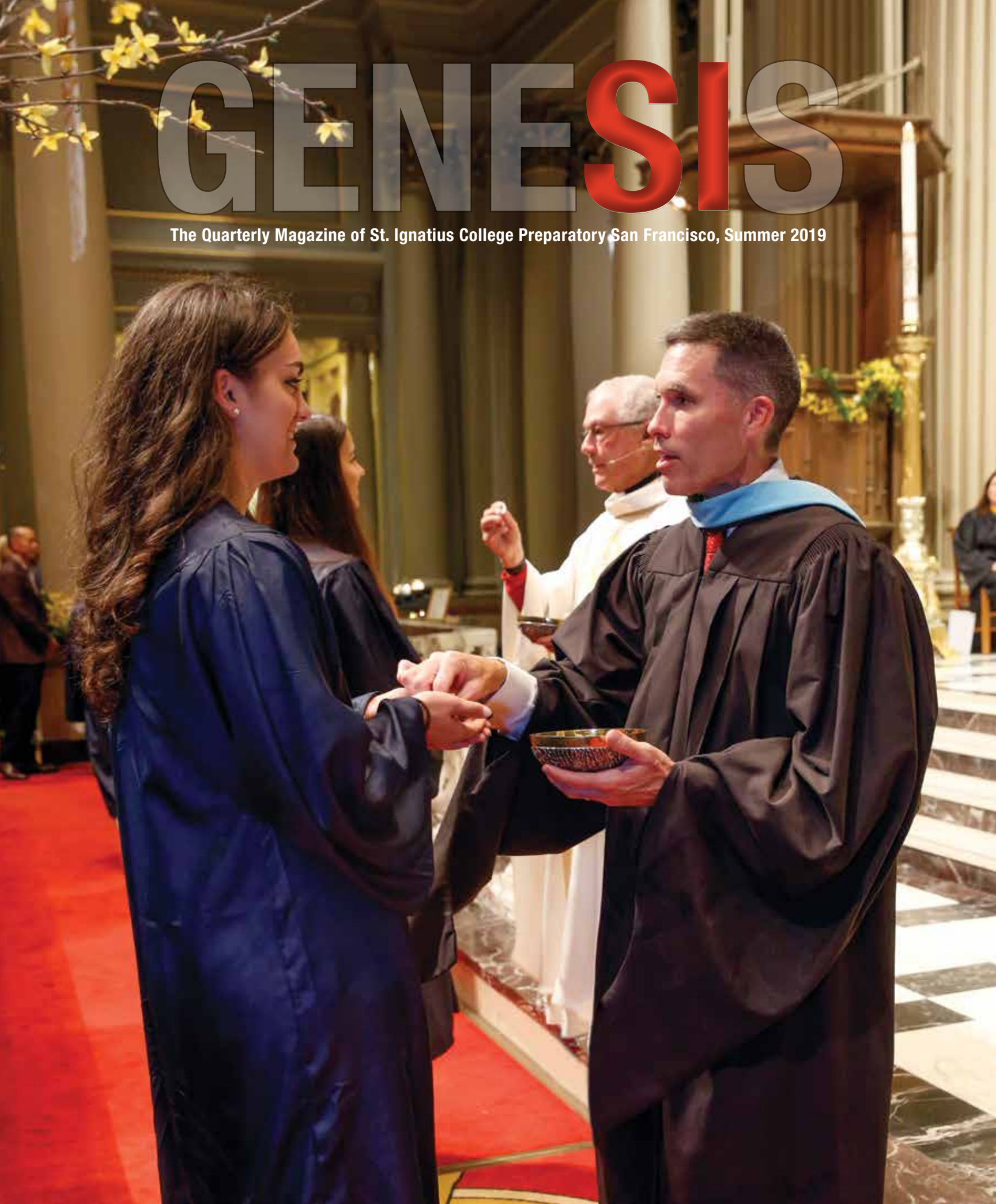


GENESIS

The Quarterly Magazine of St. Ignatius College Preparatory San Francisco, Summer 2019





PERFORMING ARTS SEASON: SI's actors, singers, dancers and instrumentalists kept SI entertained during the spring. **Ted Curry '82** directed and choreographed *The Addams Family* for the spring musical with two talented casts. **Ben Prince** served as musical director with costumes created by Sara Ritchey.

Dr. **Gillian Clements** directed the SI orchestra, **Galen Green** directed the jazz band and **Sid Quinsaatt** directed SI's singers. Photos by Sam and Ariel Soto-Suver '02 of Bowerbird Photography. See page 32 for photos from the Spring Dance Concert.



GENESIS

A Report to Concerned Individuals

Volume 56, Number 2, Summer 2019

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GENESIS (USPS 899-060) is published quarterly by St. Ignatius College Preparatory, 2001 37th Avenue, San Francisco, CA 94116-1165. Periodicals Postage Paid at San Francisco, CA, and at additional mailing offices.

POSTMASTER: Send address changes to GENESIS, 2001 37th Avenue, San Francisco, CA 94116-1165.

CONTACT US: You can send an e-mail to ptotah@siprep.org. You can also read the issue on our website at www.siprep.org/genesis.

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FIRST WORDS

For those who haven't seen me at SI events over the years, there's an easy way to find me. I'm the short guy carrying the very large camera. When I worked at SI full time, I would take about 25,000 photos each year. Thankfully, the transition to digital cameras

meant I no longer had to pay to buy and develop film.

I'm a good-not-great photographer. That's why I'm delighted to showcase some real talent in our feature section, including some noteworthy alumni and student photographers whose work reveals the weird and wonderful as well as the heroic and tragic aspects of our world.

The best photos, I believe, work because they tell stories. You look at a two-dimensional black and white or color image and see something human, strange, glorious or all of the above.

Likewise, the best teachers succeed by telling stories. I'll never forget hearing the late, great English teacher **Frank Kavanaugh '46** talk about his time in the Haight during the Summer of Love caring for teens who came to the city looking for Utopia and instead found themselves broke and homeless. I carry that story with me still. It guided the course of my life as I looked for ways to make that kind of goodness part of my story.

Some SI grads are especially gifted as storytellers, including **Steve McFeeley '87**, one of the screenwriters of *Avengers: Endgame*, which set box office records around the world, and **Bartlett Sher '77**, who is directing another record-setting show with the Broadway production of *To Kill a Mockingbird*. The former taught English at SI in the 1990s and the latter directed plays in the 1980s.

Our students today continue to be met with gifted educators who are grand storytellers. They teach the history of our civilization through stories; they share the wonders of our cosmos by recounting the lives of those whose curiosity led them to discover and create; and they offer them poetry, prose and plays that surprise and delight as they reveal new worlds and ideas.

I wish you could wander from classroom to classroom with a camera in hand to listen to these stories and then snap a few photos of our students as they transition from confusion to understanding, from knowledge to wisdom and from stasis to action. Those images will be reminders of how SI helps students grow into their best selves and then sends them into the world to help solve problems, heal wounds and create just systems.

I also recall educators who are leaving SI this year, including our first two lay principals — **Charlie Dullea '65** and **Patrick Ruff**. I loved listening to their stories when they first took the job and then when they left that office. I heard in these interviews their love for our students and admiration for our faculty, staff, counselors and coaches. They leave the school in great hands for **Michelle Levine**, SI's new principal as of July 1.

Although I missed the gathering of alumnae at the Olympic Club on March 31, I did get to photograph the inaugural meeting of the Stanyan Street Chapter of SI's Alumni Association (which brought together graduates from the 1940s through 1969), and a lunch for grads from the 1970s through 1990s at Original Joe's in Westlake. I also was on hand for a celebration of past Ignatian Guild presidents and fashion show chairs that came to mark a special occasion — the 50-year mark for this September's Fashion Show. (See page 7 for more on this.)

If you're wondering why so many grads and parents return to share stories and catch up with old friends, just ask **Mike Shaughnessy '67**, who is retiring after 40 years teaching religious studies and working in campus ministry.

"I'm so proud of the affection my three children have for this school," he told me. "Once I visited my daughter **Martha '97** at Cornell and saw her play her final soccer game. Then I met two of her friends who asked me, 'What is it about SI? If we never see our high schools again, it won't mean a thing to us, but Martha doesn't go a week without talking about SI.'"

I hope parents who are wondering what high school to choose for their children keep this story in mind. It's worth retelling.

— Paul Totah '75

RIGHT: More than 300 graduates from the Stanyan Street campus of SI came to the Carlin Commons for the inauguration of the Stanyan Street Alumni Chapter. They heard from Alumni Director **Alexa Contreras '05**, former Alumni Director **Jim Dekker '68**, former math teacher **Chuck Murphy '61**, former chair of the Board of Trustees **Curtis Mallegni '67** and former basketball coach **Rene Herrerias '44**.



CONTENTS

FEATURES

- 10 **IGNITE THE FIRE WITHIN: THE CREATIVE SPARK II**
- 10 Student photographers **DAVID BARAJAS '19** & **LUCAS LAUGHLIN '19** showcase photos
- 12 **DAN CRONIN '02** uses his camera as an 'all-access-pass' to photograph the world
- 14 **PHOTOGRAPHY STUDENTS** go retro and learn to experiment with pinhole cameras
- 16 **SAM & ARIEL SOTO-SUVER '02** turn their cameras on South Pacific women filmmakers
- 18 SI dad **MICHAEL MALONE & RUSSELL YIP '79** shape the way you see the news in the *San Francisco Chronicle*
- 20 **CHARLIE LEESE '04** makes a living as an artist by offering others a space to create
- 22 **FRANKI DIAZ '20 & LAYIA BOLDEN '19** work to bring students into the city's museums

ADVANCEMENT

- 6 SI scholarship honors **MSGR. WILLIAM CLASBY '30**, chief U.S. Air Force Chaplain
- 7 **IGNATIAN GUILD** to celebrate 50 years of fashion shows
- 9 **NIALL '85 & YVONNE MCCARTHY**, creators of 3 scholarships, join Heritage Society

SCHOOL NEWS

- 23 **COVER STORY:** Principal **PATRICK RUFF**, aka 'Superman' to legions of SI students, to lead Woodside Priory
- 25 **CHARLIE DULLEA '65**, SI's first lay principal, retires after 47 years as teacher, coach and administrator
- 26 **MIKE SHAUGHNESSY '67:** a legacy of social justice ministry to the SI family & beyond
- 27 **RITA DOLLARD O'MALLEY** formed a model Adult Spirituality Program in her two decades at SI
- 28 **CAROL DEVINCENZI** retires after devoting her career to education on religion & sexuality
- 29 **KATE DENNING** tells mythic tales of heroes & monsters to help students navigate life
- 30 **CYNTHIA ROBERTSON** to share her language expertise with teachers in Africa
- 31 **ANNE STRICHERZ** to bring her sports & spirituality course to St. Francis High School
- 32 **MEREDITH CECCHIN GALVIN '97** reflects on a life dancing and teaching at SI
- 33 **CAROLE NICKOLAI & PAUL MOLINELLI '78** return to the classroom after helping to evolve SI's academic programs & spur faculty development
- 34 **SOPHIA LEON GUERRERO** delivers valedictory to celebrate the Class of 2019
- 36 **AFFINITY CLUB** celebration honors seniors who will be first in family to attend college

- 37 **JONATHAN ABAD**, Ignatian Award recipient, behind-the-scenes wizard of SITV
- 38 **SEAN FITZGERALD** receives the Fr. Sauer General Excellence Award for global focus
- 38 **HOPKINS-MCMANUS** Essay Contest expands to include art & immigration topics
- 39 **ROBERT VELASCO**, Loyalty Award recipient, well versed in matters of immigration

SPORTS

- 40 **SPORTS WRAP**
- 42 **SI'S COACHES** heed the advice of tennis great Billie Jean King
- 43 Hoopster **MADDIE ENNIS '19** follows in footsteps of Warriors & Wildcat greats

ALUMNI

- 44 **TWO WILDCATS** inducted into the SF Prep Hall of Fame
- 45 **RED & BLUE CAMPUS CRAWL**
- 46 **SHANNON HANDY GRASSI '99** lives her dream as San Diego news anchor
- 46 **RANDALL YIP '76** fights on the side of consumers on ABC7
- 52 Retired lawyer **RICK MURPHY '69** busy at court still, coaching St. Cecilia's basketball

DEPARTMENTS

- 48 Keeping in Touch
- 50 Births
- 50 In Memoriam
- Obits: **THOMAS KING**, **WALLACE 'SKIP' MACDONALD '51**, **DR. C. ALLEN WALL '46**

ON THE COVER: **PATRICK RUFF**, SI's principal since 2008, is moving on after 11 years leading the school. He received an honorary SI diploma at the graduation ceremony. Photo by Paul Totah.



ABOVE: THE CLASS OF 2019 celebrated their commencement exercises on June 1 on the USF campus. Story on page 34. Photo by Pedro Cafasso.

SI Scholarship Honors Msgr. William J. Clasby '30, Chief U.S. Air Force Chaplain

Each fall, when the *Genesis* Annual Report lands in your mailbox, do you ever wonder about the long list of scholarships SI offers and why they bear certain names?

You will find in the list of partially endowed scholarships **The Monsignor William J. Clasby Scholarship**. Most people aren't aware of his many accomplishments, ones that led SI in 1964 to offer him the Christ the King Award, the highest honor the school bestows upon a graduate.

The scholarship began shortly after Monsignor Clasby's death in 1986, when a person who asked to remain anonymous donated money to start it. Over the years, people have made annual contributions to this fund to honor this great priest who, at one time, directed all the U.S. Air Force chaplains.

Monsignor Clasby, a third-generation San Franciscan, was born May 12, 1912. He came to SI from St. Brigid Grammar School and dove into the life of the school, serving as an athletic manager and starring in dramatic productions. He joined the Block Club and the Sanctuary Society and served on the school newspaper, the yearbook, the school's Senate and the Glee Club.

He entered the seminary after graduating from SI in 1930 and was ordained a priest in 1939 in the Archdiocese of San Francisco.

He first worked at Our Lady of Lourdes parish in Oakland. Then, after the attack on Pearl Harbor, he joined the U.S. Army Air Corps and spent the next 23 years as a chaplain, rising to be chief of the chaplain's branch for the Air Force in 1955 as well as the chaplain of the Pacific Air Command in Hawaii.

During WWII, he founded Our Lady's Knights of the Sky organization for Catholic pilots, which saw its membership climb from 14,000 at the start to 100,000 at the height of the war. These members pledged to support the principles of citizenship and faith, pray a decade of the rosary each day and receive communion weekly when possible.

He served in Japan, the Philippines, Ohio, Alaska and at the Pentagon as well as at Maxwell Field in Alabama, where he worked as command chaplain at the Air University. He also served as inspector general for the U.S. Air Force Chaplains at Norton Air Force Base and was chief of the Professional Division for the Chief of Air Force Chaplains in Washington, D.C.

He also proved to be a powerful and inspiring speaker. In the 1950s, he spoke 23 times over the NBC and ABC national radio networks on *The Catholic Hour*, *The Hour of Faith*, and *Faith of Our Times*.

During the Korean War, he asked listeners to compile a spiritual bouquet for the nation's fighting forces in Korea. This appeal led to "contributions" of more than 100,000 Masses, 61,000 Holy Communion, 112,000 rosaries, 67,000 visits to the Blessed Sacrament, 2.2 million prayers, 1.7 million litanies and 1.9 million good deeds from around the country, even from the remote leper colony on Molokai in Hawaii.

In a 1959 radio broadcast, he asked grade school students to write to him on the use of a wastebasket as a depository for bad habits and luxuries during Lent, and he awarded prizes to the winners. Later that year, he gave the keynote address at the annual convention of the National Council of Catholic Youth.

In 1962, **Pope John XXIII** (who was later named a saint), bestowed upon him the title of Monsignor. He also was named a Papal Knight in the Order of the Holy Sepulchre, one of the highest honors bestowed by the pope, and he received three Legion of Merit medals for directing the U.S. Air Force's chaplains throughout the world.

He was the retreat master at the annual retreat of Boys Town on four occasions and led 1,600 alumni of the University of Notre Dame on a retreat. He spoke at SI in 1964, the year he received the school's Christ the King Award.

Although he was a renowned administrator and gifted speaker, Monsignor Clasby lived to draw people to Christ exemplifying the statement on his gravestone: "Always fervent in spirit, joyful in hope. Always serving in Your name." You can visit his grave at Holy Cross Cemetery in Colma.

You can also contribute to his scholarship at SI to encourage young people to follow in his footsteps and lead lives of faith and service. Please feel free to contact the Advancement Office with questions at (415) 731-7500 ext. 5122.✉

LEFT: William Clasby as pictured in the 1930 yearbook. **CENTER:** William when he received SI's Christ the King Award. **RIGHT:** William as supply manager for the Athletic Department.



Guild to Celebrate 50 Years of Fashion Shows

SI will celebrate the 50th anniversary of the Ignatian Guild fashion show on Sept. 28 and 29 with the dinner gala and luncheon chaired by **Amy Bick**, **Karen Powell**, **Kim Cresci** and **Cathleen Rigatti** under the leadership of **Ignatian Guild President Kathy Conte**.

The show, "Sign of the Times: Celebrating 50 Years of Fashion," had a kick-off event at the Fairmont Hotel on May 1 that saw 55 former fashion show chairs and Guild presidents gather to look back at a legacy of service to the school and anticipate the upcoming landmark event.

The tradition began in 1969 with a celebrity auction and fashion show at the Fairmont sponsored by Lili of Shanghai that earned \$20,000 to support the school. To date the fashion shows have raised almost \$9 million for the SI Scholarship Fund.

"We are thrilled to continue the evolution of the show and build upon the tradition set by so many wonderful SI mothers over the years," said Mrs. Conte. "The Ignatian Guild is looking forward to what will be a spectacular event celebrating our students, 50 years of fashion and generosity to SI's scholarship fund."

If you are interested in helping as a volunteer or underwriting the event, go to www.siprep.org/fashionshow.

ABOVE: The 2019–2020 Ignatian Guild Board. From right are **President Kathy Conte**, **Vice President Sheila McCarthy**, **Recording Secretary Eddy Salazar**, **Corresponding Secretary Helen Roy**, **Treasurer Jolene Rocchio**, **Assistant Treasurer Karin Tucker** and **Moderator Megan Pryor Lorentz**.

LEFT: **Rita O'Malley**, SI's adult spirituality director who retired in June, and **Mike Stecher '62** catch up in May at SI's annual Father Carlin Heritage Society luncheon at The Spinnaker in Sausalito. Photo by Bowerbird.

BELOW: Past Guild presidents and fashion show chairs gathered at the Fairmont Hotel in May.



Help future generations of students join our family.



We thank those alumni, parents and friends who have joined the Father Harry Carlin Heritage Society by remembering SI in their estate plans. Anyone who has made a legacy gift to SI, such as naming SI as a beneficiary in a will or trust or of a retirement plan or other account (regardless of the size of the gift), is welcome to join this special group. We especially welcome our newest members whose names are bolded.

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Niall '85 and Yvonne McCarthy, Creators of 3 SI Scholarships, Join Fr. Carlin Heritage Society

Niall '85 and Yvonne McCarthy believe in giving to SI now and in the future. That's why they have created three scholarships thus far, two of which are fully funded, and have left provisions in their estate plans to benefit SI.

By naming the school in their estate plans, they are now members of the Fr. Carlin Heritage Society, and they encourage others to consider joining. "Niall and I feel very blessed," said Yvonne. "And because we are blessed, it's important for us to show gratitude and give back. That has been a focal point in our lives."

For both, this desire harkens back to their belief in public service, one that they practice through their involvement with Peninsula charities. They also look to Niall's late father, **Leo T. McCarthy '48**, who was a model public servant in his roles as San Francisco supervisor, as Speaker of the California Assembly and as Lieutenant Governor.

Their generosity also speaks to their gratitude for SI, which has served four generations of their family.

In turn, the McCarthys have served SI. Niall is a former regent and a former alumni board member as well as a current trustee of the school. Yvonne has served on the Ignatian Guild Board, organizing the Prep Shop and co-chairing the Ignatian Guild and Loyola Guild tea for the past six years.

Two of their three children are SI graduates — **Marisa '14** and **Collin '19** — and **Thomas** is a '17 grad of Serra High School. Niall's brother **Adam '83** is also an SI grad as are Yvonne's and Niall's niece and nephew, **Courtney Allen Kilroy '97** and **Kevin Allen '00**. Other relatives include Yvonne's uncle, **Arthur Costamagna '51**, and brother, **Matthew Berube '79**, and Niall's grandfather, **Gerald Burke**, who graduated SI in 1920.

They are pleased that two scholarships are fully endowed — The Leo T. McCarthy '48 Scholarship and the Thomas Landers '85 Scholarship (named for Niall's late classmate). "These are having a present impact," said Niall. "We receive updates on the students who are receiving these scholarships and are thrilled with their success. It's great to see the immediate results of giving."

Their planned gift will also go to scholarships. "You get the most impact

from your donation by way of scholarships," added Yvonne. "You're making sure someone who is deserving will go to SI."

For Niall, these gifts are a way to further his father's legacy. "My father fought for and believed in social justice. Equal opportunity for education ensures that qualified students, regardless of family income, can attend SI and use their God-given gifts to their full potential."

In his time in politics, Lt. Gov. McCarthy developed and coordinated laws to protect seniors from physical and financial abuse. His son, a partner in Cotchett, Pitre & McCarthy, now represents seniors who have lost money in financial scams. "Many of my cases rely on elder protection laws that my father pushed through," said Niall, whose father also spoke of the importance of SI and USF in his life.

For his success, Niall received a 2019 California Lawyer of the Year (CLAY) Award from the *California Lawyer Magazine*, which is the legal community's version of an Oscar. Also, he was once again named in 2019 as one of the Top 100 lawyers in California by the *Daily Journal*, making this the tenth time he made either the Super Lawyer Top 100 or the Daily Journal Top 100 list.

Yvonne, in addition to devoting her service to SI, spent years as a preschool teacher at Our Lady of Angels and taught at St. Charles Borromeo.

Both she and her husband are pleased that their children understand the importance and value of service. Their daughter, Marisa (LMU '18), is the assistant press secretary to Sen. Kamala Harris, their son Thomas is studying political science at USF, and Collin plans to have the same major at LMU.

"Our kids came out of SI with a desire to serve others, which was strengthened by their

immersion and service trips," said Yvonne. "The Jesuit idea of being men and women for others has had a tremendous influence on all three of them."

If you are interested in including SI in your estate plans and joining the Fr. Carlin Heritage Society, contact Planned Giving Coordinator Annie Reilly at areilly@siprep.org or at (415) 731-7500, ext. 5122. ∞

BELOW: Yvonne & Niall McCarthy with their son Collin '19.



IGNITE THE FIRE WITHIN: THE CREATIVE SPARK II

In the spring edition of this magazine, we shared stories of alumni and student artists, poets, actors and other creative members of the SI family who live out the advice that St. Ignatius of Loyola gave to Jesuits who were leaving for far-off missions. He told them to “go and set the world on fire.”

We offer more stories of creativity in this issue. These photographers and other artists live out the school’s call to action this year — to “Ignite the Fire Within.”

They do so through the creative spark that fires their imaginations and infuses all that they craft and share with us. They seek to capture something alive and vital, and we, in turn, seek meaning and beauty that reminds us of the deepest truths.

I hope their stories inspire you to share your creative side with the world or to be open to the stories, images and ideas these grads are sharing with us.

— Paul Totah '75

Student Photographers David Barajas '19 & Lucas Laughlin '19 Showcase Photos Worldwide

Most young photographers would love to hang their work in a gallery or café in hopes of getting a few hundred viewers. **David Barajas '19** has found a way for three-quarters of a million people to see his photos thanks both to his skill and the Canada-based website Unsplash.com.

Barajas also credits his friendship with classmate **Lucas Laughlin '19**, also a photographer, for helping him hone his craft.

“The two of us will study online tutorials and then go out and try to practice the new techniques we just learned,” said Barajas, who took photos for SI’s yearbook, *The Ignatian*, in his sophomore and junior years.

One photo Barajas posted of a Kentucky freeway drew nearly a quarter million views and more than 7,000 downloads.

“I took that photo while visiting Kentucky with Lucas’ family,” he added. “We were in a hot air balloon when I saw the freeway directly below me.”

In order to post his photos onto Unsplash, Barajas first has to submit his images to the site’s administrators who only publish the best photos from their user base. Thus far, Barajas has had 17 of his photos selected for this honor. (Go to unsplash.com/@dbphotos_sf to see those images).

He learned about the website thanks to a multimedia course he took with Dr. Don Gamble. “I was looking for license-free high-quality photos that I could use for my collaborative pieces and found Unsplash.”

The site gives him more exposure than social media sites, such as Instagram or Facebook, that rely upon friends and family choosing to follow him. “Within 48 hours of having my first photo uploaded, I had 48,000 views. That’s insane that so many people would choose to view or download my work.”

He and Laughlin study photo masters, but they choose more recent artists such as Peter McKinnon and Ben Brown who have made names for themselves on YouTube and Instagram. “Lucas and I studied one YouTube tutorial by Peter on using natural frames to shoot portraits, so we headed to the Embarcadero buildings and did just that.”

“I love photographing with David as he’s a talented kid and a great friend,” said Laughlin.

The two also like to photograph their neighborhoods in which they live — Barajas’ Noe Valley and Laughlin’s North Beach. “We



love collaborating and just hanging out on weekends, and we love learning new things from each other, playing with angles and techniques.”

Laughlin will study at Boston College, and Barajas plans to study flight science at St. Louis University and either fly for the Air Force or for a commercial carrier. “Photography may not be what I want to do professionally, but it’s a fun hobby that I love doing.”

ABOVE: David Barajas poses for a photo taken by Lucas Laughlin (right) at the Embarcadero Center.



RIGHT: Twin Peaks | SF, CA | by Lucas Laughlin.

MIDDLE RIGHT: Rainbow Umbrellas | Bath, UK | by David Barajas. "I took this photo during the summer going into my sophomore year while in Europe with Mr. Isham and fellow students. We took a day-trip to Bath and saw umbrellas strung across buildings. I thought the symmetry of the photo of the umbrellas and the buildings looked cool."

BOTTOM RIGHT: Freezing Sunrise | Portland, OR | by David Barajas. "I took this photo during winter break one morning while I was in Portland for vacation. I went up to the Japanese Tea Gardens early in the morning when it was below freezing."

BELOW: Green Highway | Kentucky | by David Barajas. "I took this photo while from a hot air balloon early in the morning. Lucas invited me to his grandparents' home in Kentucky for the part of the summer."



Dan Cronin '02 Uses His Camera as an 'All-Access-Pass' to Photograph Around the World

Award-winning photographer **Dan Cronin '02** — whose work has been published by prominent magazines and newspapers — has carved his own path to success thanks in part to not getting into graduate school.

He also credits his camera, which he describes as “an all-access pass” to help him photograph everything from Vietnamese night markets to Chernobyl ghost towns and the occupation by militant extremists of the Malheur National Wildlife Refuge in Oregon.

After graduating from Sonoma State with a bachelor’s degree in art and a minor in philosophy, Cronin moved to Portland and applied to the Pacific Northwest College of Art in hopes of a master’s degree and a career teaching photography.

“When I didn’t get in, I realized that I saved myself \$60,000 in tuition,” said Cronin, who then used the money he would have spent to travel the world photographing subjects that interested him.

His strategy proved successful, and his images have appeared in the *New York Times*, the *Wall Street Journal*, *The Guardian*, the *San Francisco Chronicle* and many other newspapers and magazines. Other media outlets purchased his work for their websites, including *Time* and *The Huffington Post*.

His photos have earned him awards from Photo District News and gained him accolades, especially for one book published in 2013 that showcased photos of Juggalos — fans of a music group called the Insane Clown Posse. His latest book, *Vietnam at Night*, is also earning praise, with profits from sales going to benefit the Vietnamese Association of Victims of Agent Orange.

Cronin credits his creativity to his parents **Anne and Michael Cronin**. “My mother was an interior designer and a design teacher who helped with the SI fashion shows, and my father was an amateur photographer.”

His father, who died in 1997, sold his landscape prints at art fairs, and both parents encouraged their sons — Dan and older brother **Kevin '01** — to paint and draw.

When Dan took **Carlos Gazulla’s** photography class at SI, he picked up his father’s old camera and gained a passion for photography and darkroom work.

He went to Sonoma State first as a music major, thinking he would work in recording studios, but switched to photography after crashing a beginning photo class “just to see if I could get in. Luckily, someone had just dropped the course.”

He later worked as a teaching assistant and grew in his craft, in part, by staying away from digital cameras in favor of large format film cameras. “Shooting film forces you to think and to understand composition, as every shot costs money. I had to slow down and frame shots carefully rather than just firing through a whole roll.”



Cronin also fell in love with the power of photos to tell stories and reveal people “especially who they are on the weekends when they aren’t focused on work. I’m interested in people’s passions.”

Following college, Cronin worked for a camera supply store before finding a job as a photographer’s assistant. He also took a job for a footwear company, where he spent 50 hours a week organizing photoshoots. “That wasn’t how I wanted to interact with the photo world,” he noted. He quit to take an internship with *Portland Monthly* magazine and went on assignment to photograph “people who weren’t comfortable in front of a camera. I learned how to help them relax and pose.”

He worked in architectural photography for several years before going to New York to drum up freelance jobs by showing his portfolio around town. By 2015, he was getting enough assignments to leave photo assisting behind him. He continues to shoot projects for Nike, Adidas and Smith Optics for his day job while also pursuing pet projects.

His venture into book publishing began while passing a nightclub where Insane Clown Posse was playing. “Eight hours before the concert, Juggalos were lining up outside the venue,” said Cronin. “I was amazed that they would show up so early just to hang out.”

A year later, when the Juggalos returned, Cronin brought his camera. “I’m not a fan of the music, but the way they took care of each other reminded me of Deadheads and the way fans of punk music take care of each other.”

Juggalos, Cronin added, “aren’t given much respect in the media, and many think they are white trash. As a result, they are skeptical of outsiders. They trusted me, in part, because I have a big camera, and that’s a good starting point for a conversation. Eventually, they invited me to their gatherings in Illinois.”

At the annual “Gathering of the Juggalos,” Cronin found both an idea for a book and a title for it. “Once I explained to them what I was doing, everyone was super into it and accepted me into their



ranks. They can be unfriendly to people who are there only to mock them, but they treated me with kindness.”

Cronin’s book came out in 2013 thanks to Prestel Publishing with a forward by **Camille Doder**, a former writer for the *Village Voice*. One critic called the photographs “far and away the best photos of Juggalos ever taken, and Cronin’s sensitive eye avoids the easy pitfalls of derision and condescension that plagues similar work.”

Another reviewer noted that “a refusal to muck up the Juggalo experience — either by sarcasm or sociology — is the ultimate triumph of photographer Daniel Cronin.”

Three years before his book’s release, while surfing the Internet, Cronin saw images of an abandoned city near the Chernobyl power plant. “I was surprised that it was the destination for air-conditioned bus trips from Kiev.” He found a Polish banker who arranged smaller tours that took people to places few people ever saw. “I booked my trip, and then the disaster at Fukushima happened. I’ve always been interested in abandoned, decrepit places, which I find photogenic.”

He toured the site and learned that the Russian military “had moved mountains to clean up the area, though we did carry Geiger counters with us. Most people don’t realize that while one reactor failed, three others in the area continued providing power up until a few years ago. People had always lived there just to maintain those plants, working two weeks on and two weeks off.”

Cronin saw abandoned classrooms with floors littered with gas masks “that schoolchildren were supposed to use in case of a chemical attack by the U.S. I was able to see the Cold War from the other side. It was the Soviet version of duck-and-cover drills.”

Later, in early 2016, when armed militants occupied the Malheur National Wildlife Refuge more than 300 miles east of his Portland home,

Cronin drove to the site, his camera by his side. One of his photos features a double amputee occupier sitting in a wheelchair in the snow wearing a “Bye Felicia!” t-shirt.

“I had my camera out when he took off his blanket to show his shirt. All the elements were there. I just had to wait and be patient.”

He found another occupier “who seemed like a nice guy, but here he was with a revolver at a violent event. He was sentenced for his crimes and rode his horse from Oregon to California to turn himself in. Some of these guys were wing nuts and borderline racists talking crap about Obama. They think the West is still wild and that they don’t have to follow rules or regulations.”

The following year, Cronin traveled to Vietnam and spent his nights walking around taking photos of markets. “It’s so hot that everyone hangs outside at night, with stalls and shops backing up into people’s living spaces. I found the mixed lighting was cool, with the shop lights and fluorescents. I’d stand across the street and wait for the scooter traffic to die down.”

The project led both to his second book, *Vietnam at Night*, and to a desire on Cronin’s part to use the proceeds to help those in Vietnam who still suffer the effects of Agent Orange. You can view photos and order the book at www.ReciprocityPress.org.

The common strand among his projects, he added, “is that I can explore all that I’m curious about. I can go out, shoot on my own and try to make art. Hopefully, some of these images stand by themselves and offer my point of view. If you scroll through the work, you will see just how I feel about these places. What I love, too, about my personal work, is that because I wasn’t paid for these projects and because I wasn’t working with a writer who has a specific viewpoint on a story, I got to shoot them the way I wanted.”



OPPOSITE PAGE: Dan Cronin. Photo by Neil DaCosta. All other photos by Dan Cronin.

A former Navy diver, who traveled from Seattle to help occupy the Malheur National Wildlife Refuge, stays warm by the campfire.

THIS PAGE, ABOVE: Two Juggalos with faces painted during the 2011 Gathering of the Juggalos in Cave In Rock, Illinois.

BELOW LEFT: Remnants of a beautiful stained glass window at a cafe in the town of Prypiat in the Chernobyl exclusion zone.

BELOW RIGHT: Locals hang out in front of storefronts during a warm night in Ho Chi Minh City.



Students in Photography Class Go Retro and Learn to Experiment With Pinhole Cameras

SI photography teacher **Carlos Gazulla** may use a digital camera, as do his students, but he believes in old-school methods for his class, including having his students shoot with film and develop their images in the SI darkroom.

Each year, he goes one step further back in history by showing his students how to use a pinhole camera, which is, in essence, a box that holds a sheet of photographic paper. Students peel back a piece of tape to reveal a small hole, thus exposing the paper to the outside world.

The images students take are ghost-like negatives that surprise even them with their artistry and simplicity.

Students learn that they can obtain wide-angle and telephoto images simply by moving the paper towards the pinhole or away, towards the back of the box. “They even experiment with curved containers and curved paper,” said Gazulla, who also teaches Spanish. “They learn how to distort images in interesting ways.”

The project gives students a clue as to the origins of photography “and helps them learn the history of the craft,” he added. “It also helps students understand the concept of light. They learn that depth of field is nearly infinite, as everything they photograph is in focus.”

Macie O’Neil ’19, like all the students, made repeated experiments to find the correct exposure. “That took a lot of patience, as you never knew what was going to happen with your pictures.”

For **Mia Peneyra ’19**, each exposure “was an adventure to try to figure out what worked best, given the time of day and how sunny or cloudy it was. My first day taking photos, nothing turned out. Every day, our team got a little better.”

She also found that she loved creating images with complex layers. “I loved the stairs on the Columbus Piazza, as I could photograph the SI fields as well as a clear street and lines of homes heading to the ocean.”

Najel Alarcon ’19 added that the experience taught him “techniques to moderate sunlight on the photographic paper, including placing my hand over the pinhole to lessen the amount of light entering the camera.”

Gazulla also taught his students how to create ghost images. Given the long exposures needed, he asked his students to photograph other students standing in one location for 20 seconds and then in another location for another 20 seconds. “Those were cool,” said **Catherine Kerrigan ’19**, “as were the double exposures we took.”

Some students chose to photograph aspects of the campus they found beautiful, while others arranged scenes ahead of time to craft their images. “My coolest shots happened when we combined the two techniques,” said **Daphne Carwin ’19**, who also found a new love for antique photographs thanks to the project. “I love looking at old photos of SI now and seeing what has changed over the years or imagining what life was like for former students.”

Maddie Ennis ’19 loved the simplicity of pinhole cameras. “All you need is a box to take a photo and knowing how long to make the exposure.”

The still images taken in the pinhole cameras are photographic negatives. Students learned that they could create positives by laying their negative paper atop another piece of photographic paper or by



scanning the image and using a photo editing tool like Photoshop to invert the image.

For Peneyra, though, the negative images held more power than positive ones, especially with their variety of black and gray tones.

Chloe Lequient ’21 found that she had to account for objects that were shiny and that reflected too much light into the camera. “Then I would have to move the camera further back or change the angle.” She also found that some platforms didn’t give her the stability she needed for long exposures.

Each of the students in Gazulla’s two sections chose the fine arts elective because they love taking pictures, mostly on their smart phones. For **Lizeth Reyes ’19** “taking photos is a physical manifestation of memory. It’s something you can hold onto and treasure. Photos are stories that are open to interpretation, where the viewer fills in the blanks.”

For **Hannah Kohmann ’21**, photography “is a form of meditation that helps me feel less stressed.”

For **Ali O’Dea ’21**, photographs have power beyond language “as pictures can sometimes capture what no words can really describe.”



TOP: Students developing their pinhole camera photos in the SI darkroom.

ABOVE: One of the student-created pinhole cameras.

Photos by Carlos Gazulla.

OPPOSITE PAGE: Four of the pinhole camera photos produced by photography students.



Sam & Ariel Soto-Suver '02 Focus Their Lenses & Attention on South Pacific Women Filmmakers



FROM LEFT: India's Leena Yadav; Vietnam's Van Ha; Australia's Jan Chapman. BELOW: Sam & Ariel Soto-Suver.

Ariel Soto-Suver '02 and her husband, Sam, spent more than a month in Southeast Asia and Australia last year turning the tables on feminist filmmakers. The couple, both photographers, took portraits of women who are more used to being behind a camera than in front of one.

The couple, along with Jane Sloane and Maxine Williamson, created a group called FRAME, which seeks to showcase the work of Southeast Asian women filmmakers and to create networks of support to further their work.

Ariel and Sam, who live in Marin City, connected with Sloane, an Australian citizen who makes her home aboard a Sausalito houseboat, when they worked to document women's rights groups in the Middle East. "She became part of our family after that experience," said Ariel. (She and her husband also photograph the performing arts events at SI, teach a photography class at Riordan and run a small business, Bowerbird Photography, specializing in weddings and family portraits.)

"She felt that we needed to support women's films to spur further changes, given how influential film can be. Many of these filmmakers didn't know about each other before our project, and many of them would love to be able to hire women in the industry. Some have experienced zero respect from the men they hired in their countries, and a FRAME collective could work to create a viable network."

Ariel and Sam brought their children, Juniper, 3, and Wilder, 1, with them to Taiwan, Vietnam, Laos and Thailand (as well as a weekend in Toronto) in August and then to Australia in November to assemble a show that featured five large photos each of eight filmmakers — Mattie Do, Van Ha, Erica Glynn, Anida Youe Ali, Anocha Suwichakornpong, Jan Chapman, Leena Yadav and Rubaiyat Hossain.

"Some filmmakers invited us to experience the impact of their feminist films in their home country," said Ariel. "Van Ha produced a documentary in Vietnam that stopped the destruction of an important park where women gather daily to dance. Other filmmakers we visited were working far from home, such as Indian director Leena Yadav in Toronto."

The photos she and Sam took each have stories, she added. "We explore what it means to be a filmmaker and a woman. We seek to communicate the unique strength, creativity and perspective that women bring, showing what the world gains when women's voices are heard. Mattie Do is the only feature-length female filmmaker in Laos, and she creates beautiful horror films that deal with relationships women have. You can watch one of her films, *Dearest Sister*, on Netflix."

Ariel and Sam decided early on not to photograph women while they worked "as our images would look too similar." Instead, they

looked for ways to capture unique aspects of each woman. After learning that Do had trained as a ballerina, they photographed her in her tutu and leotards along the Mekong River with communist flags waving behind her, and they shot Yadav in the throes of laughter, "which is her unique way of dealing with stress. She was nervous as she was minutes from making an important pitch to a movie studio."

Bringing their children with them proved a good move, as Juniper and Wilder helped put some of the filmmakers at ease. "Jan Chapman, who produced *The Piano*, is a formal, elegant person," said Ariel. "We walked into her Sydney apartment with both of our kids, each of whom was holding a banana. That helped her relax and be open to some weird photographic ideas we had. When we photographed Rubaiyat, Juniper thought we needed more greenery in the picture, so she tossed some leaves into the foreground. I loved that we were introducing these women to our version of a family business and our alternative work situation."

She was also pleased with the generosity the filmmakers showed her and her family. "Each woman gave us so much of her time and were open to our ideas, I suspect, because they are artists too. We ended up becoming close friends with these women."

After returning home, they edited their photos and sent them to be printed in Brisbane, Australia. In November, they flew to Sydney where they showed them as part of the Asia Pacific Screen Awards, which, thanks to the efforts of FRAME, is working to create a new category to honor feminist filmmakers. FRAME showed as part of the 69th Berlin International Film Festival in February and this summer will show at the Sydney Film Festival. Ariel and Sam's next project focuses on fatherhood with the exhibition slated to open this fall in New York City.

Ariel and Sam funded most of the trip themselves and hope to continue the life of the project through the sales of their prints. "We wanted to see what kind of impact we could make," she noted. "These women are hotshots where they live, but few outside their countries know about them. Their stories need to be told as there is still so much inequity in the world. Some, like Leena, come under persecution. She made a film about the relationship of three women that earned her death threats."

Both hope that Sloane can find more funding for the FRAME collective. "Sam and I want to meet more women filmmakers and do what we can to ensure that their important stories are heard and seen." ∞





CLOCKWISE, FROM TOP LEFT: Cambodia's Anida Yoeu Ali, Thailand's Anocha Suwichakornpong, Ariel hanging prints, Bangladesh's Rubaiyat Hossain, Vietnam's Van Ha, Australia's Erica Glynn, India's Leena Yadav, Laos's Mattie Do. Photos by Ariel & Sam Soto-Suver.



SI Dad Michael Malone & Russell Yip '79 Shape the Way You See the Morning News

Seeing the news of the day is sometimes more important than reading it, given the power of photography to sway emotions and communicate complex realities in a flash.

Two SI guys at the *San Francisco Chronicle*, one dad and one grad, work to bring you these images every day: Deputy Director of Photography **Russell Yip '79** and Assignment Editor **Michael Malone**, whose children are **Marley '13** and **Morgan '15**.

(Michael's wife, **Margo**, who works for the San Francisco Giants, was also active at SI for years in AALPA, in the Ignatian Guild and on various diversity committees.)

Both men are veteran photojournalists, with Malone arriving at the *Chronicle* last June after 20 years at the *San Jose Mercury News*, where he served as director of photography. Yip came to the *Chronicle* in 1993 after starting his career in the mid '80s at the *San Francisco Progress*.

The two men have seen huge changes in their industries over the decades, including the transition from film to digital and a downsizing that has shrunk the *Chronicle* photo staff from a high of 50-plus to 15 this year.

A gifted photographer, Malone has worked at papers in Kentucky and Florida as well as the *Vallejo Times-Herald* before landing a job at the *Mercury News*. His job at the *Chronicle* involves pairing the right photographer with each assignment and, at times, calling on freelancers when needed.

He loves his job as he is able to "put photojournalists in the position to do their best work and take their best photos," he noted. "I love matching the artist with the project, whether it's portraiture or sports. All of our staff members are generalists, but they all have specialties that they are better at than anything else."

Yip is also a talented photographer who has won numerous awards for his images, some of which have taken him to interesting venues. One photoshoot took him scuba diving at Six Flags Discovery Kingdom to capture a model swimming with dolphins. "The water was especially cold that day," he recalled.

As deputy director of photography, he does everything involved in the business, including taking photos, helping Malone with assignments and choosing the photos that end up in the newspaper and its websites.

His fascination with photography began during his days at SFSU studying business. "I woke up one day in a panic at the start of my senior year and realized that I needed to figure out what I wanted to do for a living. I was majoring in business because that was what my parents wanted me to do. I flipped through a course catalog, saw photojournalism and took a class, as photography had been a hobby of mine. My brother **Randall '76** was a journalist, and that led me to apply to *The Progress* for a job." (See page 47 for a story on Randall Yip.)

He later worked at three Nevada papers and *The Fresno Bee* before agreeing to take a job in Pennsylvania. "The Thanksgiving before I was about to leave for the East Coast, **Gary Fong**, the *Chronicle's* director of photography, called me to offer me a job," said Yip. "Gary had been my teacher in college, and he knew working at the *Chronicle* was my dream job. I told him I couldn't because I had already agreed to work in Harrisburg. The next day, I got a call from Harrisburg reneging on a promise to move my car out there, so I ended up taking the job here."

Since then, he worked as the paper's sports picture editor, night picture editor, Datebook photo editor, general features photo editor, assignment editor and the chief photographer for the Style and Food+Home sections.

He and Malone work side by side at the paper's Mission Street headquarters. Yip's dog, Daisy (a friendly Formosan mountain dog and Lab mix), sits on a chair next to both men. The two don't have the resources they once had, as their budget to hire freelancers has shrunk considerably. "We have to be more selective about what we shoot," Yip added. "Years ago, we had photographers for all the photos on the inside of the paper. Now we rely on reporters to use their cell phones to take pictures or we use file photos or ones provided by our sources."

Despite this, the paper and its photographers continue to win awards for their work from the National Press Photographers Association. Last year, for instance, Yip won awards for photography and editing from the National Press Photographers Association and the Society of Newspaper Design.

Also, despite the cutbacks, he is proud of how his colleagues have kept their commitment "to cover the community and report on the big stories, from the Ghost Ship Warehouse fire to the fires in the wine Country and up north. We want to do our job right and have made the commitment to do so. When something happens, we jump into action."

A reduced photo staff puts more pressure on photographers to work long hours. "Some of our people worked 18-hour days and slept in their cars while covering the Camp and Carr Fires in dangerous and smoky conditions," said Yip.

The smaller numbers don't, however, encourage photographers to take shortcuts. Both Malone and Yip are big believers in the code of ethics that applies to all photojournalists. "We won't manipulate images other than cropping and toning," said Malone. "It harkens back to the good old days in the darkroom, when we would lighten or darken a physical print. We won't do anything else. You damage your integrity if you alter images, and once you do that, it's hard to win back the public's trust."

They bend the rules a bit when it comes to fashion photography "which we don't consider photojournalism," said Yip. "If a model has a zit, we'll



Russell Yip



Michael Malone

clean it up and remove distracting images from backgrounds. But if a person in a news story is sitting for a portrait, those zits remain.”

Both men encourage consumers to be wary of photos that appear on social media. “Not everything you see is real,” said Yip. “People who post stories on Facebook sometimes want to prove their points with an altered photo. That’s why people accuse us of fake news, but we do everything we can to ensure that what we publish is correct. If we make a mistake, we’ll publish a correction.”

For Malone, the power of photography “is that it’s a visual record, an accounting of something that happened. Photographs can hold the powerful to account or describe an injustice that needs to be investigated or corrected.”

He points to photos taken by Charles Moore of firehoses turned on Civil Rights protestors. “They worked to sway public opinion. Think of the images you saw of the Arab Spring or of Hurricane Katrina devastating New Orleans. Pictures that highlight human suffering compel you to look, even though you may want to turn your eyes away. Most people, in their heart of hearts, know that they need to respond to the injustices they see documented by great photographs. Unlike video, a still photo is a frozen moment of time that encourages the viewer to imagine, think and investigate. A good still photo will also answer all your questions in one fell swoop.”

Despite the challenges they face, both men enjoy their work. For Yip, it’s the unpredictability of how the news happens each day. “Every day is different. I thought today would be easy, and then something happened and everything turned around on the fly. Michael has to deal with moving a photographer out of one assignment to another. And that’s just what I love about this job.” ∞

ABOVE: **Ralph Thurlow**, who was diagnosed in 2004, and his partner, **David Spiher**, were photographed by Russell Yip for, “Last Men Standing,” a story and film about survivors of HIV/AIDS. “An interesting note about the portraits I shot for this story is I custom made the lights using LED strips, PVC pipes and a paper lantern,” said Yip.

RIGHT: Russell Yip photographed a model wearing a wedding dress underwater alongside dolphins for a fashion story. “Up until this assignment, I had never done an underwater shoot except for a test I did a few weeks earlier.”



Charlie Leese '04 Makes a Living as an Artist by Offering Others a Space to Create

If you found yourself wandering around the shoreline near Dogpatch one night in May, you may have encountered something weird on a pier — a face accompanied by lights and sounds — and wondered if you had just made first contact with something alien yet vaguely human.

If that sounds familiar, then you had stumbled upon a creation by artist **Charlie Leese '04**, one that he calls “Coiling the Powerlines of Supine Stagnation.”

He made the piece in conjunction with the San Francisco Museum of Modern Art’s Open Space project, which the museum defines as an “online and live interdisciplinary commissioning platform” and “a home for unruly, non-instrumentalized gestures.”

If you go to openspace.sfmoma.org, you can see a video of Leese’s art installation shining and humming on a pier and learn about his interest in pareidolia, which is the tendency to see familiar shapes, including human faces, in objects. If you ever stared at a power outlet and saw something staring back, you’ve experienced pareidolia.

To create that sensation, Leese welded together a steel structure and attached reddish tubes that resemble eyes and a mouth. He added lights, a generator and speakers to the piece as well as a microphone that plays an interpretation of the sounds made by the generator’s motor.

He placed his sculpture behind a building used by DHL for global shipping and near a decommissioned power plant. “I see my piece as a negotiation between the natural waters of the bay and the post-industrial edges of the pier that still have old rebar and concrete shaped by the waters,” said Leese. “I love the fact that it’s by DHL, a global shipping hub, as it shows connections that span a global matrix. I’m not trying to make an overt statement. Instead, I’m just pointing out the intersection of these aspects, including our use of pared-down human features, including emojis, to communicate.”

The piece has been installed twice on the pier, once to make the video and once for the official art opening, one that lasted only several hours, as the central art work is the experience of it on SFMOMA’s website.

Leese has made a living doing the unconventional, including performing the miracle of making a living as a working artist in the Bay Area. He did this through the Hunt Projects, a 5,000-square-foot warehouse



in the Bayview district that Leese and his girlfriend, artist **Kerri Conlon**, developed in 2012 as a place “for artist to engage in critical and creative dialogue,” said Leese.

Artists can rent one of the seven available studios or one of 15 lockers and have access to both a wood shop and a metal shop located on site.

They can also use a patio behind the shop that sits adjacent to an exhibition space called Cloaca, started by Leese and Marcella Faustini, a local curator who organized Leese’s first San Francisco show in 2015.

Artists who rent studios or lockers use the space for a variety of projects — everything from building custom partitions for homes to artisanal goods, such as brooms with hexagonal maple and walnut handles. Others, such as **Oliver Hawk Holden**, used the space to make a painted carved-relief mural for Facebook.

Born in Lincoln, Neb., Leese moved to Mill Valley with his family when he was 11. Even before that, he grew fond of making clay sculptures. At SI, he accelerated his training by taking classes from Katie Wolf as early as his freshman year, and in his senior year, he took part in a project that became the prototype for Wolf’s Art and Nature class, which she now runs through her property in Lake County.

(Editor’s Note: Wolf’s property was destroyed by last summer’s fires, and Leese — along with **Blaise Cullen '65**, **Michael Cosman '11**, **Cori Martin '12**, **Danny O’Malley '13**, **Bobby Singer '15**, **Bridget Lucey '20**,

Forrest Page '21 and other friends and family of Wolf — spent a weekend rebuilding camp decks, mowing weeds and organizing the surviving student sculptures. For years, Leese has assisted Wolf with the class, driving students to the site from SI and helping with the projects.)

“Katie has a true creative and artistic spirit that inspired me then and continues to inspire me,” said Leese, who also took art classes at the Crucible in Oakland before studying art at the Rhode Island School of Design.

Both the Hunt Projects and Cloaca provide Leese with funds to continue as an artist and with the community that artists need to inspire each other. “Just as at RISD, I feel fortunate to be surrounded by so many talented and driven people. My work wouldn’t be where it is without these people who have helped change and shape my work.”

The contradiction of the Bay Area, he noted, “is that this is such an expensive place to live, and the high cost of housing has displaced many artists. Recent institutional opportunities from SFMOMA, the Yerba Buena Center for the Arts and Southern Exposure — an art space in the Mission — have helped me along the way. We also have so many great schools that offer art and design degrees, but there’s nowhere for artists to work after they graduate. There are larger societal issues at play here.”

Art, he added, “is ultimately a big conversation, and community is essential to that.” ∞

LEFT: Charlie Leese in his Cloaca exhibition space.

BELOW: Charlie and his creation in his studio and on location by San Francisco Bay near Dogpatch.



Franki Diaz '20 and Layia Bolden '19 Work to Bring Students Into the City's Museums

Two students at SI have been serving the Fine Arts Museums of San Francisco as part of that group's Teen Advisory Board — Franki Diaz '20 and Layia Bolden '19. Here are their stories.

Franki Diaz '20

One day, Diaz hopes to work in a museum as a curator. For now, she encourages teens to learn for themselves that “museums aren't just for old, white-haired people.”

She started at the de Young in November 2017 on the second Teen Advisory Board assembled by museum staffers to plan and promote teen events centered around special exhibits.

For “Revelations: Art from the African American South,” Diaz planned a “Teens Take Action” night in March 2018 to bring peers in to see sculpture, drawings, paintings and quilts by 22 artists. “We were expecting 100, maybe 200 max,” said Diaz.

Instead, thanks to the help of Diaz and others on the board, 300 teens crowded into the museum for the show. To help fill the museum, Diaz approached her history teacher, **Owen Maguire**. “I asked him if he could offer extra credit to his World History students if they attended, and he agreed. Many students came for the extra credit, but they stayed because they enjoyed the exhibit and the event so much, and many returned the following year, even though it didn't count for extra credit. That's how Layia learned about the Teen Advisory Board, and she joined the following year. Now we work together, and we've become great friends.”

The two also dance together at SI, both on the Dance and Drill Club and through Dance Workshop.

Diaz describes her time at the museum as “a dream job. I want to work in a museum after college. Now I get to see what curators do.”

She learned that curators do more than accept ready-made shows. “They get to craft a show by traveling and meeting with collectors and artists to see what pieces they have. It's more interactive than I thought, and curators are younger than I thought they were.”

Diaz hopes to attend college either in New York or Boston and major in either art history or museum studies.

In the meantime, she enjoys being a performing artist as a dancer. In addition to her roles at SI, she danced with the San Francisco Ballet until she started at SI. Her passion for dance and for museums was fueled simultaneously when she saw an exhibit on Rudolf Nureyev at the de Young when she was young.

“That's when I also learned how family-friendly museums can be. It was special being there with my mother. That's why I love promoting museums to people my age.”

Layia Bolden '19

Perhaps it was her experience of being bullied in grade school that led Bolden to become such a loving, talented person interested in helping people learn about cultures that some find threatening.

Bolden, who left a Christian grade school and transferred to St. James School after being bullied by classmates, spent the past summer working for the Fine Arts Museums of San Francisco's Teen Advisory Board, where she and fellow teens, including Diaz, designed a multi-part podcast to help peers learn about the Contemporary Muslim Fashions exhibit, which ran from Sept. 22 to Jan. 6 at the de Young Museum.

In addition, she and Diaz have planned a free teen night at the de Young, with more to come, and is helping to craft a series of art workshops for teens.

The exhibit on Muslim fashions showcased intricate textile pieces and ensembles from various Muslim designers. To generate interest, Bolden and her team created materials that “talked about the stereotypes Muslim women face and that celebrated how Muslim women of all backgrounds can unite around garments such as their hijabs.”

Their materials included a rap video called “Hijabi (Wrap my Hijab)” created by Mona Haydar and information about hijabs created by Nike for athletes.

The exhibit “considers how Muslims define themselves—and are defined—by their dress, and how these sartorial choices can reflect the multifaceted nature of their identities,” according to the museum's website.

“Planning the five-part podcast, which included an audio tour of the exhibit, was grueling,” said Bolden. “It took just over a month to plan, write and execute and it involved working with experts in audio editing and special effects. We learned about Islamic art and what trends existed in the contemporary modest fashion industry.”

The teens on the advisory board then formed teams to research, write about and create a script for the podcasts. “It was a good bonding experience for us, and we felt like family after spending long hours and many days writing and reporting.”

Bolden was surprised “by the amount of freedom that goes into Muslim fashions and art. The way Muslim women express themselves in fashion is inspiring. We saw photographs of children who had come from parents who were in the Iranian revolution, with girls wearing jeans, coloring their hair and wearing loose-fitting hijabs. Seeing people as walking political statements made me wonder what I could wear that could help change the world.”

Raised as a Methodist, Bolden respects all religions “including Islam. I have a greater appreciation for that faith tradition after learning about its traditions. Each stitch in a garment can hold meaning, and what looks mundane can be special.”

After working on the podcasts, Bolden and Diaz organized the museum's “Teens Take Action” event on Oct. 27. This free night for teens included Bay Area rap and singing groups as well as SI's Dance Workshop performers, including Bolden.

The two will next work on the Teen Studio Series to invite teens to come in and make art at the museum once a month.

For Bolden, this work feels connected to her passion for creative writing. When she was bullied, she found refuge in local bookstores and young adult novels including the series *Maximum Ride* by James Patterson. “I'd like to do the same for other marginalized youth and write stories that speak to them.”





Principal Patrick Ruff, A.K.A. ‘Superman’ to Legions of SI Students, to Lead Woodside Priory

When Patrick Ruff looks back at his 11 years as SI principal, he feels blessed to have served this wonderful community and gratitude for the friendships he has developed with students, parents and alumni.

SI’s second lay principal, Ruff came to SI in 2008 after **Charlie Dullea ‘65** stepped down as the school’s first layman to take the reins, and Ruff will hand those reins July 1 to **Michelle Levine**. (See a story on Dullea, who is retiring in June, in this issue, and read about Levine in the spring 2019 edition of *Genesis*.) He will serve as head of school for Woodside Priory starting in July 2020.

“The core to our search was finding a leader who understands and embraces the unique culture and values of the Priory,” said **Mike Calbert**, chair of the school’s Board of Trustees and the leader of the search committee. “We strongly believe Patrick has demonstrated this in his past roles and experiences and during the search process. Patrick is a dynamic leader with a big heart for the whole student. His approach in his previous schools has been consistent with ‘the Priory way.’”

Ruff is ready to start this next chapter. “I feel so grateful to be part of SI and to have been welcomed into this family in such a generous way,” he noted. “I’ve grown so much as a person, as a father and as a husband. I have met some incredible colleagues, some of the best people I know, as well as extraordinary students and families. I look forward to those relationships continuing to develop in the years to come. I’ll only be 50 in September, and I have a lot left in my tank. Thankfully, there’s still much more that I want to do, and I’m excited about a new chapter and challenge.”

The move will be a departure for Ruff from Jesuit education, with which he has been involved for the past 36 years, first as a student

at Gonzaga College High School and then at Georgetown University, where he graduated with a degree in Chinese language and a minor in theology.

He also spent a year in San Jose with the Jesuit Volunteer Corps before taking jobs at Loyola High School in Los Angeles and at Boston College High School prior to coming to SI. Along the way, he earned two master’s degrees, one from LMU and the other from Boston College.

In his time in the city, he helped usher in a host of changes to make SI even better. He asked former assistant principal **Bobby Gavin** to put together a committee to examine and revamp the daily schedule in order to meet the educational, social and emotional needs of the students; he instituted the Wellness Program; and he expanded food offerings so that students could purchase healthy meals from morning until the close of school at 6 p.m.

He helped create the Cura Program for freshmen to help them transition to SI, meet classmates, and connect with adults beyond just their teachers. He also created the Office of Equity and Inclusion, and he expanded the Learning Center to help students with learning differences.

“All these changes have made SI a healthier school and a better community,” said Ruff. “There’s a better pace and rhythm to the day, and this came about because we looked at students’ needs and tried to meet them in a variety of innovative and creative ways.”

The Learning Center, for example, “just served a handful of students when I came to SI. Now it’s a vibrant part of our educational program, and one that has become a leader for other schools in the Bay Area and in our state. We’ve also made strides

in equity and inclusion by improving our curriculum, by expanding our affinity groups for students and parents and by revisiting our admissions practices and hiring practices. Our student body and faculty now more closely mirror our city and our world, and our students are more prepared to lead in a global world. The makeup of our faculty allows students to see themselves in our teachers, moderators, counselors and coaches. All of this is so important in the development of all our students.”

Ruff also instituted a new structure to the Counseling and supported the redesign of curriculum in both the Social Science and Religious Studies departments. “In addition, under the direction of Assistant Principal for Formation **Chad Evans**, the retreat program has been reimagined and revamped and service and immersion trips have expanded to improve the quality and depth of our Campus Ministry programs.”

SI’s curriculum, he added, “better prepares our students for the world they will soon inherit. What they will be doing in 10 years is very difficult to imagine. We’ve moved away from a model of education that simply teaches facts — ones that you can discover quickly just by asking Alexa, Siri or Google. We want our students to be able to recognize patterns, make connections and critically think so that they will be prepared to lead. Despite our world being so massive, they can make global changes by starting locally. If they work to solve problems associated with poverty, climate change and mass incarcerations right here, their actions will have ripple effects around the world.”

The **Fr. Sauer Academy** — a free middle school for students with financial limitations — also began under Ruff’s watch, and he supported it from the start by hiring all the staff, recruiting students and helping to develop curriculum, procedures and a schedule. Everything had to be built from scratch, and Ruff made it happen. In addition, he taught religious studies to FSA students. “The best part has been the development of my relationship with each class through the ebb and flow of the year,” he noted. “I love the constant contact with students. The material I teach, while important, is the way I can enter into their lives, touch their hearts, inform their minds and develop their character through the great stories of the Hebrew scriptures.”

He also found himself in front of TV cameras when local media came to call, including the time the school had to close for three days due to a norovirus outbreak. Press came again when he helped nab a person accused of stealing student iPads. “**Bill Gotch**, one of our deans, did a great job of figuring out who the thief was,” said Ruff. “That young man, not one of our students, was sitting on the bench outside Bill’s office while we were waiting for the police to arrive. He just took off at a run and was about to hop over a fence when I gave chase and pulled him down.”

Students celebrated the subsequent arrest of the thief by posting Ruff’s face on a Superman cut-out, and that story has passed down from class to class over the years.

Ruff is far prouder of how he and his administrative team handled challenges and crises over the past 11 years. “We learned to rely on experts and never shied away from dealing with any issue. I’ve always tried to embrace and learn from hard situations and use them



as a way to claim our values and define who we are. I’m proud that out of hard moments, we found ways to grow and be a better and stronger community.”

Ruff also helped SI excel by “putting good systems and processes in place,” he noted. “We improved the way we hired and evaluated teachers, the formation they received in their first five years and how we honor and celebrate excellent teaching. **Carole Nickolai**, our assistant principal for academics during this past decade, was instrumental in all of these changes and the driving force behind so much of the progress that happened for us. We also revamped the way we accepted students and fine-tuned how we honored students with a more inclusive, open and equitable process. We worked hard to get these in place, as they helped reveal our own biases and blind spots and become a more successful school.”

He also pointed to SI’s co-curricular programs “that continue to play a massive role in the formation of our students. We’ve expanded our offerings in performing arts to include the Playwrights’ Festival and our Cabaret showcase. Our dance program has grown as have the art classes offered by **Katie Wolf**. We have more comedy programming, and we offer more musical and choir ensembles. Our plays continue to be outstanding.

He pointed, too, to the international travel done by members of the choir and orchestra as well as some of SI’s athletic teams. “Our athletic programs have experienced unparalleled success on and off the field, and we have close to 50 students participating in college athletics each year,” he added.

“In all these, it has never been about me. I’ve always believed our success has come from a team approach. I put colleagues in places where they can use their talents to support our mission and do their best work. That is what has made SI successful, and I’m delighted I’ve been able to help others grow and share their gifts generously.” ∞

ABOVE: KTUV’s **Mike Mibach ’94** interviewed Patrick Ruff in 2013, after he helped capture an iPad thief at SI.

Charlie Dullea '65, SI's First Lay Principal, Retires After 47 Years as Teacher and Administrator

Charlie Dullea '65, one of SI's most veteran English teachers and the school's first lay principal, retired from SI this June after a storied career spanning 47 years, 27 of those as an administrator, equaling the record held by former SI President Anthony P. Sauer, S.J.

Dullea came to SI in 1972 as an English teacher, he served as principal between 1997 and 2008, and he taught English full time from 2008 until this spring.

In his tenure as principal, Dullea helped SI flourish. He hired 66 teachers, a job he considered one of his most important. "Once you get new teachers in the door, your job isn't done," he noted. "You have to offer them opportunities and programs to become better teachers."

In 1998 Dullea instituted the Excellence in Teaching program, which sprang from his first staff meeting as principal. "My staff asked me what I wanted my administration to be known for. I replied that I wanted to honor teachers."

Based on those discussions, the EIT program began in the 1998-99 school year. Each year, teachers and their department chairs select goals in fields ranging from classroom management to collegiality and spiritual growth. At the end of the year, teachers meet with the principal to show the work they have done and to discuss plans for the next year.

"My hope was to provide an environment where teachers could grow and collaborate," said Dullea. "Each department held level meetings to update curriculum, and teachers observed colleagues both within and outside their departments."

Dullea also worked hard to support the school's professional development office, first led by the late Steve Phelps and then by Paul Molinelli '78 (see page 33), which offered credential programs and master's degrees to SI's faculty through night courses at the Sunset District campus. In 2004, *Today's Catholic Teacher* magazine honored SI for having one of the top 12 professional development departments in the nation.

In his first year as principal, Dullea launched SI's Adult Spirituality Program. Led by Greg Goethals, S.J. (now president of Loyola High School) and Rita O'Malley (who is also retiring this year), the program first offered spiritual direction, prayer groups and retreats to faculty and now does the same for parents and alumni.

"This has grown into one of the most important programs in the school," added Dullea. "We asked teachers to grow in their own spiritual lives and to participate in the spiritual lives of the students by helping to lead retreats."

Dullea worked to encourage diversity at SI through his support of the Magis Program, and he instituted the first Student Support Service Program to provide academic support before and after school to anyone who needs help. Dullea's gifts as an administrator were not limited to SI. From 1980 to 2007, he spent his summers training Jesuit scholastics who came from all over the U.S. to teach in SI's summer school. "I met with them once a week for two hours, not to discuss the philosophy of teaching, but to explain how to manage a class, how to work on clarity

and how to check for understanding — the things a good teacher does routinely. I told them that when they walk into a classroom, knowledge of subject isn't enough. They have to learn the art of multitasking. There's only one profession that asks workers to make more decisions in one day than teachers make — air traffic control."

Dullea also helped the Jesuits West Province develop its sponsorship program and worked with the Jesuit Schools Network, sending SI teachers and administrators to its many conferences and meetings and presenting seminars on topics ranging from Jesuit mission and vision to the responsible use of power.

He also coached basketball and tennis and moderated the Service Club and the Student Council.

Throughout the years, Dullea has enjoyed "watching students begin to understand what SI is all about and what it means to be an Ignatian who uses his or her gifts in the service of others."

In his retirement, he and his wife, Pattie, a career K-8 educator, plan to start a writing and reading tutorial and consulting service to advocate for and support students and their families as they experience the curricular expectations, rigors and social-emotional challenges of elementary, middle and the early high school years.

"I also hope to have more time to read, take long walks, continue to work out and travel to our favorite spot in Hawaii, the Kona Coast. All of these years, SI has been my family, and now I get to spend more time with my own, especially helping to care for and enjoy our grandson, Grant."

When he announced his retirement to his fellow teachers and staff, Dullea wrote to "thank the Jesuit community and all the Jesuits I have worked for and with." He also thanked "my lay colleagues through these many years. Please continue to labor in this great Jesuit Ministry. It's great work." ✍

BELOW: Charlie Dullea received a standing ovation from the SI student body and faculty at the Awards Assembly in May. He also received citations from the **Board of Supervisors** and **Mayor London Breed** praising him for his service to the city and to the school community. Photo by Bowerbird.



Mike Shaughnessy '67: A Legacy of Social Justice Ministry to the SI Family & Beyond

Students and alumni who know [Mike Shaughnessy '67](#) associate certain sayings with the man they affectionately call “Shag.”

One such saying is his oft-repeated remark, **“What a great life.”**

The same can be said about this gifted religious studies teacher, who retired this June after 40 years at SI, a time marked by camaraderie, humor and a passion for social justice — qualities that have inspired and shaped his students over the years.

Most would be surprised that this die-hard San Franciscan was born in Southern California. He was baptized at Loyola High School by a Jesuit classmate of [Bert Shaughnessy '31](#), Mike's father, who eventually moved his family to San Francisco when Shag was 9, along with Mike's sisters Sharon, [Kathi](#) and [Sue](#).

After graduating from St. Cecilia's School, Shaughnessy attended SI's Stanyan Street campus, where he took part in the Sanctuary Society, the Sodality and the Rally Committee. He also served as a cheerleader, acted in theatre productions, helped put together the yearbook, wrote for *Inside SI* and played soccer.

He started SI the same week that Dr. Martin Luther King, Jr., gave his famous “I Have a Dream” speech, and he and his classmates mourned the president when John F. Kennedy was assassinated a few months later.

In his sophomore year, “a few of my Jesuit teachers told me about a new organization called the United Farm Workers and their call to boycott grapes.” The summer before his junior year, he witnessed race riots on TV, and the following semester, he heard about the formation of the Black Panther Party in Oakland. “My teachers, across the board, asked me how being a Catholic and an SI grad influenced the way I responded to all of these events. All my life, I carried that question with me.”

At the University of Notre Dame, he took part in the Great Books program and applied for conscientious objector status for the Vietnam War. “College is where I really began putting it all together, especially after meeting a student from Alabama who asked if I was ‘one of those damn hippies against the war from San Francisco.’ I was so revolted by his attitude that I said I was and went to my first demonstration to find out why. I learned then that I was a reactionary.”

He also gained his nickname of “Shag,” when he attended a class at Notre Dame's O'Shaughnessy Hall, and one of his teachers referred to him in that shorthand way.

After college, Shaughnessy taught religious studies at a Catholic high school in Indianapolis before earning his master's degree in ethics from the University of Chicago. He returned to San Francisco in 1976 with his wife and taught at Stuart Hall for Boys before joining SI's faculty in 1979.

In addition to teaching in the religious studies department, he served as department chair and as a member of the campus ministry team before becoming campus minister. He led the senior retreat program and instituted the Kairos senior retreat model. He also led the immersion program and went on a dozen immersion trips to places as far flung as Mississippi, Ireland, El Salvador and Salinas.

During his sabbatical year of 2005 and 2006, he visited Jesuit schools throughout the U.S. to look at ways they assessed the success of their programs in fulfilling their schools' missions. Based on his findings, SI began interviewing seniors shortly before they graduated to gauge the effectiveness of their education in forming their character.

He also instituted the InSignis Program for seniors who were interested in leading retreats for their peers and for younger students. “Once we realized seniors could lead senior retreats, we realized they could do so much more, so we had them work on prayer services and

with freshmen in their Cura Groups. My sense of privilege comes from the fact that I feel I belong at SI. Over the years, I've become more aware that there are people who don't feel the same way. I've spent a number of years helping students — those who feel as if they belong — use their privilege to help other kids feel at home.”

He did the same for young faculty members at SI. “As a young teacher, I remember feeling incredibly welcomed into the SI family by the veterans. As I became increasingly aware that my second-generation alumnus status endowed me with the privilege of belonging, and that some people find SI rather intimidating, I took it upon myself to mingle with new teachers at faculty gatherings and at lunch.”

Shaughnessy led by example by acting on the causes he believed in. During an Iraq War protest, police arrested him for an act of civil disobedience, and he was approached by another policeman during a protest outside Niketown on Post Street. “I was there in response to that company's use of sweatshop labor,” said Shaughnessy. “Then I saw a police sergeant on horseback approach me. It was [Phil Downs '73](#). He leaned down and said to me, ‘My son loves your class.’ There was no arrest that day.”

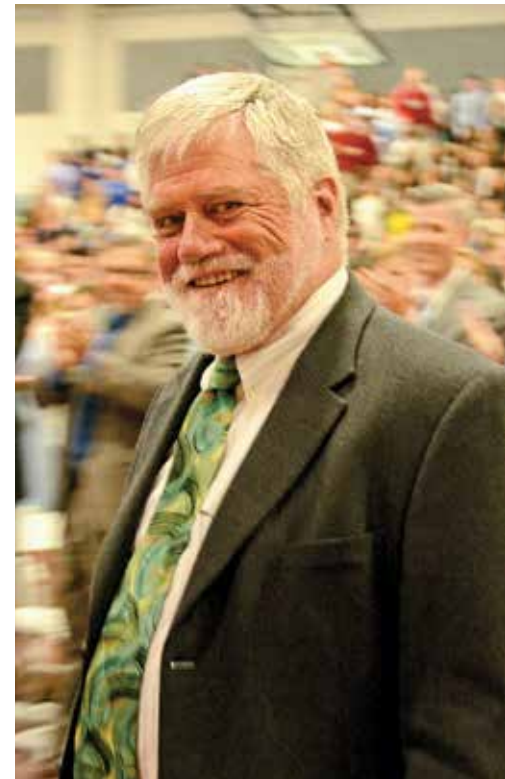
He took part in these protests, he added, “because students started to challenge me to act on my beliefs, and I wanted to do more than attend club meetings to fight for better pay for sweatshop workers.”

Shaughnessy also accompanied SI students to Fort Benning in Georgia to protest the School of the Americas, which helped train Salvadoran soldiers who assassinated Archbishop Oscar Romero and six Jesuits.

He is also proud of the effect he has had on students over the years. “I think I've helped a number of young people, both in the classroom and through Kairos, figure out who they are and who they want to be, and I worked hard to help them take the ‘Graduate at Graduation’ document seriously.”

The results of that self-discovery come to light in the culminating projects they work on in their ethics class “when it's clear that they have begun to wrestle with ethical issues over the course of their junior year.”

He is happy that he sent his three children to SI — [Megan '95](#), [Martha '97](#) and [Ira '00](#). “I'm so proud of the affection my children have for this school. Once I visited Martha at Cornell and saw her play her final soccer game. Then I met two of her friends who asked me, ‘What is it about SI? If we never see our high schools again, it won't mean a thing to us, but Martha doesn't go a week without talking about SI.’” ∞



Rita Dollard O'Malley Formed a Model Adult Spirituality Program in Her Two Decades at SI

Rita Dollard O'Malley, a 22-year veteran of SI, is retiring this year after helping the faculty and staff grow as Ignatian educators through the Adult Spirituality Program, which became a model for Jesuit schools across the country.

O'Malley first visited SI shortly before the school went coed to advise teachers on what to expect and how best to prepare for the first female students. She had first-hand knowledge of coeducation through her six years at St. Ignatius College Preparatory in Chicago, where she was the first woman to serve as director of pastoral ministry.

She then moved to the Bay Area with her husband, Tom, and worked at SI for two years between 1989 and 1991, teaching religious studies and helping the Campus Ministry team adopt the Kairos model for the senior retreat.

A native of Detroit, O'Malley first became acquainted with Jesuit education when scholastics and priests would visit her family home, often staying for dinner. "That, for me, was a critical invitation to the Church," she noted. "And it was refreshing. My relationship with these Jesuits made me a better person. Their love for me helped me become who I am now."

As a high school student, O'Malley played guitar and sang at liturgies, "which made me feel a part of the Church. The nuns at our all-girls school made us believe anything was possible for us regarding our involvement with the Church, including serving as leaders. I knew then that teaching religious studies was my vocation."

She attended John Carroll University, even though her parents couldn't afford to send her there, thanks to a Jesuit friend who connected her with the school's president. He, in turn, offered her a full scholarship. In her freshman year, she did the Spiritual Exercises, which she found life-changing. "The Exercises have been a spiritual well for me throughout my life," she added.

After earning her bachelor's degree, O'Malley later earned a master's degree in Pastoral Studies from Loyola University in Chicago, a certificate in spiritual direction from Creighton University

and a doctorate of ministry from the San Francisco Theological Seminary.

She left SI in 1991 when the first of her four sons was born, and she came back in 1999 to serve as the first director of the school's Adult Spirituality Program, founded by her friend Greg Goethals, S.J., SI's campus minister at the time. She also served as moderator of the Ignatian Guild and as a Cura Group leader for freshmen.

Both she and Fr. Goethals realized

that Jesuit high schools needed educators who knew the history of the Society of Jesus and who followed Ignatian practices that would, in O'Malley's words, "animate the transformational power of the Spiritual Exercises and form people in the Ignatian charism."

Over the years, she and her colleagues created programs "that met people where they were," including Ignatian Evenings, "where we invited faculty and staff to learn something about some aspect of the Exercises."

She did the same thing by organizing annual faculty and staff retreats, ministry mornings and Arrupe Evenings — named for the Jesuit superior general Pedro Arrupe, S.J. — where outside experts came to speak about current Church issues.

She also helped a range of people learn about and experience the Spiritual Exercises. She started with faculty and staff and expanded her offerings to current and former parents and alumni.

Some of those people did 30-day retreats; others did the 19th annotation version of the Spiritual Exercises over eight weeks or longer, and some took part in reading groups to learn about Ignatian themes.

"Every time someone came in for spiritual direction, I found it to be a profound spiritual experience for me, as I served as a guide and witness. I wasn't so much directing as accompanying people. That's such a profound privilege to see people enter into relationship with Jesus and live that out in their lives in concrete ways."

O'Malley's office also launched the MOMS (Ministry of Mothers Sharing) Group, where mothers of current and former students gathered over eight weeks to pray and reflect on their lives, and she organized the annual Ignatian Guild and Fathers' Club retreats. On the side, she and colleagues Mary Abinante and Mary Ahlback offered numerous retreats at the Jesuit Retreat Center in Los Altos to wider audiences.

At every turn, she encountered "a community willing, eager and ready to engage in spiritual growth thanks to an openness that allowed our programs to flourish. Nearly three-quarters of our faculty have made some contact with the Spiritual Exercises, and that's tremendous."

She also had high praise for Jerry McCourt, S.J., Ed Harris, S.J., Jack Mitchell, S.J., and Megan Pryor Lorentz, who will head the Adult Spirituality Program next year. "I have every confidence in Megan, as she has an Ignatian heart and pastoral leadership in her bones. She is approachable and affable and kind."

The success of SI's Adult Spirituality Program made it a national model, and O'Malley spoke throughout the country, often bringing videos produced by former SI religious studies teacher Paul Hanley '63.

"Thankfully, the programs created in this office aren't dependent on any one person," she added. "They will continue and help to grow the Ignatian charism of the school."

She will continue in her work as a consultant for the Midwest Province and for local groups who see in O'Malley what her colleagues have seen all these years — a person who is Ignatian to the core and who helps others find ways to be their best selves through prayer. ☺

LEFT: Rita Dollard O'Malley helped prepare SI's faculty for a day when even fewer Jesuits are present to teach students about Ignatian Spirituality. Rita will assist the Midwest province in setting up seminars in Ignatian formation.



Carol Devincenzi Retires After Devoting Her Career to Education on Religion and Sexuality

Carol Devincenzi, who is retiring as a religious studies teacher this June after 18 years at SI, has inspired admiration from both her students and colleagues.

“Carol is that rare guardian of space that allows students to breathe and be curious about themselves and the world,” said her department chair, Shannon Vanderpol.

Her students added to that praise, with one noting that Devincenzi’s class “was a place where Ms. D. understood us while never judging us.” Another student singled her out as “one of the few adults in my life during my high school years who treated me as if I mattered and as if she could really see me.”

What shaped and informed her career, one marked by love and light, was a period of darkness. Her brother, David Devincenzi '69, died in 1987, 10 months after being diagnosed with AIDS.

Devincenzi helped to care for her brother during his final months. She read as much as she could about the disease and became involved with the Shanti Project and other organizations that provided education and help to end the stigma surrounding HIV/AIDS.

That experience also shaped her many years in the classroom and led her to become an expert on curriculum development surrounding this disease as well as other aspects of sexuality.



“There was a need in the 1980s for education surrounding AIDS and sexuality, and there still is,” said Devincenzi. “At first it was a way for me to keep connected to my brother. I also felt called to work for justice for those who are marginalized and treated as social outcasts. Later, I was able to help students understand who they are as sexual human beings and to help promote a high sexual intelligence, something our educational system typically neglects.”

A San Francisco native, Devincenzi graduated from St. Rose Academy, where she had served as student body president, before going to San Jose State for her bachelor’s degree and, later, to USF for her master’s degree from the Institute for Catholic Educational Leadership.

She worked at a minimum-security detention center for young women for a year in San Jose before helping young people who were wards of the court turn their lives around.

She later married Rick Talbot in 1979, and they had three sons: Elliott (SHCP '02), Nicholas (SHCP '03) and Jonathan (SI '04). In the 1980s, she served as vice president for an insurance company but returned to St. Rose, first to serve on its Alumnae Board and then to join the school’s admissions team in 1989.

Shortly after she started the new job, the Loma Prieta Earthquake caused millions of dollars of damage to the school, forcing it to shut down. Devincenzi spent the first half of 1990 finding new schools for the freshmen, sophomores and juniors.

Mercy High School in Burlingame then hired her as its director of student activities, and she worked there between 1990 and 1997. She also developed curriculum surrounding HIV/AIDS and shared it with faculty and students.

She also inaugurated a guest speaker series program “that put faces to the AIDS pandemic. More importantly, it allowed students to understand what it meant to be marginalized and feel like social outcasts.”

While teaching religious studies at Mercy, she honed that curriculum to reinforce Catholic social principals of human dignity and reverence for human life. She continued to educate students about these topics when she moved to Sacred Heart Cathedral and, later, to SI, where she would eventually head the Religious Studies Department.

Her class changed from year to year, “as science teaches us more and more about our brain, minds and bodies. I wanted to have a living curriculum that reflected new advances.” She was able to address issues

surrounding the objectification of women and the “dumbing down of the male that we saw via MTV and mainstream media. I wanted my curriculum to reflect what was happening in the world.”

One of the biggest evolutions in her studies concerned gender identity and gender theory. “I wanted to educate our students so that they could be advocates for justice and work to protect human dignity and human rights.” She brought a cross-cultural perspective to her course and asked her students to investigate sexual attitudes and behaviors throughout the world in order to further SI’s mission of promoting “a faith that does justice, both locally and globally, where people do not have adequate access to education, medical assistance and health-care.”

She also developed the current Health and Wellness curriculum, which she taught to seniors and sophomores.

At SI, she proved an inspirational teacher while also serving as moderator of the junior class, the Italian Club, the GEAR Club and the Unity Council. She directed numerous retreats, led students to St. Anthony’s Foundation to serve people in the Tenderloin and put together workshops attended by Jesuit educators across the country.

Her colleagues praised her for her collaboration and her willingness to support change, especially her lead in helping the Religious Studies Department revamp its curriculum, introduce a senior elective program and establish important relationships with Catholic high schools and the San Francisco Archdiocese.

Devincenzi, for her part, is “most proud of the relationships I’ve formed with students and colleagues over the years. I feel lucky, especially having the opportunity to hand my son his diploma when he graduated from SI.”

In retirement, she plans to travel, play bridge, relax and spend quality time with her 93-year-old mother, who still lives on her own in San Francisco.

“I also expect to run into former students. It seems that everywhere I go, I’ll hear someone say, ‘Hello Ms. D!’ They go out of their way to greet me even if I haven’t seen them in a decade or more. Their kindness and willingness to acknowledge me are memories I will always cherish.” ∞

LEFT: Carol Devincenzi addressed issues on sexuality and gender in her classes at SI, including the objectification of women and “the dumbing down of the male via MTV and mainstream media.”

Kate Denning Tells Mythic Tales of Heroes and Monsters to Help Students Navigate Life

For **Kate Denning**, a veteran teacher of 43 years who retired in June, teaching was always a hit and myth proposition.

It was a hit because she felt fortunate teaching at SI, where she has made her home since 2000. “What made me want to come here every day and what makes it hard to retire are the students and their families,” she noted. “They are so amazing. I’ve also met luminaries in the faculty at SI, including my English department colleagues.”

The myth part came via one of the senior electives she has taught over the last 12 years. “I have loved mythology since I was a kid,” she added. “I had parents who made all kinds of literature available to me and who loved storytelling that had fantasy at its core. The Irish can be superstitious, and mythology fed that inclination.”

Over the years, she has built a library of mythology books for her twin daughters, **Molly '97** and **Julia '97**, and she has taught hundreds of SI students about “heroes in far-away and make-believe places. I want young people to be lifelong readers, and once they enjoy the epics and divine myths, like *Beowulf*, *Gilgamesh* and *The Homeric Hymns*, students will seek the experience again and again. Mythology is irresistible.”

Denning also appreciates the way that myths teach students “about allusions that are in the toolbox of every good writer. Increasing one’s knowledge of world mythology increases a reader’s comprehension of all literature, whether it is Shakespeare or Toni Morrison. In addition, the study of mythology widens an individual’s appreciation of culture. Myths contain some of the greatest wisdom humans have produced. If that wisdom is accessible, then students will be better at living in a complex and dangerous world, especially as they watch the truly heroic response to adversity.”

The other benefit from learning myths “is that they help you appreciate more deeply the art you see in museums. If you stand in front of a painting and don’t know the story behind it, all you can appreciate are colors and shapes.”

A San Francisco native, Denning grew up in the Richmond District, the daughter of Irish immigrants. “They were farmers, but when they came to America, they filled their house with books. We turned to reading for entertainment and to discuss history, literature and poetry. That was our family sport.”

Before coming to SI, Kate Denning taught at three Catholic primary schools and at Washington High School. Once at SI, she served as moderator of the Speech and Debate Club and the Irish Club. Over the years Denning has attended nineteen junior retreats. For more than a decade she has co-moderated *Inside SI*, where she has supported the writing talents and leadership of countless teams of student editors. “Some of my happiest times at SI were spent in Room 119 with newspaper editors and production crews planning, revising, creating and experimenting, all accomplished under inflexible deadlines,” she noted.

Denning felt honored to belong to the English Department, because “so many great

teachers have preceded me and shown me how to do the job right. They motivated me to do my work in a way that takes 100 percent of my attention, and that work ethic has repaid me with so much gratification.”

In retirement, she plans to tackle the “stack of books next to my bed that is taller than I am. I’m looking forward to a life with no schedule.” She also hopes to continue drawing, painting, honing her calligraphy and visiting her grandchildren both in Tennessee and in New York. She’ll also continue bicycle tours with her husband, Charley, and they have trips planned to France and along the Appalachian Trail.

She knows former students will continue to recognize her wherever she travels, and she has appreciated how former students return to SI to visit her. “They are still memorable to me, and I love them so much. Teaching is the most gratifying job anyone can ever have.”



Cancer Awareness

More than 35 students once again donated their hair to Locks of Love to make wigs for North American children who have permanently lost their hair due to medical conditions. The annual event is sponsored by the Cancer Awareness Club, which raised more than \$1,500 for the American Cancer Society, St. Baldrick’s Foundation and Family House, including donations from four boys who shaved their heads in solidarity with people fighting cancer. Photo by Sean Lawhon '87.

Cynthia Robertson to Share Her Language Expertise With Teachers in Africa



For **Cynthia Robertson**, who has taught in three departments at SI these past 20 years, teaching has involved a body of knowledge in quite a literal way.

While most students know her as a French teacher, she also taught yoga in the PE Department and moderated a student dance club in addition to teaching in the Religious Studies Department.

An accomplished dancer, Robertson believes that students learn best when they involve their whole body in a classroom activity. This belief is rooted in her work completing a 3-year certificate program in Embodied Anatomy and Yoga.

“That experience led to my interest in the notions of movement and embodiment in language instruction and acquisition,” she added. “Each of us has a unique identity that is shaped by everything we experience. We add complex layers when we learn a second language, when we visit a museum and experience a new painting that moves us or when we learn to move in new ways in a yoga class.”

Over the years, Robertson has moderated the Yoga Club, the Multicultural Dance Club, the French Club, the Freshman Council and a Christian Life Community. She led immersion trips to El Salvador, Northern Ireland and New Orleans as well as retreats on all levels.

Robertson grew up in Southern California, where she studied French starting in the 7th grade. She performed in high school musicals and singing groups and took part in French speaking contests on the UCLA campus. She also worked at Disneyland as a ride operator for the opening crew of Space Mountain, though she applied there thinking it would be fun to lead tours for international visitors to the park.

At UC Irvine, she majored in French and dance. During her senior year she attended the University of Pau in the south of France and at the Sorbonne in Paris, where she studied philosophy, literature and art history.

After earning her credential, she moved to San Francisco and began her career teaching French at St. Rose Academy and later at Carondelet High School in the East Bay. At SI, her French language students appreciated the way she incorporated art, music and movement into her lessons, allowing them to explore their creativity while learning to speak French. She developed lesson plans that included contemporary social justice issues to make French meaningful and relevant to her students.

A student of yoga for nearly three decades, she introduced the discipline to students at SI through the PE department. “Parents were so

happy to see yoga as part of our curriculum, as yoga is both physical and spiritual and dovetails with the Ignatian tradition.”

Recently, Robertson returned to school to study linguistics and second language acquisition and received her master’s degree in English with an emphasis in TESOL (Teachers of English to Speakers of Other Languages) from SFSU. Her thesis focused on how all forms of art allow students to explore their identity while learning a second language.

One of her professors, Dr. **Maricel Santos**, encouraged her to think about working overseas as an English Language Fellow for the U.S. State Department. Following a series of interviews, she was assigned a position to work in Togo, a French-speaking country

in West Africa. In October, she will begin work at the University of Kara, where she will offer teacher training workshops and assist the English faculty in developing effective methods to teach language.

This won’t be her first time working overseas. Robertson worked for the Peace Corps in Sri Lanka for three years prior to teaching at SI. She also taught English in France and worked with teachers in China through the Jesuit Secondary Education Association.

What connects all that she does has been her vocation to Catholic education. “I am grateful, as who I am today is a result of the rich experiences I’ve had in Catholic education with the Sisters of Providence at Marywood High School in Orange County — my alma mater — the Dominican Sisters at St. Rose Academy, the Sisters of St. Joseph at Carondelet High School and the Jesuits of SI.”

ABOVE: Cynthia Robertson with students from her French 2 Honors class.

Carlos Escobar '96 Honored as Outstanding Educator



At the May Awards Assembly, Spanish teacher **Carlos Escobar '96** received the Charles T. Murphy Ignatian Educator Award, which is given each year to the faculty member whose expert teaching and dedication to promoting the Ignatian mission in and out of the classroom has a profound effect upon the SI community. Principal Patrick Ruff called Escobar “a man of extreme perseverance and tenacity who exhibits a high degree of genius and flair in all that he does.” Photo by Bowerbird.

Anne Stricherz to Bring Her Sports & Spirituality Course to St. Francis High School

Anne Stricherz, who is leaving SI after 16 years as a religious studies teacher and coach and seven years as *Genesis* magazine's sports editor, has found a central truth that has unified her love of spirituality, athletics and writing.

She sums it up this way: "Some of the most challenging things we do are often the most rewarding."

Stricherz experienced those rewards as an athlete at Carondelet High School, where she played varsity tennis and ran track, and at the University of Notre Dame, where she rowed varsity crew and earned Most Improved Oarswoman honors.

Her experience also touched on her faith and spirituality and gave her insights that she shared with her students in her Sports and Spirituality class at SI; with fellow coaches through her 2017 book, *Pray and Practice with Purpose: A Playbook for the Spiritual Development of Athletes*; and through her blog at sportsandspirituality.blogspot.com, where she has posted 90 essays each year since 2009.

She also found challenges and rewards leading seniors on Kairos retreats and taking rising seniors on immersion and service trips to places like El Salvador, Mexico, Washington state, Southern California, New Jersey and West Virginia.

"Those have been intense experiences for me, as I find myself sharing in the struggles of my students," she noted.

In turn, her students have found in Stricherz — who has coached rowing, cross country and JV golf at SI— a compassionate and wise mentor.

Her current post as head coach for the JV girls' golf team came out of necessity, as Stricherz was diagnosed with ARVD, a heart condition that required doctors to place in her a pacemaker and defibrillator. "That diagnosis changed the trajectory of my life," she noted. "I had run three marathons and was playing tennis and basketball regularly. After my surgery, the best I could do was walk, play golf and do yoga, and that was a humbling experience. When I coached cross country, I told my team that we run because we can, and that running is a gift. After my diagnosis, I realized just how true that is."

She has found that coaching golf has led her to meet "an interesting and diverse group of people" and given her a chance to dispel myths surrounding golf and tennis. "Some people see these as country club sports for the wealthy, but that's never been the case for me. I used to babysit to earn money for my tennis lessons and love that these can be, for most people, lifelong sports."

Stricherz has also found great joy going on colloquia to meet with other Jesuit



teachers and coaches to share her insights. She also loved hanging out with students at SI "as they have given me ideas for *Genesis* stories on current students and graduates. While proctoring outside during lunch, I heard from students that **Nate Miller '13** was a batboy for the Giants who had received a World Series ring and who took part in the victory parade."

Over the years, she has written about SI coaches such as Haley Sanchez and Amy Harms "who have so much experience and who have accrued so many awards that people don't know about," and she has interviewed **Darren Cde Baca '78** and his son **Brett '10**, who both received the J.B. Murphy Award as seniors at SI for their prowess in athletics and for their outstanding work ethic and sportsmanship.

Next year, Stricherz will be teaching her Sports and Spirituality course at St. Francis High School in Mountain View, where she will also coach the girls' varsity golf team. You can still read her blog online and see how she continues to connect her passion for writing, faith and sports.

(Editor's Note: Anne has served for many years as an exemplary sports editor for this magazine. We wish her all the best in her new role at St. Francis High School!) ∞



GRANDPARENTS' DAY: Each year, the Ignatian Guild organizes Grandparents' Day for students to show their school to their extended family. This past March, grandparents came to an open house and then saw a performance of the spring musical, *The Addams Family*. Photo by Bowerbird.

Meredith Cecchin Galvin '97 Reflects on a Life Dancing and Teaching at SI

Meredith Cecchin Galvin '97 jokes that she was almost born at SI. She's not exaggerating.

When her mother went into labor, her father, Art Cecchin '63, "stopped by SI to check the mail before going on to the hospital," said Galvin. "That was about two hours before I was born."

For nearly all the 18 years she has taught dance and drama at SI, she also had the pleasure of working in the same building as her father, who retired in 2016 after nearly a half century as an SI educator.

"It has been awesome teaching where my father taught," said Galvin. "It was weird coming back when I was 22, as I was young, having just graduated from college. I had a lot of on-the-job learning, but teaching with Dad was always the best part."

Galvin, who is leaving to serve as Dean of Student Life at Compass High School in San Mateo, believes that "not coming to the campus will be the strangest thing, as I've been coming here ever since I was born. A few years ago, my mom found a picture of me when I was a toddler scooting along the track in my walker."

SI was also the place she celebrated five sacraments, including baptism, reconciliation, first communion, confirmation and marriage to Tom Galvin, a teacher at Holy Name School and her SCU classmate.

From an early age, she demonstrated a love for dance and drama. She performed in the Young People's Teen Musical Theatre Company for most of her teen years and even directed shows for the troupe.

She took her first dance classes at 3 along with Amy Phelps '97, the daughter of Steve Phelps, a former SI teacher and administrator, and she continued dancing and acting at SI, performing in the first show ever produced in Wiegand Theatre — *The Elephant Man*. She majored in Theatre Arts and English at SCU, and shortly before the end of her senior year, she heard that SI's dance teacher, Angie Brizuela, wouldn't be returning.



Galvin took over the dance program starting in 2001, and since then she has served as chair of the Fine Arts Department and moderated the freshman class council and the Dance and Drill Team. She also directed numerous dance concerts, where she encouraged her students to choreograph dance pieces, and she led two fall plays and three spring musicals. She served, too, as a director of many retreats, including the first Kairos retreat SI offered.

At Compass High School, which specializes in students with learning differences, Galvin will help cultivate student activities and school spirit while handling discipline and other administrative responsibilities.

For Galvin, coming to and leaving SI have both involved tradition. "I succeeded my high school dance teacher when Angie left SI, and now Emily Shick '10, my former student, is taking over for me. Dance at SI is an oral tradition passed down from generation to generation."

She experienced that most recently at the Performing Arts Banquet, when some of her former students, including Greg Callaghan '04, Morgan Kessel '12 and Bridget Chau '13, spoke of their experiences having Galvin as their teacher, recalling the lessons they took with them into their lives and careers.

Also singing Galvin's praises was her father, who has seen his daughter flourish as an Ignatian educator. "It was very sweet and a total surprise," she noted. ∞



TOP: Meredith Cecchin Galvin (center) with family and friends at the Performing Arts Banquet. (Photo by Bowerbird.)

MIDDLE: Dancers Lucia Doty '21 and Franki Diaz '20 at the spring dance concert with choreography by Annaleigh Mar '19 and Maya Mills '19. **ABOVE:** Choreography by Genesis Castañeda '19.

Carole Nickolai to Return to the Classroom After Honing Academic Program



Carole Nickolai is returning to the English Department full time in August after a decade of positioning SI's classes to be among the best in the Bay Area through her role as assistant principal for academics.

A skilled teacher in her own right, she continues to follow in the footsteps of Kate Kodros, who hired her in 1995 and who also made her way back to the classroom.

"I respected Kate when she was my supervisor as someone who cared about and supported teachers," said Nickolai. "When I started this job, I came to respect her even more as I saw her balance the needs of students and faculty with running this school. She is very smart, and she did the job with grace, leaving a great foundation for me."

Nickolai, in turn, will leave behind a strong set of processes in place for

her successor, Danielle Devencenzi '97, who, like Kodros, comes from the Social Science Department, which she chaired for many years.

In her time on the job, Nickolai helped SI prepare for two accreditation reviews, each of which gave the school high marks.

"I'm proud that we've put students at the forefront of our decision-making processes," said Nickolai, who pointed to several key changes under her watch, including the restructuring of the Counseling Department and the Learning Center, which helps students who have documented learning differences.

Thanks to her and her team, "SI is proactive rather than reactive in its support of students with mental health issues, and we have done much to promote equity and inclusion so that our school can be a welcoming place for all students."

She also guided both the Social Science and Religious Studies Departments through a revision of their curriculum, and she supported the Campus Ministry team through their revamping of the retreat program.

Nickolai formalized what it means to be a good teacher through the "Profile of an Ignatian Educator" document that describes what good teaching looks like, and she fine-tuned the way teachers are observed and evaluated.

She also pointed to the quality of SI's faculty and staff. "They are hard-working people who care about the relationships with students. I'm so proud of the teaching and learning that goes on in this school. I'm reminded of this every September, when parents come to the Open House and tell me how amazed they are by our teachers. They are delighted that their children get to be with creative people who love them."

Nickolai also supported the Classroom of the Future project, led by Jennifer Gaspar Santos with help from Pedro Cafasso. "These two and so many others examined the impact the classroom itself has on learning, and I'm excited that by this fall 10 additional classrooms will be modified with state-of-the-art furniture and tech along with wall-to-wall whiteboards. This goes hand-in-hand with the one-to-one iPad initiative we launched years ago."

She is pleased SI continues to encourage students in technology and to be innovative creators through engineering, robotics and art.

She touted some of the new courses that will be offered next year, including *Cine Mexicano* — a film class taught in Spanish — as well as Molecular Biology and Faith, Film and Fiction.

All of this speaks to Nickolai's desire "to create systems that help teachers do their jobs and that help our students become their best selves as they prepare for a global future. We're no longer an insular place. We know students need to work with others and understand perspectives from around the world to prepare themselves for college and for life. The key, too, is offering students choice, including some classes that will be taught in the evenings."

This year, Nickolai taught one English class and had a chance to use the online tools that she brought to school for all teachers to use, including Canvas and PowerSchool — which teachers use for assignments, grading and record-keeping. "They proved to be a learning curve for me. Part of the reason I'm so excited to go back into the classroom is that I found these tools so helpful in my teaching. I can't wait to go back full time, as the hardest part of this job was not being with students directly. I look forward to working with great colleagues in the English Department and dream about new curriculum that will touch the hearts and minds of our students."

She thanked SI Principal Patrick Ruff and former and current assistant principals including Chad Evans, Bobby Gavin, Donna Murphy and Patrick Lynch. She also feels grateful for the support she received from her family, including her brother Matt Stecher '93, who teaches in the Science Department, her husband, Roy, and her son, Nate '15. "I was able to experience SI through the eyes of a parent thanks to Nate and am pleased he is doing so well in life thanks to the foundation he received here." ∞



Paul Molinelli '78, SI's Head of Professional Development, Returns to the English Department

Paul Molinelli '78, after serving as head of professional development for 14 years, is stepping away from that role to teach full time in the English Department. Principal Patrick Ruff praised Molinelli for his "generosity, humility and a tremendous work ethic. Because of his leadership, we have seen significant growth in our professional development opportunities and a professionalization of the systems and supports that help SI function at a high level. The breadth of Paul's work is astounding and has included work with the Jesuit Province, the Archdiocese and several other professional organizations. In all of these areas and interactions, Paul has guided, supported and led with compassion and insight." ∞

Sophia Leon Guerrero '19 Delivers Valedictory Address to Celebrate the Class of 2019

Good morning Father President, Board of Trustees, our principal Mr. Ruff, faculty, family, friends and my fellow graduates from the Class of 2019.

One foggy spring afternoon, my father took my sister and me up to Muir Woods for the day. The trees reached infinitely towards the sky, and vibrant emeralds and rusts painted the forest floor. Mist caressed the trees; the humid air felt wet with possibilities. I wish I could imagine what those woods, eight-centuries old, were like before the first tree took root. A small sapling has so much potential: to produce fruit, nurture creatures, provide shelter from harsh storms. Tentative roots probe the ground, trying to gain the courage to break through the unknown, to embrace its new home. The sapling absorbs the nutrients, nutrients that become the catalyst for life to sprout from the young tree. As seasons cycle, leaves continue to grapple for new heights, pushing the boundaries of the known forest, forever attempting to caress the sky. For everyone sitting in front of me today, our place of possibilities is SI. Four years ago, just saplings, we decided to plant ourselves in a place that would cultivate our passions. From renowned sports and fine arts programs to state-recognized teachers and Jesuit education, each one of us knew SI was the place we would grow to new heights.

Outside of SI, however, we have watched as the world around us has transformed, as larger and larger steps have been taken in all directions, stretching the fabric of our universe almost to its breaking point. Our class watched as elections came and passed, as self-driving cars came and crashed, as the political and economic divide grew ever larger. We watched as babies underwent the first genetic alterations, as nicotine addiction once again rose in our country, as dozens of school shootings occurred, as racism became more prevalent in society, as we became increasingly frustrated. Stuck, most of us have observed these changes but feel unable to help, still rooted to the ground.

In contrast to the frustrations, however, we also watched as fellow peers have stood up and spoken their minds as we debated and listened to each other in Ethics class and as we admired each other in academics, arts and sports. We saw the Bruce trophy return, varsity soccer ranked second in the nation, great musical, dance and drama productions, national visual art awards. Our class is composed of scholars, writers, athletes, artists, musicians, actors — we have so many gifts and talents that we have shared. Although we have been rooted to the ground, we have grown stronger.

There are six tenets of the Grad at Grad, an idea perhaps some of us haven't visited since sophomore Wellness or senior exit interviews. As a quick reminder, the Graduate at Graduation should be **open to growth, intellectual, religious, loving, committed to justice and called to leadership**. Although you might hesitate in describing yourself in those six ways, that's okay, as I can assure you that the 350 persons sitting in front of me today clearly embody the Grad at Grad; the evidence is all around us. We have welcomed new members to club meetings, helped friends with calculus homework and have aspired to become more well-rounded people. We share love with each other, in big ways and in small. We find love when we make sure our friends eat lunch or decorate their lockers on their birthdays or stay up late editing a friend's essay. Through frustrating times, our class has shown resilience by continuing the 25-year-old fight for a woman's trophy. Student and class councils have organized town halls to discuss meaningful change at SI, while clubs, led by us, have fundraised and organized events all over the school. We have come to embody the Grad at Grad by branching out to each other for support.

Surprisingly, redwood forests have a peculiar phenomenon that occurs with their roots. The trees themselves, hundreds of feet tall, require a secure footing on the ground. However, instead of burrowing deep into the earth, redwoods cling to their neighbors and expand laterally by many feet. It creates a bulletproof network, one that withstands fires, hurricanes and other natural disasters. In our time at SI, our class cultivated similar roots and connected to each other.

We find the tendrils that link us together are what allow us to grow so tall. Soon, we will interact with the world above us — we will change the world above us. Our strong roots, tethered to each other, are the foundation learned at SI that has taught us to be men and women with and for others. By studying scripture in sophomore year, by learning to create loving relationships in Wellness class, by demanding to be heard in town halls or during the Walk Out junior year, we have taken steps towards the realization of the Graduate at Graduation.

We have also learned that our forest is calmer than the one we will soon join. We take time during the week to pray the Examen or in various classes to discuss and comprehend world events in an attempt to find the Magis, the greater understanding of ourselves. At SI, we have learned that sometimes it is best not to speak at all to find our own conviction. Jesuit ideals have taught us to become contemplatives in action, but in order to do this, we must contemplate before we act. As we spread to new places, we will find the clamor of the world arises at odd hours, forcing our half-groggy minds to attempt to comprehend the voices coming from all directions. To compete against the cacophony, make space for your own voice. Recognize the necessity to pause and listen in order truly to understand issues we will face. Once you have gained a sure footing about where you stand, that is when you speak.

During our period of growth, we must take a moment to recognize the building blocks that have propelled us to where we are now. The fog, inherent to the Sunset District, has nurtured this part of the city for generations. Similarly, the comprehensive Jesuit ideals inherent to SI have nurtured our education. It is something that can only be found here; we have uniquely benefited by becoming the Grad at Grad. The sunshine that graces our presence is different for everyone. It could be **Ms. Denning's** generous smiles during *InsideSI* meetings or **Mr. Ruff's** welcoming presence in the hallways. It could be a simple conversation with a friend or an interaction with





a favorite coach. Thank you to the teachers, administrators, friends, coaches and many more who provide sunshine in our lives.

We could not have rooted ourselves to SI without the foundation, the soil which our parents provided us. With their love and support, we connected to each other while finding an example of unconditional love that we learned about freshman year. My hope for us is that we continue to grow, to sprout ever taller.

As we embark on new journeys around the world, I want to share a quote from Fr. Greg Boyle's book *Tattoos on the Heart*. I want us to remember that there is "no daylight to separate us. Only kinship. Inching ourselves closer to creating a community of kinship such that God might recognize it." Therefore, as Fr. Boyle reminds us, lean on our shared roots because we are forever entangled in the community that is the Class of 2019. Don't be afraid to rely on what we have learned over our four years: Find places to cultivate your passions, evaluate the world around you, listen with conviction, lean on your roots and then discern your response. Our redwood forest, one empowered by our shared roots, inspires those who walk through it by the sheer vastness of growth, as we seem to brush the clouds. Redwoods resemble the spires of a church, with branches imitating the gothic flying buttresses that adorn cathedrals such as Notre Dame. To provide ourselves with a place to reflect and pray, we have built a living cathedral, a place that connects us to both the earth and the sky, a place that provides a kinship with God and each other. In your new communities, wherever you go, create networks

of roots that provide the strongest foundation for new cathedrals throughout the world. Engrave the mantra of being a "contemplative in action" in the stone above the entrance to your new church, and use this new community to bridge inequalities in the world. We are now hundreds of feet tall, and we have a different perspective from the forest below us. It is our time to join the canopy of redwoods, where we now are the protectors of the forest floor. Sprinklings of sunshine dot the soil below, while we absorb the full extent of the Michelangelo skies above us, allowing us to provide nourishment for trees that cannot reach so high. For it is important to remember, "no matter how tall we aspire to be, we will always be rooted to each other."

Thank you, and God bless you. ∞

ABOVE: Students celebrate outside St. Ignatius Church following graduation. Photo by Carlos Gazulla.

To read the names of all the graduates, award winners and scholarships, go to www.siprep.org/uploaded/Academics/Graduation/2019_SI_Graduation_Program.pdf

Affinity Groups & Magis Honor Seniors Who Will Be First in Their Families to Attend College

At the June graduation, members of the Black Student Union, the Association of Latin American Students and the Asian Students' Coalition wore sashes marking their membership in their affinity groups.

They received those sashes May 15 at the annual Magis Program and Affinity Groups Celebration, a ceremony in the Carlin Commons that also honored those who will be the first in their family to attend college, low-income students and those historically underrepresented in higher education, as well as members of the LGBTQ+ Affinity and the Arab and Middle Eastern Affinity Groups.

"The event recognized these seniors and celebrated their identity formation, achievements and journey through SI," said Director of Equity and Inclusion **Maricel Hernandez**, who also invited faculty and staff who were the first in their families to graduate from college, including **Theresa Bayze**, **Chad Evans**, **Anna Maria Vaccaro**, **Chris Delaney**, **Isaac Strong**, **Darius White**, **Ted Curry '82**, **Kareem Guilbeaux '01**, **Deirdre McGovern** and herself. "We are thankful to the administration for their continued support of the Magis Program since 2000.

"Those who are first in their families to go to college face unique challenges," she added. "Often, they don't have mentors or the same access to resources as students whose parents are college grads. My own parents struggled with financial aid forms, as do many parents whose first language isn't English. Some have little means to visit colleges and don't fully understand the difficulty in repaying college loans."

Hernandez praised the college counselors, including Vaccaro, who serves as Magis



college advisor. "They all do a great job educating our students on how to make the best decisions academically, socially and financially as they apply to college." One senior in the Magis Program, she added, was accepted into Princeton, and all of those at the event are headed to "impressive colleges and universities."

She also pointed to the importance of sashes, which she called "a tangible emblem of SI's commitment to diversity and inclusion and an acknowledgement of the historical and cultural challenges and successes of students of color."

That night, students heard from keynote speaker **Eduardo Valencia '14**, a Magis alumnus and a Georgetown grad now working as the enrollment manager at Cristo Rey De La Salle East Bay High

School in Oakland. Valencia reflected on his experience at SI and how he was able to stay true to his identity in a space not designed for him. He left the audience with these words: "When it comes to staying true to yourself as you continue your journey, self-author, find your people and be fire."

"This was such a beautiful and gratifying night," said Hernandez. "We have seen successes at SI in welcoming marginalized communities, and we still have work to do. I'm proud to recognize our students as they prepare to impact their families, many of whom came to the ceremony, as well as the generations to come." ∞

ABOVE: Students & sashes. Photo by Bowerbird.

BELOW LEFT: MAYOR LONDON BREED: On Friday, May 10, SI featured San Francisco **Mayor London Breed** in conversation with Fathers' Club President Ed Wynne '84 at the annual Father-Student Dinner. Mayor Breed (below with Fr. Reese) spoke about the challenges and triumphs of being Mayor and growing up in the constantly evolving city of San Francisco. Photo by Bowerbird. **BELOW RIGHT: INTERNATIONAL FOOD FAIRE:** Students celebrated the annual International Food Faire with dance, song and food representing the many cultures of SI. Photo by Carlos Gazulla.



Jonathan Abad, Ignatian Award Recipient, Behind-the-Scenes Wizard of SITV

It didn't take **Jonathan Abad '19** long to find his home at SI.

Early in his freshman year, he walked into the Beta Lab after his sister, **Allyson Abad '16**, recommended that he join SITV.

"The moderator, **Mr. Yosup Joo**, came up to me not knowing who I was and invited me to join the club," Abad said. "He made me feel really loved, and I knew I wanted to be part of this community."

That first foray into co-curriculars led Abad to become president of the Service Club, Editor-in-Chief of *The Quill*, vice president of SITV, a manager for the JV boys' and frosh girls' volleyball teams, a clarinet player in the orchestra, a member of the Wildcat Welcoming Club, a singer in Mixed Choir, an altar server, a member of the choir that sings during Friday and all-school liturgies and a Kairos and freshman retreat leader. He did this while earning a weighted GPA of 4.4.

A nursing student at USF this fall, Abad became interested in medicine at an early age. "When I was in first grade, my father asked me what I wanted to be. I said I wanted to be a pedestrian. I meant to say pediatrician, and that desire just grew over the years, as I hope to reach out to young people to help them in a way that's direct and personal while also tending to their need for love and support."

His desire to be a healer grew after losing his sixth-grade classmate and one of his best friends on Christmas Day. "His family had just picked him up from an ice-skating rink when a man in a car speeding away from the police crashed into him."

For all his achievements, Abad is most proud that "I can be there for my friends when they need help the most. High school can be stressful, and I do my best to make time for them, to help them be happier and see that their day gets that much better."

Abad has shown the same care and concern outside the campus, having served as a summer camp counselor at ThinkBridge in Pacifica, teaching STEM courses to students and helping them with critical thinking and strategy.

At SI, he loved taking AP Chemistry from **Paul Maychrowitz**, "although we got off topic at times," and AP Spanish from **Carlos Escobar '96**. "He connected Spanish to the outside world and helped me look at how cultures throughout the world approach their days differently."

He also loved his ethics course taught by **Michael Shaughnessy '67**, who is retiring this year. "He is a fun guy, and he also teaches us to think deeper about problems facing our world today."

Abad praised SI for "being a welcoming,



inclusive and loving place that also presented me with wonderful challenges. I learned to grow academically while also understanding my morals more clearly. In the midst of an argument, I learned to hear all sides of a story and think about the best way to mediate a situation." ∞



Callaghan Essay Contest Also Honors Dick Wall '52

The Admiral Callaghan Essay Contest and dinner featured a keynote speech by **Ivan Zasmiczuk '92**, who retired as a major from the U.S. Army. Essay winners included **Katia Renault '19** (first place), **Blake Carter '19** (second place) and **Isabel Cumbelich '19** (third place). Certificate of Achievement winners included **Katie Honeyman '20**, **Dominic Jay '22** and **Hannah Tenney '20**. The night also featured a tribute to **Dick Wall '52**, the founder of the Admiral Callaghan Society, who passed away last Nov. 17. Two of his children were on hand to honor him. Photo by Sean Lawhon '87.

Sailing Team Wins State Title in Silver Division

The SI Sailing Team won the PCISA High School Silver Double-Handed State Championship and finished as the top school in the Silver Fleet in San Diego, taking home the Steve Grove Perpetual Silver PCC Trophy. The team is ranked the 20th high school sailing team statewide and first in the Silver Fleet. From left are **Johnny Perkins '21**, **Paul Ikeda '20**, **Buster Baylis '20**, **Evelyn Plam '19** and **Carolyne Ikeda '19**.





Sean Fitzgerald Receives the Fr. Sauer General Excellence Award for His Global Focus

It's hard to imagine a student at SI as well-rounded as **Sean Fitzgerald '19** — or one with a more global focus for his future.

A stellar soccer player, Fitzgerald helped the varsity team take first in Northern California last year and first in the WCAL this year. He also received the Coach's Award while competing on the JV Water Polo team in his sophomore year, and he has competed on the swimming team as, in his words, "a bad freestyler."

He is also a gifted scholar with a weighted GPA of 4.2, headed to Boston College to study finance, possibly entering as a sophomore given his success on Advanced Placement tests. He also wants to double major in philosophy, as he was inspired by **Chad Evans**, who taught him Ethics, and by **Patrick Cody '96**, who taught his Science and Religion course. "I love discussing Plato's forms and other aspects of philosophy as they help me improve my ability to argue and debate with my parents," he added. "Of course, they think I'm a bit annoying when I do that."

He hopes to use his knowledge of finance to help women in developing nations start and grow their businesses. He became interested in that after his immersion trip to El Salvador last summer. Evans noted that "the experience had a large impact on his worldview and his sense of what SI is about" and inspired in him a desire to start a club in college to have business majors help women in developing nations manage their investments.

"It's definitely a plus that Boston College is a Jesuit school, as it offers the same immersion and service opportunities that SI does," he added.

He has excelled in other areas at SI, including the arts, and has seen his poetry and photographs published in *The Quill*.

His interest in social justice grew after his trip during his sophomore year to Washington, D.C., to the Ignatian Family Teach-In. As the first underclassman to make this trip, he learned about issues surrounding mass incarceration and immigration and met with aides from **Nancy Pelosi's** and **Dianne Feinstein's** offices.

He joined SI's Arrupe Board to help determine fund-raising efforts for the school's many clubs, and he joined the Block Club to further his service to SI.

Fitzgerald completed his community service hours by working as a counselor at a Today's Youth Matters summer camp. "I feel most connected to God in the outdoors, and camping with those kids helped me feel so free. When I can find the time, I like to sit in one spot for three hours and take photos every so often. It helps me see subtle changes in light and spot things I might otherwise overlook. It's like meditating, being in the quiet of nature."

His commitment to nature grew in Evans' class after he was assigned to study energy issues. "Sean lives in San Carlos and drives himself to SI most days," said Evans. "Last year, when we studied ecological ethics, he took the learning to heart, creating an elaborate carpool system to reduce his consumption. That action is consistent with the integrity and intention Sean brought to class and to SI every day."

He also led a summer camp at SI in soccer and track and tutored middle school students. "That helped me realize I wasn't the best teacher I could be. I do, however, love making connections and trying my best to help those who are struggling." ∞

Hopkins-McManus Essay Contest Expands to Include Art & Immigration Topics

In 2015, **Nancy McManus**, a descendent of one of the original Mayflower settlers, established an essay contest at SI to honor an important part of U.S. history.

This year, the Fathers' Club, which organizes the contest, expanded it in two ways — first by broadening the range of submissions to include videos, art, fiction and poetry and by asking students to reflect on the wider topic of immigration.

The strategy worked. This year, nearly 50 students submitted entries, and six students each received \$1,000 scholarships for their efforts.

Judges included art teacher **Katie Wolf**, English teacher **Darius White**, religious studies teacher **Patrick Cody '96**, social science teacher **Annelise Morris** and Fathers' Club liaison **Dave Churton '77**.

Student submissions showed how they were affected by their own immigration or by their movement from one part of the U.S. to another state.

"Some of the stories dealt with undocumented status, while others explored ancestry," said White, who also moderates the BSU and the Spoken Word Collective.

All the judges praised the quality of submissions and spoke about the excitement students felt "as young people are on their own journeys," added White. "We saw stories that dealt with political, spiritual and familial themes as they explored how their stories fit into a wider narrative."

Winners included **Christopher Lopez '20**, whose painting "Three in Us" is "an ode to my Peruvian ancestry and the journey of three races that make up my Peruvian side." **Rob Velasco '19** also won for his painting and sculpture called "Sorpresa 02," which depicts a woman "climbing a ladder to her success. She dons her traditional gown as a testament to her bright and vibrant culture." **Macie O'Neil '19** also won for her video "Where the Heart Is," which "presents a stunning visual narrative of an undocumented teenager who appreciates the beauty of the only home he has known, California, and is also stingingly aware of the limitations of his political situation," said Wolf.

Winners of the essay portion included **Erin Louie '19**, **Isabel Samayoa '19** and **Felix Andam '20**. ∞



LEFT: Darius White and Katie Wolf holding two of the winning art entries.

Robert Velasco, Loyalty Award Recipient, Well Versed in Matters of Immigration

Ask Loyalty Award recipient **Robert Velasco '19** about immigration, and you'll see that he has multiple perspectives on this hot-button issue. He spent his immersion trip to Nogales, Mexico last summer working with people hoping to make their way to the U.S.

He also knows about the issue through his parents, both immigrants from El Salvador, and from 10 relatives who made their way to the U.S.

As both of his parents are primarily Spanish speakers, Velasco translates from English for them just as he helped his relatives navigate the complex entry process to apply for Green cards. He also gathered important documents and worked with attorneys in El Salvador.

"The applications were 30 pages long for each of my relatives," he added. "Given the workload I had last year, this proved a little stressful."

His efforts proved successful in helping six of them qualify for Green Cards last summer, and that also meant that they moved into his family's home, making for 10 people sharing one bathroom and three bedrooms. "I'd come home late and just wanted to do homework. It wasn't always easy sharing space with everyone." This January, four other relatives received their Green Cards and made their way to San Francisco.

He also helps his parents whenever they need help filling out paperwork or understanding complex correspondence. "I get texts in the middle of the day all the time while I'm at school," he added. "I'm used to being occupied with this sort of work."

All those relatives eventually found jobs and moved to different parts of the country. This fall, Velasco will also move out to begin his freshman year at Swarthmore College in Pennsylvania, where he will prepare for a career that he hopes will land him at the United Nations doing international policy work.

He came to SI after being a part of the Magis Middle School Program and served as a Magis college adviser in his senior year, working with SI counselor **Anna Maria Vaccaro**. He guided fellow seniors through the college application and financial aid process.

He praised his SI education for preparing him for the rigors ahead, and while he loved all of his classes, he singled out his English teachers for inspiring him the most. He also had high praise for the moderators of the two clubs he devoted himself to during his time at SI — SITV and Speech and Debate.

"I went into SITV with zero experience and was drawn to it when my Big Cat suggested I join," said Velasco. He spent all four years behind the camera and computer, shooting and editing footage. "The highlight of my time was working with **Mr. Yosup Joo** and the other moderators."

He served as vice president of Speech and Debate in his junior year and as president this year and thanked moderators **Joe Bommarito** and **Alex MacMillan** for their leadership. Velasco also showed his generosity by leading two Kairos retreats and through his community service

work, teaching middle school students at SI last summer about government through the Youth Policy Initiative, a non-profit began by **Justin Yamamura '18** in 2015. He taught students about the U.S. Constitution, major historical events and the struggle for civil rights of minorities in the U.S.

He expanded his understanding of immigration issues through his immersion trip to Mexico, where he met with migrants, ranching families and border patrol agents. "I could easily picture my father in the same position as the migrants we met. I hope to take their stories into my future and help them improve their lives. I logged in my journal as many names as I could."

"Each day we spent in the *comedor* last summer in Nogales, Rob was the glue that held people together," said SI's assistant principal **Chad Evans**, who led the immersion trip.

"My last memory is Rob sitting at a table with two young mothers from Guatemala who had been apprehended crossing the U.S. border. After a period in detention, they were released from custody into Sonora, Mexico, where they knew no one. Their belongings were still in U.S. government possession, so they were simply waiting around Nogales, trying to figure out what came next. One woman had a 6-month old daughter. One day, after lunch had been served, I saw Rob sitting with the two women. The youngest child sat on the table in front of Rob holding onto both of his hands to stay upright, with all four of them laughing. Rob is such an authentically joyful and gentle soul. That image reflects my experience of who he is. I am delighted to have gotten to know him this last year."

Assistant Principal for Academics **Carole Nickolai** added that "Robert is someone that the school can always count on to help out, whether delivering a speech at a prayer service, helping at Open House or tutoring his peers. He always puts others before himself."

On the side, Velasco also performs with Mariachi San Francisco los Cachorros, playing the vihuela, a type of Spanish guitar. "My father is a big fan of mariachi music and encouraged me to join this group, and it's always fun playing with them." ✍️



THE SALUTATORIAN for the Class of 2019 was **Elizabeth Reardon**, who spoke at the Awards Assembly. Patrick Ruff introduced her as a person who "has demonstrated true versatility in what it is to be an Ignatian with gifts in the classroom, in athletics, with the written word and in our community." An honor roll student, Lizzie was a four-year athlete and a member of the Irish and Italian Clubs, served as a leader in the Wildcat Nation, received summa or magna cum laude honors on every National Latin Exam she took and saw her writing published in both *The Quill* and *Inside SI*. Photo by Bowerbird.

SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI



Boys' Crew

Coaches: Dan McDonnell '02 (head varsity coach/heavyweight varsity), Tyler Buxton (asst. coach/lightweight varsity), Tom Abbott '83 (asst. coach), Sam Nelsen '06 (head frosh coach), Pat Casserly '12 (asst. frosh coach) Collin Evans (asst. frosh coach).
Highlights: Won the Kahle Cup (first time since 2012) vs. Serra High School; won the West Coast Scholastic Championships in the heavyweight varsity 8+, lightweight varsity 8+, second varsity 8+, JV 8+, and varsity 4+; won bronze in the lightweight 4+. Qualified 27 athletes to the Scholastic National Championships (largest in school history).
Awards: Andrew Liotta Academic Award: Ben Vasquez; Fr. Tony Sauer, S.J., Award: Blake Carter; AMDG Award: Jack Hickey; Wildcat Most Improved Award: Gavin Dunn.
Graduating Seniors: Jameson Bonthron, Brian Burke, Charlie Francesconi, Nick Kostanecki (SCU), Patrick Lai, Nick Love (SCU), Maxton Lenox, Jack Hickey (SCU), Blake Carter, Ryan Santos, Steven Tong and Benjamin Vasquez.



Girls' Crew

Coaches: Ashton Richards assisted by Amanda McEvoy '11, Katarina Church '15 (JV), Greg Davis '12 and Kate Girlich '11 (F).
Highlights: The Junior 8 finished 5th at the Scholastic Nationals in Zanesville, Ohio. This boat also won the West Coast Scholastic Championship. Additionally, the Second Varsity 8 finished 3rd at the West Coast Scholastic Regatta. At Southwest Regional Championships, the freshmen finished 3rd in the Freshmen 4 race and also placed 6th in the Grand Final in the Freshmen 8.
Awards: Most Improved: Ali O'Dea; Spiritus Magis: Cathy Kerrigan; Dedication Award: Gabi Peltier; Wildcat Award: Ava Koros.
Graduating Seniors: Sophia Cullinan, Catherine Kerrigan, Ava Koros (Dartmouth), Sarah Linhares

(Syracuse), Gabi Peltier (Captain, Univ. of San Diego), Noelle Peltier.



Boys' Swimming & Diving

Coaches: Mario Gini assisted by Morgan Kwong '15, John Ottersberg and Josh Bruce.
Records: V 3-3; JV 5-1.
Highlights: 11 swimmers qualified for the CCS meet, where SI placed 12th. Members of the 200 free relay qualified for the state meet: Billy Barry, Alex Peterson, Alex Shwe, and Connor Simpson, who also 4th at CCS in the 50 free and qualified for states in the event. Both the relay team and Connor improved their times at the state meet.
Awards: V: Coaches Awards: Daniel Ng, Alex Peterson and Billy Barry; Bill Schupell Award: Connor Simpson; JV: Most Improved: Keith Reyes; Wildcat Award: Finnegan Moran.
Graduating Seniors: Alex Shwe, Alex Peterson, Dylan Allen, Steven Tocchini, Connor Simpson, Ben Zovickian, Gianluca Caltagirone, Sean Fitzgerald, Kristos Johnson.



Girls' Swimming & Diving

Coaches: John Dahlz '03 assisted by Diane Davis, Jen Roy, Laura Horsley, Mario Gini and Bryna Tsai (diving).
Records: V: 5-0 (1st place in league); JV: 4-1 (1st place in league).
Highlights: The JV made up for the one loss of the season to Archbishop Mitty and won the WCAL championship meet to earn a share of the league title. Varsity ran the table and took the WCAL crown for the first time since 2008. Two pool records were also set in 2019: Jane Thompson, Lindsay McCormack, Reese Burns, Lauren McCormack (200 Medley Relay) and Reese Burns, Jane Thompson, Kaitlyn Tang and Lauren

McCormack (200 Free Relay). One team record was also set in 2019: Lindsay McCormack (100 breast).

Awards: CCS Qualifiers: Alanna Baker, Reese Burns, Emily Chin, Lauren McCormack, Lindsay McCormack, Mia Sto. Domingo, Kaitlyn Tang, Jane Thompson, Lena Wang, Myra Wong and Krystal Xiao-Rao.

Graduating Seniors: Katie DeBenedetti, Madeline Hagan, Kerri Lyons, Brooke Myers, Marina Sambel and Kaitlyn Tang.



Boys' Tennis

Coach: Craig Law '84.
Records: V: 17-6 overall; 11-3 league (2nd place); JV: 15-1 overall, 9-1 league (1st place).
Awards: First Team All League: Mason Fung; Second Team: Jack Carroll, Josh Belandres; HM: Daniel Boudagian, Tyler Plants/Kyle Austin; Brother Lee Award: Josh Belandres; Magis Award: Bobby Berliner; Wildcat Award: Josh Anagnostou; JV: Loyola Award: Nathan Mar; Magis Award: Ethan Sam; Wildcat Award: Andrew Polonsky.
Highlights: V: CCS team semifinalists; first ever CCS doubles champions: Jack Carroll, Josh Belandres; JV: WCAL co-champions.
Graduating Seniors: Mason Fung (Boston College), Josh Belandres (Tufts), Jack Carroll (Bowdoin), Jonah Briskin, Nick DiTrapani, Bobby Berliner, Josh Anagnostou.



Baseball

Coaches: Brian Pollzzie assisted by Rich Murray, Matt Kaufmann, Jack Klein '13, Jason Lock '13 (JV), Matty Lewis; Mike Jackanich '02 (Frosh) and Nate Miller '13.
Records: V: O: 16-14; L: 4-10; JV: 6-12; F: 7-14.
Highlights: Winning the Bruce Mahoney game and the first CCS playoff game in 5 years.
Awards: All League Second Team: Jack Dyke; HM:

Colin Clifford, Nick Glafkides, Collin McCarthy, Jack Castiglione, Matt Rosen; Most Inspirational: Vicente Molina; Most Improved: Jack Castiglione and Colin Clifford; James Keating Award: Jack Dyke.

Graduating Seniors: Jack Castiglione, Matt Rosen, Vicente Molina (Univ. of La Verne), Sean Redmond, Justin Williamson, Jono Santos (Fairfield), Ray Belkora, Collin McCarthy (LMU), Jack Dyke (Northwestern), Nicholas Miglio, Sean Rinn, Declan Elias (Macalester).



Boys' Golf

Coaches: V: Julius Yap '74; JV: John DeBenedetti '83.

Records: V: 10-4, 3rd in WCAL; JV: L: 11-1, league champs.

Highlights: Varsity "sweeps" St. Francis, Valley Christian, Sacred Heart Cathedral and Riordan. Junior Varsity league champions.

Awards: Fr. Roland Dodd, S.J. Award: Daniel Sheedy and Joey Sanguinetti; Medalist Award: Daniel Sheedy; First Team All League: Daniel Sheedy; HM Zach McKay.

Graduating Seniors: Antonio Anastasio, Joseph Cenni (Chapman), Aiden Mason, Zachary McKay, Joseph Sanguinetti (Trinity), Daniel Sheedy.



Track & Field

Coaches: Rob Hickox '72 and Pete DeMartini '76 assisted by Nick Alvarado '06, Jenelle Aponio '17, Leila Ben Youssef, Rudy Buntic, Aldo Congi '72, Colman Conroy '88, Skylar Fenton '14, James Hanratty '03, Michael Kennedy '10, David Longacre, Jamie Lundy '06 and Zac Schuller '12.

Records: V Girls: 2-3; 2nd in the WCAL Championship Meet; 17th in CCS; JV Girls: 5-0; undefeated WCAL champions in both dual meet and League Championship; V Boys: 3-4; 25th in CCS; Frosh/Soph Boys: 4-3.

Highlights: Nine athletes made it to the CCS Championship Meet. Sophomore Megan Ronan qualified for State Meet for the 2nd year and finished 12th in the long jump.

Awards: Girls: Outstanding Track Athlete Evie Cohen;



Outstanding Field: Athlete Megan Ronan; Most Improved Athlete: Ashley Tam. Boys: Outstanding Track Athlete Will Pham; Outstanding Field Athlete Marcus Sweeney; Most improved Varsity Athlete Robert Niemira. Julius Yap Award: Cora Morrison; Riley Suttoff Award: Najel Alarcon.

Graduating Seniors: Najel Alarcon, Kailey Chan, Ryan Keighran, Jared Quesada, Tyler Rhodes, Marcus Sweeney, Clementine Thompson (Pomona), Joaquin Turek, Nate Washington, Trintiy Batiste, Katherine Buntic, Claire Ceutsch, Amanda Mei, Cora Morrison, Courtney Perez, Amsale Tengene, Alexia Toliver, Amanda Varni, Christina Wong.



Boys' Lacrosse

Coaches: Chris Packard assisted by Mike Abou Jaoude '02, Ryan Carter '04, Drew Virk '99, David Bowe '96 (JV), Peter Langkammerer '01, Ryan Mix.

Record: O: 13-4; L: 6-0; JV: O: 11-0; L: 5-0.

Awards: WCAL Player of the Year: Sam Parkinson; All League First Team: Sam Parkinson, Topher Bligh, Connor Flaherty, Duke Reeder, Mark Stephens, Carter McCullough; Second Team: Wells Bligh, Kyle Adleman; HM: Joe Celentano, Mario Hemann.



Graduating Seniors: Lance Sell, Christopher Carlton, Samuel Parkinson (Villanova), Jack Robertson, Mark Stephens (Harvard), Colin Niehaus (Amherst), Topher Bligh (Brown), Charlie Perkins, Carter McCullough (Bucknell), Connor Flaherty (Tufts), Kyle Adelman (Tufts), Payton St. Geme (Dartmouth), Cooper Lopez, Mario Hemann.

Girls' Lacrosse

Coaches: Robert Salmon assisted by Mia (Maria) Cambi and Caroline Haggerty.

Graduating Seniors: Natalie Lancaster, Macie O'Neil, Elle Boyden, Caroline Worthington (Pomona).



Softball

Coaches: Derek Johnson assisted by Christopher Jordan, Buzz Sorenson, Diane Leider, Meredith Mannion (JV) and Jacqueline Boland '14.

Records: O: 8-13; L: 1-4; JV: O: 4-7; L: 0-3.

Highlights: Beat SHC twice by a combined score of 29-1.

Awards: All League First Team: Maicie Levitt; Second Team: Leila Hennessy, Kelly McGuigan; HM: Jackie Schneider.

Graduating Seniors: Leanna Tarongoy, Maddie Gunn, Maicie Levitt (Cornell).



Boys' Volleyball

Coaches: Kareem Guilbeaux '01 assisted by Nick David '08.

Records: O: 4-14; L: 1-11; JV: 3-8.

Awards: All League HM: Riley Dunn.

Graduating Seniors: Kurt Blair, Riley Dunn. ∞

SI's Scholar-Athletes to Compete at Colleges & Universities Throughout the U.S.

We congratulate our scholar-athletes who have committed to playing on the college level. Students who competed in the spring season have their colleges listed after their names on the previous two pages. Athletes from the fall and winter seasons are listed below.

Basketball

Neal Begovich: Stanford University
Maddie Ennis: University of the Pacific

Football

Mark Biggins: Cal Poly, San Luis Obispo
Jack Hagfeldt: Colby College

Golf

Grace Bettis: Cal State Northridge
Camilla Chung: New York University

Soccer

Sean Bilter: UC Davis
Lauren Frohan: University of the Pacific
Audrey Schaffer: Bucknell University

Tennis

Ryder Jackson: University of Southern California

Volleyball

Kelly Ferrero: Middlebury College
Lizzie Fleming: Duke University
Megan Lucey: Washington University in St. Louis
Sierra Tyson: Swarthmore College
Liz Held: Santa Clara University

Water Polo

Gianluca Caltagirone: University of the Pacific
Payne Fama: University of Southern California
Paul Gouchon: UC Davis
Colby Paine: Bucknell University
Connor Simpson: U.S. Naval Academy
Ben Zovickian: Wagner College

SI Coaches Heed the Advice of Billie Jean King, Featured Speaker at USF

BY ANNE STRICHERZ
SPORTS EDITOR

In celebration of National Women's History Month as well as 25 years of co-education at SI, seven women coaches gathered March 19 at USF to hear human rights icon and tennis legend **Billie Jean King**.

The event served as a gathering of fellowship for female coaches who knew that fellowship is essential for growth, something Principal **Patrick Ruff** has said repeatedly to our faculty.

"It was such an inspiring night," said social science teacher and JV girls' softball coach **Meredith Mannion**. "I learned so much."

King, the single biggest influence in the history of women's sports according to **John McEnroe**, appeared at War Memorial Gym as part of the school's Silk Speaker Series with the gold-medal-winning basketball player **Jennifer Azzi**. The discussion between them touched on issues of equity and influence, King's childhood and her path to activism.

With 39 Grand Slam titles to her name, King was identified as one of the "100 Most Important Americans of the 20th Century" by *Life* magazine. As the 2009 recipient of the Presidential Medal of Freedom, she is one of two women athletes (with the late women's basketball coach **Pat Summitt**) to have earned this prestigious award.

King told audiences that she grew up playing softball and didn't pick up a racket until she was 12. Her young brother **Randy Moffitt** pitched for a dozen years in Major League Baseball including a stint with the San Francisco Giants, and today King is part owner of the Los Angeles Dodgers. The sold-out crowd learned more about her enthusiasm and love of sport than her success as a professional athlete.

"She was funny, witty, and so humble about all of her accomplishments," said **Jan Mullen**, who pioneered the girls' soccer program at SI.

"We grew up in a home that never asked about the outcome of a game or match," said King. Her parents, **Bill and Betty Moffitt**, would ask her, "How did it go?" instead of "Did you win?"

"As a coach, I think it's important to learn about the mindset of a champion," added track and field and cross country coach **Audrey Gomez '12**, who appreciated King's insight that champions learn to adapt. Gomez also found value in King's comment that "pressure is privilege" and in King's efforts to help women achieve their goals in athletics and beyond.

In the 1970s, King broke with the tennis establishment in founding what became the Women's Tennis Association. She

served as the WTA's first president to help players begin to earn more than \$14 a day and \$100 a week.

In 1973, the U.S. Open became the first major tournament to offer equal prize money for men and women. Today that tournament is played at the USTA Billie Jean King National Tennis Center, christened in her honor in 2006.

For me, King's life reveals the truth of something St. Francis — the patron saint of both USF and the city — once said: "Start by doing what is necessary, then what is possible, and suddenly you are doing the impossible."

The evening concluded with a standing ovation and the song "Philadelphia Freedom," written about her by her friend **Elton John**. With a racket in her hand, she offered the crowd autographed mementos by hitting 30 balls into the audience.

This night of fellowship echoed the events of a week earlier, when SI Athletic Director **John Mulkerrins '89** invited coaches from USF to meet with SI's coaches for a talk by **Craig Giannino**, USF's director of player development.

His talk, titled "Building Leaders from the Inside Out," stressed the importance of naming core values and establishing a culture for teams. "You win in the locker room first," said Giannino. "Jesuit schools have AMDG to guide us." ∞



ABOVE: Billie Jean King. Photo by Gage Skidmore.

Hoopster Maddie Ennis '19 Follows in Footsteps of Family Warriors & Wildcat Greats

Maddie Ennis '19 holds tradition close to her heart. Literally. As a star basketball player at SI, she chose to wear number 33, the same number her father, **Rob Ennis '82**, wore when he played on championship basketball teams at SI. Rob had chosen number 33 because that was the number worn by his cousin **Bob Portman '65**, who played at SI, for Creighton and for the Golden State Warriors.

Maddie, whose great-grandfather **Richard Ennis** graduated a century ago from SI in 1919, will be playing D1 basketball at UOP, which recruited this hoops phenom. As such, she will be the fifth in her extended family to play D1 basketball. Aside from Bob Portman and her father, who played at St. Mary's College, that list includes cousins **William Portman '69** (Gonzaga) and **Tom Portman '73** (LMU).

Chances are, Maddie's sister **Amalija '22** will join their ranks one day. A freshman at SI, she played on the varsity squad last season.

This list neither exhausts Maddie's accomplishments on the court nor the list of SI relatives, which also include **Robert Bilafer, M.D., '22** (Rob's maternal grandfather) and **Jerome Ennis, D.D.S., '55** (Rob's father and a former SI regent).

She gets her athleticism, too, from her mother's side of the family, as her maternal great-grandfather is **Eddie Erdelatz**, an all-American football player out of St. Mary's who served as head coach for the Oakland Raiders and for the U.S. Naval Academy's football team. Her mother, **Heidi**, is also an accomplished athlete and marathon runner.

This past winter and spring, Maddie has been named the San Francisco Player of the Year by both the *San Francisco Chronicle* and *San Francisco Examiner* and earned first-team, all-league honors. She made MVP in the Marin Catholic Holiday Tournament and the Leo La Rocca Sand Dune Classic as well as All-Tournament in the Roseville Showcase. She earned entry to the High School Sports Focus All Star Game, the annual San Francisco All-Star Game, where she earned MVP honors, and the CalHi Sports All-California Fourth Team (Open, D1).

Maddie grew up with a basketball in her hands, as her father would take her with him when he coached at Wallenberg and Burlingame High Schools. "I still remember him telling me to hit the top corner of the square on the backboard when I was 6."

At 10, she began practicing with the boys' team and joined a team her father had started called Nothing But Hoops for third grade girls at Our Lady of Angels in Burlingame. She also played basketball at OLA and competed in volleyball, track, Gaelic football and soccer while also playing for the Golden City team (AAU League) since 5th grade.

At SI, she added crew to her list of sports and continued competing in track and volleyball in addition to basketball. She was so proficient an athlete that colleges were looking to recruit her in crew and soccer as well as basketball.

"Sports has always been therapeutic for me," she noted. "I get to concentrate on just one thing and take my play to the next level."

Though she started on the JV basketball team in her freshman year, she was brought up to the varsity for CCS play that year.

Playing with older girls, such as **Maggie Burke '17**, and watching **Jose Little '15** and **Sydney Raggio '15** play, also taught her how to be



more skilled "and how to be a leader, which came in handy this year when I served as team captain."

She praised her coaches, including **Mike Mulkerrins '91**, **Billy Kelly** and **Gus Gomoziyas '85**. "Coach Gus inspired me and would often shoot with me during my resource period. He had faith in me to keep going when I suffered through some tough times." She also thanked former SI coach **Bob Drucker '58**, who would often pop into practice to give her tips to improve her game.

One of those tough times happened in her junior year at the Bruce-Mahoney game against SHC at USF's Memorial Gym. Maddie rolled her ankle after stepping on the foot of an opposing player and had to sit out the second half. "I remember looking one of my teammates in her eyes and told her that we have to finish this for SI and for everyone here." When SI won that game, Maddie hopped onto the floor to hug her teammates.

She also thanked her family, including her parents and six siblings, for their support. "I've had the same support from SI, which I love. It's a great community that has made me so welcome. I love the tradition of my family coming here, and I appreciate the Jesuit traditions that are at the heart of SI."

Her parents, in turn, are proud of their daughter's accomplishments both on the court and in the classroom. "I remember asking if SI was a good fit based on Maddie's learning differences," he noted. "She will graduate with a GPA higher than 3.5 and as a national Latin scholar. She also endured adversity. After nearly breaking her ankle in her junior year, she made it back in time to help her team in CCS and NorCal play, ending the season as the second highest scorer and leading rebounder and earning All Bay Area honors from both city papers. We all hope Amalija can follow in Maddie's footsteps."

While Maddie is entering UOP not sure about her major, she is leaning towards pharmacy or dentistry, as many of her relatives have had careers in medicine. ∞

ABOVE: Maddie Ennis and her father, Rob '82.

Two Wildcats Inducted Into the San Francisco Prep Hall of Fame

BY CHUCK NAN '79

The San Francisco Prep Hall of Fame inducted 10 new members May 18 at the Patio Español Restaurant, including two SI grads — **Dennis Drucker '61** and **James "Fig" Figoni '68**. They joined a multitude of Wildcats already enshrined in the elite club.

Both student-athletes were highly decorated football players for SI. In addition, Drucker enjoyed success as a golfer from his youth through college.

Drucker served as offensive lineman under Coach **Larry McInerney**. SI had a solid 14–3–1 (.806) record over his two years on varsity and was the regular season round robin champion both years. The 'Cats reached the Academic Athletic Association (AAA) "Turkey Day Championship" game in 1960 thanks, in part, to Drucker's help. Individually, Drucker was recognized for what was an exceptional senior season in 1960.

He was selected First-Team, All-AAA by all three major San Francisco newspapers at the time as well as AAA Lineman of the Year, *Catholic Monitor* magazine All-Bay Area and All-Northern California. In addition, he was one of two City prep athletes to be honored by

the San Francisco Touchdown Club.

Drucker's achievements were ever more remarkable when it was revealed, at the end of the season, that he had played a portion of the campaign with a pulled Achilles tendon.

To cap off his prep career, Drucker was selected to play in the prestigious North-South Prep All-Star Game in July 1961 before nearly 44,000 fans at the Los Angeles Memorial Coliseum. During the hard-fought 7–2 win by the North team, Drucker played defense. As the *San Francisco Examiner* described it at the time, Drucker "was in the thick of it all the way and contributed several key tackles."

After graduating from SI, Drucker had a stop at City College of San Francisco, where he continued his gridiron career. He then moved on to SFSU, where he played again with fellow SI classmates **Gil Haskel**, **Mike Burke**, **Tim Tierney** and **Paul Richards**, all of whom were coached by the legendary **Vic Rowen**, who led his team in 1963 to become Far West Conference co-champions.

Drucker, who was also a member of the Gator's championship golf team, was honored as a 2018 inductee in SFSU's Gridiron Hall of Fame.

The son of veteran golfing ace **Bud Drucker**, Dennis exhibited great skill for the game as a youth and won several events. In 1958, at age 14, he won the NorCal Golf Association Junior Golf Championship at Lake Merced Golf Club by defeating the defending champion by one point on the 18th and final hole. The year before, **Ken Venturi** won that same tourney, and the year after Drucker's win, **Johnny Miller** won. He continued golfing

as a member of the Olympic Club, where he continued his passion for the links.

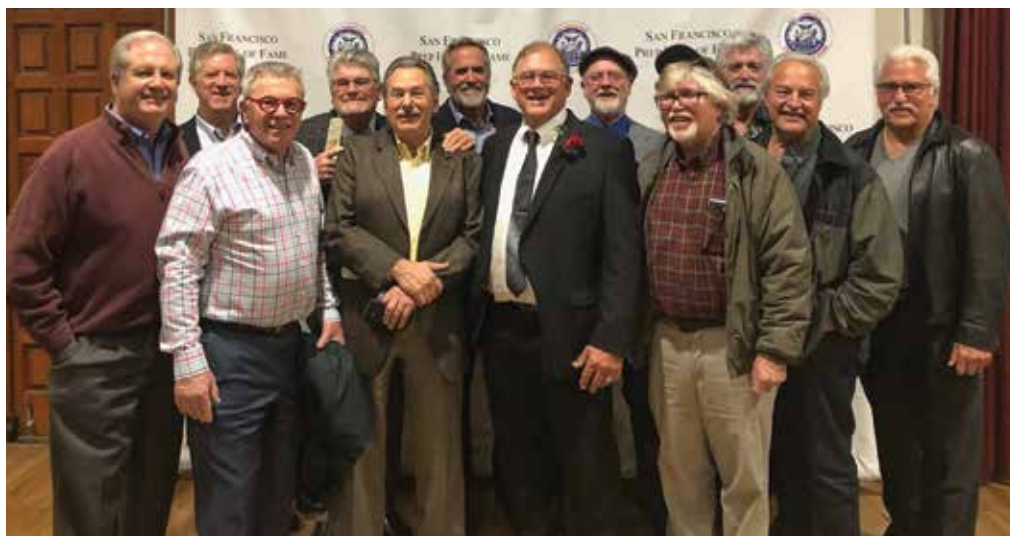
Drucker's family and friends were shocked when he collapsed and died at the young age of 53 in March 1997. He passed just one year after his father.

"For him to win the Northern California Golf Championship at 14 and then, as a senior in high school, be named Lineman of the Year — only a special athlete could do that," said Haskell, who went on to coach in the NFL.

Figoni played center on the offensive line for legendary prep coach **Vince Tringali**. He and his teammates had a unique career for the Wildcats in that they were champions of the City's AAA league in 1966 and then the new West Catholic Athletic League in 1967. In all, the team's record over the two-year span was an impressive 18–3–0 (.857). The WCAL crown enjoyed by the team is still the only outright WCAL football title in school history.

Figoni garnered many honors in both his junior and senior seasons. In 1966, he was selected First-Team, All-AAA by all three major San Francisco newspapers and earned *Catholic Monitor* magazine All-Bay Area and All-Northern California honors. In 1967, he was First-Team, All-WCAL, along with being touted as the circuit's Lineman of the Year.

That Wildcat team had such luminaries as **Bob Giorgetti '68** (League Back of the Year and Player of the Year), future NFL Hall of Fame member **Dan Fouts '69**, future NFL player **Mike Ryan '69**, **Mike Matza '68**, **Mike Mitchell '69**, **Randy Fry '68**, **Bob Sarlatte '68** and **Dan Driscoll '69**, among many others.



LEFT: Dennis Drucker '61 helped his team to the Turkey Bowl in 1960. **ABOVE:** Jim Figoni '68 (center) posed at the awards ceremony with former teammates and classmates Bob Giorgetti, Bob Sarlatte, Rick Arrietta and Mike Matza along with teammates Dan Fouts '69 and Ray Washmera '69. Also pictured are classmates Pat Monaghan, Steve McDonagh, Greg Canonica, Gordon Dito and Kevin Brady.

After his career at SI, Figoni went on to have a successful career at the University of Oregon, lettering for three seasons between 1970 and 1972. There he was reunited with former Wildcat teammate Fouts, who came along a year later. While playing for the Ducks, Figoni earned AP All-Coast Honorable Mention in 1971 as one of the team's co-captains. That same year, the coaching staff selected him to receive the Clarke Trophy, which recognizes the most improved player on the Oregon team.

Figoni loved the area so much that he made Oregon his home, and for decades he served as a guidance counselor at Lincoln Savage Middle School.

In addition, Figoni coached high school football for 45 straight seasons since graduating from Oregon. Thirty of those years were as a head coach at both South Albany and Hidden Valley, where he garnered a combined career mark of 148-141-0 (.512).

While at Hidden Valley, the Mustangs made the playoffs 10 times during

Figoni's watch and advanced to the state quarterfinal round three times. Fig guided Hidden Valley to its first Skyline Conference championship in 1997 and, in 1998, to its first playoff game in 20 years.

His program reached the nine-win plateau four times (1997, 1998, 2005 and 2006). After retiring as a head coach after the 2012 season, Figoni settled as an assistant at North Medford where he continues to teach the game he loves. ∞

Red & Blue Campus Crawl Honors Alumnus & Alumna of the Year

We thank the following vendors for supporting the Red & Blue Campus Crawl and encourage you to support their businesses.

Local Brewing Company
Lagunitas Brewery
Fort Point Beer Company
Laughing Monk Brewing
Barebottle Brew Co.

Pine Street Brewery, Dave Alexander '95
Fresca, Calvo Perez Family
Matador, Friends of SI

Mission Rock Resort, Nick Osbourne '08
Mozzarella di Bufalo Pizzeria, Galletti Family '17 & '20
Novy, Kristen '04 & Kathryn Gianaras '06
Original Joe's, John Duggan '59, John Duggan '92
Palio, Martin DiGrande '02

S&M Shellfish, Mike Mitchell '79
Sausage Factory, Mario Azzolino '02
San Francisco Soup Company, Wedemeyer Bakery,
Urban Bistro, Ladle & Leaf, Clayton Chan '83 &
Larry Strain '71
Tommy's Mexican Restaurant, Julio Bermejo '82,
Tomas Bermejo



LEFT: Ann Marie Taheny '94 and Andres Orphanopolous '02 were named alumna and alumnus of the year, and **(ABOVE)** Patrick Ruff was celebrated for his 11 years of service as SI's principal. Both honors were conferred by Alumni Director Alexa Contreras '05.



ABOVE: The class of 2014 gathered for a five-year reunion at the event. **RIGHT:** From left, Alumni Board members Leon Metz '96 and Andre Ferrigno '92 and Pine Street Brewery's Dave Alexander '95 poured beer at the event.

Shannon Handy Grassi '99 Lives Her Dream As San Diego News Anchor



Shannon Handy Grassi '99, now a reporter and fill-in anchor at San Diego's CBS affiliate KFMB, knew that she was destined for a life of journalism ever since her days as a student at St. Cecilia School. As a member of the student council there, she would sometimes give the televised morning announcements. She also told her school newsletter that she hoped one day to work as a news anchor.

"I always loved having a voice, even when I was 13," she noted. "I used to get into trouble for talking

in class. I was always curious by nature and loved to ask questions and question answers. That's just what journalists are paid to do."

A gifted reporter, Grassi has won both an Emmy and a Golden Mike Award — the former for her reporting on the Lilac Fire in northern San Diego County and the latter for outstanding reporting in breaking news for a story on a sinkhole that closed Interstate 8, one of San Diego's main thoroughfares.

At SI, she ran track and found mentors in English teacher **Tim Reardon '86**, coach **Steve Bluford '84** and science teacher **Karen Cota**. "Coach Bluford always pushed us to do our best and made us realize that we were far more capable than we gave ourselves credit for."

At SI, she also fell in love with doing volunteer work. "I spent my community service hours working with the elderly, something I continued to do beyond high school."

She studied communications and minored in Spanish at San Diego State University and interned both at a radio station and at KNSD-TV, the NBC affiliate, honing her skills as a sports reporter and video editor. She landed a full-time job there after college as an editor, and she would spend her days off on the weekends polishing her craft by shadowing the station's reporters.

Over the years, she has worked as a TV reporter in Redding and Fresno before returning to San Diego in 2012. She has covered everything from marijuana eradication busts to wildfires. She also has experienced most of the work done by TV news outlets, from editing and producing to reporting on weather, general news and sports.

When **President George W. Bush** visited Redding, she reported on his visit, and she did the same when **Barack Obama** and **Donald Trump** came to San Diego. She has interviewed her share of celebrities, including **Geena Davis** and Aerosmith front man **Steven Tyler**.

She is most proud, however, of the help she has given struggling families. "That's the best part of my job — letting folks know where to donate clothing to help families who have lost everything in a fire or donate money to those who have lost a child. The news gets such a bad rap these days, and I wish people knew more about all the good things we do. It's tough getting called names, whether in person or online. The added pressure does make us all work to be as accurate as possible, as accuracy is what makes for good journalism. The world is far better thanks to good journalism than without it."

She is also proud of helping one family who had to evacuate their home as flames approached their neighborhood. "I interviewed two people who were upset and distraught and learned that they were worried about their dogs that they had left at home. The next day, fire crews allowed reporters access to fire areas, and I went to their home to see if their dogs were OK. I heard them inside and was able to let the couple know. They were eventually able to come back and retrieve their dogs."

While she does serve as an anchor about three times each month, she prefers being on the road reporting on stories. "I've traveled by plane, boat, helicopter and even a snowmobile just to get a story."

Back in 2015, she was the subject of a story herself when, a day before Valentine's Day, she went to report a story about a violinist playing to an empty chair atop Mount Soledad. As she sat listening to him, her boyfriend, **Noah Grassi** — a Redwood High graduate and San Diego realtor — proposed to her. The station aired the proposal in the evening newscast. The two now have a daughter, **Siena**, nearly 2, and they are hoping to have more children down the road.

"Who knows where the future will take me," said Grassi. "In 10 years, I'd like to have a bigger family, more awards and a career either working in news or doing consulting work either in San Diego or back home in San Francisco." ❧

Randall Yip '76 Fights on the Side of Consumers on ABC7 With Michael Finney

Nearly everyone in the Bay Area knows about **Michael Finney** and *7 On Your Side*, a segment that airs weekdays on ABC7's nightly newscast.

Few know the man who runs the show behind the scenes — **Randall Yip '76**, a senior producer for the news organization. His team of a dozen men and women helps Bay Area residents bring their consumer complaints to air and, more often than not, he helps them find justice.

Even fewer know that Yip does a world of good beyond the newsroom. For decades, he has fought for civil rights for Asian Americans and has created mentorship programs for Asian American journalists just starting in the business.

He is also a leader in the efforts to fund family support services and research to find a cure for Alzheimer's disease, an illness that ended the life of his father and that his mother, at 94, is struggling to live with.

Yip got his start in journalism and civil rights activism as a student at SI, where he wrote for *The 2001*, the school's newspaper that was published concurrently with *Inside SI*. While in high school, he also began writing stories for *East West*, a bilingual newspaper that covered San Francisco's Chinese community.

A graduate of St. Mary's School in Chinatown and one of the original members of the Asian Students Coalition at SI, Yip lobbied for a course in Asian American studies to be taught in his junior year.

To find a volunteer teacher for this program, he approached attorney **Gordon Lau '59**, who would later go on to serve as the city's first Asian American supervisor. "He told me to go to the Chinese for Affirmative Action office in his same building to get their help," said Yip, who would later serve on the board for that organization. "The person I spoke with pulled two names out of his Rolodex, and the first guy I called, a professor at City College of San Francisco, said yes."

As part of that UC-accredited course, Yip had to perform public service on behalf of the city's Asian community. Starting in his senior year, he landed an unpaid job on the Bay Area's most popular AM station, KFRC, where he hosted a 15-minute public-affairs program every Sunday night that featured Asian American news, poetry, music and satire. "It was like *The Daily Show* before that show existed," said Yip.

He continued those duties during the next four years while studying journalism at Cal. He also continued writing for *East West* and, later, for another paper that covered San Francisco's Chinese community, *The San Francisco Journal*.

By the time he graduated, newspaper jobs were hard to come by, so he followed his parents' advice to look for a job at a television station and was able to land a gig as a student-intern at KPIX after enrolling for a course at SFSU. "The woman who interviewed me looked at my resume and told me that I was overqualified," said Yip. "I said, 'If I'm so qualified, then why don't you hire me?' She said that I made a good point, and hired me for \$2.10 an hour."

He then worked at KRON as a production assistant and was promoted as a writer after filling in for a producer who had overslept. "I was the only one in the newsroom at the time, and we had to provide cut-in news segments for *The Today Show*. Later, I was told that I should switch to producing, as I think more like a producer than a writer."

That change led to jobs in Monterey, Las Vegas, Fresno, Sacramento and Portland before returning to the Bay Area to serve as an executive producer at KNTV in San Jose. He returned to San Francisco in 2003 after landing a job at ABC7, and he has worked there ever since.

Finney, who has been doing *7 On Your Side* for 25 years, has turned it into ABC7's most-popular news segment. He and his team have helped hundreds of people seek justice, including a woman whose uncle had died in a senior living facility in Alameda. "After his death, his niece received a bill for two additional months, as the facility required a 60-day notice before residents moved out. We approached the managers, and they refunded the money to the niece. After we aired the story, more people said the same had happened to them at other facilities. Someone showed a tape of our segment to Sacramento legislators, who passed a bill banning this practice, one that, in my opinion, was unethical."

Years later, when *7 On Your Side* staffers returned to Alameda for a pop-up event to solicit more stories, that same niece brought sandwiches and drinks to Yip and his colleagues, grateful for the help she received from ABC7.

Yip also tells the story of several people who were in danger of losing their homes during the Great Recession of 2007. "One woman told us that every time she applied for a modification of her mortgage, the bank would lose her documents. After we spoke with folks at the bank, she was able to refinance her mortgage and keep her house."

The success of Yip and Finney in helping consumers makes for a unique dynamic. "These days, some people consider journalists enemies of the people," said Yip. "People greet us at the door with open arms. They love Michael and anyone associated with us."

Yip takes his fight for justice into other arenas, and he has been honored for his efforts. The Asian American Journalists Association, at its national convention in Houston last summer, gave him its Leadership and Diversity Award for the mentorship program he launched 15 years ago and has run ever since. Just this year, he turned over the reins to a colleague to continue helping young people who need help breaking into or advancing their careers.

Even at ABC7 he plays a role raising awareness of issues surrounding Asian Americans and their causes. When Mayor **Ed Lee** died, he



reminded the news team that Lee began his career as an activist attorney organizing rent strikes in Chinatown, and he encouraged his colleagues not to overlook the anniversary of the Golden Dragon massacre in 1977, which killed five innocent bystanders, including one of Yip's closest friends, a student from Riordan.

As a board member of Chinese for Affirmative Action, he is chairing the group's 50-year anniversary celebration this coming June, and he helped organize a town hall meeting last September focusing on Asian Americans in the media.

"Thankfully, we're past the days when actors taped their eyes to make them look slanted," he noted. "We still have people like **Emma Stone** portray Asians in movies, but it's not as offensive as what **Mickey Rooney** did in *Breakfast at Tiffany's* or **David Carradine**, who starred in *Kung Fu*, which was first proposed by **Bruce Lee**, who hoped to act in that show. Now we have *Crazy Rich Asians*, which has been enormously successful."

Yip's other cause is working to fund treatment and a cure for people with Alzheimer's disease. While working in Portland, he suspected something was wrong with his father. "He had no idea what I was talking about when I brought up the Giants, and he's a huge fan," said Yip. "Later, I learned that his doctor hadn't recommended any medication that might slow his disease. I had to advocate for that to happen."

He shared that story with a woman involved in San Francisco's Walk to End Alzheimer's, an event he now co-chairs. Since then, his mother has developed the disease. "I'm not looking forward to the day when she doesn't know who I am."

Yip's desire for social justice and healing comes, he says, from his time at SI. "Teachers such as **Scott Wood** and **Steve Phelps** emphasized social justice and empathy for others. Christianity asks us to lift up the downtrodden, to forgive faults and to give people the opportunity to reach their full potential. I've seen my own children — **Darryl '07** and **Angela '13** — develop those values as well." His wife, **Gale**, continued as an SI volunteer after their children graduated, serving as an alumni rep with SIPAC, an organization for parents of Asian students at SI.

His brother, **Russell Yip '79**, is also in the news business as he serves as deputy director of photography at the *San Francisco Chronicle*. (See story on page 18.) "When we get together, we don't talk shop," said Yip. "We just talk about family." ∞

KEEPING IN TOUCH



1958 Classmates Adrian Buoncristiani, Jim Richman, Lou Ciapponi, Al Zavattero, Mike Carroll, Bob Gloistein, and Bob Forrest got together for golf at the Claremont Country Club. / John Walsh recently hosted a reception for Sister Carmel Abwot. For the past 25 years, she has been running the St. Mary's School for Midwives in Kalongo, Uganda. She spoke about maternal and child health in Uganda, the impact of the 20-year civil war and the importance of empowering young Ugandan women to become midwives. This is John's 11th year sponsoring his lecture series; Sister Carmel was his 28th speaker.



1963 Terry Ward retired after 50 years of coaching at both SI and Bellarmine. He finished his coaching career wearing his SI coach's jacket from the early 1970s. He is pictured at the WCAL track finals with Rob Hickox '72, a member of Terry's first track team and SI's current head track and field coach.



1967 Brendan Duterte, MD, is on the pediatric clinical faculty at Stanford University School of Medicine with Lauren Kutzscher, MD '03, a resident at the Lucile Packard Children's Hospital and at the Santa Clara Valley Medical Pediatric Urgent Care Teaching Clinic.

1968 Robert Mele, a retired lieutenant colonel in the U.S. Army and a former nurse practitioner at UCSF, is director of many social and health services for the youth in Puerto Vallarta, Mexico.

1974 Kevin Moriarty, at the 46th Annual Daytime Emmy Awards on May 5, received an Emmy for Outstanding Informative Talk Show for his work as a senior supervising producer on the *Rachael Ray* weekday show, produced by CBS.



1975 Dave Camous (center) was recently appointed as Director of Permanent Deacons for the Diocese of Orlando. He was ordained a deacon in Colorado Springs in 2002. Dave and his wife, Rosie, moved to Central Florida in 2016, after he worked as an HR manager on cruise ships for the previous four years.

1976 Presidio Trust Board of Directors elected William Ellison Grayson as board chair of San Francisco's premier national park.

1977 Bartlett Sher was nominated for a Tony as Best Director of a Play for *To Kill a Mockingbird*. The production itself received nine overall nominations and is the highest grossing American play in Broadway history.

1979 Dominic Celaya (center) retired June 2015 after a 32-year career with the San Francisco Police Department at the rank of captain. Dom stayed on as an SFPD Reserve Officer and is fortunate to do his patrol duties on horseback as a proud member of the Mounted Unit. Also, as part of his busy "retirement," he served for the past three years as the assistant JV baseball coach at San Mateo's Hillsdale High School. For the 2019 season, he accepted the position as the assistant JV baseball coach for Serra. Once he decides to fully retire, he and his wife plan to spend the majority of their time at their recently purchased horse ranch home in Gardnerville, Nev., at the base of Jobs Peak and Heavenly Valley Mountains, where he plans on riding off into many beautiful mountain sunsets. He is the proud father of three beautiful daughters, all in their 20s, and has one grandson. Pictured with Dom are fellow Mounted Unit Officer Wendell Jones '85 (left) and Dom's classmate, Sgt. Greg Stechschulte of Park District Station.



1981 Francis Jue, who was featured in the spring 2019 edition of *Genesis* for playing the leading roles in the world premiere of the musical *Soft Power* at the Curran and the lead in *King of the Yees* at the San Francisco Playhouse, won in May a Best Performance Award for his work at the New York Public Theatre's production of *Wild Goose Dreams*. He is a regular on *Madam Secretary*. He will reprise his roll in *Soft Power* this fall at the New York Public Theatre.

1983 Battalion Chief Michael Kennedy (right) received an appreciation award from the City of San Bruno on May 14 for 25 years of service.

1985 Pat Maguire's Java Beach Cafe was named by San Francisco Mayor London Breed as a community innovator for a small business.

1986 Randolph Arguelles is the incoming secretary of the SI Fathers' Club. He thanks outgoing Fathers' Club president Ed Wynne '84 for the invitation to join the board and hopes that no one at the meetings talks faster than 65 words per minute.



1987 Stephen McFeely, co-writer of *Avengers: End Game*, saw his newest movie gross \$1.2 billion on its opening weekend and break many records around the world.

1988 Simon Chiu, after 23 years in Catholic secondary education, left the world of schools and is now serving as the vice president of Financial Development for the YMCA of Silicon Valley, leading the organization's annual campaign, endowment and major gifts fundraising.

1991 Jason Reardon was recently promoted to captain with the California Highway Patrol and is assigned as the commander of the San Jose Area office.

1995 SFPD Captain Jack Hart was honored by the Neighborhood Empowerment Network as the Most Empowering City Employee for his work leading Ingleside Station.

2000 Caroline Bertinetti has composed a half-day's-worth of terrible novelty songs since 1998. A modest sampling can now be found by searching SoundCloud and her name. She plans to keep her day job at a software startup, where she sends unsolicited email to enterprise accounts.

2002 Chiara Angelicola has worked in early childhood development since graduating with honors from UC Santa Cruz in 2006 with a



bachelor's degree in Child Development Psychology. In 2016, she was a founding contributor and designer of The Discovery School's first kinder-prep classroom in Sausalito's Bay Area Discovery Museum, where she led and taught, working beside BADM's on-site Center for Childhood Creativity to implement the nation's latest research on STEM, creativity and collaboration-focused learning experiences for the first five years of life. In January 2018, she founded the Silver Lake Center for

Creativity, a research-driven preschool committed to providing hands-on, collaborative learning experiences that help develop a child's creativity, imagination and problem-solving skills. An active musician and songwriter performing under the moniker Bird Call, she looks forward to her latest release, *Year of the Dogfish*, which will debut this fall. She works and lives in Los Angeles.

2003 Kevin Yeh has recently been appointed as a Deputy City Attorney in the San Francisco City Attorney's Office, where he serves in the Complex and Affirmative Litigation Unit, representing the city in its most difficult cases and bringing lawsuits on its behalf to protect its residents. Previously, he was a senior associate in the San Francisco office of Gibson, Dunn & Crutcher LLP. He and his wife also welcomed their daughter, Madeleine, into the world on March 31.

2006 Dria Murphy was featured in *Manhattan Magazine* for her wellness routine. Dria is the founder of the brand-building Alise Collective and co-founder of the new Tribeca fitness studio, The Ness.

2007 SFPD's Rob Gilson was featured on CNN for saving a man's life and helping him off the streets and out of addiction. / **Katie White** and **Andrew Mairena '06** both graduated with MBAs from MIT's Sloan School of Management.



2010 Jake Lindstrom (left) graduated from Grinnell College in 2014 and completed his doctoral degree at Iowa State University in

May 2019. He is conducting Post Doc research at ISU. His sister, **Shannon Lindstrom '12** graduated from Grinnell College in 2016 and is now working for State Farm in Madison, Wisc.



2011 Ryan Bricknell (UC Davis 2015) received his Doctor of Medicine degree from FIU Herbert Wertheim College of Medicine in Miami on April 29. Ryan is starting his residency program at the University of Illinois in Chicago in internal medicine and plans to specialize in interventional cardiology.

2014 Jonathan Hernandez (pitcher, right) and **Joseph Jimenez '16** (catcher) led Chapman University to the 2019 NCAA DIII World Series win.



2015 *The San Francisco Examiner* reported that USF catcher **Robert Emery** has been added to the watch list for the Buster Posey Award, given to the top catcher in collegiate baseball. The story notes that "Emery has been one of the Dons' most consistent bats this season while also being strong defensively behind the plate. Emery leads the Dons with a .318 batting average and was second on the team with 54 hits, 12 doubles and 34 RBIs. He's also scored 22 runs, hit three home runs, is slugging .441 and owns a .380 on-base percentage." / Former SI Student Body President **Eoin Lyons** was recognized as one of the "Best & Brightest" of Santa Clara University's Leavey School of Business.

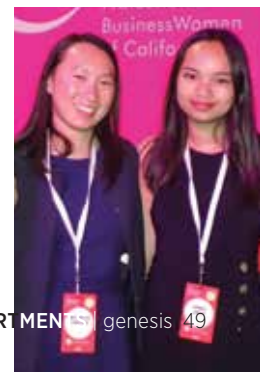
2016 Alexa Jadallah was named Women's D1 Rowing West Coast Championship Coxswain of the Year for the third time after leading Gonzaga women's varsity eight to victory, which sent the team to the nationals where the Bulldogs faced 20 U.S. rowing programs.



2018 Sydney Bradley had a short story featured in the spring 2019 edition of the *Washington Square Review*, a literary magazine at NYU. Sydney attended the launch of the issue held in Manhattan. While at Bennington College, she was an editor for the *Bennington Review* and was published in the *Harvard Advocate*. She also was selected as a 2018 creative

writing fellow for fiction in the Bennington graduate program. At SI, she won the top prize for poetry. She is now writing and teaching in San Francisco. / **Juliana daRoza** was featured in the *Cornell Chronicle* for her clothing designs.

2019 Aiol Ubas and **Michelle Cheung** won scholarships offered by the Professional Business Women Conference, which honors young female leaders who are game changers in their community. They attended a ceremony with several keynote speakers, including Nicole Kidman, Jennifer Siebel Newsom, Mayor London Breed, Rep. Jackie Speier and many others. / Stanford announced their 2019 Men's Basketball Recruiting Class with **Neal Begovich**, noting that his "combination of size and shooting ability will be welcomed in our program." Neal also was the recipient of the Italian Athletic Club's Hank Luisetti Scholar-Athlete Trophy at May banquet, recognizing him as the top scholar-athlete in San Francisco. *The*



San Francisco Chronicle also mentioned his heartfelt acceptance speech. Other honorees at the banquet included **Lauren Frohan** (Negoesco Trophy, female soccer player of the year), **Lizzy Fleming**, (Luisetti Trophy for volleyball), **Jack Dyke** (Male Athlete of the Year for football and baseball, also the subject of a feature in *The San Francisco Examiner*), **Maddie Ennis** and **Wrenn Robinson** (basketball athletes of the year) and **Sean Bilter** (Luisetti Scholar Athlete of the year for soccer). **Maddie** was also named Girls Basketball Player of the Year by the *Examiner*. (See the story on page 43.) Both she and Begovich took home MVP honors at the San Francisco All Star Game, with Neal winning the slam-dunk contest. / **Lorenzo Lucchesi** wrote a book about the history of New York's Staten Island, called *Staten Island Like It or Not: How Borough Five Kept Its Soul Alive*.

2020 In April at UC Berkeley's BioEHS Symposium, two teams of SI students presented their research on "Treating Concussions Using Gene Therapy by Microneedle" and "Using IV delivery of Genes using AAV-9 Vector to Regrow Hair Cells to Restore Degenerative Hearing Loss." The students on the teams included **Felix Andam**, **Caroline Worthington '19**, **Bridget Lucey**, **Katia Renault '19**, **Abby Lam**, **Liza Lange** and **Lauren Chow '19**. / **Abby Lam** and **Jason Chiu '21** were finalists in a national Actuarial Society math competition that took place in Chicago in April. They presented their final data-driven report that predicted the effectiveness of a cure for Alzheimer's disease over the next decade. / **Johnny O'Meara** (below center) won third place at the California American Legion Oratorical Contest. He, **George Hollister** and **Tom Quach** will represent SI at Boys State in June.



2021 SI Junior Classical League members attended the 64th annual California JCL Convention at Miramonte High School in Orinda. Third-place winners included **Ryan Tuthill '20**, **Matt Hernandez** and **Zack Gunter**; second-place winners were **Amanda Ting**, **Jason Dionida** and **Ashley Yoshii '22**; first-place winners were **Josh Gill** and **Jeffrey Ling** (in two separate categories); and the Certamen team, which finished second in the state.

Thomas King, Former Baseball Coach

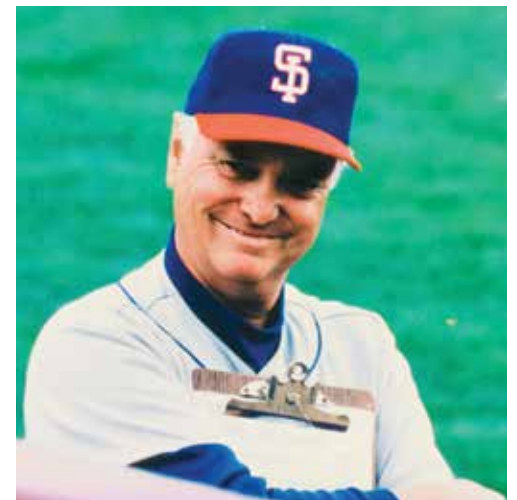
Thomas J. King, who coached baseball at SI for 18 years under five head coaches, died May 2. He was 85.

After graduating from Galileo High School, where he played baseball and basketball, Mr. King played in the minor leagues for the Pittsburgh Pirates in the 1950s. He came to SI in 1975 as a pitching coach to assist **Jim Dekker '68**, then the head coach of the varsity baseball team, and he later coached at USF and Cañada College in the 1980s.

"There will never be another Tom King," said Dekker. "He was straightforward and unflinching in his opinions, especially about how the game of baseball should be played."

Born in 1933, Mr. King was older than Dekker and the coaches who followed him — **John Grealish '79**, **Jim Bjorkquist '65**, **Ted Turkington** and **Matt Stecher '93**. "People doubted whether I could work with such a salty baseball man," said Dekker. "But he knew baseball, especially pitching, so well that his reputation had preceded him."

Mr. King also coached many SI players in the Joe DiMaggio Baseball League during many summers while serving as part-owner of Flying Goose Sporting Goods on Taraval



BIRTHS

1993 **Matthew Stecher** and his wife, Shawna, a daughter, Audrey Frances, born May 2, 2019. She joins seven siblings.



1998 **Michelle McVeigh** and her husband, Brendan, a daughter, Klara Ann, born Feb. 23, 2019. She joins siblings Allen (4.5) and Marie (2). She was baptized at St Patrick's in Larkspur in April.

2003 **Laura (Scully) Handeland** and her husband, **Tristan Handeland**, twin daughters (left), Emma and Caroline, born Nov. 24, 2018.



Kevin Yeh and his wife, Catherine Meng, a daughter, Madeleine (right), born March 21, 2019.



IN MEMORIAM

- | | |
|----------------------------------|-----------------------------|
| 1946 Charles Allen Wall, M.D. | 1954 George R. Bianchi |
| 1947 Arthur Latno | 1954 John P. "Phil" McGee |
| 1948 Robert G. (Bob) Ghirardelli | 1954 Robert "Bob" T. Roemer |
| 1948 William J. Melvin | 1956 Anthony B. de Bellis |
| 1949 Manuel F. Brass | 1958 Theodore F. Brayer |
| 1950 Gerald F. Lane | 1958 Eric J. Schou |
| 1951 Desmond Devlin | 1968 Michael R. Elwell |
| 1951 Daniel J. Dobleman | 1973 Richard Reaves |
| 1951 Robert K. Gray | 1976 Brian Pretti |
| 1951 Wally "Skip" MacDonald | 1978 Michael Manseau |
| 1951 Hugh J. O'Connor | 1988 Randolph Haguisan |
| 1951 James L. (Jim) Ryan | 2008 Bruno Schatz |

Street, which sponsored the team along with Sapunar Realty. “The players were clearly the beneficiaries, but so was I because Tom made each of them better,” added Dekker.

Mr. King and his wife, **Loretta**, had two children, a daughter, **Karen**, and a son, **Michael '78**, who also played baseball at SI. “He and my mother celebrated their 60th wedding anniversary last year,” added Michael. “They loved to travel and enjoy eating out at their favorite restaurants, and they loved spending time with their five grandchildren. He coached them, just as he coached me, and he would always remind them to keep their elbows up when they tossed the ball back to him.”

Many people in San Francisco were grateful for his tutelage and called him “Coach King” whenever they saw him. His five decades in youth baseball also included coaching for CYO at St. Andrew’s, Mission Dolores, St. Cecilia’s and Holy Name, for many Bronco and Pony League teams and for the Joe DiMaggio Baseball League.

“If you played baseball in the city then, you probably bought your sporting equipment from my father,” said Michael, about his father’s store. “He was also one of the most generous people I have ever known,” added Dekker. “If his players needed a glove or spikes or a bat, Tom would give it to them, often pulling the item straight from his store’s inventory.”

Mr. King was inducted into the Galileo High School Sports Hall of Fame and the CYO Hall of Fame. To commemorate the 50th anniversary of the DiMaggio League and to honor Mr. King’s service to the league from 1972 to 2000, including a stint as a commissioner, officials named him manager of its All-Tournament team.

“Tom was a baseball man to his very core,” added Dekker. “And not just any baseball man, but a San Francisco baseball man, old-school style, who single-handedly kept youth baseball alive in the city.”

He is survived by his wife and two children as well as by his grandchildren: **Leya (Brian)**, **Alli (Gil)**, **Nick, Matt**, and **Natalie** and two great-grandchildren. ∞

2015 Alumnus of the Year Wallace ‘Skip’ MacDonald ‘51

Wallace “Skip” MacDonald '51, a longtime supporter of SI and the co-recipient of the Alumnus of the Year Award in 2015, died April 18, 2019. He was 85.

Born Nov. 22, 1933, Mr. MacDonald played golf at SI for four years, serving as captain in his junior and senior years. He served in the Block Club, wrote for *The Ignatian* and performed in the SI band.



After graduating from SI, he served in the U.S. Army before graduating from USF in 1960.

He spent most of his working years in food sales with grocery chains before moving on to sales management with Kraft Foods and C&H.

An avid golfer, he rooted for the Giants and 49ers and loved attending lunches with his classmates at the Balboa Café.

His support of SI earned him accolades

from his classmates and from SI’s Alumni Association, which honored both him and **Denis Ragan '51** in 2015 at the All Class Reunion, naming them as Alumni of the Year in thanks for their work organizing the Class of '51 Memorial Mass and for being emblems of their class motto: “Because we care with dignity and strength.” He was also an inaugural member of The Society of the Young at Heart.

Mr. MacDonald is survived by his wife, **Shirley**; his children and stepchildren; his sister, **Pricilla Duborvich**; and his brother, **Carlton**. The family asks that donations be made to SI’s Class of 1951 Scholarship Fund. ∞

Dr. C. Allen Wall '46, Celebrated Surgeon & Former SI Regent

Dr. Charles Allen Wall '46, an innovative surgeon as well as a former SI regent and generous donor to the school, died April 11, 2019, peacefully with his family by his side. He was 90.

A fourth-generation San Franciscan, he was predeceased by his wife, **Doris Duke Wall**, and he honored her in 2007 by helping to fund SI’s Choral Room, which bears her name.

He was also predeceased by his four brothers: **Peter '47**, **John '49**, **Robert '50** and **Richard '52** (who founded SI’s Callaghan Society), and by his grandson **Andrew Brooks**.

Dr. C. Allen Wall was a strong example of family values, faith, integrity, perseverance and hard work. A true son of San Francisco, he graduated from St. Vincent de Paul, SI, USF and Saint Louis University Medical School.

Following his formal surgical training, he served as a captain in the U.S. Army as a Fellow of Vascular Surgery at Walter Reed Army Medical Center. While at Walter Reed, he met and married Doris, and the two relocated to San Francisco after his military service to start their family and Dr. Wall’s 49-year private surgical practice.

He held many positions at St. Mary’s Hospital, including chief of surgery and president of the medical staff, training and mentoring generations of surgical residents.

He was a member of the International Society for Vascular Surgery, North American Chapter of the International Society for Vascular Surgery, American College of Surgeons, American Surgical Association, Section of Surgery American Medical Association, Society of Thoracic Surgery, Thoracic and Cardiovascular Society Western Surgical Society and the Vascular Association Society. He received numerous awards and recognition for his contribution to surgery. His strong belief in education led him to serve on many not-for-profit educational boards.

Throughout his life, he understood the importance of giving back and personified the Jesuit motto of being “a man with and for others.” He was a devout Catholic, and his faith sustained him while he accepted his 12-year journey following a debilitating stroke.

He is survived by his six children and their spouses: **Charles (Susan)**, **Elizabeth (Mark)**, **Catherine (Stephen)**, **Duke (Susan)**, **Diana**, and **David (Robin)**, and his grandchildren. ∞



ABOVE: Dr. C. Allen Wall with family members at the dedication of the Doris Duke Wall Choral Room.

Retired Lawyer Rick Murphy '69 Busy at Court Still, This Time Coaching Basketball

Rick Murphy '69, who was a standout basketball player at SI and a tough competitor at UC Davis, brought his decades of expertise and coaching experience earlier this year to the third-grade boys' team at St. Cecilia.

Murphy, who has coached for 28 years in all, including a dozen at SI, is just one of many alumni athletes who volunteer as coaches. He often runs into his counterparts, guys like **Bob Sarlatte '68** and **Steve Laveroni '69**, who both coach at St. Brendan.

"We do our fair share of trash talking," Murphy admits, "but it's more like a fraternity than a competition. What we have in common is that we're all basketball junkies."

So many SI grads volunteer as coaches, added Murphy "because the school instills in its students and graduates a sense of community and an understanding that there's more to life than just you. For people as blessed as we have been with good families and economic resources, it's important to share that with others."

There are rewards, Murphy noted. "There's a real satisfaction seeing kids and the entire team improve from the first day of practice to the last day of the season."

At 68, Murphy isn't sure how many more years he will continue as a coach. "I'm old enough to be a grandfather to my players, so I tell people that I have a series of one-year contracts. I've



had both knees replaced, and my back hurts all the time, so it's harder to demonstrate things. As long as it's fun, and I can physically do it, I'll continue."

A retired lawyer, Murphy began playing basketball as a second grader at St. Vincent de Paul before coming to SI and following in the footsteps of his father, **Joseph '31** (another basketball player) and his brother **Mark '64** (a swimmer).

He played in the city's AAA league, first in the 112-pound division and then in the 130s in his sophomore year before SI joined the WCAL shortly before his junior year, when he earned JV MVP status for the league.

After playing varsity at SI and for three years at UC Davis, he went to law school at SCU, where he continued to play intramural ball. When he and his wife, **Nancy**, began raising their family —

Erik '01, Amy '03 and Sean '06 — he began a 15-year run coaching their St. Cecilia's basketball teams.

When he started coaching at SI in 2006, he worked with the JV girls for three years. He then led SI's frosh girls for another 9 years before returning to St. Cecilia's this past winter and spring, when he took his boys to the playoffs.

Phil Kearney '76, whose son Evan played for Murphy, noted that the team "was the only group of third graders in the league who were running inbound plays. Rick was an encouraging and gentle teacher, and the boys loved him."

For his part, Murphy "doesn't expect third grade boys to do things I did playing college ball. I stress the fundamentals. On the first day, I tell them I'm not your coach; I'm your teacher. You're not my players; you're my students. This is basketball 101."

He drills his players in footwork and spends time every practice on layups, making sure they take off from the correct foot and use the backboard to make their shots. He stresses passing and catching the ball — skills that will help them throughout their time as student-athletes.

Over the years, he has asked his players, young and old, "to pay attention and give me their best effort all the time. I understand that there are days when you can't make a shot, but that doesn't mean you shouldn't still try as hard as





TOP: THE GOLDEN DIPLOMA CLASS OF 1969 Gathered in April to celebrate the 50th anniversary of their graduation.

RIGHT: The 1969 SI championship soccer team (pictured below from the 1969 yearbook) gathered April 6 at the family home of **Phil McManus '69** to commemorate the 50th anniversary of the first ever soccer championship in school history. Pictured, front row from left, are **Jim Molesky '70, Pat Duterte '69, Mark Stahl '71, Len Salvemini '71, Phil Mc Manus '69, John Mc Donnell '69, Mike Cunnane '70, Eduardo Munoz '70**, manager **Joe Caldarola '72**. Back row: **Pat Curry '69, Emilio Aramendia '69, Kevin Dineen '69, Coach Luis Sagastume, Jim Burke '70, Ugo Pignati '69, Stan Nowinski '69, Jim Maloney '69 and Mark Kolling '70**. Those unable to attend included teammates **Bill Rapp '70, Chuck Zellerbach '70, Don Bouey '70**, manager **Darius Frierson '71** and Assistant Coach **Richard Schneck, S.J.**



you can. This translates into the life skill of always giving your all."

Murphy practices what he preaches. Even with all his experience and knowledge, he attends as many basketball clinics as he can "as there's always something new to learn."

For Murphy, there's also something old to share. "I tell players that it's a privilege to play for SI, and I try to educate them about the history of the school and its basketball program, one that has been around for more than a century. I try to explain that the Bruce-Mahoney game is a big deal. They may enjoy playing on an AAU team, but they'll never forget playing for their high school."

For alumni who are debating whether to spend time coaching youth teams, Murphy advises them to do so. "You get far more out of it than you put in. These kids keep me young." ∞

LEFT: Rick Murphy '69 (left) and his third-grade team from St. Cecilia's School along with assistant coach **Adam D'Acquisto '95** (who also coaches at City College of San Francisco with his SI teammate **Justin Labagh '95**).



FRONT ROW: MOLESKY, DUTERTE, STAHL, SALVEMINI, MCMANUS, MCDONNELL, CUNNANE, MUNOZ, MGR. CALDAROLA **BACK ROW: RAPP, CURRY, ARAMENDIA, ZELLERBACH, DINEEN, COACH SAGASTUME, PIGNATI, BURKE, NOWINSKI, MALONEY, KOLLING, MGR. FRIERSON, COACH MR. SCHNECK, S.J.**



THE SI ALUMNAE WOMEN'S GROUP held its inaugural meeting March 31 to celebrate the 25th anniversary of the graduation of the first coed class. More than 150 women gathered at the Olympic Club for a luncheon and to hear from next year's principal, **Michelle Nevin Levine**, Admissions Director **Kristy Cahill Jacobson '98** and Alumni Director **Alexa Contreras '05**. The Women's Group also formed the new Alumnae Scholarship to help girls at SI. For interest in participating in the Women's Group, email acontreras@siprep.org. Photo by Bowerbird.



TOP: Members of classes from the 1970s, 1980s and 1990s came to Original Joe's in Westlake for a reunion lunch that also featured former teachers, such as **Art Cecchin '63**, **Mike Silvestri '67**, **Jim Dekker '68** and Brother **Douglas Draper, S.J.** Pictured center is **John Duggan '59**, owner of the restaurant.

BELOW RIGHT: The Fathers' Club installed next year's officers at Original Joe's Westlake in June. **Ed Wynne '84** (fourth from right, first row) passed the gavel to **Dave Hollister** (fifth from left, first row), who served as auction chairman two years ago. **BELOW LEFT:** **Matt Niehaus**, chairman of the past Fathers' Club auction, turned the reins over to **Stephen Wynne '90**, who will lead the 2020 auction, scheduled for Feb. 29, 2020, with the theme of "College." Both men celebrated the success of The Strictly Hardly Red and Bluegrass Auction with a gathering of the Chairman's Circle donors atop the Salesforce Tower in March.



UPCOMING ALUMNI EVENTS



Sunday, November 24 CHRIST THE KING

Burl Toler, Jr. '74 will receive SI's highest honor for a graduate. Please join us at 10:00 a.m. in Orradre Chapel to honor Burl for all he has done for SI!

September 7

FIRST RESPONDERS STAIR CLIMB

Salesforce Tower, Team Name: **Wildcats**

Register at
www.nfrf.org/sfstairclimb

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ALL CLASS REUNION JUNE 2020

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LAW SOCIETY LUNCHEON NOVEMBER 2019

DOWNTOWN BUSINESS LUNCHEON FEBRUARY 2020

WOMEN'S GROUP HAPPY HOUR OCTOBER 2019



SI's 4th annual Giving Day was a huge success. Thank you to everyone who participated.
[#EverySinglegift](https://twitter.com/EverySinglegift) will make a difference for our students!



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Reflections

CELEBRATING **50** YEARS OF FASHION

SEPTEMBER 28 AND 29

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