

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHMS

Classes/Grade Level(s): 7th grade

ABOUT THE BOOK

Selection Title: *An Invisible Thread* : Adaptation for young readers

Author: Laura Schroff and Alex Tresniowski

Genre: Memoir

Lexile Reading Level: HL800L

Total number of pages: 240 pages

Book Summary (abbreviated, bulleted list)	Potentially Objectionable Content
<p>An eleven-year-old Maurice asked Laura, a busy executive, for spare change because he was hungry, and something made Laura stop and ask Maurice if she could take him to lunch. (Amazon)</p> <p>A memoir about an unlikely friendship that forever changed the lives of a busy sales executive and a hungry eleven-year-old boy.</p>	<p><u>Drugs/Alcohol</u></p> <ul style="list-style-type: none">-There are a few mentions of adults misusing drugs/ alcohol.-It is implied that Maurice's mother has a problem with drug abuse (p.2)-One reference of Laura's father's sickness (implied alcoholism) and how he became a different person and would scare the children (p.61-64)

Book Reviews (2-3 links):

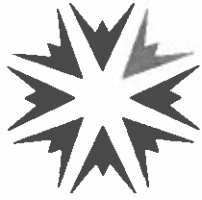
[Simon and Shuster](#)

[Kirkus Reviews](#)

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards):

Course Rationale: Memoirs are written to share specific moments and life experiences. Because memoirs typically surround a central theme, they give the author the opportunity to also share what they have learned from these experiences. Through book groups, students have the opportunity to discuss different perspectives to gain a more general understanding of the world, cultures, and humans around them. *An Invisible Thread* is high quality because it tells of a



beautiful friendship that shows how small acts of kindness can make a difference in people's lives.

The Ohio Department of Education ELA Standards (list priority standards *only and abbreviations*) [Link to Ohio's ELA Standards](#)





1. R.L. 7.2 Summarize and determine theme development
2. R.L. 7.3 determine how elements of a story interact
3. R.L. 7.6 analyze how authors use point of view and contrast different perspectives

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives?

1. *Discovering Wes Moore* by Wes Moore
2. *Trevor Noah: Born a Crime* by Trevor Noah
3. *Her Own Two Feet* by **Meredith Davis and Rebeka Uwitonze**

SIGNATURES (embedded jpegs of authentic signatures are fine **OR** download/print form and obtain traditional signatures)

Teacher:  Date: 3-1-22
Department Chair:  Date: 3-1-22
Building Principal:  Date: 3-1-22
District Curriculum Administrator:  Date: 3/8/22