

OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHMS

Classes/Grade Level(s): 7th Grade

ABOUT THE BOOK

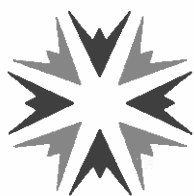
Selection Title/Author: Magnus Chase and the Gods of Asgard / Rick Riordan

Genre: Fantasy, mythology

Lexile Reading Level: 630 L

Total number of pages: 491 pages

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|--|--|
| <p>Book Summary (abbreviated, bulleted list or link to a book summary)</p> <p>Magnus Chase, a homeless teenager, has just learned he is the son of a Norse god. He and friends travel Nine Worlds and parts of the afterlife in search of a magic sword in order to prevent Ragnarok.</p> | <p>Potentially Objectionable Content</p> <p><u>Violence/trauma</u></p> <p>-Many mythical battles take place to show the strength and intentions of the main character. Example: Magnus fights Surt (pgs 35-48), -Magnus' mom is killed by wolves. (chap 1-4)</p> <p><u>Language</u></p> <p>Mild profanity in some parts. (p.13, 37)</p> <p><u>Alcohol</u></p> <p>There are a few descriptions of drinking mead, and although there was no legal drinking age in medieval times, some characters, including the 16 year old main character, talk of or get drunk. (example page 86)</p> |
| <p>Book Reviews (1-2 review(s))</p> <p><u>Kirkus Review</u></p> <p><u>Common Sense Media</u></p> | |



ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book serves as an exemplar text with both the social studies and ELA curriculum and/or interdisciplinary (ss/E/LA). The fictional story teaches students about Norse mythology while taking the reader on an imaginative journey with talking swords, giants, dwarfs etc. Having the entire class come together through a book creates a learning environment where everyone can participate in discussion about content as well as standards like summarizing and determining themes.

The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

1. 7.2 Determine central ideas or themes
2. 7.2 Summarize key details
3. 7.10 Read and comprehend literary texts independently and proficiently

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. *The Eyes of Kid Midas* by Neal Shusterman
2. *The Frog Princess* by E.D. Baker

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: _____

Date: _____

Department Chair: _____

Date: _____

Building Principal: _____

Date: _____

District Curriculum Administrator: _____

Date: _____

3/4/22

3/4/22

3/4/22

3/9/22