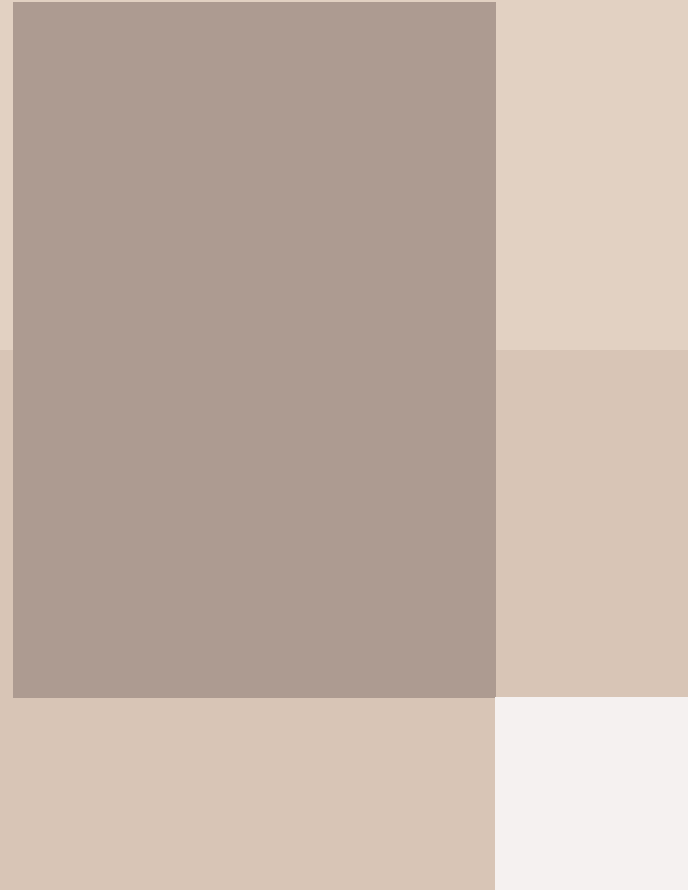


Scholastic Writing Awards 2022



About the Awards...



“

The Scholastic Art & Writing[‘s]...mission is to identify students with exceptional artistic and literary talent and present their remarkable work to the world through the Scholastic Art & Writing Awards. The Awards give students opportunities for recognition, exhibition, publication, and scholarships. In 2021, students across America entered nearly 230,000 original works in 28 different categories of art and writing.

- The Alliance for Young Artists & Writers

Amelia
Alexopoulos,
10th

Silver Key

for

“What Cross
Country Means
to Me”

“Many people have something in their lives that makes them feel whole, complete - an activity or a practice that improves their mental health but also pushes them to realize what they can achieve. For some, this activity is exercise, and for me it is running. Yes, running is something I can do on my own, anytime, anywhere, but it is so much more enjoyable when I do it with my teammates. While some might view cross country as an individual sport, it is almost impossible without a team around you to cheer you on through the hardest moments of the race and to be there on the other side when you win and when you are disappointed.”

Josey Beavers,
10th

Silver Key

for

“Sand in the
Hourglass”

“Time has not changed the smell of the sea. Salty air fills her lungs and sea-spray wind whips her silver hair. The last time Abilene had been to the beach she was golden blonde and 60 years younger.”

Kate Maree Brewer,
11th

Honorable
Mention

for

“Doing Good for
the Sake of
Goodness’: A
Research Argument
on the Presence of
Religiosity in Mrs.
Dalloway”

“Woolf’s manifestation of her desires, passions, truths, and uncertainties in Clarissa Dalloway not only form a new type of Modernism but also create a pseudo-religion with goodness as the foundational principle.”

Virginia Callen,
11th

Honorable
Mention

for

“Bus Ride”

“The end of the boardwalk is getting closer and closer too fast as the bus clatters along the wood planks. I see the flimsy railing where my dad held me back so I wouldn’t fall while reeling in my catch. But Dad can’t hold onto me anymore. And I’m going to die. As the water fills my vision and the edges of the boardwalk inch out of view, I squeeze my eyes shut and think, I’ll see you soon, Dad.”

Virginia Callen,
11th

Silver Key

for

“It’s Not Enough
to Know It’s Your
Fault”

“But it wasn’t enough
Because I didn’t do it
It was all my fault
It always would be”

Sarah Jean
Caver, 11th

Honorable
Mention

for

“Something
Happened”

“I promise, from where it started
I didn't know if I'd make it out.
Something happened, caused this house to panic
But not one wall fell down.”

Priyanka
Chiguluri, 11th

Gold Key

for

“Biracial
Exclusion on
Inclusive
Campuses”

“As Harpeth Hall continues to increase minority representation in its student body, I often find myself wondering where I fit in because my Indian hair and tan skin label me as a minority in primarily pale-skinned classrooms, while my European blue eyes and freckles isolate me from other minority students in the Upper School.”

Priyanka
Chiguluri,
11th

(additional
awards...)

Silver Key

for

“October Ghost”

(Flash Fiction)

**Honorable
Mention**

for

“Iced Coffee”

(Poetry)

**Honorable
Mention**

for

“Grey Skies”

(Flash Fiction)

Miller Clark, 12th

Gold Key

for

“Book of Life”

“My whole life can be read from these shelves and the items within.”

Miller Clark, 12th

Honorable
Mention

for

“Electricity or
Hospital Bills:
Which Would
You Rather Pay?”

“The state of Tennessee was ranked ‘11th in industrial toxic air pollution in 2010’ as the state emitted ‘more than 9.6 million pounds of harmful chemicals, which accounted for 37 percent of state pollution and about 3 percent of toxic pollution from all U.S. power plants’ (Meador). Not coincidentally, Tennessee is also ranked as having the 5th worst rate of new lung cancer cases in the United States. While tobacco smoking is major factor in this, in Tennessee ‘air pollution is a known risk factor of lung cancer’ (“Tennessee”).”

Miller Clark, 12th

Honorable
Mention

for

“Tennessee Gun
Laws”

“Tennessee state legislators have a duty to ‘protect the rights of the people.’ They have a duty to represent both those who elected them and those who did not. Tennesseans deserve to feel safe when going to work, school, church, or even the grocery store. Their elected officials have the power to create safety, to create security, to create change, and it’s time to act.”

Shaffer Dale, 10th

Silver Key

for

“The Fight to End Ableism”

Lilly Fitzgerald,
10th

Honorable
Mention

for

“Collection of
Poetry”

“My pages are cluttered with dust,
unattended to like a faucet with rust.
I just want to burst open and scream.
I feel like I’m locked away from my dreams.
Will you ever find out what I have to say?
Or will I just have to wait for that one day?”

Meronica
Forrester-Kent,
9th

Honorable
Mention

for

“Final Hour”

“I’ve never given any thought as to how I would die. I mean, what teenage girl does? Even when my mom would usually spend hours in the chapel of our church, I never believed that death would mean seeing god. I never even thought God was real. Just a feeling that got us through each and every day.”

Rosemary
Frederiksen, 12th

Silver Key

for

“Park Bench”

“And I know to you I am smart
But I can't help myself and dwell
when I sit on that park bench
I wonder if you're still sitting there
With me”

Aarthe
Govindaswamy,
11th

Gold Key

for

“The Importance
of Belonging:
The Impact of
Minority Clubs”

“My interpretation of Moro’s article fundamentally challenges both her ultimate notion and the belief of many students, teachers, and professors who believe that minority clubs are not beneficial. This discussion is especially significant in light of many minority students feeling ostracized from their communities. Though I agree that minority clubs can lead to self-segregation, I still insist that, overall, minority clubs have a more positive effect on students than negative and can encourage more diversity and cultural communication at schools and universities.”

Helena Harris,
8th

Honorable
Mention

for

“Fall”

“Stella didn’t even have time to scream before she was pushed off of the building. She activated her pulse boots and whipped her scythe out, grabbing the edge of the building with its hooked tip. Stella’s face was beyond an emotion of betrayal. It was pure, raw hate. She, frankly, didn’t care what Brooke thought of her anymore. Some friend Brooke had shown herself to be, anyhow.”

Sarah Lillard,
12th

Honorable
Mention

for

“But How Could
Anybody Blame
Me”

“But how could anybody blame me
When there’s houses being sold
And fruit to be bought
And eagles hiding in the trees
And fish to be caught”

Olivia Majors,
11th

Silver Key

for

“The Emptiness
of Class in Mrs.
Dalloway”

“With skillful subtlety, Woolf presents an image of a class refusing or delaying necessary and inevitable societal change. The upper class’s failure to accommodate any progression beyond the current settled order is further displayed in their rejection of deep thinking and feeling in embrace of temporary sentimentality and frivolity. Woolf’s criticism of such an unyielding and oppressive social structure cannot be overlooked when reading Mrs. Dalloway—though subtle, Woolf’s resistance to oppression through her writing is powerful.”

Sydney Mattoon,
11th

Gold Key

for

“My Chosen
Family”

“A family of people who love me for who I am and who celebrate with me when I’m happy and who cry with me when I’m sad. A family who helps me shut out the voices telling me I’m not worth it or good enough. A family who has been through it all with me. A family led by some of the wisest, funniest, most caring people I know. Even though my dance family will change from year to year, I know they are always there for me, no matter what grade I’m in or how my day goes, and I know I can always count on them.”

Riley McDaniel,
11th

Honorable
Mention

for

“Perfume”

“An intricate blend of confidence and poise,
of love and encouragement.”

Gabby
Mchaourab, 11th

Silver Key

for

“The Butterfly
Within”

“Taking in now how the light reflects on its beautiful wings
How beautiful they look while fluttering in the air
It leaps out into the unknown and feels
Free”

Maddie Meyer, 11th

Silver Key

for

“Transformative Technology: How
Will You Respond?”

Taylor Nisbet,
12th

Honorable
Mention

for

“Someday”

“And what I crave is a place
Where I look in the mirror and believe what I see.
When what they’ve taught does not plague me
And when they say she’s confused
I’ll say, no, only bruised”

Brenna Paisley,
10th

Honorable
Mention

for

“Moth”

“The lone streetlight wasn’t particularly bright, but on the dark road it was a bastion against the creeping darkness. The light wasn’t exactly warm, but the rest of its blue tinged surroundings made it look like a lizard’s dream. Silence encompassed the street and wrapped its arms around the lamp, disturbed only by a slight pshhhhh from beside the building that dominated the space. Then, a fall and a whispered shout, spooking the silence away from the shadowed scene.”

Amelia Reddy, 12th

Honorable Mention

for

“The Irony of My Shadow”

Amelia Reddy, 12th

Honorable Mention

for

“Mama”

Noelle Regens,
11th

Gold Key

for

“She Laughed in
French”

“Soft pinks and violets with cool greys
Swirls of yellows and reds
Notes so familiar yet the combination unknown
I had never felt the pleasure of making a french girl laugh
But once the smooth tones of her voice hit me I craved more”

Betsy Rogers,
12th

Honorable
Mention

for

“The Lamp”

“And because she is too busy
Making adults smile and failing geometry
And being so terribly
In love with the world she inherited”

Ava Sjursen, 11th

Silver Key

for

“Make America Vote Again:
Why Donald Trump’s Victory in
2016 Wasn’t That
Unpredictable”

Ava Sjursen, 11th

Honorable Mention

for

“Harmful Rhetoric Contributes
to the Over-Sexualization of
Gay People”

Gracie Sloan,
11th

Honorable
Mention

for

“Incision”

“But she isn’t a child anymore,
And the bones were hardly all that got broken.
X-rays are in the company of other images- a fearful mother, a hopeful
father,
and a girl with the potential to do so much.”

Jadyn Turbeville,
11th

Silver Key

for

“Missed
Opportunities
and Misplaced
Anger”

“I make picking at my nails into an art form
I pull at my cuticles like pieces of string
hoping to unravel my skin until I am nothing but bones”

Ava “Casper”
Willoughby, 11th

Silver Key

for

“Pride”

“for the vessel cannot see its disrepair
its extremities are withering away,
disintegrating into detested dust
and yet,
the husk smiles fondly at the awards
oblivious to their murder”

Congratulations, Writers!