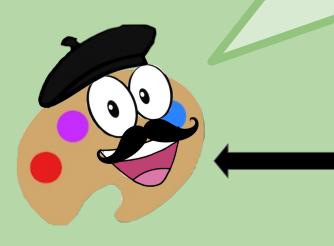


Our Mission

04r mission is to connect the Kirby community through art, to give Kirby artists a platform to share their art and creations, and to provide resources for aspiring artists



This is Peter the Paint Palette, our mascot! Among other things, he enjoys long walks on the beach, French jazz, and the Real Housewives of Orange County.



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About

Spotlight Student Artist - Lyra McKelvey

For this edition, we interviewed sophomore Lyra McKelvey, a 15-year old avid artist and sister of co-founder Maggot. She's been doing art since before kindergarten and she states that she started doing art because "it's fun and I like scribbling." She prefers digital media, as it seems more accessible and takes less time, although she also enjoys traditional media such as graphite, markers, and colored pencils. When asked about her dream media, not taking into consideration effort or time or cost, she says that "the impasto style of painting looks super fun, the one where all of the paint, it's really thick, and you have to glob it on there with a palette knife." In acknowledgement of the flaws in her art, she mentions a comic, shown on the next page, that addresses the flaws and how she handles them. She goes on to say that while she notices most flaws, since they're more visible to her as the artist, she just hopes other people don't notice them. Her friends have been really supportive of her art, she says, although her brother not so much. She intends to pursue an art college, with a year abroad in one of the art capitals of the world, to continue improving and maybe even make a career out of her art. Blocks and lack of satisfaction are her main challenges in her art, as well as comparing current art to past art and feeling untalented. When asked about Kirby's art path, she recommends taking required prerequisite art classes early in order to be able to take more advanced classes. Her goal is to take all of the art classes offered at Kirby if she can, and even maybe pursue an Art Intensive Path. Her main tip for beginner artists is to make use of references, particularly when learning anatomy. Additionally, practice in realism is very important, no matter the style. Lastly, she recommends the grid method for drawing realism, as it helps to place proportions and shapes.



Some of Lyra's Artwork



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doodle of Maggot







Flower

Connect the art with the artist

Yayoi Kusama

Frida Kahlo

Mr. Doodle

Edward Gorey

Gustave Courbet

Georgia O'Keeffe







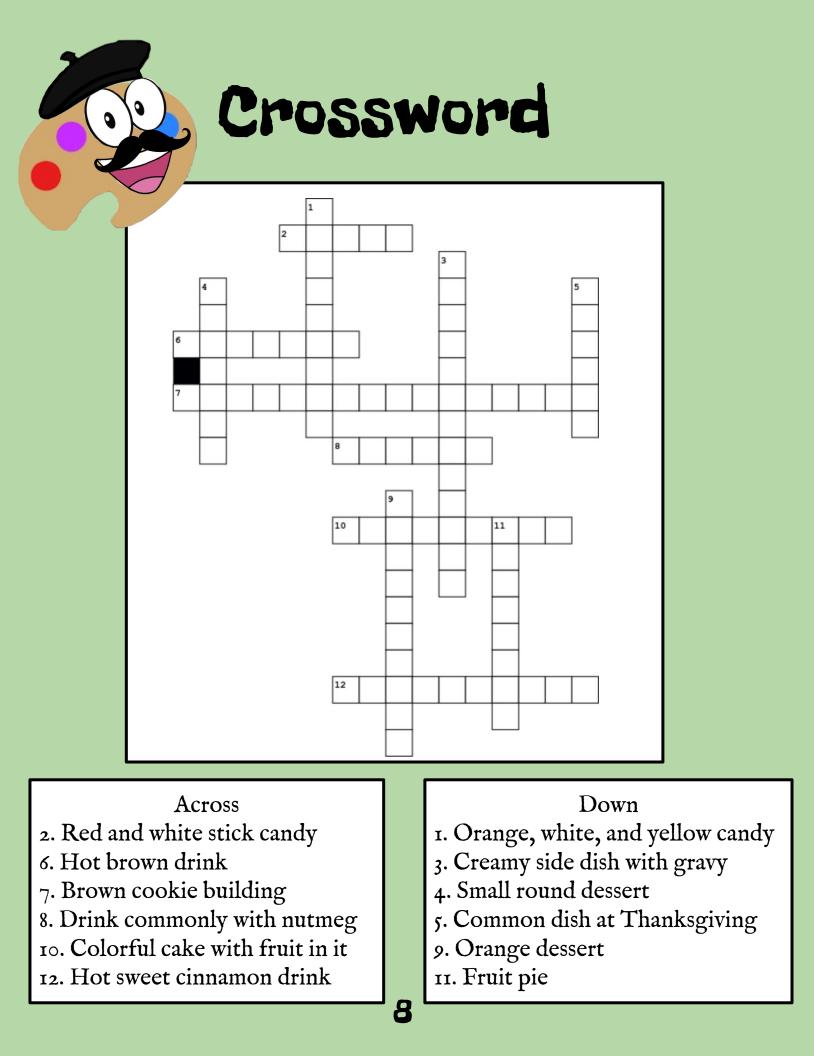






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Ν	G	Α	Υ	W	Ε	U	Α	Т	0	U	0	U	I
Α	v	Α	Ν	G	0	G	Н	Α	Α	Ν	G	W	Ν
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Tim Burton Winter Van Gogh Frankenweenie Seawalls Leaves Mondrian Snow Starry Autumn



MUSIC AND MOVIES ~what's new and loved~



2021 has seen lots of new movies with the loosening of Covid restrictions.

Music is well and loved in today's culture. 2021 has seen the beginning of new artists as well as new released albums. Olivia Rodrigo has gained popularity throughout 2021 after releasing her song "Driver's License." Artists like Lana Del Rey and Mitski have gained popularity and released new albums Fall 2021.



We have seen the release of the final season of *Shameless*, a TV show about a family living in South Side Chicago, *Cruella*, a movie about Cruella De Vil's origin story featuring beautiful fashion and incredible acting, and *Dune*, a movie based off the novel by Frank Herbert, featuring actors Timothée Chalamet and Zendaya.



TIM BURTON MOVIES

"One person's craziness is another person's reality." - Tim Burton

Frankenweenie. Corpse Bride. The Nightmare Before Christmas. These 3 movies by Tim Burton are stop motion claymations, which have been theorized to include the same characters in each movie. The series goes backwards in time from Jack Skellington to Victor as a young boy. In all three movies his dog appears, starting as a zombie, then a skeleton, and finally to a ghost. Was this unintentional? Or do these characters all exist in the same universe?



"Frankenweenie" (2012)



"Corpse Bride" (2005)



The times in which they take place don't align which further disproves this conspiracy. Frankenweenie takes place in the 1970's, Corpse Bride takes place in the 1800's, and The Nightmare Before Christmas around the 90s. So, what do you believe?



Is The Nightmare Before Christmas a Halloween or Christmas movie?

In Frankenweenie and Corpse Bride, the main character are named Victor, but in The Nightmare Before Christmas the main character is named Jack Skellington. Jack Skellington was also allegedly the pumpkin king before he died.





Fall Mood Board



Here are some accessories that are trending this season!

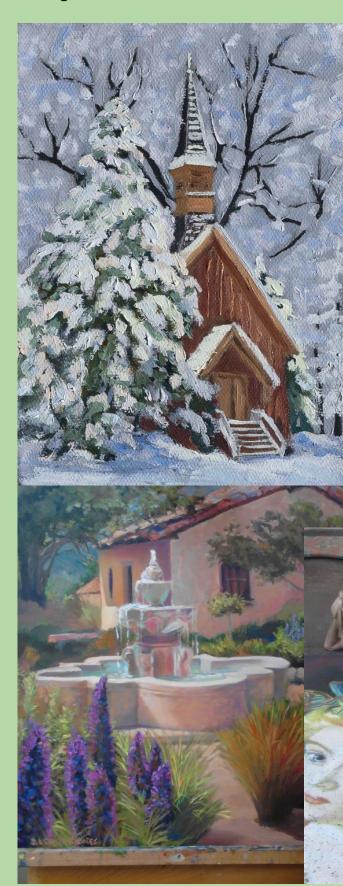


We all know of big designers like Gucci, Versace, Chanel, Dior, but what about something fresh?



Designer Kenneth Ize made it his goal to focus on highlighting and "reinterpreting" Nigerian styles and art. His brand supports local craftsmen and weavers, making his designer styles ethical and beautiful.

Spotlighted artist - Shirley Lehner-Rhodes



Shirley Lehner-Rhodes is a Santa Cruz located artist. She paints a wide variety of subjects, mainly using acrylics and oil paints, oil being her favorite medium.

> Shirley's mother was an artist so she grew up around the culture. She knew that there was nothing else she would rather be doing. In an interview she said that her favorite thing about being an artist was being her own boss.

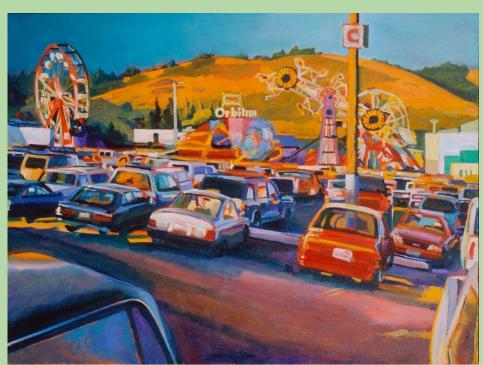
Shirley finds her inspiration from the world around her. She goes out and takes her own photographs for her art as well as learning from other artists.



Spotlighted local artist - Charles Prentiss







Charles Prentiss, grandfather of Kirby student Lucia Prentiss, is a visual artist who's been living in a commune in La Selva Beach, California since the late 1970's. He got his start in art by taking an art-based job for the military to avoid the draft for the Vietnam War.

Can't Help Myself

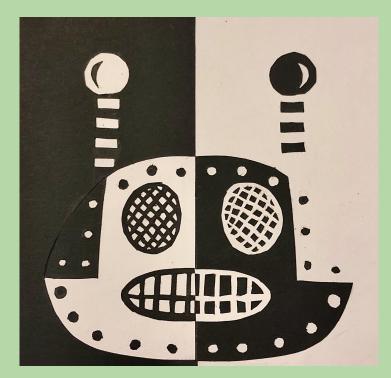


"Can't Help Myself" is an industrial robot by Sun Yuan and Peng Yu. This art piece is programmed to wipe a bloody-red fluid in a circle like shape. Through this process, the machine appears to become tired and inevitably worn-out, reflecting an eerily human exhaustion.

The piece is contained in a glass cubicle with no openings, representing an animal enclosure. The agony and solitude of an endless task that will never be complete inhibits this piece, conveying a feeling so hard to explain.

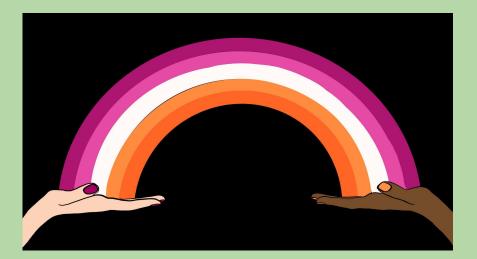








Carlo Delezene 10th grade Maiwenn Young 10th grade



Sunset Hands Ruby Muse-Lerner 7th grade

Carlo Delezene 10th grade

15



Rainbow Mushroom Ruby Muse-Lerner 7th grade





Student Art (continued)



Human Being Abducted by Spaceship Ruby Muse-Lerner 7th grade

Carlo Delezene 10th grade

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About the Authors

Maggot McKelvey - he/they

Maggot founded the Blank Slate alongside long-time friend Juliet Mckinney in their junior year. They have been creating art their whole life, and specialize in acrylic paintings, although they excel in other media. They intend to pursue medieval history in Scotland next year!

Juliet McKinney - she/her

Juliet is the other founder of the Blank Slate Franchise. Growing up she loved to paint, draw, and write, which she combined in the creation of this magazine. She is interested in exploring art and environmental studies in college next year.



Members:

Sadie Brown Sarah Culver Carlo Delezene Ryan Kolderup Skye Mapstead Maggot McKelvey Juliet McKinney Lucia Prentiss Riley Ramos Betty Ray Maddie Taylor Maiwenn Young

dreamstime.