and then matriculated to SI, where he formed life-long friendships, became an All-City basketball player and prepared to enter the Society of Jesus.

Upon graduating from SI, John entered the Jesuit Novitiate in Los Gatos. His studies continued over the course of the next few years as he earned bachelor's and master's degrees in philosophy from Gonzaga University and an STL in theol-



Fr. John Lo Schiavo prepares to receive the Christ the King Award while Yvonne Sangiacomo looks on.

Photo by John Enriquez

ogy from Alma College in Los Gatos.

John returned to the Hilltop in 1950 when he became a professor of philosophy at USF. After his ordination in 1955, Fr. Lo Schiavo was drawn toward school administration, serving as vice-principal at Brophy College Preparatory in Phoenix from 1958 to 1961 and as president of Bellarmine College Preparatory from 1968 to 1975.

In the intervening years, he always found his way back to USF and the city that he loves, serving as USF's dean of students from 1962 to 1966 and as vice-president for student affairs from 1966 to 1968. Fr. Lo Schiavo returned to San Francisco for good in 1975, when he

“As his great work continues, we now see clearly that this man of God has set an example for generations to come.”

was appointed rector of the Jesuit community at USF. In January 1977, Fr. Lo Schiavo ascended to the position for which he is best known, assuming office as the 25th president of the University of San Francisco.

During his 14 years as president, Fr. Lo Schiavo faced many financial, academic and ethical challenges, and he proved to be the right man for the job. When he took over the helm in 1977, USF had an endowment of only \$4.6 million, a fiscal deficit for the prior school year of \$1.7 million and an unmanageable system of accounting. By the end of his term, USF's endowment had grown to \$38.7 million, the long-term cumulative debt of the university had been erased and two capital campaigns had raised enough funds to add a new wing to Kendrick Hall, purchase the Lone Mountain College property and build the Koret Health and Recreation Center.

As financial stability was achieved, enrollment grew, and the need to create unique and diverse academic programs at USF became apparent. With the support of the faculty and administration, Fr. Lo Schiavo created the College of Professional Studies, the Center for the Pacific Rim Studies and the Hospitality Management and Telecommunication Programs in the McClaren School of Business and Management.

Perhaps no issue during Fr. Lo Schiavo's presidency received more national attention than his bold and courageous decision to suspend USF's Division I

basketball program in 1982. Not long after he became president, he learned that the once-proud basketball program had received repeated warnings from the NCAA on a variety of issues. With a cloud of suspicion hanging over the program, Fr. Lo Schiavo, supported by the Board of Trustees, suspended the men's basketball program on July 25, 1982, citing concerns about the “integrity and credibility of the university.”

In doing so, Fr. Lo Schiavo set an example for universities throughout the country, as his decision was based squarely on high ethical standards and his refusal to compromise his Jesuit ideals. Though more than 20 years have

passed since Fr. Lo Schiavo's suspension and reinstatement of the USF men's basketball program, the groundbreaking decision is still being referenced in articles and books that address the topic of ethics and sports.

After 14 years as president, he stepped down to become USF's chancellor, a position he still holds today. At the age of 82, Fr. Lo Schiavo remains active, regularly playing golf and swimming at the Koret Center. He also has kept in contact with his SI classmates and the school itself, arranging biannual lunches at the Spinnaker Restaurant with his '42 classmates and helping to establish multiple scholarships at SI for students in financial need.

As his great work continues, we now see clearly that this man of God has set an example for generations to come, having established a solid and lasting foundation for the future of Jesuit education in San Francisco.

Fr. Lo Schiavo has often expressed an admiration for President Harry Truman, a fundamentally honest, tough and hard-working public servant. It was Truman who said, “I studied the lives of great men and famous women, and I found that the men and women who got to the top were those who did the jobs they had in hand with everything they had of energy and enthusiasm and hard work.”

For more than 50 years, Fr. John Lo Schiavo has done all that and more, tirelessly serving Catholic San Francisco with energy, enthusiasm, grace and compassion. ❖

popular New York advertising company. Clients include Fortune 500 companies American Express, AT&T, Microsoft, The Gap, NBC, Proctor & Gamble and *The New York Times*. Campaigns hit the top 10 urban markets such as New York, Los Angeles, Chicago and San Francisco. Derek's latest projects include launching a new Microsoft MSNBC campaign in Portland, Ore., and a *Chicago Tribune* campaign in Illinois.

Tom Golden is currently working in San Francisco for Star Brand Imports, a company that specializes in the import and sale of European brand beers.

Andy Reid has recently moved from New York to Washington, D.C., and was named the president of the Market Intelligence Division of Hanley Wood, a media company serving the housing and construction industry.

Mike Virk completed his doctoral degree in neuroscience and will complete his medical degree next year.

94

Alexander Alioto was one of the three lead actors who recently won the New York Fringe Festival with his performance in *Lights Rise on Grace*. The New York International Fringe Festival (FringeNYC) is the largest and most prestigious multi-arts festival in North America, with more than 200 companies from all over the world performing for 16 days in more than 20 venues.

Brendan Jacobson married Christina Tugel at St. Helena's Church in St. Helena on Sept. 29. **Nora Jacobson Parente '98** was one of the bridesmaids. Groomsmen included **Nate Barulich '94** and **Sean Jacobson '96**; **Chuck Eggert '94** was best man, **Greg Pignati '94** was an usher and **Jeff Cecchin '94** and **Mike Mulry '94** served as lectors. **Carol Trauner** married **Selim Berker '94** last September in Watertown, Mass. **Nicole Dobroski '94** was a maid of honor.

95

Will Gray married Vanessa Leigh Humphers at the Palo Alto Hills Golf and Country Club on Sept. 2. Fellow SI graduates in attendance included **Paul Menicucci '96**, **Tony Zanardi '95**, **Vince**

Puccinelli '95, Ryan Jackson '95, Jack Hart '95, JT Stephens '95 and Sarah Stephens '96. Will has been working for an investment firm for the past seven years and purchasing real estate around the country. The newly married couple lives on the peninsula with their four cats.

Paul Virk is in the master's program in foreign service at Georgetown University. Michael Walsh, youngest brother of Sean '75, married Ana Valle at St. Agnes Church on Sept. 2. Brother Peter '87 was best man.

Jennifer Yamate's mother, Virginia, died unexpectedly on Sept. 13 from lymphoma. Jennifer can be reached by email at jenniferyamate@usa.com.

96

Riquelen (Manlucu) Ngumezi and Okem Ngumezi married Aug. 11 at St. Gabriel Church. Alumni who celebrated with the couple included Angela Delgado '96, Tina Banzon '00, Tiffany Banzon '03, Heather Mao '00 and Jamie Wong '00. Riquelen completed her master of social work degree at USC and currently works as a nephrology social worker in the Bay Area.

Dan Reid, now living in New York, graduated from USF's School of Law in May and passed the California State Bar Examination. Dan is recently engaged and will be married to Amanda Kurnos in July in Healdsburg. Other SI grads to pass the California State Bar include Matt Stratton '96, Ross Naughton '96, Kate McMonigle '97, Kevin Allen '98, Paul O'Keefe '98 and Molly Denning '98.

Michael Selig married Carolyn Kolling '00, daughter of Mark '70 and granddaughter of Walt '44, Oct. 27 at St. Brendan's Church. Kathleen Kolling '02 was a bridesmaid and Jim Kolling '06, a groomsman; Matt Selig '99 was



The Greatest Generation Looks at the Modern SI

Fr. Lo Schiavo delivered these remarks at the Christ the King ceremony in November.

By Fr. John Lo Schiavo '42

I am honored and deeply grateful for the Christ the King Award, which my high school alma mater is giving me today. I want to thank you, Fr. Walsh, and I want to thank the Alumni council who made the decision to choose me for this honor. I am not unaware that there are a number of USF graduates on that council. I want to thank all of you for your presence here today, especially my classmates of the class of '42 and friends of the classes of '41 and '43.

When Fr. Walsh told me I was receiving the Christ the King Award, the first image that came to mind was that of Fr. James King and Fr. Gerald Leahy in heaven, gnashing their teeth. I can hear Jim King saying, "My pshaw, Gerry, didn't you suspend Lo Schiavo three times? And now, they're honoring him?"

Recently, I attended a frosh football game on the SI field. As I walked onto the field, Judy Garland's words in *The Wizard of Oz* came to mind. "Toto," she said, "I don't think we're in Kansas anymore." As I looked at the new field with its green turf and track, I knew I was many miles and many years away from the old SI field on Parker and Turk. That field was more mud than grass. The bleachers were rickety and dangerous and there certainly was no press box or announcer.

Athletic fields are not the only difference between the old and the new SI. At Stanyan and Turk, we had no theater; the new SI has two theaters. Our basketball team had to travel across town to practice because we had no gym. The new SI has not one but two gymnasiums. Today SI students can swim in their own pool. We had a fantasy pool, which we told the new freshmen they could find on the roof of the building.

Most importantly, today SI enjoys an excellent reputation for academic standing. It seems every parent wants to send his or her son or daughter to SI.

We alumni rejoice in the great strides our school has made and we are proud.

Those of us who are present today from the classes of '41, '42 and '43 grew up in a different time, in a very different era.

It was the Great Depression of the '30s. Our parents struggled to raise us with dignity. Tuition was \$9 per month, and many of us couldn't afford that. We didn't need a parking lot. At most, three or four students drove to school and found easy parking on Stanyan Street. The rest of us rode the Muni for the student rate of 2 ½ cents per ride.

World War II broke out in our senior year. Within six months of graduation, our classmates were in the Army, the Navy or the Marine Corps. They fought in the Pacific Islands, and on the high seas. On D Day, some landed on Omaha Beach and went on to fight in the Battle of the Bulge. Ten members of the class of '42 died in World War II.

When the War ended, the classes of '41, '42 and '43 returned, finished college, married, started their families and began their careers. With the rest of their generation, they began the task of rebuilding the nation.

As members of "The Greatest Generation," which is what Tom Brokaw named us, we are proud of the accomplishments of our classmates. Nine members of the class of '42 became doctors, six practiced law, one became a judge, several taught in public schools and 11 entered the priesthood. One, Jim Gill, became an internationally known priest-psychiatrist. Another, Ed Biglieri, became an internationally known medical researcher. And one, Charlie Silvera, present here today, became a major league baseball player with six World Series rings for ten fingers.

In war and peace, we served our nation, our families and our Creator, and we served well because that's what we learned at SI: to be men for others, though we had not yet heard that term.

Our Jesuit mission today is described as the service of faith through the promotion of justice. It's the language of the Second Vatican Council. It's the teaching of the Gospel. We learned it in our classes. We learned it in our annual retreats. We learned it in our First Friday liturgies in St. Ignatius Church.



“As I looked at the new field with its green turf and track, I knew I was many miles and many years away from the old SI field on Parker and Turk. That field was more mud than grass.” — Fr. Lo Schiavo

We were strongly influenced by the young scholastics who taught, coached and spent hours with us in class and out of class. We have few scholastics in our schools now. But SI and our other Jesuit schools are blessed with dedicated, charismatic lay teachers. They are the scholastics of today, as the former principal of SI, the legendary Fr. Ed McFadden, S.J., used to say. There are differences, of course. Today’s students will always remember the energetic and dynamic teaching of Elizabeth Purcell, whose daily greeting is: “Good morning my beloved students.” Not the sort of greeting you were likely to hear from a scholastic.

Let me close by asking you, my classmates and schoolmates, to read the valedictory talk printed in the last *Genesis*. A very bright young lady, Mimi Smith, delivered the address to the class of 2007.

“Our social justice activities,” she said, “will quell unrest and feed hungry

mouths on a global scale. We will join our classmates in believing we can make war, genocide, malnutrition and violence distant nightmares relegated to the past. Instead, ‘equality,’ ‘justice,’ and ‘compassion,’ will reverberate through the world from the mouths and through the actions of our classmates.”

With those words, Mimi described the meaning and the mission of the Feast of Christ the King, which we will celebrate next week. It was the mission of St. Ignatius High 65 years ago. It is the mission of SI today.

We old grads are fully aware that the shadows are growing longer, that our days on this planet are numbered. Nonetheless, we are confident that our school is in good hands and that today’s students have heard and are answering the call of Christ the King, just as we did decades ago.

Thank you and God bless you all. ❖

his brother’s best man and Kimberly Selig ’97 was in attendance.

Rayfil Wong is the founder of Leaddr.com, an educational website on lead poisoning, including medical and trade war issues.

97

Kavan Reece married Brandy Howard on June 8 in Pasadena. Grads in attendance included Bevan Lew ’97, Matt Monroe ’97, Chris Monroe ’99, Joe Talmadge ’97 and Trevor Jackson ’97.

98

Michelle Devencenzi, daughter of David ’69, married David Timothy Rhein, son of Timothy ’58, Sept. 22 at St. Stephen’s Church. Danielle Devencenzi ’97, SI social studies teacher, was maid of honor. The numerous bridesmaids included cousins Elisa Rhein Marcaletti ’96 and Kimberly Bohnert ’93. Cousin Tony Rhein ’91 was one of the many groomsmen.

Lisa Medina received her master’s degree in occupational therapy from USC last spring. She has since completed her internship at Stanford Hospital and clinics and is currently working as a registered and licensed occupational therapist in the South San Francisco, Jefferson and San Mateo School Districts.

Greg Teshara is the new president of the alumni board at St. Mary’s College in Orinda.

99

Alexandra Catherine Tredinnick married Daniel Curtis Mallegni ’99 Dec. 1 at Notre Dame Des Victories. Proud Dad Curtis ’67 and Dan’s sister, Francesca ’02, SI’s admissions coordinator, were also in attendance with family and many friends.

Drew Virk is in his second year as head lacrosse coach at Stanford University.

00

Leah Pimentel has been accepted to the Dominican University’s Sustainable Enterprise MBA program.

Elise Stevens has gone back to her Jesuit roots and now teaches social studies at

Boston College High School in Boston. She is part of the new Arrupe Division, the 7th and 8th grade addition to the high school.

Misha Villa-Popescu is a full-time special education teacher for grades 4 through 6 at a school in Daly City.

01

Katharine Ashley married David Velleman in Ithaca, NY, on June 30. Her brother, **Daniel '99** was a groomsman and **Patrick Kelly '01** was a reader in the ceremony. She teaches seventh and eighth grade math at The Hamlin School in San Francisco.

Patrick Kelly began his first year at Harvard Law School in the fall.

Michele Porter, a resident minister at SCU, went to Mexico in December along with students from her dorm to help build houses. Among those who went were **Lauren Totah '07** and **Ariel Estevez '06**.

02

Christine Abalos has been promoted to the position of Broker at Cypress Retail Group. This past summer, she volunteered as a camp counselor for UCLA Unicamp and was put in charge of the camp's annual volunteer appreciation banquet where she received an award for being one of the top fundraisers in the program. She currently holds the position of vice president of events for her sorority alumni chapter.

Antonia McInerney was accepted to USF's two-year counseling psychology master's program with an emphasis in marriage and family therapy in July, and she began her graduate curriculum in August. She finished her first semester with straight A's.

Jack Sheehy entered the master's program in education and digital media at USF in January. He is currently teaching seventh and eighth grade science and math at Aptos Middle School.

Kat Van Sciver spent the 2006–07 year



Leo Hyde '47, Former Dean and Vice Principal, Dies at 78

Leo Hyde, a former vice principal at SI, died Nov. 21 after suffering a sudden heart attack. He was 78.

For SI grads from the 1970s to the present, Dean of Students Douglas Draper, SJ, is synonymous with discipline. But for those who attended SI in the 1960s, Fr. Hyde holds that distinction. He was in charge of keeping discipline, of punishing offenders and, at times, of showing mercy when it was most needed.

In one sense, Leo Hyde's SI history mirrors that of the Stanyan Street campus. He and his twin brother, Robert Hyde '47, were born at St. Mary's Hospital on Oct. 16, 1929, across the street from SI's fourth campus (the Shirt Factory), which had just been vacated as students left for the fifth campus on Stanyan Street. He was also instrumental in supervising construction of and transfer to SI's sixth campus in the Sunset District..

As a student at SI, Leo Hyde was a member of the Sanctuary Society, which Fr. Harry Carlin, S.J., moderated; through that organization, he grew friendly with many priests such as Fr. Ray Buckley, S.J., and Fr. Charles Largan, S.J. Leo joined the Society of Jesus upon his graduation from SI and was ordained in 1960. He returned in 1962 and served as prefect of discipline and as assistant principal until 1970 when he left SI. He left the Society of Jesus in 1971 to wed.

"Students were a bit afraid of me when I came to SI," Leo noted. He was tough but fair, and as one student wrote to him years later, "You were never an SOB. You always let us talk and explain why we were in trouble. You might send us to JUG, but we always had a chance to explain ourselves."

Peter Devine '66, who has taught at SI since 1975, recalls his first day at the Stanyan Street campus. "There was nothing more frightening than Fr. Hyde. He lined us all up in back of the north schoolyard, military style. He walked down the line looking at each boy, shouting out his infraction: 'Shirt!' 'Tie!' 'Haircut!' Every so often, he would tell one boy to go to the office. He looked as if he were throwing someone out of school. We didn't know it, but that boy was simply missing a

medical form. To us, it looked like a random expulsion."

Devine's classmate, Fred Tocchini '66 (now SI's director of special projects), recalls that Leo "was a tough but fair Jesuit



Leo Hyde in the 1950s.

disciplinarian in the historical way people think of the Jesuits. He made us all adhere to the rules but had a big heart and was always in touch with his charges."

Leo did impose what he called Martial Law during fire drills. "If a teacher reported a student to me for fooling around or talking, then that boy was automatically and instantly suspended from school."

Leo made a point of not keeping the discipline records on file for long, as he did not want to see students damaged by youthful exuberance years later. "By state law, it was automatic suspension for smoking within three blocks of a school," said Leo. "I didn't feel a suspension for that reason or for serving JUG should go into a permanent file."

During the construction of the Sunset District campus, Leo would visit every Saturday with plans in hand to inspect the work. "I knew all the contractors and all the architects. I had always been interested in construction and was in charge of all the maintenance at the Stanyan Street campus."

Leo stayed on as assistant principal for one year when the school community moved to the Sunset District campus, and Br. Draper, who came to SI in 1966, succeeded him as dean of students.

After leaving SI, Leo worked at the Provincial's office for one year before de-

ciding to leave the order. He then found work with his classmate George Millay '47, the founder of San Diego's SeaWorld, as a construction supervisor and, later, as manager of planning, construction and facilities for Magic Mountain, which Millay helped create. He retired from that job in 1992 after 21 years with the company and then worked as a volunteer

for AARP and St. Clare Catholic Church in Canyon Country near his home in Santa Clarita. This past year, he helped his church as project manager for additions to the church property.

Leo is survived by his wife, Gail; by his daughters Jennifer (Matt) Stebleton and Kimberly (Christopher) Sorensen; and by three grandsons. ❖

Peter Brusati '43, former Christ the King Recipient and Regent, Dies at 82

Peter J. Brusati '43, a longtime supporter of SI and a recipient of the Christ the King Award, died Dec. 21 peacefully at his San Francisco home. He was 82.

Mr. Brusati's support of SI over the years was both personal and institutional. He and his late wife, Alberta, gave of their time, talent and treasure to SI through Pete's service on the Board of Regents and the SI Fathers' Club and through his wise counsel during SI's Genesis III: Building for the Future campaign.

One of the tennis courts built during that campaign bears his family's name as a testament to Pete and Alberta's personal giving during SI's transition to a coeducational campus.

Institutionally, Mr. Brusati helped SI immensely in his role as secretary, director and foundation manager of the Carl Gellert Foundation and the Celia Berta Gellert Foundation.

The new counseling center at SI, dedicated in 2002, was named "The Carl and Celia Berta Gellert Counseling Center in honor of Peter and Alberta Brusati" as a tribute to Pete's efforts securing foundation funding over many years.

"Pete was always there for SI," recalled former SI President Anthony P. Sauer, S.J. "Perhaps his most significant achievement at SI beyond his Christ the King Award was the naming of the new counseling center after him and his beloved wife, Alberta."

SI's Vice President Steve Lovette '63 echoed that praise, noting that "over the years Pete had as much fun on the tennis court as he did advancing SI and so many other worthy causes. He leaves a big hole in the best of San Francisco philanthropy."

After graduating from SI, Mr. Brusati served in World War II and

worked for Standard Building Company from 1947 to 1987 while also earning a bachelor's degree from Golden Gate College in 1953.

He worked for the Gellert Foundations from 1958 through 2001 and took great pleasure in his extensive service to a variety of non-profit organizations, including St. Matthew's School and Church in San Mateo, Notre Dame de Namur University, Seton Health Services Foundation, USF, Old St. Mary's Cathedral, St. Francis Memorial Hospital, and Immaculate Conception Academy as well as SI.



Peter was proud of his service as the president of the St. Ignatius Fathers' Club and was honored to receive the Christ the King Award, the highest recognition given to SI alumni.

Mr. Brusati was predeceased by his wife, Alberta, and is survived by his children Christine, Celeste and Peter '75 Brusati and Victoria Vandebusch as well as by six grandchildren.

In lieu of flowers, the family requests contributions in Peter's memory be sent to SI, 2001 37th Avenue, San Francisco, CA 94116 or to the Little Sisters of the Poor, 300 Lake Street, San Francisco, CA 94118. ❖

as a Jesuit Volunteer in Bridgeport, Conn., working with the Connecticut Juvenile Justice Alliance. She now lives in Gig Harbor, Wash., working as a naturalist at YMCA Camp Seymour, teaching environmental education to 5th and 6th graders.

Paul Wildermuth is living in Spokane, Wash., after graduating from Gonzaga University. He's currently living in a downtown apartment and working as a software engineer for Inland Northwest Health Services, which provides computer services for 38 hospitals in the Northwest.

04

Ryan McQuaid will graduate from the Haas Business School this May.

05

Phil Donnici is in his second year as captain and starting goaltender of SCU's men's lacrosse team. Donnici started 13 games in 2007, posting an average 9.08 goals against and a .566 save percentage. He earned second team all-WCLL honors in 2007 and honorable mention status in 2006.

Bobby S. Kane is spending his junior year abroad at the Gonzaga-in-Florence program. He celebrated his 21st birthday on Nov. 1 in Medjugorje with his parents, Anna and **Barry Kane '75**, climbing Apparition Hill, where the Blessed Mother appeared to local children.

06

Rex Brown, Jr., made the Dean's List at San Diego State University. He is the founding CEO of Baskets 4 Hope, a nonprofit organization, which had its first event Dec. 8. Go to www.baskets4hope.org for more information.

David Morse is a second-year BFA playwriting major at DePaul University's theatre conservatory. David's play *Plastic Trophies and Mediocre Daydreams* was chosen by the Tony-Award-winning company Victory Gardens Theater to be included in its series of staged readings by up-and-coming Chicago playwrights. David is also a member of the Dramatists Guild of America.

07

John Townend is attending San Diego State University and is loving it.

Elise Wilson finished her summer with a bronze medal in China with the U.S. Junior National Rowing Team. She was

named one of the top 20 rowers in the world under the age of 20. She is now rowing at UCLA.

08

Chadid Conley and **Rodrigo Williams**

both received Youth Leadership Awards from the San Francisco Human Rights Commission last June 14 for their community service work at the Human Rights Commission office.

BIRTHS

77

John Casaudoumeq and his wife, Pamela, a daughter, Emma, born May 2, 2006.

84

Will Lucey and his wife, Beth, a daughter, Chloe Judith, born Nov. 9, 2007. She joins siblings Megan and Cooper.

86

Patrick Cronin and his wife, Leizl, a boy, Brendan Soriano, born Dec. 5, 2007. He joins older brother Nicholas, 3.

Jad Joe Jaber and his wife, Dawn, a son, Shan Jad, born Nov. 17, 2007.

Daniele Maraviglia and his wife, Margaret, a son, Paolo Eoghan, born Dec. 1, 2007.

Thomas McGuigan (SI chef) and his wife, Veronica (SI faculty), a son, Joaquin Thomas, born Dec. 19, 2007.

91

Frank Murphy and his wife, Marie, a daughter, Ella Rose, born Sept. 13, 2007, near Geneva, Switzerland.

93

Tim Cecchin and his wife, Sara, a daughter, Clara Jane, born Sept. 21, 2007. She joins big brother Joey Ignatius.

Tom Golden and his wife, Dawn, a daugh-

ter, Anya Margaret, born Dec. 14, 2007.

Steve Grochol and his wife, **Robin (Harvey) Grochol '93**, a daughter, Reese Marie, born Aug. 14, 2007. Reese joins sister Ryan Elizabeth.

Janine (Doerner) Keenan, and her husband Karl, a daughter, Cassandra Jane, born May 19, 2007.

Amanda McRitchie Park and her husband, Bill, a son, Matthew Richard, born Oct. 19, 2007. They live in Dallas.

John Regalia and his wife, Elizabeth (both of the SI faculty), a son, Dominic Dante, born Oct. 21, 2007.

Kim Wilson-Maes and her husband, Kurt, a son, Carson Williams, born June 29, 2007. He joins older brother Conner William, 3. They live in Scottsdale, Arizona.

94

Joe DeLucchi and his wife, Kim, a son, David William, born Dec. 12, 2007. **Peter DeLucchi '96** is the godfather.

95

Tenielle (Thompson) Comerford and her husband, Robert, a daughter, Olivia Marie, born Oct. 14, 2007.

Tina (Gualco) Davis and her husband, Tim, a son, Zachary O'Hara, born July 22, 2007, in San Francisco. Grandpa is **Joe Gualco '63**.

96

Diana (Lauretta) Leonida and her husband, Philip, a daughter, Harley Rose, born Aug. 17, 2007.

97

Sean Pailhe and his wife, **Anna (DeVoto) Pailhe '97**, a son, Oliver Patrick, born July 16, 2007. They live in Novato.

Marielle (Schlueter) Ritchie, a daughter, Marlowe Anaïs, born Feb. 11, 2007. She joins older brother Joseph. (Corrected.)

Ruth Vera-Cedro and her husband, Christopher, a son, Joshua Anthony, born Feb. 18, 2007. He joins brother Justin Michael, 6.

98

Lindsey (Notario) Tsuboi and her husband, Steven, a daughter, Lia Rose, born July 26, 2007. She joins sister Kady.

99

Jaclyn Diaz and her husband, Brandon Picchi, a son, John, born Oct. 7, 2007.

00

Stephanie (Shannon) Virardi and her husband, Brendan, a son, Salvatore Benicio, born Oct. 16, 2007, in Honolulu. Sal joins big sister Gabriela, 16 months.



inMEMORIAM

- | | | | |
|-----------------------------|--------------------------|---------------------------|----------------------|
| 27 Joseph Tinney | 38 Robert I. McCarthy | 47 W. Alden Anderson, Jr. | 57 Ronald Tognoli |
| 30 Adam A. Morgan | 39 Robert "Bob" Cavender | 47 Eugene R. Erigero | 58 Alan F. Ravella |
| 31 Richard "Bud" Carpenter | 40 James J. Duryea | 50 James A. Clancy | 60 Eugene E. Marty |
| 36 Harry J. Meisel | 40 George L. Tournahu | 50 John F. Petrin | 63 Thomas P. Mannion |
| 37 Leland "Lee" D. Duffield | 41 Michael A. O'Hanlon | 52 Richard E. Moore | 69 David L. Newsom |
| 38 Blair A. Erigero | 43 Peter Brusati | 57 Richard Bovone | 74 John E. Kelly |
| 38 Roger Garety | 44 Francis G. Carrade | 57 Michael C. Dowling | 83 Bill Disse |

January

12	Class of 1967 Reunion, SI	1967 Reunion	5:30 p.m.
17-19	Dance Concert, Wiegand		7 p.m.
21	Martin Luther King Jr. Holiday		
22	Freshman Parent Night, Commons		7 p.m.
24-26	Dance Concert, Wiegand		7 p.m.
24	Fathers' Club Crab and Cards, Commons		5:30 p.m.
27	Ignatian Guild Day of Recollection, Orradre		9 a.m.

February

2	Fathers' Club Day of Recollection, SI		9:30 a.m.
5	Sophomore Parent Night		7 p.m.
7	ALAS Applicant Meeting		7 p.m.
10	Mother-Student Communion Breakfast		9 a.m.
13	Ignatian Guild Board Meeting		7:30 p.m.
13-15	Student Arts Showcase		7 p.m.
18	President's Day Holiday		
20	Board of Regents Meeting, Gibbons		4 p.m.
23	Mother-Daughter Dinner, Commons		6:30 p.m.

March

1	Fathers' Club Auction		6 p.m.
5	Board of Trustees Meeting		4 p.m.
6	Faculty Inservice (no classes)		
7	Quarter Break		
11	College Night		7 p.m.
	Ignatian Guild Board Meeting		7:30 p.m.
14	Father-Daughter Night, Commons		8:30 p.m.
20	Easter Break Begins		
	Holy Thursday Service, Orradre		7:30 p.m.
21	Good Friday Service, Orradre		7:30 p.m.
22	Easter Vigil Service, Orradre		8 p.m.
31	Classes resume		8:30 a.m.

April

5	Mother-Son Night, Commons		6:30 p.m.
8	Ignatian Guild Board Meeting		7:30 p.m.

11	Spring Musical, 8th Grade Preview, Bannan		7 p.m.
13	Golden Diploma, Chapel & Commons	1958 Reunion	10 a.m.
14-16	Spring Musical, Bannan		7 p.m.
15	General Parent Meeting, Commons		7 p.m.
17	College Fair, Bill Graham Auditorium		
18-19	Spring Musical, Bannan		7 p.m.
20	College Case Studies Program		1 p.m.
22-23	Spring Musical, Bannan		7 p.m.

25-26	Spring Musical, Bannan		
25	Magazine Drive Holiday		
26	International Food Faire		4-8 p.m.
28-29	Class of 1953 Reunion, Embassy Suites, Napa	1953 Reunion	

May

1	Father-Son Dinner, Commons		6:30 p.m.
4	Grandparents' Day		11 a.m.
6	Counseling, Transition to College Night		7 p.m.
	Ignatian Guild Board Meeting		7:30 p.m.
14-15	Spring Choral Concert, Bannan		7 p.m.
14	Board of Regents' Meeting		4 p.m.
15	Ignatian Guild Installation Mass & Reception		11 a.m.
16	Fathers' Club Barbecue, Commons		5:30 p.m.
	Faculty In-Service, no classes		
19	Senior Day Off		
20	Ignatian Guild Board Meeting		7:30 p.m.
21	Father Harry V. Carlin, S.J., Heritage Society Lunch		11:30 a.m.
22	Transition Liturgy, Holy Name Church		8:30 a.m.
23	Awards Assembly		8:30 a.m.
	Class of 2007 Alumni Lunch		11 a.m.
27-29	Final Exams		8:30 a.m.
29	Baccalaureate Mass, St. Mary's		7:30 p.m.
31	Graduation, St. Ignatius Church		10:30 a.m.

June

2	Fathers' Club Installation Lunch		11:30 a.m.
6	All Class Alumni Reunion		11:30 a.m.



Please save the date for the 10th Annual

ALL CLASS REUNION

Friday, June 6th

Golf Tournament

Harding Park -
11:30 AM shotgun start



Basketball Tournament

SI's McCullough Gym -
3 :00 PM start



Cocktails & Dinner

Starting at 6:00 PM



For more information, please e-mail jring@siprep.org or gpogetti@siprep.org

Fine Arts at SI



Nick and Janet Sablinsky staged their final Winter Pops performances in the fall, featuring nearly 200 talented singers and musicians in the jazz band, orchestra, handbell ringers, mixed chorus, male quintet, chamber singers and combined chorus. Both began working at SI in 1973 and are retiring in June. Look for more on this talented husband-and-wife team in the summer issue.



For the fall play, SI's Fine Arts Department staged Lillian Hellman's *The Little Foxes* in Wiegand Theatre, directed by Candice Milan with assistance from Ted Curry '82. The play featured two casts of talented student actors, backstage and lighting crews, costumers and sound operators. Several faculty also got into the act with Kevin Quattrin '78 serving as set and lighting designer, Meredith Galvin '97 as sound designer, Maureen Sullivan as house manager and Janet Sablinsky as box office manager.



In October, SI Live performed two sold-out shows of sketch comedy acts written by students.

