

OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHMS

Classes/Grade Level(s): 7th grade

ABOUT THE BOOK

Selection Title: *Her Own Two Feet: A Rwandan Girl's Brave Fight to Walk*

Author: Meredith Davis and Rebeka Uwitonze

Genre: Memoir

Lexile Reading Level: 740L

Total number of pages: 208 pages

<p>Book Summary (abbreviated, bulleted list)</p> <p>Through her eyes, the moving story of a young Rwandan girl born with clubfeet and the risk she takes for the chance to walk on the bottoms of her feet for the first time. She travels from Rwanda to Austin, Texas, to join the Davis family, despite knowing almost no English. In the face of dozens of hospital visits and painful surgeries, Rebeka's incredible bravery and joyful spirit carry her to the opportunity of a lifetime.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p><u>Violence</u> A couple mentions of genocide in Rwanda but details are not given. (found in "A Note from Meredith")</p>
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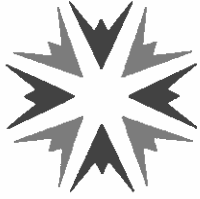
Book Reviews (2-3 links):

[Kirkus Review](#)

[Publishers Weekly](#)

ABOUT THE CLASS

Course Rationale: Memoirs are written to share specific moments and life experiences. Because memoirs typically surround a central theme, they give the author the opportunity to also share what they have learned from these experiences. Through book groups, students have the opportunity to discuss different perspectives to gain a more general understanding of the world, cultures, and humans around them. *Her Own Two Feet* is high quality because it addresses the courage and determination of the 10 yr. old main character, as she travels from Rwanda to Austin,



TX alone to obtain medical attention. She is faced with many challenges and uses the experiences to share her bravery..

The Ohio Department of Education ELA Standards (list priority standards *only and abbreviations*) [Link to Ohio's ELA Standards](#)

1. R.L. 7.2 Summarize and determine theme development
2. R.L. 7.3 determine how elements of a story interact
3. R.L. 7.6 analyze how authors use point of view and contrast different perspectives





ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives?

1. *An Invisible Thread* by **Laura Schroff and Alex Tresniowsk**
2. *Trevor Noah: Born a Crime* by Trevor Noah

SIGNATURES (embedded jpegs of authentic signatures are fine OR

~~download/print form and obtain traditional signatures)~~

Teacher: <u></u>	Date: <u>3-3-2022</u>
Department Chair: <u></u>	Date: <u>3-3-2022</u>
Building Principal: <u></u>	Date: <u>3-4-22</u>
District Curriculum Administrator: <u></u>	Date: <u>3/8/22</u>