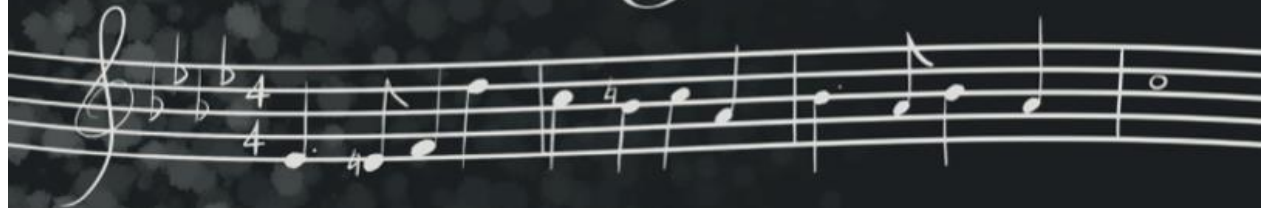


Fairfield Prep's  
**C** Winter  
Concert

*"All Things New"*



January 12, 2022  
Wednesday, 7:00 P.M.



The Kelley Theatre  
The Regina A. Quick Center for the Arts



For Tickets: 203.254.4010  
Admission: \$5



Fairfield College  
Preparatory School

# A Note from the Director

Good Evening! Welcome to Fairfield Prep's Annual Winter Concert. Tonight's performance will include selections performed by ensembles that represent the entire music department at Fairfield Prep: String Orchestra, Select Choir, Wind Ensemble, Symphonic Band, Jazzuits, Blues Band, and the Combined Symphonic Orchestra. As the Director of Music at Fairfield Prep, it has been an honor and privilege to work with these incredibly talented students who are more than just musicians. Many students here at Prep are able to find time for academics, music, and athletics.

The theme for tonight's concert is *"All Things New."* The poster for this concert depicts a winter scene combined the music from our school's Alma Mater. It has been almost exactly two years since our last indoor concert and I think we can all agree we are excited! The focus of this semester of school has been to see *"All Things New."* In other words, to take every moment and every opportunity at face value, to be creative, and to see all things with a new perspective. Students challenged themselves this semester as members of an ensemble: re-learning how to perform with a group, harnessing talent and skills need for success, and building relationships along the way.

During the 2021-2022 Academic Year we are celebrating the 500<sup>th</sup> Anniversary of St. Ignatius's Conversion. We have all had our cannonball moments over the past two years, but the question is: How has it changed us? God continues to invite each of us into a deepening relationship, to ongoing conversion.

For this Ignatian Year, we ask for the grace to see *"All Things New"* in Christ.

Tonight's performance of the repertoire is truly a testament to their hard work, dedication, and passion for music. Every moment the students spend in rehearsal provides them with a unique opportunity to learn more about music and to connect with one another as musicians. I have seen great work this semester and I am proud of the students.

Please sit back, relax, and enjoy the many talents and gifts of our Fairfield Prep Musicians!

**Mr. Daniel J. Horstmann**  
**Director of Music**

## ***Jazzuits***

Hot Chocolate (from "The Polar Express")..... arr. John Berry

## ***Welcome***

Prayer & Blessing..... Jesuit Community

Fairfield Prep Alma Mater.....Murphy S.J.

Nick Rotondo, Piano; Select Choir

## ***Symphonic Band***

Aventura..... James Swearingen

March of the Belgian Paratroopers..... Pierre Leemans/arr. Swearingen

Anthem for Winds and Percussion..... Claude T. Smith

## ***Blues Band***

Suffragette City .....David Bowie

## ***Wind Ensemble***

Fairfield Prep Fight Song.....Murphy S.J.

Sonic Radiance.....Larry Clark

Energy.....Adrian B. Simms

## ***Vocal Solo***

Beautiful City.....Stephen Schwartz  
Chengyi Shen, Piano ; Peter Zhaung ; Bass

## ***String Orchestra***

Autumn from "The Four Seasons"..... Antonio Vivaldi/arr. Richard Meyer  
Sonatina in D ..... Franz Schubert/arr. Andrew Dabczynski  
Waving Through a Window (from Dear Evan Hansen).....arr. Larry Moore  
Kevin Brennan, Violin

## ***Blues Band***

Blueberry Hill.....Fats Domino

## ***Select Choir***

Believe (from "The Polar Express")..... arr. Mark Hayes  
Joe Barbieri, Piano  
Over the Rainbow (Israel Kamakawiwo'ole) ..... arr. Andy Beck  
Joshua Schumacher, Tenor ; Bowie Kohler, Baritone ; Joe Barbieri, Piano  
Siyahamba.....arr. Russell Robinson  
Timmy King, Tenor

## ***Blues Band***

Jam No. 2 .....FP Blues Band

## ***Jazzuits***

It's The Holiday Season..... arr. Roger Holmes  
Vehicle..... arr. Paul Jennings  
Stros Place..... Carl Stommen

## ***Special Remarks***

Closing Remarks.....Christian Cashman

**Symphonic Orchestra**  
**Combined Bands and Select Choir**  
*World Premiere Performance*

Go, Set The World Aflame.....Robert Schwartz

Suscipe.....Robert Schwartz

Mr. Cashman, Piano

# ***Congratulations!***

*Thank you to all who auditioned this year for the  
Western Regionals.*

*Congratulations to Kevin Brennan, Evan Jang,  
Matthew Pan who will perform in the Festival  
Concert!*



# *String Orchestra*

## Violin

Kevin Brennan '23  
Xavier Casas '25  
Michael Deveny '22  
Reid Hanson '25  
Mark Kolotylo '22  
Mike Rothberg '22  
John Reidy '22  
Bohdan Zazulak '25

## Viola

Matthew Pan '25  
Will Reidy '24  
Owen Tharrington  
'25

## Cello

Nathan Ertl '22  
Jan Salafia '23  
Sean Salafia '23  
Preston Wong '24

## Bass

Michael Hyland '22  
Brice Muller '23  
Grant Roper '25

## Piano

Nick Rotondo '25  
Mark Shen '23

# *Select Choir*

## Tenor I

Nicholas Gualtiere '24  
Richard Herrera '23  
Timothy King '25

## Tenor II

Thomas Warnock '23  
Josh Schumacher '24  
Wayne Reid '25

## Bass I

Yifan Hao '24  
Bowie Kohler '25  
John Jordan '24  
William Quincy '22

## Bass II

Daniel Fung '22  
Preston Lyons '23  
Brayam Nunez '22  
Ryan Riccio '23  
Charlie Santa '24  
Xingzao Zhuang '22

# *Wind Ensemble*

## Alto Saxophone

Matthew Braunstein '25  
Ryan Cutney '25  
Joey DiGioia '25  
Henry King '25  
Colby Lintell '25  
Ryan McKinley '25

Joseph Martino '25

## Trumpet

Jack Brockman '25  
Fionn Hogan '25  
Matthew Martino '25  
Erick Pacheco '25  
Logan Petraglia '25  
Kyler Robinson '25  
Hilton Rodriguez '25

## Trombone

Aidan Ayers '25

## Bassoon

Evan Marshall '25

**Percussion**

Christian DeTerlizzi '25  
McKoi Young '25

**Clarinet**

Michael Burke '25

## *Symphonic Band*

**Flute**

Jimmy Gill '22

**French Horn**

Evan Jang '22

**Baritone**

Garren Killea '23  
Jack Waiksnis '24

**Clarinet**

Jorge Mazo '24  
Peter Pigliucci '23

**Trumpet**

Christian Bujdud '23  
Aidan Elliff '23  
Jack McDermott '22  
Danny Maloney '22  
John Pezzimenti '24  
Adam Waldron '24

**Baritone Sax**

Jimmy Gill '22  
Konrad Walinowski '24

**Alto Saxophone**

Ethan Farber '24  
Antonio Belgrove '22  
Colin O'Brien '22  
Ralfs Viguls '24

**Tuba**

Gavin Toscano '24

**Tenor Sax**

Arav D'Souza '22  
Sebastian Rodriguez '23

**Trombone**

Jakub Poznanski '22

**Percussion**

Brennan Newcomb '22  
Brendan Vinoski '23

## *Jazzuits*

**French Horn**

Evan Jang '22

**Bass**

Michael Hyland '22  
Christian Bujdud '23

**Trumpet**

Jack McDermott '22  
Danny Maloney '22  
Matthew Martino '25  
Erick Pacheco '25  
John Pezzimenti '24  
Hilton Rodriguez '25

**Alto Saxophones**

Bobby Rotondo '22  
Colin O'Brien '22  
Ralfs Vigul '24  
Evan Marshall '25  
Ryan Cutney '25  
Henry King '25

**Trombone**

Joseph Martino '25

**Drums**

Joey Cashman '23  
Lorin Pellegrino '22

**Tenor Saxophone**

Sebastian Rodriguez  
'23  
Arav D'Souza '22

**Bari. Saxophone**

Jimmy Gill '22

**Guitar**

Aksel Sather '22  
Robbie James '23

**Guest Artist**

*Mr. Joe Barbieri*

## *Blues Band*

**Electric Guitars**

Kevin Brennan '23

Lucas Duarte '22  
Robert James '23

Erick Pacheco '25  
Hilton Rodriguez '25

### Piano

Ben Lester '25  
Henry Keller '22

### Drums

Micah Bory '23

### Faculty Advisors

Mr. Fosse-Previs

Mr. Horstmann



Fairfield College Preparatory School

A Jesuit, Catholic School of Excellence

# Program Notes

*Hot Chocolate* is an up-tempo and entertaining swing chart from the hit movie "The Polar Express." It includes crisp ensemble writing with a sprinkling of band vocals. Please enjoy the refreshments on your way to your seats!

*Aventura* opens with a haunting, chorale-like setting that surges into a fast, contemporary section punctuated by sharp brass accents and exciting percussion lines. Lyrical woodwind passages precede a nice middle section which spotlights solos for the baritone. The finish is strong and vibrant. The last two years have been an adventure. This piece specifically highlights each section of the band, enjoy!

*Anthem for Winds and Percussion* is high in musical appeal without undue rhythmic or technical difficulty. The opening theme sparkles with metrical vitality and harmonic devices before becoming lush and tender. A challenging composition!

*Sonic Radiance* "Radiant" truly describes this bright and melodic piece. It begins with a fanfare gesture that is a fragment of the main theme, which eventually becomes the main building unit of the piece.



With a lyrical section that serves as a masterclass in this style of writing, the band will achieve great musical highs!

***Energy!*** This highly aggressive work is based on a combination of invigorating melodies and a relentless rhythmic drive. Musical lines weave throughout the ensemble, soaring countermelodies take center stage, and an increasingly intense final passage takes the piece to an entirely new level. Simply put, this one is full of energy!

***Beautiful City*** The 2011 Broadway revival of "Godspell" aroused new interest in this upbeat pop anthem. It speaks directly to the human spirit and our ultimate power to build a truly "civilized" community.

***Autumn*** is one of the earliest examples of tone painting, Vivaldi's "The Four Seasons" is a staple of the orchestral repertoire. This energetic movement from Autumn depicts a hunt on a crisp fall morning and is full of terraced dynamics, hooked bowings, and dotted rhythms. The original violin solo has been distributed to two solo violins with solo cello accompaniment.

***Sonatina in D*** An arrangement of the first movement from Franz Schubert's original composition for violin and piano (op. 137, D. 384), composed in 1816 when he was just 20 years old. The petite and intimate nature of the work earned it the description "sonatina," and it has become a cornerstone of young violinists' repertoire throughout the world.

***Believe*** This fantastic arrangement takes this ballad from "The Polar Express" to a new level! Originally recorded by Josh Groban, the song has become a standard in the holiday repertoire. "Children sleeping, snow



is softly falling. Dreams are calling, like bells in the distance..."

***Siyahamba*** This authentic arrangement of a traditional Zulu folk song opens slowly, then picks up the tempo as the drums enter. Frequent repetition and accessible harmonic lines broaden the appeal!

# Thank You!

Thank you, Tiankai “Michael” Huang and James Mao for designing the Concert Poster.

Special thanks to the General Music Students who assisted with various stage crew duties this evening.

All faculty and staff, especially:

Colleen Adams  
Christian Cashman  
Theresa Cernera-Napoli  
Tim Dee  
Ronald DeRosa  
Robert Fosse-Previs  
Megan Hoover  
Patty Veno  
The Quick Center Staff



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# Save The Date:

## **Western Regional Festival**

January 14- 15, 2022  
(snow dates January 21 - 22)  
Greenwich High School

## **Spring Musical**

May 12- 14, 2022  
Quick Center

## **Spring Concert**

May 18, 2022  
Quick Center