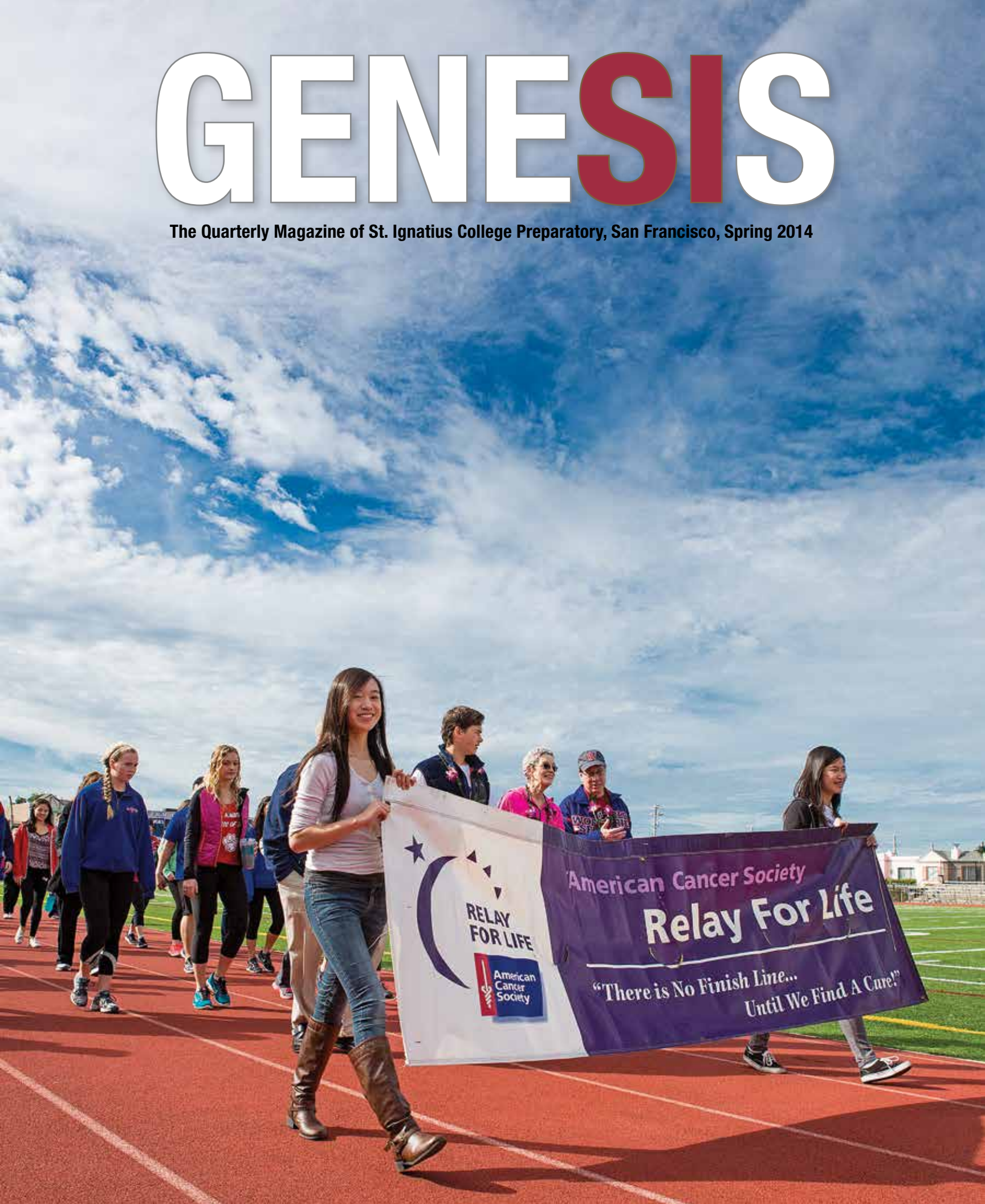


GENESIS

The Quarterly Magazine of St. Ignatius College Preparatory, San Francisco, Spring 2014





Ted Curry '82 directed *West Side Story*, the first time SI has staged this legendary production. At the Latin@ Summit in April, the cast met Rita Moreno (left), the recipient of the Best Supporting Actress Oscar for her performance of Anita in the movie version of the musical. She told them that she was thrilled that SI was staging the show. "You'll probably be dying of nerves" during the performances, she told them. "And you should. It's a tough show. And it's OK to be nervous. Every good performer is."



GENESIS

A Report to Concerned Individuals

Vol. 51, No. 1 Spring 2014

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GENESIS (USPS 899-060) is published quarterly by St. Ignatius College Preparatory, 2001 37th Avenue, San Francisco, CA 94116-9981. Periodicals Postage Paid at San Francisco, CA, and at additional mailing offices.

POSTMASTER: Send address changes to GENESIS, 2001 37th Avenue, San Francisco, CA 94116-9981.

CONTACT US: You can send e-mail to ptotah@siprep.org or reach us at (415) 731-7500, ext. 206. You can also read the issue on our website at www.siprep.org/genesis.

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GENESIS is printed on certified FSC Mix paper, by a certified FSC printer and a Bay Area Green Business. In addition, 9 percent of the ink comes from agriculturally-based renewable sources.

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On April 10, the halls of SI were buzzing with the word "hero" to describe the quick actions of Tony Barbero '15, who, while surfing off Ocean Beach that previous evening, saved the lives of two people.

Mike Mibach '94, KTVU weekend anchor, came to SI to interview Barbero, and C.W. Nevius wrote about him for the front page of the *San Francisco Chronicle*. The son of a firefighter, Barbero didn't hesitate when he saw a boy struggling in a rip tide. He pulled him onto his surfboard, got him to shore and hugged him to reassure him. He then swam out to recover the unconscious body of the boy's uncle, who, at the time of this writing, is still in grave condition. That man's son, Marco Cornejo, 14, has yet to be recovered.

In an interview with Nevius, Barbero said he didn't think twice about returning to the churning waters to rescue the second person. "I wasn't going to let that happen," Barbero told Nevius. "Not on my watch."

For all the adulation he is receiving, Barbero is the last person who would call himself a hero. He just did what any surfer would do. The real heroes, he told the press, were the first responders who performed CPR to resuscitate Cornejo's father.

Tony's father, SFFD's Joe Barbero (a 1979 Riordan graduate) is one of those first responders. Joe came to Ocean Beach that day to comfort his shaken son. At one point, he wrapped Tony in his massive firefighter's coat to keep him warm.

Another SI grad, Mike Ryan '69, a chaplain for the Bellevue Police and Fire Departments, was recently celebrated as a King County Hero in Washington State. While dining in Bellevue, Ryan used CPR after seeing a person in the restaurant collapse. Later, his firefighter buddies teased Ryan for doing their job to save the man's life. Ryan, too, said he knows who the true heroes are, and that he has no desire to trade jobs with the first responders he serves.

Mike and Tony may be separated by 46 years, but they both responded to the call to heal and serve, a call SI has sounded from its opening bell.

Many of the stories on the following pages deal with wounded healers; in truth, we're all a little of both. We all bear our wounds, some invisible and others as obvious as scars. And we all try to heal, whether in dramatic fashion, like Tony and Mike, or through the everyday compassion we show to those coping with loss and pain.

That's what happened in March when mourners packed St. Ignatius Church to honor the life of Bill Callanan '81 (right), who died from lung cancer leaving behind a grieving wife and two young children. The mourners couldn't do anything for Bill, but they came to support his family and to commiserate with each other, knowing that grief done well can be an agent for healing.

That grief included telling and listening to stories about Bill from his days at St. Gabriel's School and at SI, and about the devotion he had to his friends, family and alma mater. As vice president of the SI Alumni Association, Bill did more than assist Alumni Association President Jeff Columbini '79 and Alumni Director John Ring '86. He made himself chief cheerleader and conscience of the board, driving his colleagues to include all grads and to raise enough money so that all families, regardless of income, can afford to attend SI.

On the day his family celebrated Bill, we gathered in the church to form something larger, something stronger than our broken, heroic selves. We formed the body of Christ, the communion of saints and the family of SI.

Tony, Mike and Bill remind us both of the fragility of life and the nobility of spirit; their examples teach us how we can move through our wounds to emerge better, even if not completely whole, to the places where our spirits soar, like the rafters of a packed church or the thin mists above a swirling ocean. These are the places where we find healing and discover our best selves. — *Paul Totah '75*



Tony Barbero '15 and his father, Joe, the day Tony saved two lives at Ocean Beach. Photo by Beck Diefenbach / *The San Francisco Chronicle*.

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On the Cover: Relay For Life took place Sunday, March 9, on J.B. Murphy Field. This is the sixth year SI participated in this fundraiser. The Cancer Awareness Club encouraged involvement from families, friends, survivors, caregivers and anyone who has been affected by this disease. Photo by Paul Totah.

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Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans — bequests, charitable trusts, gifts of life insurance or retirement funds — to support SI's Endowment Fund. Such gifts provide for the longterm welfare of SI and may also provide donors with valuable tax and income benefits during their lifetimes. The forethought and generosity of the following is most appreciated:

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Helping families understand tuition assistance at SI

Theresa Bayze, SI's tuition assistance director, knows parents who worry about divulging too much information — but for two opposing reasons. Some worry about disclosing all their assets and not receiving as much aid as they want. Others — mainly parents of eighth graders — worry that SI might look askance at their applications if they even apply for aid.

Bayze's job is to partner with both groups in her role as steward of SI's tuition assistance fund and convince them to be up front and on time with their forms.

"Some families come from cultures that aren't comfortable asking for help, while other families ask for aid who don't need as much as they think they do. Complicating matters are the skewed economics of living in San Francisco, where salaries seem high, but so too is the cost of living. We also remind parents that our admissions process is needs-blind. We don't consider family income at all when we review a student's application to enroll here."

This year, SI distributed more than \$3.2 million to a quarter of the student body. Next year, that number will grow to more than \$3.4 million, and for the second consecutive year, money earned by the endowment fund won't cover the need. To make up the difference, the school will draw directly from donations.

"The hardest part of our job is to serve as many families as we can while still being as equitable as possible with the money available to us," said Bayze. "That equity happens when parents see the tuition assistance process as a collaborative effort. That collaboration fails when families don't meet deadlines or hold back important information."



That collaboration also happens with those who donate to the tuition assistance fund, added Bayze. "So many generous families have chosen to contribute to SI to ensure that we are a school that includes students from all socio-economic levels. We have an obligation to be a wise steward of these gifts."

Bayze, a Tucson native and a 21-year veteran Spanish teacher at SI, is in her second year as tuition assistance director. In that time, she has worked with families who ask for more assistance than they are initially awarded. At times, those requests make sense, especially for families whose circumstances have changed since the initial application. "Still, we need to help families understand that some income is discretionary and can be directed towards tuition. It's a sacrifice and a commitment to send kids to SI, but it's also part of my job to educate families about SI's role in this process. Aid starts at home."

Bayze also administers the Arrupe Fund, which offers additional funds to 150 students who qualify for at least \$10,000 in tuition assistance. Students receive money for day-to-day expenses, such as lunch, books, student activities, athletic uniforms and travel for performing arts and athletics events. The money also covers some fees to apply to colleges or to take standardized tests.

Arrupe Fund students also receive a Freedom Pay card with \$200 credit per semester that allows them to charge expenses in a seamless and non-obtrusive way.

"This card allows our students to purchase what they need without having to ask for help each time they find themselves short of funds. They can enjoy the complete SI experience while taking the burden off their families. In the past, students simply wouldn't sign up for activities that involved extra expenses. Now they know someone in the building is here to help them. I have found so many outside companies willing to waive fees if I just ask them to. Many teachers have also stepped up, offering to loan books and supplies to Arrupe students."

"The Arrupe Fund also helps families on the margin with special opportunities during the year," added Vice President for Development Joe Vollert '84. "We helped a few students this year, including members of the Chamber Singers who traveled to New York for the group's performance at Carnegie Hall, all thanks to generous gifts by John Azevedo '59 and Paul Boschetto."

Bayze added that she wants "all students at SI to have an equitable place here and to know that money does not decide a student's worth. Because of tuition assistance and the Arrupe Fund, students can quietly and comfortably navigate SI without money being an issue. I know it's humbling and hard to ask for help, but I encourage everyone to apply for aid if they have a real need. I have the best job in the building as my colleagues and I are able to help so many deserving families." ∞

Left: Tuition Assistance Director Theresa Bayze.

Dan Jordan bequest based on lessons learned and friends made

Dan Jordan '77, asked to name an SI teacher who influenced him, had no hesitation. "Mr. Bill Morlock," he said. "He taught me the name, location and language of every country on the globe, and I still remember them."

Jordan, 54, speaking over lunch at Original Joe's in North Beach, pursued history in college before living in Europe for eight years, where he learned to speak French fluently and Spanish conversationally. Now, as vice president of foundation and retail operations for Hospice of the East Bay, his ties to SI remain strong enough for him to be the first in his class to become a formal member of SI's Father Harry Carlin Heritage Society.

"I knew from age 10 that I wanted to go to SI," he said. A native San Franciscan, he recalled biking from his Outer Richmond District home through Golden Gate Park to the 37th Avenue school. "I'd take 36th Avenue, go into the park, ride around Spreckels Lake behind the Polo Field and head south to the Sunset campus. The bus would take 45 minutes; I made it in 12.

"I don't think I could have gone to another high school," he added, recalling lessons learned at SI "on how to be a good man and a good Christian" along with the friendships he made at school and while "drinking beer with schoolmates at Baker Beach."

Four years ago, Jordan married his wife, Violeta, who works for Bachem, a Swiss bio-chemicals company. Given this major life change, they met with estate-planning attorney Greg O'Keeffe '65 and updated their estate plans, which now include Dan's SI bequest. "I want it used for students in financial need, and I want it used right away, not placed in the endowment fund," he said. If Jordan predeceases his wife, she will make a tax-deductible contribution in Dan's name to SI that carries out his wishes.

His plans also include the distribution of his collection of modern art to a nonprofit gallery and a bequest to Turning Point, a nonprofit fund that makes grants to organizations with proven records of serving San Francisco's poor.

"I encourage other SI alumni to figure out what's important to them and then create a plan to ensure that what they want to happen happens," he added. A strong believer in planned giving — three years ago he hired a fulltime person to promote planned gifts to Hospice of the East Bay — he said his SI bequest "stakes my claim to something that was important in my life."

SI is pleased to include Dan and Violeta Jordan as members of the Father Carlin Heritage Society. For Heritage Society information, call Joe Vollert at (415) 731-7500, ext. 319, or contact him at jvollert@siprep.org.

Tom Jordan remembers Fr. Carlin as fundraiser

Dan Jordan's father, Tom Jordan, 88, was the first non-Jesuit to hold the title of vice president at USF, where he ran the school's development office in the

Dan '77 and his father, Tom Jordan



1960s. Later, he joined as fundraising advisor to the dean of USF's School of Law.

He also advised Rev. Harry Carlin, S.J., SI's president in the 1960s, regarding the launch of an ambitious capital campaign that would lead to SI's move to the Sunset District.

"Without Harry's zeal and commitment, the new SI would have never risen from the Sunset dunes," said Tom. "But Harry had no fundraising experience. He started with a consultant whom he thought was too expensive for the results he got."

Tom suggested to Fr. Carlin that he collaborate with a seasoned fundraiser at St. Mary's College. "Off they went!" Mr. Jordan said, adding that "Fr. Carlin was one of the most dedicated guys I have ever met."

Tom attributed Father Carlin's success to a simple but effective fund-raising strategy: Use face-to-face meetings and be tenacious at getting them. If he dropped by the office of a prospect and was told by a secretary that her boss was busy, he would simply say, "I'll wait." (Tom Jordan said with this with a smile of one who has been there and done that.) "If the prospective donor said he would need to talk to his wife about a gift, Harry would say, 'No worries. I will call her myself.'"

Tom Jordan is a life trustee of the Worldwide Ireland Funds, which operates in 12 countries and which has raised more than \$450 million for peace, charity and culture in Ireland. He helped co-found the San Francisco branch in 1976. He recently helped Fe y Vida, a Stockton based nonprofit group that publishes youth Bibles in Spanish, raise \$300,000 for its cause. "I found them a bishop who did not have the money to help them but who knew someone who did," he said. ∞

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Fathers' Club auction rolls out the red carpet in Academy Awards fashion



Steve Sirianni '84, the chair of this year's Academy-Awards themed Fathers' Club auction, didn't have to rely on Hollywood special effects to convince people to donate items or bid high. All he had to do was tell the story of his time at SI when a meeting with Rev. Anthony P. Sauer, S.J., made all the difference.

Sirianni was 2 when his parents divorced. Sirianni's mother, a nurse at Children's Hospital, struggled to pay the bills, including keeping her children at Catholic high schools. "I had no idea how much she was struggling, as she kept it to herself," said Sirianni.

At the start of his senior year, he spoke with Fr. Sauer, then president of the school, in his office. "I let it slip that my mother was having trouble paying her bills. He said to me, 'Maybe I can help out.' He reached behind his desk and pulled out a file. He told me he had a \$1,000 scholarship he could give me for half of the tuition payment that year. When I told my mother, she just started crying. I had no idea how much that money meant to her."

Later, Sirianni realized just how much that scholarship meant to him. "At first, it's the parents who are thankful, knowing that their children are able to go to a school like SI. Later in life, students get it and realize they have an obligation to return the favor. That's why so many people were moved by the story and gave so generously."

And gave they did. The 2014 auction netted nearly \$700,000 in profits, the second-

highest amount the Fathers' Club has ever raised in 24 years of organizing the event.

Sirianni chose the theme to give attendees a chance to dress up either in their best Hollywood premiere attire or as characters from movies. Dan and Mary Casey came dressed in orange and baby blue tuxedos featured in *Dumb and Dumber* and Tom and Blair Peters even came in homemade space suits to celebrate *Gravity*.

Guests first entered via a red carpet runway, created by Gary Brickley '71 and his crew, as crowds of student paparazzi took their photos and interviewed them about what they wore. Once seated, they were treated to film clip parodies featuring Sirianni, President John Knight, Principal Patrick Ruff and Assistant Principal for Academics Carole Nickolai, all done by multimedia teacher Don Gamble and Henry Callander '14.

Auctioneers Bob Sarlatte '68 and Paul Tonelli '76 began the auction earlier than in past years and managed to sell to three different bidders the same item thanks to the generosity of Chris Columbus and Monica Devereux. Columbus offered a part as an extra for his new movie, *Pixels*, starring Adam Sandler, and tripled the offer to the three bidders who ratcheted the price to \$15,000, earning \$45,000 for the tuition assistance fund.

A last-minute entry auction item, a weeklong stay in Hawaii at an exclusive golf resort for 10 guests, netted another \$26,000 after that item doubled down.

One item that surprised Sirianni was a dinner for 12 on the Peninsula with Nickolai as the featured guest. "We expected it to go for \$5,000, but Patrick Ruff hopped on stage to drive up bidding to \$11,000. That item also doubled down thanks to the generosity of the Wu, Hinds, Church and Chandless families."

Spurring the fund-a-need giving for the Arrupe Fund was a talk by Cal-bound senior Nasser Al-Rayess '14, who spoke about how a scholarship allowed him to attend SI. That portion alone earned \$160,000.

"The community support was palpable," said Sirianni. "Everyone gave so generously of their time and treasure, and I felt as if they had my back. People opened their wallets for donations and their homes for parties."

Sirianni thanked SI events coordinator Kristin Haygood and co-chair Dave Churton '77, who "got on the phone and generated donations from corporate sponsors. He was so good and was able to run with it to bring in the money."

He also thanked last year's chair Dave Fleming and Fathers' Club President Tim McNerney '79 for "having the faith to believe in me. I'm glad they asked me to take this on."

McNerney thanked both Sirianni and Churton "for their brilliant vision and tireless dedication to the SI community. The auction was a stunning Hollywood party and a huge financial success. Steve is a man for others in the classic sense of SI's mission." ∞



Opposite page: Guests prepare to enjoy the Academy Awards auction. (Photo by Pedro Cafasso.) This page top: Steve '84 and Tracy Sirianni. Below: SI president John Knight with Paul Tonelli '76 and Oscar.

Architect Randy DeVoto makes bequest in honor of Jesuits and joins Father Carlin Heritage Society

BY CAROLYN DEVOTO '03

Looking around SI's Sunset District campus, you will find the work of many architects and contractors, including, most recently, buildings designed by architect Randy DeVoto '68, who played a major role in expanding and remodeling the school's facilities starting in 1988.

The Society of Jesus and SI have shaped and influenced many generations of the DeVoto family, starting in 1924 when Randy's father entered SI as a freshman at the Hayes Street Campus. That mutual connection and strong bond to the Jesuits led Randy and his wife, Marlene, to join the Father Harry V. Carlin Heritage Society last August, when they named the school as a beneficiary of their estate.

Randy recalls the Jesuits at SI from his days as a student, men such as Rev. Anthony P. Sauer, S.J. (English teacher), Rev. Curtis Bryant, S.J. (humanities and drama teacher), Rev. Thomas Buckley, S.J. (Latin teacher), Nicholas Weber (speech coach), and Rev. John Becker, S.J. (advisor). "They all spent much time helping me. They didn't have to, but they did because they were men for others. They, like so many other Jesuits, have supported every member of my family over the years."

The Jesuit influence in Randy's life extends to his father (Albert), brother (Terry), three daughters (Anna, Jenny and Lisa), niece (Carolyn) and nephew (Mark), who all graduated from SI. The Jesuits even led to Randy meeting his wife, Marlene, while attending Gonzaga University in Spokane, Wash., and they also attended the Gonzaga in Florence Program together in Italy during their junior year of college. Randy went on to earn two degrees in architecture from Washington State University and gained both experience and stature as an architect while practicing his profession in San Francisco.

In 1988, SI contracted with his firm, Corlett, Skaer and DeVoto Architects (currently CSDA Design Group) to prepare a master plan that would help the school in its transition to a coeducational campus. His firm remodeled the Student Activities Center and designed many new facilities, including the McCullough Gymnasium, the Herbst Natatorium, the covered parking garage and the rooftop tennis courts. Later, during the Genesis V campaign, CSDA designed the West Campus expansion, which comprised the Gibbons Hall of Music, the Doris Duke

Wall Choral Room, the Columbus Piazza, the Ryan Weight Room and five new classrooms.

During that time, Randy strengthened his relationships with Frs. Sauer, Carlin and Prietto and the SI Development team, including Steve Lovette '63, then SI's vice president. He also worked with SI's former regents and advisors such as Bill McDonnell '42, Jay Fritz '58 and Alfred Wilsey '36. "They were legends in the business community, and they walked me through the whole process. They treated me so kindly, with their guidance and respect. Our gift to St. Ignatius is our way of saying thank you for the role the Jesuits have played in our family's life. It gives us a great sense of satisfaction that we are able to give something back to the Jesuits who have enriched our lives in so many significant ways."

Editor's note: The author is Randy's niece and a former member of SI's development team. She noted that her "aunt's and uncle's gift is significant to me, both personally and professionally, as is their long history with the Jesuits who have kept SI thriving all these years."



Randy and Marlene DeVoto. Randy's designs guided SI's expansion and remodeling between 1989 and 2008.

Corrections: In the Winter *Genesis*, we credited Scott Wood with the creation of two classes: Frontier Literature and Sports Literature. In fact, it was Frank Kavanaugh '46 who originated these classes. Also, in the Fall *Genesis*, we praised SI grads involved with Aim High but neglected to mention Ariel Estebez '06, who taught in the Redwood City/Aim High program, and Simon Chiu '88, who began his teaching career with Aim High and who is still remembered by his students many years later, according to Aim High Director Alec Lee. Our apologies for these errors and omissions.



American Cancer Society
Relay For Life

*"There is No Finish Line...
Until We Find A Cure!"*

Wounded. Healers.

We have Carl Jung to thank for the term “wounded healer” to describe those who reflect on their own injuries to advise and serve those around them. Jung developed this idea after observing that many of his colleagues were, themselves, recovering from deep wounds, and he suggested that experiencing a disease might be the best training for an analyst or physician.

Many (though not all) of the people in this section are wounded, and all are healers. Lauren Kutzscher '03, for example, a survivor of Ewing's sarcoma, is now a student at the UC Davis School of Medicine. A friend of Jill Costello '06, who died several years ago from lung cancer, Kutzscher hopes to combine ophthalmology, pediatrics and global health to practice medicine both in the Bay Area and in Latin America, following the example set by her physician parents.

Sarah Bedford '09 is cut from the same cloth as Lauren. A victim of Lyme disease, she graduates this June from SCU with a degree in science and public health. She will study to be a naturopathic doctor, combining traditional Western medicine with alternative approaches to help others with Lyme disease. She also plans to continue working with her family's LymeLight Foundation, which has raised nearly \$450,000 to help 100 victims of Lyme disease in 25 states.

Injuries and medical conditions forced Meg Sablinsky '95 to give up ballet, something that had been her life's passion in high school and college. She now works as a physical therapist for the VA Puget Sound Health Care System in Seattle, using some of the techniques she experienced while undergoing physical therapy herself.

Ryan McQuaid '04 has also experienced his share of injury, suffering concussions that sidelined his athletic career at Cal. In college, Ryan's team doctors were always available to help him, and this led him, years later, to create PlushCare, a company that he hopes will revolutionize the health care industry through online consultations with doctors, saving patients both time and money.

Julie Olsen '14, who is recovering from years of battling anorexia, is using her art to teach others about the disease so that they realize, as she has come to see, that they don't need to be thin to be worthy of love and friendship.

When cancer struck three members of the Class of '75 over the past year and a half, classmates rallied behind John Bacchini, who lost his battle to lung cancer one year ago; Jerome Williams, who is battling prostate cancer; and Tom Stack, who survived his bout with squamous cell carcinoma. The stories of these three men are intertwined by themes of care and support, as well as loss and love, and they illustrate the special bond that exists with this class and with so many other SI classmates.

The next group featured here aren't wounded, but they are certainly healers, including Ben Leong '02, who will soon begin his medical residency at Long Beach Memorial Hospital. As a medical student at Tulane University's School of Medicine, he helped teachers and administrators create a teaching kitchen that mixes medicine, nutrition and the culinary arts. That center, the first of its kind in the U.S., has helped more than 150 patients stave off chronic disease by learning how to cook nutritious food in healthy ways.

Other SI healers focus their work on far-off places. Robert Lassalle-Klein '70, chair of the religious studies department at Holy Names University in Oakland, has written a new book that sheds light on the 1989 murders in El Salvador of six Jesuits and their co-workers. Kelsey Quan '13 writes of her time working in a daycare center in Thailand, and Jon Bachmann '12 tells the story of building a community center in a Peruvian slum.

Brian Bravo '00, a national account executive at StumbleUpon, works for a company that offers a unique form of healing by giving subscribers websites with good news and information catered to their interests, a rare thing in an online landscape too often filled with scandal, celebrity gossip and stories of disaster.

Finally, here at SI, wounded healers have gathered for years at our Relay for Life, where survivors of cancer and their families and friends raise money for the American Cancer Foundation and remember those who have lost their fight to the Big C.

To some extent, all of us wear wounds, and all of us have the capacity to heal and help. I hope these stories here remind you that none of us is defined by wounds but by the grace and good work that mark our lives, a lesson illustrated by the men and women whose stories you are about to read. — Paul Totah '75



Lauren Kutzscher in Guatemala where she travels on medical missions with her family. a
Kutzscher with Jill Costello '06 in April 2010 at an event to raise money for sarcoma research. b
"We, of course, walked together," said Kutzscher.
Kutzscher is now studying at the UC Davis School of Medicine and hopes to combine an ophthalmology practice in the Bay Area with outreach to people in developing nations. c

Lauren Kutzscher hopes to go global as a doctor after beating cancer

Lauren Kutzscher '03 points to the 100 days she spent in the hospital as a boon to her career.

"I'll be a better doctor because I was sick," said Kutzscher, who began medical school at UC Davis last August after going into remission following stage 4 cancer.

Her bout with Ewing's sarcoma, which started in her left leg and spread to her lungs, began Sept. 2, 2009. She describes what followed as "10 months of hell" that included 14 rounds of chemotherapy, 10 rounds of radiation and major leg surgery.

She suffered alongside Jill Costello '06, a fellow Cal grad and sorority sister who would eventually fall victim to lung cancer.

"I have survivor's guilt big time," said Kutzscher. "But I also know that I need to work hard as a doctor helping others in honor of Jill. It's part of her legacy. That's what she would have wanted me to do."

Jill's family and friends, she added, "have shown me tremendous support and are happy for me. The weirdness of the timing led to parallel experiences, but my path led to a cure. I would not be doing half of what I'm doing now had it not been for Jill's inspiration and my own experience with cancer."

Before being diagnosed with her disease, Kutzscher served as an intern in the office of Sen. Dianne Feinstein, who later named her to be part of the committee that planned President Obama's first inauguration. Kutzscher had the chance to escort all the former presidents and first ladies to their seats in 2009 to watch the swearing in of the nation's first African-American president.

After the parties ended, she returned to the Bay Area to begin studying for the MCAT and apply for medical school. "The only thing I ever wanted to be was a doctor," she noted. Her father, Bernd, is an ophthalmologist and her mother, Marilyn, a specialist in internal medicine.

Starting when she turned 16, she has flown with her father half a dozen times to Guatemala to assist him perform eye surgery as part of medical missions, kindling in her a desire to do surgery, work in global health and study Spanish at Cal.

"Being sick made it both clearer to me that I wanted to be a doctor, but also muddier. I needed to rediscover why I wanted to do medicine. Cancer made me take a break from planning my future. I had a five-year plan, but the disease made me take my life one day at a time. I knew I would apply to medical school, but I had to rediscover why."

Three months after she went into remission, she did a yearlong post-baccalaureate program at Stanford in human biology for a certificate "just to get back into studying and to return to normal life." Her siblings, Michael '08 and Anne '09, were studying at Stanford, where Lauren found "amazing professors who motivated me to want to apply to med school and rise out of the chemo brain fog I was in."

Her passions are ophthalmology, pediatrics and global health, and she hopes to craft a career that includes all three, perhaps helping Latin American children who need eye surgery while also practicing medicine in the Bay Area.

Her time being sick, she noted, "will make me a more empathetic doctor. I know what it's like to be a patient, constantly scanned and

poked while feeling pain and discomfort. I was lucky to have good, caring doctors, and I'm still good friends with them."

After her treatment ended, Kutzscher felt adrift. "Even though I had resources and education and knew people, I found it tough to get back into real-person mode. I felt lost in the system, and I found others who felt the same way."

Kutzscher addressed this by attending Live Strong meetings across the country and bringing parts of that program back to Stanford, where she joined a post-treatment survivorship program, working to help adolescents and young adults as well as those with little or no medical insurance. She also helps those who find it hard to navigate hospitals because of distance, language or culture.

She continues to serve on Stanford's Patient Advisory Council along with 14 others, meeting monthly to review proposed changes to hospital policies, building layout and nursing procedures. Stanford courted her for the post to bring a younger perspective to the committee, and Kutzscher believes her work will help people both during their hospital stay and during their recovery. "Seeing treatment from the perspective of these patients will also make me a better doctor," she added.

After her post-baccalaureate work, Kutzscher pursued a master's degree in global health at UCSF and earned her diploma last August. That program led to a 6-month internship at San Francisco General Hospital, where she helped lead a weekly Spanish-speaking cancer support group. Participants in this program listen to presentations and seek help from cancer survivors. "Whenever I attended those meetings, I thought of Jill, as these are the people she would fight for."

Others with cancer have left their mark on Kutzscher, including Sam, who was 14 when she first met him. They kept close until his death at 17, and now Kutzscher stays in touch with his family. "He also had Ewing's sarcoma, which is statistically rare. His death reminded me of my own mortality and that I have to go after the things I want to do as I might not have the chance later. Even though I have been cancer-free for three years, it took meeting other survivors to figure out just how to process all I went through. Both Jill and Sam make me want to speak out and tell my story so that others with cancer don't feel alone and find the education they need."

Her experiences have also committed her to living a healthy lifestyle, and though the cancer surgery prevents her from ever again running — she had done several half marathons — she spends her free time bicycling, hiking, walking her dog, skiing, doing Pilates and practicing yoga, and she is almost as strong as she was before her diagnosis.

The disease, she added, "led to some good things. I met people I would not have otherwise met, and it helped me to prepare for medical school by pursuing a degree in global health, which is one of the best things I have ever done. Cancer turned my life in a different direction and helped me to see the good in so many people. Even my brother and sister want to go into medicine, and having a sister with cancer will help them and broaden their perspectives. They will be better doctors because of this too." ∞



Phyllis and Sarah Bedford at Ride for Lyme, one of the many events that has helped raise nearly \$450,000 to help victims of Lyme disease. a
The Bedford family: Becca '11, Sarah '09, Phyllis and Scott at the 2013 Dart for Art event in Burlington. b

Sarah Bedford and her family's foundation fight Lyme disease

For the Bedford family, the tick that bit their daughter Sarah '09 a decade ago was a time bomb that slowly exploded throughout her time in middle school and high school.

Her Lyme disease, left undiagnosed for four years, led to chronic symptoms in Sarah, as well as to the start of the LymeLight Foundation that has helped more than 100 people in 25 states and to a relationship with an Olympian who now serves as a spokesperson for the non-profit.

The disease also prompted Sarah, now in partial remission and about to graduate from Santa Clara University, to enter public health to share with others what she has learned in her remarkable journey of recovery.

That journey began on April 1, 2004, when she was on a class retreat in Healdsburg. A tick carrying the Lyme borreliosis bacteria infected her, though Sarah never developed the bulls-eye rash that some people get after a bite. She did have flu-like symptoms and times when she could not focus.

"While playing volleyball, she would stand on the court and forget what she was supposed to do," said her mother, Phyllis Bedford. "The ball would hit her on the head and she would black out." Sarah's father, Scott, once found her passed out on a volleyball court.

When one test ruled out Lyme disease, the Bedfords hoped that their daughter would outgrow whatever was happening to her and heal on her own. Then in 2008, after Sarah fainted two more times at two different Bruce-Mahoney games, her parents took a second look at Lyme disease, this time by using the more precise Western Blot Test, which proved positive.

Sarah began receiving heavy doses of antibiotics, vitamins and supplements to deal with a disease that, because it remained untreated for so long, had become chronic. "I was both scared and relieved to know, finally, what I had," said Sarah, who now describes herself as 90-percent symptom free. "I still get headaches and am more tired than my peers, but it's not terrible."

She also takes extended-time exams as a public health science major at SCU, and the disease forced her to take three quarters off to rest and receive treatment.

Phyllis noted that her daughter "had to work twice as hard as other students to complete her studies, and she has gone farther in her department than anyone else who requires twice as much time as her classmates for testing. Even her department wasn't sure Sarah could succeed, but she has handled her course-load very well."

Undaunted, Sarah hopes to become a naturopathic doctor, combining traditional Western medicine with alternative approaches,

ones that have proven effective for her own treatment. "My journey has inspired me to help others," said Sarah. "I'm a tough person and never found myself depressed."

Phyllis and Scott also received inspiration while having dinner with the parents of Maggie Moe, a friend of Sarah's who also had Lyme disease. The four parents decided to start a foundation to help children with the disease who can't afford expensive long-term care.

"The medical establishment is slow to recognize chronic Lyme disease as something that should be covered by health insurance," said Phyllis. "It takes years of expensive treatment, and most policies don't cover Lyme disease. We have the resources to help our daughter heal, but so many parents don't."

Thus far, LymeLight has held nine events that have raised nearly \$450,000. Their events have included musical stage productions, a bike event called Ryde for Lyme and their signature event, Dart for Art, where donors pay one fee and then take turns running around an art gallery to select a work of art to take home.

"The first year we held Dart for Art, we had 20 artists donate their work," said Phyllis. "We're up to 80 this year. The artists love it for the exposure they get, and everyone who attends walks away with a great piece of art."

They also partnered with Olympic skier Angeli VanLaanen, who took part in the inaugural half-pipe skiing event at the Sochi Olympics. Independent of the Bedfords, she began a Kickstarter campaign to fund a film documentary that she planned to call LymeLight.

"When my husband and I received an email for this cause, we wondered about this person with whom we shared the same name," said Phyllis. "Scott, an avid skier, flew to meet her in Utah, and she agreed to join forces with us. She is now the spokesperson for our foundation and appears at many of our fundraisers."

So, too, does Sarah, who works at the events along with her parents and her sister, Becca '11. Sarah even convinced her sorority sisters at SCU to pitch in, and the Kappa Kappa Gammas have donated proceeds from their Kappa Karnival to LymeLight for the past two years.

"We receive so many letters from people who suffer from Lyme disease all around the country," said Phyllis. "They write that the reason they get out of bed each morning is because of the success of Angeli and Sarah. Both these young ladies are an inspiration to us all." ∞



Meg Sablinsky, the daughter of Nick and Janet Sablinsky, works with injured veterans at the VA Puget Sound Health Care System in Seattle. Sablinsky thought about becoming a physical therapist after receiving treatment for injuries that eventually ended her ballet career.

Helping America's heroes heal

By Meg Sablinsky '95

For as long as I can remember, ballet was my entire life until injuries derailed my professional career. Now I work as a physical therapist at the VA Puget Sound Health Care System in Seattle, where I have spent the last dozen years helping veterans regain their independence.

Contrary to the negative portrayal of the VA in the media, I see first-hand the excellent work and quality care we provide with the limited resources given us. Working at the VA is rewarding as I get to help the true heroes of our country. My time as a patient in physical therapy while I was injured gave me a unique understanding of the challenges of my patients.

SI has always been a second home for my family. My brother and I spent many evenings playing hide-and-seek in the Band Room during evening during our fathers' orchestra rehearsals and sitting at the top of the spiral stairs on Bannan Theater's stage watching the musical rehearsals with "Uncle Peter" Devine and his mother, "Nana Dot." In my youth, my parents instilled in me a love for music and the theater. I joined the SI orchestra in eighth grade and continued playing flute and piano through my senior year in Winter Pops Concerts and spring musicals. But my real passion was ballet.

At 5, I began training at the San Francisco Ballet School and then City Ballet School. After graduation, I moved to Seattle to dance with the Pacific Northwest Ballet School's professional division. I performed in many classical and contemporary ballets, including *La Valse*, *Western Symphony*, *Concerto Barocco*, *La Sylphide* and *The Nutcracker*. I had finally made it as a dancer, but then my scoliosis and significant leg length discrepancy led to injury after injury.

I spent many hours in physical therapy rehabilitating from my injuries and learning about this profession. After I spent a year auditioning for ballet companies all over the country, the Fort Worth Ballet offered me a company position. Due to my ongoing injuries and constant pain, I made the difficult choice of leaving ballet and pursuing a degree in physical therapy.

I graduated from SFSU with a bachelor's degree in kinesiology in 1999, and then received my master's and clinical doctorate of physical therapy from UOP in 2002 and 2003. My final clinical internship was at VA Puget Sound in Seattle, where I have worked ever since.

Most people think I have a difficult job. They assume that we treat military personnel straight from Iraq and Afghanistan who come to us with terrible battle-related head injuries and amputations. While we do see those patients occasionally, most of them receive acute treatment at military hospitals and only receive follow-up or specialty care at the VA hospitals later, if at all.

We treat veterans in need of basic or specialty medical care for conditions such as back pain, knee replacements, dental care or hearing aids. At VA Puget Sound, we serve more than 91,000 veterans from Washington, Oregon, Alaska and parts of Idaho, Montana and California. Nearly three quarters of these patients are older than 50. In outpatient physical therapy, we treat 9,700 patients each year. In addition, our large teaching hospital offers clinical affiliations for students from universities all over the country.

My specialty within PT is Lymphedema Therapy. I work with patients with large edematous limbs known more commonly as elephantitis. Lymphedema is swelling of a body part involving the extremities, face, neck, trunk, abdomen or genital area resulting from damage to the lymphatic system due to surgery, radiation, obesity, mastectomies or lumpectomies. We treat it with Decongestive Therapy (CDT), which involves manual lymph drainage, compression

bandaging, decongestive exercises, skin care and compression garment fitting. There is no cure for lymphedema; however, CDT can significantly improve a patient's quality of life and result in a 60-percent decrease in limb size after sessions ranging between six and eight weeks.

I also teach patients with amputations how to walk again with prosthetic legs. Sadly, most amputations we see are the result of diabetic foot wounds from poorly controlled diabetes. I treat patients with general musculoskeletal pain in their backs, necks, knees and shoulders by using manual therapy skills and therapeutic exercises.

I offer a lecture called Back School, dealing with body mechanics and back pain prevention; I assist in the aquatic therapy program in our new therapeutic pool, and I do vestibular rehab on patients with vertigo, using maneuvers that reposition the inner ear.

My job is stable and secure and offers great benefits. I am completely autonomous and do not have to answer to insurance companies dictating frequency and duration of treatment. I also have the freedom to issue wheelchairs and walkers to my patients at no cost.

Working at the VA does have challenges, though. Red tape and federal bureaucracy are everywhere, and, while I do see some amazing patients, a great number of my patients are difficult to treat. Many battle substance abuse, homelessness, unemployment, alcoholism, isolation or uncontrolled diabetes. Some of these patients, I suspect, don't want to be helped for fear that their government disability or travel payments to and from the VA will cease if they improve. In short, we treat many grumpy patients.

I know that the secret to life is a healthy diet and regular exercise, both of which help me maintain my own mental and physical health when dealing with the stress of work. Ballet is still a big part of my life. I take class several times a week at local ballet studios with other has-been dancers like myself to maintain my art, stay in shape and have a little fun. Another life-changing activity I have found is Forrest Yoga, which helps me enliven my spirit. I also frequent the amazing live theater scene in Seattle. I always say that everything I learned in life was from the 11 o'clock number of a Rogers and Hammerstein musical. I walk out of the theater whistling a great tune, feeling uplifted and having learned a life lesson.

At SI, we learned that our mission is to be men and women for and with others. Each day, I strive to make a difference in the lives of my patients. I aim to learn something new from every patient who sits on my table, whether it is a lesson, a life story or a cautionary tale of how drugs and alcohol, poor diet and a sedentary lifestyle can ruin one's life.

My heroes are my patients who have given so much for our country and who deserve good health care in return. My heroes also include my great teachers at SI, including Bob Grady, Matt Barmore '76, Maria Misey, John Grealish '79 and Jim McGarry, all of whom have inspired me to share my love of learning, teaching and helping others.

Finally, my heroes are my parents — longtime SI music teachers Nick '64 and Janet Sablinsky — who were my first teachers and who will always be my lifelong teachers. They have taught me that life is not about how much money you make or what kind of purse you carry but what you bring to this world and how you help those around you. They have influenced me to live a life of service to others, to enjoy the simple things in life and to always find music in the everyday things. In the words of ABBA, "Who can live without it, I ask in all honesty, what would life be? Without a song or a dance what are we? So I say thank you for the music, for giving it to me." ∞



Ryan McQuaid's concussion may have ended his athletic career, but it did give him something few people experience: immediate access to doctors. He hopes to give others that same experience through online visits with physicians.

Ryan McQuaid's PlushCare may end the long wait to see your doctor

Ryan McQuaid '04 is a little young to have a touch of gray highlighting his hair. He attributes that to getting little sleep while working on an idea that he hopes will revolutionize health care around the world.

A star athlete at SI, where he rowed crew, played football and won the Brophy Award, McQuaid has partnered with two physicians to launch a new business, PlushCare, which they hope will make health care more convenient and affordable thanks to online video chats with physicians. They launched an Indiegogo campaign at the end of January to attract beta users.

"Online video consultations might replace 70 percent of physician office visits," said McQuaid. "They can't replace all in-person visits, but for ailments such as the flu, pink eye or a sinus infection, an online video diagnosis and treatment will beat today's antiquated experience."

McQuaid's company started operations shortly after this issue went to press. Once PlushCare grows, it can help pool the supply of doctors. "We don't have enough pediatricians in San Francisco, but with our company, we can have amazing doctors from outside the Bay Area help bring the market to equilibrium."

As of now, the company's service isn't covered by health insurance, but McQuaid and his Stanford-trained partners, Dr. James Wantuck and Dr. Beau Brinckerhoff, hope that this will change when their business model becomes more commonplace. "The lack of reimbursement shouldn't be a barrier because, for most people, it's still cheaper than a co-pay or coinsurance," he noted. "The last time I was at the doctors, I paid \$148 for the visit. My consultation could have been handled more conveniently and for much less through PlushCare."

He hopes his service "will save everyone more money by making health care systems more efficient. Uber has succeeded because it has become a logistics company in transportation by matching supply to demand and getting cars at the right place at the right time. We want to do the same for health care. Video chats are the gateway for us. Our long-term vision is to provide everyone with the opportunity to have healthy and productive lives."

McQuaid criticized some of the ways technology has entered the medical world by pointing to the 98,000 health care apps that exist for smart phones, tablets and computers. "Most focus on changing behavior through extrinsic motivations. I don't think any of them will get someone to stop eating cheeseburgers and get off the couch."

He also criticized the flow of data sent to doctors from all sorts of devices that measure everything from glucose to blood pressure. "Technologists want patients to send their data to doctors and expect the doctors to analyze the numbers, but doctors aren't compensated for this."

In thinking about the kind of medical service he wanted his company to provide, McQuaid recalled the care he received as an athlete at UC Berkeley, where he rowed for the frosh crew the year that team won the national championship.

Later, as a walk-on for Cal's football team, McQuaid suffered a concussion that sidelined his collegiate athletic career. While he was recovering and working out with Cal's rugby team, he had instant access to team doctors. "I didn't have to take half a day off from work or school to be seen. At Berkeley, getting in touch with a doctor was seamless. I thought PlushCare could provide others with a similar experience. It's like having a doctor in your family."

McQuaid already had some experience as an entrepreneur. As a Cal sophomore, he and a partner started Eaglecraft Motors to distribute their manufactured scooters and accessories to dealers across the U.S. The company grew and was valued at more than a \$2 million before the recession led to a drop in sales and a decision to liquidate the business.

McQuaid graduated in 2008 with his business degree and moved to Atlanta to work for AT&T, which was hoping to expand into the home health market by making the next generation of devices that aid people in distress. "We knew we could make better products for the 'Help me — I've fallen and can't get up' folks. We wanted people to walk into an AT&T store and buy their devices there. AT&T and its competitors expect this to be a billion dollar business soon."

While at AT&T, McQuaid launched the company's mobile health platform to collect patient data and give consumers, doctors and app developers access to the numbers.

He also took part in a roundtable discussion hosted by U.S. Chief Technology Officer Todd Park at the White House, and he has spoken at many conferences on the intersection of technology and health care.

McQuaid is currently enrolled in Cal's Haas School of Business, where he pitched his idea for PlushCare to one of his professors, Kurt Beyer, who sponsored him for an independent study to pursue the venture.

At the Indiegogo launch party, McQuaid noted, "Professor Beyer told those assembled that PlushCare is one of the most promising startups coming out of Berkeley's Entrepreneurship Program in 2014." McQuaid left AT&T in January, confident that his business will succeed. He is also on track to receive his MBA in 2015.

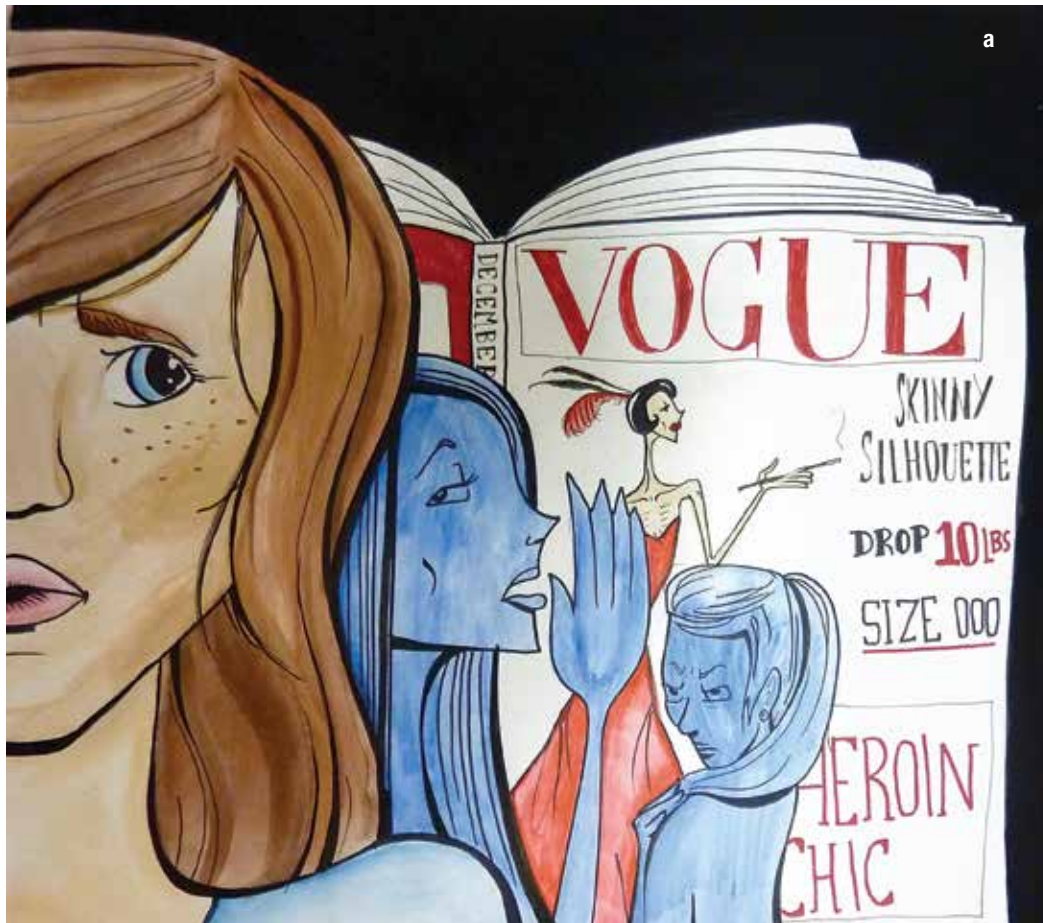
In addition to the funds from Indiegogo, PlushCare received funding from an angel investor, and McQuaid and his partners have recruited other doctors and employees to help the business expand.

"I'm applying what SI taught me," he added. "I believe in the motto of 'men and women for and with others.' That is our company's mission: to provide as many people as we can with healthy and productive lives through seamless health care and by allowing people who use our service to do some good in return."

For everyone who signs up, McQuaid's company will provide health care service to a child in need. "Our motto is 'Get health; give health,' which we adapted from TOMS' One for One campaign, where that company buys a shoe for a child in need for every shoe purchased through its website."

McQuaid's inspiration also came from his teachers at SI. "Mrs. Purcell taught us that a small group of thoughtful, committed citizens can change the world, and she inspired me that just a few of us can repair the health care system. I also idolized the passion of Coach Steve Bluford '84, who taught me to knock down any barrier in pursuit of my dream. Coach Joe Vollert '84 taught me to be a man through discipline and perseverance, and Coach John Regalia '93 helped me realize the importance of leaving no regrets on the field. I'm also grateful to my crew coach, Tom O'Connell, who, through the power of faith, transformed SI's crew program into national champions. I wanted to be like these coaches and teachers and make them proud."

He also thanked his "two extraordinary parents. I hope to give millions of people what my parents gave to me: a healthy and productive life." ∞



- a Julie Olsen successfully battled anorexia, and she has translated that experience into drawings that she hopes to publish to help others with eating disorders.
- b Olsen painted a triptych mural to celebrate her musical friends and SI's singers and instrumentalists. That mural hangs just outside the Doris Duke Wall Choral Room.



Julie Olsen seeks healing through art

On an October day in her junior year, Julie Olsen '14 had trouble with her locker combination, just as many students occasionally have. She didn't try again as most students would. Instead, she collapsed in tears and spent the next few months receiving daily treatment in an outpatient clinic for her anorexia, which had weakened her both emotionally and physically. She continued with weekly therapy through private counseling before returning to SI.

"I couldn't cope with everyday life," said Olsen. "I was starving myself so much that I would break down over the smallest problem."

Now, as a senior looking forward to college, she feels she has put the disease behind her and hopes to help others who suffer from eating disorders both by sharing her own story and by illustrating it through her art.

A talented artist, Olsen has already left her mark on SI thanks to a large triptych outside the Doris Duke Wall Choral Room that features images of SI's chamber singers and instrumentalists.

Her troubles began in middle school when she found herself the victim of bullying and excluded by cliques. "It was typical middle school stuff, but my self-esteem took a dive. I came to SI shy and insecure and believed that my life would be better if I were thin. I would hear friends say, 'I'm a size 4 and feel so fat,' and then feel worse about myself."

She also pointed to the influence images in the media have on teens. "We live in a world where celebrities and stick-thin models are praised for going on diets."

After her breakdown and treatment at Cielo House in Belmont, she returned to school better able to cope with the stress of life but still not completely free of her disease.

Last fall, Olsen's mother found her in her room sobbing in the midst of a panic attack. "I had put on 5 pounds, which looked and felt like 30 pounds to me. My mom stood me up in front of my mirror and told me what she saw: a healthy, talented person. She told me I had nothing to feel bad about, that I was still the same person no matter how much I weighed and that my friends would still be my friends even if I gained weight. More than anything else, her talk that day helped turn me around. She helped me understand that I am not defined by this vicious thing called anorexia and that I deserve to be as happy as everyone else."

Some of her art conveys themes related to anorexia, and she hopes they help teens both recognize and recover from their own eating disorders.

Olsen also publishes weekly videos on Facebook called "Tuesday Talk&Types," where she discusses issues surrounding teens and self-



esteem. “She also highlights members of the SI community, giving these videos a positive ripple effect,” said Carly Priest ’14.

Olsen started publishing the videos not thinking they would gain much traction. “I was desperate for a way to reach out to people and never imagined they would become so big.”

She offers prompts at the end of her videos to encourage teens to speak about their worries in the comments section. “That way, people will realize they are not alone and draw strength from their classmates. After each talk, I am flooded with messages from people telling me that it made their day or made them feel better about themselves. After my anorexia talk, I had 24 people message me confessing to their own eating disorders, which reminded me how ubiquitous mental disorders and low self-esteem can be.”

Her choral room lobby mural, on the other hand, celebrates the talent she sees in classmates, including violinist Sarah Mulchand ’14 and singers Ella Nicolson ’14 and Leah Gallagher ’13, who are among the students pictured in her triptych. Her art was inspired both by the drawings of Al Hirschfeld and the “spirit of happiness that is so much a part of the music department at SI. I hope those who see my work appreciate the joy and talent of students who express themselves through singing and playing instruments.”

She painted the panels after choral director Chad Zullinger asked her to liven up a large white wall just outside the choral room.

“I taught Music Appreciation to Julie in her freshman year,” said Zullinger. “I often saw her eating lunch near where the painting now

hangs. One day, I asked her, ‘If you had that wall to create something, what would it look like?’ She sent me an exact replica of the painting that now hangs in that alcove down from the Choral Room, and it absolutely livens the place.”

Olsen noted that “for three months, my living room became my art studio. I still have splatters of paint on my ceiling that won’t wash off.”

Olsen stands out among the student body also because of the colorful way she dresses. She frequents thrift shops and vintage clothing stores to add to her extensive wardrobe, and she makes many of her own clothes. “The way I dress reflects my artwork, my emotions that day and the person I am.”

Among her many fans is her former English teacher Elizabeth Purcell. “Julie is one of those people recognized in the building as an artist. Students see her artwork and are wowed by it on a regular basis. She dresses non-conventionally, which everyone sees as another artistic expressions. She is loved because she is her own person.”

Olsen is planning to attend community college for two years before transferring to the California College of the Arts in Oakland to study illustration, photography and “every kind of art I can get my hands on.” One day, she hopes to publish a book of illustrations along the lines of *The Giving Tree* that offers advice on how to move to recovery from eating disorders and eventually to sustained recovery and live a life filled with music, with art and with great joy. ∞



Three classmates find their lives connected by cancer

By Paul Totah '75
Genesis's Editor

Three members of the Class of 1975, over the past two years, have had their lives intertwined by the all-too-common and twisted thread of cancer. One classmate, Tom Stack, survived. Another, Jerome Williams, is in the middle of his fight. A third, John Bacchini, fell victim a year ago to a disease that strikes nearly 44 percent of American men and 38 percent of American women.

The camaraderie, support and grief that underlie their stories are themes often sounded by many SI grads who speak about battling illness or who memorialize classmates who have died. We refer to the SI family so often that it risks becoming a cliché, but in the privileged position I have as editor of *Genesis*, I have seen that family spring into

action time and time again at the bedsides of those who are suffering and at the churches of those grieving and celebrating the good men and women who have walked through death's door ahead of us.

This time, as the saying goes, it's personal, as the three men in this story are close friends of mine and of so many of my classmates. I thank Tom and Jerome for their courage in sharing intimate details of their illness with me and with the readers of this magazine, just as I thank Joanne and Emma Bacchini, John's widow and daughter, for allowing me to come into their home and remember the gifted man that was John and the grief they will always feel at his loss.

John Bacchini

John was among the most loved members of his class, and, as such, he had the kind of funeral that we all hope to have when our turn comes. On April 19, 2013, hundreds of mourners packed a darkened Our Lady of Angels Church in Burlingame, where they saw dozens of lit candles and heard stories of a man who was godfather to many youngsters. He was also the person who drew everyone to his home on Cambridge Road for block parties, Christmas caroling, pre-Halloween festivities or just to gather before walking downtown en masse for ice cream.

John was the eponymous member of Johnny B. and the Speedshifters, a '50s revival rock band formed at SI and comprising half a dozen classmates along with a few others. The group played SI dances in the 1980s and regrouped to perform for the school's sesquicentennial celebration in 2005. They were regulars at Petaluma's annual May Salute to American Graffiti festival, and John even had a chance to perform with Jimmy Buffet at one of his concerts.

John met his wife, Joanne, while they were both students at USF. They married in 1983 and welcomed their daughter, Emma '11, into their lives in 1993. Later, when Emma was in eighth grade, she called her father to tell him that she received an acceptance letter from SI, and John broke down in tears, filled with gratitude and joy for his little girl.

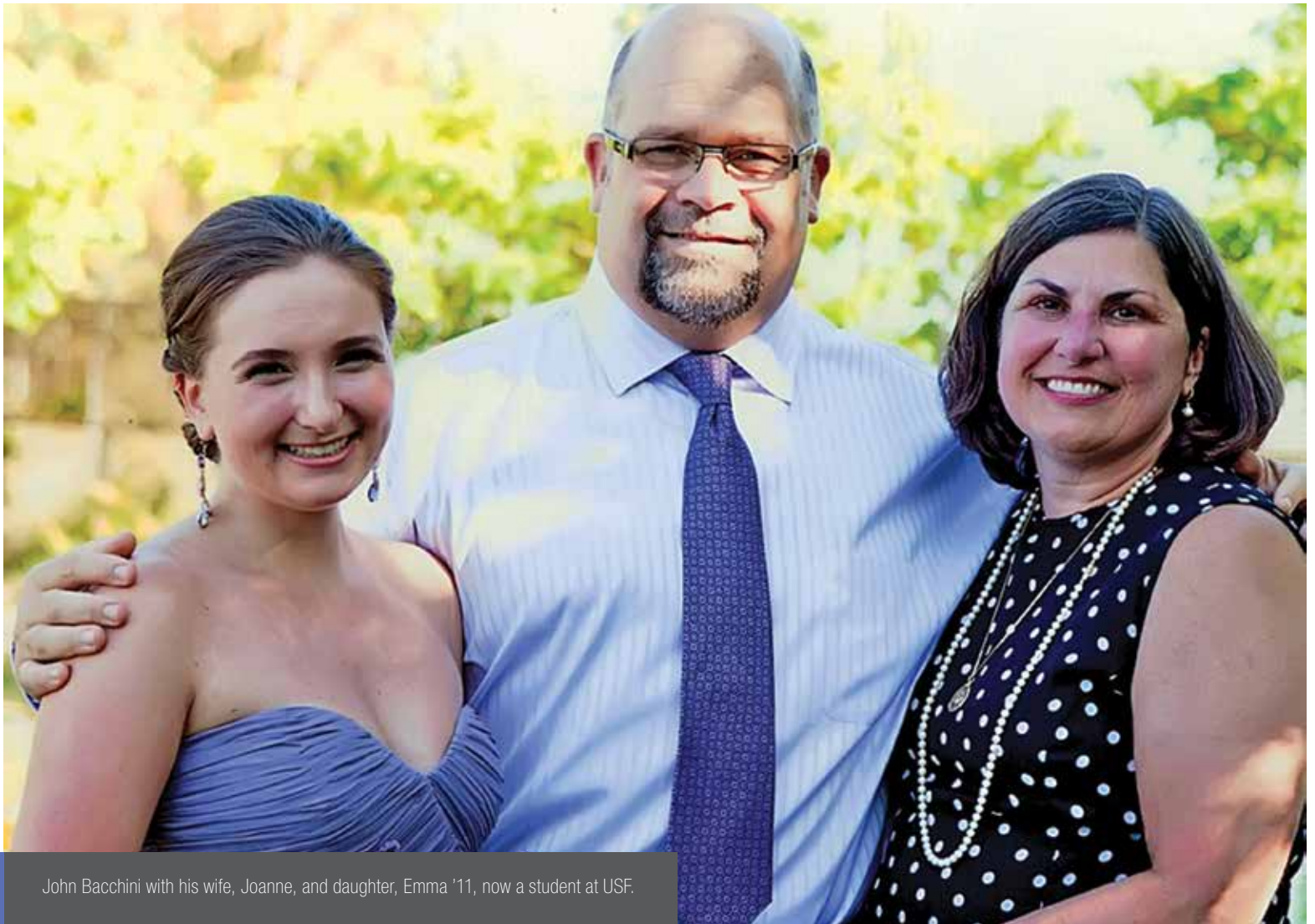
At first, John and his childhood best friend and business partner, Mark Vignoles, made their living helping businesses in the western

states by installing office furniture and cubicles. He switched to realty in 2002, with John Clifford '68 serving as his mentor. He was a natural at selling homes given his gregarious personality. "He hardly had any acquaintances," said his wife, Joanne. "He treated everyone as a close friend because he had a depth to him that was pretty incredible."

Clients trusted him to be an honest realtor. His advice to clients was always in their best interests even if it meant talking them out of selling their homes. "John would always say, 'I have to be able to sleep at night, knowing I did the right thing,'" said Joanne, adding that "he was invariably late coming home, as everyone from clients to friends trusted him with their problems."

John was happiest surrounded by friends and family and thought of Emma "as his greatest treasure," said Joanne. "He shared his pride in her with anyone and everyone, and their relationship was his glory. And as a husband, he showed me unconditional love. He never showed anger, and he could always deflate mine. We were truly blessed."

John was with his friends on Good Friday in 2012 when he received a call from his doctor, who told him that he had leiomyosarcoma, a rare and resistant form of cancer, in his leg. He didn't tell his friends, nor did he and his wife tell Emma until later that May when she had finished her first year of college. John went through five weeks of daily radiation prior to his surgery to remove the tumor. In July, they learned



John Bacchini with his wife, Joanne, and daughter, Emma '11, now a student at USF.

that his cancer had spread to his lungs, and he went through rigorous rounds of various chemo regimens.

Throughout his life, John's faith was a source of strength and solace, and prayer was an integral part of his day. "He took great comfort in knowing that others were praying for him and his family," said Joanne. "The outpouring of support from his SI family meant the world to him, and Emma and I continue to see the support from the SI family to this day."

On April 7, a week before his death, John's doctor told Joanne that her husband probably had three months to live. "I never told John that," said Joanne. "I knew him. From the start, he refused to believe that cancer would kill him. He would look me in the eye and say, 'I'm not dying.' I wondered if I was instilling false hope, but that's what he wanted and needed."

On April 14, Joanne knew the end was near and told John that she had decided to order hospice treatment at home. "He said, 'Really, Joanne? They will ask me how I feel about dying. I'm 56. How do you think I feel about dying?'"

Somehow word got out, and over the course of that day nearly 100 of John's family, friends and neighbors came to his home to hug him and tell him that they loved him. "All he could say was 'I appreciate you, and I love you,'" said Joanne. His friend Laura Flaviani sang and friends prayed the rosary in his room for him. John died that evening. "It was the most beautiful death I have ever seen," said Joanne, who, as a nurse, has seen her share of dying.

John never saw his funeral, but he knew what it would be like — not after learning about his cancer in 2012 but in 1989 when the Loma Prieta Earthquake nearly took his life. He was driving on the Cypress Structure when he saw it collapse in front of him. Joanne, hearing that the Bay Bridge had collapsed, feared the worst when her husband was hours late coming home. When John finally drove up his street at 9:30 that night honking his horn, neighbors came out to applaud.

"John was born the day of an earthquake, and his mother and I feared that he had died on the day of an earthquake," said Joanne. "Before he came home, I had planned his funeral. When he asked me about it, I described the church: Friday night (John's favorite), dark and filled with candles, good music and our favorite songs and readings. He told me he liked it. October 1989 was the only time we discussed his funeral."

John's mourners included those in the church as well as friends and family across the country and around the world. "We asked those who couldn't attend to light a candle and say a prayer for John at 7:30 p.m. We heard from friends in Australia, Scotland, Hong Kong, Mexico, North Carolina, Texas, Idaho, Nevada, and Washington who lit candles. I enjoyed telling people that John Bacchini had gone global."

Throughout the funeral, one capped by a final performance of Johnny B. and the Speedshifters singing along with a recording of John, an image of their fallen band mate floated on the wall above the altar. It was a photograph of John wearing sunglasses and sporting a tee-shirt bearing the phrase that was his mantra: "Life is good."



Tom Stack

The mourners at Our Lady of Angels that night included Tom Stack, who saw in John's journey many parallels with his own. Like John, Tom had a background in the music industry before becoming a realtor, and, like John, he received from his doctors a diagnosis of cancer.

After playing basketball at SI for Bob Drucker '58 and graduating from SCU with a degree in business and an MBA, Tom started the tee-shirt company Club Dead before joining the Grateful Dead as vice president of licensing.

His diagnosis came in February 2012 after a biopsy determined that bumps on the back of his neck were caused by squamous cell carcinoma that had also formed a tumor on the back of his throat. It was the same cancer that had attacked Michael Douglas and one that doctors believe will be the fastest growing cancer of the next decade.

Tom went through a battery of chemotherapy and radiation that he described as "cooking my throat and my GI tract from stem to stern. My tongue felt like a roast in an oven and made it nearly impossible for me to swallow." That harsh treatment did the trick, and as of November 2012, doctors tagged a new acronym to Tom's name: NED — no evidence of disease.

"Early on, my doctor told me I had an 80/20 shot of beating this, and that armed me, even though he also told me I was facing the hardest year of my life."

Tom also armed himself by speaking to eight men who had already gone through treatment, including a guitar player for Bob Weir's band who also had beaten the disease. Each of the men recommended different steps Tom could take, including agreeing to a feeding tube that sent food directly into his stomach. "A fingernail slice of pepperoni hurt so much to eat that I needed gallons of water afterwards." Even with the feeding tube, Tom, at 6 feet, 3 inches, dropped below 170 pounds, but he made sure to get enough nutrition to help him fight the cancer.

The treatment also gave him "the worst sunburn an Irish boy could have." To heal the peeling skin, he applied bandages dipped in medicine to the back of his neck, but he couldn't do much for his bleeding and cracked lips or the loss of his sense of taste, which is slowly returning.

Like John, Tom wanted to shield his child from his cancer. "I didn't want to introduce any drama into my son's life. Sam was 12 when the cancer hit, and he kept asking what stage I had. I didn't want to tell him it was stage 4, as not all stage 4 cancers are alike."

Tom took his mind off the disease and treatments by watching his son's Lafayette Little League team win all the playoff games against the East Bay's toughest teams. He also found support from his wife, Kiki, who put up with her husband's lack of energy, unwillingness to

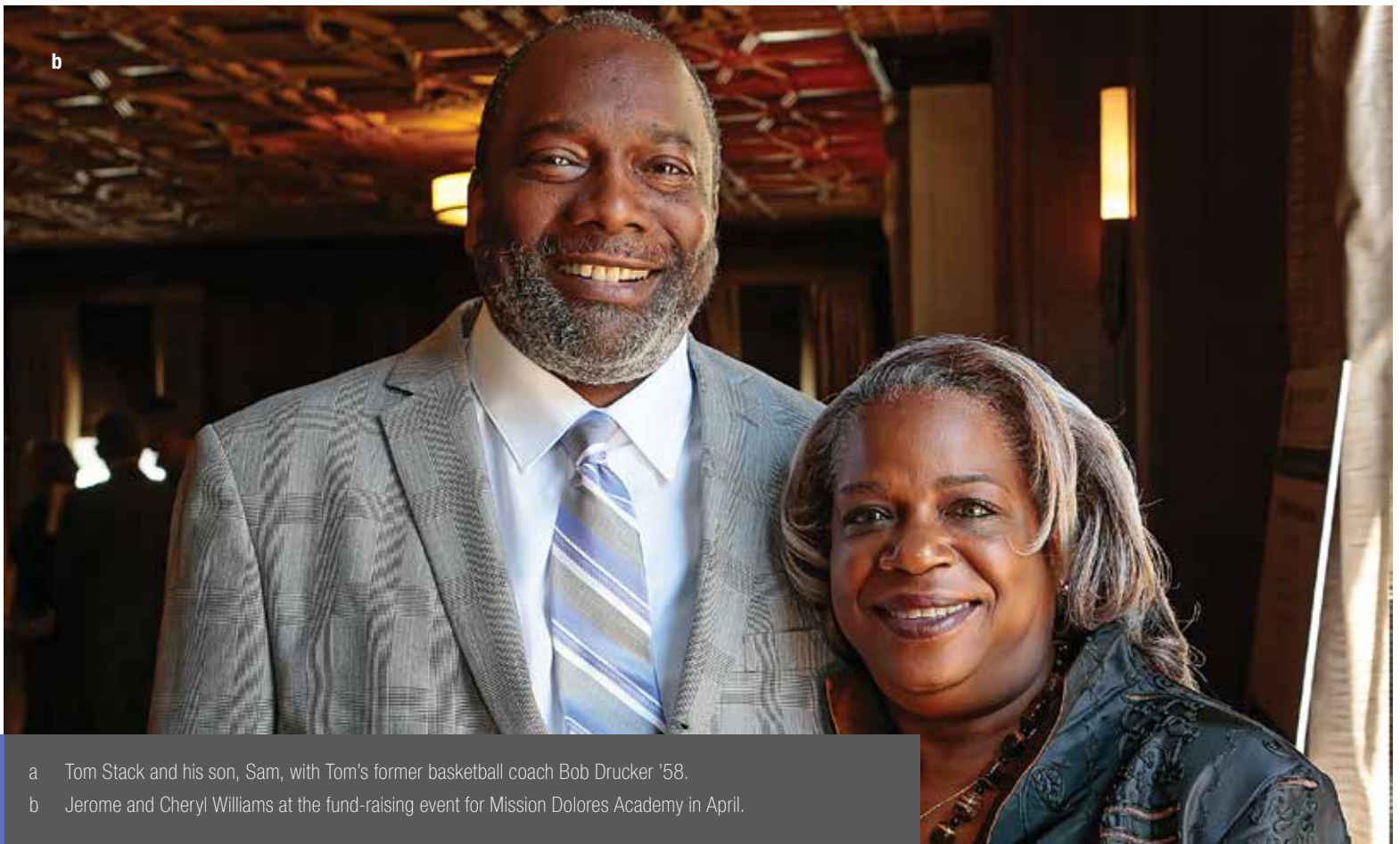
talk and his "chemo brain" that led him to forget things. SI friends such as Dan Kelleher '75 and his family, Bob Enright '76, Brad Levesque '77 and Jerome Williams '75 also gave him strength, as did a blog that Tom started to let his many friends follow his progress. More than 16,000 people followed Tom's posts and many offered online encouragement and support.

He and John Bacchini met for the Class of '75 Christmas lunch in December 2012, and after John's death, Tom attended the funeral with Rita Raffo, their mutual friend who had attended many of John's block parties. "At John's funeral, I saw just how similar we were," said Tom. "We were both miscreants in grade school, we both were deep into music, and we both had 'work wives' who supported us at our jobs. And I also realized that we both took AMDG to heart. As I stood next to Rita, she squeezed my hand and said, 'This is what they will say at your funeral one day.' In many ways, I became whole at John's funeral and understood how his life had affected so many people. If there were ever an Ignatian, it was John."

Tom has since dedicated himself to helping others with cancer. "Several months ago, the sister of a friend called to tell me that her husband had the same cancer I had and was in the soup. When I went to visit, I saw him sitting in a corner, his head covered by his hoodie. He had just finished the worst part of his treatment. We spoke, and I asked him to look me in the eyes and take off his hoodie. I reminded him that his doctors had told him he would beat his cancer. I told him to act as if he knew he would come out the other side and not to burn bridges with friends or family. He needed to stop the 'woe is me' attitude and be a good guy. He was isolating himself and not eating, and both are dangerous. That talk shook him up. Now he's eating more and saying 'yes' more around the house."

One symbol from Tom's past helped him get through his cancer — the skeleton and rose icon of the Grateful Dead. "I like to think I smelled the roses every day while also acknowledging my own mortality. My cancer emphasized that life isn't a dress rehearsal and taught me not to sweat the small stuff. It also taught me to give myself grace when I needed it. If I'm tired, I will go back to bed after driving my son to school. While I was sick, my body atrophied, and I couldn't work out. Now I'm in the club four or five days a week. You can't take health for granted, and when you are healthy, you need to help others however you can."

Tom's other advice for anyone with cancer is "to build a team of friends who will support you. Know that there will be hard days, but be good to your family and believe in your support system. I set up a healing room in my house and put slogans on the wall, including one quote from Winston Churchill: 'If you're going through hell, keep going.'"



a Tom Stack and his son, Sam, with Tom's former basketball coach Bob Drucker '58.
b Jerome and Cheryl Williams at the fund-raising event for Mission Dolores Academy in April.

Jerome Williams

Jerome Williams and Tom Stack have been friends since they met at SI, and over the years that friendship has deepened. Tom and his family attended the funerals of both of Jerome's parents, and Jerome went to the funeral for Tom's father. Also, Jerome's nickname for his friend — Tomcat — reveals a bit of their bond.

"When I first met Jerome in class, I was struck by his cadence. I was enthralled by the way he speaks. He pauses and delivers his lines with such emphasis," said Tom. "When I was sick, he would call me and say in that wonderful voice of his, 'How are you doing man? How are you holding up?' He would also listen and listen, and that meant so much given how isolated I felt."

One day in May 2013, while talking on his cell phone with Tom, Jerome heard his landline ring. He asked Tom to hold as he took the call. It was his doctor telling him that he had tested positive for an aggressive form of prostate cancer and that the cells had spread to his lymph nodes.

"Tomcat heard my reaction," said Jerome. "It wasn't a good one. Then I told him, 'Now I'm in the game too.'"

Tom advised Jerome never to go to a radiation session alone. "I found out that it makes a difference to see a friendly face, especially after coming out of a room filled with machines that look as if they came from a *Star Wars* movie. Our conversation distracted me from thinking about where I was going or where I was coming from."

Jerome is working together to collaborate with the Class of 1955 as its members work to support the new Mission Dolores Academy and its outreach to low-income students. "I attend the monthly Class of '55 lunches at Capp's Corner, and they have just about adopted me. These older guys have seen many of their classmates pass, and they know how to support someone who is sick. They check up on me, and some have even counseled my wife, Cheryl. It's unreal."

Later, when an email went to the Class of '75 asking for prayers for Jerome, Tom and John, each man received emails from their classmates. "I had about 40 guys email me with prayers and support," said Jerome. "I found their words healing and comforting, and that motivated me to do my very best. I have people praying for me all the way back to the nuns who taught me in grammar school as well as people I met in Europe on vacation. As bad as this cancer is, so far I've had a blessed experience."

Even though he isn't out of the woods yet, he recently received some good news. Normal prostate-specific antigen (PSA) levels range between 2.0 and 4.0. Since his initial diagnosis, Jerome's numbers have dropped from 21.2 to 0.197. "I still have a lethal strain of cancer, but we have slowed it down from 50 miles per hour down to 1 or 2 mph."

He's waiting until June for another test, as radiation aggravates the prostate so much that test results aren't always clear. "In the meantime, I don't want to be known as the sick guy. I'm back in the gym working out. I know many people who are far sicker than I am and who are having a harder time in treatment than I am. What I'm going through is a cakewalk compared to what Tomcat faced."

Tom still calls Jerome regularly throughout the week and even arranged for his friend, the basketball great Bill Walton, to visit with Jerome to offer him encouragement.

"Tomcat knows so many people because he's such a loving guy and gives so much of himself. I'm not the only guy he has counseled or coached through cancer. When he mentioned me in his blog, the response was humbling. I would never recommend contracting a life-threatening illness, but the experience has led to some of the most positive things that have ever happened to me." ∞



Ben Leong mixes cooking and nutrition with medicine for innovative class

Ben Leong '02 has managed to help Tulane University's School of Medicine do something no other medical school has done before — create a program that puts its values where its mouth is.

The school now offers a program that combines culinary skills and nutritional education with medical practices to help doctors and patients learn what foods to eat and how to prepare them in an effort to help patients prevent chronic disease.

Leong has assisted others in crafting the curriculum at the Goldring Center for Culinary Medicine. That curriculum has proven so successful that two other medical schools, one in Texas and the other in Oregon, have purchased it.

The success of that program has led to healthier eating habits for more than 150 patients, Leong's fellow medical students and some of the teaching faculty and alumni doctors. It has also earned Leong a residency beginning in June at Long Beach Memorial Hospital's Family Medicine Residency Program, a teaching affiliate of UC Irvine, where Leong earned his bachelor's degree in economics.

Leong's foray into the world of cooking began the summer after his freshman year of college. "I was about to move into an apartment, and my mother, a dietitian and diabetes educator, told me I had better learn to cook as she wouldn't pay for me to eat in the student cafeteria any more."

His mother taught him Chinese stir-fry techniques including basic lessons, such as cooking meat fully before adding vegetables. "She also taught me to shop for produce that was rich in nutrition rather than buy processed food that was calorie-dense."

As Leong continued at UC Irvine, he felt drawn toward health care and away from business. "I went into college promising myself I wouldn't become a doctor," he said. "All of my family works in health care, and I loved debating issues surrounding economics and politics. I was an active member of the Speech and Debate team at SI, and my interests, I thought, did not really line up with a career in health care. However, over the years, I started to see that many of the issues regarding health care and economics could be answered with cost-effective community and public health initiatives."

After college, Leong returned to SI to coach Speech and Debate for a year. He then enrolled in a master's program in public health in 2007 at Tufts University. Living in Boston, he became involved with his church's food pantry, which provided aid to parishioners hard hit by the recession. "People had to decide whether to buy groceries or to pay their heating bills," said Leong. "They would come to us for food, but all we had were donuts and pastries, items high in fat and filled with simple sugars. We then worked with local markets to have them donate frozen veggies and lean meats."

Leong also offered to teach residents how to cook simple meals with the donated ingredients, and he set up a teaching kitchen to let them try their hand at making healthy dinners.

He then matriculated to Tulane's School of Medicine with a desire to combine community health and primary care. "Encouraging people to eat well is a great way to advocate for preventative health."

Too many New Orleans' residents suffer from diabetes and obesity as their diet is high in fat and salt."

Leong also found nutrition classes at Tulane that asked students to do little more than memorize a few computer slides. "Most schools offer no more than 20 hours of nutrition classes over four years, and that isn't enough."

Then he learned that the father of one of Tulane's graduates had suggested introducing cooking as a way to teach nutrition science to medical students after seeing that his son was unable to talk to patients about food. Thanks to two initial monetary donations, Tulane inaugurated the Goldring Center for Culinary Medicine.

When Leong heard that Tulane was determining how best to introduce the art of cooking as a way to teach nutrition, he shared his stories of what he had done in Boston. That impressed the program's executive director and Assistant Dean for Clinical Services at Tulane Medical Center, Dr. Timothy Harlan, who had spent time as a chef before becoming a physician. Leong also worked with program director Leah Sarris — a chef from Johnson & Wales University in Rhode Island — as well as with members of Tulane's administration and New Orleans community leaders.

Dr. Harlan asked Leong to drum up support from his fellow students, a task Leong accomplished with no difficulty. "Now students had a chance to learn about nutrition by learning to cook rather than by listening to lectures or memorizing slides. During our discussion sessions, we were also able to review basic and clinical science topics pertaining to nutrition science, topics that will help us review for board exams and hone our clinical skills."

Leong became more than the teaching kitchen's first and most enthusiastic student. He taught courses to patients and fellow medical students and served as president of the student organization that supported the program. He also helped create the curriculum that crafted both lesson plans and meals — ones with less than 500 calories, less than 500 milligrams of sodium and at least 5 grams of fiber. The curriculum also ensured that the meals take no longer than 30 minutes to prepare, cost no more than \$2.50 per serving and follow the Mediterranean diet that emphasizes healthy oils, grains, fresh vegetables and fruits, seafood, eggs, yogurt, cheese, beans, nuts, seeds and lean meat. "The effectiveness of the Mediterranean diet is widely supported by peer-reviewed medical journals in improving health outcomes. Trained to be an evidenced-based physician first, I will still rely on medication and medical science. I will have an additional tool to use by understanding how my patients can eat better."

His first lesson helped patients learn tricks to cook a healthy Thanksgiving dinner by substituting mashed sweet potatoes for mashed potatoes and an apple crisp for an apple pie.

He also has learned tricks to help people cook with less salt, as too much sodium can lead to high blood pressure and strokes. "The combination of lime, lemon or orange juice with garlic, along with mushrooms or honey, can mimic the taste of salt. Now



a Leong (second from left) instructs fellow medical school students at Tulane's teaching kitchen.

b Leong created healthy variations on New Orleans' standards, such as a low-sodium version of red beans and rice.



when I eat jambalaya or gumbo in restaurants, I can't stand how salty the food is. You can train your taste buds to appreciate a different type of seasoning."

Thus far, the Goldring Center has offered 200 sessions, which include community fairs and classes for patients and medical students. The formalized classes consist of 3-hour sessions that are offered once a week for eight weeks. In addition, graduates of Tulane's School of Medicine have returned for special two-day sessions.

Leong hopes to build on the work he has done at Tulane by opening his own kitchen clinic one day to help patients. "I'll add a culinary teaching kitchen next to my practice. Doctors have relied on telling patients rather than showing them how to eat and prepare food, and this

has contributed to an ever-increasing chronic disease boom in the U.S."

Looking back on the past few years, Leong said he now realizes "that this is exactly what I wanted to do ever since I was at SI. I wanted to figure out a way to be a person for and with others using the lessons ingrained in me by my family while helping those in underserved communities. I never imagined I would be able to combine my cooking hobby with my professional interests. This is where my passion lies, and this is what fulfills me."

For more information about the Goldring Center, including distance education classes and continuing medical education seminars, contact Leong at leongb84@gmail.com. ☺

Remembering the Jesuit martyrs

By Robert Lassalle-Klein '70

The following is the first chapter of *Blood And Ink: Ignacio Ellacuría, Jon Sobrino, and the Jesuit Martyrs of the University Of Central America*, published by Orbis Books, which details the account of the killings of six Jesuits and their two co-workers in El Salvador in 1989. (Footnotes were removed for this piece.)

Those who died included Rev. Ignacio Ellacuría, S.J., university president and the country's leading public intellectual; Rev. Martín-Baró, S.J., university vice president for academic affairs and director of the University Institute of Public Opinion, El Salvador's only functioning public opinion poll; Rev. Segundo Montes, S.J., director of the Human Rights Institute of the UCA and superior of the Jesuit community; Rev. Amando López, S.J., professor of theology and philosophy and ex-president of the UCA in Managua; Rev. Joaquín López y López, S.J., national director of Fe y Alegría, an education and direct service program for children in poverty; Rev. Juan Ramón Moreno,

S.J., assistant director of the newly constructed Oscar Romero Pastoral Center, campus home of the Center for Theological Reflection and part of the Jesuit community; Elba Ramos, cook for one of the seminary communities; and her daughter, Celina, 16.

The author writes that "Jurgen Moltmann's famous book, *The Crucified God*, was found soaked in blood by the body of Fr. Moreno and is preserved in the university's museum of the martyrs just feet from where they died. It is a visceral sign of the cost of this ultimately unsuccessful attempt to silence the voice of a university which, for almost two decades, scrupulously documented the need to take the crucified people of El Salvador down from their cross. The blood and ink mingled on its pages serves as a fitting symbol of the faith, hope and love that animated them and their vision of a Christian university grounded in God's preferential option for the poor."

"It's Them or Us!" — Words of Col. Guillermo Benavides to Jesuit high school graduate Lieutenant Ricardo Espinoza, in ordering him to assassinate Fr. Ignacio Ellacuría, S.J., President of the University of Central America

A few minutes after 8 p.m. on Nov. 11, 1989, rebel forces of the Farabundo Martí National Liberation Front (FMLN) launched the largest urban offensive of its 8-year civil war against El Salvador's repressive right-wing government. The country's military and its U.S. sponsors were stunned by the strength and scope of the attack.

The noise of fierce gun battles erupted throughout the capital city of San Salvador, and military flares illuminated the night sky. Two thousand rebel troops occupied entire neighborhoods until aerial bombing of the civilian population by the Salvadoran Air Force forced them to retreat. From there the rebels entered the wealthy Escalón district, home of government and business elites, attacking the official and private residences of the president and head of the legislative assembly, and the barracks of three separate infantry brigades and the infantry police. Nearby, they provoked a standoff at the iconic Sheraton Hotel with U.S. Green Berets who beat a hasty retreat, unharmed, into awaiting helicopters.

Analyzing the rebels' ability to hold portions of the capital for three weeks, the *Los Angeles Times* reported that "the intensity and duration of the offensive [had the] right-wing government reeling, [threatened to] make the country ungovernable [and] undermined [the central claims of] a decade of U.S. counterinsurgency policy."

Embarrassed by early losses and worried about continued U.S. support for its 9-year civil war against the rebels, on Nov. 12 the government declared a state of emergency and established combat zones throughout the capital under the command of Colonel René Emilio Ponce, Chief of Staff of the Salvadoran Armed Forces.

The U.N. Commission on the Truth for El Salvador reported that, at 6:30 p.m. on Nov. 15, the fifth day of the occupation with no end in sight, Colonel Ponce convened "a meeting of the General Staff with military heads and commanders to adopt new measures to deal with the offensive." The meeting took place at military headquarters (the Estado Mayor), and one participant described the mood as FMLN guerrillas roamed the capital just blocks away as "the most tense and desperate gathering of the country's top military commanders since the war ... began a decade ago." Col. Ponce said that some 24 officers attended the meeting "to analyze the positions we had lost since Nov. 11 [and to determine] ... what we needed to

do to regain them." He added ominously: "We understood that we needed to take stronger measures."

This was evidently a euphemism for Ponce's decision to start dropping 500- and 700-pound bombs on occupied civilian neighborhoods and to implement long-held plans to begin murdering civilian political opponents. What followed evokes more recent images of dictators ordering troops to fire on unarmed civilians in desperate attempts to hold onto power during the Arab Spring, which began in 2011.

The U.N. reported the following: "Colonel Ponce authorized the elimination of ringleaders, trade unionists and known leaders of the FMLN and a decision was taken to step up bombing [of civilian neighborhoods] by the Air Force and to use artillery and armored vehicles to dislodge the FMLN from the areas it controlled. The Minister of Defense, General Rafael Humberto Laríos López, asked whether anyone objected. No hand was raised. It was agreed that President Cristiani would be consulted."

Emboldened by this carte blanche to attack civilians, Colonel Guillermo Benavides turned to General Rafael Bustillo, seated next to him, and said, according to a source who attended the meeting, "This is a chance to go after" civilian groups considered supporters of the FMLN, adding, "I have the UCA in my sector." General Bustillo replied, "Well then, you know what you have to do."

According to General Laríos López, the session broke up around 10 p.m. The U.N. report added that "after the meeting, the officers stayed in the room talking in groups." Colonel Ponce gathered with several top-ranking officers including General Bustillo (chief of the Air Force), Colonel Francisco Elena Fuentes (commander of the First Infantry Brigade), Colonel Juan Orlando Zepeda (vice minister of Defense), and Colonel Inocente Orlando Montano (vice minister of Public Security). The report asserted that "Colonel Ponce called over Colonel Guillermo Alfredo Benavides [director of the Military Academy] and, in front of the four other officers, ordered him to eliminate Father Ellacuría and to leave no witnesses," adding that he was "to use the unit from the U.S.-trained Atlacatl Battalion."

Around 11 p.m., Col. Benavides summoned Lieutenant Ricardo Espinoza, a young graduate of the Jesuit High School in San Salvador, and ordered him to assassinate Rev. Ignacio Ellacuría, S.J., president of the Jesuit-run University of Central America, and to leave no witnesses. This implied the murder of Ellacuría's housemates, including Rev. Segundo Montes, S.J., the young man's former high school principal and teacher. Espinoza protested, saying that "this is a serious problem." But Benavides insisted and ordered Lt. Yussly Mendoza, who had been



The author (second from right) with Oakland Bishop Michael Barber, S.J., at a gathering to celebrate the 26th anniversary of the Oakland Catholic Worker, which Robert co-founded and which he serves as a member of its board of directors along with Bishop Barber. (The two men first met as Jesuit novices in 1974.) The gathering also commemorated the death of Archbishop Oscar Romero of El Salvador, who was assassinated in 1980. Robert's daughter, Kate, a student at SCU, recently received the Jean Donovan Fellowship to work in El Salvador this

summer with Sister Peggy O'Neill at her Center for Art and Peace in Suchitoto, the hometown of many of the Salvadorans who come to the Oakland Catholic Worker. Robert and Kate will end the summer by participating in the weeklong delegation sponsored by the Ignatian Solidarity Network, at which Robert will speak on his book, *Blood and Ink*. Pictured with the author and Bishop Barber are, from left, Ignacio, Dolores and Chepe Zavala of El Salvador. Chepe is also board chair for the Oakland Catholic Worker.

sent to fetch his former Military Academy classmate, to participate in the action "in order to overcome any reluctance on ... [Espinoza's] part." Knowing that he might face Fr. Montes, Espinoza took a bar of black camouflage grease to disguise himself. A little over three hours later, he "gave the order to kill the priests." Espinoza later testified that his eyes filled with tears as he hurriedly left the Jesuit university residence while his troops riddled the helpless victims with bullets. General Larios reported that he called President Cristiani, who arrived at the military headquarters at 11 p.m. and stayed until about 2 a.m. The U.N. report confirmed that President Cristiani was indeed present at the Military Academy and that he met with the High Command during most of the operation on Nov. 16. The report by the Lawyer's Committee on Human Rights, an official plaintiff in the case, asserted that the assassinations took place around 2:30 a.m. at which point, it suggests, President Cristiani may have left the grounds of the military headquarters. Thus, the Jesuit murders were ordered by the highest levels of the Salvadoran military with possible approval by the president of the country. The murders were being carried out while he was closeted with the military leadership about a mile from the scene of the crime. At the time of this writing, 25 years later, the Spanish National Court has reserved the right to indict former President Cristiani for involvement in the killings.

One question remains, however: Why implicate virtually the entire command structure of the Salvadoran military, and possibly the president, in order to kill one priest and a handful of associates? The easy answer is that Colonel Ponce and the others understood that their ability to avoid prosecution as the intellectual authors of the assassinations would depend upon implicating the entire command structure. Clearly, the decision to murder Ellacuría was by no means a last-minute decision taken in a state of near panic in the face of FMLN control of parts of the capital. Indeed, a variety of historical, ideological and personal factors fueled the deep-seated animosity of El Salvador's extreme right for Ignacio Ellacuría. But the most important irritant may have been the threat posed by the work of Ellacuría and his UCA colleagues to continued U.S. support for the

government of El Salvador and its suppression of Salvadoran civil society with its demands for economic, political and social change.

Martha Doggett, in her exhaustive report on the UCA murders, explains that in light of such factors, "some observers believe that these officers have, in retrospect, exaggerated the severity of the FMLN challenge as well as their despair at the time in an attempt to rationalize the Jesuit murders and extensive aerial bombardment." In her report on behalf of the Central American Jesuits and the Lawyers Committee for Human Rights, the official plaintiffs in the case before the Inter-American Commission on Human Rights, she noted that "an examination of events during the year preceding the UCA murders suggests that the decision to move against the Jesuits may have been taken months earlier." Confirming this view, the Inter-American Commission on Human Rights cites a pattern of slanders and "attacks by government officials and members of the Armed Forces" against the Jesuits going back "three years before the extrajudicial executions."

Doggett concludes that "while the guerrilla offensive provided a last-minute impetus and suitable cover, hardliners within the Army had long before resolved finally to act on their 10-year wish to silence Fr. Ignacio Ellacuría." Indeed, she wrote, "the decision to kill Fr. Ellacuría was consistent with a longstanding pattern of attacks against the Jesuits [and] ... increasing attempts to link the Jesuits to FMLN violence and to portray the priests as apologists for guerrilla actions."

Robert Lassalle-Klein is associate professor of Religious Studies and Philosophy and chair of the Religious Studies Program at Holy Names University in Oakland. He is the editor of Jesus of Galilee: Contextual Christology for the 21st Century (2011), The Galilean Jesus (2009) and Love That Produces Hope: the Thought of Ignacio Ellacuría (2006). He is the father of two daughters, both students at Jesuit universities. He will be on sabbatical at SCU during 2014 and 2015, when he will be completing Jon Sobrino: Spiritual Writings and beginning a book on immigration and Jesus. ∞



Getting an education before the start of college

By Kelsey Quan '13

I was as excited as anyone when I received my acceptance letter to the University of Southern California. As I looked through the packet though, my smile began to slip as I realized that this wasn't quite the acceptance I had expected. I was a spring admit — accepted, but set to begin my college career a semester later than everybody else.

Completely caught off guard, I never wavered in my decision to attend USC but wondered how I would spend my fall semester.

Most spring admits spend their five extra months at a city college close to home or to their university. Some admits prefer to relax at home, get a job, study abroad or volunteer. I chose the last option.

Since eighth grade, I have been on several exchange trips to China and Australia, and at home we have hosted several international students, one of whom was Pleng, a 16-year-old Thai girl who stayed with us for my entire senior year. During her stay, Pleng and I became as close as sisters, and I loved sharing my city and culture with her. We would walk along Irving Street until she was the one naming places to eat; we rode the bus until she was the one calling our stops; we were together so often that soon our names became synonymous in our home.

I have always known that I wanted to study abroad my junior year of college, but meeting Pleng inspired me to consider taking that plunge earlier, as she had. If she could do it for a year in high school, I thought surely one semester would be easy.

Eventually, I found the UK-based Projects Abroad, which, like the Peace Corps, sends people aged 16 and older around the world to volunteer for two weeks to six months. Most important to me, they offered a homestay option in southern Thailand and a chance to reconnect with Pleng.

I was convinced, but it took some doing to convince my parents that this would be better than a semester at City College. I created a PowerPoint presentation about Thailand and offered to pay for a portion of the trip. What also helped was that five months abroad cost far less than a semester at USC.

They allowed me to volunteer in Thailand for four months as long as I went to City College for summer school, kept in close touch while in Thailand and came back in time to help out with the Christmas baking.

From early August through November, I lived in the "Land of Smiles" just in time to enjoy the monsoon season and the ripening of the rambutan (a tree that produces large berries). I met Pi Nong, a single mother of two grown sons, and stayed with her long enough to feel like her daughter. I lived with European volunteers my age and realized that we're not so different after all. I worked at a daycare center with a teacher so busy that often I was in charge of 30 adorable children who had no regard for personal space.

As I did back home, I walked to a bus stop to get the school every day—except this bus looked like a pick-up truck with a roof and benches in back. I took the initiative to learn Thai so that I could communicate with the children beyond the endless game of charades. I learned every child's name, including those of four sets of twins in the class—Asari and Asami, Ani and Ana, Suni and Suna and Nan and Non, the last two being troublemakers who loved to play with me, always craving attention because, I learned, both of their parents were incarcerated and their grandparents didn't care for them. Suna was quiet but couldn't stop giggling in a poke-war. Another child, Basic, loved Ben Ten and adventure games and was the only one who hated being carried.

The kids loved spinning in circles, climbing onto my shoulders, playing hand games, taking photos and even pointing to random pictures just to hear their English names. When the toilets didn't work, they were comfortable just using the trough outside. They were always responsible about taking their shoes off before coming inside, they would rather eat snacks than their lunch, and they were never tired at nap time.

From the places I traveled to the people I met, I experienced and learned more than I ever could have bargained for when I first stepped foot in SFO. From Pi Nong, I learned how patience and sacrifice are just different words for strength. From the children, I learned how growing up without so many materialistic things only makes room for an appreciation of simpler joys. From the taxi drivers at every corner, from the students milling around the 7-Eleven before school and from the man who built beautiful wooden bird cages outside his house every day, whether in a monsoon or burning heat, I learned to take a step back from all my dreams and ambitions to focus on the present and the inevitable, to smile despite the odds and say, "Mai ben rai." No problem.

When I arrived, a departing volunteer heard that I would be around for four months and guaranteed that I would tire quickly. But when it came time to leave, I could hardly believe how quickly the time had passed. I know I could have spent this semester furthering my studies; I could have spent it making money and getting a job; I could have even spent it at Santa Monica College while attending USC football games.

Instead, what could have been another semester at home became a lifetime of experiences in Thailand, and I haven't even started college yet. Furthermore, I now take every lesson I learned, every sight I saw and every smile I shared with me from Thailand to USC as yet more pieces to the puzzle of who I'll become and where I'll go from there. ∞



- a Kelsey Quan taught in Thailand during a gap semester before beginning her coursework at USC.
- b Kelsey taught students who loved to spin in circles, climb onto her shoulders, play hand games, take photos and point to random pictures to hear their English names.



Learning from shopping malls to help a shantytown

Jon Bachmann '12 had an “aha” moment, not in the slums of Peru, where he had traveled to do some good, but in the fancy mall just on the border of the shantytown.

“Everything was neat and clean and organized in the mall,” said Bachmann, a sophomore at the College of the Holy Cross in Worcester, Mass. “It had all the chain stores you would see in a Western mall. People were civil and well behaved. Outside, however, was chaos. We realized that people respond well to organization and cleanliness.”

He and his classmates applied what they learned to a community center they were creating and to other projects in Nuevo Progreso, a *pueblo jóvenes* (which translates to “young town” or shantytown) on the outskirts of Chiclayo.

A rower at Holy Cross, Bachmann had befriended coxswain Ed Ryan, who is half Peruvian and who, along with classmate Philip McNamara, had received a \$10,000 Davis Peace Grant to help raise the standard of living in the slums outside Chiclayo.

Bachmann, Ryan, McNamara and James Cottone then spent last summer in the town creating a community center that offered day care and a place to gather to lobby for needed change, especially regarding the high cost of water that residents must purchase from barrels delivered by government workers. “The water is so expensive that none of the houses have bathrooms or showers,” said Bachman. “Everyone spends a good chunk of his or her income on water.”

Given their experience at the mall, Bachman and his colleagues leased a home near the center of the slum and spent five weeks renovating it. They built a Sulabh toilet that requires less water for flushing than standard low-flow toilets and less land than septic systems. They installed lighting in the community center and made it a warm and welcoming place for residents.

The young men started not by telling the residents what they needed but by conducting a two-week economic and social census to learn what residents most needed. They discovered that with the men working as taxi drivers and the women spending long hours laboring in the city, families in Nuevo Progreso needed day care.

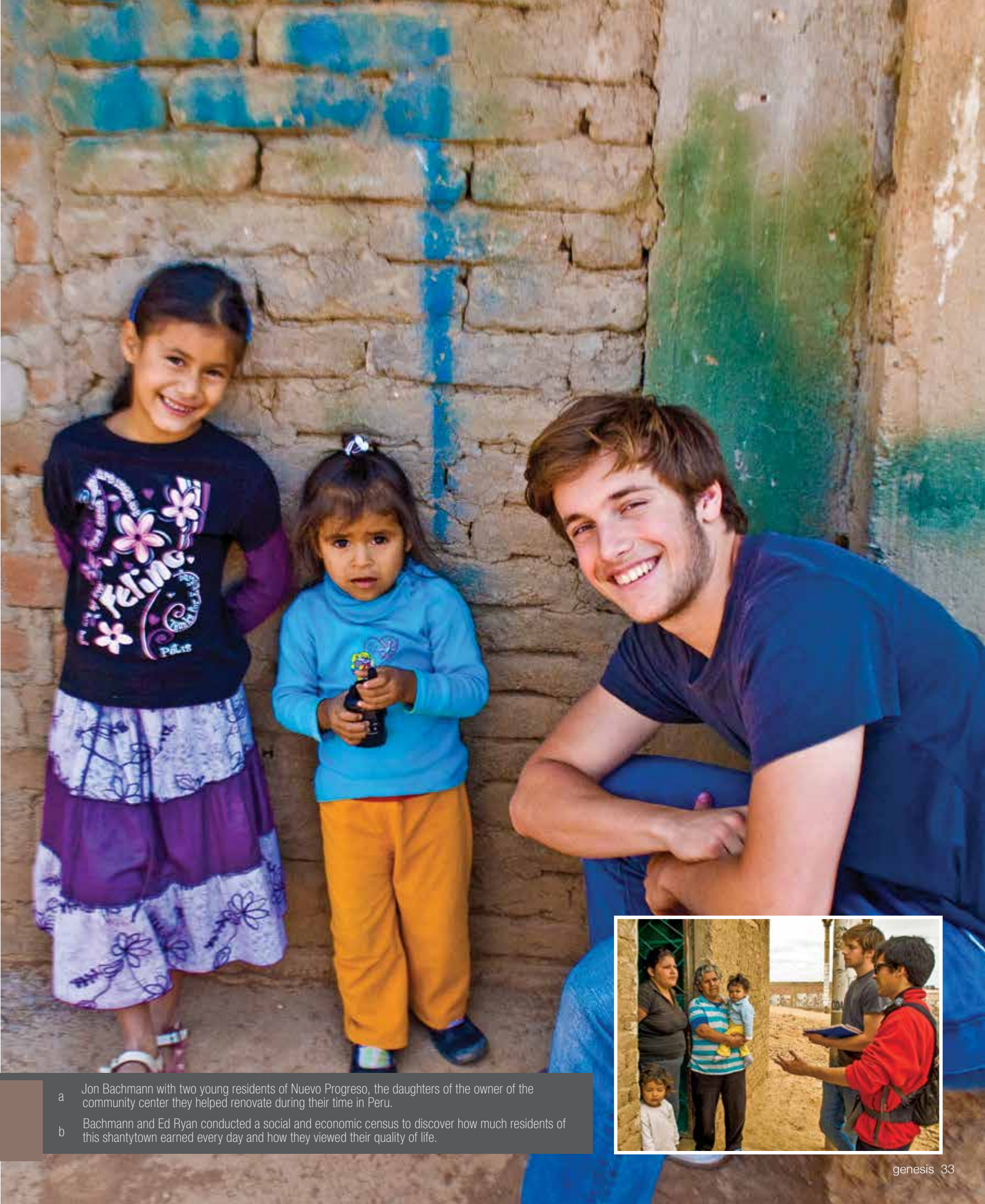
“After we created a day care center, we were able to have government officials evaluate and approve it. Now local mothers are paid to work there caring for the neighborhood children, who also receive breakfast. Without this center, children would be left alone 10 hours a day and go hungry. It’s gratifying to help local people by giving them tools to be more self sufficient.”

Based on their success, Bachmann and his colleagues were able to outfit 16 additional day care centers that lacked supplies in neighboring shantytowns, partnering with Caminantes de Jesus, a Peruvian Catholic group. “These 16 day care centers lacked supplies, keeping them from effectively serving their community,” said Bachmann.

Along the way, the young men saw a level of poverty beyond anything they had experienced in the States. “One woman lived in unimaginable conditions. One of her sons had been murdered and another was in jail. She lived among stacks of magazines and slept in dirt with cats running around everywhere. She was in her 50s but looked as if she were 80. Each day, she tried to sell one small thing, like a stuffed animal or a small toy, to earn some money. When we knocked on her door, she broke down and cried.”

Bachmann couldn’t return during the winter break, but his colleagues went back, as they hope to build a new community center soon and to offer microloans to residents seeking to start their own businesses. Bachmann does plan to return this summer to support ongoing efforts managed through a non-profit the men started — Many Hands, Inc. (www.manyhands.org). While the men receive no college credit for the program, their college helps them through the Montserrat Program, which aids students through yearlong group seminars.

The experience has given Bachmann an appreciation for working with impoverished people in Third World countries, and he hopes to find a job with a think tank or research bureau that spurs development around the world and helps shape foreign policy. ∞



a Jon Bachmann with two young residents of Nuevo Progreso, the daughters of the owner of the community center they helped renovate during their time in Peru.

b Bachmann and Ed Ryan conducted a social and economic census to discover how much residents of this shantytown earned every day and how they viewed their quality of life.



Ryan Kushner touches the sky to help those on the ground

Ryan Kushner '00 knew he needed a change shortly after he broke up with his long-term girlfriend at the start of 2010. He looked at all 240-pounds of himself in the mirror and decided to give up his couch-potato ways.

Since then, he has become a gifted mountain climber and has scaled 115 peaks taller than 14,000 feet, including Aconcagua in Argentina, which at 22,841 feet is the tallest mountain in the Western Hemisphere.

These days, he climbs to raise funds to help worthy causes, including rebuilding Moore, Okla., which was devastated by tornadoes in May 2013.

Kushner is also a storm-chaser. When staring at massive black thunderheads alive with lightening and threatening to form tornadoes, he and his companions drive towards them hoping to take video and photos.

When he isn't chasing storms or climbing mountains, he works as a parking supervisor for the Four Seasons Hotel in Denver to give him time to pursue his ultimate goal — to climb the tallest mountains on each continent.

On his expeditions, he brings with him images that mean something to him and those far below. When he reached the top of Aconcagua, he took an SI block out of his backpack to honor the teachers and coaches he had at SI and the lessons he learned while in high school. He also brings along photos of those in need, including a picture of one uncle suffering from cancer, to let them know that they aren't alone.

Kushner decided to take the path less traveled by most SI students when he enrolled in the University of North Dakota to be near his grandparents and to study aviation. He graduated with a degree in public relations and worked for Champion Air in airline management until the recession shut down operations.

Tired of the flatlands of the Great Plains, he moved to Colorado to be closer to the Rocky Mountains. After his breakup, he started climbing and discovered his passion for scrambling over boulders and reaching the rarefied air above the tree line.

Because two grandparents died from complications due to Alzheimer's disease, he began using his climbs as a way to ask friends to sponsor him, with donations going towards research for a cure. "I enjoyed climbing, but I wanted it to be more than just about me," he said. "Mountaineering can be selfish if you only climb to take pictures of yourself at the summit. I want people to enjoy the experience with me and know that I am thinking of them in these crazy places."

On May 20, 2013, the day before he started his climb of Alaska's Mt. McKinley, a tornado ripped through Moore, destroying homes, killing one person and injuring nearly 400 others. "That crushed me," said Kushner. "I know people there. I sent them a message and brought a photo of Moore along with me to the top of North America in memory of the victims. A friend took a picture of me holding that sign."

While still in Alaska, Kushner sent that photo to his sister, Stephanie '02, who then posted it to her brother's Facebook page. While Kushner was still on the mountain, another series of tornadoes hit the Great Plains. Then someone from the Save Moore organization saw Kushner's photo and posted it to her website. The photo went viral, with hundreds of thousands around the world rallying around Moore, inspired by Kushner's photo. A TV station in Oklahoma City even interviewed him and helped him publicize his climbing trip to Argentina, where he continued his efforts to raise funds for the stricken town.

Before leaving for South America in January, he asked his father, Stephen Kushner, a past president of the SI Fathers' Club, about bringing an SI patch to the rooftop of the Western Hemisphere. "He was excited by the idea and encouraged me to follow through."

Kushner then asked classmate Catherine Carr '00 to mail a patch to him for his trip. "SI shaped me in my formative years. The school taught me how to be a better person and how to make friends. I was quiet and shy when I came to SI, and my teachers and friends led me to care more about others than about myself."

In all, Kushner spent three weeks in Argentina, including 16 days on the mountain in what proved to be a trip filled with close calls.

He brought with him two experienced climbers: Kyle Knutson, who had summited Mt. McKinley with him, and Sarah Malone, who later fell ill with acute mountain sickness on the journey. As Knutson and Kushner worked to bring her down the mountain, Knutson developed high-altitude pulmonary edema at 19,600 feet. The three were too high to be reached by helicopter, so Kushner helped both of his sick partners to a lower camp at 13,600 feet where helicopters could safely land.

Kushner then climbed from base camp back to 19,500 feet to carry 100 pounds of gear back down to where his teammates were waiting for rescue. Once he knew both his partners were safe, Kushner decided to finish the climb on his own. (Luckily, both his teammates survived.)

Kushner retraced his steps to the higher elevation where he had stashed his gear only to be trapped in his tent as a storm raged for 14 hours. "It was so cold that my fuel canister started to fail. It was minus-8 inside my tent and minus-30 outside."

At 3:30 a.m. on the morning of Jan. 14, 2014, Kushner woke to clear skies. "It was a brutally cold but also a beautiful night with stars everywhere." Because of the heavy snowfall, it took him seven hours to climb the remaining 3,200 feet to the summit. "It was more exhausting than usual. Normally, climbers take turns breaking trail in deep snow, but I was alone."

Once at the top, he took another picture of himself holding his poster supporting Moore and then another with the SI patch. "The photos had to be selfies, as there was no one else up there."

Now that he is back in Denver, he is contemplating studying to be a paramedic or a teacher and wondering if he has the wherewithal to summit the tallest mountains on each of the seven continents. "It's so expensive that you need sponsors. I would like to take a shot at climbing Everest, but I don't want to be dragged by Sherpas along the typical route. I'd rather climb the north side, which is less crowded and much more difficult. You can be sure that if I ever get the chance to do Everest, I'll do my best to bring the SI patch with me on that trip." Next spring, he plans to climb Dhaulagiri in Nepal, the seventh tallest mountain in the world.

He also plans to continue chasing storms, something he started doing in college. "San Francisco never gets big thunderstorms, and I was hooked the first time I saw one. Now I'm in Colorado, which is the perfect location for me. I have mountains on one side and eastern Colorado and Kansas on the other."

Both activities, he says, immerse him in nature. "That's why I like them." ∞



- a Ryan Kushner brought an SI patch with him to the top of Aconcagua, the tallest mountain in the Western Hemisphere, as part of his work to raise money for Oklahoma's tornado victims.
- b Kushner (right) and fellow climbers Sarah Malone and Kyle Knutson, posed for this photo at 19,000 feet, shortly before both Sarah and Kyle became ill and had to be helicoptered off the mountain. Kushner completed the climb on his own.





Finding the good news on the Internet

From StumbleUpon's brick headquarters on Second and Brannan Streets, a long foul ball away from AT&T Park, Brian Bravo '00 described the main difference between Google and his firm's site.

"When you're doing a Google search, you're leaning in, looking for the top 1 percent of all the sites on the web to find just what you want. When you're on StumbleUpon, you're having a lay-back experience to discover what's hidden in the other 99 percent of web content that will delight and surprise you."

Bravo should know the difference between the two companies, as he came to StumbleUpon from Google, where he had worked from 2005 to 2011.

Users who sign up for StumbleUpon select categories or topics that interest them. From there, StumbleUpon recommends fun and interesting web pages as you "stumble" across a curated web experience. The web pages you discover are randomly personalized to match your categories.

For example, a StumbleUpon user might identify "travel," "music" and "photography" as areas of interests. Then, with one click of the "stumble" button on the StumbleUpon website, that user can discover interesting sites recommended by others.

This differs from sites such as BuzzFeed and Upworthy. "Those sites hope their pages go viral," said Bravo. "We'll use some of their pages, but our focus is to provide a more intimate experience. For example, most sites in February focused on the Winter Olympics in Sochi. StumbleUpon, instead, offered a photo gallery of the old Olympic site at Sarajevo, showing how the ravages of war and time have transformed the bobsled track, ski jump and medal podiums. We're looking for sites like this one that are evergreen, with content that will always be interesting."

Bravo's college major proved great training for his current job. A global studies major at UC Santa Barbara, Bravo had the freedom to choose courses in philosophy, sociology, language and interdisciplinary fields. "That's exactly like StumbleUpon. I chose what interested me and was able to get lost in the cool information I found."

After graduation, Bravo worked a few jobs before landing a contract position at Google as an operations associate before being offered full-time work in the company's Mountain View headquarters. One of his first assignments was to work on Google Checkout, later rebranded as Google Wallet. "My interviewers at Google couldn't tell me about the product I would be working on, as it was still a secret. I only knew that it was something cool, and I wanted to be a part of that project."

Bravo ended his job at Google as an account strategist working out of the company's San Francisco office, where he sold Google AdWords and online advertising. "Google gave me a solid introduction to the tech sector of the business world, and my time there taught me how to build relationships and work on a team to solve problems. Google gave me the confidence I needed to steer my own career."

When recruiters came calling in 2011, Bravo jumped to StumbleUpon. "Here I can apply what I learned at Google to figure out the next steps for our company."

One of Bravo's favorite discoveries on StumbleUpon is an online photo community called 500px.com. "I'm a photographer who likes to experiment with different filters and lenses, and I was delighted to find a site beyond Flickr and Blogger that shares high quality photos."

Users help determine what lives on StumbleUpon's site by voting thumb up or down, and the company also looks at the amount of time its users stay on one page and how often they share a page. "It's a bit like Pandora, where you can customize your playlist. People also compare us to Tumblr, Flipboard and Pinterest, except in our case, the pages you discover are even more tailored to you."

Bravo noted that StumbleUpon "has no direct competitor other than people's time. "In a world where so many different sites and apps exist, why should people come back to our site? We're hoping to add value to and complement your digital day when you are in front of your computer or on your smartphone."

The company has grown into a \$40 million-a-year business with 75 employees and 30 million registered users. As a national account executive, Bravo's job is to help the company grow by convincing Fortune 500 companies and large digital publishers to buy sponsored stumbles, their version of native advertising.

"We try to make these pages interesting and applicable. Even though we are transparent in our identification of sponsored pages, most users barely notice, as the information can be just as fascinating to them as all the other pages they see. If our timing is right and contextually relevant, the sponsored page should just seem like another great discovery." Typically, one in 10 pages is sponsored.

"It's a feel-good, win-win experience," said Bravo. "Our site affords users great content in non-intrusive ways that allows people an escape from all the mainstream information out there to dive deep into their passions and be inspired." ∞



Brian Bravo at the South of Market headquarters of StumbleUpon, where he works as a national account executive.



Fighting the Big C one step at a time

When SI counselor Brice Campoverdi came to SI from Archbishop Mitty High School in 2007, she brought with her Relay for Life, the American Cancer Society's signature fund-raiser.

She also brought a history of serving as a caregiver for a colleague who survived a brain tumor. She also carries the memory of two aunts, one who had recently fallen victim to leukemia.

Campoverdi had been an organizer for Mitty's Relay for Life, which asks those affected by cancer, either as patients, survivors or family members, to walk around a track in shifts for 24 hours and raise funds from sponsors.

When another friend of Campoverdi, a woman who worked at the American Cancer Society, heard that Brice would soon be working at SI, she encouraged her to start Relay for Life here.

"My friend had read about SI's Locks for Love in *Genesis* and encouraged me to connect with Donna Murphy, head of the Cancer Awareness Club here," said Campoverdi.

She and fellow counselor Amy Jones joined forces with Murphy to organize the school's first Relay for Life in 2008 by joining an existing event at Lowell High School.

The following October, Mitty teacher and coach Katie Reich lost her battle against cancer. "I had pushed to create SI's first Relay for Life to support her," said Campoverdi.

The event continued at Lowell until 2012 when SI brought Relay for Life to J.B. Murphy Field. The 24-hour format proved difficult to maintain, given the difficulty of finding chaperones, so Campoverdi and Murphy changed the day to a 6-hour event.

They did, however, retain the three parts of Relay for Life — the survivor lap, the Luminaria and the pledge table.

The day traditionally begins with a song. In 2012 and 2013, cancer survivor and Make-a-Wish Ambassador Shelby Miguel '13 performed, with Mary McFadden '14 singing this past March.

The survivor lap this year featured SI English teacher Peter Devine '66, Kathy Drucker (wife of longtime basketball coach Bob Drucker '58), Paul Christopher '74 and Jameson Radu '16, each of whom has survived a battle with cancer.

Radu was diagnosed at the start of summer in 2003 with Acute Lymphoblastic Leukemia, which forced him to miss most of his

Kindergarten year. He underwent three years of chemotherapy and has been cancer-free for more than a decade. "He is a proud 'Survivor of Cancer' and very happy to be attending high school at SI," said his mother, Donna Radu.

The Luminaria section honors those who have died by featuring their names on bags that, when the event is held at night, are lit from within by candles.

The pledge table offers information on cancer and gives participants a chance to promise to do something related to the disease. "You can pledge to wear sunscreen or to encourage your mother to get a mammogram," said Campoverdi. "Relay for Life's motto is to celebrate, to remember and to fight back. We celebrate with the survivor lap, remember through the Luminaria and fight back through pledges."

Campoverdi has found a powerful partner in Donna Murphy, who lost her mother to cancer several years ago. "Donna has the connections and personal experiences that have made our efforts so successful."

Murphy noted that "each time I leave our Relay for Life event, my heart is full of hope. The day can be difficult at times, remembering those we have lost, but it is also empowering to see the survivors and to contribute to finding a cure to a disease that affects so many."

She praised students in the Cancer Awareness Club, noting that "anything we asked them to do they did with enthusiasm and reverence."

Murphy and Campoverdi have also created a support group for students who are experiencing cancer in their families, and they are considering changes next year to increase participation, including moving the event to a Friday and offering a barbecue dinner. "That way, students can return after their co-curricular obligations and families can come after work."

In all, SI has raised nearly \$50,000 since 2007 for the American Cancer Society, whose goal, says Campoverdi "is to create more birthdays through research and prevention. I'm happy that we're able to help fight cancer and even more delighted to see the survivors, like Paul Christopher, join us for the survivor lap and have a chance to embrace his daughter." ∞



- a Kathy Drucker (second from left), who is in remission from cancer of the peritoneal lining, came to SI along with (from left) her daughter, Molly Krauss, grandchildren Hannah & Kevin Kohmann and Sarah Krauss, along with her niece, Donna Murphy (whose mother fell victim to cancer) and her husband, Bob Drucker '58, a retired coach, teacher and counselor at SI.
- b SI counselor Brice Campoverdi was involved with Relay for Life while working at Archbishop Mitty, where she helped a colleague who was undergoing treatment for cancer. When she came to San Francisco, she introduced the program at SI.





The **MLK March and Service Day** was a huge success thanks to all those who attended both the parade and the service opportunities at Quesada Gardens and the Hunters Point Foundation. Every student who walked

away from the Hunters Point Urban Farm asked to return to volunteer. Students worked side-by-side with teens and children and formed friendships at the farm.



SIPAC rung in the **Year of the Horse** during its annual Lunar New Year luncheon at the Grand Palace Restaurant in South San Francisco Feb. 8. Pictured from left are SIPAC president Noel Carzon, SI Principal Patrick Ruff, J.C. Sheu and his wife, Sio Tsai.

Last January, the Counseling Department arranged for more than 50 programs to come to SI for an **ENRICHMENT FAIR**; many SI alumni participated, including Alicia Falango from Alicia Designs, Bret Carr from Grid Alternatives, Bob Twomey from PaceCore CA, Steve Balistreri from Menlo Fire Department and the CCSF Fire Academy, Laura Handeland from USF School of Law, Estrella Acosta from Woolman, Ashley Summers from Supervisor Katy Tang's office, Brian Bravo from StumbleUpon, Alex Brasfield from Playworks and Kate Sheperd from Habitat for Humanity. Pictured at right are Chelsea Mao from San Francisco Chinese Hospital and Conor Johnson from Supervisor London Breed's office.





Rita Moreno shares her story of perseverance at SI's Latin@ Summit

Famed actress Rita Moreno, best known for her Oscar-winning role as Anita in *West Side Story*, spoke at the Latin@ Summit April 5 at SI before a crowd of 250 students from 15 schools.

The annual event, organized by SI Director of Equity and Inclusion Matt Balano, also featured a stirring performance by Juan Escovedo of the legendary Escovedo family, whose father, Pete, played with Carlos Santana and whose sister, Sheila E., performed with Prince.

Other speakers included Michael Benitez Jr., chief diversity officer at the University of Puget Sound, and activist and artist Favianna Rodriguez, who delivered the closing remarks for the weekend conference.

This year, ALAS leadership, with support from Balano and ALAS co-moderator Yolanda Medina Zervas, chose the theme of "Reel Talk" and offered workshops that helped students examine the origin, function and power of stereotypes in the media "and how they affect virtually all aspects of life, from setting public policy and maintaining systemic oppression to the way we perceive ourselves and others," Balano noted.

The conference also gave students "an affinity space for Latino youth and allies to join together to share both their common and unique stories," added Balano.

Students from as far away as Marquette University High School in Milwaukee joined eight other Jesuit schools and six local private schools for the SI conference. The teachers and parents who accompanied these



students also had a chance to gather in their own workshop, one led by Ricardo Molano Nieto, an SI parent who works as a diversity consultant for businesses and corporations.

Other presenters included journalist and hip-hop historian Davey D, who offered a workshop on media literacy and media justice. He asked students to consider why age-old stereotypes are still effective tools "in the divide-and-conquer world of marketing and advertising," said Balano.

Moreno, a recipient of the Presidential Medal of Freedom and one of the few people to win an Oscar, a Tony, an Emmy and a Grammy, first met with the cast of SI's spring musical,

West Side Story. She gave them pointers from her performance in the movie version and then spoke to the audience about the prejudice she faced as a Latina in Hollywood.

She shared stories with students of her struggle and moments of self-doubt as she encountered discrimination and racism in the movie industry. She also spoke about her perseverance to rise above the oppression to become an accomplished artist and activist. ∞

Above: Rita Moreno with members of SI's Association of Latin Students, Matt Balano, SI's director of equity and inclusion, and club co-moderator Yolanda Medina Zervas '94 (left).

Jacqueline Monetta '14 bridges Catholic, Jewish and Muslim divides



Jacqueline Monetta '14 is a poster child for dialogue and health. She has grandparents who are Jewish, Roman Catholic and Muslim, and she brings a little of each of those religious traditions with her when she participates in the school's Dialogue Club, which seeks to build bridges between Jewish and Arab students at the school.

She also works for healing dialogue through another venture to help stem the tide of teen suicides. She is in the middle of producing and directing a documentary film on the topic and is working with the school's Wellness Center and Sources of Strength club to give teens a chance to speak directly to their peers.

She was also featured in the *San Francisco Chronicle* for her work in a story that ran in September on a new program that would

offer teens a chance to seek help via text messages in addition to phone hotlines.

On her mother's side, Monetta has a grandfather, Assad Aram, who is both Muslim and an immigrant from Iran; her grandmother, Helen Backus, is a Catholic from Minnesota. They raised their daughter, Lisa, as a Catholic first in Iran and later in the U.S. after the political turmoil following the fall of the Shah.

(Aram's own story is one made for Hollywood and is already a memoir, *Escape From Tehran*, available on Amazon.com. A physician and a member of the Shah's cabinet, Aram was made into a scapegoat by the Shah and jailed shortly before the revolution. His wife and daughter escaped Iran just days before the Shah's fall. Aram escaped when the Revolutionary Guard took over the prison he was in. He went underground for months before managing to make his way to the U.S. by way of Turkey and France.)

Back in the States, Lisa later met David Monetta, a third generation Jewish San Franciscan, while they both studied at Cal. They fell in love, married and had three children, including Jacqueline '14 and Zach '11, whom they raised in the Jewish tradition.

"My husband and I were surprised when Zach wanted to check out SI," said Lisa. "It didn't take long for David to become the biggest fan of the school."

One symbol of their interfaith family happens at Christmas and Hanukkah when the Monettas take out their menorah and place their Christmas tree atop a Persian rug and then top the tree with a Star of David.

"I love seeing how closely connected the religions are," said Jacqueline. Religion in our home isn't a line that separates but one that connects us. My favorite thing to do is

watch my two grandfathers, one Jewish and one Muslim, sit down and get along so well.

At SI, Jacqueline serves as a senior member of the Dialogue Club along with presidents Jessica Nasrah '14, Michael Dudum '14 and Nasser Al-Reyes '14, who are Arab-American; Jordon Solomon '14, who is Jewish; and Sam Bernstein '14, whose roots are both Jewish and Catholic.

Led by moderators Paul Totah '75 (a Palestinian American who is Catholic) and Shelley Friedman (a French teacher who is Jewish), the group meets every Tuesday and stages an informal dialogue that helps students see commonalities and appreciate cultural differences. Members also discuss how to respond to ethnic jokes and deal with injustices that affect both groups.

They have raised money to benefit Lend for Peace, a microlending site started by Andrew Dudum '07 while a student at Wharton School of Business, and they met last year with Lowell's Jewish student organization, the Jew Crew.

Jacqueline enjoys the club so much that she wrote and recited a poem about it at Temple Emanuel a few months ago. "I love being in a club that lets me embrace my roots and fight stereotypes. I also love our dinners at Good Frickin' Chicken where the Arab and Jewish students come together at the end of the day, just like my grandparents do during the holidays."

Even though she is a member of her Jewish temple, she says she "has multiple faiths. I'm not just Jewish but also Catholic and Muslim and have the richness that comes from that diversity. Now I want to learn more about Hinduism and Buddhism, thanks also to my World Religion course."

Jacqueline has also devoted her senior year to Sources of Strength, a club that seeks to promote student wellness and encourage suicide prevention. She is directing and producing a documentary on the subject to help students learn about resources available to them. Her film, *Not Alone*, is being produced by Kiki Goshay, who hopes to raise at least \$50,000 for the project and finish by August. In the meantime, they are looking for sponsors and students willing to share their stories about teen suicide and depression, and they are promoting a new texting service similar to a 24-hour crisis phone line. ∞



SI Voice, a new blog from President John Knight's office, launched in February, thanks to the help of SI parents Heather & John Elder and D.J. O'Neill, to showcase the work coming from the president's and development offices and to celebrate the unsung heroes of the school. Go to www.sivoice.org and be sure to subscribe to be notified of new posts. Pictured is President Knight with seniors Eduardo Valencia and Camille Edwards as he interviews them on their accomplishments at SI.

This story first
appeared on
www.sivoice.org.



Piano recital is one of SI's best kept secrets

BY PRIYA DAHIYA '16

Come to the Doris Duke Wall Choral Room each January, and you will see a room filled with nervous young pianists, each ready to play an elaborate piece.

Stick around, and you'll see that nervous energy turn into virtuoso performances of compositions by Bach, Chopin, Liszt and other greats.

The annual piano recital began five years ago when SI Orchestra Director Gillian Clements decided that she needed to showcase the many pianists within the community.

She could include only a few in her orchestra and jazz band, and she felt "that it was a pity" that they had no venue to showcase their talent.

She created the annual piano recital to give these students a chance to shine. This year, I was one of a dozen students who performed at the Jan. 31 recital.

I have been playing the piano since I was 6. Like so many other students, I spend time and money year-round to practice piano and take lessons, but I chose not to audition for the orchestra or jazz band because I knew the expertise of my peers.

I did take part in the piano recital as it gave me a chance to share my passion for music in a safe environment. I played "Video Game Master" by Melody Bober, a piece I chose for its modern twist on classical music. The first time I heard the piece, I thought of images from a video game battle and hoped to convey the strength and determination that I feel every time I play this composition.

Many of the students who performed that day impressed me with their talent, especially those who chose complex pieces. Alfred Cheung '14, for example, performed "Concert Etude No. 3 Un Sospiro" by Franz



Liszt. His sister, Amanda Cheung '16, took on "Transcendental Etude No. 10 in F Minor" also by Liszt. I especially loved the light touch at the end of Amanda's diminuendo.

Not all the pieces are classical, but many are classics, such as Stevie Wonders' "I Wish," performed by Stephanie Woodford '15. Other pieces represent various cultures, such as "Butterfly Lovers," a traditional Chinese song performed by Angelina Hue '16.

I usually don't surround myself with other pianists, but watching them perform motivated me to improve and learn from their technique.

In addition to the recital, the performing arts department at SI offered in March a new showcase for talented students — Cabaret — to accommodate the many gifted dancers, singers, instrumentalists and actors here.

In November, SI counselor Katie Blaesing and Director Ted Curry asked students to audition either for Cabaret, the spring musical *West Side Story* or both. More than

100 students did so, and many made it to the March 5 Cabaret show.

The theme for SI's first Cabaret in March, "Celebrating Musicals in Movies," featured 30 singers performing 16 well known songs.

Fiona Shorrock '14 sang a spunky rendition of "Good Morning Baltimore" from *Hairspray*, and Molly McFadden '14 offered a heartbreaking performance of "On My Own" from *Les Misérables*.

"Cabaret was a fun concept as it highlighted some of the best numbers from some of the best musicals, from *South Pacific* to *Legally Blonde*," said Blaesing, the show's director. "I am continually amazed and blown away by the depth of talent of our students." ∞

Above: The author, fourth from right, at the piano recital, directed by Gillian Clements, standing in the back. Below, SI's Chamber Singers, under the direction of Chad Zullinger, performed the National Anthem before the Giants' April 15 win over the Dodgers. Photo by Carlos Gazulla.



Iggies in Action club gives homeless children a pleasant night-night

BY ANGELINA HUE '16

Eighty Daly City children are now sleeping better despite living in homeless shelters thanks to gifts from SI's Iggies in Action Club.

Last Thanksgiving, members delivered 80 bags to Family Crossroads as part of Project Night Night, with each canvas tote holding a blanket, a children's book and a stuffed animal, all donated by faculty and SI students.

Club members placed Project Night Night boxes near the elevators on every floor for students to leave donations, and they held bake sales to raise money to buy blankets. Retired Latin teacher Mary McCarthy also donated her handmade quilts to give to homeless infants.

Over the years, the club has given away more than 1,000 bags, each having a theme. For example, a book about bears might accompany a small stuffed bear. In addition, members include jokes and messages in the bags, reminding children to "shoot for the moon" or "have a good day."

Four-year member and club president Connor Carion '14, who drove to Family Crossroads to deliver the bags, recalled finding a plastic penguin that he admired and that he showed to his friend Julie Olsen '14. Olsen later surprised him on his birthday with a stuffed penguin, a replica of the one he had earlier admired.



Iggies in Action with their Project Night Night boxes for homeless children.

Most of the stuffed animal donations came from freshmen who surrendered their cherished childhood mementos. Carion encouraged them to donate to "get rid of old clutter and make someone's life better."

The club hopes to raise awareness that

one in five Bay Area children is homeless. At their weekly meetings, members discuss causes of homelessness and potential solutions. They also make sandwiches for people standing in line at St. Anthony's Foundation to further their good work. ∞

Jack Bernabei strives to light the fire within through service



Jack Bernabei '15 readily admits his addiction to service. He has traveled to Mexico with his church group for the past five years to do construction at a day care center and orphanage just south of Tijuana, and he is now collecting money to buy uniforms for children there who can't attend school without them.

A Larkspur resident, he raises funds by appealing to local church groups and by working part time in order to make his own donations. He also tutors students who live in a low-income community near his home.

In addition, he is preparing himself for a medical career by shadowing neonatal surgeons, neurologists and dentists and by watching brain surgeries at UCSF. He just landed a two-week internship this summer at UCSF to assist a neurosurgeon.

"When I came to SI, I heard the phrase 'Ignite the fire within.' That has always resonated with me, and I now strive to live by these words. After I heard what my fellow

students were doing, I tried to reach out and give more to my community."

In his spare time, he hopes to study the Java programming language to add to the computer languages he learned last summer at a two-week programming camp.

"I've always been into math and science," said Bernabei. "But I didn't get into service until I came to SI. That's when I saw the students with the blue Service Club blazers and asked how I could be involved."

Next year, he plans to continue pursuing his other passion: competing in water polo. He has swum for SI for three years, and last fall, he helped the varsity to its best season in school history, earning the team a spot in sectional play. He also swims for his club water polo team, the Sleepy Hollow Aquatics, and he has earned a spot at the Junior Olympics three times thus far. ∞

Left: Jack Bernabei helps families in Marin and Mexico and is interning at UCSF this summer.



HCM Awareness Week

This February marked the Second Annual HCM Awareness week thanks to the efforts of Patrick Dunne '14 (pictured here with fellow seniors Julia Moore and Chelsea Clark), who is helping SI bring further attention to the Hypertrophic Cardiomyopathy (HCM) heart condition. Since last year, Dunne has presented his work at a Stanford Medical "In Your Genes" Conference and has shared his story with NBC Learn, the educational arm of NBC, which plans to release a video featuring Patrick and a medical team at UC Davis that has been researching the genetic similarities of HCM in cats and humans. For SI's Awareness Week, Patrick produced a video offering critical information about this common disease that impacts 1 in 500 people and is responsible for nearly half of the cases of cardiac arrest in people under 35.

Speech Contests at SI

Below left: The sophomore class met in February to enjoy the Sophomore Oratorical Contest that featured, from left, speeches by Megan Gamino (first place), Chris Huang (3rd place), Annabelle Lynch (2nd place) and Allyson Abad (4th place). Below right: Also in February, the Frosh Oratorical Contest entertained the class of 2017. Pictured from left are participants Nathan Dejan (1st place), Darlene Silva (3rd place), Rianna Machado (2nd place), and Sonya Ni.



Students win for videos in White House & International Ocean Film Festival contests



Three SI students have won awards in two film competitions, one showcased at the White House and another that the filmmakers hope will inspire care for the oceans.

Gina Bruni '15 and Henry Callander '14 created a film about SITV — the newest way students at SI learn about news and events during their announcement periods. They received an honorable mention for the inaugural White House Student Film Festival, a high honor considering the 2,000 entries for the contest. As recipients of an honorable mention, Callander and Bruni had their film featured on WhiteHouse.gov/FilmFestival and highlighted through White House social media channels.

Callander also collaborated with Jack Weber '14 on a film that took third place in the San Francisco International Ocean Film Festival March 9 and that won the top editing prize for the Peninsula Film Festival.

These three students have in common a passion for filmmaking and inspiration from both the Media X Club, moderated by SI science teacher Don Gamble, and SITV, moderated by both Gamble and psychology teacher Yosup Joo.

The three students praised the lessons learned from both men that helped them fine-tune their entries.

Both Callander and Bruni became interested in filmmaking before coming to SI, and both participate as anchors and videographers in SITV.

In grade school, Callander took classes in computer arts and media arts. "I loved grabbing my dad's camcorder and filming my family," he noted.

In her sophomore year in high school, Bruni decided to pursue filmmaking professionally. "I started out by Googling how to become a director and break into Hollywood, and then I decided to take summer courses in directing, screenwriting and acting." She later created a short film based on her own screenplay.

She and Callander learned about the White House contest two days before the deadline and decided to make a documentary about SITV as the contest asked students to submit work on school STEM programs (science, technology, engineering and math).

"Gina and Henry demonstrated passion and initiative in their White House submission," said Joo. "They storyboarded, wrote, shot, edited and submitted the piece all on their own. I could not be any more proud of what they made out of thin air. They have been and are valuable contributors to and collaborators with SITV and the SI community at large."

Bruni, who also made an anti-bullying film this year for a contest sponsored by the San Francisco District Attorney's office, hopes to study filmmaking at USC, UCLA, LMU or Chapman University. Callander, who has already been accepted by Chapman, also plans

to study filmmaking in one of the Southern California colleges to which he has applied.

He and Weber produced *The Ocean Is In Me* about Weber's passion for surfing. Weber asked Callander to collaborate, and he narrated the piece with an original poem about his connection with the waves.

The video makes clever use of a GoPro camera that Weber mounted to his surfboard and that showcases his aerial acrobatics in the waters off Baker Beach.

Weber inherited his love of surfing from his father, who, Weber admits, "is still pretty good. He keeps pushing me to get better."

Weber's love for the water is, at times, more intense than his love for surfing. "Some days I will paddle out and never catch a wave. It's still great to get out on the water. One time I was surrounded by a pod of dolphins leaping around me, including one that jumped out of the water five feet from my board."

Even though his film is not about ecology, Weber sees his work "as a good place to start. Before you start caring for the ocean ecology, you need to have a connection with it. Some of the best conservationists I know are surfers."

Callander hopes the film will inspire others to learn to surf or enjoy the beach. "I'm amazed how many people who live in San Francisco don't take advantage of where we live. And I was proud to be able to help Jack tell his story." ∞

Above, from left: Gina Bruni, Jack Weber and Henry Callander.

Sec. of Labor Thomas Perez tours classes at SI

U. S. Secretary of Labor Thomas Perez (center), a graduate of the Jesuits' Canisius High School in Buffalo, N.Y., toured classes at SI Jan. 22. The cabinet member's niece, Samantha (second from left), is a junior at SI. Samantha's dad, Robert Perez, at Samantha's right, joined his brother and daughter for the visit. Sec. Perez was in the Bay Area to meet with representatives from Silicon Valley. Pictured next to Samantha, from left, are student council members Carly Priest, Sarah Armstrong, Yaneli Gonzalez, Candy Janachowski and Henry Callander. The man in the suit next to Sec. Perez is Eduardo Cisneros, a special assistant at the U.S. Department of Labor. Samantha's mom, Pamela, and her dad are both physicians and travel regularly to Asia to perform thyroid and breast cancer surgeries at no cost.



Admiral Daniel J. Callaghan Essay Contest & Dinner

The Admiral Daniel J. Callaghan Society sponsors each year the Callaghan Society essay contest. The 1st, 2nd and 3rd place winners received cash prizes of \$3,000, \$2,000 and \$1,000. Essays were judged on logic and organization, creativity and writing quality. Pictured at left are Admiral Douglas M. Moore, Jr. '57 (ret.), General Mike Myatt (ret.), Lily McMahon '14 (first place), Dennis Murphy '77 (president of the Callaghan Society), Sam Bernstein '14 (third place), Ben Harrison '83, Allison Sheu '15 (second place) and Callaghan Society Founder Dick Wall '52.



Summer Programs at SI gear up for another season of fun in the Sunset

When most people think of all the students served by SI, they often overlook one impressive program that rivals what happens during the school year. SI's summer classes, sports camps and non-sports camps serve more than 1,400 students who range in age from 6 to 17. Students fill the halls, gyms and fields each summer looking to learn something new while also having fun.

SI Spanish teacher Barbara Talavan has served as head of SI's Summer Programs for nine years, assisted by a cadre of talented teachers, coaches and staff members. Chief among those is Assistant Director of Summer Programs Nora Miller, now in her sixth year teaching English at SI. She has served as Talavan's chief lieutenant for the past three summers, helping to organize a complicated matrix of classes.

She has taught summer school English to students entering 7th and 8th grades and created a class called "Stories of Survival" to teach adventure stories to capture the imagination of middle school students.

Part of her job involves fitting the student to the class, especially placing children in math classes that match their abilities. "Some children will choose to take pre-algebra and then two days later decide to move up to algebra," said Miller. "We make sure that happens."

She most enjoys working with students "to see what their interests are and what courses might make them happy. A happy student makes for happy parents and a fun summer."

Miller's job includes supervising summer school teachers, each of whom is credentialed



and is currently employed at a Catholic or public school. Many are also either SI grads or current SI faculty. "This makes summer school a great way for students to get to meet SI teachers, to experience how they teach and to see what they expect. Also, on any given summer day, we'll have 1,000 students here, which is far more than children experience at their grammar schools. It can be a little daunting for kids just entering sixth grade, but we work to make sure they feel comfortable with their classes and keep them all on the same floor. I'll ask certain kids to check in with me during recess, and I'll walk others to class on the first few days. It doesn't take long for them to make new friends and join afternoon camps just to hang out with them."

Miller also helps Talavan introduce new classes to the program, including creative writing, art, journalism, multicultural lit, geography through art, environmental science and psychology. "For the quality of the program we offer, our tuition is a real bargain," said Miller.

She enjoys working with Talavan and praises her for her expertise. "Barbara knows the teachers' jobs better than teachers do, and she has a clear understanding of all aspects of our program. She is constantly working to improve the program and do what's best for parents and students."

Miller's familiarity with SI's Summer Programs began when she was a student at St. Anne's and came to SI the summer after her 7th and 8th grade years. "It was the first time I ever had male teachers or met girls from other schools, many of whom became my close friends. As a result, when I went to Mercy, I had a broader group of friends."

Students also enjoy the pace of summer school, which is slower than the fall and spring semesters. "We have no bells, and students are happy and bring a great energy to the school. It's also great seeing children grow up, which reinforces the family aspect here."

Miller's own children, Ava, 8, and 13-year-old twins Addison and Jack, also take part in the Summer Programs. "They love it. When my daughter drives by SI, she says, 'That's my school, too.'"

One of the alumni teachers Miller assists is Darin Fong '90, who has spent the past 14 years teaching fifth graders at St. Cecilia's





School, where he also coaches baseball. Last summer he taught pre-algebra at SI to students getting ready for 6th grade.

Fong makes his class exciting and fun for his students by staging races among the various rows to see which group can solve math problems the fastest. “We’ll use baseball batting averages to teach percentages and talk about someone eating $\frac{2}{8}$ of a pizza to discuss fractions.”

Fong is eager to convince students who struggle with math that “it’s not as hard as it seems. I can show them different ways to solve those troublesome math problems. For the kids who are struggling, most only need to sort out a few concepts to succeed.”

After majoring in computer information systems at San Diego State University and working in the hospitality industry, Fong discovered that he didn’t enjoy working in a cubicle eight hours each day.

“I had no interaction with people. Now every class is a new chance to learn from my students while they learn from me. I also love how 5th graders are enthusiastic, respectful and self-reliant. They don’t need me to tie their shoes or blow their noses.”

Fong loves coming back to SI to teach and “see the changes from when I was a student. The new classrooms and updated labs are wonderful, and the teaching staff is fabulous.”

Among the remarkable people Fong sees every day are Associate Athletic Directors Anne Seppi and Rob Marcaletti ’96, who serve as assistant directors of the Summer Programs, supervising the sports camps for children in first through ninth grades.

Seppi is excited by the new offerings this year that include ultimate Frisbee and rugby. Table tennis, led by Olympian Jackie Lee ’03, is coming back for a second year, and old favorites will continue, including baseball, basketball, crew, cross country, diving, field hockey, football, golf, lacrosse, soccer, softball, surfing, tennis, track and field, training to be a high school athlete and volleyball.

Seppi, in her seventh year coaching at SI and working in the athletic office, is in her third year running the summer camps and watching as the boys and girls go from fun and games during the summer to enrolling at SI and excelling on the teams here.

For example, Lexi Rollins ’17, Kim Tom ’14 and Paige Marquez ’14, who played basketball at SI this past season, also played basketball through SI’s summer camps.

“Kids who come here during the summer get a chance to see our facilities, meet our coaches and student athletes and see what it’s like to be an athlete at SI,” Seppi noted. “They are excited to be at a school they one day hope to attend and see what life at high school is like.”

Coaches, she added, “teach fundamentals of their sport and so much more. They encourage sportsmanship, respect for facilities and teammates and how to be an Ignatian athlete — to compete without losing sight of their values. Our coaches spend so much time in season working with high school students and then go the extra mile during the summer just to have the chance to meet and work with young kids. By doing so, they help the school, the community and their programs.”

One of the coaches Seppi supervises is Craig Law ’84, who coaches both boys’ and

girls’ tennis at SI during the school year and who leads the summer tennis camps for kids ages 8 to 14.

Law knows first hand just how fun tennis camp can be, as he was a camper himself back in the 1970s. Some of his summer camp athletes end up at SI, where he continues to coach them in the game. Julia Roy ’14 and Jackson Cooney ’16 were among the campers who now play at SI. Cooney even made the varsity team in his freshman year at SI and earned all-league honorable mention. “All the kids want to hit like Jackson and be like him.” Jackson’s father, Matt Cooney ’84, is also one of Law’s SI classmates.

Law makes his tennis camp fun with relay races, and he also works with kids who are intent on improving their game. “Each year, the same girls and boys come back and get better and better. It’s great watching their excitement and self-confidence grow.”

If you are interested in SI’s academic, co-curricular or athletic offerings, go to www.siprep.org/summer to learn more. ∞

Opposite page top: Darin Fong ’90 and his math class. Bottom: Mick Terrizzi ’04 and his drumline camp. Top: Craig Law ’84 and his tennis camp. Below: One of the many athletic camps Anne Seppi supervises.





Dance Concert celebrates 20-Year anniversary

BY MEREDITH CECCHIN GALVIN '97
SI DANCE DIRECTOR

Those who did not spend the majority of their high school years in the underground catacombs of SI Fine Arts might assume that SI did not dance until it went coed. Those who preferred the spotlight over daylight, however, might remember that SI students, like the fog, have danced on cat feet for decades.

SI hired its first choreographer, John Ellis, to join the farmers and the cowhands in friendship in the 1966 production of *Oklahoma!* From 1966 through the '70s, student and faculty choreographers took on the task of choreographing the musicals and musical revues. Marianne Schwarz made a significant imprint on SI dance by choreographing musicals and Musical Theatre Workshops during the late '70s and early '80s including

My Fair Lady, *Carnival* and *Hello, Dolly!*

Around this time, Schwarz was also the first choreographer hired to teach a formal dance class after school for the young men of SI.

Ted Curry '82 returned to SI in 1983 to choreograph *110 in the Shade*, *Cabaret*, *Mack and Mabel* and several musical theatre revues. Curry was also the first to choreograph SI students as dancers in the Ignatian Guild Fashion Show in 1984, a tradition that continued for many years.

Musical Theatre Workshop performances began to include dance numbers that stood apart from the musical scenes. The first year, dancers performed sections from *A Chorus Line* and *Cats*. (This would not be the last time Wildcats would perform in ears and tails!) Michelle Stubbs began choreographing musicals and fashion shows in 1987 and took SI dancers into the coeducational transition.

Stubbs began the tradition of Saturday morning dance classes, and for years SI's advanced dancers showed their dedication by rising early to practice on weekends as well as after school.

In 1990, Julie Ferrari was hired after students lobbied for a dance class. When Ferrari (who also taught religious studies) joined the faculty, students finally had the opportunity to take dance classes during the school day. Beginning-level students were able to take classes to complete the Fine Arts portion of their graduation requirement, and Ferrari continued to teach more advanced classes on Saturdays.

At this time, classes were held in Bannan Theatre or on the then-carpeted floor of the Band Room. Neither was an ideal space for dancers, so when construction began in the early 1990s, plans included the spacious



Wiegand Theatre with its sprung floor and mirrors for the dancers. Wiegand Theatre opened in late 1993, but a swimming pool mishap soon flooded it, warping its floor. The room reopened in 1994, and finally, SI's dancers had their own home.

That year also brought another milestone in SI dance when Ferrari and her dance classes presented a concert titled *Baseball, Broadway, and the Blues Brothers* as the first dance performance that did not include dramatic acts as well. Erik DeLong '97 was a freshman dancer in the show and recalls being one of four or five boys in the class and performing numbers from *Damn Yankees* and *42nd Street*.

Angela Brizuela (Delphino) joined the faculty as SI's first full time dance teacher in the fall of 1994 and continued to develop the tradition of the annual dance concert with

elaborate musical numbers and costumes. In both 1995 and 1999, SI dancers would again prowl and pounce to the music of *Cats*.

Veronica Esmero '03 recalls performing that *Cats* piece in front of the entire student body in the Fine Arts Assembly her freshman year wearing her "most embarrassing costume," including fur, ears and tail. Brizuela expanded the dance program to include two levels of dance classes during the school day and added an additional class after school. More and more SI students were getting the opportunity to dance.

Meredith Cecchin Galvin '97 joined the faculty in 2001 and continued the expansion of SI dance. By 2003, the program offered two levels of dance to students during the school day and up to four levels after school and on weekends. SI Dance alumni Ted Curry and Lizette Ortega Dolan '94 both

returned to their dance roots upon joining the faculty at SI.

Today, more than 100 students of varying levels participate annually in one or both of two annual dance concerts. The dance program continued its feline tradition in 2005 with the January concert *wildCATS*, which featured pieces from Broadway musicals including, predictably, *Cats*, choreographed by Dolan.

In 2008, Galvin and Curry began hiring guest dancers and choreographers from the area to work with SI dancers on specialty pieces. Students had the chance to work intensely on a new style of dance and gain experience working with a professional in the field of dance. Since then students have worked in modern, contemporary, Bollywood, tap, ballet, hip hop, and more. In 2011, Katie Peterson joined the Dance Workshop team,

continued on next page

Two decades of dance concerts

continued from previous page
teaching and choreographing various levels and styles.

Our dancers would be little to look at onstage without the work of our technical crew and designers. For decades, Kevin Quattrin '78 (see story on this page) has been the resident lighting designer for the Dance Concert. Former technical director Tom Galvin and Quattrin designed hundreds of pieces and trained countless students as stage managers, board operators and lighting designers. Some of those technicians have gone on to careers in technical theatre and one, SI math teacher Katie O'Reilly '05, has returned to teach and design lighting.

For the dancers, the costumes are often a tangible memory of a dance. SI dancers have been clothed over the years by Nelia Schubert, Marie Brizuela, Sara Ritchey and many student costume assistants helping to quickly change, repair and pin on those cat tails.

Though some musical choices might remain the same, SI's dance program has advanced and grown since that first choreographer was hired 40 years ago. Jesuit schools have always held the performing arts in high regard as important for student development. It is such thinking by administrators, faculty, parents and students that allows our dance program to continue to expand and excel. ☞

Kevin Quattrin steps down as man behind the scenes

Kevin Quattrin '78, at the end of the 20-year anniversary Dance Concert in January, retired from SI's theatre department after 34 years of managing the stage and lighting crews for 109 different productions.

A talented teacher who has chaired the math department, authored texts and earned a doctoral degree, Quattrin will continue teaching and analyzing the school's statistical data.

While his statistics as the backstage guru are impressive, one story best captures the impact he had on the SI theatre program.

Back in 2001, first-time director Mark Bauman asked Quattrin and his crew to build a working fountain for his production of *Guys and Dolls*. "One night it fell and broke," said Quattrin. "Marc called me at home during the show to ask me to come in and fix it. I told him to go back stage and look at it. He discovered that the stage crew had already repaired it. It was Marc's first show at SI, and he didn't realize that he could count on students to take the initiative and have the expertise to make professional repairs."

They were able to work so well thanks to Quattrin's ability to train students to take initiative and master skills, the same qualities he elicited from his football players in his 26-year, 208-game coaching career.

"Tech crews in the theatre are like linemen on a football

team. Both groups must work in unison to get the job done, and you only stand out if you make a mistake. If you do your job right, no one should notice. We're not about accolades — just about getting the job done right so that others receive the praise."

He trained crews to design and implement lighting that highlights actors in subtle ways "and that doesn't call attention to itself. We want to have audiences focus on the actors and on the moment occurring on stage."

The day of the final dance concert, Assistant Principal for Student Affairs Bobby Gavin wrote to the faculty in praise of Quattrin, noting that while "the sheer volume of his work is phenomenal, what needs to be said is that his work is done for and with others. Kevin has worked tirelessly in a fashion that models the essence of what Ignatius calls all of us to do."

Quattrin learned his love of building from his grandfather, a cable car gripman in the city. "My father never enjoyed building and thought that a person should become educated so he can afford to pay someone to do manual labor. I always enjoyed working with my hands, just like my great-grandfather, who was a carpenter. I inherited his tools and giant wooden toolbox, which are now used by my second son in his hobby as a blacksmith."

Quattrin played football at SI and became involved in the theatre program after taking a music appreciation class from Nick Sablinsky '64. For credit in the class, Quattrin served as a page-turner for a piano player in the Musical Theatre Workshop. He enjoyed the people he met, and he worked on the stage crew for the next two musicals, both directed by Peter Devine '66, who became a friend and colleague.

Before beginning his studies at Cal, Quattrin returned to SI the summer after his senior year to visit his theatre buddies. While leaving the theatre, he ran into Steve Nejasmich '65, a football coach, who was in the midst of firing one of his assistants. "He turned to me and asked me if I wanted to coach, so that's what I did for the next 26 years."

While at Cal, Quattrin began working backstage at Mercy High School when classmate Brendan Quigley '78 invited him to help. Quattrin later transferred to SFSU where he earned bachelor's degrees in both history and math and began working backstage again at SI beginning in 1981 with *Oliver!* In spring 1985, he substituted for the legendary Vern Gilbert as a math teacher. That fall, SI hired him to teach math full time.

Quattrin has enjoyed seeing students mature into "fine human beings and find their passions as they learn to be good adults. At first, football was the vehicle for that, then the theatre and then the classroom. What's most important is teaching kids to learn how to learn and how to move the locus of identity from the external to the internal."

He also has found that bright students were drawn to the practical side of tech theatre. "Half of my crew tended to be those taking AP Calculus. You have to be smart to deal with lights, and I would often teach the science and geometry of



Dance alumni came to a January reception before the 20-year anniversary concert, where they saw numbers reprised from the days when they performed their pieces in Wiegand Theatre.



Meredith Cecchin Galvin '97 celebrated with Kevin Quattrin '78 and his daughter, Joanna '14, one of the dancers in Kevin's last show.

lighting in the midst of setting up reflectors.”

Quattrin has had the pleasure of working with his own children backstage and onstage. Rudraigh '02, now a teacher at Mercy Burlingame, helped his father as an assistant tech director for six years; Cian '06 works at the Opera House Shop; Ceri '08 is finishing a sound engineering program at SFSU; and Joanna '14 sang and danced in *West Side Story* at SI in April and worked on stage crew for other productions. Kevin's wife, Carol, is his colleague in SI's math department.

Quattrin is stepping away from the theatre department as he feels “ready to turn this work over to someone else” including Pat Musni '85 and Katie O'Reilly '05. Musni had worked on Kevin's stage crews and O'Reilly on his lighting crew. “She was also one of my best calculus students.”

He took some time this past spring to reflect on his years in the theatre program and recall his favorite shows. Here is Quattrin's list of memorable productions:

Any *dance concert* in Wiegand: We used a great variety of gobos and colors.

Evita (1996): Another great collaboration. We used periaktoi (the oldest known theatre set piece from Ancient Athens) to get multiple looks. The paint crew's work was splendid, especially Peron's pornographic bedroom. The best moment came when, after *Evita's* platform on the Casa Rosa rotated so she was facing the audience, the whole 18-foot Casa swung in a 180-degree arc, sweeping the peasants around the stage while keeping *Evita* facing forward. (Thank you Connor O'Gara '97.)

Cabaret (2010): We built a whole new stage, higher and thrust into the audience, with Plexiglas panels for up-lighting. This was probably my best integration of sets and lights. The best moment involved the chasing of the *Cabaret* sign letters and the perimeter of the false proscenium.

The Secret Garden (1998): Another good collaborative effort, this time with Rev. Ed Fassett, S.J., doing the lighting, along with another beautiful paint job by Katie and her crew. The stage crew built three-dimensional trees from plywood, chicken wire and papier-mâché. The best moment came when the ghosts drifted down lighted alleys and moved into the floating picture frames.

Man of La Mancha (1999): This involved a gigantic full-rake stage (36 by 24 feet, rising 4 feet over the depth) with trap doors and grates. My favorite moment came when the Knight of the Mirrors confronted Don Quixote amidst smoke and up-lights through the grates in the floor while his henchmen surrounded Quixote with shields covered in shattered mirror fragments that caught the lighting. (Also, this was my first show working with one of my children, Rudraigh, a freshman at the time, who was both on stage crew and in the cast.)

Lady in the Dark (1993): We used lots of floating pieces and re-used old set elements to create the dream sequences. The second dream had an “Atlantis in ruins” look to it with toppled pillars and leaping deer cutouts from *My Fair Lady*. The circus scene was very striking with colored light-boxes of circus performers suspended from the ceiling at odd angles and some non-traditional lighting angles and colors.

The Little Foxes (2007): This involved a “frag” set with doors seemingly floating in space, but which were completely functional, thanks to a lot of aircraft cable that made for a striking look overall.

Chess (2003): This had a half-stage rake with giant chess pieces, including a 6-foot queen at the top of the rake that spun around to reveal a leather-clad dominatrix. My favorite moment came with the “One Night in Bangkok” number that featured light boxes in Thai and a variety of spinning disco lights.

How to Succeed in Business . . . (2013): This featured an elevator unit mechanism, giant Mondrian walls that opened to reveal the orchestra and creative lighting of the men's washroom.

Auntie Mame (1983): We used curtain sets on a fly system with no fly space, which I designed and built while I was in season coaching football.

Noises Off (1988): This had a big, double-sided set that spun around and a staircase that provided an illusion of height in a theater under a gym.

My Fair Lady (1988): We had a tremendous ballroom scene with Versailles-style mirror panels and a hand-made crystal chandelier that accorded out of and into the ceiling.

Carousel (1997): The horses and the light-boxes chasing around the audience were only on for less than a minute, but they set the tone. ∞

SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI



BOYS' SOCCER

Coaches: Alan Downey, assisted by Daire O'Connor

Records: 3–8–3 in league; 6–8–5 overall.

Highlights: In WCAL round robin play, the Wildcats posted wins over Serra (1–0), Riordan (5–1) and Valley Christian (2–0). In the WCAL playoffs, SI (6th seed) lost to Bellarmine (2–0).

League Awards: First Team All WCAL: Robert Wagner; Second Team All WCAL: James Scott; Honorable Mention: Callum Watts, Billy O'Malley.

Team Awards: Fr. Paul Capitolo Award: Robert Wagner; Most Inspirational: Robert Brown; Most Improved: Ryan Kau; Graduating Seniors: James Webb, David Barry, Jack Gaul, Julian Razzo, Jesus Montano, Michael Wheaton, Robert Brown, Callum Watts, Robert Wagner, Donovan Stewart, Kyle Chan, Ryan Kau and Stelion McDonald.

GIRLS' SOCCER

Coaches: Carlos Escobar '96, assisted by Shannon Vanderpol.

Records: 4–3–5 in league for 4th place in round-robin & league champs in playoffs; 14–6–5 overall.

Highlights: WCAL round robin victories over Sacred Heart Cathedral (2–0 at home and 5–0 at Kezar Stadium) and over St. Francis Lancers (2–0) on J.B. Murphy Field. In the league playoffs, the Wildcats (4th seed) defeated Presentation



1–0 on a goal by forward Lindsay Bettinger and a shutout by goalkeeper Soleil Brisbane. In the semifinal game, the 'Cats defeated top seed and round robin champion Valley Christian (2–1) with goals by sophomore Georgina Stiegeler and freshman Lizzie Wagner. In the WCAL Championship game, Carly Bell scored on a header in the third minute on a corner kick from Stiegeler, and the 'Cats played outstanding defense in front of goalie Brisbane to shut out Archbishop Mitty High School 1–0. In the CCS Tournament, the eighth seeded Wildcats opened with a 4–1 victory over Leland as Bettinger scored three goals and Stiegeler scored one goal. The quarterfinals saw Stiegeler score the only goal of the game in the 95th minute of play to defeat St. Francis (1–0) and advance to the CCS semifinals, where Woodside and SI battled to a 0–0 tie. Woodside advanced on penalty kicks (5–3).

League Awards: First Team All WCAL: Lindsay Bettinger, Carly Bell, Georgina Stiegeler; Second Team All WCAL: Soleil Brisbane, Lizzy Wagner; Honorable Mention: Maddie Long.

Team Awards: Jan Mullen Award: Lindsay Bettinger, Soleil Brisbane; Magis Award: Kate Reardon; Graduating Seniors: Soleil Brisbane, Patty Kusnierczyk, Kate Reardon, Kelly Martin, Lindsay Bettinger, Amanda Castillo, Mia MacLean Vernic, Candy Janachowski, Gabi Beemsterboer, Carly Bell and Carly Priest.



GIRLS' BASKETBALL

Coaches: Michael Mulkerrins '91 assisted by Anne Seppi and Joe Moriarty '68.

Records: 10–2 WCAL Co-Champs and 27–5 overall; CCS Champions in Open Division.

Highlights: The Wildcats won the Leo La Rocca Sand Dune Classic, defeating Pinewood (59–48) in the championship game. In the WCAL round robin, the 'Cats were 10–2 and league co-champions. In the WCAL Tournament, the 'Cats defeated Notre Dame Belmont (52–34) and Presentation (69–48) before losing to SHC in the WCAL finals (39–47). In the CCS Tourney, #2 seed St. Ignatius defeated Eastside Prep (56–44) and Scotts Valley (79–36) to reach the CCS Championship game. Led by junior Josie Little's 10 points and 20 rebounds, the Wildcats defeated SHC (55–36) for the CCS Open

Division title. In the NorCal tournament, SI lost to the eventual NorCal Champion Salesian High School (55–64).

League Awards: First Team All WCAL: Quinci Mann, Josie Little; Second Team All WCAL: Sydney Raggio, Brianna Beckman; Honorable Mention All WCAL: Paige Marquez.

Team Awards: Coaches' Award: Kimberly Tom; Graduating seniors: Paige Marquez, Quinci Mann and Kimberly Tom.



BOYS' BASKETBALL

Coaches: Tim Reardon '86 assisted by Rob Marcaletti '96 and Jamal Baugh.

Records: 11–3 in league; 23–7 overall; CCS DII Champions.

Highlights: The Wildcats defeated Mission High (91–60) and Canby of Oregon (63–46) but lost to St. Joseph's of Alameda (50–52) to finish second in the Leo La Rocca Sand Dune Classic. In league play, the 'Cats defeated SHC (71–30) in the Bruce–Mahoney game at USF to keep the trophy in residence at SI. In the CCS DII Tournament, the #1 seeded Wildcats defeated Sobrato (65–47), Wilcox (48–44 in OT) and league rival St. Francis (42–41) to win the CCS DII Championship. Led by Trevor Dunbar '14, the 'Cats defeated Washington High of Fremont (69–60) in the opening round of the NorCal Championships but then lost to top seed Folsom (40–66).

League Awards: WCAL Player of the Year, Trevor Dunbar; First Team All WCAL: Julian Marcu; Honorable Mention All WCAL: Tristan Wentworth and Troy Rike. Dunbar was also named CCS Player of the Year by Prep2Prep and CalHi Sports and San Francisco Player of the Year by the *San Francisco Chronicle*.

Team Awards: Dennis Carter Award: Tristan Wentworth; Most Improved Award: Jeff Mullen. Graduating Seniors: Trevor Dunbar, Jaren Yang, Nicholas Aronce-Camp, Jeff Mullen, Cole Feeney, Angelo Santos, Tristan Wentworth, Julian Marcu and Troy Rike. ∞



1984 NorCal basketball champs return for 30-year reunion & Riordan game

BY ANNE STRICHERZ
SPORTS EDITOR

In 1984, basketball shorts were short and socks were long. There were no shot clocks, possession arrows or three-point lines, but fans could see plenty of jump balls.

That year also marked the last time the SI boys basketball team won the NorCal championship after beating Amador Valley High School of Pleasanton to advance to the state championship following a 12-1 season.

Thirty years later, 10 members of that 1984 squad, along with managers Kenny and Kevin O'Neil '86, gathered Feb. 7 with coach Bob Drucker '58 on the court that bears his name during halftime of the SI-Riordan game. Earlier, they enjoyed a reception in the faculty dining room, where they swapped stories with other members of the class of 1984 and saw game footage of their championship season.

Back then, Northern California had only one division, and the three city schools of SI,

Sacred Heart and Riordan dominated WCAL basketball. Today, the game may be different (along with the former team members' hairlines and waistlines), but some things have not changed. The camaraderie, the spirit and the rivalry remains strong.

That night, the 1984 team watched as the 2014 SI varsity boys' defeated a tough Riordan squad 39-38. Three decades earlier, these two rivals faced each other five times in a single season, with SI winning four out of five of those match-ups.

"We may not have been the best team that Coach Drucker ever had, but I think everyone knew his role," said Gus Gomoziyas '85, who now coaches the girls' JV basketball team at SI.

A junior on the 1984 varsity squad, Gomoziyas served as a practice player. "I knew my role was to push the others and make them better. I think we were the best team because we worked together."

This team also had talent, including Levy Middlebrooks '84, the WCAL player of the year who dominated inside the paint.

Standing 6-feet, 7-inches and playing center, Middlebrooks played nearly every minute of every game and went on to play at Pepperdine.

First-team all-league forward David Wilson '84 turned into another offensive weapon, and one who could dunk.

Senior guard Dan Oyharcabal '84 made field goals when they only counted for two points. He loved executing plays that "were simple but effective."

Middlebrooks praised Drucker for his hard work and for being "the first one to show up for practice and the last to leave. He had a personality well suited for the job and an incredible drive to succeed. We also always knew that his message was one of love and family."

That message also characterized the Feb. 7 reunion, as the gym was filled with the spouses, children, parents and friends of the 1984 team, including the parents and brother of the late Jean-Paul Calegari '85.

"It was one of those coaching years when everything came together," added

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The men of 1984 return to celebrate their trip to the state championship

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Drucker. “We had a terrific group of highly competitive athletes that constantly pushed each other each day in practice. That resulted in our playing well toward the end of the season, and we won some very close games.”

The best part of the reunion, Drucker added, “was seeing all the players so happy

to be with each other because many of them hadn’t been together since they graduated from SI. I felt very gratified.”

Former SI athletic director Leo La Rocca ’53, whose son, Paul La Rocca ’84 played on the team, noted that “this team is one of the most memorable because they made all of SI proud.”

Former SI principal Mario Prietto, S.J., agreed. “They were also exciting. I hyperventilated at every Riordan game.”

Watching from the stands that night, we all knew what he experienced 30 years ago. It was another 1-point win by the Wildcats. Some things don’t change. ∞

First-year field hockey coach Haley Sanchez honored as Coach of the Year

BY ANNE STRICHERZ
GENESIS SPORTS EDITOR

Last fall, in her first months working for SI, field hockey coach Haley Sanchez led her team to a 14–0 season and took her girls to CCS play for the first time since 1998.

Along the way, she helped Jackie Ocaña ’15 earn Goalkeeper of the Year honors and Clare Connolly ’14 receive the Blossom Valley League’s MVP Award.

She also won something for herself, earning Coach of the Year while moving her squad up the league ladder from D2 to D1 play. Next year, the Wildcats will face even tougher opponents, including St. Francis and Mitty.

Sanchez joined SI last August as the athletic office manager and is also spending this season coaching the JV softball team.

As a student at San Diego’s Scripps Ranch High School, Haley played varsity softball, basketball and field hockey in each of her four years there. Softball, however, was her favorite sport, and her prowess earned her a spot on her school’s varsity team and on several competitive travel teams in the area.

Sanchez’s mother encouraged her to try out for the field hockey team to stay in shape for basketball and softball. “Field hockey is definitely not as popular on the West Coast as it is on the East Coast, so I really had no idea what to expect,” said Sanchez.

Her natural athletic abilities and height made her a successful goalkeeper. After breaking the national high school shutout record, she caught the eyes of coaches not used to recruiting West Coast students. She visited five colleges and chose Indiana University, where she was named First

Team All Big Ten goalkeeper for three years and the Indiana Female Athlete of the Year in 2007.

She also won the Big Ten Medal of Honor, and she was named twice as a First Team Western Regional All-American.

Before coming to SI, she earned her bachelor’s degree and a teaching credential and served as an assistant coach. (One of her former players, Jaclyn Zamudio, now serves as Sanchez’s assistant field hockey coach at SI; another assistant, Caitlin Beatty, is Sanchez’s former IU teammate.) Sanchez also worked as an assistant field hockey coach at UC Davis and Rutgers University and earned a master’s in counseling and psychology.

At SI, she hopes to serve as a role model for her girls, holding them accountable to basic rules. “I insist that they be on time, work hard and respect one another. I tell them that they may or may not become best friends but as teammates they need to have each other’s back.”

Players also know that she believes as much in creating community as in working hard. “When we help each other, we can get the work done. In the process, we enjoy one another. I use a motto that I first learned at Rutgers: FAMILY, which stands for “forget about me, I love you,” because we are not only a team but also a family.”

Helping to cement that sense of family was Rev. Don Sharp, S.J., team chaplain, who led the team in prayer before every game and rode on the team bus to games as far south as Gilroy.

That sense of family and community also applies to Sanchez’s day job in the athletics office. “We have an open-door policy, as someone is always here to help students. By making this office so student-centered, John Mulkerrins ’89, Anne Seppi and Rob



Haley Sanchez helped the 'Cats to an undefeated season

Marcaletti ’96 have given me an even greater understanding of the mission of the school.”

Sanchez also serves as a head coach for the Northern California section of Futures — the USA Field Hockey Olympic Development Program — allowing her to introduce young girls to the sport. “I am eager to grow the sport in California, and strengthening the program here at SI plays a part in that development.” ∞

Trevor Dunbar goes for 2 at the Bruce-Mahoney game at USF in January.



A 'shifty' Trevor Dunbar helps team to CCS crown

No one at SI is as popular as basketball great Trevor Dunbar '14, at least not on the playing fields of YouTube, where the video "Trevor Dunbar is Too Shifty" has racked up nearly 1.4 million views.

The "shifty" in the title refers to Dunbar and eight of his friends who play at different high schools and who call themselves the Shift Team for their ability to juke past opposing players by faking right and driving left.

Dunbar played either with or against those athletes in elementary and middle school, but it's his SI team that gives him the most joy. "I love those guys," said Dunbar. "I came up with the starting five freshman year to varsity. My fellow guard Jaren Yang is my best friend on and off the court."

Dunbar, at 5-feet-10 and 175 pounds, led his team to the CCS DII championship, and he earned a bucketful of personal accolades along the way, including WCAL Player of the Year, CCS Player of the Year (named by Prep2Prep and Cal-Hi Sports) and the *Chronicle's* top player in San Francisco.

In a game against Serra, he scored 40 points, including seven 3-pointers, just one point shy of the school record set by John Duggan '92. Against Riordan, he scored each of his team's final 20 points and made 29 of the 39 points in that 1-point victory. Over the season, he averaged 22 points, 6 assists and 3 rebounds per game.

Trevor's coaches know just what a special player he is. Head Coach Tim Reardon, who

coached Dunbar in each of his four years at SI, noted that "I have a hard time believing that he can still do things in a game that surprise me. Just when I thought I had seen it all, he would come up with something that even a circus performer could appreciate."

Reardon has seen his share of great players in the WCAL, "including John Duggan '92 and the Gordon brothers, but I don't think I've ever seen anyone with the kind of creativity of Trevor Dunbar. He's going to make some D1 college very happy, as he makes practices fun for his teammates, he makes games fun for the spectators, and he has the ability to make his coaches into fans."

One of those fans is assistant coach Rob Marcaletti '96, who calls Dunbar a "one-of-a-kind player and one of the best ball-handlers this school and the league have ever seen. His success is a testament to his incredible work ethic that has been instilled in him by this father from an early age."

That work ethic began when Dunbar was 4 watching his father play in adult leagues. "He would bring me to the gym and have me put up shots. I might make five shots for every hour of shooting."

By third grade playing summer ball in the Amateur Athletic Union and CYO for St. Paul of the Shipwreck, Dunbar began turning heads. By 8th grade, he was ranked 20th in the nation for boys his age and played in the AAA for Aptos, helping his team win the city championship and

averaging 25 points a game. "Then I stopped growing," he noted.

He chose SI over other schools even though he knew few people here. "I visited SI and liked it more than any other school I saw."

He played freshman ball for Reardon, and when Reardon became head boys' varsity coach the following year, he brought Dunbar along with him.

"We get along well," said Dunbar. "Coach Reardon has a great sense of humor and prepares us well for each game, as do coaches Rob Marcaletti and Jamal Baugh."

Dunbar's ability to fake out opponents caught the eye of local filmmakers Travis Farris and George Nguyen, who posted videos of Dunbar and his friends while they were still in middle school. Nguyen later featured Dunbar in a YouTube series called "A Season's Worth." The videos capture his ability to do something he calls "the dime" — run down court and pass the ball behind his back to a teammate. "It's like turning on a dime," he noted.

Dunbar realizes this attention is a double-edged sword. "Sometimes, when I'm at the mall or movies, people ask to take pictures with me. I love the support, but I also read comments that amount to trash talk. People will write about my lack of height or call me overrated. That last one hurts the most because I know how much work I put in every day."

That work includes weekend three-a-day sessions with his father and younger brother. They will start at 10 a.m., shoot at a gym, then run a mile before returning to the gym for more drills until 10 p.m. Even after a regular practice at SI, Dunbar will shoot for a few more hours or do water exercises in a pool.

He looks to 5-foot-9 Isaiah Thomas, a point guard for the Sacramento Kings, as a role model. "I try to emulate his moves, as he has the same build as I have. He was always told that he was too short, and though I wish I were taller, being 5-10 makes me quicker and better at shifting."

At the time of this writing, Dunbar hasn't committed to play for a college, though Cal Poly, Florida Gulf Coast, Texas A&M, LMU and Grand Canyon have all made him offers.

He knows he'll miss SI while he's in college. "Here I'm with my friends, and we have a tight community. I like coming to school because of the people here, including great teachers, like Bobby Gavin who taught me freshman English."

SI will miss him too. "Players like Trevor don't come around very often," said Marcaletti. "He's definitely going to be missed." ∞

Bob Ford joins Outdoors Hall of Fame for teaching thousands of children to fish



Some people like to fish for the peace and quiet of the outdoors. Bob Ford '77 would agree, but he typically adds one more element to his trips: teens from some of the Bay Area's poorest neighborhoods.

Ford, who just retired as an SFPD officer, was inducted into the California Outdoors Hall of Fame this past winter for teaching tens of thousands of children and teens how to fish, a simple activity that has helped many of them find a way out of the mean streets that surround their homes.

One teen who grew up in public housing recently became a police officer. "He told me he joined The SFPD because of the experience he had on a fishing trip on the ocean, and he liked the way I represented the department and was able to interact with the teens on the boat," said Ford.

Another teen, a girl who he first met at St. Joseph-St. Elizabeth home on Masonic Avenue, went fishing with Ford several years ago. "It's a rite of passage for all the kids who go with me to eat the heart of the first fish they catch," said Ford. "I watched as this girl ate not one but eight salmon hearts. A few weeks later, I saw her at a Giants' game, and she hugged me and bragged to her friends about all the hearts she had eaten. For her, this was an important rite of passage."

Ford takes these children on another passage new to nearly all of them — a voyage under the Golden Gate to fish for salmon in the ocean. "For the most part, these kids have never seen the city from the ocean or seen the other side of the Golden Gate Bridge. Out there, they realize that we are all just people floating on a boat in the middle of a giant ocean. Children who live in public housing see life as survival of the fittest. Out on the water, they realize that we need each other to survive."

He also teaches them how to bait a hook, cast, "catch something that doesn't want to be caught," and gut the fish they catch.

Ford began fishing at 3 with his father, and the two would often drive to Fish Camp, just outside of Yosemite, to go after trout. Back in the city, he would often take the bus to Lake Merced, which was once stocked with trout.

After graduating from SI, he attended City College and joined the force in 1981. At Mission Station, a graveyard shift supervisor invited Ford to help him tie flies for an innovative program funded by a non-profit: the Police Youth Fishing Program. "He told me if I tied enough flies, I could go fishing with him and the children during the summer."

The program, now in its 45th year, involves off-duty police officers who donate their time to help students and to give them an appreciation of "the natural beauty and resource of the bay and ocean," added Ford. "They also discover that police officers are here to help them and not people to fear."

For 10 weeks each summer, Ford took children to Lake Merced and out on the ocean for fishing expeditions. "It was the best job a kid like me could ever have. That's the reason I never sought a promotion. I was having too much fun fishing."

In 1995, Ford became the organization's program coordinator, a job he held until his retirement this year, when friend and classmate Ed Migale '77 nominated him for the Outdoorsman Hall of Fame. In all, 22 people received a nomination, with Ford garnering the most votes. Tom Stienstra of the *San Francisco Chronicle* wrote about Ford for the newspaper after the voting and praised him for showing youngsters "to see a better way of life."

In that piece, Stienstra also mentioned the old Shriner's Hospital on 19th Avenue, where Ford would bring thousands of pounds of ice to chill the therapy pool so that it could support trout. He would then stock the pool and let the patients experience the joy of catching a fish.

"I'm a big believer in old sayings," said Ford. "I truly believe that there are no bad children. If you take a child out of a bad environment, you will always find a good child. That's what the fishing program did for so many youths. It was truly the most rewarding job any cop could have." ∞



SI crew alumni showed up in force in March at Lake Merced to compete with the varsity boats. Among those pictured above are the men who took first at the 2006 regatta at Henley-on-Thames in England.



Top: The Class of '64 celebrated its 50-year Golden Diploma Mass & Reception in March at St. Ignace. Among those pictured above are members of the class who served St. Ignace as a coach or teacher over the years, including Bob Unruh, Tim Reid, Tom Hunter, Ray Calcagno, Nick Sablinsky, Rev. Michael Kotlanger, S.J., and David Mezzera.

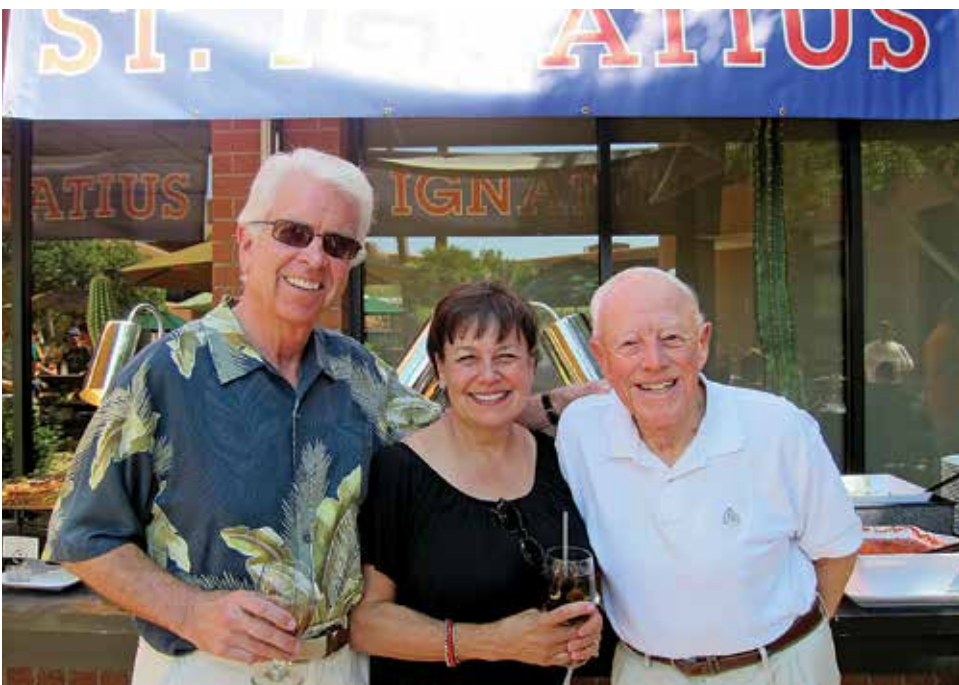


Left: Members of the Class of 1944 and their families celebrated their 70-year reunion at St. Ignace in April with a mass and luncheon.

Right: Honorary alumnus Mike Smith hosted another sold-out reunion at the Annandale Golf Club to honor his father at the annual **Bob Smith '32 Southern California St. Ignace Chapter Lunch**. Photo by Daniel Potasz '85.



The Arizona/New Mexico Alumni Chapter enjoyed a Giants game in Scottsdale for Spring Training and celebrated former St. Ignace President Anthony P. Sauer, S.J., now stationed at St. Francis Xavier Parish in Phoenix. Jean Marrot '47 and his son, Michael, flew up from New Mexico for the event. Mike received an honorary St. Ignace diploma at last year's reunion. More than 125 members from the classes of 1944 through 2012, representing eight decades, made the trip. Pictured here are Chuck '61 and Nancy Murphy and Rev. Harry "Dutch" Olivier, S.J. '44.



Calling all former students of Japanese!

This is Takamatsu-Sensei's last year at St. Ignace. We would like to present her with a Sayonara Scrapbook at the end of the year. Do you have any pictures, notes or other memorabilia you'd like to contribute? Please submit to siprep.org/sensei or email rorque@siprep.org. *Arigatou gozaimasu!*

keeping in touch

★ If you see an asterisk after a name, go to www.siprep.org/news to read even more.

1942 The *Chronicle* praised USF's new science center, named for **Rev. John Lo Schiavo, S.J.*** / Yankees' great **Charlie Silvera*** recalled his late teammate Jerry Coleman in the *Chronicle*.

1954 Jack Tillmany* wrote about the demolition of one of the city's great movie palaces, the Market Street Cinema.

1955 Gov. Jerry Brown*, who announced his bid for a fourth term as California governor, was among the last diners at Joe's of Westlake, which will re-open under the management of **John Duggan '59** and his son, **John Duggan '92** of Original Joe's in North Beach. / **Russell Miller** has a new book, *Snapshots: A Brief Stroll Through Asia*, available at Amazon and featuring photos of his time working in the Far East.

1958 Chris Monahan and his wife, Susan, celebrated their 50th wedding anniversary with family and friends Nov. 30 at a reception at the Hotel Valencia in Santana Row. The Monahans, longtime residents of Almaden, are the parents of four and grandparents of nine. Susan is the career services advisor at Mission College in Santa Clara. Chris retired from the City of San Jose after a career of almost 50 years in Workers' Compensation for San Jose, for the state and for Lockheed.

1961 Patrick Sullivan published a Kindle-only book, *Pismo Beach: Hollywood Punchline*.

1962 Ralph (Buzz) Pujolar wrapped up his 40-year career as a basketball referee at the Bellarmine vs. SI game Feb. 5. Bellarmine coach **Pat Schneider '79**, SI coach **Tim Reardon '86**, retired coach **Bob Drucker '58**, retired athletic director **Leo LaRocca '53** and Buzz's '62 classmates **Rev. Ray Allender, S.J., Brian Kearney, Ed Rhein** and **Mike Stecher** were all in attendance, and all agreed Buzz should retire. Buzz's daughter **Tara Quinlan '94** has a year left in her doctoral program at the London School Of Economics.

1963 John Kirby, D.D.S., has returned from his second trip to the Philippine City of Kalibo

as a member of Mending Faces Medical Mission which provided pro bono cleft lip and cleft palate surgeries for nearly 50 children during a weeklong visit in February.

1964 Ed Gazzano was interviewed on KNBR about his decision not to go back to Green Bay for the 49ers game on the frozen tundra. / Sourdough king and former SI teacher **Lou Giraudo***, who spoke at the De Marillac Academy fundraiser, was featured by the *Chronicle* for his Boudin Bakery restaurant at Fisherman's Wharf.



1965 Dr. Gerald Hover is the first American and first psychologist to be honored with Interpol's Leadership Award for his efforts chairing the agency's sub-group on sex offenders.



1968 Rev. Thomas Carroll, S.J., is currently doing spiritual direction and writing a book on the Spiritual Exercises in Rome. This photo was taken on the occasion of Pope Francis' Jan. 3 Mass with the Jesuits in Rome. / Poet **Robert Thomas*** read from his new novel, *Bridge*, at Diesel bookstore in Oakland in March.

1969 UCSF is featuring urologist **Dr. Peter Carroll** in its television ads. / Lowell High School baseball Coach **John Donohue*** earned his 700th win in April. / **John Martini*** spoke about his latest book, *Sutro's Glass Palace: The Story of Sutro Baths*, at the Cliff House in March. / First responder chaplain **Mike Ryan*** was honored for saving a man's life.

1970 Rev. Bill O'Neill, S.J., continues his ministry as Catholic chaplain at the Federal Women's Prison in Dublin, Calif., along with his teaching assignments at the Jesuit School of Theology in Berkeley.

1973 Hon. Peter J. Siggins has been appointed to the Board of Directors of the Jesuit School of Theology in Berkeley.

1975 Greg Walsh is currently the chief deputy assessor for the County of Sonoma. He became a grandpa for the second time in June

2013 when his daughter Meghann gave birth to her daughter Whitney who joins Gianna, now 3. Greg is still living in Santa Rosa getting ready to celebrate his 30th wedding anniversary with his wife, Mary. His daughter Katie is a freshman at Loyola Marymount University.

1976 Phil Kearney, an assistant U.S. Attorney for the Northern District of California, received the California Lawyer of the Year Award for 2014 in the category of criminal law for his role in the prosecution of a group of East Bay police, a private investigator, and a divorce attorney who were involved in, among other things, creating "dirty DUIs" for tactical advantage against husbands and ex-husbands in divorce and child custody litigations. Phil and a colleague tried the matter of U.S. vs. Stephen Tanabe in U.S. District Court in San Francisco before the honorable Charles R. Breyer, the brother of U.S. Supreme Court Justice Stephen



Breyer, in August of 2013. / Above, from left, **Paul Tonelli, Bob Enright, Ron Fiore '87** and **Dave Tognotti '87** went to Seattle for the NFC Conference championship game.

1978 John Sandstrom is senior manager, Global Medical Affairs: Hemophilia, at Baxter Bioscience in Westlake Village, Calif.

1980 Famed FBI agent **Leonard Davey*** retired after an illustrious career. / **Phillip**



de Souza is happy to announce his marriage to Elizabeth Valentina. The wedding took place in Rothenburg ob der Tauber, Federal Republic of Germany, on Dec. 31, 2013. / **Bert Selva***, CEO of Shea Homes, received a humanitarian award at the International Business Show. He credits his Jesuit

education for shaping him. The award included



a \$100,000 gift; he donated \$75,000 to HomeAid America, which builds homes for the transitionally homeless, and \$25,000 to Augie's Quest, a charity started by a friend of his to find a cure for ALS (Lou Gehrig's Disease).

1982 SI basketball great and Cal Poly assistant basketball coach **Paul Fortier*** will be inducted into the San Francisco Prep Hall of Fame in May.

1984 SI's **Tony Calvello** was named Samson Equipment's Strength and Conditioning Coach of the Year for the West. / **Derek Lam*** spoke about his fashion designs at Neiman Marcus in Union Square.

1986 **Randolf Arguelles*** wrote about the new SAT for the *Wall Street Journal*.

1987 **Steve McFeely** co-wrote the screenplay for *Captain America: The Winter Soldier*, and he is working on a screenplay for the third movie in the series.

1988 **Emilio Lacayo-Valle** has served as director of music at Sacred Heart Preparatory in Atherton since 2010. This year, he hosted the Feb. 7 Bay Area Catholic Schools Concert that brings together 356 student musicians from 10 Bay Area Catholic high schools, including SI.

1989 **Larry Bolander**, 6th generation owner of L. Ph. Bolander and Sons, just furnished the flagpoles for Levi's stadium, future home of the San Francisco 49ers.

1990 **Matt Renzi's** CD *Rise and Shine* is now available on CDBaby, iTunes, Amazon and many other stores.

1991 Girls' basketball coach **Mike Mulkerrins** and former SI boys' coach Don Lippi were honored by the *Chronicle* in March.

1994 **Sarah Gritz Rogers**, after teaching high school social studies for the last several years, recently joined the Foreign Service and is currently serving as a Vice Consul in Skopje, Macedonia, along with her husband, Tim Rogers, and children Paige (11) and Toby (8). **Harry Kwan '92** was their first houseguest. / **Genevieve Roja** (pictured in her striped coat) celebrated her fifth season as founder and



principal of Lily Spruce, a San Francisco-based green events planning firm. **Amanda Corsiglia '10** (far right) is a team member.

1995 **Jocelyn Sideco*** wrote in the *National Catholic Reporter* on her recipe for a successful Lent and on the Presentation of the Lord.

1996 **Michelle Los Banos** will be the Diplomat in Residence at UCLA in August. She has been serving as a U.S. Foreign Service Officer for the Department of State since 2002.

2000 **Josh Harris*** of Trick Dog was featured by sf.eater.com. / **Colin James Kirby** was



married to Margot Langdon Hill in Telluride, Colo., on Aug. 17, 2013. **Tripp Jones '99** was in attendance, as were the following members of the Class of 2000: **Josh Harris** (groomsman), **Rob Parker** (groomsman), **David and**

Leigh McMonigle, Gavin Shiels, Joel Veach, Kelli Nevin, Rose Costello, Annie Wright, Tycho Suter and **Kevin Finn**. / **Leah Pimentel*** was interviewed in the *Chronicle* for her encouragement of families to stay in San Francisco. The paper also named her as one of the Bay Area's "People to Watch." / On Sept. 20,



2013, **Amanda Tucker** and **Brian Bianchi '00** celebrated the sacrament of marriage at the Foxtail Golf and Country Club in Rohnert Park. All those in attendance had a wonderful time. The bridal party included **Anne Ginotti Green '00** and **Kevin**

Bianchi '04, and **Greg Wood '00** served as best man.

2001 **Riley Newman** married Alexandra McCullagh in May 2013 at Grace Cathedral. Alexandra is a dancer with the San Francisco Ballet, and Riley is working for Airbnb in San Francisco.

2002 **Christine Abalos** graduated from Boston University with a master's degree in Science in Computer Information Systems with a concentration in Database Management and Business Intelligence. / **Angela Passanisi*** had her wedding featured in *Brides Magazine*. / **Matt Werner** had a letter to the editor published in a recent *National Catholic Reporter* lamenting the departure of Rev. John Dear from the Society of Jesus. Fr. Dear has been one of the foremost priests working for peace and decrying injustice.

2003 **Jen Nedeau*** wrote in The Hub regarding ways to solve the city's high-tech PR problem.

2004 **Tracy Cosgriff** received a Fulbright U.S. Student Award for research in Italy, in support of her doctoral dissertation on Raphael, Pope Julius II and the Stanza della Segnatura. With the support of this fellowship, she will conduct original research in the libraries of Florence and Rome, including the Biblioteca Apostolica Vaticana. She wrote in her personal statement about learning Latin at SI with her mentor, Grace Curcio. / **Peter Johnson** works for Genentech and lives in San Francisco. He graduated from UCSB in 2008 with a degree in math and economics. He was captain of the UCSB crew team, and his lightweight four with coxswain won the bronze medal at the collegiate national championships at the Dad Vail Regatta in Philadelphia in 2008. / **Marty Maguire** recently had his short story memoir, "American Psychonaut," published as an ebook through Thought Catalog's digital imprint in January. Marty is currently working on a full-length piece, also a memoir, which he hopes to see published both in print and digital form. / SI Summer School drumline teacher **Mick Terrizzi*** helped produce a video supporting the importance of music in schools.

2005 **Jack Newman** is working in the clean energy field for a utility company in Seattle and will be married this August.

2006 **Gianna Toboni*** is now a correspondent with Al Jazeera America.

2007 **Julian Newman '07** is working for SNP Communications, which was founded by an SI family.

2008 **Ben Diserens*** is staging a new play, *Less Than Rent*, in his New York-based theatre company. / **Charlie Johnson** graduated Phi Beta Kappa from Stanford with distinction in June with a degree in physics and engineering. Charlie continued his singing career at Stanford with the a cappella group Talisman and toured abroad in the summers with the Pacific Boys Choir. Charlie currently works as an associate management consultant at Bain & Co. in Washington, D.C. / **Jaclyn Siniora** married Christopher Azar



Nov. 16, 2013, at Holy Trinity Church in San Francisco followed by a reception at the Hyatt in Burlingame. The wedding party took photos on J.B. Murphy Field. SI grads in the wedding party included **Daniella Siniora '17, Nicole Nasrah '07, Olivia Salfiti '08** and **Alfred Siniora '11** along with guests **Nidal Nasrah '09, Mazen Nasrah '11, Jessica Nasrah '14, Nadia Nasrah**

'16 and **Tarik Siniora '15**. / **Keelin Woodell*** guest starred on *Criminal Minds*.

2009 Ryan Irwin, after graduating from Villanova University, now works in the Social Media Marketing Department of The NBC Sports Group. He attended NHL Media Day, Super Bowl media day and the Super Bowl and has worked extensively on the Olympics. /



Matt Sauers*, a University of Pittsburgh graduate now working with PNC Bank, was the keynote speaker on a conference discussing financial literacy and was interviewed on public radio. / **Carolyn Vinnicombe** served as Pennsylvania's 2014 Cherry Blossom Princess in the Washington,

D.C., International Cherry Blossom Festival. Carolyn is a 2013 graduate of the University of Pennsylvania; she works as a staffer in the House of Representatives and serves as the vice president of marketing on the Wharton Club of D.C. board.

2010 Claire Collins* turned in an outstanding performance at the Whitman College Division III Northwest Conference swim championships. She swam breaststroke in the 400 Medley Relay, finishing 2nd, won the 100 and 200 yard breaststroke, with the 100 in conference record time, and was 4th in the 200 Individual Medley. / Boston Cannons pro LAX team drafted **Rob Emery*** from Virginia. / **Bill Knutsen*** was drafted by the San Jose Earthquakes. / **Eilise O'Connor*** was named to the Capital One CoSIDA Academic All-American Team. / **Dominique Russo** graduated from American University with honors, one semester early with the help of her AP credits from SI, and has already begun graduate studies there. She received a bachelor's degree in Law and Society and a minor in Spanish. She is also working for the law firm Price Benowitz LLP in Washington, D.C. / **Jack Stabenfeldt*** received All American recognition as a Water Polo player at Occidental College. / **Jacqueline Toboni*** landed a role on TV's *Grimm*. / **Colin Woodell*** appeared in *Devious Maids* and *CSI Las Vegas*.

2011 Hannah Farr*, a lacrosse and soccer player at Stanford, was named to the watch-list for the Tewaaraton Award for Women's Lacrosse. / **Johnny Mrlik***, a guard at Vassar, was named to the D3hoops.com Men's All-East Region Second Team and the All-Liberty League First Team. / **Xavier Russo***, a junior at Brown University, started as inside linebacker for the football team last fall. He was one of only four non-seniors to earn a starting spot on the offensive or defensive units. He won All-Ivy Honor Roll for his performance in the game against Harvard and was the only player on his team to be chosen twice as Defensive Player of the Game by his coaches. He is an honor student majoring in Business, Entrepreneurship

and Organizational Studies. The Brown Sports Foundation magazine recently featured Xavier in an article. / **Liam Shorrock**, a student at LMU, has been accepted into the National Jesuit Honor Society, Alpha Sigma Nu.

2012 Caitlin Lee* and **Madelyn Welsh*** were among the top 32 teams chosen for the 2014 Clinton Global Initiative competition. / **Maria Kemiji-McDonald** scored the 100th point against Oregon for USC's basketball team. / **Nicole Mullen*** made a remarkable basket during the Toyota Half Court Shot Contest. / **Maria Newman** is a sophomore at Scripps College in Claremont. / GWU's **Nicholas Ong*** starred in a play about the Booth brothers' bitter rivalry. / **Gabe Todaro***, a graduate from SI's Performing Arts Department, has released two songs from his New Orleans-based band, The Roses.

2013 Nico Giarratano* plays shortstop for the USF Dons. / **Marley Malone*** was one of the featured models on the cover of the 2014 Santa Cruz County Traveler's Guide. / **Mary Shepherd*** was featured by SCU for her phenomenal volleyball success. / **Carla Tocchini***, a freshman at UC Davis, led her water polo team to a victory over Sonoma State. / **Nicole Vincelette***, a lacrosse player at Cal, was featured by her school for her service work at SI and in college.

2014 Christoph Bruning earned his private pilot's license. He can be found flying out of the San Carlos airport. / **Trevor Dunbar*** has been nominated by Cal-Hi Sports for its All-State basketball team, and has been named both WCAL Player of the Year and CCS Player of the Year both by Cal-Hi Sports and Prep2Prep. *The Chronicle* also named him the regional player of the year. / **Alanna Johnson*** and **Megan Dickerson*** won, respectively, first and second prizes in an MLK Jr. writing contest. Seniors **Elijah Dale**, **Quinci Mann** and **Lauren Tetrev** also turned in excellent essays in a contest judged by **Michael Bowie '75**. / Girls' basketball players **Quinci Mann***, **Josie Little '15*** and **Sydney Raggio '15*** have been nominated by Cal-Hi Sports for the girls All-State basketball team. / **Julian Marcu*** was celebrated by the *Pacifica Tribune* for his talents on and off the court.

2015 Tony Barbero* was hailed as a hero for rescuing two people in the waters off Ocean Beach. KTVU's **Mike Mibach '94** interviewed him for a report on his quick action. / **Victoria Baxter*** and **Blaire Davis*** have been named youth volunteers of the year at Peninsula Family Service in San Mateo. / **Julia Roy** took first place in the YMI essay contest's high school division and her sister, **Anna Roy '17** took fifth place.

2016 Colleen Cavalier was named a Reserve Champion for her equestrian skills. / **Kevin Lehr*** was selected Northern California sophomore of the year for the 2013 cross country season.

births



1989 Eric A. Mayo and his wife, Beverly, a son (above), Micah Lee, born Feb. 13, 2014. He joins big sister Melina, 2.

1993 Natalie Calleja Horowitz and her husband, Hugh Horowitz, a daughter, Isabella Marie (right), born Dec. 23, 2013.



1994 Eric Heffelfinger and his wife, Rose, a daughter, Quinn Ketabchi, born Jan. 6, 2014.



1995 Theresa Buckley and her husband, Nathan Collins, a son, Connor (left), born Dec. 9, 2013. / **Jeffrey Tarantino** and his wife, Sarah, a son, Edward "Teddy," born Jan. 23, 2014. Teddy joins big sister Katherine. Jeff recently celebrated his 10th

anniversary with Erler & Kalinowski, Inc.



1999 Angela (Puey) Brady and her husband, **Matthew Brady**, a daughter, Zara Felice, born Aug. 29, 2013. She joins big sister, Haley, 3.

2000 Joseph Pelleriti and Tricia Regan, a daughter, Evelyn Marie, born Aug. 7, 2013.

in memoriam

1938 Robert D. Rossi, Jr.
 1940 Ray M. Bacchi
 1943 Rev. John Hanley
 1944 William E. "Mr. Bill" Armstrong
 1944 James E. McCaffrey
 1945 Edward Mosconi
 1946 John H. Mansfield
 1948 Laurance V. Gill
 1948 Alfred C. Williams
 1949 John Molinelli
 1949 Norman G. Nowicki
 1950 Thomas J. Farren
 1950 William (Bill) Ferrero
 1955 Rev. Jerry Bonjean, SDB
 1955 Richard J. Sheehan
 1960 Eugene A. Merlin
 1961 Richard Caalaman
 1963 Kenneth F. Brodie
 1966 William Marra
 1968 Andrew M. Regalia
 1969 Daniel A. Driscoll, Jr.
 1974 Brian G. McEvoy
 1976 Mark R. Guntren
 1981 William J. Callanan
 1984 Robert E. O'Brien
 1989 David Garrett Grieve
 2013 Brenden Tiggs

William Callanan '81

BY JOHN RING '86

SI ALUMNI DIRECTOR

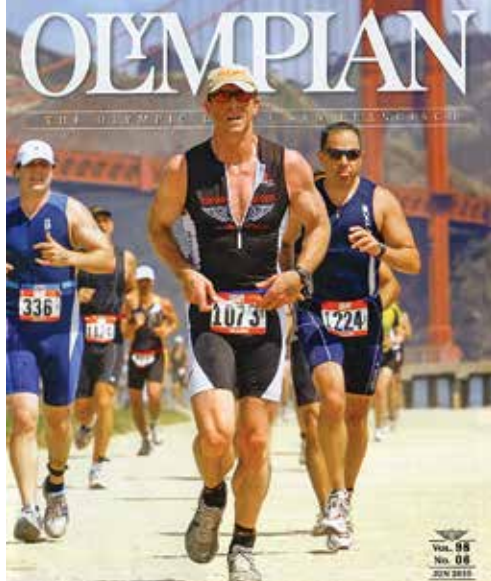
*"When he shall die,
 Take him and cut him out in little stars,
 And he will make the face of heaven so fine
 That all the world will be in love with night
 And pay no worship to the garish sun."
 — William Shakespeare*

William Callanan '81 passed away peacefully on Sunday, March 2, 2014. He was 51.

Bill was born to the late William O. and Mary Monagle Callanan on Jan. 9, 1963. Bill and his brother, Kevin '72, and sister, Maureen, were raised on the 2500 block of 34th Avenue and attended St. Gabriel's School, where they made friends that would last a lifetime. Bill matriculated to SI in 1977, where he excelled in baseball and became a member of the Block Club, Rally Committee, Irish Club, the Chizwad Squad (regular member, not Empirical), Spirit Club and the Mr. McPherson/Fr. Allender/Mr. Kennedy CLC.

Bill attended U.C. Berkeley, where he majored in Liberal Arts and joined the Sigma Nu fraternity. After college, Bill focused his brilliant mind on various careers in banking and insurance while also serving as a director on many boards, including the SI Alumni Board.

Bill was an Irish kid from the Sunset, a faithful son, a loving husband, a doting father, a cherished brother, a loyal friend, an



Bill Callanan on the cover of the Olympic Club's magazine.

extraordinary athlete, an astute businessman and a man of wit and wisdom.

A dedicated tri-athlete and member of the Olympic Club, Bill was a diehard Giants fan and was proud of his Irish roots. His senior quote spoke of the curse that afflicts so many: "The only thing wrong with being Irish is learning to cope with being perfect."

Bill loved the outdoors and was passionate about music. He always put his family and friends first. He is survived by his wonderful and adoring wife, Ruth Develle Callanan, his children, Zoe Kathryn and Billy Jr., his brother and sister, numerous grammar school and high school friends, admiring colleagues and fellow SI Board members, numerous nieces and nephews and scores of other relatives, both here and in Ireland.

For us, Bill was so much more than a distinguished graduate, athlete and friend. In the same sense that Jeff Columbini '79 and Dan Linehan '83 have been the engine of the SI Alumni Board these many years, Bill was its conscience. As vice president of the board, Bill ran the All-Class Reunion Golf Tournament and was the driving force behind the board's efforts to raise hundreds of thousands of dollars for the scholarship program, benefiting students who otherwise could not afford an SI education.

He was proud, principled, decisive, wise and always funny. When faced with cancer last October, a board member told Bill how much he admired him and how important he was to our community. Bill responded: "But you guys hang out with [Dean] Levitt '76 and [Jeff] Columbini '79. You probably need higher standards."

The words that Bill wrote for his father's obituary in 2008 fittingly capture his own character. "Bill was quick-witted and a gentleman in the truest spirit of the word. What you saw is what you got. If you knew him, you got his gift of making you feel like you were the most important person in the world. He

loved nothing more than to surround himself with family and friends, and he provided us with a lifetime of love, humor and happiness for which we are forever blessed."

We are all better for knowing Bill Callanan. Donations to the children's Callanan Educational Fund are encouraged and will graciously be accepted via check sent to P.O. Box 3237, Danville, CA 94526 or via Paypal (billyandzoe@yahoo.com). Please keep the Callanan family in your prayers. ∞

Rev. John Hanley '43, former Dean of Students

Rev. John Hanley '43 died March 21, the victim of a stroke and pneumonia. He entered the Jesuits in February 1943 after three and a half years at SI, as was accelerated graduation for seniors then. He returned to SI for his regency (1950-53), teaching Speech, Latin and English and moderating the Sanctuary Society.

He was ordained in 1956 and returned to SI in 1958 to teach Latin I, Religion II and III and Speech. He also acted as censor for student publications and served as an athletics moderator. From 1959 to 1962, he served SI as dean of students and assistant principal. In 1962 he went to Phoenix, where he remained for the rest of his life, serving as assistant principal and principal at Brophy Prep (1968-74) as well as other schools in the area. He left the Society in 1977 and later became a priest of the Phoenix diocese.

After retiring as a parish priest in Tempe, Ariz., Fr. Hanley suffered a stroke that restricted him to a wheelchair for eight years. Before that, he raised money to build a new church thanks to his determination and the support of his parishioners.

Former SI President Anthony P. Sauer, S.J., who had served with Fr. Hanley as a consultant to the provincial on secondary education, praised Fr. Hanley, calling him "well respected by SI graduates. When I went to Brophy, I found that he was equally loved by both Brophy students and alumni. As a priest in the Phoenix diocese, he was admired and loved by priests and parishioners who appreciated his humanity and priestly goodness."

Rev. Harry "Dutch" Olivier, S.J. '44, grew up with Fr. Hanley on Cole Street and the two were friends at St. Agnes and SI and in the Jesuit seminary. "He was always a determined person and well disciplined," noted Fr. Olivier. "In 1959, John had already been then a year as Prefect of Discipline. That spring some students decided to attend a Marine summer camp. Many warned the kids that the drill sergeants would chew them up. When they returned in August, those who attended said that the drill sergeant was nothing compared to Fr. Hanley." ∞

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BSU / AAAS REUNION
FOCUS ON OUR FUTURE...CONNECTING WITH OUR PAST

Friday, June 27 Meet and Greet (off campus)

Saturday, June 28 Family Day (at SI from noon until 5:30 — includes tours, networking opportunities, games and activities for children, and a barbecue dinner)

Sunday, June 29 Church and Brunch (10 am church service, 11 am brunch)

Early Bird Special

\$35 for adults (18 and older) // \$5 for students (17 and younger) // \$15 for recent grads (classes of 2008 to the present)

Mass and Brunch Only on Sunday, June 29

\$10 for adults and recent grads (18 and older) // \$5 for students (17 and younger)

go to siprep.org/bsureunion or email sbluford@siprep.org to RSVP.



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Thank you for your continued support of the Annual Fund. The 2013-2014 Campaign ends June 30, and your generosity is as important as ever. This year, we are working to increase overall alumni participation to at least 20% and every gift, no matter the amount, will make a difference. Remember, it's not how much you give, it's your participation that counts!

Please give to the Annual Fund today!
To make an online donation, go to www.siprep.org/giving
or use the enclosed envelope.





YOU ARE INVITED TO THE 16TH ANNUAL

ALL CLASS REUNION

Friday, June 6th

To register online, visit www.siprep.org/alumni

Make a day of it and join our Alumni Golf Tournament!

Golf Tournament

Presidio Golf Course
Noon–Shotgun Start
\$225/person

Price includes Lunch, Dinner, & Tee Prizes

Hosted Cocktails & Dinner

Orradre Courtyard & Carlin Commons
6PM Cocktails, 7PM Dinner
\$75/person

\$55/person young alums 2004–2010

If you are interested
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or have any questions,
please call the Alumni
Office at:

415-731-7500, ext 211

Name _____ Year of Graduation _____

Address _____ Phone _____

City/State/Zip _____

Email _____

Others included in this reservation or golf foursome:

Name _____ Name _____

Name _____ Name _____

I wish to participate in ☐ Golf (\$225) ☐ Dinner Only (\$75/\$55)

Send entry form and check made payable to “St. Ignatius” to the following address:

Alumni Reunion Day

2001 37th Avenue

San Francisco, CA 94116

Because of limited space, please send reservations by May 23, 2014.

calendar 2014

MAY

1 Father/Son Night (Commons)	6:30pm
3 International Food Faire	4pm
6 Ignatian Guild Board Meeting	7pm
7&9 Spring Pops Concert	7pm
9 SIPAC Year End Party	6pm
9 Scholarship Dinner	6pm
10 Spring Dance Showcase	2pm & 7pm
13 Fathers' Club Board Meeting	7pm
13 Transition to College (Orradre Chapel)	7pm
14 Board of Regents meeting	4pm
14 Magis Senior Celebration	6:30pm
15 Ignatian Guild Installation Mass & Luncheon	11am
16 Faculty Inservice (no classes)	
16 Fathers' Club BBQ (Commons)	5:30pm
17 Senior Prom	
19 Senior Class Holiday	
22 Transition Liturgy	
23 Awards Assembly	9:30am
26 Memorial Day Holiday	
27-29 Final Exams	
28 Board of Trustees	3pm
29 Baccalaureate Mass (St. Mary's)	7:30pm
31 Graduation (St. Ignatius Church)	10:30am

JUNE

2 Fathers' Club Installation Lunch (Alioto's)	11:30am
6 All Class Reunion	
9 High School Summer School & camps begin	
16 Middle School Summer School begins	
27-29 BSU/AAAS Reunion	



Former Intel CEO Paul Otellini '68 was interviewed by SI parent Dr. Moira Gunn of NPR's Tech Nation at the Four Seasons Hotel Feb. 19 for SI's Annual Downtown Business Lunch.

FOR ALL ALUMNI

In an attempt to be good stewards, we are mailing fewer letters and brochures and are relying more and more on email.

If you have not been receiving emails from SI announcing your reunions, parties and important news, we would love to include you.

Please go to www.siprep.org/newemail to sign up.
It's quick and easy.

This will also give you access to our alumni community website with your digital yearbooks, information about class Facebook pages and reunions, and an alumni directory for you to contact old friends.



Above: In March, a host of students performed songs and dance numbers for the school's first annual Cabaret event. Right: The Student Arts Showcase, featuring dancer Rachel Harris '15, delighted audiences Feb. 21 in the Wiegand Theatre. Below: If imitation is the highest form of flattery, then four SI teachers were pleased by performances at the January SI Live show, featuring comedy sketches. Can you identify the four teachers below?

