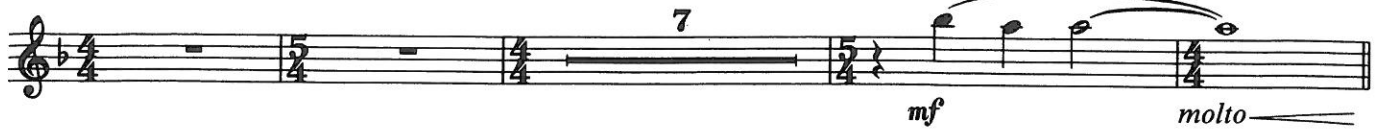


MUSIC FROM "BATMAN"™

PICCOLO (OPT.)

Mysterioso

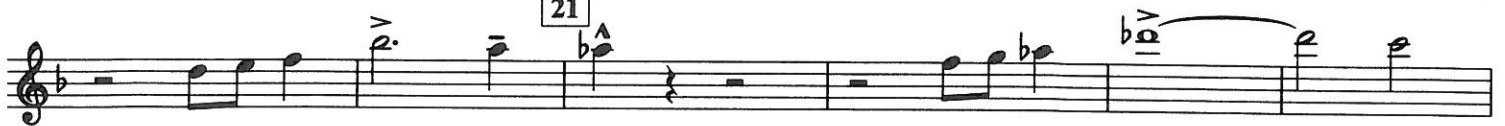
Arranged by PAUL JENNINGS



12 Allegro, Driving



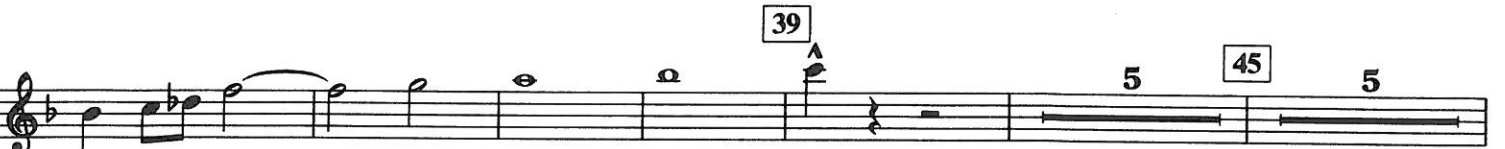
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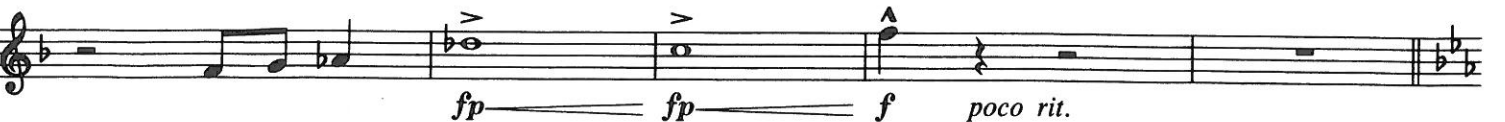
31



39



51



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PICCOLO (OPT.)

61 Driving Rock

71 2

79 6

87 ff

95 2 2

101 mf cresc. ff f

109 ff

117 (Stagger breathing) sub. p cresc. molto

The musical score is written for a Piccolo (Opt.) in a key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a box containing the number 61 and the title 'Driving Rock'. The music features a driving, rhythmic pattern with accents and slurs. The second staff has a box with 71 and a fermata over a whole note. The third staff has a box with 79 and a fermata over a whole note. The fourth staff has a box with 87 and a fermata over a whole note. The fifth staff has a box with 95 and a fermata over a whole note. The sixth staff has a box with 101 and a fermata over a whole note. The seventh staff has a box with 109 and a fermata over a whole note. The eighth staff has a box with 117 and the instruction '(Stagger breathing)'. The music concludes with a double bar line.

MUSIC FROM "BATMAN"™

FLUTE

Mysterioso

Arranged by PAUL JENNINGS

The musical score for the Flute part is divided into two main sections. The first section, 'Mysterioso', begins with a 4/4 time signature and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a dynamic of *p* (piano) and a crescendo leading to a *molto* section. The second section, 'Allegro, Driving', starts at measure 12 and is in 2/4 time. It features a key signature of one flat and a dynamic of *fff* (fortississimo). The tempo is marked 'Allegro, Driving'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 12, 21, 31, 39, 45, and 51 are indicated in boxes. The score concludes with a *poco rit.* (ritardando) marking.

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FLUTE

61 Driving Rock

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'f' (forte). The score includes a series of eighth notes, a half note, and a quarter note, followed by a measure with a fermata. The system ends with a measure containing a fermata and a measure with a fermata and a '2' indicating a second ending.

[illegible]

The first system of the musical score is written on a single staff in G major (one sharp, F#) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The system ends with a double bar line and a repeat sign. The number 95 is written in a box above the staff.

[illegible]

109

Exercise 109 is a single-measure exercise in 3/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The exercise is marked with a repeat sign and a first ending bracket.

117 (Stagger breathing)

sub. *p* *cresc. molto*

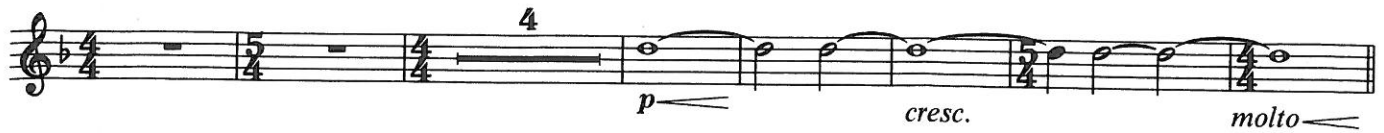
The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The exercise begins with a quarter rest, followed by a series of notes: a quarter note (B-flat), a half note (E-flat), and a quarter note (B-flat). This is followed by a series of six eighth notes, each beamed together with the next, creating a continuous, staggered breathing effect. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, and E-flat. The exercise concludes with a quarter rest. The dynamic marking 'sub. *p*' (subito piano) is placed below the first note, and 'cresc. molto' (crescendo molto) is placed below the last note.

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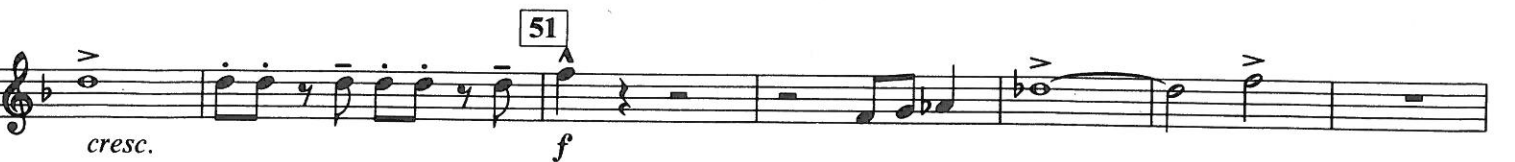
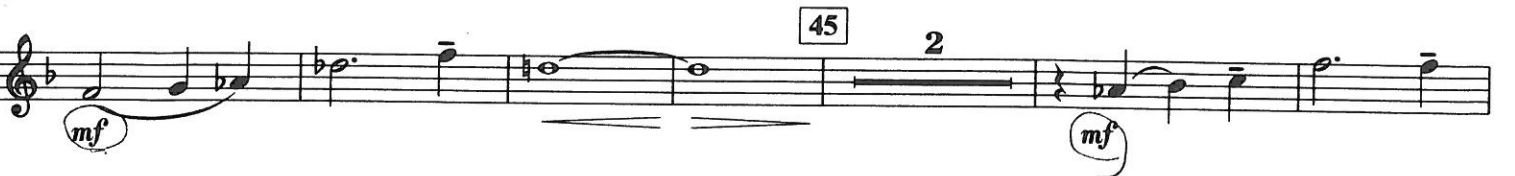
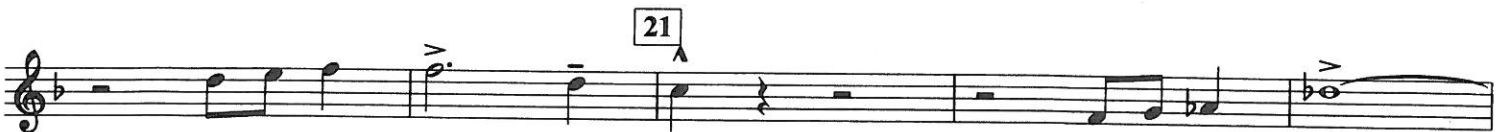
OBOE

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



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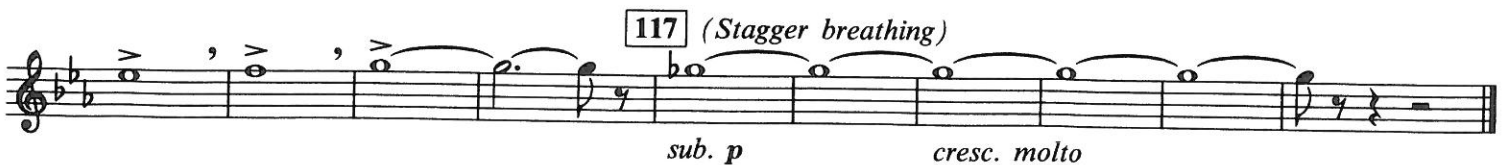
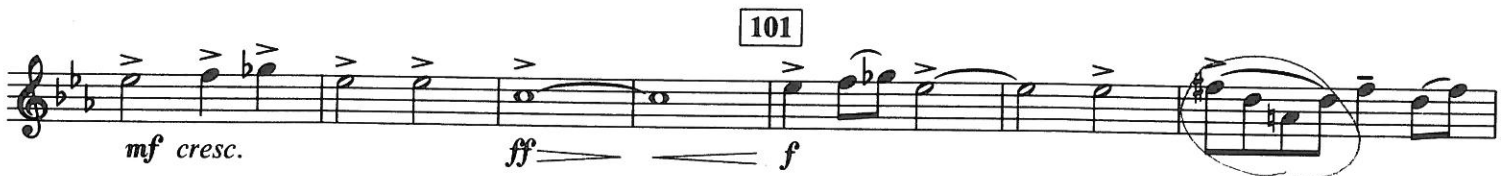
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OBOE



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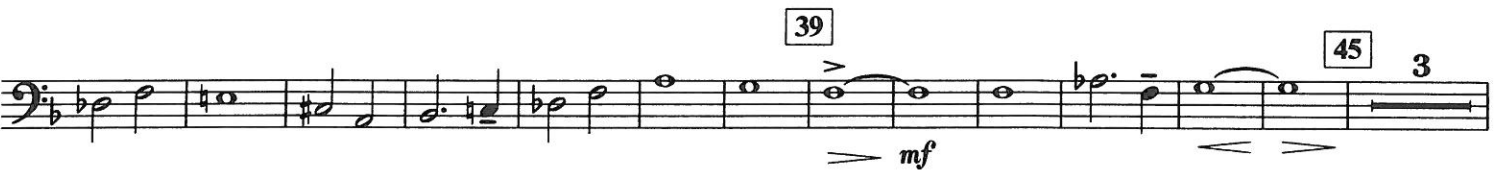
BASSOON

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



61 Driving Rock



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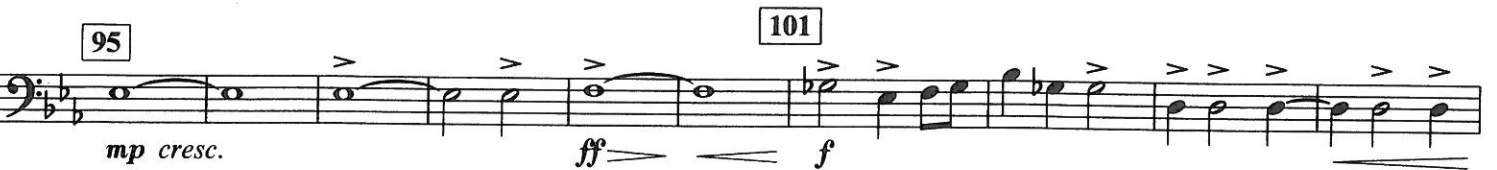
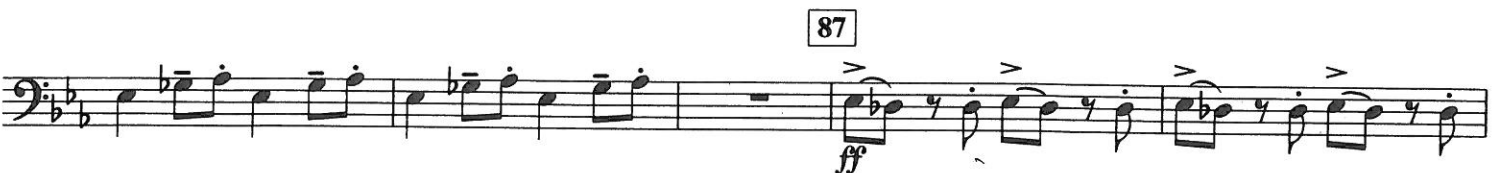
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BASSOON



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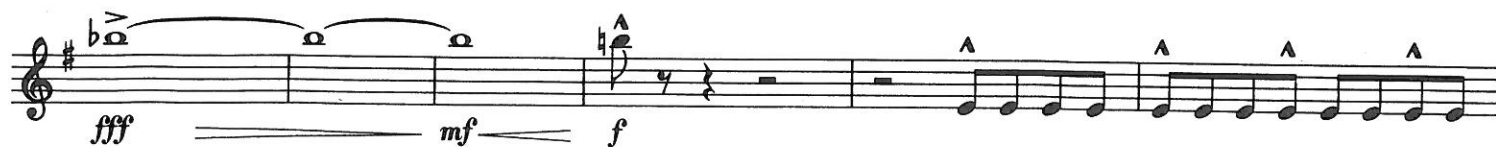
Bb CLARINET 1

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



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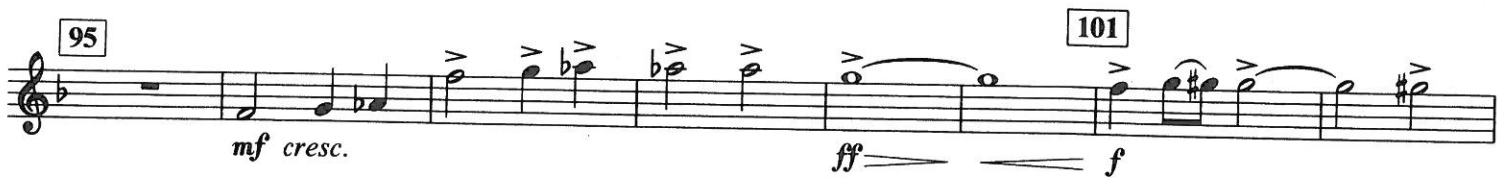
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Bb CLARINET 1

61 Driving Rock

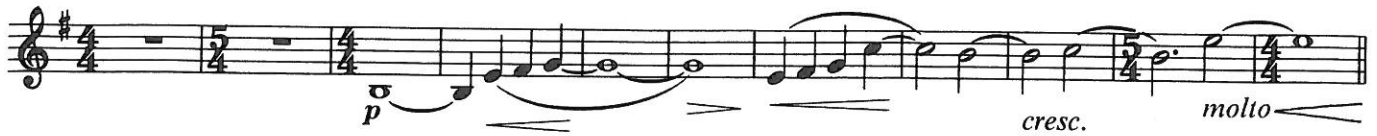


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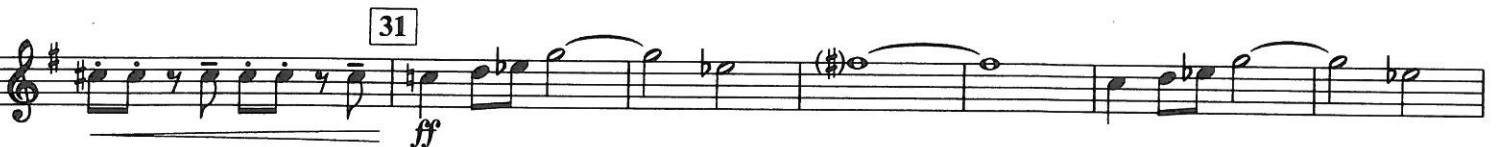
Bb CLARINET 2

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



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Bb CLARINET 2

61 Driving Rock

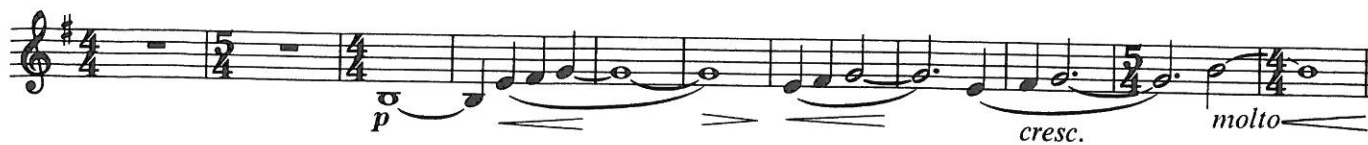
Musical score for the first system of "The Swan" by Camille Saint-Saëns, measures 1-117. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a *ff* (fortissimo) dynamic and features several accents (^) and slurs. Measure numbers 71, 79, 87, 95, 101, 109, and 117 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf cresc.*, *ff*, and *sub. p*. The system concludes with a *cresc. molto* (crescendo molto) marking.

MUSIC FROM "BATMAN"TM

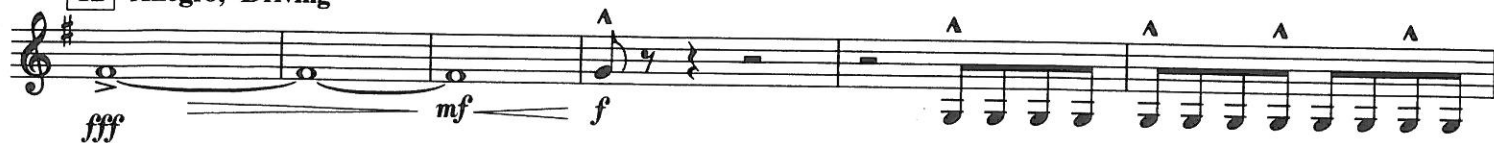
Bb CLARINET 3

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



21



31



39



45

2



51



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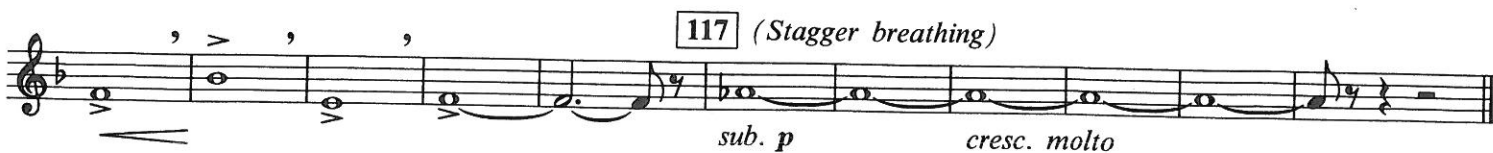
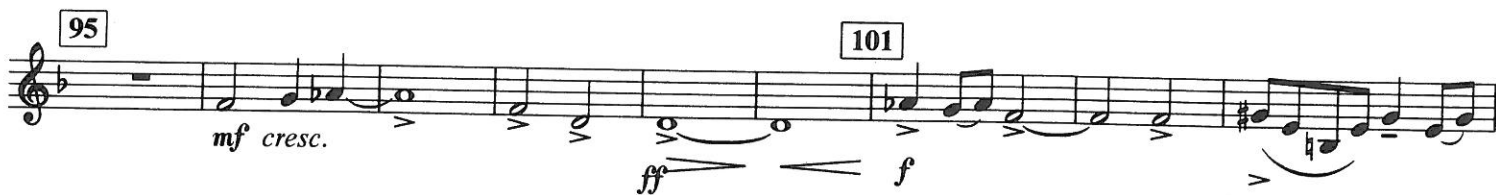
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Bb CLARINET 3

61 Driving Rock

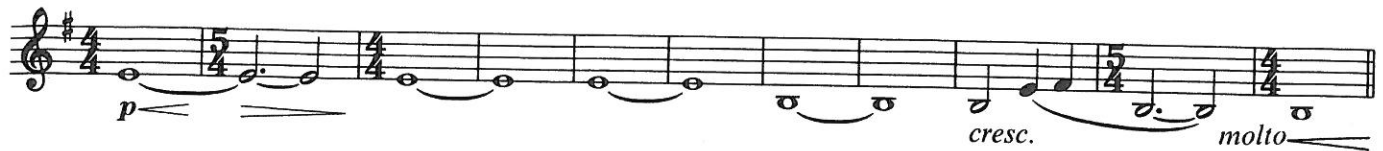


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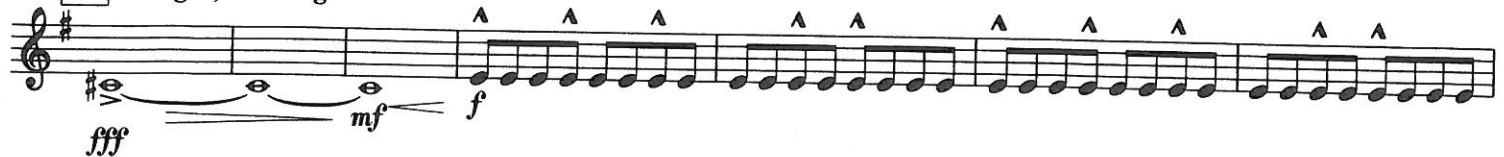
Bb BASS CLARINET

Mysterioso

Arranged by PAUL JENNINGS



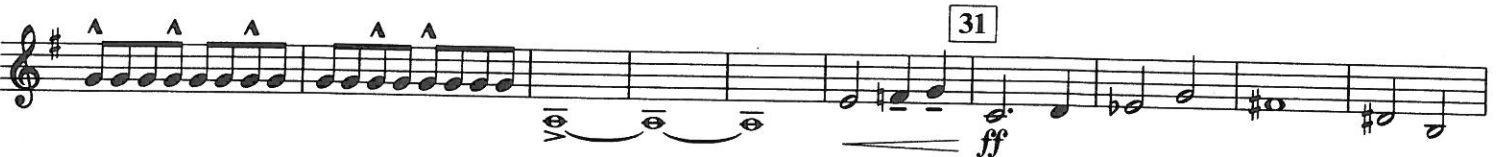
12 Allegro, Driving



21



31



39

45



51



fp

fp

f

poco rit.

61 Driving Rock



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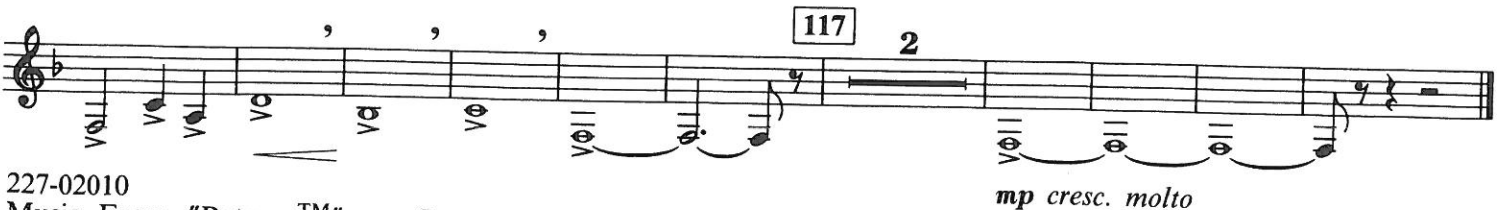
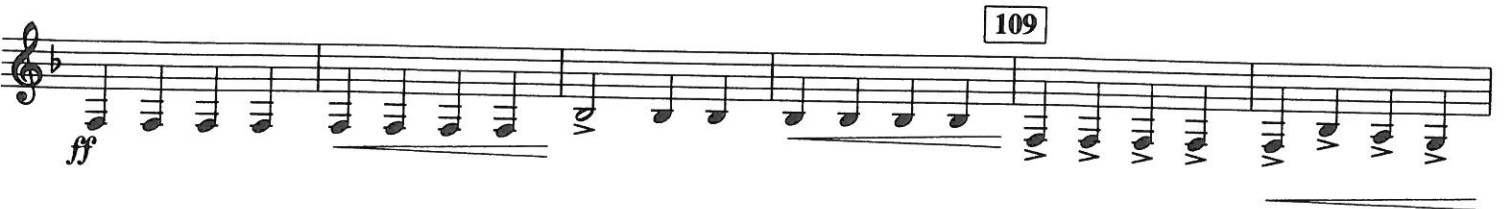
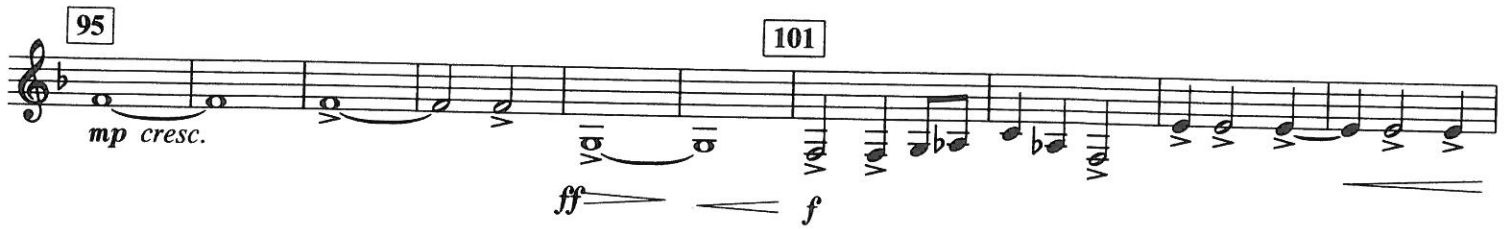
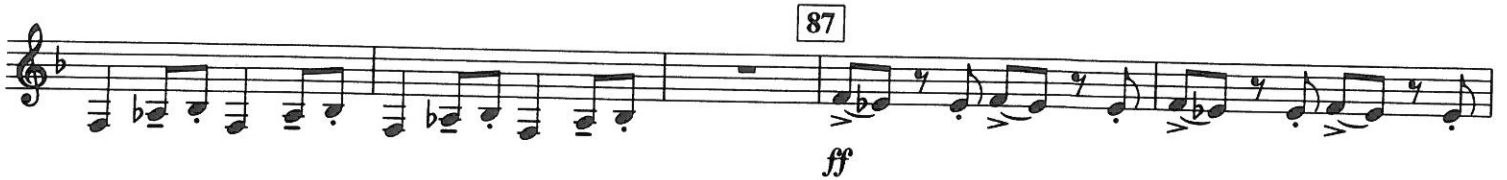
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Bb BASS CLARINET



MUSIC FROM "BATMAN"TM

E♭ ALTO SAXOPHONE

Mysterioso

Arranged by PAUL JENNINGS

12 Allegro, Driving

Exercise 21, measures 1-8. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. A box with the number '21' is placed above the first measure.

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a box containing the number '45'. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. There are rests in the second and eighth measures. The dynamics change to *cresc.* (crescendo) in the sixth measure, marked with an accent (>). The system ends with a box containing the number '51', followed by a final chord marked *f* (forte) and a fermata.

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E♭ ALTO SAXOPHONE

61 Driving Rock

ff

f

71

2

79

f

f

87

ff

95

mf cresc.

ff

101

f

109

ff

117

sub. mp cresc. molto

ff

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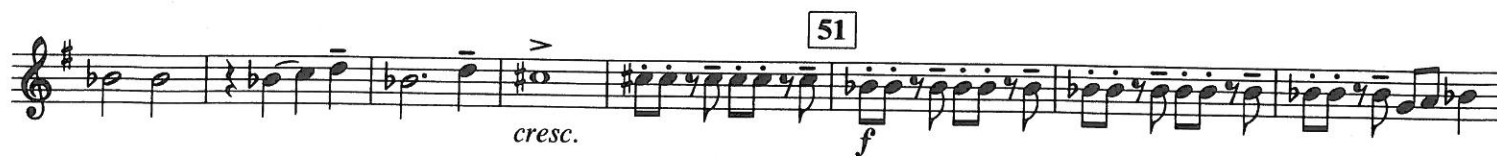
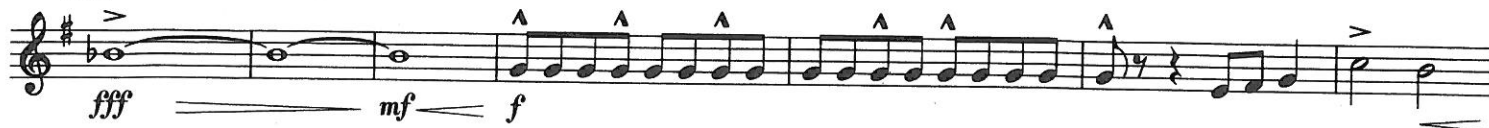
Bb TENOR SAXOPHONE

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



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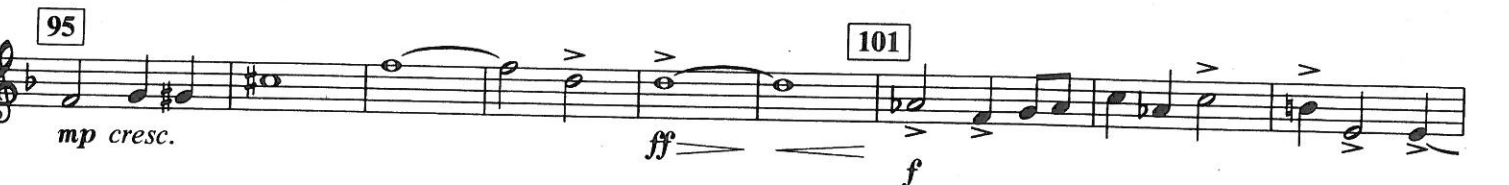
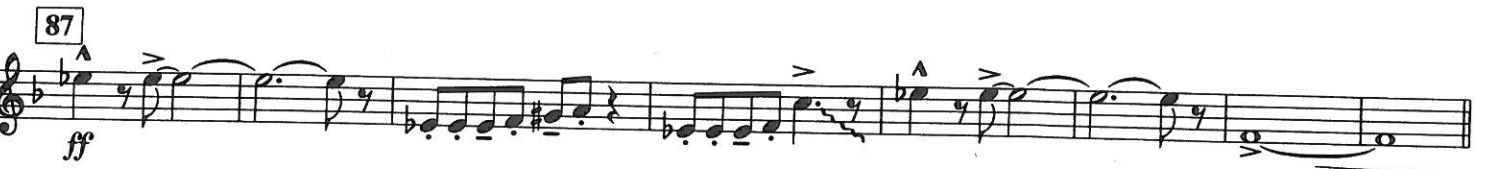
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Bb TENOR SAXOPHONE

61 Driving Rock



MUSIC FROM "BATMAN"™

E♭ BARITONE SAXOPHONE

Arranged by PAUL JENNINGS

Mysterioso

Bs. Cl.

Play



12 Allegro, Driving



21



31



39



45

Bs. Cl.

Play



51



61 Driving Rock



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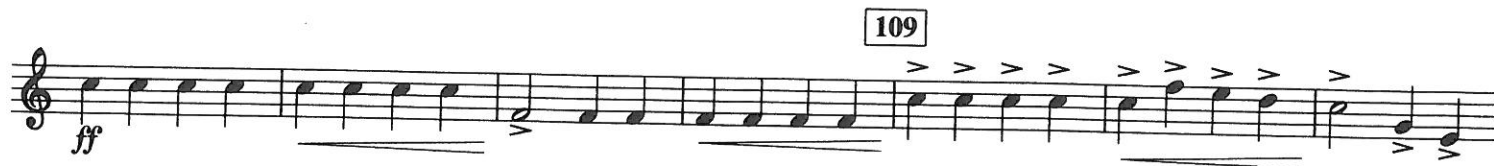
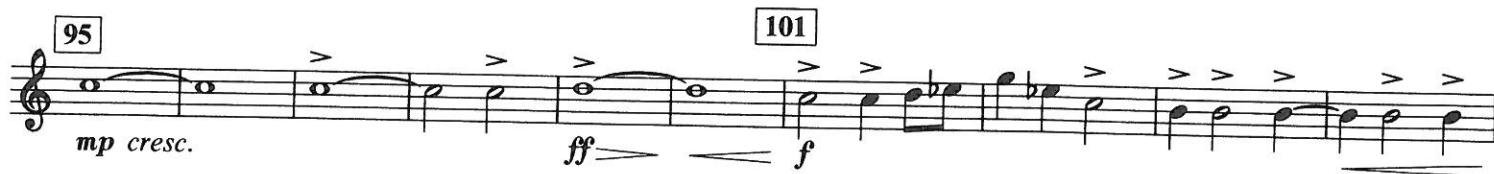
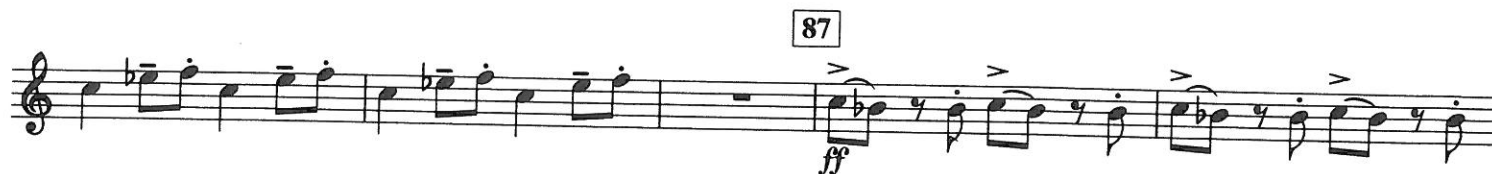
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E♭ BARITONE SAXOPHONE



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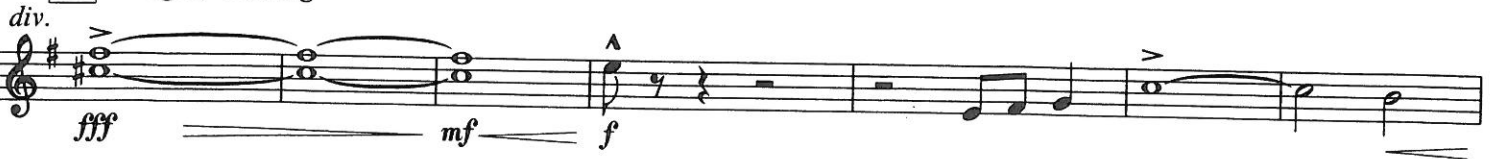
Bb TRUMPET 1

Mysterioso

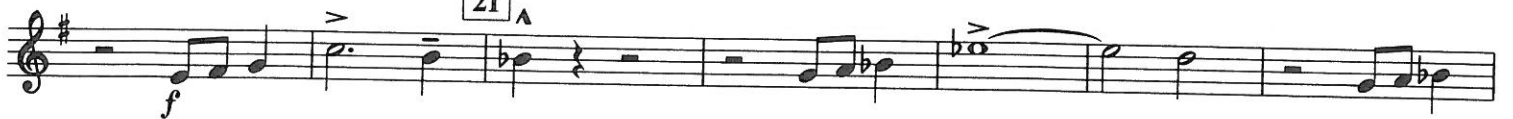
Arranged by PAUL JENNINGS



12 Allegro, Driving



21



31



39



45



51



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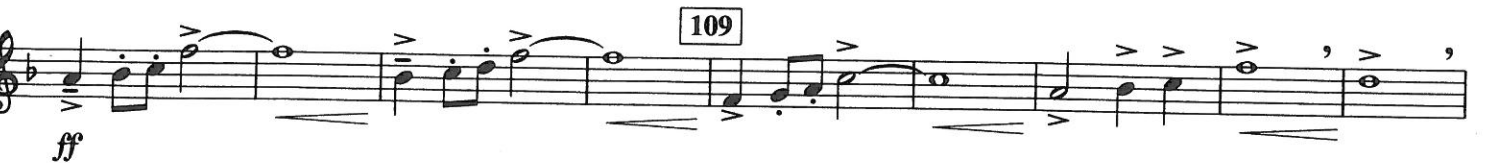
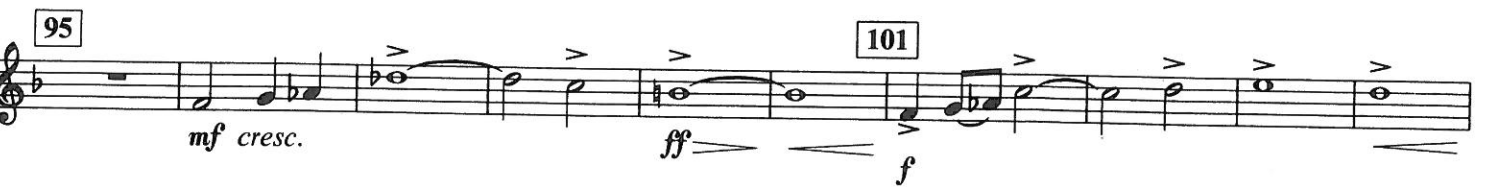
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Bb TRUMPET 1

61 Driving Rock div., opt.



MUSIC FROM "BATMAN"™

Bb TRUMPET 2

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



21



31



39



45



51



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Bb TRUMPET 2

61 Driving Rock

fp *fp* *f* *poco rit.* *ff* 3

f

71

f 79 2

f a little louder

87

ff 2

95

mf cresc. 101 *ff* *f*

109

ff

117

ff *sub. mp cresc. molto*

MUSIC FROM "BATMAN"™

F HORN

Arranged by PAUL JENNINGS

Mysterioso



12 *Allegro, Driving*



21

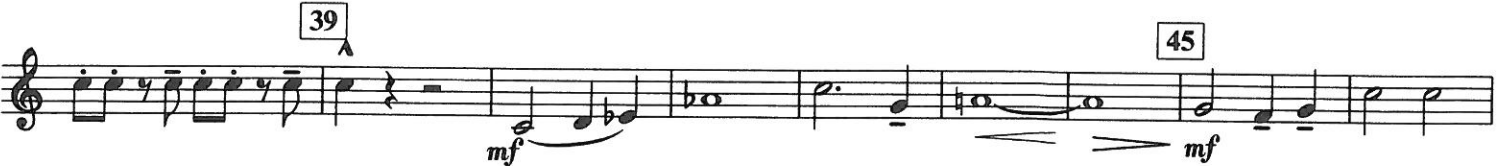


31



39

45



51



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F HORN

61 Driving Rock

61 *ff* *f*

71 2

79 *f* *f*

87 *ff*

95 *mf cresc.* *ff* *f*

101

109

117 *ff* *sub. mp cresc. molto*

MUSIC FROM "BATMAN"™

TROMBONE

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



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TROMBONE

61 Driving Rock

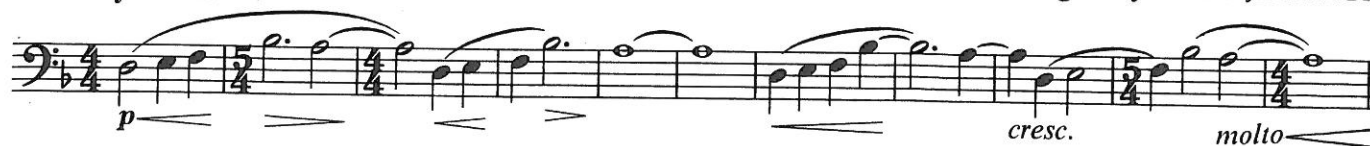


MUSIC FROM "BATMAN"™

BARITONE B.C.

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



21



31

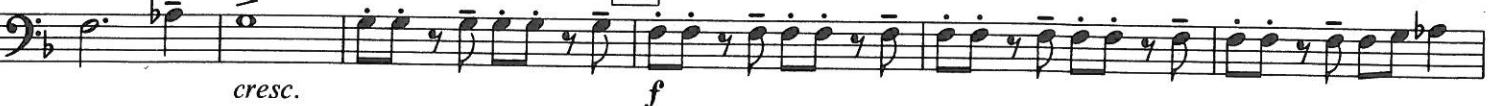


39

45



51



fp

fp

f

fp

poco rit.

61 Driving Rock



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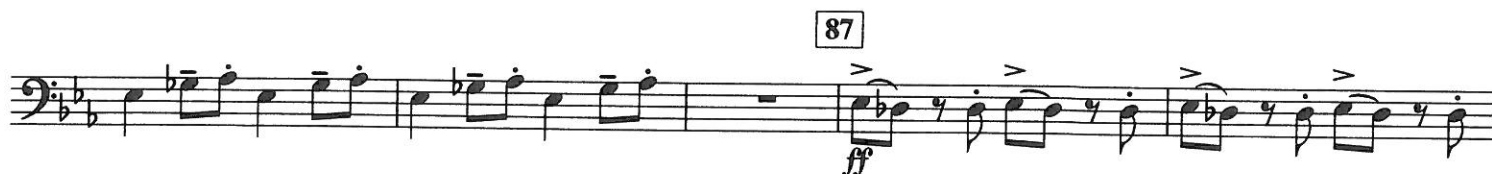
CHARGE OF THE BATMOBILE, FINALE

By Danny Elfman

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BARITONE B.C.



MUSIC FROM "BATMAN"™

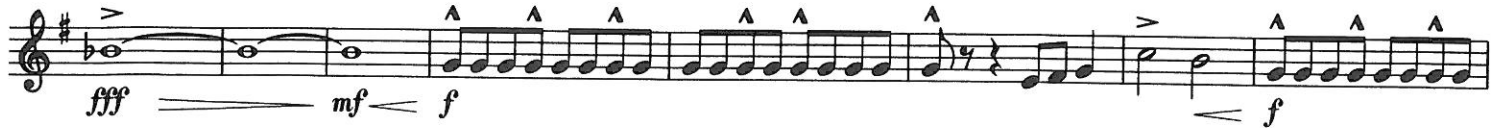
BARITONE T.C.

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



21



31



39

45



51



61 Driving Rock



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BATDANCE

By Prince

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BARITONE T.C.

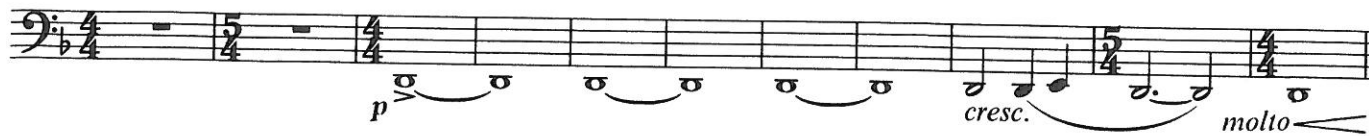


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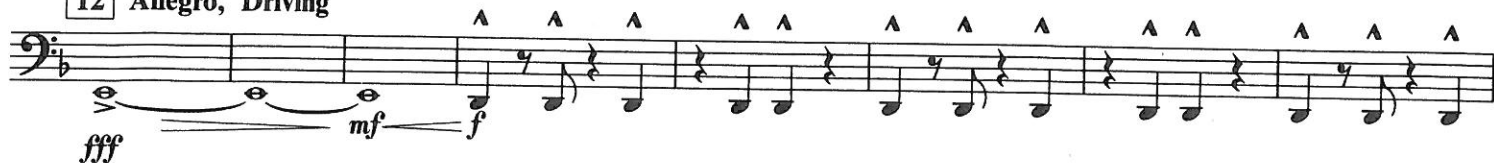
TUBA

Mysterioso

Arranged by PAUL JENNINGS



12 Allegro, Driving



21

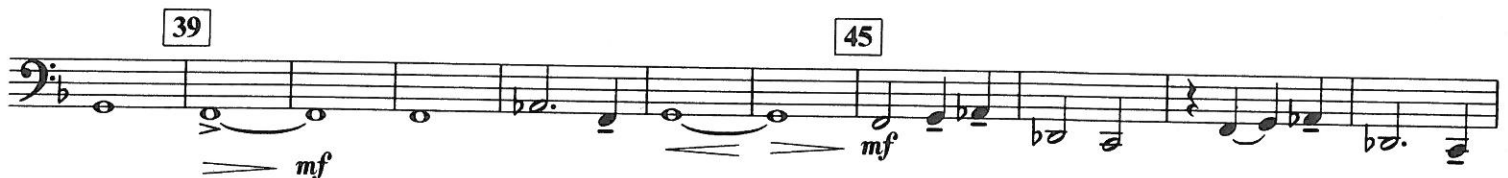


31



39

45



51



61 Driving Rock



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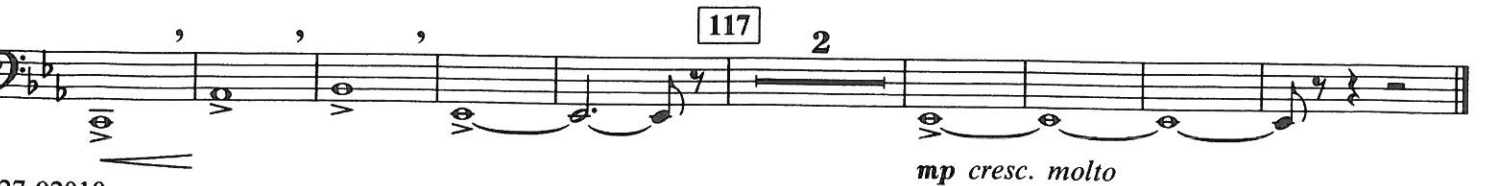
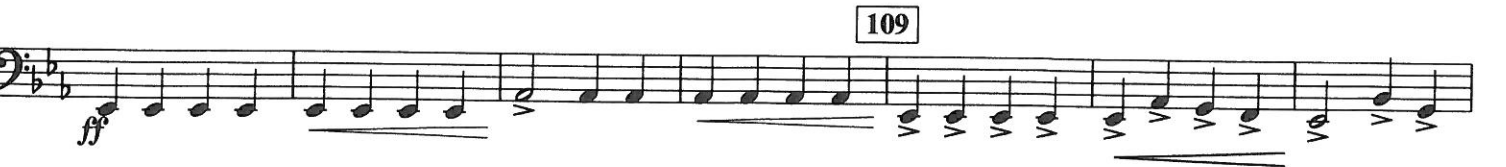
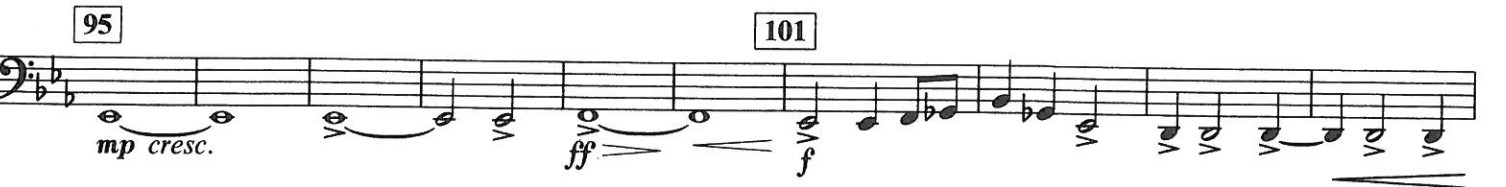
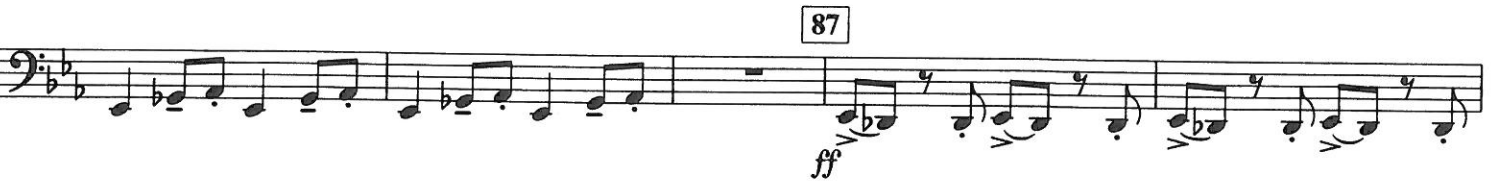
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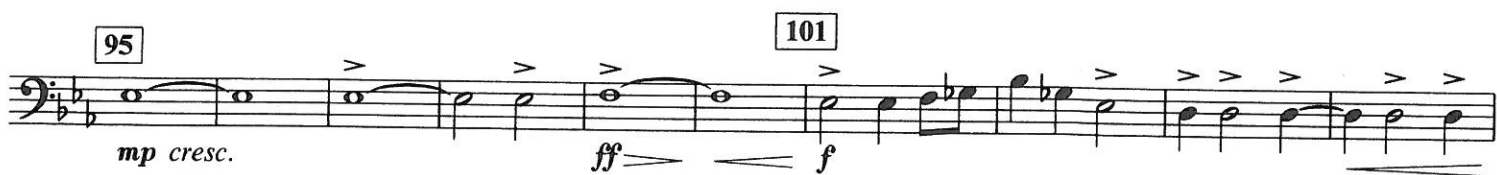
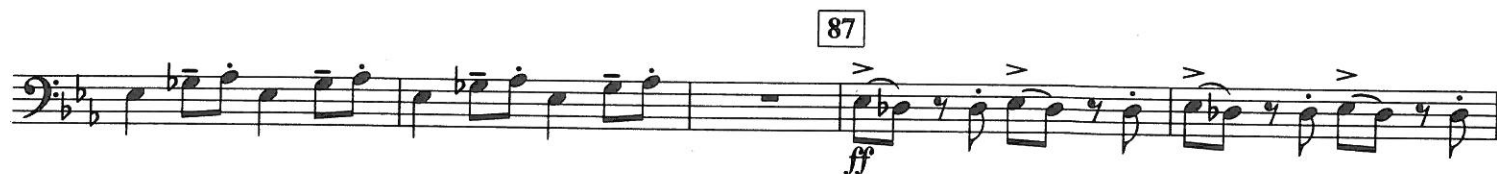
TUBA



TM

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CONVERTIBLE BASS LINE



MUSIC FROM "BATMAN"TM

PERCUSSION 1

Mysterioso

Arranged by PAUL JENNINGS

The musical score for Percussion 1 is divided into two main sections: Batdance and Charge of the Batmobile Finale.

Batdance (Measures 1-51):

- Measures 1-11:** Lg. B.D. *mp*. The tempo is *Mysterioso*.
- Measure 12:** **Allegro, Driving**. The tempo changes to *Allegro, Driving*. The dynamic is *fff*.
- Measures 13-20:** S.D. *mp*. The dynamic is *mp*.
- Measures 21-30:** *f*. The dynamic is *f*.
- Measures 31-38:** *ff*. The dynamic is *ff*.
- Measures 39-44:** *ff*. The dynamic is *ff*.
- Measures 45-50:** *p*. The dynamic is *p*.
- Measure 51:** *mf cresc.*. The dynamic is *mf cresc.*.

Charge of the Batmobile Finale (Measures 52-56):

- Measures 52-55:** *mf cresc.*. The dynamic is *mf cresc.*.
- Measure 56:** *2*. The dynamic is *2*.

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BATDANCE

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THE BATMANTM THEME,
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PERCUSSION 1

(To Drum Set)
f *poco rit.*

61 Driving Rock Drum Set

Fill *f* Hi-Hat *ff* 4

71 4 8
 B.D.

79

87 Cym. Dome

4

95
 Concert B.D. *mf cresc.*

Concert S.D. *ff* *mf* 101 *f*

109 8

117 *sf* *mp cresc. molto* *fff*

MUSIC FROM "BATMAN"™

PERCUSSION 2

Mysterioso

Arranged by PAUL JENNINGS

Lg. Sus. Cym.



Large Gong (rake
with wire brush)



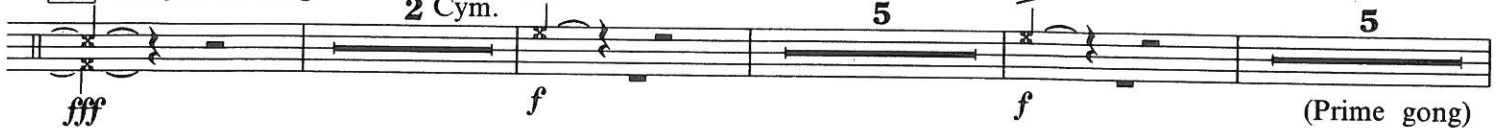
(Prime gong) *mf cresc.*

molto

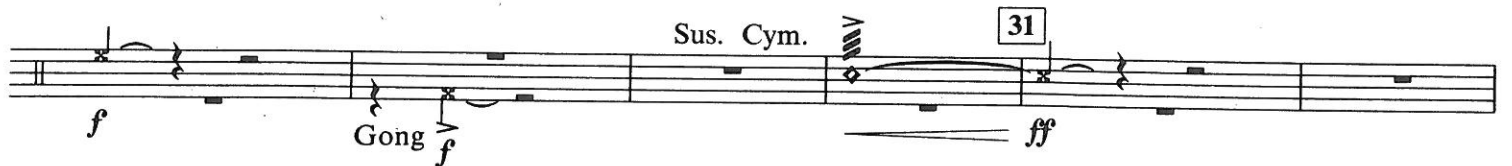
12 Allegro, Driving

Cr.
2 Cym.

21



(Prime gong)



Sus. Cym.

31

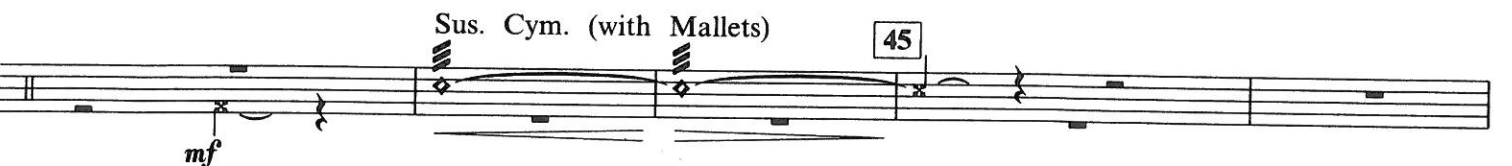


Cr. Cym.

3

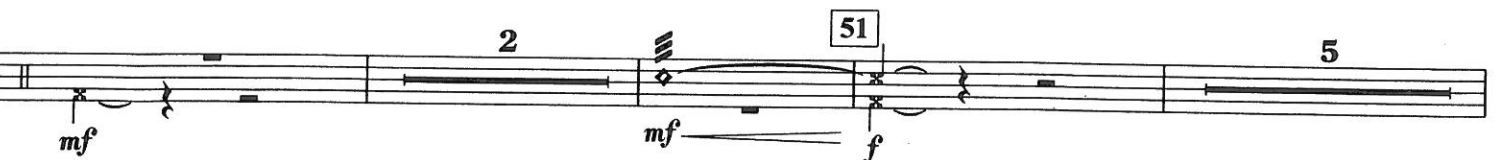
39

3



Sus. Cym. (with Mallets)

45



2

51

5



61 Driving Rock 10

poco rit.

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PERCUSSION 2

71 Tambourine

Cowbell *f*

4 8

79

87

ff

4 6

ff

Gong *f*

95 3

Sus. Cym. (with Mallets)

f *ff* *f*

101

109

ff

117 2

mp cresc. molto

Choke

TM

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MALLET PERCUSSION

39 5 Chimes 45 6
mf

51 (Chimes)
f poco rit.

61 Driving Rock
Bells ff f 71 2

79 3 6 f f

87 ff 3

95 2 mf cresc. ff 101 f

109 4

Chimes 117 5 ff

MUSIC FROM "BATMAN"TM

TIMPANI

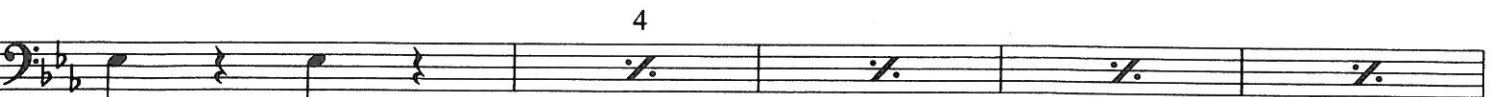
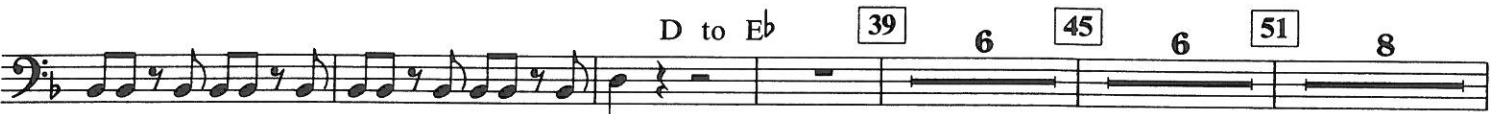
Mysterioso

Arranged by PAUL JENNINGS

B $\flat$, D



12 Allegro, Driving



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TIMPANI

