

1812 OVERTURE

Chorale and Finale

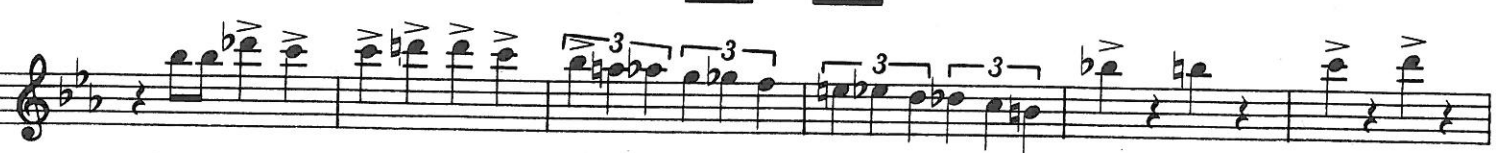
FLUTE

Slowly

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT



19 Allegro Vivace



1812 OVERTURE

OBOE

Chorale and Finale

By P.I. TCHAIKOVSKY

Arranged by ANDREW BALENT

Slowly



9



19 Allegro Vivace

rit.



27



35



43



49



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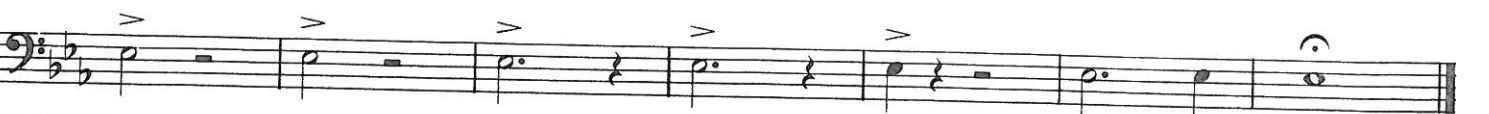
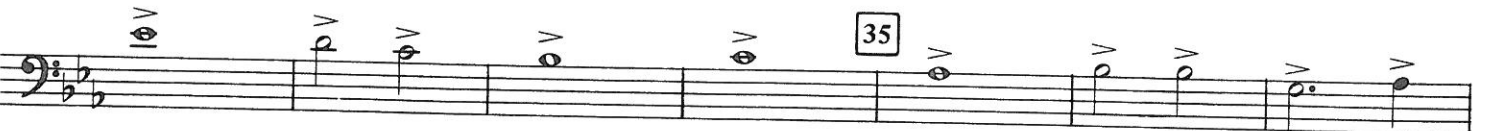
1812 OVERTURE

Chorale and Finale

BASSOON/CONVERTIBLE BASS LINE

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly



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1812 OVERTURE

Chorale and Finale

Bb CLARINET 1

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

f

9

rit.

19 Allegro Vivace

27

35

div. 3 3 3 3

43

49

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1812 OVERTURE

Chorale and Finale

Bb CLARINET 2

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

f

9

rit.

19 Allegro Vivace

27

35

43

49

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1812 OVERTURE

Chorale and Finale

Bb CLARINET 3

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

f

9

rit.

19 Allegro Vivace

27

35

43

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1812 OVERTURE

Bb BASS CLARINET

Chorale and Finale

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

The musical score is written for Bb Bass Clarinet and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Slowly'. The first measure is marked with a forte 'f' dynamic. A handwritten '9' is in a box above the second measure. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a boxed measure number '19' and the tempo change 'Allegro Vivace'. The time signature changes to 2/4. The fifth staff continues the fast-paced melody. A boxed measure number '27' is above the fifth measure of the fifth staff. The sixth staff continues the melody. A boxed measure number '35' is above the first measure of the sixth staff, which is marked with a fortissimo 'ff' dynamic. The seventh staff continues the melody. A boxed measure number '43' is above the first measure of the seventh staff. The eighth staff continues the melody. A boxed measure number '49' is above the first measure of the eighth staff. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

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3

1812 OVERTURE

E♭ ALTO SAXOPHONE 1

Chorale and Finale

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly



19 Allegro Vivace

rit.



27



35



43



49



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1812 OVERTURE

E♭ ALTO SAXOPHONE 2

Chorale and Finale

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

f

9

19 **Allegro Vivace**

27

35

43

49

rit.

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Bb TENOR SAXOPHONE

1812 OVERTURE

Chorale and Finale

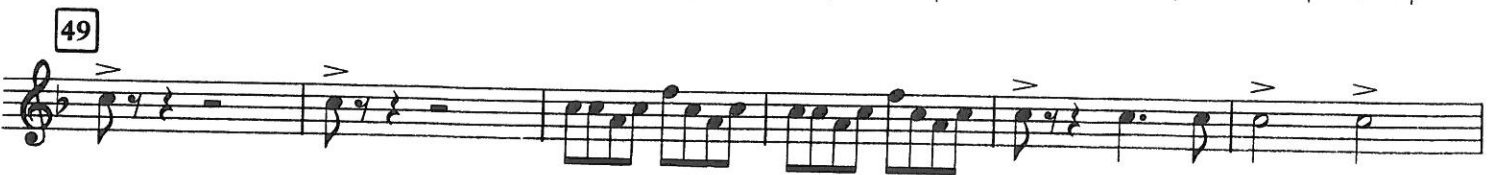
By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly



19 Allegro Vivace

rit.



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E♭ BARITONE SAXOPHONE

1812 OVERTURE

Chorale and Finale

By P.I. TCHAIKOVSKY
Arranged by ANDREW VALENT

Slowly

19 Allegro Vivace

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1812 OVERTURE

Bb TRUMPET 1

Chorale and Finale

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

f

9

19 Allegro Vivace

rit.

27

35

43

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1812 OVERTURE

Bb TRUMPET 2

Chorale and Finale

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

9

19 Allegro Vivace rit.

27

35

43

49

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1812 OVERTURE

Bb TRUMPET 3

Chorale and Finale

3

By P.I. TCHAIKOVSKY

Arranged by ANDREW BALENT

Slowly



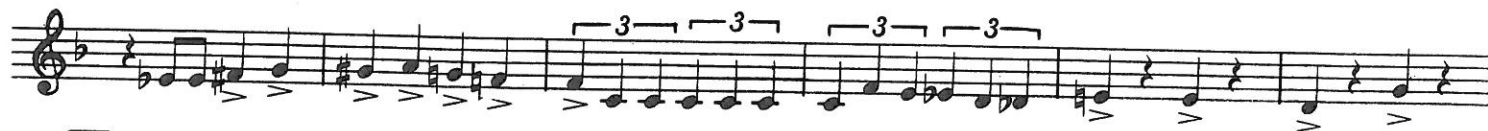
19 Allegro Vivace



27



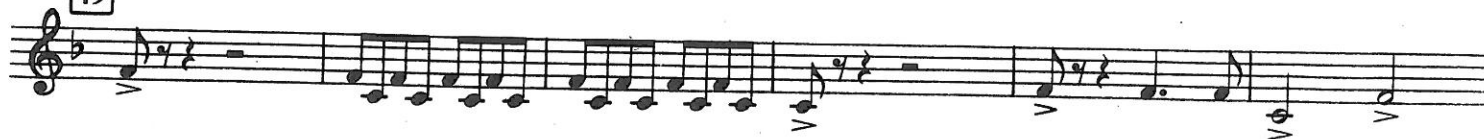
35



43



49



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1812 OVERTURE

Chorale and Finale

F HORN

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

f

9

rit.

19 Allegro Vivace

27

35

43

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1812 OVERTURE

TROMBONE 1

Chorale and Finale

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly



9



19 Allegro Vivace

rit.



27



ff

35



f



43



49



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1812 OVERTURE

Chorale and Finale

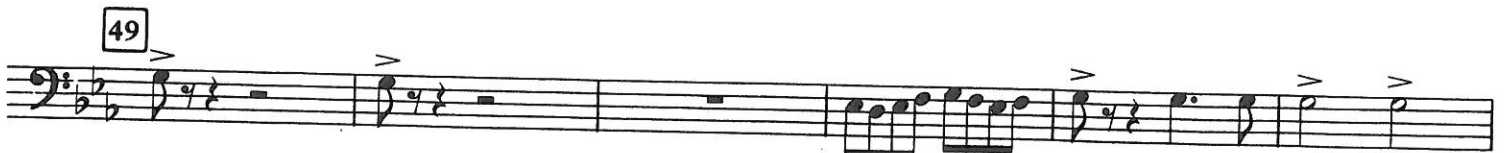
TROMBONE 2

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly



19 Allegro Vivace



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1812 OVERTURE

BARITONE T.C.

Chorale and Finale

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

f

9

rit.

19 Allegro Vivace

ff

35

f

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1812 OVERTURE

Chorale and Finale

BARITONE B.C.

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly



f

9



19 Allegro Vivace

rit.

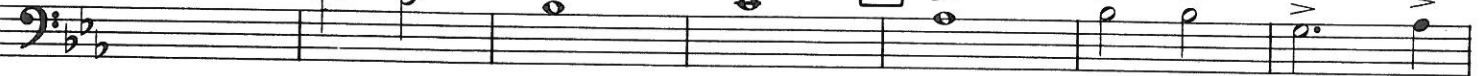


27



ff

35



f



43



49



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1812 OVERTURE

Chorale and Finale

TUBA

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

The musical score for the Tuba part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two main sections: a slow chorale and a fast finale. The chorale section begins with a forte (f) dynamic and a tempo marking of 'Slowly'. It features a series of eighth and sixteenth notes, with a measure rest of 9 measures indicated by a box with the number 9. The finale section begins at measure 19 with a tempo marking of 'Allegro Vivace'. It features a series of eighth notes, with a measure rest of 27 measures indicated by a box with the number 27. The finale section continues with a fortissimo (ff) dynamic and a tempo marking of 'rit.' (ritardando). It features a series of eighth notes, with a measure rest of 35 measures indicated by a box with the number 35. The finale section concludes with a forte (f) dynamic and a final measure rest of 43 measures indicated by a box with the number 43. The score ends with a final measure rest of 49 measures indicated by a box with the number 49.

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1812 OVERTURE

Chorale and Finale

PERCUSSION I

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

3

Slowly

B.D. *f*

9

19 Allegro Vivace

S.D. *f* rit. 8

27

2

35

43

49

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1812 OVERTURE

Chorale and Finale

PERCUSSION II

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

Slowly

Cymbal

f

4

9

3

5

rit.

19 Allegro Vivace

8

27

2

2

2

35

3

3

3

3

43

49

5

2

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1812 OVERTURE

Chorale and Finale

TIMPANI

Slowly

Bb, Eb

By P.I. TCHAIKOVSKY
Arranged by ANDREW BALENT

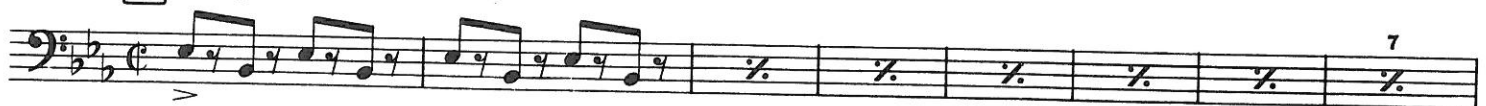


9



19 Allegro Vivace

rit.



27



35



43



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