

STURT
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WINTER 22
4 - 8 JULY

Textiles

Hitomezashi - a stitch in time
the beginning of Sashiko
with **Mary Taguchi**



LEVEL:
All levels

COST:
\$825 + 60 materials

+ pay tutor

Delve into the traditional, beautiful and practical Japanese technique of Hitomezashi, where worn fabric is reinforced with a simple running stitch that coincidentally becomes a charming pattern. A centuries old Japanese practice that's ideal for today. Let Mary Taguchi guide you on an historic cultural journey introducing new projects daily: kitchenware, komebukuro (rice offering bag) and zokin style table mat.

Mary Taguchi has been working with Japanese dyers, weavers and stencillers of indigo dyed cottons for years. "I need to work with the genuine craftspeople, with the correct tools, the correct instruction and hear their wisdom. Through their persistent making of necessary things, these people have developed remarkable skills." Mary spends much of her life in Japan, particularly in the mountainous countryside where various stitching techniques are very much part of farming people's lives. Mary also has a long history with Sturt and her beautiful work can be found in Sturt Gallery.

- Winter School runs for 5 days, Monday 4th - Friday 8th July
- Classes are held from 9am to 4.30pm
- Classes finish at 2pm Friday followed by walkaround exhibiton 2-4pm
- Morning tea is provided
- Accommodation and Dining hall lunch packages available

STURT WINTER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Email courses@sturt.nsw.edu.au . www.sturt.nsw.edu.au

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MATERIALS LIST

Please bring with you:

- Japanese thread cutters or small scissors
- notebook & pen
- mug for morning tea and water bottle

