The Arts Fund
Teen Arts Mentorship Program
The Arts Fund graciously agreed to be the non-profit umbrella for the project under their Teen Arts Mentorship Program. The TAM Program is a County-wide, 27-year-old arts enrichment and career development program that offers students ages 13-18 the unique opportunity to work closely with industry professionals and master artists in a studio environment or in this case a living community mural project under the guidance and tutelage of Manuel Unzueta.

Master artist: Manuel Unzueta
Assistants: Emmanuel Unzueta and Joshua Maynez
Project Coordinator: Joseph Velasco
Student artists: Camila Angeles, Lily Bimbela, Adriana Garcia Gonzalez, Blanca Juan Gonzalez, Alessandra Godoy, Lizbeth Ibarra, Rafaela Ibarra, Lilyanna Jaime, Wendy Jijon Vega, Samira Navarrete, Destiny Ornelas, Isabel Pacheco, Monica Quiroga, Sergio Quiroga, Aaliyah Rubio, Bella Rubio, Jennifer Sanchez, Gisselle Valencia, Yesica Valle, Genesis Zarate
Community members: Charlotte Jaimes, Valerie Jaime, Miranda Jue, Victor Jue, Ceci Rubio, Wesley Peery, Elise Simmons, Annette Unzueta, Joseph Velasco, and Kathleen Vu

SANTA BARBARA HIGH SCHOOL MURAL PROJECT 2021
“LA LOTERÍA DE VIDA”

Maestro Manuel Unzueta

Artist Bio:
Manuel Unzueta was born in Juárez, México and moved to Santa Bárbara in 1965. He attended Santa Barbara High School, graduating with the class of 1968. It was at SBHS that Manuel began drawing and sketching and he even had his own one-person art show while still a student. Manuel went on to study art at UC Santa Barbara where his art focused on both the natural landscapes and seascapes of the local area but also his own heritage. He received his Master’s Degree from UCSB and went on to study in Guadalajara, Mexico where he became inspired by the murals of “Los Tres Grandes,” Jose Clemente Orozco, Diego Rivera, and David Alfaro Sisqueros as well as the burgeoning Chicano Art scene happening back in the Southwest. Upon returning to Santa Bárbara, Manuel painted his first mural at Santa Bárbara City College. Since then his murals have become part of the local landscape in places such as La Casa de la Raza, Ortega Park, Bohnet Park, The Eastside Library, Ellwood School, and, of course, the SBHS Library. He has also painted murals in Mexico City, Puerto Vallarta, Los Angeles, Santa Maria, and Lompoc, among other places. Manuel has also been an art instructor both at SBCC and UCSB as well as advising thousands of students as an EOPS counselor at SBCC. Manuel continues to paint and inspire others through his art and we are grateful that he agreed to come home to SBHS and work with the next generation of young artists and leaders in painting this mural, “La Lotería de Vida” (The Lottery of Life).