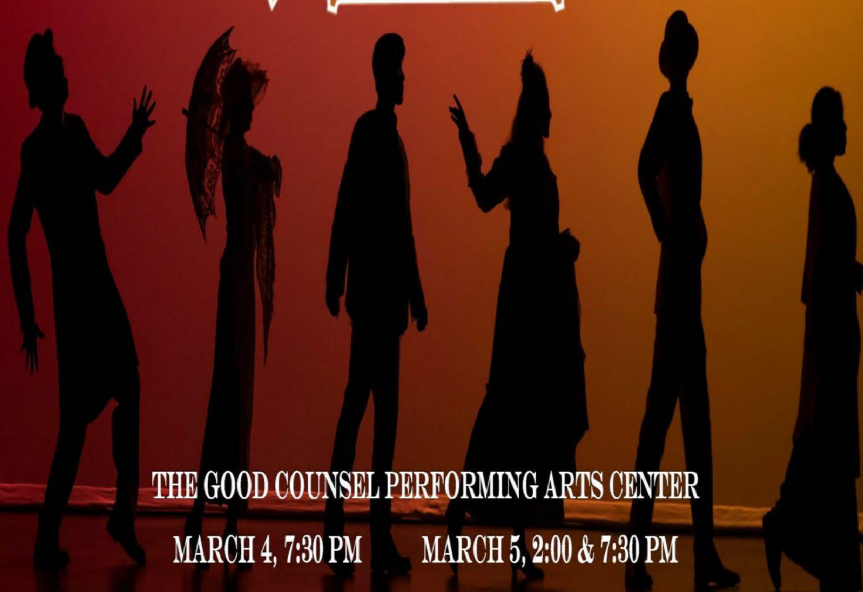


THE GOOD COUNSEL THEATRE COMPANY

PRESENTS

RAGTIME

★ SCHOOL EDITION ★



THE GOOD COUNSEL PERFORMING ARTS CENTER

MARCH 4, 7:30 PM

MARCH 5, 2:00 & 7:30 PM

MARCH 11, 7:30 PM

MARCH 12, 2:00 & 7:30 PM

TICKETS AVAILABLE AT WWW.SHOWTIX4U.COM

"RAGTIME SCHOOL EDITION"

BOOK BY TERRENCE MCNALLY MUSIC BY STEPHEN FLAHERTY LYRICS BY LYNN AHRENS

BASED ON THE NOVEL "RAGTIME" BY E. L. DOCTOROW

The Good Counsel Theatre Company

Director

Camille Pozderac

Producer and Choreographer

Kaya Harrison '11

Musical Director

Paul Rossen



Scenic Design & Construction

Julia Flick '22
Maura Martin '23
Olivia DiJulio '22
Christopher Townsend (M)

Costume Design

Rachel Styslinger* '23
Teddy Byrde '23
Taylor Kim '24
Maria Bissex (M)

Lighting Design

Hannah Keefe '22
Brandon Chernosky '23
Laurie Bautista (M)

Publicity

Katie Saponaro '24
Tonia Essig (M)

Scenic Artistry

Joanna Dugroo '22
Victoria Walston '23
Elizabeth McFadden (M)

Sound Design & Editing

Caitlyn Snow '22
John Godman '25
Aiden Teter '17 (M)

Stage Management

Kate Nonnenkamp '23
Susan Townsend-Gray (M)

Properties & Set Dressing

Sophia Alves '23
Alison Senker '23
Rosemary Celia Pompa (M)

Hair & Make-Up

Annecammie Augustin '24
Maryana Dumenko '24

House Management

Izzy Graham* '23
Gina McBean-Linton (M)

Conductor

Tom Kramer '07 (M)

(M) indicates crew mentor

Director's Notes

The decision to do Ragtime as Good Counsel Theatre Company's Spring Musical this year was not one that was taken lightly. Although the play takes place at the turn of the 20th century, much of the content and themes feel viscerally relevant today, for the audience, cast and crew members alike. As a company, we felt very strongly about telling this story right.

Over the last 15 weeks, there have been times when we've succeeded and times when we've struggled. Along the way, we have discovered places where Ragtime soars: the swell of the music, the strength of the narrative, and the power of everything theatrical. We also had times when we realized we needed to step back and regroup. How do we best serve the story and our community? How do we unpack content and work through the challenges of facing injustice head-on? We learned that we needed to support one another, giving space and grace to ourselves and each other.

Throughout this process, I discovered that the personal context of each individual deeply affected the way they experienced the show. It was important for me to recognize that as a 30-something white woman, my experience watching and working on Ragtime is just that: my own personal experience. As a company we all brought our own individual outlooks, histories, concerns, thoughts, and memories to the play. While we noticed or felt some things differently, we also learned that we all were united on one thing: the deeply rooted need to tell this story truthfully. Being sensitive to and appreciative of those subtleties is what the spirit of Ragtime is all about.

The process of delving into this show has been challenging at times, but truly, profoundly rewarding.

Please enjoy.

~Camille Pozderac

A note on language:

Language is powerful. As Coalhouse Walker himself says, "Your sword can be a sermon or the power of the pen." In the spirit of telling the story of Ragtime truthfully, the playwright elected to employ the use of racial and ethnic epithets to highlight moments of racism and nativism within the story. We, as a directorial team, have chosen to remove the most provocative of these words (namely, the n-word), because of its inflammatory nature and continued use in our modern society to subjugate people of color.

We have, however, chosen to move forward with in the antiquated slurs in the script: "mick," "kraut," "polack," "yid," and "cracker." This decision was made not because we wanted to minimize the ill-treatment of the groups targeted by those words, but because they help tell the story without being as incendiary to modern audiences. Still, we want to acknowledge that these words may still be triggering or uncomfortable for audiences.

ACT ONE

“Ragtime”, “Admiral Peary’s March”, “Goodbye My Love”,
“Journey On”, “Evelyn’s Introduction”, “Crime of the Century”,
“Houdini’s Airplane”, “What Kind of Woman”, “A Shtetl Iz Amereke”,
“Success”, “His Name Was Coalhouse Walker”,
“The Gettin’ Ready Rag”, “Henry Ford”, “Nothing Like the City”,
“Fireman/Coalhouse Crossover”, “Your Daddy’s Son”,
“The Courtship”, “New Music”, “The Wheels of a Dream”,
“Tateh at the Loom”,
“The Night That Goldman Spoke at Union Square”,
“Lawrence, Mass. Sequence”, “Gliding”,
“Booker T. Washington’s Speech”, “The Trashing of the Car”,
“Justice”, “President”, “Till We Reach That Day”

INTERMISSION

ACT TWO

Entr’acte “Coalhouse’s Soliloquy”, “Coalhouse Demands”,
“What a Game!”, “Fire in the City”, “Atlantic City”,
“Nothing Like the City” (Reprise),
“Buffalo Nickel Photoplay, Inc.”, “Houdini and the Little Boy”,
“A Day at the Beach”, “Our Children”, “Harlem Sequence”,
“Harlem Pas De Deux”, “Sarah Brown Eyes”,
“He Wanted to Say”, “Explosion/Booker T’s Second Speech”,
“Back to Before”, “Look What You’ve Done”,
“Make Them Hear You”, “Ragtime/Wheels of a Dream”

CAST of CHARACTERS

Coalhouse Walker Jr.	James Williams
Sarah	Erica Harrison
Coalhouse Walker III	Tsemaye Omatsola
Sarah's Friend	Jordan Domally
Father	Michael Howes
Mother	Clara Harney
Grandfather	Scott Russell
Younger Brother	Charlie Planty
Little Boy	Declan Fennell
Tateh	Alexi Turbat
Little Girl	Clare O'Connell
Evelyn Nesbit	Julia Purdy
Emma Goldman	Valeria Morales
Booker T. Washington	Josh Allen
Harry Houdini	Michael Nicolas
Willie Conklin	Buckley Smith
Henry Ford	Francis Hoag
J.P. Morgan	Phil Mercado

CAST of CHARACTERS

New Rochelle Ensemble Sebastian Cantarilho
Francis Hoag
Nikolai Kalinin
Anna Legrady
Neleah Malmstrom
Phil Mercado *
Daniel O'Donoghue
Allison Payne
Bridget Trebon

Harlem Ensemble Brandon Brooks
Selah Bamgbose
Olivia Croft
Jordan Domally
Mick McDonald
Yvonne Harrison *
Christian Hayes
Nina Omatsola *
Noelle Robinson
Gerald Williams

Featured Dance Ensemble Selah Bamgbose
Sophia Bordenick
Yvonne Harrison*
Neleah Malmstrom
Nina Omatsola
Noelle Robinson
Bridget Trebon
Mia Vasco

CAST of CHARACTERS

Immigrant Ensemble	Sophia Bordenick Will Bauer Christina Ferentinos Sara Fritschi Chris Patiag Isabella Richards-Turner Simitri Rosenthal Mia Vasco
Houdini's Mother	Christina Ferentinos
Harry Thaw	Daniel O'Donoghue
Stanford White	Nikolai Kalinin
Admiral Peary	Dimitri Rosenthal
Matthew Hensen	Brandon Brooks
Black Lawyer	Brandon Brooks
Kathleen	Anna Legrady
Brigit	Bridget Trebon
Judge	Phil Mercado
Jury Foreman	Chris Patiag
Reporter 1	Allison Payne
Reporter 2	Sebastian Cantarilho
Policeman	Nikolai Kalinin
Policeman	Sebastian Cantarilho
Man	Daniel O'Donaghue
Conductor	Daniel O'Donaghue
Fireman	Will Baur

CAST of CHARACTERS

Town Hall Bureaucrat	Sebastian Cantarilho
Second Bureaucrat	Sophia Bordenick
White Attorney	Michael Nicolas
Clerk	Neleah Malmstrom
Incumbent Candidate	Dimitri Rosenthal
Newsboy 1	Christina Ferentinos
Newsboy 2	Chris Patiag
Newsboy 3	Mia Vasco
Umpire	Daniel O'Donaghue
Fan	Nickolai Kalinin
Welfare Official	Sophia Bordenick
Baron's Assistant	Anna Legrady
Harlem Man	Brandon Brooks
Harlem Woman	Nina Omatsola
Calhouse Follower	Selah Bamgbose
Charles S. Whitman	Francis Hoag
Coalhouse Followers	Brandon Brooks
	Christian Hayes
	Gerald Williams

**indicates Assistant Director/Dance Captain*

STUDENT STAFF

Costume Design

Franco Amodeo '24
Edward "Teddy" Byrde** '23
Canady Conerly '25
Jane "Josy" Cunningham '24
Julia Flick '22
Chandler Kabungo '23
Chaemin "Taylor" Kim** '24
Elise Nwulia '23
Brooke Scalzi '24
Rachel Styslinger* '23

Lighting Design

Maddie Boddie '25
Ryan Bykowski '25
Brandon Chernosky** '23
Zoe Jerva '23
Hannah Keefe* '22
Lily Sarfaraz '25
Daniel Teshome '23

Hair and Makeup

AnneCamie Augustin '24*
Camila Aliaga '24
Nikki D'Costa '25
Maryana Dumenko '24*
Emma Feeney '24
Jordan Marshall '23
Ellie Nguyen '23
Adah Obat '22
Cassie Rajaomanera '25
Oli Scholl '24
Jaylyn Thomas '22

Sound Design & Editing

Gabriel Cintron '23
Evan Elmore '24
John Godman '25**
Grace Lowden '24
Anthony Pham '24
Caitlyn Snow '22*

Scenic Design

Julia Flick '22
Maura Martin '23

Properties and Set Dressing

Sophia Alves*
Ezra Etherly
Dominic Goldman
William McDowell
Alison Senker**

Scenic Artistry

Joanna Dugroo '22*
Victoria Walston '23*
Zachary Ayers '24
Canady Conerly '25
Kate Egan '24
Sarah Siegle '24

House Management

Ameera Bello '24
Izzy Graham '23*
Farrah Smith '24
Mickey Wubneh '25

Stage Management

Kate Nonnenkamp '23*
Ava Adelaja '23
Kaytlyn Chung '24
Audrey Rushing '23
Ava Stewart '23

** indicates crew chief/designer*

*** indicates assistant crew chief/
designer*

STUDENT STAFF

Set Construction

Cody Alessio-Bunnell '22
Sophia Alves '23
Solomon Beatson '25
Taylor Bobb-Semple '25
Canady Conerly '25
Olivia DiJulio* '22
Alexander Donato '22
Julia Flick '22
Maura Martin '23
Alexandra Osteen '24
Laura Panlilio '22
Anthony Pham '24
Dean Rensberger '23

Mike Russell '25
Alison Senker '23
Veronica Sinsky '23
Burkeley Smith '24
Zeyu (Jack) Wang '22
Claire Williams '23

Publicity

Ella Cauchi** '24
Katie Saponaro* '24

** indicates crew chief/designer*

***indicates assistant crew chief/
designer*

ORCHESTRA

Joey Antico

Aaron Blair '23

Joan Burdett

Kaitlin Dan '22

Kristin Dan '22

Jay Elis

Maria Fisk '22

Lori Fowser

Riley Hart '24

Carol Li '22

Anthony Neenan

Andrew Nixon

Medwin Nora '25

Chuck Perryman

Dan Pendley

Paul Rossen

Laura Searless

Caitlyn Trevino '25

Caitlyn Snow '22

Vanessa Varela

Claire Williams '23

PARENT VOLUNTEERS

Meal Volunteers

Zoila Marroquin
Julie Vo
Sharon Humphries
Maria Wyman
Jody Malmstrom
Laura Harney
Heather Kerr-Stewart
BethAnne O'Donaghue
Mary Ferentinos
Laura Squirlock
Beth Martin
Renetta Herndon-Cintron
Susanne Woods
Nicola Hoag
Ann Harvey
Angela Godman
Helene Fritschi
Kyle Snow

Concessions Donations

Hope Cantarhilo
Helene Fritschi
Renetta Herndon-Cintron
Abiola Johnson
Zoila Marroquin
Beth Anne O'Donoghue
Mariah Payne
Michelle Planty
Patricia Reyes-Vasco
Cathy Rochette
Terri Russell
Tina Sarfaraz
Julie Vo
Susanne Woods
Laura Harney

Front House Volunteers

Kyle Snow
Cary and Terri Russell
Nicola Hoag
Cathy Rochette
Kira Mock
Beth Martin
Helene Fritschi
Catriona Legrady
Susanne Woods
Laura Harney

SPECIAL THANKS

Our Lady of Good Counsel High School

Paul Barker, President

Thomas Campbell '93, Principal

Stephanie Morgan Davis, Chief Financial Officer

Jorge Gonzalez and the GC Maintenance Staff

Tonia Essig, Copy Center

Bill Mooney '68, Business Office

Paul Kennedy, Advancement Office

Erica Tituana, Advancement Office

Joey Cabigas '82, Science Department

John Poulos '77 and the GC Grounds Staff

Nick Clulow, Fine Arts Department

Gretchen Irby, Fine Arts Department

The Good Counsel Art Students

FINE ARTS DEPARTMENT FACULTY

CHORUS

Mr. Stanley Spottswood '81 | sspottswood@olgchs.org

DANCE INSTRUCTION

Ms. Kaya Harrison '11 | kharrison@olgchs.org

INSTRUMENTAL MUSIC

Mr. Tom Kramer '07 | tkramer@olgchs.org

PAC OPERATION MANAGER

Ms. Laurie Bautista | lbautista@olgchs.org

THEATRE INSTRUCTION & DIRECTOR OF GCTC

Ms. Camille Pozderac | cpozderac@olgchs.org

THEATRE INSTRUCTION

Mr. Christopher Townsend | ctownsend@olgchs.org

VISUAL ARTS

Mr. Nicholas Clulow | nclulow@olgchs.org

VISUAL ARTS AND DEPARTMENT CHAIR

Mrs. Gretchen Irby | girby@olgchs.org

STUDENT BIOS

Ava Adelaja '23 (Stage Manager) is a junior at Good Counsel. She has previously been involved in *A Midsummer Night's Dream*, *Sister Act* and *Twelve Angry Jurors* at Good Counsel. When Ava is older, she would like to write and direct theatrical and cinematic productions. Ava would like to thank her fellow stage managers as well as her stage managing mentors from the past years.

Cody Alessio-Bunnell '22 (Set Construction) is a senior at Good Counsel. He has previously been involved in the set construction for *A Midsummer Night's Dream* at Good Counsel. He is the leader of the Good Counsel Robotica Club and plans to study mechanical engineering in university. Cody would like to thank his parents, Luz and Paul, and his Uncle Mile for teaching him construction skills.

Joshua Allen '22 (Booker T. Washington) is in his senior year at Good Counsel. He played "Demetrius" in *A Midsummer Night's Dream*, "Cop" in *Sister Act Jr.* and "Juror 6" in *Twelve Angry Jurors*. Josh loves analyzing movies and enjoys animation, he is also a gamer and likes to run when it's warm. Josh thanks his parents and younger brother for supporting him in pursuing acting in college and the future.

Selah Bamgbose '23 (Harlem Ensemble) is in her junior year at GC. She played "Mustardseed" in *A Midsummer Night's Dream* and was also a makeup co-chief on that show as well. Selah grew up in the UK on musicals like *Evita* and *Les Mis* and has loved musical theater since childhood! Selah thanks her parents and all her incredible friends and directors in theater for their endless love and support.

Will Baur '24 (Immigrant Ensemble) is in his sophomore year at Good Counsel. He played "Frederich" in *The Sound of Music* before coming to GC. Will plays the tuba in the band and enjoys cooking, music and spending time with family. He would like to thank his mother for helping him with his confidence in performing and inspiring his passion.

Aaron Blair '23 (Pit Orchestra) is in his junior year at GC. He has previously worked as a bass trombonist in *Beauty and the Beast*. Aaron transferred to Good Counsel this year and he's very excited to play in his very first musical here. He would like to thank Mr. Kramer, his family, Joey Antico, and his friends for their support.

Brandon Brooks '23 (Harlem Ensemble) is a junior at GC. He has previously been in *A Tale of Two Americas* as "Martin Luther King Jr." Brandon participates in choir and loves to dance and listen to music. Brandon would like to thank his fellow cast and crew members and all of the directors for making this possible!

Andrew Bykowski '24 (Run Crew) is a sophomore at Good Counsel. He has worked on Run Crew for many performances like *A Midsummer Night's Dream*. Andrew plays baseball at Good Counsel and likes to do modeling. He would like to thank all of his friends and family for helping him get to where he is now.

STUDENT BIOS

Sebastian Cantarillo '24 (New Rochelle Ensemble) is a sophomore at Good Counsel. He has previously participated in *Sister Act Jr.* as an ensemble member and *A Christmas Carol* as "Fred" and "Belle's Husband." Sebastian is just your average 16 year old kid who loves theatre, reading, and fashion. He would like to thank the directors and choreographer, and his parents for driving him to rehearsals.

Ella Cauchi '24 (Publicity Crew) is a sophomore at Good Counsel. This is her first production at GC and she is very excited to participate! Ella would like to thank Ms. P, her parents and Katie for being a great crew chief.

Jane Cunningham '24 (Costume Crew) is in her sophomore year at Good Counsel. This is her very first production! She goes by Josy and she is a ginger. She would like to thank Ringo Starr because she thinks that little guy is neat.

Kaitlin Dan '22 (Pit Orchestra) is in her Senior year at Good Counsel. Kaitlin has previously been in the orchestra for *Catch Me If You Can* and *Damn Yankees*. Kaitlin loves to listen to audiobooks, watercolor paint, make sushi, and play with her cats. Kaitlin would like to thank her family, Harry, Ellen, and Kristin Dan, for their constant support, and her flute teacher.

Kristin Dan '22 (Pit Orchestra) is a senior at Good Counsel. She has previously worked in the pit orchestra for *Catch Me If You Can* and *Damn Yankees*. Kristin loves cats, making sourdough bread, and listening to musicals. She enjoys playing multiple instruments and singing in GC's choir. Kristin would like to thank her parents for their endless support, her sister for always being there, and countless teachers.

Camila De Leon Orozco '25 (Run Crew) is a freshman at Good Counsel. She has previously worked on *A Midsummer Night's Dream*, *Beauty and the Beast* and *Lion King*. Camila enjoys the art of writing and aspires to be a screenwriter. Camila would like to thank her friends, family, and everyone who has continuously supported her.

Jordan Domally '22 (Sarah's Friend) is in her senior year at Good Counsel. She previously worked on Hair and Makeup for *A Midsummer Night's Dream* and *You're A Good Man, Charlie Brown*. This is Jordan's first (and last) GC production as a cast member! Jordan wants to thank Mrs. P and Mrs. H for convincing her to audition!

Emma Feeney '24 (Makeup Crew) is a sophomore at Good Counsel. She has previously been in many shows like *Sister Act Jr.* as a nun and *A Midsummer Night's Dream* as "Snout." Emma loves acting, singing, and writing and is super excited to be on makeup crew for this amazing production! She would like to thank the amazing makeup and hair crew for all their hard work.

Declan Fennell (Edgar/Little Boy) is a fifth grader at Little Flower School. He has previously worked on *Billy Elliot* as "Small Boy" and *The Who's Tommy* as "Tommy Age 4." Declan enjoys playing baseball, swimming and biking in his free time. He would like to thank his family, and the welcoming cast and crew of Ragtime.

STUDENT BIOS

Sara Fritschi '22 (Immigrant Ensemble) Sara is in the Chamber Choir at Good Counsel and is so excited that she was able to experience being in the cast and crew over her 4 years. She would like to thank the whole GCTC company for making her journey at Good Counsel amazing and memorable.

Dominic Godman '25 (Props Crew) is a freshman at Good Counsel. He has previously worked on *A Midsummer Night's Dream*. He is a certified Sunny Day Real Estate enthusiast, surreal meme enjoyer, and a roller coaster nerd. He would like to thank his mom and dad for always being there for him.

John Godman '25 (Assistant Sound Chief) is a freshman at Good Counsel. He has previously worked on *A Midsummer Night's Dream* on Sound and Lights. He would like to thank Caitlyn Snow and Aiden Teter for teaching him a lot of incredibly valuable information about sound design and engineering.

Clara Harney '23 (Mother) is a junior at Good Counsel and previously participated in *A Midsummer Night's Dream* as "Starveling", *Twelve Angry Jurors* as "Juror #2", and "Glinda" in *The Wizard of Oz*. Clara loves learning about languages and is currently learning Norwegian and Spanish. She would like to thank the cast and crew that have helped to put this production together.

Erica Harrison '23 (Sarah) is in her junior year at Good Counsel. She was "Deloris Van Cartier" in *Sister Act Jr.*, "Moth" in *A Midsummer Night's Dream* and in the dance ensemble in *Catch Me If You Can*. Erica is involved in almost all of the fine arts at GC, she spends most of her time in Theatre, Choir, GC Dance, and Majorettes. Erica would like to thank Mrs. P, Mrs. Harrison, Mr. Paul and her friends and family members for always being supportive and encouraging.

Yvonne Harrison '22 (Harlem Ensemble) is a senior at Good Counsel and has participated in *Damn Yankees* as "Baseball player", *Sister Act* as "Michelle", and *A Midsummer Night's Dream* as "Cobweb". Yvonne started doing ballet when she was little and found a love for theatre in her freshman year when she participated in *Damn Yankees*. She would like to thank Mrs. Harrison for trusting her to work alongside her as dance captain and Mrs. P for helping her grow as an actor.

Michael Howes '22 (Father) is a senior at GC and has been involved in *A Midsummer Night's Dream* as "Francis Flute", *Catch Me If You Can* as "Agent Dollar" and *A Christmas Carol* as "Bob Cratchit". Michael is a giant Seahawks fan! He would like to thank Mr. N and Mrs. Bottegall, his Grammy and aunts, Mrs. P and Mrs. Harrison and all his cast mates.

Stella Humphries '25 (Run Crew) is a freshman at Good Counsel. She has been involved in *A Midsummer Night's Dream* as "Snug the Joiner", *Beauty and the Beast* as "Cogsworth", and *Seussical* as "Young Kangaroo". Stella started doing theater in 5th grade and she has been in love with it ever since. She would like to thank Mrs. P and Mrs. Harrison, her family, and her friends for supporting her.

STUDENT BIOS

Anna Legrady '25 (New Rochelle Ensemble) is a freshman at Good Counsel and has participated in *A Midsummer Night's Dream* as "Helena", *High School Musical 3* as "Sharpay Evans", and *Seussical* as "Featured Dance Ensemble". She is so excited to be in her musical with GCTC! Anna would like to thank the cast, crew, and production team of Ragtime for working so hard to make it a great show!

Nealah Rose Malmstrom '25 (Dance Ensemble) is a freshman at Good Counsel High School. She has previously participated in *The Lion King* as "Young Nala", *Alice in Wonderland* as "Alice", and *A Midsummer Night's Dream* as "Dance Fairy". Nealah is also involved in many different performance companies including GCTC, TAP and the Free Theater. She would like to thank Mrs. P, Mrs. Harrison, Mr. Paul, and all of her friends at GCTC for teaching her and supporting her through the entire process.

Michaela McDonald '23 (Harlem Ensemble) is a junior at Good Counsel and has previously participated in *The Sound of Music* as "Mother Abyss" and *A Christmas Carol* as "Narrator." Michaela enjoys the fine arts and she would like to thank the GCTC community.

Phil Mercado '22 (J.P. Morgan) is a senior at Good Counsel and has previously participated in *Unmasked*, *Damn Yankees*, and *Sister Act* at Good Counsel. He did not want to audition for *Ragtime* at first, but he eventually gave in and was glad that he did. He would like to thank Mrs. Pozderac, Mrs. Harrison, Mr. Paul, Mr. Townsend, and Mrs. Bautista.

Michael Nicolas '23 (Houdini) is a junior at Good Counsel High School. He has previously been involved in *Into the Woods Jr.* as "The Baker", *Catch Me If You Can* as part of the Lights Crew, and *A Midsummer Night's Dream* as a Stage Manager. Michael delights in nonchalantly leaving people flummoxed by his implementation of labyrinthine and sometimes abstruse vocabulary as he drivels. He expresses a most gratuitous thanks to his stage manager ladies who have been supportive of his ascent to the cast.

Kate Nonnenkamp '23 (Stage Manager) is a junior at Good Counsel. She has previously been the Stage Manager for *A Midsummer Night's Dream* and *Sister Act* and "Belle" in *A Christmas Carol*. In her copious free time, Kate plays Sudoku, reads, puts mannequins in closets, and is sarcastic about the magnitude of her free time. She would like to thank the stage managers for being the best and her family and friends for still loving her despite not seeing her since January.

Daniel O'Donoghue '23 (New Rochelle Ensemble) is a junior at Good Counsel and had previously participated in *A Christmas Carol* as "Ghost of Jacob Marly", *A Midsummer Night's Dream* as part of the light crew, and *Sister Act* as part of the light crew. This is Daniel's first time being cast in an in person show at Good Counsel. He would like to thank all his cast mates and his friends and family for encouraging him to audition.

STUDENT BIOS

Christian Patiag '24 (Immigrant Ensemble) is a sophomore at Good Counsel and has previously been part of the publicity crew in *Sister Act* and assistant stage manager for *A Midsummer Night's Dream*. Chris is obsessed with the musical *Hedestown* and listens to the 2010 concept album on repeat. He would like to thank the chaos crew for being such a welcoming and wonderful found family.

Allison Payne '25 (New Rochelle Ensemble) is a freshman at Good Counsel. She has previously been "Philostrate" in *A Midsummer Night's Dream* at Good Counsel and "Belle" in *Beauty and the Beast*. Allison is also a member of Teen Angel Project and would like to thank Mrs. Pozderac, Mrs. Harrison, and Mr. Paul for this incredible experience.

Charlie Planty '24 (Younger Brother) is a sophomore at Good Counsel and has not participated in any previous shows at Good Counsel. He loves Mrs. P and would like to thank everyone at GCTC for this amazing opportunity.

Audrey Rushing '23 (Stage Manager) is a junior at Good Counsel High School. She has been part of the lights crew in *You're a Good Man Charlie Brown* and *Catch Me If You Can*, and has also been Stage Manager in *A Midsummer Night's Dream*. Audrey enjoys outreach, hanging out with friends, dogs, theatre, and baking. She would like to thank her family and friends for always being supportive of her and her goals.

Scott Russell '23 (Grandfather) is a junior at Good Counsel and has participated in *Twelve Angry Jurors* as "Juror 5", *A Christmas Carol* as "Ebenezer Scrooge", and *Sister Act Jr.* as "Monsignor O'Hara". Scott is also in the Student Diversity Leadership Committee, the National Honor Society, St. Mary's Scholars, and Robotics Club. He would like to thank his friends, his family, and the wonderful cast and crew that made this production possible.

Katie Saponaro '24 (Publicity Crew) is a sophomore at Good Counsel. She has previously done publicity on *A Christmas Carol*, *Sister Act Jr.* and *A Midsummer Night's Dream*. Katie loves ABBA, Ikea, Sweden meatballs and long walks on the beach! Katie would like to thank Mrs. Essig, Mrs. P, Ms. Harrison and Ella for being such a good crewmate.

Sarah Siegle '24 (Scenic Artistry) is a sophomore at Good Counsel and has previously participated in *A Christmas Carol* as part of the choir. She loves to dance, play piano, and read in her free time. She also enjoys the outdoors and nature. She would like to thank the cast, directors, and crew chiefs who have put so much effort into making the show amazing.

Caitlyn Snow '22 (Sound Designer/Pit Orchestra) is a senior at Good Counsel. She has worked as a sound designer for *A Tale of Two Americas* and *A Midsummer Night's Dream*. She has also worked as part of the sound crew for *Sister Act*. Caitlyn has been involved in music and dance for most of her life and was part of the featured dance ensemble. She would like to thank her family for their support and the music department for the opportunities she's been given.

Bridget Trebon '22 (Featured Dancer) is a senior at Good Counsel High School. She has participated in *You're a Good Man Charlie Brown* as "Sally" and *A Midsummer Night's Dream* as "Egeus". Bridget plans to study theatre in college! She would like to thank GCTC, teachers, and the friends she has made in theatre who have formed such a supportive community!

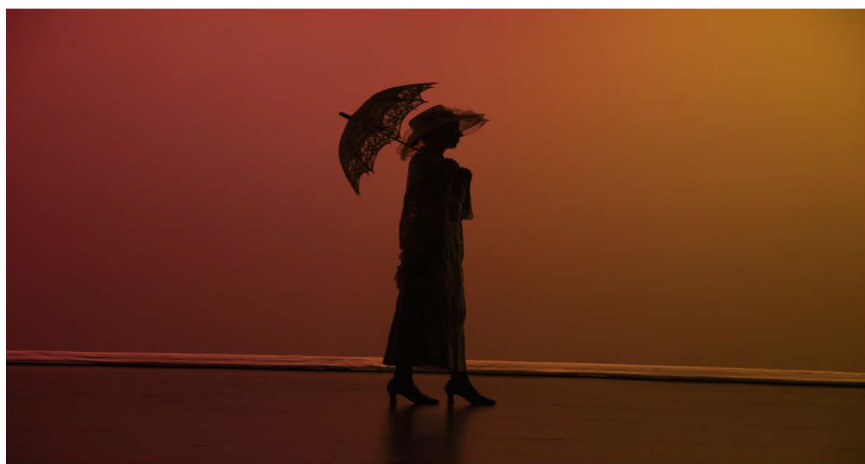
STUDENT BIOS

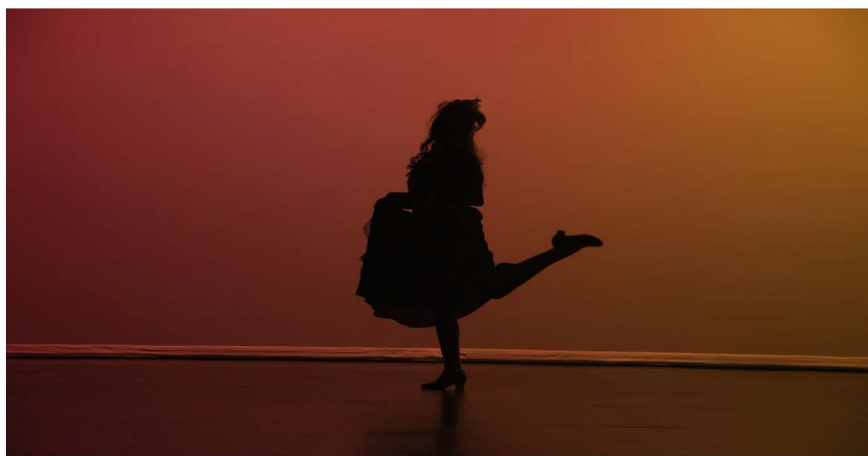
Caitlyn Trevino '25 (Pit Orchestra) is a freshman at Good Counsel and this is her first play. Caitlyn has been playing clarinet since fourth grade and is in the Pride of GC Marching Band and Symphonic Band. She would like to thank Mr. Kramer and her peers for all of the support they have given her in music.

Mia Vasco '23 (Immigrant/ Dance Ensemble) is a junior at Good Counsel. She had participated in *Willy Wonka* as "Violet", *The Tin Woman* as "Sammy Borden", and *Alice in Wonderland* as "The March Hare". She is very excited to make her GCTC debut! Mia would like to thank her friends and family for their support. She would also like to thank Mrs. Pozderac and Mrs. Harrison for this opportunity!

Claire Williams '23 (Pit Orchestra) is a junior at Good Counsel and this is her first play. She enjoys music, figuring out puzzles, sleep, and being on GC's speech team. She has five flutes and three guitars. Claire would like to thank her parents, brother, and friends, for their support, instruction, encouragement, and excitement.

James Williams II '23 (Coalhouse Walker Jr.) is a junior at Good Counsel High School. James has previously performed in *A Midsummer Night's Dream* as "Oberon", *Twelve Angry Jurors* as "Juror 9" and *Catch Me If You Can*. He is a member of the Speech and Debate Team and he has been in many other productions elsewhere like *The Wizard of Oz*, *Lion King* and *Hairspray*. James would like to thank Mrs. P along with the cast and crew for making the production possible. He would also like to thank his family and friends for encouraging his talents.







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