

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHMS

Classes/Grade Level(s): 7th grade

ABOUT THE BOOK

Selection Title: *Discovering Wes Moore*

Author: Wes Moore

Genre: Memoir

Lexile Reading Level: 840L

Total number of pages: 176 pages

<p>Book Summary (abbreviated, bulleted list)</p> <p>Wes Moore explores the issues that separate success and failure in the stories of his life. He also counterpoints his story with another man, someone who shared the same name, was almost the same age, grew up fatherless in a similar Baltimore neighborhood, but is serving a life sentence for murder. He writes to the other Wes Moore, and they begin a friendship.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p><u>Drugs</u> -One mention of drug dealing (page 48)</p> <p><u>Violence</u> -A few arguments that turned violent between siblings and peers (pages 113, 47, 32)</p>
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Book Reviews (2-3 links):

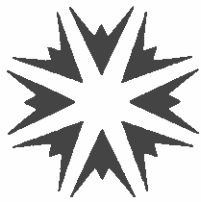
[Kirkus Review](#)

[School Library Journal](#)

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards):

Course Rationale: Memoirs are written to share specific moments and life experiences. Because memoirs typically surround a central theme, they give the author the opportunity to also share what they have learned from these experiences. Through book groups, students have the opportunity to discuss different perspectives to gain a more general understanding of the world, cultures, and humans around them. *Discovering Wes Moore* is high quality because it addresses



how two people with similar upbringing could have completely different outcomes in life because of choices they make and the people with which they surround themselves.

The Ohio Department of Education ELA Standards (list priority standards *only and abbreviations*) [Link to Ohio's ELA Standards](#)

1. R.L. 7.2 Summarize and determine theme development
2. R.L. 7.3 determine how elements of a story interact
3. R.L. 7.6 analyze how authors use point of view and contrast different perspectives


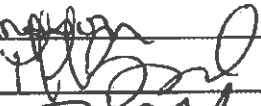


ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives?

1. *An Invisible Thread* by **Laura Schroff and Alex Tresniowsk**
2. *Trevor Noah: Born a Crime* by Trevor Noah

SIGNATURES (embedded jpegs of authentic signatures are fine OR

~~download/print form and obtain traditional signatures)~~

Teacher:  Date: 3-1-22
Department Chair:  Date: 3-1-22
Building Principal:  Date: 3-1-22
District Curriculum Administrator:  Date: 3/8/22