

CREATE CATALOG

CLASSES & WORKSHOPS

"Colors for the Soul" by Wilson Graham

SPRING 2022

CLASSES OPEN TO EVERYONE

For more information about Create or to register for classes
contact Brittany Czajkowski, Quality of Life Manager:
bczajkowski@vistalifeinnovations.org or 860-399-8080 ext. 269





April - May

Introduction into Marionette Puppetry

Learn about the basics of marionette performance. You will even get to make a two-string cabaret-height marionette to keep!

Instructor: Sharon Murphy Boski

Location: Madison Campus; Staff Room

Wednesdays: April 13, April 20, April 27, May 4

Time: 4:00pm - 5:30pm

Cost: \$130



Virtual Drum and Dance

Inspired by West African dance and drumming, this activity is therapeutic and a great outlet for creative expression. Participants will be lead in simple dance movements while listening to recorded rhythmic music for the first 30 minutes of class. Then, people sit near tabletops or chairs, or get trash cans, buckets, Tupperware, kitchen utensils, or other instruments they may have. The group jams out together with recorded music, then the instructor will leads a succession of rhythms for the next 30 minutes of class.

Instructor: Tara Murphy

Location: On Zoom

Mondays: April 18, April 25, May 2, May 9, May 16

Time: 11:00am - 12:00pm

Cost: \$160



Spring Into Color!

This series of classes is inspired by the movie "Willie Wonka and the Chocolate Factory" and will be all about color! You will learn the basics of the color wheel and how to use color to make various paintings, using pastel and acrylic paint to represent your imaginative world full of spring flowers and everlasting gobstoppers!

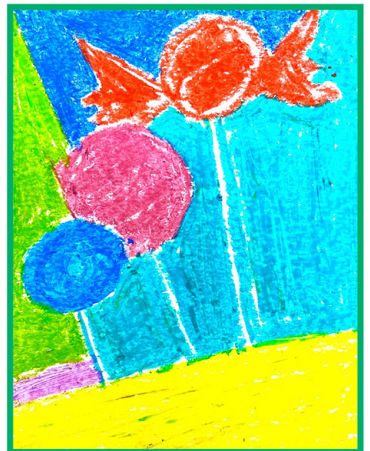
Instructor: Katie Fogg

Location: Madison Campus, Connect Through Art II Room

Fridays: April 22, April 29, May 6, May 13

Time: 9:00am -10:30am

Cost: \$100



TO REGISTER...

www.vistalifeinnovations.org/createclasses



April - May

World Crafts

Be inspired by traditional crafts from several countries. We'll begin by using air dry clay to create decorative pieces modeled after the colorful Italian majolica pottery. Next, we'll try paper making, a craft that has been practiced in China for centuries. Examples of Australian Aboriginal dot paintings will motivate us to try the technique using our choice of subject matter. Lastly, we'll construct cheerful Japanese carp windssocks that will look great hanging on a wall.

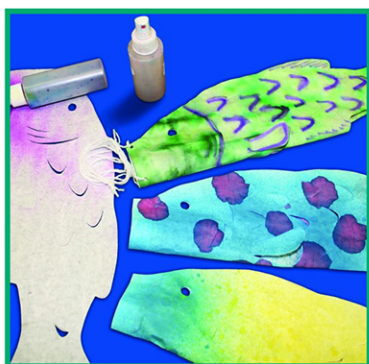
Instructor: Alice Chittenden

Location: Madison Campus, Visual Arts Room

Wednesdays: April 27, May 4, May 11, May 18

Time: 11:40am - 12:40pm

Cost: \$140



Sculpture for Everyone

If you like to create three-dimensional art, you will certainly enjoy this class. We will be making a number of different sculptures using materials such as clay, wood, papier mâché, and cardboard. The work will be finished with acrylic paint. Students may also include embellishments using markers, colored papers, and/or wire.

Instructor: Alice Chittenden

Location: Madison Campus, Visual Arts Room

Wednesdays: April 27, May 4, May 11, May 18

Time: 1:00pm - 2:30pm

Cost: \$140



Introduction to Acting and Stage Presence

Explore the basic skills and techniques every actor needs to know. Learn how to hit your mark, how to follow stage directions for blocking, and how to 'cheat' - why that's a good thing on stage!

Instructor: Sharon Murphy Boski

Location: Madison Campus, Staff Room

Wednesdays: April 13, April 20, April 27, May 4

Time: 4:00pm - 5:30pm

Cost: \$130





May - June

Springtime Visions

Let's welcome spring with a series of projects reflecting the season. This class will use a variety of materials. Rainy day drawings, painted terra cotta flowerpots in which we'll plant flower seeds (for yourself or maybe to give as a gift for Mother's Day), and colored pencil outdoor activities drawings are just a few of the projects we'll be working on.

Instructor: Alice Chittenden

Location: Madison Campus, Visual Arts Room

Wednesdays: May 25, June 1, June 8, June 15, June 22

Time: 11:40am - 12:40pm

Cost: \$150



Jewelry Making 2

Open to new students, as well as those who have previously taken a jewelry course. The wildly popular Sculpey polymer clay and Shrinky Dinks will be used in this class. There will also be new projects - painted wood bangle bracelets, rolled bead necklaces, and bead and fiber pins, to name a few. Become your own jewelry designer!

Instructor: Alice Chittenden

Location: Madison Campus, Visual Arts Room

Wednesdays: May 25, June 1, June 8, June 15, June 22

Time: 1:00pm - 2:30pm

Cost: \$150



Simple is More!

This class will show you how to observe an object in front of you and make a bold painting of it, using little detail but lots of bold shapes and color. We will paint our impressions of a bird house, fruit, trees and still life's.

Instructor: Katie Fogg

Location: Madison Campus, Connect Through Art II Room

Fridays: May 27, June 3, June 10, June 17

Time: 9:00am - 10:30am

Cost: \$100



Don't forget to look for the Summer Edition of Vista's Create Catalog and Recreation Catalog coming out in June 2022.



April - May - June

Private Painting and Drawing Lessons (1-to-1 instruction)

Private painting and drawing lessons. Students will work one-on-one with the instructor to improve drawing and/or painting skills. Students can decide what they want to create and will work together with the instructor to make that vision come alive.

Instructor: Katie Fogg

Location, Day, and Time: To Be Determined
5 private sessions
(1 hour/session) - \$325



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Alice Chittenden earned her BFA and MALS from the University of Hartford and Wesleyan University, respectively. She went to Haystack Mountain School of Crafts, Penland School of Crafts, and Alfred University, among other places. Her work can be found in private collections in the United Kingdom, Australia, and the United States, as well as in China. She runs her own studio and is an active member and advocate for the Shoreline Arts Trail.



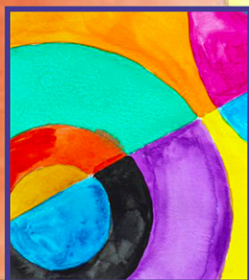
Katie Fogg is a multidisciplinary artist who enjoys empowering individuals through the arts. Classically trained, she received her BFA from the Lyme Academy College of Fine Arts and her MFA from the New York Academy of Arts. Katie has received awards such as the John Stobart Fellowship Award, and publications that tell stories about her dedication to observation and her colorist reputation. More information can be found on her website at www.katiefogg.com.



Sharon Murphy Boski received a BFA in Puppetry from the University of Connecticut, and studied marionettes at the 3rd International String Institute. Mrs. Murphy-Boski is the Northeast Regional Director of Puppeteers of America and a member of the Connecticut Guild of Puppetry and UNIMA. She is also a Theater Teaching Artist for the State of Connecticut (COA Directory Teaching Artist), offering classes and workshops in Puppetry and related art forms for all ages as well as teaching all aspects of human theater and directing human theater.



Tara Murphy, originally from Washington, D.C., began exploring her heritage through African studies at Yale University. She was awarded a Yale fellowship to study traditional dance and drumming at the University of Legon in Ghana, West Africa. Since returning to the U.S., for the past 20 years, she has studied closely with many African and Afro-Caribbean artists in Washington, D.C., New York City and Boston. Tara recognizes the practice of African dance and drumming as a tremendous force for healing, empowerment and community. It is her greatest honor to share the inspiration of these ancient traditions.



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