

"A Celebration of Love"

IN MUSIC AND INSPIRATIONAL READINGS

Dr. Ashley Garritson Gelber (US'99), cello

Dr. Marie Jureit-Beamish (HON'14), piano

Dr. Lindsay Garritson (C'08), piano

TUESDAY, MAY 11, NOON AND 7:30 P.M. (CDT)



PROGRAM

Welcome and introduction—Dr. Jureit-Beamish

Inspirational Reading: "Love one another"—Hymn 179 from the *CS Hymnal*

Music: *Song without Words, Op. 109*, by Felix Bartholdy-Mendelssohn—Ashley and Marie

Inspirational Reading: "Like as mother"—Hymn 174 from the *CS Hymnal*

Music: *Song without Words, Op. 30, no. 3*, by Mendelssohn—Marie

Inspirational Readings: The Bible—I Cor: 13 and I John: 3

Music: "Arioso" by Johann Sebastian Bach—Ashley and Marie

Inspirational Readings on theme of Love by Mary Baker Eddy
from *Science and Health* and *Miscellaneous Writings*

Music: *Sicilienne* by Maria Theresa von Paradies—Ashley and Marie

Inspirational Reading: "Love" by Mary Baker Eddy (poem)

Music: *Vocalise, Op. 34, no.14*, by Sergei Rachmaninov—Ashley and Marie

Inspirational Reading: "Mother's Evening Prayer" by Mary Baker Eddy (poem)

Music: "The Swan" from *Carnival of the Animals* by Camille Saint-Saëns—Ashley and Marie

Inspirational Reading: “In heavenly Love abiding”—Hymn 148 from the *CS Hymnal*

**Music: *Largo from Cello Sonata, Op. 65, by Frédéric Chopin—Ashley and Lindsay*
(live recording from the Chopin Society in Miami)**

Inspirational Reading: Psalm XXIII from *Science and Health* by Mary Baker Eddy

Music: *Allegro Appassionato by Saint-Saëns—Ashley and Marie*

Inspirational Reading and Closing: “Edelweiss” from *The Sound of Music* by Rodgers and Hammerstein

Music: “Edelweiss” from *The Sound of Music—Ashley and Marie*

Special thanks to Lindsay Garritson (C’08) for compiling and editing today’s program, as well as providing an inspired performance of the Chopin Sonata with her sister; and to Merrilee McFarland for asking us to share our love for music with all of you in our Principia Family. Thank you for being with us today for “A Celebration of Love.”

ABOUT THE PERFORMERS

Award-Winning Cellist, **DR. ASHLEY GARRITSON GELBER (US’99)**, has a distinguished career as an international soloist, chamber, and orchestral musician. She has concertized with the Chicago Symphony, the Boston Symphony, the Del Sol Quartet, members of the Juilliard String Quartet, ICE (International Contemporary Ensemble) of Chicago, as with other chamber music groups. Most recent solo engagements include appearances with the Indiana University Wind Ensemble, performing the Aaron Travers Cello Concerto; Miami Symphony, where she performed the South Florida premiere of the Marc O’Connor Double Concerto with Daniel Andai, with the University of Miami’s Frost School of Music Wind Ensemble, the Kammerguild Chamber Orchestra, the Jefferson Symphony, the St. Joseph Symphony Orchestra, and the Northwestern Symphony Orchestra. *The Piedmont Post* heralded her sound as “...exceptionally deep-toned, providing warmth...”

Garritson currently serves as Principal Cello of the Miami City Ballet and the Atlantic Classical Orchestra, where she recently performed Brahms Double Concerto under David Amado. She has also served as principal cellist of the Chicago Civic Orchestra and as Principal Cello of the Miami Symphony. Ashley is a founding member of Nu Deco Ensemble, based in Miami. During the summer, she serves as Assistant Principal of the Lancaster Festival Orchestra. As a soloist, she performs in the United States and Europe.

She was the Grand Prize Winner of the Jefferson Symphony International Competition, as well as First Prize Winner the Belleville Philharmonic Concerto Competition, Winner of the Northwestern University Concerto Competition and Second Prize Winner of the Skokie Valley Concerto Competition.

Additional activities include attending Tanglewood Music Center, the Kneisel Hall Chamber Festival, and the Yellow Barn Music Festival, where she performed and worked with artists including, Mstislav Rostropovich, Janos Starker, Lynn Harrell, the Paris Trio, the Vermeer and Ying Quartets. Ashley has also performed with

artists including Yo-Yo Ma, Charles Dutoit, Lorin Maazel, Seiji Ozawa, Bernard Haitink, Pierre Boulez, Daniel Barenboim, Valery Gergiev, and others.

Garritson served as Artistic Director of the Monteverdi Festival of the Arts in Tuscany, Italy, from 2008-2012. She teaches Cello at Broward College in Davie, Florida. In May 2010, she was granted the Doctor of Musical Arts degree in Cello Performance by the University of Miami, Coral Gables, Florida, where she performed the world premiere of Aaron Travers' Cello Concerto, commissioned by the University for her and the Frost Wind Ensemble. While there, she was the solo cellist in the world premiere of the Maslanka Trombone Concerto with wind ensemble.

Dr. Marie Jureit-Beamish (HON'14), Professor Emerita of Music from Principia College, has had an illustrious and versatile career as a performing musician and professor of music at Principia College since joining the faculty in 1978. Formerly the Charles Stewart Harding Mott Distinguished Professor of Music, she now serves on the boards of the Arts Council of Martin County (Florida), the Asher Student Foundation, and the Atlantic Classical Orchestra. Over the years she has had the opportunity to work with some of the music giants of the 20th century, including Igor Stravinsky, Aaron Copland, Pierre Boulez, Darius Milhaud, Leonard Bernstein, James Galway, and Roger Sessions—to name but a few. Earning her doctorate from Yale School of Music, she has served as founding chair of the Frances Blaisdell Scholarship Competition of the National Flute Association, honoring one of the most important mentors in Marie's life. "Dr. JB" has been honored for her career-long leadership in the arts by receiving the Lifetime Achievement Award from the Arts Council of Martin County, the Community Service Award from the Daughters of the American Revolution, as well as the 2017 Sage Award for her outstanding contribution to the arts in Martin County, Florida.

Her entrepreneurship continues with the establishment in 2015 of the monthly "Sunset Concerts at the Gallery" held at the Martin County Cultural Center in Stuart FL—presenting the finest musicians from the Treasure Coast. She also continues to host over twenty concerts each year of *The Jureit Musicales* at her home, welcoming hundreds of members of the community to hear some of the finest national and international musicians. Dr. Jureit-Beamish has been teaching classes for Lifelong Learning at Principia for over 30 years including Summer Session as well as leading cultural enrichment trips to various parts of the world—including the upcoming "Japan in Bloom" in April 2022. In Florida she launched "Cultural Excursions" trips for the Arts Council of Martin County to celebrate the arts throughout the United States. As Chairman of the Board of Martin Arts, she will be leading a cultural excursion in November 2021 and another to Chicago in July 2022.

As a mother and daughter duo, Ashley and Marie have been performing together for over 35 years!