

OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHMS

Classes/Grade Level(s): 6

ABOUT THE BOOK

Selection Title/Author: Fablehaven by Brandon Mull

Genre: Fantasy

Lexile Reading Level: 700L

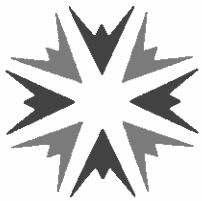
Total number of pages: 351

<p>Book Summary (abbreviated, bulleted list or link to a book summary)</p> <ul style="list-style-type: none">- Fablehaven is a sanctuary to prevent the extinction of magical creatures such as fairies, golems, satyrs, etc.- Kendra (13) & her brother Seth (11) go to stay with Grandpa Sorenson who is caretaker of Fablehaven- Kendra & Seth face many challenges such as trying stop a plague in order to save Fablehaven- Kendra & Seth are successful in saving Fablehaven	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p><u>Violence</u> Some battles between humans and magical creature with weapons like spears & knives (example: chapter 18) Some instances when children are in perceived danger (example: chapter 10)</p> <p><u>Magic</u> Some instances of "magic" including flying fairies with special powers (example: chapter 7)</p>
<p>Book Reviews (2-3 links) Common Sense Media, Kirkus Reviews</p>	

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher)

One of the most obvious benefits of fantasy is that it allows readers to experiment with different ways of seeing the world. It takes a hypothetical situation and invites readers to make connections between this fictive scenario and their own social reality or team). In this unit, students will have the opportunity to discuss problem/ solution situations using hypothetical events. This will allow the students to evaluate choices and understand cause and effect relationships connecting to other fictional novels throughout the year. Fablehaven is high quality because it immerses readers into a world of fantasy that is filled with fascinating mythical



creatures, many of them inspired in Greek and Celtic mythologies as well as Jewish legends, but at the heart of the story is family, being there for each other, and facing what we fear so that we can grow and learn.

The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

RL.6.1 Cite textual evidence to support analysis

RL.6.2 Determine a theme and provide summary incorporating theme

RL.6.3 Describe how a particular story's plot unfolds and how characters change

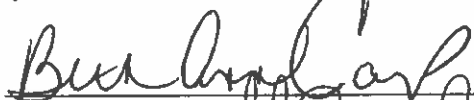
RL.6.4 Determine the meaning of words and phrases as they are used in a text


ALTERNATIVE TEXTS


What alternative texts would allow students to meet the same objectives? (Title/author)


1. Tuck Everlasting by Natalie Babbitt
2. City of Ember by Caroline Thompson

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3-2-22

Department Chair:  Date: 3-1-22

Building Principal:  Date: 3-4/22

District Curriculum Administrator:  Date: 3/8/22