

GENESIS IV

THE ALUMNI MAGAZINE OF SAINT IGNATIUS COLLEGE PREPARATORY, SAN FRANCISCO, SUMMER 2004



COVER STORY: *The Class of 2004 received their diplomas ... Page 18.*



SPORTS: *The Boys' Varsity 8 took third in the nation in crew ... Page 31.*



ALUMNI: *Sean Cheetham's art led to newfound faith ... Page 36.*

2 Development News

A Legacy for a father from *Chronicle* reporter John Wildermuth '69 • SI thanks parents who have completed their pledge to support the school.

7 Feature Articles

The Buddy System: Tom Leach '94 & Bill Duggan '93 are the success behind TV's *Curb Appeal* • Mike Nevin '61 & Ed McGovern '75 are among the top 10 most influential in San Mateo County • Physics teachers Byron Philhour & James Dann ask students to look at the sky and wonder • Celine Alwyn '98 & Brendan Quigley '78 are in and behind the spotlights on Broadway.

18 School News

COVER STORY: Class of 2004 honored at 145th commencement ceremonies • Valedictorian Kevin Feeney asks students to heed the prophets • St. Anthony's Fr. John Hardin receives President's Award • Chad Evans bikes across the US to raise awareness for poverty.

32 Alumni News

All-Alumni Sports Day brings 400 graduates back to SI • Actor, Producer, Director Geoff Callan '85 does it all • Sean Cheetham '95 finds faith through art • Looking back 15 years on coeducation.

42 Sports Highlights

Boys' Varsity Crew takes third in nation • Alumni lacrosse players win national championship

45 Departments

Keeping in Touch • Births • In Memoriam • Feedback • Calendar

On the cover: *The Class of 2004 celebrates outside St. Ignatius Church moments after they received their diplomas. Photo by Paul Totah.*

A Legacy for a Father

From Chronicle Reporter John Wildermuth '69

Jack Wildermuth never graduated from SI. He attended for two years but had to leave when his family, hard-hit by the Depression, couldn't afford the tuition.

When he died last year, his son, John Wildermuth '69, a veteran *San Francisco Chronicle* reporter, knew just what to do with some of the money that came from the sale of his parents' home.

He started a scholarship, named in memory of his mother, Florence, who died in 2002, and his father to help en-

dad, there was no question where my brother and I would go to high school," said John.

"Like many families, my folks sacrificed to send us to SI. My mom went back to work, and though it wasn't easy, it was also never a question where we would go."

Wildermuth carried on the family tradition by sending his two sons — Paul '02 and Greg '04 — to SI. "Going to college, I always felt prepared," he noted. "All my success grew on a base that SI helped me build. I couldn't half-ass my way through my classes. SI helped me and my classmates develop good habits — ones that served us well. Now my sons have those same good habits."

The new scholarship is only partly endowed, but Wildermuth is committed to building it up every year until it becomes fully endowed. "My situation is the same as many people my age. Our parents worked hard to pay for a house in the city and pass it along. Now we have the opportunity to help kids who want to go to SI but who can't afford to."

To honor Jack's devotion to the school, SI President Anthony P. Sauer, SJ, sent John an honorary diploma, making Jack Wildermuth an official graduate of the Class of 1940.

John was shaped not only by his father's love for SI, but also by his love for sports. He competed in shot put for two years in high school and covered sports for the *Loyola University* paper.

Wildermuth grew interested in writing after taking an English class from Fr. John Becker, SJ. "By the time I got to college, I was used to putting words down on paper because of the weekly essays he assigned. He was a kind man who taught us that writing was important and that anyone could do it."

At Loyola, Wildermuth went from sports writer to editor-in-chief before graduating and working for a string of Southern California papers. He served as city editor for the *Star News* in Pasadena before landing the job with his hometown paper in 1986.

Throughout his career, he has covered politics, and he is now reporting on the Senate race between Barbara Boxer and Bill Jones.

sure that no child will ever have to leave SI for lack of money.

"My father would have wanted this," said Wildermuth. "Until the day he died, he considered himself an SI alumnus and a member of the Class of 1940 despite the fact that he had graduated from Lowell."

When John and his brother, Mark '71, were students at St. Michael's, their father, who worked as a railroad freight salesman, took them to cheer for the Wildcats. "For my



GENESIS IV

A Report to Concerned Individuals
Vol. 41, No. 2 Summer 2004

The Rev. Anthony P. Sauer, SJ
President

The Rev. Harry V. Carlin, SJ
Executive Vice President

Stephen Lovette
Vice President for Development

Mr. Charles Dullea
Principal

The Rev. Gregory Goethals, SJ
Rector

James Dekker
Director of Alumni Relations

Paul Totah
Editor

Art Cecchin
Sports Editor

Stella Muscat
Doug Salin
Design Consultants

GENESIS IV (USPS 899-060) is published quarterly by St. Ignatius College Preparatory, 2001 37th Avenue, San Francisco, CA 94116-9981. Periodicals postage paid at San Francisco, CA, and additional mailing offices.

POSTMASTER: Address Service Requested. Send address changes to GENESIS IV, 2001 37th Avenue, San Francisco, CA 94116-9981.

CONTACT US: You can send e-mail to ptotah@siprep.org or reach us at (415) 731-7500 ext. 206. You can also read the issue on our web site at www.siprep.org.

ST. IGNATIUS, mindful of its mission to be witness to the love of Christ for all, admits students of any race, color and national and/or ethnic origin to all the rights, privileges, programs, and activities generally accorded to or made available to students at this school. St. Ignatius does not unlawfully discriminate on the basis of race, color, national and/or ethnic origin, age, sex or disability in the administration of educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs. Likewise, St. Ignatius does not discriminate against any applicant for employment on the basis of race, color, national and/or ethnic origin, age, sex or disability.

Saint Ignatius Board of Trustees

Rev. Gregory Goethals, SJ
Chairman
Rev. Harry Carlin, SJ '35
Mr. John Christen III '61
Mr. Mark Cleary '64
Rev. Michael Gilson, SJ
Martin D. Murphy, Esq. '52
Rev. Thomas O'Neill, SJ '74
Rev. Anthony P. Sauer, SJ
Rev. Michael Turnacliiff, SJ

Board of Regents

Mr. Mark W. Cleary
Chairman
Mr. David Bernstein
Mr. Thomas Bertelsen
Mr. Peter J. Brusati
Mr. Clark Callander
Rev. Harry V. Carlin, SJ
Mr. Al Clifford
Mr. Sam Coffey
Mr. Hal Cranston
Mr. John Duff
Mr. Charles Dullea
Mr. Scott Erickson
Mr. John J. Fitzpatrick
Mr. J. Richard Fredericks
Mr. Lynn Fritz
Mr. Gordon Getty
Rev. Gregory M. Goethals, SJ
Mr. Michael Gorman
Mrs. Donna Hale
Mr. Paul Hazen
Mr. Jeff Knox
Hon. Richard Kramer
Mr. Robert Lalanne
Mrs. Mary Lawson
Mr. Stephen Leveroni
Mr. Jeff Maggioncalda
Mr. Curt Mallegni
Mrs. Margaret McCaffery
Mr. William McDonnell*
Dr. Allison Metz
Mr. Russell Miller
Mr. Leo Murphy
Martin D. "Pete" Murphy, Esq.*
Mrs. Noreen Murphy
Dr. Farris Page-King
Eugene Payne, Esq.
Mrs. Elizabeth Purcell
Mr. Stanley Raggio
Mr. Gary Roberts
Rev. Anthony P. Sauer, SJ
Francis Scarpulla, Esq.
Michael J. Stecher, Esq.
Mrs. Sara Stephens
Mrs. Kate Sullivan
Mrs. Mary Szarnicki
Mr. Fred Tocchini
Mr. J. Malcolm Visbal
Mr. Alfred S. Wilsey Jr.
* Lifetime Members

He likes covering politics because "it's one of the few disciplines where there's an actual end. People yack and yell at each other and point fingers, but come election day, it's over and a decision has to be made. Then you do it all over again."

Wildermuth hopes that his stories make people less cynical about politics and politicians, who "get a bad rap. Most of the ones I know are in the business because they want to make things better. What they do is important, and their decisions affect us all. My job is tell people what the politicians are doing and why they should care."

The job can get tricky sometimes. Four years ago, for example, Wildermuth worked until 3 a.m. on election night and then caught a 6 a.m. flight to Tallahassee, FL, where he spent the next six weeks

wondering, along with the rest of the nation, who would become President.

The chance to cover local politics, such as last year's San Francisco Mayor's race, brings rewards of its own, since "it gives me a chance to see every nook and cranny of the city and reacquaint myself with the place where I grew up."

Despite all of his high-profile political stories, Wildermuth is most proud of a piece he did covering a homeless man living in a bus in Whittier while dying of cancer. "In doing my interviews, I found out that he was a veteran. I made calls to local Congressmen, and four days later he was lying in a bed in the Veterans' Hospital. He died two weeks later, but he spent his last days cared for by people who gave a damn about him. He didn't die alone or unwanted. That story made a difference."

Fathers' Club Welcomes New Officers



The Fathers' Club held its installation luncheon June 7 at Alioto's Restaurant on Fisherman's Wharf to welcome next year's leadership: President George Lawson, Vice President Sal Rizzo, Vice President Marty Cerles, Secretary Paul Gaspari, Treasurer Jim Costello, Sgt. at Arms Pat Ferdon and board members Brad Barisic, Dave Pacini, Jim O'Meara, Joe Betro, Don Mancini, Dan Beaulieu and Bob Guglielmi. At the luncheon, Fathers' Club President Steve Leveroni and Auction Chairman Sal Rizzo



presented Fr. Sauer with a check for \$580,000, the profit from all the clubs' events for the year.

Thank You!

SI Parents Keep Their Pledge

The following parents of the Class of 2004 have completed their pledges to SI, helping us provide the quality education that has been the hallmark of this school. On behalf of the entire community, we thank you!

Dr. & Mrs. Eric Adler
 Mr. & Mrs. Victorino D. Aguirre
 Mr. & Mrs. Paul Aherne
 Ms. Theresa Thornton & Mr. Miguel Alson
 Dr. & Mrs. Michael Aminoff
 Mr. & Mrs. Michael D. Anderson
 Mr. & Mrs. Rico Anicete
 Mr. & Mrs. Vincent Anicetti
 Mr. & Mrs. John Aquilina
 Mr. & Mrs. John L. Armanino
 Mr. & Mrs. Joselito Banares
 Mr. & Mrs. Stephen R. Barbieri
 Mr. & Mrs. Edward A. Barrack
 Mr. & Mrs. Roger Barreneche
 Ms. Francesca Bator
 Hon. & Mrs. Carlos Bea
 Ms. Debra Bellings-Kee
 Mr. & Mrs. Mike Bianchi
 Mr. & Mrs. Daniel Bollman
 Mr. & Mrs. Michael Boyle
 Mr. & Mrs. Primo Braccini
 Mr. & Mrs. Louis Brizzolara
 Mr. & Mrs. Dean Brown
 Mr. & Mrs. Richard Bruni
 Mr. Michael W. Burdick
 & Mrs. Susan Manheimer
 Mr. & Mrs. Douglas Button
 Mr. & Mrs. Roger Cardenas
 Mrs. Jocelyn S. Carter
 Mr. Rolando Castro & Ms. Cecile Ehrmann
 Mr. Philip Cavanaugh
 Dr. & Mrs. Kenneth D. Chan
 Mr. & Mrs. Jimmy Chan Agao
 Dr. Robert L. Charpentier
 & Dr. Mary A. Murphy
 Mr. & Mrs. Jerry Charter
 Mr. & Mrs. You-fang Chen
 Ms. Hyacintha Chow
 Mr. & Mrs. James E. Christian, Sr.
 Ms. Josephine V. Ciappara
 Mr. Kevin Collins & Dr. Kristen Sparrow
 Mr. & Mrs. Robert J. Corbolotti
 Mr. & Mrs. John Corkery
 Mr. & Mrs. Jorge Cortez
 Mr. & Mrs. Trey Cosgriff
 Mr. Martin J. Coyne
 Mr. & Mrs. Anthony J. Crisafi
 Mr. & Mrs. Blaise Curet
 Mr. & Mrs. Daniel C. Damon

Mr. & Mrs. Donald C. Darling
 Mr. & Mrs. William B. Davenport
 Mr. & Mrs. Virgilio R. De Leon
 Mr. & Mrs. Michael Deely
 Mr. & Mrs. Paul F. Denning
 Mr. & Mrs. Teddy Diaz de Rivera
 Mr. and Mrs. Edward A. Dougherty
 Mr. & Mrs. Mark Dowdy
 Mr. & Mrs. Thomas Downey
 Ms. Lydia I. Beebe & Mr. Charles E. Doyle
 Mr. & Mrs. Timothy Dudley
 Mr. and Mrs. William Durkin
 Mr. & Mrs. Berc Eldemir
 Mr. & Mrs. Giampaolo Fenili
 Mr. & Mrs. Patrick Ferdon
 Mr. & Mrs. Steven Fike
 Mr. & Mrs. Dennis P. Fisco
 Mr. & Mrs. James Fitzpatrick
 Mr. William Fong
 Mr. & Mrs. David Fowler
 Dr. & Mrs. Richard Francoz, M.D.
 Ms. Lori Fuchiwaki
 Mr. & Mrs. Daniel Furniss
 Mr. & Mrs. Allan Gallagher
 Dr. & Mrs. Richard J. Garcia
 Mr. & Mrs. Paul E. Gaspari
 Mr. & Mrs. John P. Gianaras
 Mr. & Mrs. Frank J. Ginotti
 Mr. & Mrs. Jon Gledhill
 Mr. & Mrs. Ming Go
 Mr. & Mrs. John R. Goldberg
 Mr. Robert Goldstone
 Mr. and Mrs. Mark Groshong
 Mr. & Mrs. Robert Guglielmi
 Mr. & Mrs. Mark Haesloop
 Mr. & Mrs. Hagop Hagopian
 Mr. & Mrs. Jim Hansen
 Mr. & Mrs. Hans Hansson
 Mr. & Mrs. Richard H. Harris, Jr.
 Mr. & Mrs. James Harty
 Mr. & Mrs. Sammy K. Ho
 Dr. & Mrs. Walter Holleran
 Dr. Ann Omachi & Dr. Gerald Hom
 Mr. & Ms. Howard P. Hoyt
 Mr. & Mrs. Wade C. Hughan
 Ms. P. Roseanna Hughes
 Mr. & Mrs. Thomas Hunt
 Mr. & Mrs. Anton Jaber
 Mr. & Mrs. Howard Joe
 Mr. Philip Johnson
 Dr. Carmen A. Jordan-Cox
 Mr. Jeffrey Kantner & Ms. Susan Stallard
 Mr. & Mrs. Cesar F. Katada, Jr.
 Mr. & Mrs. Paul Kelly
 Mr. & Mrs. Mark Kenney
 Mr. & Mrs. Robert Kerrigan
 Dr. Gregory A. Ketchum

Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans — bequests, charitable trusts, gifts of life insurance or retirement funds — to support SI's Endowment Fund. Such gifts provide for the long-term welfare of SI and may also provide donors with valuable tax and income benefits during their lifetime. The forethought and generosity of the following is most appreciated:

Mr. & Mrs. Martin D. Murphy '52
Ambassadors
 Mrs. Fred Grant
Chairwoman
 The Doelger Charitable Trust
 Mrs. Raymond Allender
 Fr. Dennis Alvernaz
 Mr. Kenneth Atwell '29
 Mrs. Maryann Bachman
 Mr. George Baldocchi
 Mr. & Mrs. Thomas E. Bertelsen
 Mr. Tom Bertken '50
 & Sheila McManus
 Mr. & Mrs. Carl Blom '55
 Mr. Thomas P. Brady '31
 Mr. William E. Britt '36
 Mr. & Mrs. Gerhart Broecker
 Mr. & Mrs. Gregoire Calegari
 Mrs. Edward Carnes
 Mr. & Mrs. Thomas Carroll '43
 Mr. & Mrs. Samuel R. Coffey '74
 Mr. Gerald W. Conlan '47
 Mrs. & Mrs. Kevin Coyne '67
 Mr. & Mrs. Hal Cranston
 Mr. & Mrs. Leonard P. Delmas '47
 Ms. Christine Dohrmann
 Mr. & Mrs. Philip J. Downs '73
 Ms. Mary Driscoll
 Mr. & Mrs. John Duff
 Mr. Frank M. Dunnigan '70
 Mrs. Robert Enright
 Mrs. Myrtis E. Fitzgerald
 Mr. & Mrs. Jack J. Fitzpatrick '60
 Mr. & Mrs. John J. Gibbons '37
 Mrs. Linda Grimes
 Mr. & Mrs. Kevin J. Hanley '67
 Mr. & Mrs. William Healy '47
 Mr. John P. Horgan '32

Heritage Society, cont.

- Dr. Peter Kane '51
Mr. Francis J. Kelly III '75
Mrs. John Kotlanger
Mr. & Mrs. Francis A. Lagomarsino '27
Mrs. Lida Lalanne
Mrs. Phyllis Lavelle
Mr. George D. Leal '51
Mr. & Mrs. Henry Leidich
Mr. & Mrs. Stephen Lovette '63
Mr. John M. Mahoney '65
Mr. & Mrs. Jerry Maioli '60
Mrs. Cornelius McCarthy
Mr. Jay D. McEvoy '27
Judge E. Warren McGuire '42
Mr. Terrence V. McGuire '45
Dr. Allison Metz
Mrs. John Mitchell
Mr. & Mrs. James Monfredini '65
Mrs. Frank Mullins
Mr. Jeffrey J. Mullins '67
Mr. & Mrs. Leo J. Murphy '65
Mrs. Cecil Neeley
Mrs. Bernice O'Brien
Mrs. James F. O'Grady
Mrs. William O'Neill
Mr. & Mrs. Eugene Payne '65
Mrs. Edgar Peterson
Mr. Emmet Purcell '40
Mr. Charles Quarré '42
Mrs. James J. Raggio
Mr. & Mrs. Dante Ravetti '49
Mr. & Mrs. Kevin Reilly '83
Fr. Vincent Ring
Mr. & Mrs. Gary Roberts '75
Mrs. Henry Robinson
Mr. L. Emmett Schaefer
Mrs. Victor Schaukowitz
Mrs. Robert Scholla
Mr. & Mrs. Bruce Scollin '65
Mrs. Juana Sevilla
Mrs. Joanne Smolich
Mr. & Mrs. Michael Stecher '62
Mr. William L. Teglia Jr. '65
Mr. Michael Thiemann '74
Mr. & Mrs. Robert Tomasello '67
Mrs. Jean Travers
Mr. John van der Zee '53
Mrs. James Walsh
Mr. & Mrs. Albert Worner '36
- Mr. & Mrs. Michael Klestoff
Mr. & Mrs. John M. Knox
Dr. Deborah V. Kohloss
Mr. Anthony Kosmas & Dr. Lola Giusti
Mr. & Mrs. Nick Kosturos
Dr. & Mrs. Matthew Lando
Mr. and Mrs. John J. Larkin
Ms. Karen Lau
Mr. & Mrs. Alexander Lawrence
Mr. & Mrs. George C. Lawson
Mr. & Mrs. Daniel Leese
Mr. & Mrs. Stephen E. Leveroni
Mr. & Mrs. Alexander K. Lew
Mr. & Mrs. Harry Lew
Mr. & Mrs. Dennis Lim
Mr. and Mrs. David Lopez
Mr. Roger Low & Ms. Virginia Lopez
Mr. & Mrs. Allan B. Lucas
Mr. & Mrs. Kenny Ma
Mr. & Mrs. Victor B. MacFarlane
Mr. & Mrs. William Madison
Mr. Patrick Maguire & Ms. Jean Rieke
Mr. & Mrs. James Mah
Mrs. Danila C. Manapsal
Mr. & Mrs. Renato Mariano
Dr. Joan Campagna & Mr. Alan Markle
Mr. & Mrs. John H. Masliah
Mr. & Mrs. Thomas McAteer
Mr. & Mrs. Michael McCaffery
Mr. & Mrs. Brian G. McEvoy
Mr. & Mrs. Daniel McGee
Mr. & Mrs. Edward P. McGovern
Mr. & Mrs. John McInerney III
Mr. & Mrs. William McQuaid
Dr. & Mrs. John J. Meharg
Mr. & Mrs. Frank Melcher
Mr. & Mrs. Don Miller
Mr. & Mrs. Robert Mizono
Mr. & Mrs. Gregg Montarano
Mr. & Mrs. Danilo Montilla
Mr. & Mrs. Joseph G. Moore
Mr. & Mrs. Michael Munday
Dr. & Mrs. Ricardo F. Munoz
Mr. & Mrs. John G. Murphy
Mr. & Mrs. Stephen Murphy
Mr. and Mrs. John B. Muzzatti
Mr. & Mrs. Richard Nahass
Mr. & Mrs. Julio Najarro
Mr. & Mrs. Joseph M. Nowak
Mr. Chris J. O'Connor & Dr. Shan Kaur
Mr. & Mrs. Andrew M. O'Mahoney
Mr. & Mrs. Timothy O'Shea
Mr. & Mrs. N. Lorentz Ou
Mr. and Mrs. William Pashelinsky
Mr. & Mrs. James L. Paver
Mrs. Nancy Prowitt
Mr. & Mrs. Thomas J. Quinlan, Jr.
- Mr. & Mrs. Anthony Rawls
Mr. & Mrs. David Reiser
Mr. & Mrs. Paul Repin
Mr. & Mrs. Raymond Reudy
Mr. and Mrs. Rick Ribero
Mr. & Mrs. Salvatore J. Rizzo
Mr. & Mrs. Douglas Robinson
Mrs. Lynne Rodezno
Mr. & Mrs. Tony Rodriguez
Mr. & Mrs. William T. Rogers
Mr. Robert Rucker
Mr. Michael Rugen & Ms. Jeannine Kay
Mr. and Mrs. Daniel M. Salvemini
Mr. & Mrs. Ceasar Sanchez
Mr. & Mrs. Michael J. Sanchez, Jr.
Mr. & Mrs. Michael J. Sangiacomo
Mr. and Mrs. Shaun Scharetg
Mr. & Mrs. Frank Schimaneck
Mr. & Mrs. Kim Schoknecht
Mr. & Mrs. Bradford Scott
Mr. & Mrs. Douglas Sherer
Dr. & Mrs. Jack Sinow
Dr. Ronald Smialowicz
Dr. Neil Snyder
Mr. Gregory P. Suhr
Mr. & Mrs. John B. Sullivan
Mr. & Mrs. Robert Switzer
Mr. & Mrs. Kirk C. Syme
Dr. & Mrs. Robert J. Szarnicki
Ms. Carol Devincenzi & Mr. Richard Talbot
Mr. Nick Tarlson & Mrs. Mauna Arnzen
Mr. & Mrs. L. Michael Telleen
Mr. & Mrs. Joselito Tengco
Mr. & Mrs. David Thompson
Mrs. Marina Tolentino
Mr. Peter Tso & Mrs. Theresa Tso
Mr. Kevin Tully
& Ms. Louise Velaquez-Tully
Mr. & Mrs. Robert J. Unruh
Mr. & Mrs. Rocky Unruh
Mr. & Mrs. George Urda
Mr. & Mrs. Gregory V. Vaughan
Mr. & Mrs. Matthew B. Venturi
Mr. & Mrs. Santos Vibat
Mr. & Mrs. David Villongco
Mr. & Mrs. James P. Walsh
Mr. & Mrs. Phillip Warren
Ms. Naomi Weinstein
Mr. & Mrs. John F. Wildermuth
Mr. & Mrs. Bruce Wilhelm
Ms. Elena Wong
Mr. & Mrs. Richard A. Worner
Mrs. Karen S. Wright
Mrs. Susan Wu
Mr. & Mrs. Sheldon Zatkan
Mr. & Mrs. Marc Zimmerman
Mr. Richard Zitrin



Joe Montana Wows Father-Son Dinner

Former '49er quarterback Joe Montana came to SI to speak to a sold-out crowd at the Father-Son dinner in April. He brought along his father and regaled the crowd with stories about his youth — from playing basketball with his dad to throwing snowballs at cars.

Corrections

The following people were omitted from the list of freshmen and transfer parents who are participating in the Parent Pledge Drive. Our apologies for this error.

- Mr. Robert Carroll
- Mr. & Mrs. Mark Cavalier
- Mr. & Mrs. Andrew Clark
- Mr. & Mrs. Renee Gaspar
- Mr. & Mrs. Robert Gilson
- Mr. & Mrs. Jack Giuliani
- Mr. & Mrs. Rosito Lamela
- Mr. & Mrs. Kenny Lau
- Mr. & Mrs. Rod Linhares
- Mr. & Mrs. Michael McGrath
- Mr. & Mrs. Robert So
- Mr. & Mrs. Robert Theleen
- Mr. & Mrs. Joseph Tursi
- Dr. & Mrs. John Umekubo
- Mr. & Mrs. Ronald Watson
- Mr. & Mrs. William Wen
- Mr. & Mrs. Wailan Woo

New Scholarship Created

Evelyn and Eduardo Coli '43 recently donated \$50,000 to create an endowed scholarship in memory of Eduardo's parents, Hugo and Lena Coli. Our thanks to them for this generous gift!



International Faire Celebrates Diverse Cultures of SI

The annual Ignatian Guild International Faire, held April 24 in the Carlin Commons, featured food and dance of the various cultures represented at SI. Above, the Namu Groove ensemble, featuring West African music, performed, along with Irish Dancers from the Healy School, the Cherng Loong Lion dance Troupe, the Hye Fi Armenian Band, the Manuia Polynesian Dancers, Morning Theory and the Unauthorized Rolling Stones, all directed by Harry Philibosian. At right are chairwomen Meredith Arsenio, Jennifer Ohanessian and Mary Chang.



Ignatian Guild Installs New Officers

The Ignatian Guild held its installation Mass May 20 to welcome new President Terry Dillon, Vice-President Jennifer Ohanessian, Secretary Sue Dudum, Corresponding Secretary Becky Lo-back, Treasurer Peggy Nevin and Assistant Treasurer Cynthia Maurer.

Think of all the SI alumni you know who, over the years, have worked together.

The first people we turn to, it seems, are our high school buddies,

whether as business partners and associates or as weekend warriors

The helping each other with some grand project. In this section,

Buddy we feature just a handful of SI grads who work together

System in fields ranging from politics to science & entertainment.

Their stories are yet another testament

to the strong community SI helps create and that you help to sustain.

Tom Leach '94 & Bill Duggan '93 Success Behind TV's *Curb Appeal*

You've seen SI grads on TV before — it's not a common sight, but it does happen occasionally.

Now you can watch two SI grads on the same show.

Tune in to Home and Garden TV's *Curb Appeal* on Wednesdays at 10 p.m., and you will see Bill Duggan '93 hosting the show. From time to time, he will be joined by Tom Leach '94, who serves as one of several designers the show uses to make over the exterior of Bay Area homes.

Each came to the job independent of one another, despite the fact that they both went to St. Brendan's as well as SI, and their families have been friends for years.

Leach, who comes from a long line of Wildcats, was the first to land the job. His great grandfather, Thomas F. Leach, attended SI and graduates include his grandfather,



Wallace P. Leach '37; his father, Thomas W. Leach '65; his uncles Jerome Leach '68, Vincent Leach '71 and Joseph Leach '75; his brother, Steven Leach '97; and his sister, Christine Leach '02.

After SI, he earned a degree in interior architecture through a joint degree program offered by USF and the California College of the Arts.

Interior architects, like interior designers, work on the insides of homes and offices. Unlike interior designers, they use architectural features as part of their designs.

Leach decided to get into the business because, as he notes, "I was always interested in the way homes looked. I even thought briefly about going into real estate. But when I found about the program at USF, I put in my application that very day."

Bill Duggan is the host of HGTV's Curb Appeal.

He graduated in 2002 with jobs for college grads few and far between. Despite this, he landed a job, thanks to some family connections, with a small design firm. “They had done a few *Curb Appeal* shows, and said I could assist them with their next house,” said Leach. “When the time came, they asked me if I could do it on my own as they were so busy.”

Leach jumped at the chance, and the show has gained him tremendous exposure. Already, based on the two homes Leach has done — one that aired Oct. 12 featuring a home in Orinda, the other May 12 showcasing a San Rafael house — he has received email from people all around the country complimenting his work. He also landed a job in Moraga working with a homeowner there.

“At my level and age, it’s rare to do your own projects without a boss or without influence from other designers. This isn’t a typical job for a young graduate.”

The work has been “cool and exciting,” said Leach and has steered him away from interior design to exterior work. “Design concepts are the same, whether you’re dealing with interior or exterior,” said Leach, though he is now learning about plants used in landscaping.

He is also a firm believer in the show’s philosophy. “The front of a home should welcome and invite guests,” said Leach. “And it gives visitors a first impression of the homeowner.”

On the last day of working on his first home, Leach learned the Big Secret behind the show. The host shows up for one day only at the very end, and the homeowners and designers create the illusion that the host has been there throughout the entire process. They do that because the makeovers could take as long as nine months to complete. “We finished one job in four days,” added Duggan. “Just because the work is done on TV doesn’t mean it will get done any faster than a normal home improvement project. Well, perhaps a bit faster.”

(The work, incidentally, is paid for almost entirely by the homeowners. Some of the work or materials may be donated,

but homeowners shouldn’t count on this.)

To give the illusion that the host has been there the entire time, the homeowners and designer will change into the various sets of clothes they wore during the months of filming and speak to Duggan as if they were still in the middle of construction.

“I didn’t get it at first,” said Leach. “It’s very confusing, especially because they shoot it out of synch. They might

“We kept calling each other Billy and Tommy. It’s funny how we came full circle to end up where we did. As we sat on the steps between takes, it was as if we were sitting on the steps of our school.”

— Bill Duggan ‘93

start with Billy saying goodbye to all of us and then shoot him as he greets us for the first time. They use voice-over to make it look as if he is there.”

Leach, who worked on his first home with a previous host, got the chance to work with Duggan for his second home and for a third show that will air in July or August.

“We had a great rapport because of our SI and St. Brendan’s connections,” said Leach. “When we weren’t filming, we were talking about our teachers and mutual friends.”

“We kept calling each other Billy and Tommy,” added Duggan. “It’s funny how we came full circle to end up where we did. As we sat on the steps between takes, it was as if we were sitting on the steps of our school.”

While most of his family had attended either Riordan or SH, Duggan chose SI, where he excelled both in acting and politics, starring in several plays and serving as student body president.

At SCU, he majored in theatre and political science, and he is the first to tell you that those disciplines go hand in hand. “Just look at Arnold and Willie Brown,” he noted. “Politicians know that it’s all about how they and their issues are packaged. People who know how to ‘play the game’ are apt to do well.”

After graduating from SCU, he worked for the school’s alumni office for four years while also pursuing work on commercials, films and stage in the Bay Area. While working with SCU alumni all over the country, he eventually met the man who now serves as his manager, Daniel Sladek.

“I actually read an article in *Genesis* about Freeman Michaels ’86, who performed in *The Young and the Restless*,” said Duggan. “He said he didn’t move to LA until he had credits to his name. That’s one reason I worked on my craft before moving.”

Duggan left SCU in 2001 for LA, where he took acting classes and auditioned for commercials and TV series. (He has appeared in *The Shield* on FX, ABC’s *General Hospital* and some short films as well as commercials for Honda, US West, and Pedigree among others.)

“I had to acclimate myself to LA and to the studio environment,” said Duggan. “I had to learn not to get the ‘Oh my God!’ jitters walking onto studio lots. Now it’s almost second nature. But most people, including myself, still get excited being around celebrities and ‘Hollywood.’ The trick is to channel that excitement into the audition.”

Despite the heady first days of working in Hollywood, Duggan managed to keep his head and his faith. “I’ll say a quick prayer before an audition, not necessarily to get the part but in gratitude for the opportunity. More than 6,500 people can submit resumes for four parts, so just getting a chance to read is an accomplishment. Some people in LA are surprised

when I tell them I still go to church, but my faith is important to me.”

Duggan also kept his sense of humor intact. His family owns Duggan’s Mortuary, and he jokes on auditions that if he doesn’t get the part, he’ll be digging ditches. “On my resume, I note that I’m willing to work with dead people. Trust me. It’s just a conversation starter,” he said, quickly adding that he’s proud of his family’s 100 years of service to the community.

Duggan’s HGTV break came when he attended a going-away party for an SCU classmate last September and met a man who said he produced a cable show out of San Francisco. “I said jokingly, ‘What is it? *Curb Appeal*?’ He was shocked that I was a fan of the show and that I pulled the name out of thin air.”

Duggan’s interest in home design was inspired by his mother, a graphic artist, and his father, with whom he had worked on various home improvement projects around their house. “They raised me on economical how-to projects, and they taught me that you don’t have to buy it when you can make it. There is a certain empowerment in learning these skills, and that stuck with me.”

The next day, a Friday, Duggan called the producer, who told him to send in his reel, resume and headshot as the show was auditioning for a new host. “If you’re in LA auditioning, you have to be ready,” said Duggan. “By Monday, those items were all on his desk.”

After three weeks of auditions, Duggan got the job and found himself, oddly enough, working in the Bay Area, although he still lives in LA.

“It’s great to be back in the area. I really enjoy walking up to homeowners and learning that they went to my rival college or that their dad went to SI, which was the case on the last house Tom and I did, or that their mother taught my sister in kindergarten. San Francisco is such a tight community, and I am proud to call it home.”

Duggan likes *Curb Appeal*’s approach to simple fixes that encourage viewers to tackle projects around their own homes, and he enjoys the light humor of the show, most of which he adlibs. “They give me notes that detail some of the remodeling

stories. For example, a homeowner might not like the salmon color chosen by the designer, and I’ll put a humorous spin on that tension, hopefully.”

Duggan’s producers also have him interact with family members in creative — and sometimes embarrassing — ways. “A woman asked me to watch her daughters while she was outside, so I ended up playing Barbie with two girls, 3 and 6, which I had no problem doing. But after it aired on TV, I received letters from people giving me a bad time about it. Oh well. It’s all a part of the craft, kind of.”

Nearly every homeowner has been delighted with the makeovers, though a few, Duggan admits, haven’t been so happy. “With those people, I spend all day tiptoeing around them. Luckily, for nearly everyone, the last day when I come is the day to celebrate the completion and enjoy their home.”

If you have cable or satellite TV, you



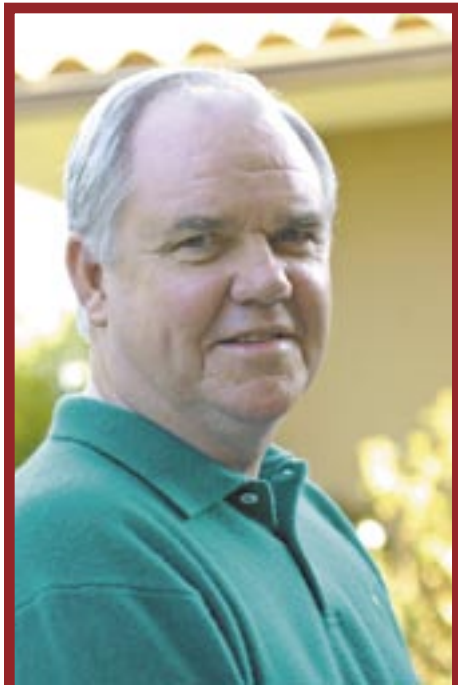
Tom Leach has served as designer for three *Curb Appeal* homes.

can watch Bill Duggan Wednesdays at 10 p.m. And over the summer, stay tuned for a show featuring a San Anselmo house with new curb appeal courtesy of Tom Leach.

If you want to try to get your home on HGTV’s *Curb Appeal*, send Duggan an email to bill@billduggan.tv and include a picture of your home and yourself, describe your budget and write what you would like to see done to your abode.

SI Duo Most Influential in San Mateo County

Ed McGovern '75 and Mike Nevin '61, both named to the *Examiner's* list of top 10 most influential people in San Mateo County, have more in common than you might think.



Mike Nevin '61

They are both SI grads, longtime political figures in San Mateo politics and big fans of one another, so much so that Nevin has hired McGovern to run his campaign for State Senate.

The *Examiner* named both men to its prestigious list in April, with Nevin coming in first place for the fifth straight year and McGovern taking the number 10 spot.

The paper hailed Nevin for “having an active year clashing with BART and pushing Measure A” — a half-cent tax used to alleviate congested roads, reduce accidents and lessen pollution — and calling him “the acknowledged leader on the Board of Supervisors.”

Nevin fought with BART over how much money it hoped to charge SamTrans for the extension to SFO. Thanks to Nevin's efforts, the county will save somewhere between \$5 million and \$10 million.

The newspaper also praised McGovern for his work as co-founder and co-president of Public Affairs Associates, a public affairs and political consulting firm. The story mentioned McGovern's successful handling of the campaigns of Supervisor Mark Church, Assemblyman Gene Mullin and a host of people now serving on city councils of Millbrae, Belmont, San Mateo, Burlingame and Redwood City.

Nevin, a 27-year veteran of the San Francisco Police Department, served on the Daly City planning commission from 1979 to 1982 and earned a spot on the Daly City Council before winning the mayor's race there in 1984 and 1989.

He moved to the San Mateo Board of Supervisors in 1992 and served as board president in 1997 and 2001.

He made news two years ago when he decided not to move his family after re-districting made him ineligible to run for the California State Assembly, a job he had been eyeing.

“That was a tough time for him and his family,” said McGovern. “Some politicians are criticized for putting their careers ahead of their families. One of the things I admire most about Mike is that he was poised to take the seat with very little competition. He had worked towards that goal for the past 20 years of his life of public service. Then he chose his family over that seat because he knew how much they valued their lifelong home in Daly City. I truly admire him for making that personal sacrifice. It motivates me to help him even harder to get elected to the State Senate now that Jackie Speier is vacating her seat.”

McGovern isn't the only one to sing Nevin's praises. A devoted family man (he and his wife of 35 years, Kathleen, have three adult children: Mike Jr. '86, Michelle Levine — a counselor at SI — and Tim '90), Nevin has received the Papal Medal Pro Ecclesia et Pontifice and the Citizen of the Year Award from Daly City.

He has served as president of the CYO board of directors and received that organization's Service to Youth Award. He continues to serve on numerous boards, commissions and regional and state committees

and chairs community events such as the Heart Walk, sponsored by the San Mateo County American Heart Association.

Nevin is most proud of his work serving the mentally ill of the county. In 1995 he



Ed McGovern '75

was instrumental in creating Colma Ridge, which offers 20 apartments for individuals with mental disabilities, despite protests by neighbors. “That fight threatened me politically,” said Nevin. “But I stuck to my guns. Since then, the home has served many people, with not a single incident of concern for the neighbors.”

Much of Nevin's work has dealt with the issues of affordable housing and transportation, which he sees as linked. If elected to the State Senate, he hopes to help transform the El Camino Real corridor by building transit-oriented European-style villages, with people living near where they work and commuting, if they have to, by CalTrain, BART or SamTrans. “As senior citizens move out of their large homes and downsize, I want to encourage them to move closer to the downtown areas and avoid using autos,” said Nevin. “I'd also like to give first-time homebuyers an option of living near their jobs so they don't have to drive two hours to realize the California dream.”

Nevin is an effective politician because he likes to stay put. He served as a councilman for Daly City for 10 years and is in his 12th year as supervisor. “I’m entrenched in local government,” he noted. “Sometimes, when local politicians go to Sacramento, they forget where they come from and vote to take money away from county and city coffers. I will remember my roots and the people I represent.”

Like Nevin, McGovern’s roots are in San Francisco. His father, Ed McGovern, Jr., attended SI and started a delicatessen that turned into Knights Catering.

“Watching my father build a business from scratch taught me that I could do the same thing,” said McGovern.

Before starting his company a dozen years ago, McGovern cut his teeth in politics as student body president of SI and, after graduating from SCU, working for Leo McCarthy ’48, helping in his bid for lieutenant governor. He then worked for San Francisco Mayor Art Agnos for eight years and helped the city acquire the land now occupied by SBC Park. He worked briefly for Barbara Boxer before venturing out on his own.

Over the years, McGovern discovered that he enjoyed helping people get elected more than the nitty gritty work of forming policy. “I liked putting coalitions together, running campaigns and organizing around issues. Those things interested me. I freely admit my strengths aren’t in public policy issues that try to resolve intractable problems, but I admire and want to help people who hope to tackle those problems.”

McGovern also started his firm “because I wanted to be my own boss. I wanted to pick and choose the people I would help and the issues that I cared about. Over the years, I’ve turned down clients where we might have made a lot of money. I won’t help tobacco firms. I think cigarettes are a terrible product, and, as a reformed smoker, I abhor them.”

He is proud of the work his firm has done, including helping Stanford expand student and faculty housing on Sand Hill Road and campaigning for Kevin Ryan ’76 in his bid to become a judge.

“Ten years ago, Democratic activists in the city were attacking Kevin because he was a Republican appointed by a Republi-



The Examiner placed Mike Nevin (left) and Ed McGovern on their top-10 list of San Mateo County’s most influential. McGovern, a political consultant, is leading Nevin’s campaign for California State Senate.

can governor,” said McGovern. “The year I helped him, he received more votes than anyone else running for judge. I’m very proud of that campaign.” (Ryan now serves as U.S. Attorney for the Northern District of California.)

That race helped to sour McGovern on San Francisco politics. “Everything in the city becomes personal. It’s almost a blood sport. I choose to work in Santa Clara, Marin and San Mateo Counties because politicians there disagree, but they are still cordial with each other at the end of the day.”

McGovern also finds that being an SI grad helps in his job. “The SI bond that I share with Mike Nevin and Leo McCarthy helped cement our connection. It’s a remarkable testament to this school that the SI network helps so much in the business and political community. It helps to break the ice at meetings and to bring commonality to the issues we discuss.”

(He and his wife, Tina, have more SI connections with their children Katie ’04 and Claire ’07 and future Wildcats Meagan and Jack, students at St. Brendan’s. His daughter Katie served as captain of the varsity soccer, field hockey and lacrosse teams and will attend UC Davis on an athletic scholarship.)

What motivates McGovern is the satisfaction he feels helping good people

run for office — people who have no interest in power or prestige. “They simply want to do good, to make their communities better places to live. They will spend hours in commission meetings and go to hundreds of events. It’s unfortunate that so many people are cynical about elected officials. But the people I work with on the city and county level are committed to fixing the pot holes and improving parks and making sure the fire department can get to your house on time. These are the real workings of government.”

McGovern’s biggest fan is, perhaps, Nevin, who describes his campaign manager as “master of the Peninsula. He has a great political mind and a sense of calm that is rare to find. And he has absolute integrity. The political world can be highly charged, but he knows how to stay calm, listen and use his imagination.”

Nevin tells the story of the day he came public about his decision not to run for the State Assembly. “I hurt a lot of people with that decision — people who helped me raise \$400,000 for the election. I spent the day driving around to tell people my decision in person. Ed was at my side the entire time. He was professional, calm and loyal. He made me feel as if I were his older brother. There’s no one better than Ed McGovern.”

Asking Kids to Look at the Sky and Wonder

By Byron Philhour

As a new faculty member at SI with a background in astronomy, I am regularly approached by students and other faculty members in the halls with a question or comment about the latest astronomical news. It's an encouraging sign: After all, we live in what has often been called the "Golden Age" of astronomy. Thanks to technological and theoretical developments of the past 30 years, the rate of new discoveries in astronomy is

investigate faint radiation from an epoch in history — a scant 300,000 some-odd years after the Big Bang — when the universe was still so hot it glowed like a toaster filament. We can now see across all of visible space and can answer basic questions equipped with actual data — we are no longer forced to imagine, as Aristotle did, that fundamental questions can or should be answered by pure thought.

A quick look at the astrophysics subsection (*astro-ph*) of the Internet repository *arXiv.org*,

run by Cornell University, will convince you as a research science is exploding. My own unscientific

poll of all new astronomy papers posted to the site on the morning of Feb. 17, 2004, produced the following data, grouped roughly by topic from "near to Earth" to "far away":

Let's imagine that there are about 250 papers added to the *astro-ph arXiv* every week. How many do active astronomers read? This depends on their devotion and on their reading ability, but often they read no more than a handful and likely none in detail. There's a kind of fascinating "meta-astronomy" in just keeping up with what *topics* are being written about, let alone what the *results* are. You might consider browsing these topics. If you are humbled by the complexity, you are in good company.

So what's interesting? Needless to say, Mars is interesting. We have seen some really beautiful photos come in from the Spirit and Opportunity rovers. What always strikes me about these photos is not how alien the world is, but how much it reminds me of Earth.

As a graduate student at Caltech, I had the opportunity to visit the Big Island of Hawaii, in particular the fabulous telescopes that sit atop the dormant volcano Mauna Kea. We would typically stay on the mountain for two to three weeks, sleeping at the mid-level 9,000-ft. dormitories and working at night at the 14,000-ft. summit. The drive up each morning was an education in awe: It takes about 20 minutes to navigate up to the summit, and in doing so, you rise above the thick cloud layer. The sparse vegetation at the dormitories gives way to a dead landscape littered with red and black volcanic pebbles.

The air at the top of Mauna Kea is breathtakingly thin and dry — perfect for astronomy but uncomfortable for humans, much like the surface of Mars. Through breaks in the clouds, you can see the green ranches and farms below, as if from an airplane. At night, you can see the red glow where the lava from Kilauea volcano is pouring into the sea. To say that the surface of Earth is alien is, perhaps, a way to remind ourselves that we are aliens. Mars is just another place.

It will be some time before the planetologists have had a crack at the huge amounts of data being collected by these Mars rovers. Perhaps they will get lucky



Astronomy teacher Byron Philhour and students observing the rings of Saturn on a spring night on the SI practice field.

overwhelming ... and increasing. I'd like to share with you one teacher's opinion of what's interesting (and, by omission, what's not interesting) in astronomy today.

The essential questions in astronomy are much the same as they were 2,000 years ago: What is the universe made of? When and how did it begin? When and how will it end? What is our place? It's exciting to recall that humans living today — you and I — are the first in history to be able to pose answers to these questions based on a systematic survey of the entire observable universe.

Radio telescopes routinely detect and

poll of all new astronomy papers posted to the site on the morning of Feb. 17, 2004, produced the following data, grouped roughly by topic from "near to Earth" to "far away":

Topic	# of articles
Our solar system	1
Cosmic rays (particles from space)	4
Stars & stellar nurseries	8
Planet formation around other stars	4
Black holes	4
Mysterious dark matter	5
Galaxies	4
Galaxy clusters	6
Mysterious gamma-ray bursts	3
Big Bang cosmology	2
Total	41

with their microscope and camera and snap a picture of a small fossil. Already they have found convincing evidence that water once flowed on the surface of that now-dry planet.

Scientists surmise that the creation of life on Earth required a mix of ingredients that may have been unique to our planet: a source of energy (lightning? solar energy? heat from underwater volcanic vents? the stirring motion of tides?), a mix of organic chemicals (delivered by comets? gathered in interstellar clouds?) and water. Why water? Water is the universal solvent. Water allows the organic chemicals necessary to come apart and reform in new and interesting ways. Water gives dumb luck a chance to play out.

Life is a mystery — but it's surprising how much we know these days. For instance, we know that life (on Earth) depends crucially on a set of chemical elements, chief among them hydrogen, carbon, oxygen and nitrogen. I have the good fortune of being able to preach the genesis and subsequent evolution of the elements to my three SI physics classes. We recently discussed the decay of radioactive atomic nuclei and the fusion of light nuclei (like the hydrogen nucleus, a single proton) into heavier nuclei (like carbon, which has six protons and about the same number of neutrons). This type of transmutation happens only at the centers of dying stars.

It's funny: There's a few times when you're teaching and suddenly you feel like you're floating, because you know you're talking about something profound, and that it is clicking with your students as something profound. The formation of chemical elements in stars, and the subsequent wild distribution of these elements through the explosions of stars, never fails to give me one of these giddy teaching moments. Perhaps this is one reason why stars and stellar nurseries — star-forming regions in the galaxy — top the chart of today's *astro-ph* posts.

What else is interesting? All astronomers are anticipating upcoming observational tests of exciting new extensions to the Big Bang model. *That* the Big Bang occurred isn't controversial; abundant and diverse evidence points to the fact that our universe was once much hotter and packed much, much more tightly than it is today.

continued on page 14

RadioShack Honors SI's James Dann

If you ask Science Department Chairman James Dann why he won a RadioShack National Teacher Award and \$3,000 last April, he'll simply tell you this:

"I just won because I applied. Almost everyone on the faculty deserves an award like this. I am blessed to work with such an amazing group of teachers here at SI. If they applied for this or any other award, they would win, too."

This is the second RadioShack award Dann has earned. Last year, the company selected him to help develop its Learning ToolKit, which offered hands-on projects for students to download from the Internet and try on their own or in conjunction with a teacher or parent.

Dann posted several of his experiments online through that grant, drawing tens of thousands of students to his site.



This year, Dann is one of 110 educators to receive the National Teacher Award across the U.S. for achievement in mathematics, science or technology, and one of 12 in California to earn this honor.

"I know my students appreciate my work," said Dann. "This award is nice because it tells teachers that others appreciate our work, too. The faculty at SI regularly goes above and beyond the call of duty. We don't believe in just doing the minimum."

Dann submitted several demonstrations to win the award, including one he calls the "flaming tube." For this,



In the spring, Physics teachers James Dann and Byron Philhour brought 26 students to a Sacramento area ranch owned by Dann's parents. There students launched weather balloons 1,200 feet above sea level and analyzed pressure and temperature data, comparing them to NASA and exponential models. Pictured above are Patty Pang, Dann, Dan Bollman, Erin Cavanaugh, Shant Hagopian, Cecilia Thornton Alison Joanne dela Cruz and Clarissa Wong. At night, students looked through two large telescopes at the rings of Saturn, the moons of Jupiter and a binary star system.

he drilled holes into a 2-meter tube and placed a speaker at one end. He then filled the tube with natural gas and lit it as it emerged from each of the holes. He then asked students to calculate the sound frequency needed to create a certain wave pattern. "If their calculations were correct, they would see a wave pattern among the flames. If not, all the flames would be the same height."

The experiment helped students understand the resonant frequency of sound waves in a tube. "That's why musicians can create notes using wind instruments. Flutes and clarinets are a certain length for a reason."

To win the award, Dann wrote four essays discussing how he uses technology in the classroom and submitted demonstration materials.

Dann, who has served as science department chairman for half of his six years at SI, earned a doctoral degree in particle physics from UC Santa Cruz in 1998, working at CERN in Geneva along the way at the largest particle physics laboratory in the world.



A region in our galaxy consisting of a mix of dust and gas named NGC-604. It is in these types of places that huge clusters of stars — and, presumably, the planets that orbit them — are born. Photo courtesy of STScI/NASA.

Astronomy, continued

As I mentioned, astronomers since the 1960s have observed the leftover “relic” radiation of this cataclysmic explosion using radio telescopes. (In fact, when I was at the telescopes in Mauna Kea, that’s precisely what I was measuring — in particular the way this radiation is discolored as it passes through distant galaxy clusters.)

Extensions to the Big Bang aim to explain, if possible, why and how the Big Bang occurred. The front-runner right now is known as cosmic inflation. Inflation theory claims that, in the first moment of history, the universe began growing exponentially, ripping apart its primordial sea of subatomic particles faster than the speed of light. Initial random patchiness in the positions of these particles was amplified, and this theory proposes that today’s distribution of galaxies in the universe bears an imprint of this initial randomness. It’s an elegant theory, one that ties together the worlds of the very large and the very small. And, amazingly, it has survived a number of observational tests.

There are competing theories. One, dubbed *brane theory*, suggests that our universe is expressed not just in three spatial (x,y,z) and one time (t) dimension, but

close as 1 centimeter away in the “*w*-direction,” there lies another universe of galaxies, another membrane or brane. And perhaps these two branes can feel each others’ gravitational pull. And perhaps, time and again, our branes collide with each other in this 4th dimension, causing an enormous explosion of heat: the Big Bang.

Observational tests of this theory might include employing machines like the Stanford Linear Accelerator (SLAC) to ram together subatomic particles with such vigor that they scatter some gravitational energy into our cousin brane elsewhere in the 4th dimension. Observationally, such an event would manifest as a breach of the law of conservation of energy — we would actually lose energy to the other brane. It’s no joke: there are papers posted on *astro-ph* that have actually been written about this stuff; use the search engine to find them by searching on ‘membrane.’

It’s a maddeningly large number of concepts to keep track of.

In fact, I’ve almost come to dread the new daily news report about some fascinating astronomical topic. Recently many of us read something about a new plan-

in an additional set of dimensions (w, v, u, ...?) as well. We wouldn’t notice these dimensions because our experience is limited to the input of our senses, and these senses rely on physical laws that, for some reason, only play out in the 3+1 dimensions we are familiar with. But perhaps, as

etoid just smaller than Pluto found out in the cold depths of the solar system. Yesterday I saw a story describing the newest X-ray pictures of a black hole devouring a companion star. Why should I dread this? I think other teachers might understand this best: Some of my SI astronomy students are *too into it*.

I teach a new, 4th period astronomy class for post-physics seniors filled with some of the brightest students I’ve ever seen. Like any teacher, I have a lesson plan and a progression in my mind for the order of topics. Some things have to be discussed before others, some topics go together, and some topics need to be kept far apart. But every day my students come with a new question about the latest news. If we spent the necessary time discussing their questions, we’d have no time left. I guess it’s a pretty silly thing for me to complain about.

Byron Philhour is in his first year teaching astronomy and physics at SI. He received his doctoral degree in physics, with a concentration in astrophysics, from the California Institute of Technology in 2002.

Resources on the Internet

<http://www.jpl.nasa.gov>
NASA’s Jet Propulsion Lab site.
Check out Mars images here.

<http://map.gsfc.nasa.gov>
NASA’s Microwave Anisotropy Probe site. Learn about the Big Bang here.

<http://www.arxiv.org>
ArXiv repository for physics preprints, including astro-ph.

<http://www.ifa.hawaii.edu/mko/maunakea.htm>
Mauna Kea observatories photos and information.

<http://antwrp.gsfc.nasa.gov>
The Astronomy Picture of the Day (a must-see).

<http://www.siprep.org/faculty/bphilhour>
My own web site at SI.

In and Behind the Spotlights on Broadway

Celine Alwyn Gets Her Big Break in *Bombay Dreams*

By Celine Alwyn '98

I am 23 years old (soon to be 24) and have just gotten my first big break as a performing artist. I (at least for now) can say goodbye to waitressing, applying for ridiculously low-paying jobs on Craig's List and depending on others to get me through the month.

The day after I graduated from SCU, I flew to New York City to attend the Ailey School's summer intensive dance program as an independent study student. In college, I had fallen in love with modern dance and had decided that if I were seriously considering a career in it, both as a performer and a choreographer, I would need to throw myself into more training. For a year, I danced by day, waitressed by night and lived in a tiny little room in a dormitory up in Harlem.

Life was not the easiest for me in the Big Bad Apple my first time around. The talent around me was very intimidating and I often found myself in need of motivational speeches. I was not a big fan of the competitive environment, but found that it made me work that much harder and forced me to push myself beyond my limits. On a normal day, I would be in dance class for three hours in the morning and two hours in the afternoon and then be at my waitress job from 6 p.m. until midnight. I seldom had a day off in the week. After a year of sore muscles, a diminished social life and very severe weather conditions (22 inches of snow blanketed the city in April of 2003), I was dying to escape New York City.

I returned to San Francisco (home sweet home) and found

part-time work with the California Contemporary Dancers, a modern dance company that fuses Classical Indian dance with modern dance. The co-artistic director of the company, Sheetal Gandhi, had auditioned for *Bombay Dreams* in New York and had been cast. Over the phone, the production team asked Sheetal whether she knew of anyone who had the look and the skills needed for the show. A week after that phone call (and a very kind and selfless recommendation later), I was on a plane to New York, about to attend my first Broadway show audition.

Here is a little of what I have experienced and learned dancing and singing in Broadway's *Bombay Dreams*.

About *Bombay Dreams*

Bombay Dreams is set amid India's

film industry, Bollywood. The story of *Bombay Dreams* centers around the life of a young man, Akaash, who goes from being an "untouchable," a member of the lowest caste of Indian society, to making it rich as a movie star in Bollywood. Through the distractions of stardom, Akaash struggles with his identity, falls in love and ultimately embraces who he is and where he comes from.

First Week of Rehearsals

On the first day of rehearsal, 40 new people are all raring to go, some already familiar to the proceedings, veterans of Broadway, some finding themselves in a musical for the first time and still others happy to have finally found work. (I fit into this last category). We all have several new names to remember, a complete new dance style to learn, Indian accents and gestures to practice and some very long days ahead.

We work from 10 a.m. to 6 p.m. Monday through Saturday in a studio on 42nd Street. From the window, we have views of such Times Square attractions as *The Lion King*, Madame Tussaud's, and, of course, the steaming Cup of Noodles. We start the day with company warm-up class and then proceed to learn choreography and blocking. When 4 p.m. rolls around every day, it is a struggle staying alert and attentive to the changes and new steps they continue to give us.

The pace at which they are throwing new material at us is very challenging. Our choreographers (Farah Khan and Anthony Van Laast) inform us that we will be performing what we have learned for Andrew Lloyd Webber and our director, Steven Pimlott, the following Monday. The pressure is on. They tell us that almost every Saturday we will have a small audience (designers, potential investors and sometimes even



Aysha Dharker (center) with Celine Alwyn (right). Photo by Joan Marcus



Celine Alwyn backstage in her Miss India contestant costume.

newspaper and television representatives). Without needing to be informed, we are well aware of how much money is riding on the success of this musical.

End of the First Month

The cast has become very close. Contrary to what television and movies have led me to believe about life on the professional stage, there has been no behavior reminiscent of *Showgirls* and the stars of our show applaud us, the ensemble, as much if not more than we applaud them for their work. Whether this is because the majority of our leads are either new to Broadway or not yet famous in America, I do not know.

The entire cast, Indians and non-Indians alike, have come to an understanding that this musical has the power to change the way Americans look at India. Some of us worry that we might be misrepresent-

ing the culture. We begin to grow frustrated when little cultural details seem to be overlooked, and we become at times too outspoken with our opinions.

I have grown to love going to work. Yes, my body is aching, I cannot party as much as others and I am already a little sick of some of the songs, but I feel alive. I look at everyone in the cast, with ages range from 19 to 40, but to me, everybody looks in his or her twenties. We sing, dance and above all *play* for a living. If that is not the fountain of youth, please tell me what is.

Dress Rehearsals & a Month of Previews

First day of rehearsal at The Broadway Theater and I feel like a little kid again. I inspect every nook and cranny of the place, from the orchestra pit to the dressing rooms. We have now begun the arduous process of adding lights, sets, costumes, fog, water and sound into the picture.

Costumes and wigs are tailor-made to fit each cast member. As a member of the ensemble, I have eight different costumes and about six wig/headpieces. I go from being one of the poorest citizens of Bombay (wearing shapeless and stained raggedy clothing) to being a bejeweled, Vegas-styled Miss India Beauty Pageant contestant. (In the show this transformation takes about two minutes.) I have learned that walking with three-inch heels on a sloped, raked stage might appear glamorous; however, it is both painful and dangerous. Backstage quick changes can be more nerve-racking than the actual performance. Contact wearers beware: Dancing in a 23-jet fountain is just asking for trouble. (This is one of the biggest attractions of our show!)

After a week of 1 p.m. to 12 a.m. rehearsals (final technical and dress rehearsals), *Bombay Dreams* is finally open for previews. In a preview performance, the audience is aware that the show is still unfinished. The entire cast is called into rehearsal from 1 to 6 p.m. during the day and then performs the show with changes made that day and that night. Lines are constantly changed, with some revisions

as simple as a “but” in place of an “and” or in some cases the addition of a new scene.

Opening Night to Now

April 29, 2004. It feels as if it is Christmas! All of our dressing room stations are littered with cards and gifts from well-wishers. Other Broadway casts have left notes telling us to break a leg. Our family and friends will be populating a large part of the seats tonight, and outside a red carpet has been placed for such luminaries as Miss America and Donald Trump. In the theater, we are involved in Broadway opening night traditions, including the laying on of the Gypsy Robe, which is presented to the chorus member who has been in the most Broadway shows and who embodies the qualities of a true Broadway Gypsy. The robe is adorned with mementos from different shows and cast signatures. This was my fourth Gypsy Robe ceremony I have attended, the first three having been at SI for the opening nights of *Evita*, *Carousel* and *The Secret Garden*.

May 29, 2004. The cast has been performing the show for more than a month now, and we are all facing new challenges. Voices and muscles not accustomed to the strains of an eight-show-a-week run have begun to grow tired. Unfortunately, injuries have started to creep up. Last weekend, one of our lead actors had a bad case of pink eye but performed anyway. We have had good and bad reviews, and some audiences have been more approving than others. Still, we come in to the theater every day (sometimes twice a day) and hope to give as much if not more energy than we did the show before.

I still cannot believe I am here. When I was a student at SI, I was just starting to discover my love for the stage. I was very lucky to have had teachers and mentors during that time who noticed my passion and encouraged me to perform. It was thanks primarily to SI performing arts teachers Peter Devine '66, Angela Brizuela and Janet Sablinsky that I received such a good start.

If you have any questions at all about New York or Broadway or just want to chat with a fellow Wildcat, please email me at celineinnyc@yahoo.com.

Brendan Quigley Enjoys an Illuminating Career

Some people meet life head-on, tackling the biggest challenges they can find.

Brendan Quigley '78 does this too. But that's not what he points to as the reason for his professional success.

"I've gone down the easiest road I could find," laughed Quigley, who has worked with lighting and special effects for a who's-who of Rock & Roll and theatre celebrities, from Ozzy Osbourne, KISS and Judas Priest, to Elton John and Tim Rice.

As a Vari*Lite Technician for the Broadway production of the Tony-Award winning *Wicked*, Quigley is currently helping Joel Grey shine brighter in his role as the Wizard of Oz. (The day after the Tony's, the show sold \$1.6 million in tickets, a record high for Broadway.)

Following this laissez-faire philosophy led him to Hollywood, where he created special effects for *Nightmare on Elm Street III & IV* and for *Bill and Ted's Excellent Adventure*.

This philosophy has also led him to try his hand at nature photography, which led, in turn, to his work protecting endangered ecosystems. "Whenever someone presented something to me that looked like fun, I took that opportunity until something better came along," he added.

Quigley, who has lived on the road since 1999, now finds it odd to have a place to call home. For *Wicked's* New York run, he sublet an apartment in West New York, but he's more comfortable in hotels or staying with his many friends throughout the country.

"I really enjoy being on the road," he noted. "I feel as if I'm on vacation all year long. I'm continually exposed to new things, and I can play tourist everywhere I go. Traveling and meeting people like I do keeps me mentally challenged. Also, it gets me out in the field and behind my camera in a lot of places I might not have the opportunity to get to if I had a regular 9-5 job."

Quigley got his start in theatre while a student at SI. He worked as a carpenter, building sets for Peter Devine's plays, under the direction of Bill Raffetto '69. His father, a Bechtel engineer, taught him to

use power tools, and he soon found himself making close friends with other members of the backstage crew while assembling sets and backdrops.

"Peter had high expectations for the production values of his shows. My success is partly due to SI's great theatre program. It taught me to work with the best people I could find."

Quigley went on to Cal Poly Pomona where he studied theatre and fell in love with the world of lighting. He left college in 1984 to work professionally and began touring with Ozzy Osbourne the following year. After touring with KISS, he was hired by Judas Priest and learned how to operate Vari*Lite lighting systems, whose movements and effects are controlled by a sophisticated computer program. Based on his expertise with these lights, Van Halen hired him in 1988. This led to tours with numerous other bands including Bananarama, Pat Benatar, Hank Williams Jr. and the Rolling Stones.

Before his six-month odyssey with KISS's "Crazy Nights" tour, however, he landed a job as special effects technician for *Nightmare on Elm Street III and IV*. As a fabricator and welder for part IV, he was given the task of fabricating a truck that gave the illusion of "crashing into nothing," said Quigley. "It's as if the truck wrapped itself around a tree that no one could see. It was pretty cool seeing it work, and it looked great in the movie."

After his stint in Hollywood and years of touring, he taught at the Collin County Community College in Plano, Texas, from 1992 to 1996. He helped his students put together a show that placed them in the top seven theatre schools in the country, competing against the likes of Yale and Harvard.

He worked for the Vari*Lite corporation for several years before heeding once again the call of the road. In 1999 he joined Riverdance and, in 2001, *Aida* (written by Tim Rice and Elton John for Disney) working as an electrician for both national tours. "I had to leave the *Aida* tour in 2003. After 720 performances in 35 cities, I couldn't take it any more."

His work puts him in close contact

with celebrities, some of whom he found quite friendly. "Pat Benatar would come in every night at dinnertime to make sure the crew had eaten well," he noted, "and Joel Grey, Naomi and Winona Judd and Rob Halford, the lead singer for Judas Priest, are great people."

He became interested in sports and nature photography while on the road, and he hopes one day to sell his prints. He is also involved with the Coastal Bend Land Trust, based in Corpus Christi, and the Val-



Brendan Quigley sheds light on *Wicked*.

ley Land Fund in McAllen, Texas, helping both groups preserve fragile ecosystems.

Quigley admits that life on the road can be hard. "It has taken a toll on my personal relationships. I don't see my brother and his family as often as I like, and I miss out on seeing my nephew grow up. And it's hard to keep up a relationship. But I've been fortunate in that my jobs have introduced me to the biggest names in the industry, and these people are now friends of mine. It's a great life."

Class of 2004 Honored at 145th Commencement

VALEDICTORIAN

Chosen from among those seniors who, throughout their prep school career, distinguished themselves by genuine academic achievements, as well as by participation in the extracurricular activities of both school and community.

Kevin Feeney

SALUTATORIAN

Selected as one who embodies the spirit and values of the graduating class. As one who manifests the Christian values of the school and a marked concern for fellow students, the Salutatorian is chosen to address the S.I. Student Body at the Awards Convocation.

Jeffrey Knox
Jessica dela Merced

LOYALTY AWARD

This award honors extraordinary dedication to the entire school, conspicuous service, and dedication to the stated values and goals of St. Ignatius.

Timothy Szarnicki

GENERAL EXCELLENCE AWARD

A special award conferred on a senior who is distinguished by scholarship, excellence in conduct, and outstanding devotion to the school through participation in both curricular and extracurricular student affairs.

Emily Warren

THE IGNATIUS AWARD

This is the highest award our school can offer. It is conferred upon a graduating senior who has consistently put the welfare of fellow students above his/her own interests. This award winner is chosen from among fellow classmates for service on their behalf, dedication to the Gospel message, and devotion to the Christian ideals enunciated by the patron of our school, St. Ignatius of Loyola.

Semuteh Freeman

THE PRESIDENT'S AWARD

The President's Award shall be conferred upon non-alumni who have distinguished themselves in the service of the greater community."

Fr. John S. Hardin, OFM

National Merit Scholarship Program Finalists

Mark Bollman
Charles Ferdon
Jeffrey Knox
Zoe Meharg
Jacob Pashelinsky
Cecelia Thornton-Alson
Emily Warren

Commended Students in the 2004 Merit Program

Jonathan Abinante
Nicholas Adler
Dominic Bea
Erin Cavanaugh
Adrian Charter
Thomas Chu
Madeleine Curet
Jennifer Doherty
Brian Estrada
Lisa Fike
Kristen Francoz
Kristen Gledhill
Andrew Haesloop
Shant Hagopian
John Hughan
Amy Lew
Anna Lund
Tiffinie Ma
Martin Maguire
Matthew Maguire
Kari Mah
Phillip Markle
Catherine Miller
Aubrey Muñoz
Daniel Murphy
Marisa Pereira-Tully
Kevin Poon
Christopher Ragni
Kristina Serratto
Victor Sinow
Matthew Switzer
Claire Telleen
Clarissa Wong

California Scholarship Federation Life Members

Nicholas Adler
Adrienne Aguirre
Anthony Aminoff
Elysha Anderson
Phillip Aquilina
Kristine Arangcon
Dana Armanino
Alexandra Banis
Alexandra Barreneche
Aaron Bellings
Kristen Boffi
Emily Boyle
Paolo Braccini
Elizabeth Button
Gregory Callaghan
Jeffrey Callaghan

Maricela Cardona
Jennifer Castro
Erin Cavanaugh
Christina Cella
Derrick Chan
Catherine Charpentier
Tiffany Chinn
Elizabeth Christian
Thomas Chu
Thomas Corbolotti
Michael Corbolotti
Ernesto Cortez
Tracy Cosgriff
Madeline Curet
David Darling
Joanne dela Cruz
Jill de los Angeles
Noel Diaz de Rivera
Elizabeth Dougherty
Jason Doyle
Patricia Dudziec
Brian Estrada
Kevin Feeney
Francesca Fenili
Charles Ferdon
Lisa Fike
Dana Fisco
Carlton Fong
Lawrence Fong
Laura Fowler
Semuteh Freeman
Kristyn Gherardi
Gregory Gionotti
Kristen Gledhill
Victoria Go
Mari Goldstone
Janette Mae Gonzales
Shant Hagopian
Brittany Harrison
Ashley Hawthorne
Danny Ho
William Holleran
Meghan Horn
Rosalind Huddleston
Jennifer Hunt
George Jaber
Peter Johnson
Maureen Kantner
Lyncea Samantha Katada
Yvonne Kelly
Kelly Kennedy
Rachael Kerrigan
Jill Kitaura
Jeffrey Knox
Cassandra Kosturos
Amanda Lawrence
Jonathan Lawson
Kelly Lee
Amy Lew
Vanessa Li
Brenden Lim
Joseph Linehan
Alessandra Lollini



Amanda Lowrey
Stephanie Lucas
Tiffinie Ma
Sarah Mackota
Martin Maguire
Kari Mah
Adam Malinowski
Melvyn Manapsal
Patrick Mariano
Phillip Markle
Emily McGowan
Zoe Meharg
Regina Moore
Aubrey Muñoz
Morgan Murphy
Laura Muzzatti
Natalie Nowak
Elizabeth Ortano
Stefanie Ordoveza
Tiffany Ou
Jacob Pashelinsky
Marisa Pereira Tully
Michael Peroutka
Kevin Poon
Christopher Ragni
Natalie Repin
Caroline Robinson
Gabriella Rodezno
Hayley Rucker
Lauren Sanchez
Valerie Santos
Kristina Scolari
Bradford Scott
Kristina Serratto
Pamela Sevilla
Peter Sherer
Victor Sinow
Sarah Smialowicz
Claire Sullivan
Jacqueline Taheny
Claire Telleen
Jonathan Tengco
Shanti Tharayil
Cecelia Thornton-Alson
Cynthia-Marie Tolentino
Sairina Tsui

Marriane Ugarte
Zachary Unruh
Amadeo Vibat
Christopher Villongo
Emily Warren
Ashley Werner
Clarissa Wong
Katrina Woo
Ian Wright
Laura Zimmerman

200 Club Christian Service Hours

George Aherne
Kirsten Anderock
Elysha Anderson
Phillip Aquilina
Dana Armanino
Joseph Barrack
Aaron Bellings
Kevin Bianchi
Estace Boccara
Zachary Brown
Christine Bruni
Elizabeth Button
Gregory Callaghan
Jeffrey Callaghan
Roger Cardenas, Jr.
Erin Cavanaugh
Christina Cella
Catherine Charpentier
Tiffany Chinn
Cornelius Corkery
Ernesto Cortez
Karen Damon
Carlo De Leon
Joanne dela Cruz
Jessica dela Merced
Eric Dhall
Christopher Dowdy
Bryan Downey
Carleen Durkin
Andree Engelhardt
Brian Estrada
Francesca Fenili
Lisa Fike
Dana Fisco
Kristin Francoz
Semuteh Freeman
Marcus Gallagher
Ashley Gant
Andrew Gaspari
Matias Godinez
Mari Goldstone
Janette Mae Gonzales
Craig Hansson
Elizabeth Harris
Brittany Harrison
Ashley Hawthorne
Albert Hernandez
Danny Ho
Meghan Horn
John Hughan
Lyncea Samantha Katada
Jill Kitaura
Inna Kurikova
Amanda Lawrence

Kathryn Lawson
Mary Leveroni
Vanessa Li
Brenden Lim
Jessica Liu
Alessandra Lollini
Timothy Lopez
Brandon Loughridge
Amanda Lowrey
Stephanie Lucas
Samuel Madison
Sarah Mackota
Martin Maguire
Matthew Maguire
Adam Malinowski
Melvyn Manapsal
Marjorie McAteer
Michael Melcher
Julius Mendoza
Nichole-Lauren Mendoza
Regina Moore
Morgan Murphy
Laura Muzzatti
Alberto Nissim
Nicholas O'Shea
Elizabeth Ortano
Tiffany Ou
Vanessa Paredes
Kevin Poon
Christopher Ragni
Carolyn Rayburn
Eric Reiser
Natalie Repin
Caitlin Reyna
Gabriella Rodezno
Daniel Rodriguez
Elizabeth Rogers
Sophia Salfitti
Grazia Salvemini
Lauren Sanchez
John Sangiacomo
Steven Sangiacomo
Michael Schimaneck
Kristina Scolari
Victor Sinow
Alexis Solis
Edmund Steacy
Haig Sujohn
Jacqueline Taheny
Jonathan Talbot
Cecelia Thornton-Alson
Jack Torres
Marriane Ugarte
Christopher Urda
Katherine Vaughan
Laura Volpe
Emily Warren
Katherine Watts
Ashley Werner
Clarissa Wong
Katrina Woo
Martin Wu



STUDENT BODY PRESIDENT
Jeffrey Harris Knox

NORMAN A. BOUDEWIJN AWARD
Ashley Elizabeth Werner

JOHN E. BROPHY '43 AWARD
OUTSTANDING SENIOR ATHLETES
Ryan Andrew McQuaid
Katherine Ann Watts

CAMPUS MINISTRY AWARD
Aubrey Elizabeth Luz Muñoz
Jonathan Lyman Talbot

CHORUS AWARD
Carlton Jing Fong

CHRISTIAN SERVICE AWARD
Gabriella Rodezno

CLASSICAL & MODERN
LANGUAGES AWARDS
French: Mark Kochayan Bollman
Japanese: Ai Alina Chen
Latin: Tracy Clotilde Cosgriff
Spanish: Maricela Cardona &
Shant Arshak Hagopian

DANCE AWARD
Amanda Marie Lowrey

DRAMA AWARD
Zachary Winters Kenney

ENGLISH AWARD
Kevin Joseph Feeney

ENGLISH WRITING AWARD
Elizabeth Rose Ontano

FINE ARTS AWARD
Gregory Thomas Callaghan

FOX MEMORIAL RELIGION AWARD
Class of 2004: Sarah Ashley Mackota
Class of 2005: Christopher J. Tow
Class of 2006: Paul A. Zmuda
Class of 2007: Marina L. Gilmore

FRESHMAN ELOCUTION CONTEST
Elizabeth Palazzolo

JAZZ BAND AWARD
Maureen Veronica Stallard
Lauren Ashley Sanchez

JOURNALISM AWARD
Victoria Go

MATHEMATICS AWARD
Emily Casey Warren

TOM MURPHY JSEA AWARD
Kristen Marie Boffi
David Andrew Darling

ORCHESTRA AWARD
Elizabeth Burke Dougherty

SCIENCE AWARD
Daniel Corrigan Murphy

SERVICE AWARD
Lauren Elizabeth Goldberg
Caroline Ashley Robinson

CHUCK SIMON AWARD FOR THEATRE ARTS
Emily Frances McGowan

PETER SMITH '80 THEATRE ARTS AWARD
Jeffrey Boragno Callaghan

SOCIAL SCIENCE AWARDS
Shant Arshak Hagopian
Emily Casey Warren

SOPHOMORE ORATORICAL CONTEST
Phillip Benedetti

SPIRIT AWARD
Steven Michael Sangiacomo

VISUAL ARTS AWARD
Charles Murphy Leese

BANK OF AMERICA ACHIEVEMENT AWARDS
2004

APPLIED AND FINE ARTS
Plaque Winner
Pamela Sevilla
Certificate Awards
Art: Tracy Cosgriff
Drama: Gregory Callaghan
Music: Kevin Poon

LIBERAL ARTS
Plaque Winners
Kevin Feeney
Semuteh Freeman
Certificate Awards
English: Catherine Miller
Language: Maricela Cardona – Spanish
Ai Chen – Japanese
Carlton Fong – French
Religious Studies: Sarah Smialowicz
Social Science: David Darling

SCIENCE AND MATHEMATICS
Plaque Winner
Joanne dela Cruz
Certificate Awards
Mathematics: Shant Hagopian
Science: Jacob Pashelinsky

FATHERS' CLUB AWARDS
Thomas William Corbolotti
Charles Patrick Ferdon
Yvonne Marie Kelly
Mary Elizabeth Leveroni
Alessandra Elizabeth Lollini
Kevin Alexander Poon
Lauren Ashley Sanchez

IGNATIANT GUILD AWARDS
Mark Kochayan Bollman
Michael Joseph Corbolotti
Dana Polite Fisco
Kristin Allegra Francoz
Cecelia Claire Thornton-Alson
Clarissa Wai-Wah Wong

SI Scholarships 2004–2005

Peter Patrick Madigan Antonini Scholarship
Nicole Canepa '07

L. James Archer, Class of 1950 Scholarship Fund
Boris Albinder '05
Nicholas Alvarado '06
Robert Alvarado '06
Jeffrey Cosgriff '06
Allison Fitzpatrick '08
Yeshi Haileselassie '05

Edward J. Armanino Scholarship Endowment Fund
Samuel Buckter '08
Joaquin De La Torre '08
Morgan Jarrell '08
Dionne Licudine '08
Jaclyn Los Banos '06

Maureen & Kenneth Atwell Endowed Scholarship
Fund
Karen Marshall '08

Angelo Baffico Scholarship Fund
Nicole Gonzalez '05

Opal I. Bailey Memorial Scholarship
Jared Salin '06

Anton Bakker Memorial Scholarship Fund
Jake Avella '08

Thomas J. Bannan Scholarship Endowment
Rex Brown Jr. '06
Ryan Brown '07
Joseph Cromwell Chy '05
Claire Herbert '06
Charisse MacDula '07
Arkadiusz Malinowski '06
Monika Stansbury '08

Conchita O. Bishop Scholarship
Morgan Campbell '08
Shelly Capulong '07

Thomas J. Brandi Family Scholarship
Joseph Hills '05
Di Marco Hoskins '05
Craig King '06

Brown Family Scholarship
Sam Salfitti '06

Louis Bueler Scholarship Fund
Ariana Jarrell '07

John E. Buick III Scholarship
Laura Grealish '08
Kevin Watters '06

Calegari Scholarship Fund, Jean-Paul '85 & Jean-
Claude '89
Matthew Summers-Gavin '07



Renolds J. Barbieri & Evelyn Barbieri Scholarship
Fund
Elizabeth Santos '05

Mr. & Mrs. Robert J. Barbieri, '36 Scholarship Fund
Jessica Alejandrino '07
Nathan Singhapok '05

Barisic Family Scholarship Fund
Nina Anguiano '07

Lawrence & Mae E. Barrett Scholarship
Catherine May Abalos '05

Anthony Bartmann Scholarship
Kayla Arangcon '07

The Mary Katherine Bertken & James Thomas
Bertken Scholarship Fund
Sean Boyd '08

Dr. and Mrs. Edmond Bedrossian Scholarship Fund
Juan Carlos Arrieta '08

Roland Biancalana Scholarship
Karl Carrillo '05

Clark & Elizabeth Callander Scholarship Fund
Amelia Ho '08
Yesenia Padilla '05
Daniel Radovich '06
Carlos Velez '05

Andy & Miriam Canepa Scholarship
Catherine Abalos '05

Steven D. Cannata Scholarship
David Lopez '07

Gregory & Robin Canonica Scholarship
Brian Del Castillo '06
James Mezzera '08

William & Beatrice Carlin Endowed Scholarship
Elizabeth Andolong '05
Nina Anguiano '07
Joaquin De La Torre '08
Melissa Liotta '08
Laura Maxwell '06

K. Carpenter Family Scholarship Fund
Sabrina Cardona '06

Thomas Caruso Scholarship
Sean Irwin '05



SI Scholarships, continued

Hugo & Lena Coli Memorial Scholarship Fund
Matthew Pacelli '08

Ed & Marie Collins Scholarship
Juan Carlos Arrieta '08

James E. Collins, Jr. Scholarship
Sasha Martinez '08

John P. Collins, Sr. Scholarship
John Maxwell '08
Elizabeth Melnitchenko '08

Collins Family Scholarship
Ian Del Castillo '05

John J. Connolly, '39 Scholarship
Yvette Labiaga '07

Frances Grace Corriea Memorial Scholarship
Renee Kwok '08

Brian Cotter Memorial Scholarship
Brian Franceschi '05

Shou Mei Hu - Eric K.S. Cowan Scholarship Fund
Susanna Peeples '05

Kevin & Susie Coyne Endowed Scholarship Fund
Jennifer Olsen '05

Michael F. Coyne Family Scholarship
Genevieve Davis '05
Thomas Mezzera '08
Brittany Salillas '08

Barbara Adams Crudo Memorial Scholarship Fund
Alanna Pinell '06

R. K. Davies Scholarship
Loretta Roddy '06

Patti and Leonard Delmas Scholarship Fund
Kristoffer Praxedes '08

Lyda Rico De Luca Foundation Scholarship
Hannah Abarquez '07
Danielle Brunache '08
Meghan Campbell '08
Reed Campbell '08
James Daly '06
Allison Fitzpatrick '08
Britney Huelbig '07
Johnathan Lou '06
Mattie Loyce '08
Miranda Tsang '05

James J. & Catherine A. DeMartini Scholarship
Leena Karjalainen '08

St. Vincent DePaul Scholarship
Pauline Miller '08

James Devine, '63 Memorial Scholarship Fund
Gar-Wai Lee '07
Camila Mize '06
Leah Randolph '06
Oscar Roque '06
Michael Santa Maria '06
Mikhail Sundukovskiy '06
Katrina Yupangco '06

Joe & Maggie Diffley Scholarship
Alexis Huff '07

Vincent Donohue Memorial Scholarship Fund
Lauren Quach '06

Thomas Doyle, Class of '55 Scholarship
Heather Mui '07

Drucker Family Scholarship
Raven Hills '08

Catherine & Richard Duggan Scholarship
Daniel Harrington '06
Meghan Toner '08
Max Torres '07

Britt and Nancy Evans Scholarship Fund
Ryan Aguirre '07

James V. Farley, Jr. Scholarship Fund
Laura Cremen '07

W. Chester Farrell Scholarship
Carmel Hall '07

John F. & Mary Finnegan Scholarship
Jordan Knox '06

Forbush/Aveson Scholarship Fund
Sofia Gutierrez-Johnson '05

Friend of S.I. Scholarship
Joan O'Neill '08
Nicole Radovich '07

Carl & Celia Berta Gellert Scholarship Fund
Jennifer Lee '07
Kevin Tow '07

Charlotte McFarland Gibbons Fund
Kaitlin Farnham '05
Yuliana Quintero '07
Sean Tang '08
Alex Trembath '07
Anthony Urbina '08
Tiffany Woo '05

Edmund J. & Cherie M. Gilmore Memorial Scholarship
Kerry O'Donoghue '08

Rick Goethals Scholarship
Brianna Loughridge '05
Danielle Smith '05

Margaret C. Gordon Memorial Scholarship
Natalie Monterrosa '07

Goossens-Rambo Family Scholarship
Lucia Gonzalez '08

Fred R. Grant Memorial Scholarship Fund
Anabel Agloro '05

Richard & Shirley Gravelle Memorial Scholarship
Stephanie Soderborg '05

Jan & E C Grayson Scholarship
Elizabeth Palazzolo '07

Raymond Grialou Scholarship
Nicolas Lee '07

John & Dagmar Casey Scholarship
Ariel Estebez '06

Marilyn K. Christen Memorial Scholarship Fund
Sandra O'Donoghue '08

Salvatore Ciraulo Memorial Scholarship
Susanna Peeples '05

Monsignor William J. Clasby Scholarship
Gustavo Manzanares '05

Class of 1928 Scholarship
Jasef Jaicee Casas '05

Class of 1929 Scholarship
Shannon Banahan '07
Jeffrey Byrnes '07
Chaz Morales '05
Christian Ong '05
Vashti Viray '08

Class of 1936 Scholarship
Louise Miller '05

Class of 1937 Scholarship
Ian Del Castillo '05

Class of 1940 Scholarship
Christopher Kramer '05
Zachary Love '08

Class of 1941, Daniel Coleman Scholarship
Nicole Gonzalez '05

Class of 1942 Memorial Scholarship
Julia Balibrera '06

Class of 1943 Scholarship
Elizabeth Groh '06

Class of 1944, Ivan "Bud" Maroevich Memorial
Scholarship
Robert Sturgeon '05

Class of 1948, Jim Kearney Scholarship
Robert Mulhern '06
Bridget Roddy '08

Class of 1949, Pat Malley Scholarship
Catherine Ferdon '06

Class of 1950 Scholarship
Richel Briones '07

Class of 1951, Warren White Scholarship
Gina Castagnola '07

Class of 1952 Scholarship
Olivia Salfiti '08
Maria Salvemini '07

Class of 1953, Jack Ashman Scholarship
Douglass Finigan '06

Class of 1955, Dan Casey Scholarship
Clancy McCartney '07

Class of 1958 Scholarship
Andrew Ragni '07

Class of 1959 Scholarship
David McCracken '05

Class of 1964, Dennis Carter Scholarship
Matthew Crumedy '05

Class of 1965 Scholarship
Lorenzo Cabrera '07

Class of 1966, Mike Walsh Scholarship
Julian Johnson '06

Class of 1967 Scholarship
Vincent Kinnard '06

Class of 1968 Scholarship
Daniel O'Donnell '06

Class of 1972 Scholarship
Fiona Ho '05

Class of 1973, John McVeigh Scholarship
Alanna Pinell '06

Class of 1974 Scholarship
Jasef Jaicee Casas '05

Class of 1978
Adrian Schurr '07

Class of 1980
Evelyn Derderian '07

Class of 1982
Celsa Tonelli '06

Peter Claver Scholarship
Daniel Brunache '08
Maya Burns '08
Mattie Loyce '08
Monika Stansbury '08

Cocconi-Silvestri Family Scholarship
Raven Hills '08



John J. Guheen Scholarship
Owen McBride '07

Katherine L. Handley Endowed Scholarship Fund
Lydia Centeno '05

Howard George Hanton/ Patricia Camarena
Scholarship Fund
Jessica Protasio '08

Harold Harper Scholarship
Karl Carrillo '05

Curt & Patsy Hayden Family Scholarship Fund
Julian Johnson '06

Robert Emmet Hayden Family Scholarship
Catherine Abalos '05

Ramona Hayes-Healey Scholarship
Max Cabahug-Gabiana '05

John Hazelwood Scholarship
Luisa Fernandez '08

Florence Heafey Foundation Scholarship
Nora Hall '07

Marvin Manzaneres '07
Stefani O'Donoghue '08
Karla Ruiz '07
Katherine Scolari '07

Hearst Foundation Scholarship
Calvin Trembath '07
Natalia Urabina '05

I.W. Hellman Scholarship
Francille Badiola '06

Albert J. Holmes Scholarship
Louis Schuman '07

George & Josie Norien Hornstein Scholarship
Nicole Schwabe '08

Jean Hubber Scholarship
Christina Wa '07

Ignatium Guild Scholarship
Matthew Lai '05

Joseph & Marion Imhof Scholarship
Alexa Contreras '05

The Father John Isaacs Scholarship
Joseph Darza '07
John M. Jack Family Scholarship
Daron Melkonian '05

Jaquier Family Scholarship
Tyler Scurr '08

Jon Philip Jensen Scholarship
Kathleen Woods '07

Mr. & Mrs. Timothy F. Jones Scholarship
Jonathan Mui '08

James Keating Scholarship
Carolyn Badillo '08

Keating Memorial Scholarship
Maya Smith '07

Rev. William J. Keenan, SJ, Scholarship
Kevin Brown '05

Kevin E. & Mary C. Kern
Tyler Scurr '08

William J. Kirby Scholarship
Samantha Bautista '06

Leo Paul Koulos and D. Virginia Koulos Scholarship
Fund
Rebecca Recinos '08

David E. Kozel Scholarship
Rebecca Byrnes '05

Edward & Elizabeth Kozel Family Scholarship Fund
Rex Brown, Jr. '06
Theora Cimino '05
Peter Moises '07
John Townend '07

The Honorable Richard & Susan Kramer Scholarship
Wilma Mui '05

Francis A. Lagomarsino (Class of '27) & Jean Y.
Lagomarsino Endowed Scholarship Fund
Matthew Jones '06
Le-oul Samson '05

Robert & Millicent Lalanne Family Scholarship Fund
Francille Badiola '06

Karen & Scott Lamson Scholarship Fund
Luisa Fernandez '08

Alfred D. Lawson Memorial Scholarship Fund
Diana Nomicos '07

John Barrett Leonardini Scholarship
Antonio Racanelli '07

Jules & Dorothy Leonardini Scholarship
Gregory Malman '05

William T. & Mary M. Logan Family Scholarship
Fiona Ho '05

Lopez Low Endowed Scholarship
Luisa Fernandez '08

John J. LoSchiavo, SJ,
Scholarship
Befekadu Mulugeta '06

Lovette Family Scholarship
Raven Hills '08

Loyola Guild Scholarship
Jasef Jaicee Casas '05
Laura Cremon '07
Loretta Roddy '06
Jared Salin '06
Adrian Schurr '07

John H. Lyden, Jr. Scholarship
Om LePree '05

Sister Felicitas Macsera, O.P.
Scholarship
Alexandra Maramba '08

The Pat Malley Memorial Scholarship
Brian Franceschi '05

Paolo Luigi Maraviglia Memorial Scholarship
Samantha Bautista '06

Mason Family Scholarship
Siubhan Lynagh-Shannon '06

Matza Family Scholarship Fund
Janelle Trooper '05

Rev. Charles J. McCarthy, SJ, Scholarship
Connor Fitzpatrick '06

Sister Frances McCarthy Endowed Scholarship
Juan Carlos Arrieta '08

McCarthy-Lawson Family Scholarship Fund
Nicole Herrera '07

Michael J. McFadden Scholarship
Alanna Pinell '06

McGovern Family Scholarship
Sofia Gutierrez-Johnson '05

Terrence V. McGuire Scholarship
Joan O'Neill '08

Tim McInerney Scholarship
Lester Montes-Silva '06

C. Merrill Foundation Scholarship
Evelyn Derderian '07

Leon B. Metz, Jr. M.D. Memorial Scholarship Fund
Meron Haileselassie '06

Russell Miller Endowed Scholarship Fund
Lucia Gonzalez '08
Stephanie Tang '05

Georgia Edna Molfino Scholarship
Leohn Smith '07

William J. Moore, Jr. Scholarship
Jenalyn Sotto '06

Daniel J. & Mary Moriarty Scholarship
Christopher Johnson '07

Hannah & Catherine Moriarty Scholarship
D'Genaro Pulido '07
Fabian Tellez '07

Moriarty & McInerney Scholarship
Michella Melendez '08
Victor Nguyen '08

Mickey Moriarty Scholarship
April Bautista '05



Melissa Flores '07

James J. & Mary Muldoon Scholarship
Danielle Christopher '07
Stefani O'Donoghue '08

Daniel J. Murphy Scholarship
Francesca Lollini '05
Paulina Singhapok '06

J.B. Murphy Scholarship
Carolyn Badillo '08

Joseph Matthew Murphy, '80 Scholarship
Daniel O'Donnell '06

Hal Riney & Elizabeth Myers Educational
Scholarship
Brian Franceschi '05

Father James Francis Cannon O'Brien, SJ,
Scholarship Fund
David McCracken '05

Odell Foundation Scholarship
Ebony Dortch '07
Francesca Lollini '05

Ronald J. Oliva Scholarship
Jennifer Hourani '06

O'Riley Scholarship
Nicole Gonzalez '05

Dorothy Boynton Parker Scholarship
Sean Irwin '05

Kathleen & Robert L. Paver, M.D. Scholarship
Zachary Scurr '08

Captain Thomas J. Petrini Scholarship Fund
Catherine O'Mahoney '06

Pidgeon Family Scholarship Fund
Agnes Lee '05

Adam Powers Scholarship
Zachary Scurr '08

Dante & Irene Ravetti Scholarship
Karl Carrillo '05

Reidy Family Scholarship
Kirk Wolfrom '05

Karen Reidy Memorial Scholarship
Celsa Tonelli '06

Edward, Fred, John & William Ritchie Scholarship
George Bravo '06
Maya Simpson '06





Graduation Photos by Pedro Cafasso

Gary L. Roberts Scholarship Fund
Miranda Herrera '06
Stephen Lopez '06
Colleen Mullen '06
Meghan Mullen '05
Zachary Salin '05

The Don & Catharine Robinson Scholarship Fund
Veronica Recinos '06

Katie Robinson Scholarship
Meredith Chandler '07

Leo Rock, SJ, Memorial Scholarship
Diana Nomicos '07

Victor Lawrence Rollandi Family Scholarship
Laura McCunniff-Reid '05

Kevin V. Ryan Family Scholarship
Kerry O'Donoghue '08

Anne C. Sapunar Scholarship
Julie Tayag '05

Rita & Kearney Sauer, MD Scholarship
Alexandra Pinell '08

Bernice Schaefer Memorial Scholarship
Sofia Gutierrez-Johnson '05

Raj Singh Family Endowed Scholarship (Nicole Herrera '07

Sisters of St. Charles Elementary School Scholarship
Eunice Bengco '05
Nabil Hourieh Jr. '05

Peter Smith Scholarship
Meredith Chandler '07

Society of Jesus Scholarship
Meredith Chandler '07
Nicholas Kramer '07

Solso Family Scholarship
David Abarca '05

Thomas F. Stack, Sr. & Jr. Scholarship
Matthew Terrizzi '06

Sugrue Family Scholarship
Marjan Brown '08
Elena Castillo '08
Victoria Gomez '08
Kelly Roberts '08
Alyssa Sangalang '08
David Soto '05
Christopher Tow '05

Kirk C. Syme Family Scholarship
Ryan Brown '07

Szarnicki & Donovan Scholarship
Maya Burns '08

Jon E. Tarantino Scholarship
Nicholas Kramer '07

Thiemann Family Scholarship
Melody Pak '05

Edward J. Thylstrup, SJ, Class of '52 Scholarship
Danielle Brunache '08

John & Frances Thylstrup Scholarship in Honor of the Class of 1952
Camille Gallo '06
Anthony Nguyen '06

Toboni Family Scholarship
Mattie Loyce '08

The Burl A. Toler Achievement Scholarship
Adebayo Domingo '07
Giovanni Gallaread '05
Denzel Nicholas '08
Millicent Olawale '06

Fred Tollini, Class of '52 Scholarship
Kevin Brown '05

Matt A. Tonkovich Scholarship
Ronan Baynes '07

Jean Travers Scholarship
Misao Tachibana '05

Miss Nancy Turo Scholarship
Nicole Herrera '07

Michael Bruce Ugawa Science Scholarship Fund
Andrew Liotta '05

Robbie Payton Unruh Memorial Scholarship
Tyler Scurr '08

Vaughn & Capitolo Family Scholarship
Roy Tang, '07

Viehweg Family Scholarship
Gustavo Manzanares '05

Anthony G. Vlantis Scholarship Fund
Sean Irwin '05

Charles A. & Albina Rossi Wall Scholarship
Sara DeMartini '07

Richard J. Wall Educational Scholarship Fund
Dante Lauteri '07

W. Urie Walsh Sr. Scholarship Fund
Kevin Aguirre '06
Guillermo Kuhl '06

Barrett & Elise Weber Family Scholarship in Memory of Florence Weber
Brian Lee '05

Charles E. White Scholarship
Miranda Tsang '05

Elizabeth Mary Wolf Endowed Scholarship Fund
Dionne Licudine '08
Melissa Liotta '08



Fr. Sauer and Board of Regents Chairman Mark Cleary honored three individuals leaving the SI Board of Regents — Stan Raggio '73, Eugene Payne III '65 (not pictured) and Ignatian Guild President Kate Sullivan — at a ceremony following the June graduation ceremony.



Bob Sarlatte '68 paid his annual visit to the senior class to welcome them into the SI Alumni Association. Members of the Alumni Board also came to help serve sandwiches to the seniors. Pictured with Sarlatte are grads Michael McCaffery and Elizabeth Dougherty.

Valedictorian Urges Classmates to Heed Prophets

By Kevin Feeney '04

At this moment, across the country, how many valedictorians do you think are delivering their graduation speeches? And of those speeches, in how many will sails, or suns, set? Also, with apologies to Robert Frost, in how many will two roads diverge in a yellow wood? In how many will butterfly wings beat through the ages? Today, I'm afraid to admit, I may play the role of the sweaty twelve-year-old choir-boy whose voice has *just* cracked, the lone discordant note of an otherwise perfect harmony.

I have difficulty characterizing time in traditional valedictorian fashion. I cannot call time the bathtub drain through which our lives swirl like tornadoes, and memories cling like strands of hair. I cannot describe the scent of the future, the gravity of our childhoods. I cannot speak of golden chariots, tremendous touchdowns and bursting cocoons for fear of disappearing from myself, my nature.

Here's the truth:

I am scared. My lips chap in cold weather; I have trouble sleeping in beds that are not my own; I secrete reticence like bug spray; I've always been incompetent at doing my laundry and no jet-smoke-turned-blue-skies metaphor can appease me.

I do not know what the future brings. I simply do not know. Thank God I am not the end-all-be-all of knowledge and experience. After all, millions and millions have previously undergone the rite of passage called graduation. And millions of others have faced even more dramatically life-shifting transitions. As a graduate, I must take the time to pause, and to listen to those who have come before me. They have experienced more, know more, and all of them have something to say. I think it's time we started calling our predecessors what they truly are — prophets. Prophets whose truths reverberate. All of these prophets are more qualified to speak today than I am. But you're stuck with me — we're going to have to deal with that. The least I can do, then, is pass on the messages of our predecessors, from whose philosophies we may derive meaning or inspiration. Allow me now to profile three such prophets who emphasize the importance of our need



Senior Kevin Feeney impressed parents, faculty and peers with his wise and witty valedictory.

for passion, gratitude and reconnection.

Our first prophet is an elderly man who lives in the Tenderloin. He flew fighter planes during World War II. He knows a dozen different languages, likes Japanese the best. And today, he can't count the number of times he's been robbed. He calls our generation his Little Warriors. He sees life as a battle and says we must fight to live the way we choose. If he had the money, he says, he would give us all twenty dollars and tell us to spend it only on hot air balloon rides. Do something you've never done before, he says.

Our second prophet goes running in the mornings. She doesn't have much time to talk. She thinks we should all become vegetarians, the healthier choice, she says, and on a more serious note, she wishes she had soaked up more life when she was younger. She looks down at her watch. I concentrate too much on time, she says. I wish I didn't do that. If I could start all over, I would worry less about how I spent my time and more about how I approached my time. I think that's a better philosophy, she says.

Our third prophet is a mechanic. He marvels at how he can still remember a guy in his class who enjoyed sticking things up his nose. Pencils, straws and anything else that would conceivably fit. He can't remem-

ber the guy's name; no, he hasn't talked to the man since high school. But he wishes he had. What does a man like that turn into? he wonders out loud. What does he think about now? There's something neat about revisiting people from the past, he says, and I wish I could do more of it.

Prophets. True prophets.

I need to hear other people's stories and voices before I can hear myself. Their words help me find my own, although mine are only 18 years deep. I feel them coming now. Here is what I do know:

Bad singers should never feel shame; we are never too old for scraped knees and Band-Aids; it feels good to dance in front of the mirror once in awhile; the stories of those who come before us possess the power to inspire; thousands of languages will die next year unless someone learns them; working for good is a necessary act of rebellion; a giant trampoline just might do our five year reunion justice; SI basketball games can lead to asthma attacks; Br. Draper is a universal hero; and lastly, we must follow our passions like madmen — like madmen and madwomen with and for others.

It seems like only yesterday that I, super-skinny kid with a mouthful of braces, relied on my parents and friends' moms to drive

me everywhere. Actually, it was only yesterday, or more precisely, three weeks ago. I wish I could stand up here today and say the time flew by extraordinarily fast. The truth is, these four years passed no more quickly than any other four years. The ages of 0 to 13 are all a blur to me. The point is, fast is too general a word to describe the passing of time, as our runner prophet emphasized. We deserve better. Beautiful is more a fitting descriptor. Our time together as a class passed beautifully. For me, all of it has been beautiful: my first day as a sophomore, when I sported wet, brown paint on the backside of my new pants, after sitting in the wrong chair at the wrong time; the day I stunned my PE coach by throwing up almost immediately after the warm-up lap; my persistence, even at 18 years of age, to have my mother make me bag lunches every morning. It's all beautiful — from the fortunate to the humbling.

Classmate Semuteh Freeman pointed out to me the other day the beauty in a little ritual we have going. Every morning, after the bell rings, dozens of us accelerate down the hallways so as not to be late for our first class. But the second the prayer begins, we all stop. Maybe there's a freshman who has never been late before, three steps away from his classroom, sweat dripping down his face, wondering if life will ever be the same, but he stops, too. We all freeze. We all freeze together. I think that is the essence of SI. We are utterly dynamic, running from one thing to the next, everyone celebrating his or her passions, but when it comes down to it, we are a community like no other. We are the class of the giant balloon cross glorifying Friday Morning Liturgy, the class of the immersion group who ordered matching lime green tee-shirts, the class who always managed to reinvent the gospel in skit form on retreat, year after year. We are a wild lot of dancers, bowlers, comedians, sculptors, rowers, historians, runners, guitarists, gardeners, couch potatoes and plenty of other breeds too numerous to name, all of whom breathe and love and work and play until we collapse. We as a class possess an unparalleled spiritual energy, an undying sense of justice, and that

is what unites us. We have grown together in one of the most confusing times in history, but I have never witnessed this divide us. Over these last few years, we have discussed terrorism, war and security respectfully and humbly, because, in the end, we recognize the ambiguity in the questions of our future. We recognize there will never be one right answer, not one right answer, because how can there be one right answer



Kevin Feeney edits Thought Magazine.

to questions that big? There is no doubt we are products of an Ignatian education. With guidance from our brilliant teachers and mentors, we have logged thousands of hours in community service; we have joined teams and dramatic casts; we have experimented, debated, stressed and studied; we have even dressed up as pirates to show our unity. And now we sit here today, strong, big-hearted and prepared to, at any moment, sacrifice for one another.

Parents, I recommend adopting the phrase "good breeding." It's outdated and a bit pretentious, but you've got to learn to love it. Let it take root in your vocabulary.

I'll give you some examples. Our intelligence and wide-eyed curiosity? Good breeding. Our desire to put the needs of others before our own? Good breeding. Our faith and sense of individual spirituality? Good breeding. Our talents, passions and creativity? Good breeding. Our wildly handsome looks? Genetics and good breeding. Parents, never feel ashamed to say thank you in response to a compliment directed toward your son or daughter once in awhile. It's okay. With all the talent and heart in the room today, there's enough credit to go around. After all, you inspired us to make SI our own, to take the red and the blue and paint our faces however we chose. Be proud of rearing a group of superheroes who sport polo collars as capes and who aren't particularly adept at flying.

Classmates, you amaze me. It is time for us to rip the world in half and infuse its core with our love, so that love may one day become everyone's dependency. So that one day love will act as water. The world will thirst for it. I think some of us already do. I think, a year from now, some of us will lick our lips and wonder what's missing. A St. Ignatius memory might come to mind, and, subconsciously, we'll get the idea. And maybe a few of us will find that power, that strength to turn memories into principles and principles into action and soon enough, there's a little St. Ignatius in Juno, Alaska. There's a little St. Ignatius in Riverside, California. Eugene, Oregon. Even Yoder, Kansas. After a while, when friends catch on and create memories of their own and pass those on, there's a little St. Ignatius, a little love, just about everywhere. We'll title the whole thing something showy, like The Glorious Revolution of St. Ignatius — whatever you want. We'll have tee-shirts that take the form of blankets for the poor and handshakes that transform into bear hugs for all. We will be messengers and bridge builders and, yes, prophets. We will be listeners. We will be creators. Then, then I will no longer be scared. Allow us to detonate everything we've learned and experienced, and let it rain down on all people. I hope we can do it. I think we can do it. I believe we can do it.

St. Ignatius Class of 2004, I trust you.



St. Anthony's *Father John* Receives SI's Highest Honor

Below is the citation for Fr. John Hardin, who received SI's President's Award, the highest accolade given to a non-alumnus.

Today, in the city named for St. Francis, in a church dedicated to St. Ignatius, the Jesuits honor a Franciscan, and in doing so, we present to the SI class of 2004 a shining example of how to live one's life. By serving the poor, by living a life of simplicity, and by fighting for justice for the poor, Fr. John S. Hardin, OFM, the recipient of this year's President's Award, is more than an example for those of us gathered here in this church. The Executive Director of the St. Anthony's Foundation, he is, in our city on the hill, a light for the world, and one that shines brighter because of his own down-to-earth humility.

Life could have turned out quite differently for this native of Vicksburg, Mississippi. Although he came from a humble home, he quickly rose in the ranks of the Illinois Central Railroad and later became vice president of a transportation corporation based in Los Angeles, earning six figures in the 1970s and engaged to the boss's daughter. Had he married her, he would have been the owner of two large companies and a very wealthy man.

But like St. Paul on the road to Damascus, something sidetracked him. In 1980, while dining on a floating restaurant in Hong Kong, a small boatload of Vietnamese refugees drifted by. "I asked myself right then what I was doing with my life," he said. "These people were trying to survive day to day, and I was trying to see how much money I could spend. I knew something was missing from my life."

After informing the archdiocesan office in Los Angeles of his desire to become a priest, he was sent to the Franciscans who then sent him on a retreat. "The only thing I knew about St. Francis," he said, "was the story of the birds." At the retreat center he met Franciscans who were genuinely happy and friendly, and he wanted to share in that joy, especially after seeing in Francis a model for himself — someone who could have been a wealthy merchant only to give it all up for the service of God. "I hoped that this outfit was crazy enough to take me," said Fr. John. "And they did!" He joined in 1981 and was ordained four years later.

While preparing for the priesthood, Fr. John found he lacked the contemplative nature of his brother Franciscans. "These guys would be doing centering prayer, and I would be suffering as I tried to keep still." He found a happy compro-

mise by making prayer stools and turning his actions into prayer.

That is precisely what he has done in all his roles as a Franciscan priest, from serving in a parish in Oregon to marching side by side with Cesar Chavez and working in his province's social justice and business offices. In the 1990s, he lived with Fr. Alfred Boeddeker, the longtime head of the St. Anthony's Foundation and the 1976 President's Award recipient. "I sat at the foot of the master for his last five years," he noted. "He touched my heart." Fr. John coupled that education with a Master's degree in non-profit administration from the University of Notre Dame, which he received in 2000.

After serving on St. Anthony's board, he was appointed executive director in January 2002. Since then, he has shepherded the foundation's dozen activities, including a lunch program that has served more than 30 million meals every single day since its start in 1950. Now the kitchen serves 2,400 guests daily — not clients or customers, but guests as they are deliberately called and as they are treated. Fr. John knows that when you show people dignity and respect, nine times out of ten they will respond in kind.

In 1981, the Franciscans made a land-

mark decision. Corporal works of mercy would continue, but an explicit part of their mission would now include advocating for the poor, to be the voice for the voiceless. They hope to change the unjust systems that create poverty, and Fr. John is at the forefront of this, serving on the Mayor's commission to end chronic homelessness. Here, in the city of St. Francis, Fr. John believes his job is to imitate Francis, who made peace between the Mayor and Archbishop of Assisi and tamed the wolf of Gubbio. He works to build bridges between disparate factions and to help create a climate for civil discourse. He wants civic leaders to seize the moment to end homelessness as it may never come around again. And he is hopeful.

Among those people who give him hope are the students from SI who, every Thursday morning, bring sandwiches and juice to the men and women waiting outside in line at St. Anthony's. Fr. John began a youth council two years ago, made up of students from SI and other schools, because, as he says, "I am amazed to watch kids from the suburbs who have

never spoken to a homeless person. They find people much like themselves, except that these homeless men and women have made bad choices." He is grateful for the strong connection between SI and St. Anthony's over these many years.

SI students aren't the only ones who give him hope. The homeless, themselves, have done him this service. One of Fr. John's favorite stories is of a time he was running late for a meeting. While walking outside St. Anthony's, he felt someone tap his shoulder. "I knew what the person wanted," he said. "He wanted money. I was in a hurry, but I composed myself, turned around, smiled and said that I needed to get to a meeting. The man said, 'Father, I want to give you something.' I opened my hand, and he gave me 24 cents, telling me that 'it's all the money I have, but I want to give it to the poor.' You could have knocked me over with a feather. The next day, our foundation received a \$2 million gift, the largest ever. But that 24 cents was just as important to me. I have those coins framed in my office. They remind me that my life should be about serving others, not

about being served."

Fr. John has impressed his fellow Franciscans with his goodness, including Provincial Vicar Thomas West, who noted John's passion for justice and his extroverted nature. "John is half revivalist preacher and half businessman who never forgets anyone he has ever met. But what touches people the most is that he is often so moved by certain things, that he will cry. He is embarrassed by this, but it endears him to people."

His close friend and former provincial, Fr. Joseph Chinnici, echoes this. "He is an exceptional administrator who has helped dozens of non-profits throughout the city to provide dignity and a future for the poor. He brings both his heart and talent to the Franciscan job he has, that of creating a better society."

Today, Fr. John, you are in our hearts for all the loving service, the agape, that you have shown, for the bridges you are now building, for the justice you are creating and for the example you set. For all of these gifts of the spirit brought to life in you, we are profoundly grateful.

Ashley Werner, Gaby Rodezno Honored for *Lives of Service*

Seniors Ashley Werner and Gabriella (Gaby) Rodezno have more in common than you would think. Take Thursday and Friday mornings, for example.

Both girls serve homeless and hungry men and women, and last May, SI honored both girls at the awards assembly, with Werner receiving the Norman Boudewijn Award for her work with the Thursday Morning Comfort Runs, and Rodezno earning the Christian Service Award for volunteering at the Martin de Porres kitchen every Friday morning.

Up until two years ago, Rodezno didn't know about the food program at Martin de Porres, even though the Catholic Worker community was five minutes from her home.

She did enjoy volunteering — she had worked as a counselor at Camp Armstrong and coached volleyball — but she was leery of working with the homeless.

"We all have stereotypes about them," she noted. "The only way we can get rid of

those stereotypes is by talking with people who live in poverty."

She started doing just that when, as a junior, she accompanied her religious studies teacher Mary Ahlback to Martin de Porres. "That's when I first met homeless people. I spoke with them and learned to see them as equals despite the fact that I have a house and food and they don't."

That first trip inspired Rodezno to wake up early every Friday morning to serve breakfast there. She

and other student volunteers from SI and Riordan even planned a full-course breakfast for one day in May to feed 250. (Normally breakfast consists of bread, oatmeal

Seniors Gaby Rodezno and Alexis Solis at Martin de Porres kitchen. Gaby received the Community Service Award in May.





Gaby Rodezno

and tea.) “We bought ham and eggs, cooked them, and served them along with the food they normally receive. Sometimes, we run into people who are a little grumpy, but not that morning. They had a decent meal to eat and were grateful. I never knew the power a simple meal could have on someone until then.”

Rodezno looks forward to going every Friday to see people who have become good friends. “One of the men who comes for breakfast, Robert, spoke to me the first day I came. I was shy, and he asked me my name. Now he asks how my week went and how my mom and sister are doing. He’s considerate and caring.”

She will attend UC Santa Cruz in the fall where she plans to study political science.

Like Rodezno, Werner also worked at a summer camp — Camp Mendocino — with underprivileged children, and she always enjoyed doing volunteer work.

Her transformative moment came last summer when she went with SI students to Tacoma on an immersion trip. She helped at a Catholic Worker soup kitchen and garden there, and talked with many homeless people.

After returning to the Bay Area, she and two others from that immersion, Sarah

Mackota and Emily Warren, picked up the work left off by students in the Thursday Morning Comfort Run program. Werner and the others took juice and sandwiches that SI students had made to the Tenderloin to feed people waiting at St. Anthony’s Foundation. They continued this school year, meeting at SI at 6:45 a.m. to start each Thursday.

“I have met amazing people there,” said Werner. “Our friend, Lee, moved out of the Tenderloin but now walks from where he is staying in the Mission to talk and grab a sandwich. He’s one of the funniest people I know and is reading a different book each week. I met another friend, Charlie, when I brought handpicked strawberries one week, and he insisted that the only sweet ones come from Alabama. He hasn’t let it go to this day.”

Based on her work there, the St. Anthony’s Foundation director, Fr. John Hardin (whom SI honored this year with the President’s Award), invited Werner to join a newly-formed Youth Council there. With other students on that board, Werner has toured the Tenderloin, attended services at Glide Memorial, shared stories with men at homeless shelters and served food in St. Anthony’s Kitchen.

“My immersion experience taught me that I need to do this kind of work in college and beyond,” said Werner. “In Tacoma, I met Catholic Workers who had dedicated their lives to service and who love that lifestyle. I find that encouraging. What discourages me are those who won’t look a person in the eyes who addresses them on the street.”

Werner knows that the sandwiches she hands out every Thursday morning only address part of the problem. “We need to go to the root of the problem, to examine the whole cycle of poverty and to discover why so many people are spiritually broken,” she said.

Werner, who will be attending Swarthmore in the fall, isn’t sure what she’ll major in. “But I know I want to minor in religious studies. I’d like to change things on a large scale if I possibly can.”

SI Campus Minister Michael Shaughnessy ’67 praised both girls, noting that they both “grew in understanding what being a person with and for others entails. They both appreciated the importance of the Thursday Morning Comfort Runs and



Ashley Werner

took personal responsibility for sharing the resources of the SI Community with the Tenderloin Community of St. Anthony’s Dining Room. And they both understood the direct service and advocacy dimensions of working for social justice.”

Religious Studies Department Chairwoman Mary Ahlback echoed those remarks, praising Rodezno for “always showing up despite being plenty busy. The guests know her by name. She comes in and just gets down to whatever needs doing.”

She praised Werner for “figuring out what to do on her own and doing it week after week, during vacations, midterms and finals. Ashley understood that the people who have spent a night sleeping out in the cold down in the Tenderloin don’t take vacations either.

“I have accompanied Ashley and the students a few times. I wish I could have taken a picture of what I saw. There, leaning against the wall of St. Anthony’s, are Ashley and her friends just hanging out with some people they know, chatting away. It was a beautiful, touching tableau — these girls from the ’burbs with people who have so little, just sharing life together. I thought of Jesus and how he did just that, too.”

Chad Evans Crosses U.S. to Help the Poor

I don't remember exactly how old I was when I got my first bicycle. My mom thinks that I was 6. Whenever it was, I can't remember a time when I didn't have a bike, so it must have been early on. In our house people were pretty "into bikes."

were about my dad. Following the perplexed look on my mom's face would come one of two explanations: either my dad was "simple" (code in those days for mental retardation) or was a drunk. Those were the only two logical explanations for

(as it usually does in Humboldt County), he rode his bike to work. When it rained hard, he put on a jacket and then rode his bike to work.

My dad's example made quite an impact on our family. My brother now lives in Seattle and rides a green 1970 Raleigh SuperCourse. Like my dad, he commutes to work on his bike. And yes, once in awhile, when it's really raining hard, he gives in and puts on a jacket.

While my dad was inspiring us to "think green" and giving us Howard Zinn to read, my mom was doing her best to pass along the Catholic faith that had been so formative in her family. This she did in a number of ways, like sending my brother and me to Catholic schools, making sure we attended Mass regularly and encouraging us to become altar boys. Additionally, it became clear to both my brother and me that my mom's socially active politics were inspired by her faith. Her volunteering and compassion came right out of the Gospels. Through the lives they led, both of my parents were telling us stories about our country and the world that were different from the stories we saw on TV and heard in the news. They both hoped for a more just and more compassionate society and hoped that my brother and I could do more than imagine change in our own lifetime.

Last summer, I realized a long-term dream. I had the good fortune to ride my bicycle from San Francisco to Washington, D.C., about 4000 miles by the route we took. I joined a group of 24 other riders, ranging in age from 19 to 73, who spent their summer riding their bikes to raise awareness of poverty in the U.S. and the Catholic Church's response to this sad reality. Our ride was organized through the Catholic Campaign for Human Development (CCHD), a program of the U.S. Conference of Catholic Bishops, dedicated to eliminating poverty in the wealthiest nation in history. Being a cradle-Catholic, interested in social justice and a bike nut, I found this the perfect fit for me. The only problem was that, like most Catholics, I had no idea what CCHD was.

The bishops started CCHD in 1971



Chad Evans biked across the country to raise awareness of poverty in the U.S. By June he made it to Jenkens Lake in the Sierras.

My dad rode his bike to work for more than 35 years. When he and my mom were first married, they lived in Vallejo, and he worked at the old naval shipyard at Mare Island. He rode his bike to and from work every day. For my parents, working-class and just starting out, this was an economical decision. For my dad, an environmentalist before his time, this was also a "green" decision. For years we had a sign hanging in our garage that read, "Bicycles don't pollute." My dad rode a green Raleigh SuperCourse, which he bought in 1969, the year my brother was born. He paid \$125 for it new, which convinced everyone that he was crazy.

In the early years of my parent's marriage, my mom would be stopped by other women in the grocery store and around town, who would tell her how sorry they

why my dad rode his bike to work instead of driving a car.

We moved to rural Humboldt County when my brother and I were still little, and my dad kept riding his bike to work, now to the county airport. His route changed, but the attitudes of those around him did not. Living among what we called "hillbillies," he now had to dodge beer cans and rusty pickups thrown his way for sport. One morning, on his regular route to work, my dad saved a family whose house had caught fire. They were asleep inside, comfortable in the early morning darkness of winter. Outside, their fireplace had thrown a spark and ignited their roof. My dad stopped, woke the family, helped them to get out of their home and call the fire department and then got back on his bike and rode to work. When it rained

with the radical notion that Catholics across the U.S. would financially support an effort to partner with the poor, creating long-term solutions to poverty. CCHD works like a large foundation, collecting funds from parishes and dioceses and disbursing grants to organizations in urban and rural areas. The catch here is that CCHD only funds groups who are actually made up of the poor themselves, based on the equally radical idea that the poor themselves know best how to solve the problems in their own communities.

When people hear that I rode across the country last summer, I usually get the look you'd expect — something between, “You did what?” and, “Haven't you heard of United Airlines?”

I've tried explaining what it was like. It's hard. Honestly, it was like running away to join the circus. Every morning for 62 days, we would rise before dawn, roll up our beds, put on our silly outfits (if you have ever seen a grown man in Lycra at 5 a.m., you will not soon forget it), eat something quickly and set out pedaling for our destination. Over the Sierras and the Rockies (and the Allegheny Mountains, the Toiyabe Range and too many others to name in Nevada and Utah), across the wheat and corn fields of the Midwest, through major cities like Chicago, Pittsburgh, St. Louis and Baltimore — we rolled on, slowing for flat tires, ice cream (!) and good old-fashioned roadside Americana. And each afternoon for 62 days we rolled into small towns like Fallon, NV, and Sedalia, MO; college towns like Lawrence, KS and South Bend, IN; former industrial centers like Toldeo,

OH; and booming towns of the Southwest like Cedar City, UT. (The residents of Cedar City must find themselves existentially torn. Nearly every person I met there mentioned that they were “closer to Las Vegas than Salt Lake City.” I can only assume that they were speak-



The author hoists his bike somewhere between Ely and Middlegate Station in Nevada.

ing about their geographical — and not their metaphysical — location.)

Once we arrived at our destination — usually a friendly (and unsuspecting) parish hall or elementary school gym — we would eat like a plague of ten-year locusts and then mill about, nap, write in journals or web logs, tinker with bikes and chat with the local media or community leaders. At some point in the early evening, we would find ourselves in the food line at a huge parish potluck before putting on an educational program for the assembled parish and media. As you would imagine, we were a group who generally went to bed pretty early, sleeping in one large room together, and getting ready to do it all again the next day. It was a bit like joining the circus.

When I left, I wrote in the web log that I was making the trip because of three things I was passionate about: riding, fighting poverty and experiencing America. When I listen to the news in the morning, I often get disheartened about where our society is going and what we are doing for the 35 million Americans who live in poverty. It's easy to do. The hardest thing I did on the ride last summer was to listen. Across the country, I heard the remarkable stories of people with different perspectives on the U.S. than those I hear on NPR. From farm workers in Ohio who pick the tomatoes to provide the nation with ketchup, to Hmong and Latino immigrants in Sacramento, I heard stories of CCHD successes as inspiring and diverse as the people of our nation. One CCHD project grew out of a coal-

ition of churches in East Los Angeles. Their program of reducing recidivism among ex-convicts by insuring they get their GED was so successful that the state has made it a mandatory part of the parole process. For nine weeks, I heard that the poor know the solutions to the problems in their own communities. Sometimes they need help in getting those solutions started. CCHD provides a kick-start.

Last summer was in many ways an odd time to barnstorm the country talking about the programs of the Catholic bishops in the U.S. Coming on the heels of the sexual abuse crisis and cover-ups, most stories in the news that dealt with the bishops, dealt with the scandal, and rightfully so, as both the Catholic community and the nation at large struggled to come to terms with what had taken place. However, those stories told only a part of the total story. The final word about humanity is never a word of condemnation or fear, but a word of hope, compassion and justice. This was the lesson my parents had taught me — a lesson more indelible than the church prayers that they had me memorize or the love of cycling that they handed down to me. It just took me 62 days on my bike to make it real.

Chad Evans is a first-year teacher at SI in the Religious Studies department. He rides a 1971 Raleigh Professional. When it rains, he drives his car to work. For more information about CCHD or the Brake the Cycle of Poverty Bike Tour, visit www.brakethecycle.org.



Chad and his wife, Shannon, on Day 1 on the Marina Greens.



Senior Kevin Bianchi received the National Football Foundation and College Hall of Fame Scholar-Athlete Award at a Feb. 12 ceremony at the Airport Marriott Hotel.



Fine Arts Fair

Cyrena Giardano '07 and Marcus Gallagher '04 were two of the students on hand for the Fine Arts show held May 18 at SI by art teacher Lorraine Seiden. Parents, students and faculty enjoyed student art that included small-scale tree houses, masks, models of chairs and drawings.



Cheese & Fleas en Français

French language students at SI learned their lessons while munching on cheese and baguettes (left) as part of a cheese-tasting seminar led by Judy Creighton. They also, in conjunction with the Spanish classes, staged a flea market (below).



Birthright Winners

Carleen Durkin '04 (left) won first place in the annual Birthright of San Francisco Essay Contest for her essay about her experiences working with the poor and homeless in the Catholic Neighborhood Center with Sister Constance in Wheeling, West Virginia, during her immersion experience last summer. Second place honors went to Aubrey Muñoz '04 (right) for her essay entitled "An Enduring Inspiration." Birthright published Durkin's essay in its summer newsletter. Students from all over San Francisco entered the contest.

Spring Dance Recital

Meredith Cecchin, Ted Curry and Lizette Ortega choreographed the annual Spring Dance Showcase, which featured 75 talented dancers and drummers from the SI student body.



Wells Fargo Ad

Features SI Seniors

Three SI students have a jump start on a modeling career thanks to a nationwide ad campaign launched by Wells Fargo. The PR firm Hollenbeck Associates chose seniors Sarah Mackota, Zachary Seale and Danny Rodriguez for this campaign and have featured their images on CDs, on the Internet and on promotional literature.



Rabbi Shelley Waldenberg, a professor at Holy Names College, came to SI May 5 to speak to students about Matthew 27 and Gibson's film, *The Passion of the Christ*. He spoke about the Jewish perspective on Jesus and his own experiences growing up Jewish.



Spring Choral Recitals

Janet Sablinsky directed the chamber singers, the mixed chorus, the men's ensemble and the bell ringers for the annual spring choral concert this May in Bannan Theatre.

Letter to the alumni

By Michael Stecher '62
President, Alumni Association



Jay Jurado '92, Greg Toler '80, Matt Stecher '93 and John Regalia '93.

Jim Dekker '68, Katie Kohmann and Tricia Brown of the alumni office deserve our heartfelt thanks and appreciation for their time and effort that made this day a huge success. Many thanks to Bob Sarlatte '68 for his wonderful job as emcee and to Mark Hazelwood '80 for his efforts in coordinating the tribute and slide-show recognizing the '75-'76 basketball teams.

At the end of the evening dinner, the Alumni Association honored Sal Rizzo by making him an honorary SI alumnus. Sal is only the sixth individual to be honored in this manner. Sal's accomplishments at SI have been too numerous to mention. His leadership in school fund-raising activities is leg-



Top: Claude Perasso '44, Bill Rodgers '58 and Bob Drucker '58. Coach Drucker was honored later in the evening as the coach of the championship teams of '75 and '76.

endary. He was the chairman of this year's Fathers' Club auction, which netted over \$540,000. Prior honorees Fr. Tony Sauer, Don Collopy, and Katie Kohmann were in attendance.

The listed sponsors were very generous and contributed to the success of the event.

I am excited and proud to have had the opportunity to work with the SI Alumni Association during the past year. Together, we have accomplished a great deal, and I look forward to next year to develop new and interesting events and occasions for all SI alumni. I would like to express my appreciation to you for your work during the past year.

We held the annual Alumni Reunion Sports Day June 11, attended by 400 graduates many of whom were at the sold-out golf tournament at Harding Park Golf Club. Those who attended the reunion had a fabulous time. Alumni in attendance ranged from the class of Bill Casey '35 to Michael Cecchin '00; in all 54 different classes were represented at the scrumptious dinner at Carlin Commons.

The alumni honored the championship basketball teams of 1975 and 1976 and their coach, Bob Drucker '58. Jeff Columbini '79, the reunion chairperson,

Silver Sponsors

- Tony Clifford '80, First National Bank
- Louis & Brenda Allesandria/ Designer Consigner
- Paul Christen '92, Realtor, Coldwell Banker
- Erich K. Habelt '75, DDS Rocca & Phillips
- Rich Hunt '60 & Rich Hunt, Jr., '96 Coldwell Banker Real Estate
- Dr. Tony Cucalon III '75, Orthodontics
- Parente & Christopher Dan Linchan '83

- McGuire Real Estate
- Randy Harris, South Bay Beverage
- John P. Cruden III

Bronze Sponsors

- Beronio Lumber Company
- Gene Buggatto '78
- Mark McGuinness '55
- S.P. Tarantino Insurance Brokerage, Inc
- San Francisco Gravel
- Swan Oyster Depot
- Lawson Roofing Company
- Tony & Gina Passanisi '75
- KC Murphy '77, Placer Financial
- Matt Bernstein '81

- Jim Ruane '93
- John Barbieri '80
- Dreyfus Investments
- Dan Duggan, Duggan's Serra Mortuary
- Bill Williford, Rosenblum Sellers Costello & Sons Insurance

Wine Donors

- Dan Leese
- Paul Giusto '90
- Gunnar Brekke '82
- Mark Marion '82
- Lalanne Vineyards
- Valley of the Moon, Dan Abela '76



Members of the '74-'75 WCAL Championship basketball team.



Top: More than 30 hoopsters participated in the basketball portion of the day. Middle: Members of the '75-'76 WCAL Championship basketball team. Below: The Casey Family — Bill '35 (the oldest alum in attendance, Jack '58, Peter '68 and John '67.

Christ the King Award

Each year the Alumni Association and the school present the Christ the King Award to honor a graduate who has been distinguished in his or her profession and who best exemplifies the ideal of service to God and Fellow Man. The Christ the King Award is the most prestigious honor presented to a graduate of SI. On Nov. 21 Leo A. La Rocca '53 will be honored as the 2004 recipient. Orradre Chapel should be filled to capacity to honor Mr. LaRocca for his exemplary leadership qualities and distinguished contributions to the SI community.

For more than four decades, Leo had a long and distinguished career as SI's athletic director. He oversaw and directed the increase of the athletic department in the 1960's with approximately 15 coaches and a handful of sports to more than 120 coaches and nearly 30 team sports. Leo is the father of six children including SI grads Christopher '77, Mike '78, Nick '80 and Paul '84.



Class of '93 members Marielle Murphy, Jen Carter, Shana Soulis and Andrea Callen

Actor, Director, Producer — *Geoff Callan* Does it All

On the golf course at the Olympic Club a dozen years ago, Geoff Callan '85 got some great advice from actor Michael Douglas, who was in town filming *Basic Instinct*.

"My best friend, Matt Kennedy (Serra '85), invited Michael to play golf at the Olympic Club," said Callan, who, along with Kennedy, started hanging out with the star on the set.

"Here I was, selling commercial real estate in Sacramento and pretty unhappy about it. I saw Michael Douglas acting in front of the Tosca Café, doing his own stunt driving down an alley. Watching him get out of the car, seeing that look on his face, I finally knew what I wanted to do with my life."

Later, on the golf course, Callan told Douglas of his new dream. "He gave me some great advice: 'As an actor you have no control over your career,' he told me. 'Start your own production company.'"

That was the first great advice Callan received. The second was from his grandfather, Michael Driscoll, who died last year. "He always told me to stay in San Francisco, that your home is where your heart is."

Callan took both men up on their advice — advice that has shaped his career as an actor, producer and director. Thanks to their wisdom, his career is on the verge of taking off.

He moved to Los Angeles with his brother, Bob Callan '84, and his friend Matt Kennedy, hoping to launch his acting career. He soon guest starred on *The Bold and the Beautiful* and *General Hospital* and landed a co-starring role on *Frasier* in 1995. Roles in numerous national commercials followed, as well as supporting roles in such films as *Between Somewhere and Salinas*, *Raising Cain*, *Showgirls*, *Set It Off*, and *Happily, Even After*.

Callan recently appeared on NBC's Movie of the Week "Behind the Camera: the Unauthorized Story of 'Charlie's Angels,'" where he played a security guard named Lt. Steven Driscoll (named after his cousin, Steven Cannata '94, who died last year, and his grandfather). He also appeared in *Twisted*, a

Phil Kaufman movie starring Ashley Judd.

In 1998 he launched Fore! Films, named for his love of golf and because "we're coming right at you." He directed *In the Ruff*, a golf comedy about a woman who hires a hit man to kill her

about the recent mayoral election in San Francisco, where he, with camera crews rolling, tagged along with both Gavin Newsom and Matt Gonzalez. And, when Newsom began allowing gay couples to wed, Callan was there, ready to document the event.

Despite being married to Hilary Newsom — Gavin Newsom's sister — Callan was able to maintain objectivity while trailing both candidates last summer and fall during the mayoral campaign. "No one knew my relationship to him until I stood on stage next to him at the celebration on election night. And I made sure that nothing I filmed was released prior to the campaign."

Callan, never quite comfortable with the LA scene, returned to the Bay Area in 1999 and merged his company with Enough Said Productions, teaming with Mike Shaw, a Washington High School grad and top-ranked surfer who, after wrecking his back, picked up a camera and started a new career.

In 2002, Callan, along with Enough Said and Shaw, produced and directed three films that were used as part of San Francisco's official bid for the 2012 Olympics. One film focused on the romance and beauty of San Francisco, and another featured dramatic aerial footage that highlighted all the fields and stadiums that could be used for the different events. Later, they created an anti-litter campaign for San Francisco, featuring the cast of *Stomp*, as well as the promotional commercial for San Francisco's Convention and Visitor's Bureau.



golf-addicted husband, and the movie received favorable reviews at independent film festivals.

As an independent producer, he helped produce *Happily, Even After*, a movie shot entirely in San Francisco starring Jason Behr (*Roswell*), and featuring himself, Ed Asner and cousin Joey Cannata '92 in supporting roles. The film tells the story of a brother and sister coping with their parents' death.

He is also working on a documentary

Callan never thought about being an actor or producer while at SI, but he did love creating and being in front of audiences. As rally committee president, he wrote and staged humorous skits for the student body, was involved in student government, and served as an active member of the Spirit Club.

He studied business and communications at St. Mary's College, where he earned an NCAA Division 1 golf scholarship and produced TV shows. After graduation, he began selling investment real estate before Michael Douglas opened his eyes to another world.

He met Hilary Newsom in 1998 thanks to his sister, who had been trying to set them up for years. "I finally met her at a party, and said 'Nice to meet you,' before walking away. My sister would have none of that. She grabbed us both, shooed away the two guys Hillary was talking to and told us to talk. We've been together ever since."

Despite his hectic schedule as a producer and director — he and Shaw most recently worked on films for the San Francisco School Volunteers, San Francisco Girls' Chorus, Auberge Resorts, PlumpJack and the Boys' and Girls' Club — Callan continues to act. In addition to his *Charlie's Angels*' role and his part in *Twisted*, he has appeared in several national commercials including a spot for Bud Light and Dodge.

"I feel pulled in all different directions, but the best thing I do is being a dad," said Callan, whose daughter, Talitha, was born last summer. "Fatherhood is everything I always thought it would be. I learned long ago the importance of family and home. That's why I returned to San Francisco."

Being here also allows him to help his wife, who serves as the vice president of the PlumpJack Group, on their annual golf tournament that raises funds for the Northern California Cancer Center. "Hilary's mom died of breast cancer, and my mother, Barbara, is a 17-year survivor of breast cancer. Moving back to San Francisco has allowed me to be close to work on projects such as this, to be close to my family and to start giving back to the community."

You can find out more information on Callan and his work at www.forefilms.com.

Going to the Bard's Home to Study Shakespeare

by Annie Moring '02

When I first encountered Shakespeare in my honors freshman English class, I did not hate him, nor love him. Together the class trudged through *The Merchant of Venice* and finally moved onto another work. Consequent English classes and more enjoyable (in my opinion) Shakespearean plays soon wore down my dislike of Shakespeare; suddenly I was enjoying the works. Watching movies such as *Othello* and *Much Ado About Nothing* sealed the deal: I not only gained an appreciation and understanding of the great author's works, but also dreamed of performing in one of his plays on stage some day.

After four great years at SI, I moved on to UC Berkeley, officially undeclared. After one semester of breadth requirement classes, I decided to have some fun. Besides a few music courses, I auditioned and placed into an acting class. During winter break, Berkeley sent me a flier about summer study abroad, and my parents told me to look into the opportunity. I wanted to attend the month in London, England; not only would I take an acting course on both modern and Shakespearean acting, but I would also learn how to speak with Standard British, Cockney and Irish accents! Soon I was flying to London with 24 Berkeley students (plus one recent high school grad) and two Berkeley faculty members.

Eleven of us arrived at Heathrow on a Saturday afternoon and moved into flats that stood across the street from Hyde Park. That following Monday we sat through classes and the first of nine scheduled plays. While I was eager to jump right into Shakespeare, I had to wait for the second half of the program. When the time came, I learned that I couldn't do this; instead, I had to learn important historical and literary information. My fellow students and I learned that Shakespeare used different costumes and different styles of bows and curtsies throughout his career as a playwright, and we learned to distinguish among them. We also learned aspects of Shakespeare's personal life and the social, political and economic realities of the

England of his day. This knowledge helped me analyze and parse each passage and even taught me what words needed stress when performed.

On our final weekend in England, we drove up to Stratford-upon-Avon and visited Shakespeare's birthplace, Anne Hathaway's cottage and Shakespeare's grave. While in Stratford, we saw two great performances by the Royal Shakespeare Company: Shakespeare's *The Taming of the Shrew*, and John Fletcher's sequel, *Tamer Tamed*. After arriving back in London, our class watched two more Shakespearean plays at The Globe: *Richard II*, played by an all-male cast, and *Richard III*, played by an all-female cast. One main lead of *Richard III* had fallen ill the day we were to see it, and as The Globe has no understudies, actors switched roles and casts for that evening's performance.

During the final days of the trip, we listened to a lecture by Sir Peter Hall, who talked about modern acting and gave us a taste of how some scholars think Shakespeare's English may have sounded. We were surprised when discover that it sounded closer to American (with a twinge of the Southern drawl) than to Standard British.

While studying in London, we were free to travel to other cities or countries; every weekend I was sitting in a train off to some part of England. And as most of the students were interested in drama or music, we saw other shows not on the itinerary — in my case, the musical *Chicago*, and the play *Edmond*, which starred actor Kenneth Branagh, whom I later met.

The classes were fantastic — as the British would say, "Simply brilliant!" As a declared theatre major, my summer experience will help me next year when I return to England to study theatre at the University of Kent in Canterbury.

Annie Moring is a sophomore at UC Berkeley and a member of the Sigma Alpha Lambda honors fraternity.



The author and Kenneth Branagh

Sean Cheetham's Art Led to Newfound Faith

When you think of Sean Cheetham's remarkable art, think Mel Gibson without the controversy.

Cheetham '95, a talented young artist living in Los Angeles, has painted two large-scale images of Christ that are, in some ways, as graphic as Gibson's movie.

Cheetham, whose large paintings sell for just slightly under \$10,000, is drawing the attention of some big names in Hollywood, from James Woods, to Flea of the Red Hot Chili Peppers.

Even the movie *Northfork*, starring Woods, Nick Nolte, Anthony Edwards and Daryl Hannah, featured one of his paintings.

Cheetham's "Crucifixion," an 8-foot-by-4-foot oil-on-linen depiction of Christ from the back suspended in air, arms outstretched without a cross, is, perhaps, his most striking work.

"I wanted to paint my own version of the crucifixion," said Cheetham. "A vision flashed in my head, and I started painting. The image came out just as I had imagined it."



Cheetham hopes people see it as both a crucifixion and a resurrection. While it hung in the Morseburg Gallery in West Hollywood, it drew plenty of admirers, including one man who claimed the painting had "ruined him," said Cheetham. "He would stare at it every time he walked by, and he kept missing meetings and appointments."

The painting, he added, "needs to hang high so that people will look up to see it."

Growing up Catholic, Cheetham had seen much religious art and studied the iconography of the great painters of the Middle Ages and Renaissance. He found his inspiration in the French painter Adolphe William Bouguereau (1825–1905), whose realistic images of young girls captured his eye.

"I can't get over his work," said Cheetham. "His paintings are highly conceptual but both luminous and more realistic than anything else I have seen."

Cheetham, who felt disaffected with the Catholic Church in high school, found himself returning to his spiritual roots after moving to Los Angeles.

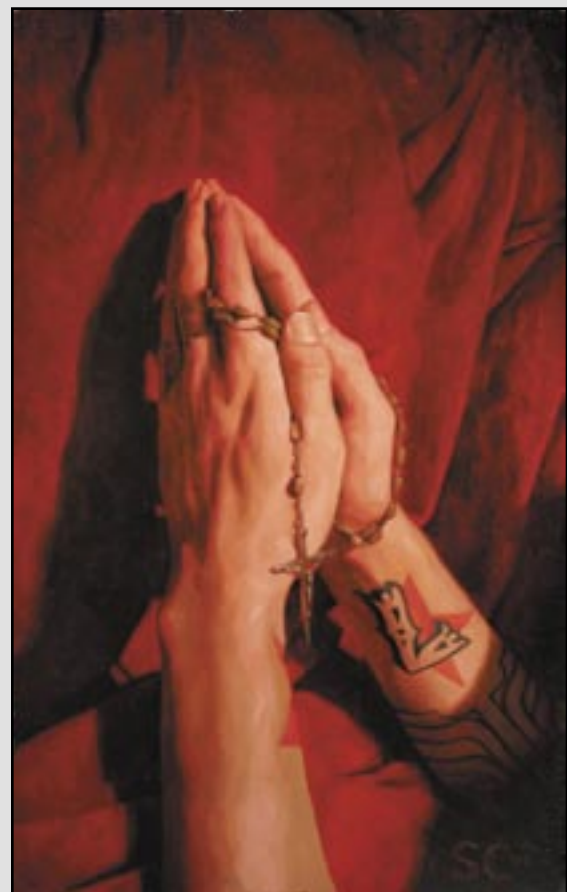
"As a kid, whenever I thought of God, I felt only fear of punishment. I had been force-fed my faith without having discovered it for myself. But moving to a predominantly Hispanic LA, I was immediately surrounded by religious images, from kitschy Christ car fresheners to paintings of the Virgin of Guadalupe on the sides of supermarkets. Then I recalled the image of the crucifix at Holy Name Church, where I went to school. I used to stare at that for what seemed like hours."

Through art, he added, "I've found my faith again. I have a clear idea of where I am with God, though I don't quite know how that happened."

Other religious images of his include an homage to Albrecht Durer's "Praying Hands," which features his own tattooed hands in prayer, and a pieta featuring a nude Christ.

Regarding the folding hands, Cheetham wanted to include tattoos "because they are such a large part of modern culture, and I enjoy tattoo art as a medium. I also see so many people whose hands are folded in prayer. That image is so simple yet so powerful."

The image of the nude Christ did offend



a few people. "Some people think Christ never had a penis, I guess. But I'm not hurt. The fact that people are looking at and talking about my work means they are moved by it, and that's what I want. I don't try to offend people, but controversy can be good."

While at SI, Cheetham took every art class he could from instructor Katie Wolf. He found that art came naturally to him. Sean's father, the proprietor of J. Cheetham & Company jewelers, used to show his young son how to sketch Disney characters, and his mother, Linda, a secretary at Holy Name School, would share with him Chinese art from her side of the family. "Everyone on my mother's side is an artist, it seems," said Cheetham. "My mom's cousin and I would draw motorcycles together, and my grandfather used to paint portraits and sculpt busts on commission. My grandmother used to draw musclemen, which proved to be my earliest exposure to artistic anatomy. I'm still trying to catch up to them."

After two years studying art at the College of San Mateo, he moved to LA where he enrolled in the College of Design in Pasadena

and did well enough to earn a scholarship. In his last semester there, as a teacher's aide in a head painting class, he was commissioned to create a painting for *Northfork*, which was released in December 2003 by the brother-team of Mark and Michael Polish.

The highly allegorical image was featured extensively in the movie, and James Woods, one of the films' stars, told Cheetham he wanted to buy it. He also asked him to create storyboards for a movie he is producing.

Cheetham did not attend the film's Sundance premiere, but he did see a prescreening in LA. "I had chills seeing my work on screen, and it was very exciting when my name rolled by on the list of credits."

Cheetham sells his paintings and drawings at several galleries, and he has had many shows featuring his work. Many of his drawings feature his girlfriend, Alice, who is also an artist doing both painting and fashion design.

He also taught for a while at the Los Angeles Academy of Figurative Art, at the ArtCenter and at the American Intercontinental University in LA.

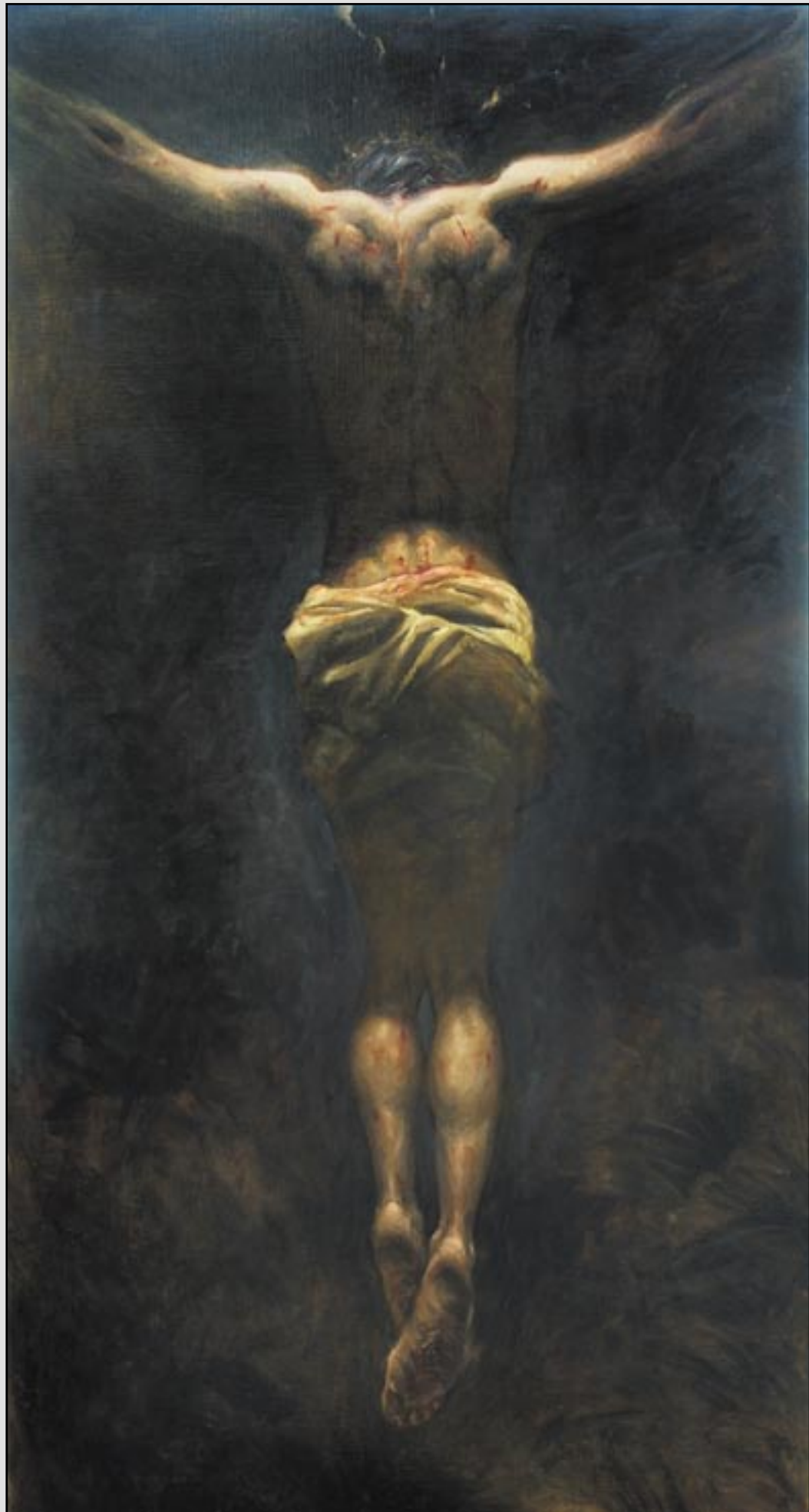
A big fan of the Red Hot Chili Peppers (and a musician himself), Cheetham saw the group's bass player, Flea, in front of his music school. "I was walking my dog and ran into him. I told him I admired his art and wanted to paint him. He called me the next day and commissioned me to paint him and his daughter."

Cheetham, who performed in a band with his brother, Ryan '97, finds that playing his guitar balances his life. "When I do too much painting, I turn to music, which is another creative outlet. I always need to be learning, taking in life and putting it out in art."

His older brother, Chris '94, will be moving to LA this summer to join Sean and Ryan. "I miss San Francisco, but it will be nice to hang out with both my brothers."

For more information on Cheetham, and to see more of his images, go to www.seancheetham.com.

Sean Cheetham's remarkable religious imagery had its roots in both his Catholic upbringing in San Francisco and in the religious iconography that is part of the LA landscape. At left is his work "Have Faith," modeled after Duhrer's famous painting. To the right is "Crucifixion," showing a unique perspective of the famous scene.



Looking Back 15 Years on *Coeducation*

By Emily Behr '93

“I’ll never forget Aug. 22, 1989. I was a member of the first co-ed class at SI, one of 175 girls in a school of more than 1,300 students. On our first day of orientation, we were greeted by nervous yet expectant teachers, excited juniors and seniors and the news media. They literally greeted us — they stood on the front steps of school and watched us arrive that first morning. After 134 years of single-sex education, everyone was ready to get a good look at us. As I reflect back, I also recognize God’s welcoming presence.

He was in the face of Fr. Mario Prietto, SJ, SI’s principal, who welcomed us that first day in Orradre Chapel and did everything in his power to make us feel comfortable. He was in the face of our teachers who banded together to form female ‘support groups’ to make sure that we were able to adjust and integrate into the historically male-dominated school environment and support us through a difficult school transition. He was even there in the very pink walls of our brand new locker room — such a well-intentioned (yet slightly misguided) gesture by the school administration to ‘rebrand’ facilities for girls — to let us know they had planned for our arrival and were welcoming us with open arms. All girls must love pink, right?”

Last March, I had the opportunity to lead a Kairos retreat for some of our seniors, and I shared this reflection with them about my first day at SI. As a naive and oblivious eighth grader living in Marin County, I had no idea what I was getting into when I accepted a place in SI’s “pioneer” class of 1993. Fifteen years later, I feel incredibly grateful, blessed and proud that I was able to be a part of this incredible class.

At our 10-year reunion last October,



From left: Brenda Lamb, Lorelei Suarez, Theresa Kelly, Marco Giannini, Moira O’Neil, Alicia Thomas, Latifah Phillips, and Dina Calvin at the 10-year reunion.

Genesis IV editor Paul Totah interviewed several of my classmates about their experiences at SI for the history of the school he is writing. As one would expect, our class experienced our share of challenges and struggles as we lived through SI’s growing pains. Amber Clisura, now a textile and fashion designer, recalls, “It was a trial by fire. The faculty wasn’t sure how to handle 175 girls, and we weren’t sure how to handle the faculty.”

During our first few years, the school paid so much attention to the female members of our class that, at times, the 175 boys in our class lived in the shadows. David Ciappara, who today works as a paramedic, remembers, “As a guy, you melted into the background. With so many guys there, the girls paid attention to the older guys. You were like a number almost unless you played sports.” For MelissaAnne Gallo, “it was eye opening to see that not all of us were welcomed at first. On my freshman retreat, a senior admitted that he [at first] didn’t want us to be there and that he agreed with all the alumni who returned jackets and rings [when SI announced its decision to go coed], but he now saw that it was a good thing.”

For the most part, our experiences were overwhelmingly positive. Adversity that we faced made us stron-

ger as individuals and as a class. Attorney Tiffany Cheung reflects, being at SI “taught me to be a stronger woman. As a freshman, I was surrounded by men, so I learned to speak out for myself and to be independent.” Despite her trial by fire, Amber Clisura believes that SI “prepared me for the world in ways they never knew they would have. I received an education in finding my principles and sticking to them. My teachers taught me not to be afraid to do that, and I’m thankful for them.” Jean-Paul Bergez, who owns his own landscape design business, was grateful for the extra attention we received. “People warned us that being a freshman is rough, but it was easy [for us] because people treated us so well. No one gave us an initiation process. Everyone patted us on the back telling us we were special, instead of knocking us down because we were freshmen.”

For me, the most incredible thing about being part of this historic class was the myriad opportunities that we were offered. Erica Drous noted that “we had a better high school experience because we never had to be the youngest.” For four years, our class, particularly the girls, served as the school’s guiding force. We served on varsity sports teams as underclassmen, gaining valuable experience that earned our teams championships during our final two years. As freshmen, Blair Wilde and I were the only two girls admitted to Service Club for our sophomore year. Because there was no female representation on student council (made up primarily of seniors), we were invited to attend the student council retreat as sophomores.



From left: Todd Denbo, Andy Reid and Jim & Monica Ruane.

Cross country standout Alicia Stanfill was one of the first girls selected for the Block Club. Although at times she felt the pressure of being the first to “break tradition, knowing I was setting precedent and that I couldn’t screw up and ruin it for everyone else,” she also knew that she was consistently “supported and given all of the coaching and equal opportunities” afforded older students.

I fondly recall having Fr. John Murphy '59, SJ, as my English teacher freshman year. For years, the brilliant and dedicated Fr. Murphy only taught juniors and seniors. As department chair in 1989, he added one freshman English class to his own schedule because he wanted to see what it was like to teach a coed class. The 30 of us in his class had been blessed with unparalleled intellectual challenges coupled with Fr. Murphy’s caring, generous and loving spirit.

Our class was a class of firsts, but our experiences were much like every other graduating class at the Prep. We studied as much as necessary, immersed ourselves in theater, athletics and other activities, celebrated liturgies, prayed together, laughed together, cried together and made lasting friendships. Bryan Giraud, now an investment banker, marvels at how typical our experience was. “There was beauty in what Fr. Prietto and Fr. Sauer did. They did not make it [co-education] an exception, other than the speech on the first day. As I recall, the first day there were TV cameras and then class. It didn’t matter the next day.”

Emily Behr is a member of SI’s first coed class and the first one from that class to work for SI. A Stanford graduate, Behr first worked in the school’s admission’s office and now directs the SI Magis Program.

From left: Janet Wiese, Chrissy Drucker and Shannon Bardsley.



Frank Walker '43 Working to Publicize Story of Fritz Wiedemann

By John Paul Sekulich '97

The U.S. had just severed relations with the Axis countries, and German officials were leaving America in July of 1941 as their diplomatic offices closed. Our nation’s entry into WWII was imminent.

As Fritz Wiedemann — the Nazi Consul General to the U.S. stationed in San Francisco — boarded the ship that would return him to Germany, Frank Walker '43 stood on the pier along with

their drama and intrigue and the resulting wounds inflicted across the pages of history, wounds whose scars still remain. That huge conflict today is but a painful legacy, its booming guns, once stamped with the heavy swastika imprint, are now red with rust and silent, strewn on abandoned fields.”

Walker’s dream is for someone to adapt the book into a movie that would rival *Schindler’s List*. He knows that Wiedemann’s story surpasses Schindler’s because of crucial intelligence Wiede-



Frank Walker (left) and his father at the Trocadero shortly after the end of WWII.

his father and waved good-bye to his good friend, a man who had once served as Hitler’s private secretary.

Wiedemann had also served as Hitler’s superior officer in World War I and, in one battle, had saved Hitler’s life. Both Walkers knew that, despite this fateful action and his subsequent work with the Nazis, Wiedemann was a good man who had saved the lives of many German Jews.

Now, more than 60 years later, Walker is telling Wiedemann’s story in a book nearing completion that he plans to publish.

The book begins this way: “The memories of WWII still linger, with all

mann gave the Allies in the early days of the war that helped them defeat Hitler and save nearly 4 million Jews who would have died in Nazi gas chambers.

Wiedemann befriended the San Francisco family in 1939 by way of Walker’s father, Frank Walker, Sr., the city editor of the *San Francisco Call Bulletin* who often rubbed shoulders with elite figures in the news. Wiedemann’s family and Walker’s family enjoyed picnics together in San Francisco.

Wiedemann stayed in close touch with the Walkers after his 1941 departure, and the family was heartened to learn that Wiedemann was exonerated of war crimes at the de-Nazification tri-

als in Passau, Bavaria, following the war despite his high rank in the Nazi party. Testimony at those hearings showed that he had worked to save the lives of many Jews both in Germany and China.

Major support for clearing Wiedemann's name came from evidence later revealed about a secret meeting that occurred in November 1940 in Room 1026 of the Mark Hopkins Hotel. The meeting was arranged by the British Secret Service and wiretapped by the FBI, which hoped to prove that Wiedemann was feeding American secrets to the Axis countries.

During this meeting, however, Wiedemann did just the opposite. FBI transcripts of that wiretap revealed that Wiedemann, in an effort to topple Hitler, provided the allies with vital information on Hitler's weaknesses plus the details of his war plan. Wiedemann informed British agents that Hitler wouldn't attack the Soviet Union without securing the Baltic states. Based on that information, the Allies began actively supporting resistance movements in those countries. Thus, Hitler had to delay his attack against the Soviets, allowing them crucial time to build up their army and forcing Hitler to confront the debilitating Russian winter.

Sir Winston Churchill later said this about the information that Wiedemann had provided the British Secret Service in San Francisco: "William Stephenson (head of BSS) and William Donovan (later to found the OSS) carried out the single outstanding intelligence coup of the Second World War when they delayed the Nazi invasion of Russia." And Stephenson himself said, "Fortunately, in this matter, Wiedemann was taken seriously."

After leaking these secrets, Wiedemann knew he was marked within the Nazi party and had to distance himself from Nazi headquarters. He pulled some strings to become Germany's Consul General in Tientsin, China, where he remained until September 1945.

During his stay in China, Wiedemann saved many Jews from being sent to concentration camps by altering their documents. He also maintained close and secret relations with top military officials back in Germany who were implicated in the July

20, 1944, attempt on Hitler's life.

Although that San Francisco pier was the last time Wiedemann saw any of the Walkers, he exchanged close correspondence with the Frank Sr. from 1945 to 1957. Frank encouraged Wiedemann to write his wartime biography, which Frank and his staff later edited and embellished. The book fetched little success on the racks, however, and their friendship suffered a minor setback for a short period.

In 1997 Frank Walker, Jr., began carrying on his father's attempt to recognize Wiedemann's heroic actions after he discovered among his father's old papers a November 17, 1948, AP release about his family friend's de-Nazification trial, which proved that as Hitler's private secretary, Wiedemann had been a secret savior of the Jews and a traitor to the Nazi cause. Walker was intrigued and began his research.

(Walker, by the way, has his own interesting history. After graduating from SI, he served in the WWII in the Philippines. Upon returning, he pursued engineering degrees at USF and Gonzaga before attending Georgetown University's School of Foreign Service. He worked in Latin America for 21 years in the chemical industry, taught professional tennis for eight years, did research in kinesiology, wrote for national tennis magazines, worked as a building contractor, and spent the past 10 years as a feature writer and columnist for a newspaper in Mariposa. He and his wife, a native of Peru, have five children.)

In the course of his research, Frank reviewed some 20,000 documents and several books and spent much time in the libraries of Stanford University



Fritz Wiedemann, Hitler's private secretary

and the University of California, the Library of Congress and the National Archives in College Park, Maryland. Other sources for his project include the FBI, the OSS, the War Department and the Munich Archives in Germany.

"Without Fritz Wiedemann and the vital help he provided the Allies, Hitler might very well have conquered Russia, dominated all of Europe and wiped out the remaining European Jews," said Walker.

In taking up his father's cause, Walker hopes his book, in addition to recounting a hero's tale, will show the world that "many Germans actively opposed what the Nazis stood for." Much WWII literature and written history exists, but few sources credit Captain Wiedemann as a major character. Frank wants his work to exonerate his friend from Nazi involvement and highlight Wiedemann's role in bringing about the end of the war.

Walker also hopes to take his story to Hollywood, and is looking for possible backers of a movie based on Wiedemann's life. He invites interested parties to contact him at banwal@juno.com.

BOYS' VARSITY CREW TAKES *THIRD* IN NATION

Photo: Doug Salin



All season long, Varsity Boys' Crew Coach Tom O'Connell had his rowers repeat this mantra: "Poise and power."

"Power moves the boat," said O'Connell. "But when something inevitably goes wrong, you need poise to be able to respond under pressure."

the boat room at Lake Merced and stole three motors. Later that week, an expensive oar broke in practice in a freak accident.

The worst was yet to come. At the San Diego Crew Class in April, the SI rowers found themselves in a qualifying heat against the top two teams in the state

and lived up to it until the end."

In Cincinnati, SI took to the water on Saturday, coming in third for the first heat — not good enough to place them in the finals. In the repechage heat — a second chance for some boats — SI took first. "That was a dream for us," said junior Michael Tate. "That meant we were in the finals. We didn't think we would make it that far."

the Oakland Strokes and Capitol Crew of Sacramento. Only the top two boats advanced to the finals, and SI came in a close third.

"I told the boys that good

things can come from adversity," said O'Connell. "They decided right there, they wouldn't let this happen again. The boys showed great character after that loss, coming back to beat five boats by more than five seconds, an amazing margin for crew races.

Two of the crew — McQuaid and Bea — will row for Cal next year, with Burdick and Terheyden rowing for the Naval Academy and Dudley for Gonzaga.)

O'Connell praised his rowers for their accomplishment, noting that they had rowed 950 miles since Jan. 15 in practice and races. "They made it to Lake Merced, rain or shine, as early as 5:15 a.m. They showed great dedication. Even last year, when I watched these same guys row together, I knew they had something special. They are a tight group and fun to be with."

Tate praised Coach O'Connell for helping remind the crew of the need for "poise and power." "If you look at the other crews, you'll see that they are all bigger than we are. We succeed because we work well together, and that's where 'poise and power' come in. If we stay focused, avoid distractions and pull hard, we know we can win."



For the boys in the varsity 8 who won third in the nation at the U.S. Rowing Youth Invitational National Championships in Cincinnati June 6, that mantra also became prophetic, as the team overcame a series of obstacles, including a last-minute injured ankle.

The first- and second-place finishers, the Cincinnati Junior Rowing Club and the Oakland Strokes, are club teams that draw rowers from a variety of schools. This third-place showing makes SI the top-finishing high school crew in the nation. These bronze medals come seven years after SI won the national championship in 1997.

The bad luck that plagued the crew started in April when someone broke into

At the state finals, SI came in second behind the Oakland Strokes, qualifying them for the national championship.

Then, the Tuesday before the meet, senior Nicholas Bea tore all the ligaments in his ankle on a flight of stairs in his home, taking him out of the boat. O'Connell replaced him with JV rower Mike Snyder '05.

"Some crews would have given up at that point," said O'Connell. "But these boys took that motto of 'power and poise'

Sports



Boys' Baseball

Coach: Ted Turkington

Assistants: Forrest Higgins, Anthony Jimenez

Overall Record: 7-17

WCAL Record: 3-11

Highlights: During the second half of the season, the 'Cats posted victories over CCS semifinalists Riordan (4-0), Bellarmine (5-2) and Valley Christian (4-3).

All League selections: Second Team: Greg Ranes (.400 batting average); Pat Popovits (2-2, 3.06 ERA); Steve Harty (.412 batting average); Honorable Mention: Mike Watkins, Kevin Bianchi

Team Awards: James B. Keating Award: Steve Harty; Most Improved Player: Matt Suhr



Girls' Crew

Coach: Mac Cannady

Assistants: Matt Oscamo, Anne Stricherz, Michelle Devenenzi

Team Awards: Ignatian Award: Clarissa Wong; Wildcat Award: Christine Bruni; Commodore Award: Claire Sullivan

Overall Record: 18-5

League Record: 8-0

Highlights: third place Carmel Tournament; second place St. Ignatius Tournament

All League Selections: Tom Corbolotti, Sam Madison, Phil Donici, Mike O'Mahoney

Team Awards: Coaches' Award: Harrison Woerner; Most Improved Player: John Melis; John M. Senyard Award: Mike Corbolotti, Tom Corbolotti



Girls' Lacrosse

Coach: Colleen Niklaus

Assistant: Carla Bisio

Team Awards: Most Inspirational Player: Kristyn Gheradi; Baggataway Award: Meghan Horn; Outstanding Athletic Achievement: Katie Watts



Boys' Golf

Coach: Julius Yap

WCAL Record: 3-11

All League Selection: Andrew Venturi

Team Awards: Rev. Roland P. Dodd, SJ, Award: Jason Doyle, Greg McEvoy, Matt Mistica

Boys' Lacrosse

Coach: Greg Angilly

Assistant: Chris Packard, John Wise



Crew Photos: Doug Salin

Boys' Crew

Coach: Tom O'Connell

Assistant: Eric Giessler

Highlights: Varsity 8 second in State Finals and third in National Finals

Team Awards: Coaches' Award: Nicholas Bea, Joe Dudley; Captain's Award: Ryan Davenport; Most Improved Oarsman: Mike Gilson



Boys' Swimming

Coach: David Fisher

WCAL Record: 4-3

Team Awards: Bill Schuppel Award: Marcus Gallagher; Wildcat Award: Mike McCaffery; Biggest Turn-Around Award: Boris Albinder





Girls' Softball

Coach: Alexis Pena
Assistant: Frank Sinkavich
Overall Record: 13-16
WCAL Record: 3-4

All League Selections: First Team All League — Laura Kulm; Second Team All League — Laura Zimmerman and Liz Larkin; Honorable Mention — Katie Ferren and Vanessa Farnham
Team Awards: Wildcat Award: Laura Kulm, Elizabeth Larkin; Most Improved Player: Laura McCunniff-Reid



Girls' Swimming

Coach: Greg McCarthy
WCAL Record: 5-2
Team Awards: Wildcat Award: Francesca Lollini; Most Improved Swimmer Award: Katie Fitzpatrick; Coaches' Award: Alessandra Lollini



Boys' Tennis

Coach: Bill Haardt
Overall Record: 14-8-2
WCAL Record: 11-3 (third place)
Highlights: Victory over Bellarmine (4-3). Conor Feeny and Nic Amaroli won WCAL Doubles Tournament and reached semifinals in the CCS Tournament.
All League Selections: First Team All League — Nic Amaroli; Second Team All League — Lorenzo Cabrera; Honorable Mention — Ron Alivia, Conor Feeny, Matthew See
Team Awards: Bro. Arthur Lee, S.J. Award: Michael DelRosario; Magis Award: Ron Alivia; Wildcat Award: Derrick Joe

Boys' Track & Field

Coach: Dan Lang
Assistants: Al Berrin, Tim Danganan, Kerry Hansell, Martin Logue, David Longacre, Yakov Lozovatskiy, Elizabeth Regalia and John Regalia
WCAL Record: 4-3
Highlights: Brian Wilhelm WCAL and CCS Shot Put Champion and qualifier for California State Meet; 'Cats defeat Bellarmine in a dual meet 81-55.
Team Awards: Riley Sutthoff Award: David Darling; Outstanding Track Performance: Michael Lando; Outstanding Field Perfor-



Photo: Dan Lang

mance: Brian Wilhelm; Most Improved Track Athlete: Eli Lazaro; Most Improved Field Athlete: Matthew Crumedy

Girls' Track & Field

Coach: Martin Logue
Assistants: Al Berrin, Tim Danganan, Kerry Hansell, Dan Lang, David Longacre, Yakov Lozovatskiy, Elizabeth Regalia and John Regalia
WCAL Record: 5-1
Highlights: In the 1600 meters, Ciara Viehweg won the WCAL championship, finished second in the CCS Championship and fourth in the California State meet; Carly Rayburn tied for fourth in the CCS pole vault (11-feet) and Jazzmonai Gentry finished seventh in the CCS long jump with a leap of 17-feet, 3-inches.
Team Awards: Julius Yap Award: Laura Deely, Kelly Kennedy; Outstanding Track Performance: Ciara Viehweg; Outstanding Field Performance: Talia DeMartini; Most Improved Track Athlete: Rachel Mikulsky; Most Improved Field Athlete: Carly Rayburn

Boys' Volleyball

Program Coordinator: Karen Cota
Coach: Louie Valiao; **Assistant:** Pat Steacy
Overall Record: 4-14
WCAL Record: 0-12
All League Selection: Honorable Mention All WCAL: Steve Sangiacomo
Team Awards: Wildcat Award: Steve Sangiacomo; Coaches' Award: Eric Anguiano and Eric Reiser



Photo: Pat Steacy

Former Wildcat Lacrosse Stars Damon Conklin-Moragne '02, Matt Wagner '00, Hank Caulkins '00, Tycho Suter '00, Ryan Brittain '01, Luke Wilson '01 and Alex Wilson '99 celebrate after winning the U.S. Lacrosse Men's Division Intercollegiate Associates National Championship in St. Louis.



SI Alumni Dominate Collegiate Lacrosse

The SI Varsity Boys' Lacrosse Team won the California State Championship three years running, from 1999 to 2001. That legacy continues as seven members of those championship teams, who are now competing for UCSB, won their second consecutive Western Collegiate Lacrosse League Championship title by defeating Arizona 11-1 in early May.

Two weeks later, on May 15, they captured UCSB's first-ever National Lacrosse Championship by defeating Colorado State 8-7 in a hard-fought televised game against the defending U.S. Lacrosse Intercollegiate Association Club champions in St. Louis, Missouri.

Team co-captain Tycho Suter '00 was named First Team All-American Defenseman and Luke Wilson '01 received First Team All-American Attack honors.

Co-Captain and attackman Hank Caulkins '00, along with

goalie Ryan Brittain '01 and specialist Damon Conklin-Moragne '02, also received All-American honors. Star Mid-Fielders Matt Wagner '00 and Alex Wilson '99 also made crucial contributions throughout the year that helped lead UCSB from one victory to the next, capping a phenomenal 24-1 season.

Four of the teammates (Tycho, Hank, Alex and Luke) are also college roommates.

Also, Bridget Mulhern '00, who was featured last year in *Sports Illustrated*, led her Cal Poly team to its fourth national championship in St. Louis. Mulhern earned First Team All-American honors and was named Mid-Field Player of the Year and MVP of the national champion-

ship tournament.

Laura Terheyden '01, a star on the Cal varsity 8, was named to the second team for the CRCA All-America Team and helped her team in a stunning undefeated regular season.

Other SI lacrosse alumni also did well this season, including Eric Dahm '00, Peter Langkammerer '01 and Brian Bianchi '00, who played for Sonoma State, and Elsa Beyer '01, who played for UCLA and earned Second Team All American honors.

Out on the East Coast, Ben Horn '01, playing for the Naval Academy in the NCAA Division I National Championship, scored two goals against Syracuse, the eventual winner of that match. During the televised game, announcers praised Horn for his terrific showing.



From left, Ben Horn '01 ('05 Naval Academy), Kenny Yambing '00 ('04 West Point) and Frank Verducci '00 ('05 Naval Academy) pose at the steps of Bancroft Hall at the Naval Academy in Annapolis, MD. Kenny will graduate from West Point in May, and then begin training as a helicopter pilot in the Army. Ben and Frank have one more year to decide what service they will select. Ben is playing for the Academy's lacrosse team, which finished second in the nation this year against Syracuse.

Keeping in Touch

30

Fr. Joseph O'Reilly, Pastor Emeritus of St. Stephen's, San Francisco, celebrated his 65th jubilee as a priest June 2. Fr. Joseph Walsh, present pastor, and Fr. Sauer, who has assisted at St. Stephen's for 25 years, attended the event.

45

Fr. Felix Cassidy, O.P., a Dominican friar, celebrated his jubilee Mass at St. Dominic's where he is associate pastor. The June 13 event celebrated his many years of service, including five years in Chiapas, Mexico, where he earned the title of *El Padre Feliz* (the happy priest) due to his joyful music making at fiestas with makeshift maracas. He served in Portland, OR, and in Reno before coming to St. Dominic's in 1979. He is the chaplain of the St. Jude Shrine at the church, which is visited by people from all over the world and has taken an active role in the church's restoration. Fr. Cassidy recently attended the baccalaureate liturgy for his grandnephew, Harrison Worner '04.

James DeMartini, Jr., after almost 20 years as an active volunteer pilot member and past commander of the San Mateo Sheriff's Air Squadron, has taken retired status. He continues to teach instrument ground school for flying.

48

Robert Guisti's grandson, Mathew Kosmas '07, is a freshman at SI. Robert's daughter, Lola, is an instructor at the San Francisco campus of the University of the Pacific where she teaches SI grads, who, she says, are doing quite well.

55 & 56

50th Anniversary Reunion of the 1954-55 Varsity Football Team: If you played varsity football for SI in the fall of 1954, join the team for an anniversary celebration at the Kezar Club for a buffet dinner from 4:30 to 6:30 p.m. Coaches Burl Toler and Jim King will be there, and the team will be introduced at halftime of the SI-SHC Bruce Mahoney Game that evening. Cost for game and dinner: \$20.

She was drawn to that field after working as a page for Nancy Pelosi the summer between her sophomore

Four SI grads will enter the Naval Academy. From left are Jesse Burdick, Laura Zimmerman, Jorge Hernandez and (right) Jim Terheyden.

LAURA ZIMMERMAN First SI Coed to Enter Naval Academy

When Laura Zimmerman was 3, she looked up at the Blue Angels crisscrossing the sky at near supersonic speeds and announced to her mother that she wanted to fly jets.

"Then my mother told me girls couldn't be fighter pilots," said Zimmerman, who graduated from SI last June.

Now that women are allowed to fly F-14s, Zimmerman hopes to be one of them as SI's first coed entry into the Naval Academy.

Many SI boys have matriculated to Annapolis, and this year is no exception with seniors Jesse Burdick, Jim Terheyden and Jorge Hernandez heading back east to join several Wildcats already at the Naval Academy.

Zimmerman will be one of 200 women in a freshman class of 1,000, but she's not too worried. "I'm just going to have to get used to that uneven ratio and accept it," she noted. "I can take care of myself."

From the moment she visited the Naval Academy the summer before her freshman year at SI, Zimmerman knew she belonged there. She visited the school while staying with her aunt in Annapolis, and "from the first, I had a good feeling about the school. I liked the order and the discipline and how it keeps with the SI philosophy of educating the whole person."

In addition to flying fighter jets, Zimmerman hopes to one day work in politics.

and junior year, and she plans to major in political science.

Zimmerman, who has doubts about her country's involvement in Iraq, said the current conflict never altered her desire to enlist in the Navy. "I wish we weren't at war and that war never occurred. But if sent, I would follow orders. This is the career that I've always wanted."

Zimmerman, who attended the Hamlin School, chose SI over other private high schools "because SI goes beyond pure academics and emphasizes spirituality and athletics. SI has been a much better choice for me."

A talented athlete, Zimmerman competed on the varsity water polo team for two years and played centerfield and third base for the varsity softball team, hitting .400 in summer league ball and earning second team All League honors this season.

She also valued her volunteer service that she did through SI's Christian Service Program, working at Camp Costanoan over the summer.

She is confident she can make it at Annapolis, given how many SI grads thrive in the Naval Academy. "I know SI has prepared them well enough to graduate and be fine, and that is heartening, especially given how many people have told me how hard the school is."



60

Emmet Keeffe became president of the American Gastroenterological Association in May 2004. Founded in 1897, the AGA had more than 14,000 members and is the oldest medical subspecialty organization in the U.S. Emmet is also the past president of the American Society for Gastrointestinal Endoscopy and is currently professor of medicine, chief of hepatology and co-director of the Liver Transplant Program at Stanford University Medical Center.

61

Pat Sullivan was named Driver of the Month by Ride-On Transportation, a San Luis Obispo non-profit that ferries developmentally disabled persons on their daily rounds.

67

Mike Bassi's son, Neill, a star player on Georgetown Prep's varsity lacrosse team, put in a remarkable showing in the Interstate Athletic Conference championship game, despite a 6-5 loss against rival Landon Preparatory School. Georgetown had won that championship the previous year.

Matt McCabe's daughter, KC (Kristin), was crowned Miss Rose of Tralee in San Francisco, the same title her aunt, Jane McCabe Kolling, wife of **Mark Kolling '70**, held in her day. KC goes on to the International Rose of Tralee finals in Ireland, Aug. 20-25.

69

Steve Leveroni, Fathers' Club President, was honored by the Salesian Old Timers with the 2004 Father Trinchieri Medal at the Founders' Day Mass at SS Peter and Paul's Church on May 10. The liturgy was followed by dinner in the Salesian Auditorium. Edmund Leveroni, Steve's father and past Fathers' Club President, won the award in 1967.

70

Thomas Forsyth has been living in the Seattle area for the past six years with his lovely wife of almost 20 years and their two daughters Elisabeth, 16, and Carolyn, 13. Elisabeth attends Seattle Prep (Jesuit, of course) where she plays lacrosse and soccer for Prep. Tom worked for Wordstar, Intuit and Palm in Silicon Valley before



The SI Alumni Association held its annual Southern California Alumni Lunch, named in honor of the late Bob Smith '32, at the Annandale Golf Club in Pasadena May 14. The featured speaker was Genesis IV Editor Paul Totah, who is writing a book on the history of SI. Pictured above are Dave Baccitich '60, Bill Scannell '48, Leo Hyde '47, Brian Keeffe '68, Fr. Jack Dullea, SJ '46, and Anthony Totah '83.

transferring to Palm's Bellevue Office where he worked on integrated wireless devices for Palm. He is now moving to Microsoft to work on tablet PC innovations.

75

Frank Howard was named a partner with a newly created government relations and international consultancy company, Artemis Strategies, LLC, with offices in Washington, D.C., Houston and San Francisco. Working in the Washington office, Frank runs the firm's public affairs and strategic communications practice serving its foreign government, corporate, association and non-profit clients.

76

The Class of 1976 will hold its inaugural first annual dinner Nov. 12 at Alfred's Steakhouse (6 p.m. cocktails, 7 p.m. dinner). Contact Bob Enright at bobenright@sbcglobal.net.

Brad Jack is the new chairman of Lehman Brothers, the global investment bank, with responsibilities for overseeing all of the firm's investment banking relationships. Brad joined the firm in 1984.

82

David Hamilton appeared on *The Wheel of Fortune* in May with his mother on a special tribute show to mothers.

Courtney Norris is a Federal Air Marshal with the Department of Homeland Security.

He flies domestic and international missions from Los Angeles International Airport.

84

Steve Sirianni has opened Blend on Columbus, across from Washington Square Park. Assisted by his able classmate **Matt Corvi**, Steve also owns the Velvet Lounge and Gravity.

85

Mark Delucchi just completed his coursework for a doctorate in clinical psychology and will finish writing his dissertation over the next year. He will analyze community at SCU.

Shawn Paxson will marry Phuong Nguyen, DDS, on Aug. 7, 2004, at St. Stephen's Church in San Francisco. Best Men are classmates **Patrick O'Connor** and **Mike Onken**; groomsmen include **Tom Oertli** and **Craig Lynch**.

87

Todd Burns has been in living in San Rafael for the past six years and recently started his own accounting and finance executive recruiting business: Solstice Consulting Group.

Steve McFeely and his writing partner, Chris Markus, sold a script based on a biography of Peter Sellers to HBO in 2002. The project went into production last year, and *The Life and Death of Peter Sellers* starring Geoffrey Rush had its premiere at the Cannes Film Festival in May.

88

Chris Dunn and **Kibber O'Balle**, both Marine Corps majors, are in Iraq, the former in logistics and the latter as a helicopter pilot.

89

Ralph Barsi, **Stefan Mayo**, **Graham Burke**, **Dan Burke** and **John Pasha** — all from '89 — will celebrate the 10th anniversary of their rock band, SEGUE this year. They toasted the first 10 years with an appearance and live album release at Marin County's Sweetwater in July. Over the last decade, SEGUE has also included **Mark Fassler '91**, **Martin Burke '92** and **Bill Taylor '82** in its lineup. **Damon Valla** was married to Amy Smith

on May 15 at Trentadue Winery in Geyersville. Best Man was **Billy Zanze '89**, and groomsmen included **Bob Gumina '89** and **Gio Martorana '01**. The newlyweds met just after Damon graduated from the University of Oregon in 1995. Damon and Amy will reside in Fort Bragg.

90

Patrick Growney married Emily Jan Sole on April 24 in Lake Charles, LA. Best men were Pat's brothers, **Bill '88** and **Kevin '95**. Groomsmen included **Will Selva '90** and cousins **Christian '92** and **Marco Giannini '93**. Pat was re-activated in the Navy and promoted to lieutenant commander. He is currently stationed in New Orleans.

92

Joey Tomsic married Rebecca Marie Jason-tek on Aug. 30, 2003, in Cincinnati. They now reside in Santa Clara. This summer Joey will travel to Greece for the Olympics to support his wife as she tries to bring home a gold medal in synchronized swimming.

93

Joe Tocchini was recently named vice president and securities principal for North Star Resource Group, a financial planning firm based out of Minnesota. He is in charge of the Southwest offices of the firm, including Texas, New Mexico and Arizona.

94

Tom Leach has earned a joint degree in interior architecture from USF and the California College of the Arts. He is currently a regular guest designer doing home makeovers for *Curb Appeal*, a nationwide television show on the Home & Garden Channel. Coincidentally, the host of that show is **Bill Duggan '93**. (See story in this issue.)

Rob Skinner is married and living in Spokane. He is going back to college for his second Bachelor's degree, this time for nursing.

95

Elizabeth Allen is engaged to be married to Vince O'Neill. Liz and Vince met while attending Santa Clara University. They will be married September 18, 2004. **Erin Allen '98**, **Kathleen Allen '99**, **Brian Allen '01** and **Meaghan Allen '03** will all be in the bridal party.

Steve Braccini recently graduated from SCU's School of Law and passed the California Bar Examination. Currently, he is an attorney with the San Francisco firm of Hardiman & Carroll, LLP. He is also a candidate for San Francisco District 2 supervisor in the upcoming November election. More information regarding his campaign is available at www.stevebraccini.com.

Bernadette Greene graduated May 28 with her MBA from SFSU. She just returned from a trip to Ireland and England and is working as a proposal manager for Littler Mendelson in San Francisco.

Melissa Kelleher married Mark Lewis March 27 at St. Vincent's Church in Marin. **Jennifer (Stecher) Sullivan '95** and **Eliza (Gaenger)**



AN EVENING OF

Wildcat Spirit!

FATHERS' CLUB ANNUAL AUCTION

SATURDAY, MARCH 5, 2005

DAVE PACINI, CHAIRMAN

BOB GUGLIELMI, VICE-CHAIRMAN

Bennitt '94 were in the wedding party. They live in San Francisco.

Meg Sablinsky lives in Seattle, WA, and works as a physical therapist at the VA Hospital there. She became a doctor of physical therapy in May 2003, earning her degree from the University of the Pacific. In her spare time she volunteers for the Special Olympics' "Ski for All" and is remodeling her home, which she purchased last year in West Seattle.

Blamoh Twegbe received her doctoral degree in pharmacy from the Massachusetts College of Pharmacy and began her clinical rotations last May at the New England Medical Center.

Jennifer Yamate currently works in the radiation department at California Pacific Medical Center (California Campus). Former CSP director **David Mezzera '64** was happy to find her working there, especially considering that Jennifer had served her community service hours at another CPMC site — the Davies Campus.

96

Michelle Giuffre has been living in Portland, Oregon, for the past three years and is training for her second marathon — the New York City Marathon — this fall. She has been working as a child mental health social worker since moving there and will be starting a Master's teaching program at Lewis and Clark College this summer.

97

Marjorie Skinner has been promoted to coordinating editor of the *Portland Mercury*, an alternative weekly in Oregon.

98

Robert Davis II graduated from UC Davis last spring with a double major in history and psychology. After playing four years of football at UC Davis, his love of sports has led him into sports business where he is currently enjoying a dream summer as an intern for the San Francisco Giants.

Keefe Duterte married Sarah on April 16 in Kapa'a, Hawaii.

Holly Hogan is the new student body president of Harvard Law School. This summer she is working at the office of the Chicago District Attorney (State's Attorney) in the

Felony Criminal Trial Division.

Kelly Morris graduated from UC Santa Cruz in 2002 with a degree in molecular biology. She worked for four years with the Early Academic Outreach Program there doing college-outreach to low-income and underprivileged youth on the Central Coast and meeting some amazing high school students, educators and activists in this community. She plans to start a new position as a medical assistant at a women's health clinic and also to apply to medical school and to become an OB/GYN specializing in transgender health. **To Kari B., Scott D., Vlautin, Jamal J.P., and Tito S.B:** Where are you guys?

99

Lauren Dito graduated from Tulane University with a degree in psychology. Following her graduation, she worked on a research project at the university. She will return to New Orleans in the fall to begin a doctoral program in school psychology.

Vivian Khoury graduated cum laude from SCU June 2003 after majoring in combined sciences and minoring in sociology. In August 2004, she will begin her first year at Case Western Reserve University School of Dental Medicine in Cleveland.

Stephen Scarpulla has a Bachelor's degree from UC Santa Barbara and is a current student at USF's law school.

00

Alex Bruns has been elected president of Auburn University's College of Architecture, Design and Construction for 2004–2005. Alex will graduate in May 2005 with a Bachelor's degree in building science.

Paul Lorentz graduated with honors from LMU and received a president's citation award for academics, leadership and service, and a fellowship to study at the Lonergan Institute at Boston College, where he will pursue a Master's degree in philosophy. He was a student leader in the Social Justice Coalition, did community service at the LA Juvenile Jail and performed music in liturgies each week.

Igor Olshansky was drafted in the second round by the San Diego Chargers. Like **Dan Fouts '69**, the Chargers' Hall-of-Fame quarterback, Olshansky graduated from the University of Oregon and was encouraged by former coach Vince Tringali to play the

sport. Igor is the first person born in the former Soviet Union to play for the NFL. The 6-foot, 6-inch defensive end and tackle weighs 320 pounds and was featured on the cover of *J*, the Jewish news weekly for Northern California.

Rebecca O'Neill graduated from Georgetown University in May. Her parents credit her success to the wonderful education she received at SI.

Elise Stevens graduated December 2003 Magna Cum Laude from the UC Berkeley with an honors degree in history. Elise hopes to teach and is pursuing a Master's degree in history at the University of Massachusetts. Her proud parents are Joan and **Dick Stevens '61**.

Amanda Tucker graduated from UOP in May with a Bachelor's degree in sports sciences. She competed four years in water polo and served as team captain in her senior year. She will continue at UOP where she will pursue a Master's in education. She is a two-time recipient of the scholar-athlete award from the Big West Conference.

Kenneth Yambing graduated from the U.S. Military Academy at West Point May 29 as a 2nd lieutenant in the Aviation Corps.

01

Chris Achacoso graduated cum laude a year early with a Bachelor's degree in journalism and mass communications and a minor in sociology from NYU. He spent half of 2003 studying abroad in London and Madrid. He now lives in Brooklyn and plans to stay in New York City, where he recently got hired as the office manager for Spring Street Networks, an online personals company.

David Arnott graduated in May from New York University with a BA in English and American Literature. This summer, he will start graduate school at UC Santa Cruz, where he will be studying for his MA in education, with the goal of becoming a high school English teacher.

Michele Porter went to South Africa in May and June as part of Fordham's first Global Outreach Immersion Program to that nation.

02

Bryan Lorentz, a student at SCU, worked for Fr. Mario Prietto, SJ, former SI principal and SCU's campus minister. Bryan and three oth-

ers lived and worked at the Ministry House. Bryan is a religious studies major and will be spending his fall semester in a monastery in India studying Eastern religions and meditation.

Amanda Nichols has just completed her second year at Loyola University Chicago. She is majoring in communications with a minor in theatre and has spent all four semesters on the Dean's List. She will be spending next year in London studying film production and theatre performance.

03

Christopher Lorentz excelled in his first year at Dominican University both academically and musically. This summer he will work as a counselor at Camp Armstrong while continuing to perform music at liturgies and directing the youth mass at St. Anselm's Church.

04

Sam Madison was one of seven Bay Area players selected to the U.S. Lacrosse All-American team.

Births

76

John Kavanagh and his wife, Aran, a son, John "Jack" Garvin, born April 29, 2004. Jack joins older sister Juliana.

80

Philip Duarte and his wife, Cherie, a daughter, Ava, born Jan. 23, 2004.

85

Mark Delucchi and his wife, Susan, a baby girl, Celeste Tomaro, born Dec. 8, 2003. She joins older sister Clare Tomaro, 3.

Tony Gnecco and his wife, Keri, a daughter, Emily Robin, born March 18, 2004. She joins big brother Austin, 3.

86

Robert Mossi and his wife, Elizabeth, a son,

Andrew Giovanni, born April 18, 2004. Andrew joins big brother Ethan.

89

Bill Casey and his wife, Allison, their third child, a daughter, Emilie Jane, in November. **Jay Barangan '86** is proud to be Emilie's godfather. Emilie joins Ryan, 5, and Andy, 3. Andy's godfather is **Eric Vennemeyer '89**. Bill is the co-owner of an IT services firm located near Chicago.

90

David Casallas and his wife, Pamela, a daughter, Amanda Gabriela, born May 10, 2004, in Santiago, Chile. Amanda joins big sister Olivia.

Joe Drucker and his wife, Katy, a daughter, Ella Elizabeth, born June 8, 2004.

91

Stephen Lucey and his wife, Gabrielle, a daughter, Clara Ann, born Feb. 28, 2004.

15th Annual SI

DOWNTOWN BUSINESS LUNCH

Wednesday, October 6, 11:30 a.m.

Peter Siggins '73

*Gov. Schwarzenegger's New
Legal Affairs Secretary for California*

To be held at the new headquarters of the World Trade Club, located in the heart of the Embarcadero, behind the historic Ferry Building with panoramic views of San Francisco Bay.

If you would like to attend the luncheon (open bar), please complete and mail the response card along with your check for \$55 to SI Alumni Office, 2001 37th Avenue, SF, CA 94116. Call (415) 731-7500 ext. 213 if you have any questions or if you would like an invitation sent to someone.

Name _____

Address _____

City _____ State _____ Zip _____

Work Phone _____

Home Phone _____

Amount Included: ___ person(s) @ \$55/each = _____

Special Early Bird Discount, Table of 8, \$360.
Payment must be received on or before September 8.
Make check payable to SI.

SPECIAL EARLY BIRD DISCOUNT: TABLE OF 8 PAID IN ADVANCE BY SEPTEMBER 8 FOR \$360. PAYMENT MUST BE RECEIVED WITH RESERVATION BY DUE DATE TO QUALIFY FOR DISCOUNT. Seating limited to 250.

92

Elwyn Cabebe and his wife, Emily, a son, Isaiah Elikai, born April 5, 2004, in Daly City. Both Elwyn and Emily are finishing their internal medicine residencies at Santa Clara Valley Medical Center.

93

Andrew Grove and his wife, Dana, a son, Aidan Matthew, born May 12, 2004.

Jim McGuigan and Allison, a daughter, Sydney Marie, born July 4, 2002, in San Francisco.

In Memoriam

- 32 William H. Doherty
- 34 Rev. Charles W. Dullea, SJ
- 42 James W. Doherty
- 42 Charles M. Quarre
- 45 Albert J. Bordalampe
- 47 Frank W. Dolly, Sr.
- 47 Thomas J. Sammon, Sr.
- 48 Robert L. Gogin
- 51 Rudy Dangcil
- 52 Robert C. "Bob" Rodriguez
- 52 George R. Shanabarger
- 53 James P. Brown
- 56 Robert Nannizi
- 69 Michael Maring
- 71 Joseph J. Giampaoli, Jr.
- 75 Ken Piazza
- 83 Simon A. Siniora
- 97 Brian G. McBrady

Rev. Charles Dullea, SJ, former President of USF

By Br. Daniel Peterson
Province Archivist

Rev. Charles W. Dullea, SJ '34, former president of USF and uncle of SI principal Charles Dullea '65, died June 8 in Los Gatos. He was 87.

A Jesuit for 70 years, Fr. Dullea was born in San Francisco and entered the Jesuits after graduating from SI. A gifted student, he passed up a scholarship to USF to enter the Jesuits and later, as President of USF, he joked that USF still owed him four years of education.

Prior to his ordination to the priest-

hood in 1947, Fr. Dullea taught philosophy and English at USF for three years. This was the beginning of what would become 36 years of service at USF where he would serve as rector, president, chancellor and chancellor emeritus.

He also served two tours in Rome where he nourished a great affection for the Italian people and their culture. In Rome he earned a Doctorate in Sacred Theology and he served as U.S. Secretary to the General of the Jesuits and as Superior of the Pontifical Biblical Institute. Then, from 1955 to 1958 he served as rector/president of Belarmine College Preparatory in San Jose.

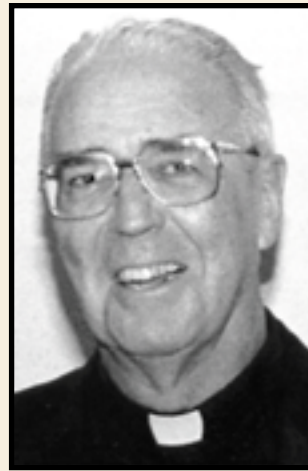
His father was a career police officer, serving as chief of police in San Francisco from 1940 to 1947, and from him Fr. Dullea inherited a commanding physical presence and a capacity for leadership. During the tumultuous 1960s, Fr. Dullea provided a steady hand as USF president as the school grew from a "streetcar" campus serving a largely San Francisco student body to a residential campus with international appeal.

During his time as president (1963–69), USF doubled the size of its student body, went co-ed, developed an emphasis on serving students from Pacific rim countries and embarked on a building program that turned the campus into a modern, urban university facility.

Later, as chancellor (1977–1991), he continued to present the Jesuit face of USF to an expanding population of alumni and supporters. He encouraged the growth of the St. Ignatius Institute at the University and planned to teach there until his duties as chancellor precluded that assignment.

He served on many boards and committees and, for years, was moderator of the Loyola Guild.

Fr. Dullea was also a great swimmer, and USF named the swimming facility in the Koret Center for him. As a youngster he used to frequent the Crystal Plunge in North Beach, and later in high school he swam for the Olympic Club. During his time as a Theology student he rescued two classmates who had exhausted themselves swimming against a powerful rip tide in the ocean off Santa Cruz. He was a proud member of the South End Rowing Club at



Aquatic Park in San Francisco and, with his friend Tom Rice, completed several trans-Golden Gate and Alcatraz swims.

He is survived by his brother, Fr. John Dullea, SJ '46, his niece, Mary Dullea, his nephews Edward Dullea '62 and Charles Dullea '65, and many cousins.

Charles Quarré '42 Member First SI Board

Charles Mohun Quarré '42 passed away peacefully in Soldotna, Alaska, surrounded by family and friends on June 12.

A member of SI's first Board of Regents and an eighth-generation Californian, he was born Nov. 29, 1923, and graduated from the Merchant Marine Academy as an engineer officer. He transferred to the U.S. Navy and became a lieutenant and chief engineer during WWII.

After the war, he received a Bachelor's degree in Animal Husbandry from UC Davis and worked for Kern County Land Company in Bakersfield for 18 years. He served in the banking and real estate business until he returned to sea in the early 1980s as an engineer with the Merchant Marines. Soon after he retired, he moved to Alaska and spent the last 11 years of his life enjoying travel, the great outdoors and volunteer work in his community.

He was a member of the Bohemian Club, the Olympic Club, Society of California Pioneers, Old St. Mary's Parish, served on the Board of Directors of the Cal Aggie Alumni Association and the California Cattleman's Association. While in Alaska he was very active with the St. Vincent de Paul Society, AARP, American Cancer Society, Hospice, and his local parish.

He is survived by his brother, Peter; his sister, Ann Davidson; his former wife, Harriet Meyer Quarré; his four children: Catherine Alexander, Wilson, Simone, and Marianne Dean; and his six grandchildren.

In lieu of flowers, the family requests donations to SI's Class of 1942 Memorial Scholarship.

SPOTLIGHTING SI COMMUNITY - SI ACADEMICS - SI SPORTS - SI STUDENTS

SOIREE INCREDIBLE



ON NOVEMBER 6 & 7 THE IGNATIAN GUILD
WILL PROUDLY PRESENTS ITS
35TH ANNUAL FASHION SHOW GALA AND LUNCHEON.
JOIN US FOR THE GUILD'S MAJOR FUND-RAISER.
PROCEEDS BENEFIT THE SI SCHOLARSHIP FUND.

OUR SUCCESS IS GUARANTEED AGAIN, THANKS TO THE
TIME AND TALENT PROVIDED BY SO MANY GENEROUS
PEOPLE AND BUSINESSES. WE APPRECIATE YOUR
PAST SUPPORT. PLEASE CALL US IF YOU WOULD LIKE
TO BE INVOLVED THIS YEAR. ON BEHALF OF THE
IGNATIAN GUILD AND ALL THE STUDENTS YOU WILL HELP -
YOU'RE INCREDIBLE!

DENISE TRAN-MORRIS 650-579-4828 - ROBIN CANONICA 650-344-4522
SUSAN CAMPBELL 650-737-4038 - SUSAN WOOD-ELL-MASCALL 650-342-2578

THE IGNATIAN GUILD PRESENTS FALL FASHION SHOW 2004

TWO INCREDIBLE EVENTS!

**SATURDAY NOVEMBER 6, 2004
HERE'S LOOKING AT YOU KID
OPENING NIGHT!**

**\$150 PER PERSON
\$1250 TABLE OF 10**

**WALK DOWN THE RED CARPET AT 6PM
TO SOIREE INCREDIBLE!
INCREDIBLE PRE-PARTY RECEPTION
INCREDIBLE FASHION SHOW
INCREDIBLE DINING
INCREDIBLE EVENING!**

**SUNDAY NOVEMBER 7, 2004
PLAY IT AGAIN, SAM!
ENCORE LUNCHEON.**

\$85.00 PER PERSON

**INCREDIBLE PRE-PARTY RECEPTION
INCREDIBLE FASHION SHOW
INCREDIBLE DINING
INCREDIBLE PRIZE DRAWINGS!**

Feedback!

You can mail letters to

Genesis IV

2001 37th Avenue

San Francisco, Ca 94116 or e-mail ptotah@siprep.org



interpretations of doctrine, has been wrongly used to justify arson, bombings and even murder. Indeed, recently “faith” was used to justify beheading an innocent man.

be very proud of the integrity and the caliber of the values of its graduates.

At Gonzaga University in Spokane, WA, I teach a course entitled Christian Spirituality. The autobiography of Catholic Worker movement founder Dorothy Day, *The Long Loneliness*, is the centerpiece. I had lost contact with my classmate, Larry Purcell '62, and it was refreshing to catch up on his inspiring life of service: feeding, clothing and sheltering homeless teens. I was further impressed by his prophetic stance to embrace fully the pacifist's precepts of the Catholic Worker. Like Day, Purcell has tasted jail, not for its own sake, but motivated out of a higher sense to protest what Pope John Paul II refers to as our modern day culture of death.

I confess that I had to smile wily about Purcell's disarming approach to his “short time” experience in jail. For Purcell, jail became the new arena in which to encounter the face of Christ. In the comfort of class discussions at Gonzaga, we consider a number of Catholic personalities who have spent time in jail: Thomas More, Francis of Assisi, Oscar Romero, Dorothy Day, Ignatius of Loyola and Edith Stein. Jail can be a transformative as well as costly experience. For Purcell, 30 days in jail became his new ministry and an innovative pulpit for the Gospel of Life.

Lastly, thank you for granting permission to reprint these feature articles, which collectively will challenge university students to grapple with contemporary war and peace issues.

Fr. John Mossi '62, SJ

Dear Editor,

I just wanted to tell you that I enjoyed reading *Genesis IV* Spring 2004. Jim Dekker's article, “Swimming the Gate,” brought back a name from my youth — Bob Roper. Did he really swim the Gate in 17 minutes? Bob found a great way to express his athletic abilities. Congratulations on making it across Jim! Personally I would rather take the ferry.

Keep up the good work communicating with alumni.

Regards,
Bob Barron '56

Christopher Staring '78

THE AUTHOR RESPONDS:

I have nothing to say to the specifics of the letter. The basis for my life as a Catholic Worker (including non-violent actions in the name of peace) is an attempt to make sense out of everyday life and the Gospels. The story of Jesus is clear: “Love one another” and “Don't kill.” It's as simple and as difficult as that.

Peace,
Larry Purcell

Dear Editor,

Perhaps due to editing, the excerpts of Larry Purcell's articles do not contain any meaningful discussion of whether his illegal conduct was mandated by his faith and Church doctrine, although that premise is strongly implied. Mr. Purcell's willingness to embrace hardship for the sake of his convictions is admirable, as are his many God-honoring acts of kindness both in and out of jail. Candidly, however, it appears that more than anything else his incarceration resulted from his strikingly all-encompassing contempt for the government overwhelming his ability to obey the law.

There undoubtedly are circumstances in which possessing a vital faith would require engaging in public protest, even civil disobedience. The American Civil Rights Movement immediately comes to mind as a source of examples. Mr. Purcell, however, fails to convince me that “momentarily” blocking a roadway was either mandated by faith or even necessary for meaningful protest. Furthermore, the question is not merely academic, but in fact has dangerous implications, because many people of “faith” are not as committed to non-violence as is Mr. Purcell. In recent years, “faith,” coupled with flawed

Dear Editor,

I want to commend the *Genesis IV* Spring 2004 issue and its four diversely sensitive features on the Iraq War. A balanced perspective of the intricacies of war and peace was presented, ranging from the importance of training a new Iraqi army, to Catholic Worker protest against production of WMD at Lockheed Martin in Sunnyvale, to band entertainment for our troops, to 1st Marine Division “No Better Friend” humanitarian aid for Iraqi children and citizens. SI should

Reunions

<i>Date</i>	<i>Year</i>	<i>Place</i>	<i>Contact</i>
Sept. 18, 2004	Class of 1984	Velvet Lounge	Mark Orsi & Martin Murphy
Sept. 18, 2004	Class of 1964	S.I. Dinner/Commons	Tom Hunter
Oct. 2, 2004	Class of 1979	S.I. Dinner/Commons	Dan Kearney
Oct. 16, 2004	Class of 1994	S.I. Dinner/Commons	AnnMarie Taheny Seefeldt
Nov. 13, 2004	Class of 1969	Miyako Hotel, S.F.	Mike Taheny

Alumni Events

Oct. 6, 2004	Business Lunch	World Trade Club	
Nov. 12, 2004	Class of '76 Dinner	Alfred's Steakhouse	Bob Enright
Nov. 21, 2004	Christ the King	Leo LaRocca Recipient	

Calendar 2004–2005

August

25	Frosh Orientation/Registration	8:45 a.m. –3:30 p.m.
	Junior Registration/Convocation	8:30 a.m.
	Frosh & Transfer Parent Reception, Library	9 a.m.
	Sophomore Registration/Convocation	11 a.m.
26	Senior Registration/Convocation	8:30 a.m.
	Frosh Orientation	10 a.m.–3 p.m.
27	School begins	8:30 a.m.
28	Athletics Parents Meeting, McCullough	9 a.m.
31	Frosh/Transfer Parent Night, Commons	7:30 p.m.

September

7	Fathers' Club Welcome BBQ, Commons	5:30 p.m.
7	Ignatian Guild Board Meeting	7:30 p.m.
9	Back to School Night	7 p.m.
10	Mass of the Holy Spirit	8:30 a.m.
14	Junior Parent Counselor Night	7 p.m.
18	Class of 1984 Reunion, Velvet Lounge	
	Class of 1964 Reunion, SI	
21	Senior Parent Counselor Night	7 p.m.
23	Community of Concern Frosh Parent Night	7 p.m.

October

2	Class of 1979 Reunion, SI	
5	Ignatian Guild Board Meeting	7:30 p.m.
5	Sophomore Parent Counselor Night	7 p.m.
6	Downtown Business Lunch, World Trade Ctr.	11:30 p.m.
7	Ignatian Guild Mom's Night Out, Commons	6:30 p.m.
10	Father/Student Communion Breakfast	8:30 a.m.
13	PSAT/Frosh Retreat	8:30 a.m.
	Senior Portraits	noon-8 p.m.
16	Class of 1994 Reunion, SI	
20	Board of Regents Meeting	4 p.m.
22	Quarter Break	
25	Faculty In-service, no classes	
26	Frosh Parent Counselor Night	7 p.m.
27	Community of Concern Soph., Jr., Sr. parents	7 p.m.

November

2	Ignatian Guild Board Meeting	7:30 p.m.
6	Ignatian Guild Fashion Show, Commons	6 p.m.
7	Ignatian Guild Fashion Show, Commons	11 a.m.
9	Community of Concern, Soph, Jr., Sr. Parents	7 p.m.
10	Board of Trustees Meeting	4 p.m.
10–13	Fall Play, Wiegand	7 p.m.
13	Class of 1969 Reunion, Miyako Hotel	
14	Open House	1–3:30 p.m.
16	General Parent Meeting	7:30 p.m.
17–20	Fall Play	7 p.m.
21	Christ the King Mass, Commons & Chapel	10 a.m.
24	Girls/Boys Alumni Basketball Game	6 & 7:30 p.m.
25–26	Thanksgiving Holiday	
27	Alumni Soccer Game	noon
30	Winter Pops	7 p.m.

December

1–3	Winter Pops, Bannan	7 p.m.
4	Christmas House Tour	10 a.m.
4	President's Cabinet Dinner	7 p.m.
7	Counseling: Financial Aid Night	7 p.m.
7–9	Winter Pops, Bannan	7 p.m.
9	College Financial Aid Night, Commons	7:30 p.m.
14–17	Final Exams	
20	Start of Christmas Vacation	
24	Community Christmas Mass	10 p.m.

January 2004

3–4	Faculty Retreat, no classes	
5	Classes resume	8:30 a.m.
8	Entrance Exam for 8th Graders	8 a.m.–noon
11	Ignatian Guild Board Meeting	7:30 p.m.
12	Father's Club Crab and Cards, Commons	6 p.m.
17	Martin Luther King Jr. Holiday	
23	Ignatian Guild Day of Recollection	
26–29	Dance Concert, Bannan	7:30 p.m.

February

6	Mother-Student Communion Breakfast	9 a.m.
8	Ignatian Guild Board Meeting	7:30 p.m.
8&10	Winter One Acts, Bannan	7 p.m.
10	Counseling: Sophomore Parents' College 101	
16	Board of Regents Meeting, Library	4 p.m.
21	President's Day Holiday	
23	Black History Month Celebration Show	7 p.m.
24	Mother-Daughter Dinner, Commons	6:30 p.m.

March

2	Board of Trustees	4 p.m.
5	Fathers' Club Auction	6 p.m.
8	Career Day	8:30 p.m.
8	Ignatian Guild Board Meeting	7:30 p.m.
11	Quarter Break	
14	Faculty In-Service, no classes	
20	Golden Diploma, Chapel & Commons	10 a.m.
22	College Night	
24	Easter Break begins	

April

4	School resumes	8:30 a.m.
5	Ignatian Guild Board Meeting	7:30 p.m.
8	Father Daughter Night, Commons	8:30 p.m.
16	Mother-Son Night, Commons	8 p.m.
17	College Case Studies Program	1 p.m.
19	General Parent Meeting	7:30 p.m.
20–23	Spring Musical	7 p.m.
25	Magazine Drive Holiday (tentative)	
26	Father-Son Dinner, Commons	6:30 p.m.
27–30	Spring Musical, Bannan	7:30 p.m.

May

3	Ignatian Guild Board Meeting	7:30 p.m.
11	Board of Regents' Meeting	4 p.m.
11–12	Choral Concert, Bannan	7 p.m.
18	Ignatian Guild Installation Mass & Reception	11 a.m.
19	Awards Assembly	8:30 a.m.
	Class of 2005 Alumni Lunch	11 a.m.
20	Faculty In-Service, no classes	
23	Transition Liturgy, Holy Name Church	8:30 a.m.
24	Ignatian Guild Board Meeting	7:30 p.m.
24–26	Senior Final Exams	8:30 a.m.
26	Baccalaureate Mass, St. Mary's	7:30 p.m.
28	Graduation, St. Ignatius Church	10:30 a.m.

June

4	Day on the Boulevard Sesquicentennial Celebration	
8	Board of Trustees Meeting	4 p.m.
13	Summer School begins	8:30 a.m.



76 Trombones & a Big Parade

*SI's Marc Baumann produced and directed **The Music Man**, with music direction by Nick Sablinksy '64, starring Zach Kenney in the title role and Pamela Sevilla as Marian Paroo. The play ran from April 21 to May 1 in Bannan Theatre before sold-out crowds.*



GENESIS IV

THE ALUMNI MAGAZINE OF SAINT IGNATIUS COLLEGE PREPARATORY, SAN FRANCISCO, SUMMER 2004



In This Issue ...

We all know the buddy system. It starts from the first days in kindergarten when you pair up on field trips. You look out for your buddy, and your buddy looks out for you.

In this issue, we see how that system extends beyond high school walls, and we offer stories of SI grads and faculty who work together in interesting ways.

Take the HGTV show *Curb Appeal*, for instance. Tom Leach '94 serves as a designer for that show from time to time while Bill Duggan '93 hosts every episode. In the story, Leach discusses the "great rapport" he had with Duggan "because of our SI and St. Brendan's connections. When we weren't filming, we were talking about our teachers and mutual friends."

Duggan echoed this, noting that between takes "we kept calling teach other Billy and Tommy. It's funny how we came full circle to end up where we did. As we sat on the steps [of the remodeled home], it was as if we were sitting on the steps of our school."

Two grads who also work together are Michael Nevin '61, a member of the San Mateo County Board of Supervisors, and Ed McGovern '75, a political consultant who will be running Nevin's campaign for the State Senate.

The two found themselves together in another context when the *Examiner* last April named them to its list of the 10 most influential people in San Mateo County-.

Sometimes the buddy system can create indirect connections. Take, for example, SI faculty Byron Philhour and James Dann. Both men ask their students to look skyward, to wonder, to ask questions and to find answers. Philhour does that in his astronomy class, where he has found an insatiable curiosity among his students for the heavens, and Dann does this in his physics class, by having students send weather balloons skyward measuring air pressure and temperature.

These two men are linked with someone from SI's past. John Montgomery, who attended SI College in the 1870s, did more than look skyward. In 1883 he became the first person ever to fly a glider when he sailed above the earth on his family's ranch near San Diego. Montgomery, Philhour and Dann all serve to illustrate that this desire for what lies beyond us seems hard-wired into the SI spirit.

Finally, we present two grads who are buddies only in that they work on the same street — New York's Broadway. Celine Alwyn '98 dances in the ensemble of the hit musical *Bombay Dreams* and Brendan Quigley '78 is controlling the lights for *Wicked*, another Broadway success story.



Above: Byron Philhour and his astronomy class.
Below: Celine Alwyn (4th from right) in *Bombay Dreams*.



Photo: Joan Marcus

But you don't have to read *Genesis IV* to see how much the buddy system is at work among SI grads. How many of your classmates have worked together at one time or another? How many business associates do you have who are alumni of this school?

As McGovern notes in this issue, "It's a remarkable testament to this school that the SI network helps so much in the business and political community. It helps to

break the ice at meetings and to bring commonality to the issues we discuss."

And it does more. The community we share today reminds us of our common foundation in St. Ignatius of Loyola and grand venture he fathered forth five hundred years ago. Like Montgomery's glider, that venture — the Jesuit system of education — has taken wing and brought us to where we are today.

— Paul Totah '75