

ON A HYMNSONG OF PHILIP BLISS

Flute

David R. Holsinger (ASCAP)

9 Freely, with expression ($\text{♩} = 76 - 80$)

8 3

mp

17 *rall.* *a tempo*

mf

24 Subito: slightly slower

31 *rall.* Tempo I

6 9

42 Faster ($\text{♩} = \text{ca. } 100$)

f

50

f

Broaden greatly

($\text{♩} = \text{ca. } 66$)

57 Slowly

f ~ mf

64 *a tempo*

6 4

ON A HYMN SONG OF PHILIP BLISS

3

Oboe

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)

8 7

17 *rall.* *mp* *mf* *a tempo*

24 Subito: slightly slower

6 9

31 *rall.* Tempo I

42 Faster ($\text{♩} = \text{ca. } 100$)

6

50 *f*

Broaden greatly

($\text{♩} = \text{ca. } 66$)

57 Slowly *f~mf*

64 *a tempo*

6 4

ON A HYMN SONG OF PHILIP BLISS

Bassoons

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)

1. *p* *a2*

5 *mp*

17 *a2* *rall.* *a tempo* *mf*

24 *Subito: slightly* *f* *p*

31 *slower* *a2* *p* *rall.*

42 *Faster* ($\text{♩} = \text{ca. } 100$) *a2* *cresc.* *f*

50 *a2* *mf* *f*

57 *Broaden greatly* ($\text{♩} = \text{ca. } 66$) *Slowly* *f ~ mf* *f* *p* *rall.*

64 *a tempo* *a2* *great rall.* *p*

ON A HYMN SONG OF PHILIP BLISS

1st Bb Clarinet

Freely, with expression ($\text{♩} = 76-80$)

David R. Holsinger (ASCAP)

The musical score is written for the 1st Bb Clarinet part. It begins in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Freely, with expression' with a quarter note equal to 76-80 beats per minute. The score consists of 11 staves of music. Key performance instructions include:
 - **Staff 1:** *p* (piano).
 - **Staff 2:** *mp* (mezzo-piano) at measure 9.
 - **Staff 3:** *div.* (divisi) and *unis.* (unison) markings.
 - **Staff 4:** *rall.* (rallentando) and *mf* (mezzo-forte) at measure 17, which is marked 'a tempo'.
 - **Staff 5:** *Subito: slightly slower* at measure 24.
 - **Staff 6:** *rall.* and *Tempo I* at measure 31.
 - **Staff 7:** *p* (piano).
 - **Staff 8:** *cresc.* (crescendo) and *f* (forte) at measure 42, which is marked 'Faster' with a quarter note equal to approximately 100 beats per minute.
 - **Staff 9:** *mf* (mezzo-forte) and *f* (forte) at measure 50.
 - **Staff 10:** *Broaden greatly* and *(♩ = ca. 66)* (quarter note approximately 66 beats per minute).
 - **Staff 11:** *Slowly* at measure 57.
 - **Staff 12:** *p* (piano) and *rall.* (rallentando).
 - **Staff 13:** *a tempo* at measure 64.
 - **Staff 14:** *great rall.* (greatly rallentando) and *p* (piano).
 The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer's expression.

2nd B $\flat$ Clarinet

David R. Holsinger (ASCAP)

Free!y, with expression (♩ = 76-80)

All b

9

mp

cresc.

17 a tempo

mf

24 Subito: slightly slower

rall.

31 Tempo I

p

42 Faster (♩ = ca. 100)

3

2

cresc.

mf

50

f

Broaden greatly

(♩ = ca. 66)

57 Slowly

f - mf

p

64 a tempo

p

great rall.

ON A HYMN SONG OF PHILIP BLISS

3rd B $\flat$ Clarinet

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)

The musical score is written for a 3rd B $\flat$ Clarinet. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. The tempo is marked 'Freely, with expression' with a quarter note equal to 76-80 beats per minute. The score consists of 64 measures across 12 staves. Measure numbers 9, 17, 24, 31, 42, 50, 57, and 64 are indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance instructions include 'rall.' (ritardando), 'a tempo', 'Subito: slightly slower', 'Tempo I', 'Faster ($\text{♩} = \text{ca. } 100$)', 'Broaden greatly', 'Slowly', and 'great rall.' (great ritardando). The score features various musical notations such as slurs, ties, and rests.

ON A HYMN SONG OF PHILIP BLISS

B♭ Bass Clarinet

David R. Holsinger (ASCAP)

Freely, with expression (♩ = 76-80)

Staff 1: Bsn. *p* *div.*

Staff 2: [9] *mp* *cresc.*

Staff 3: *rall.* [17] *a tempo* *mf*

Staff 4: [24] *Subito: slightly slower* *f* *p*

Staff 5: *rall.*

Staff 6: [31] *Tempo I* *p*

Staff 7: *cresc.* [42] *Faster* (♩ = ca. 100) *f*

Staff 8: [50] *mf* *f*

Staff 9: *Broaden greatly* (♩ = ca. 66) [57] *Slowly* *f~mf* *f* *p*

Staff 10: *rall.* [64] *a tempo* *p*

Staff 11: *great rall.* *p*

ON A HYMN SONG OF PHILIP BLISS

1st Eb Alto Saxophone

David R. Holsinger (ASCAP)

Freely, with expression (♩ = 76-80)

The musical score is written for the 1st Eb Alto Saxophone. It begins in 4/4 time with a tempo of 76-80 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 9, 17, 24, 31, 42, 50, 57, and 64 marked. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance instructions include *rall.* (ritardando), *a tempo*, *Tempo I*, *Subito: slightly slower*, *Faster* (♩ = ca. 100), *Slowly* (♩ = ca. 66), *Broaden greatly*, and *great rall.* (great ritardando). The score features various musical notations such as slurs, ties, and dynamic markings.

ON A HYMN SONG OF PHILIP BLISS

2nd Eb Alto Saxophone

David R. Holsinger (ASCAP)

Handwritten notes above the staff: $D C D E^b D$, $E^b D E^b F E^b$, $F G F$, $D C D E^b D$

Freely, with expression ($\text{♩} = 76-80$)

$E^b D F E^b$

$D C D F$

mp

cresc.

rall. **17** *a tempo* *mf*

24 Subito: slightly slower

rall. *p* **31** Tempo $D C D E^b D$ $E^b D E^b F E^b$ $F D F G F$

p $D C D E^b D$ $E^b D E^b F E^b$

42 Faster ($\text{♩} = \text{ca. } 100$) *cresc.* *f* *mf*

50 *f*

Broaden greatly ($\text{♩} = \text{ca. } 66$) **57** Slowly *f ~ mf*

rall. **64** *a tempo* *p*

great rall.

ON A HYMN SONG OF PHILIP BLISS

Bb Tenor Saxophone

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)

9

p *mp*

17 *a tempo*

cresc. *rall.* *mf*

24 Subito: slightly slower

f *p*

31 Tempo 1

p

42 Faster ($\text{♩} = \text{ca. } 100$)

cresc. *f*

50

f *mf* *f*

Broaden greatly ($\text{♩} = \text{ca. } 66$)

f *mf*

57 Slowly

p

64 *a tempo*

rall. *p*

great rall.

f

ON A HYMN SONG OF PHILIP BLISS

E♭ Baritone Saxophone

David R. Holsinger (ASCAP)

Freely, with expression (♩ = 76-80)

p

9 *mp*

rall. **17** *a tempo* *mf*

cresc. **24** Subito: slightly slower *f* *p*

rall. **31** Tempo I *p*

cresc. **42** Faster (♩ = ca. 100) *f* **50** *mf* *f*

Broaden greatly (♩ = ca. 66) **57** Slowly *f ~ mf* *f* *p*

p *rall.*

64 *a tempo* *p* *great rall.* *p*

ON A HYMN SONG OF PHILIP BLISS

1st B $\flat$ Trumpet (Cornet)

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)

7

9

Hn. *mp*

17 *a tempo*

24 Subito: slightly

mf

slower

5

rall.

1. 31 **Tempo I**

p

4

all *f*

42 **Faster** ($\text{♩} = \text{ca. } 100$)

somewhat marcato

(*f*)

50

mf *f*

Broaden greatly

($\text{♩} = \text{ca. } 66$)

57 **Slowly**

f ~ mf

64 *a tempo*

6

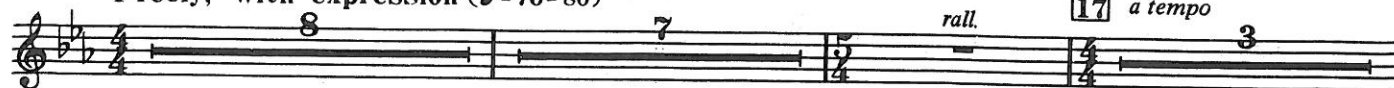
4

GG

ON A HYMN SONG OF PHILIP BLISS

2nd B $\flat$ Trumpet (Cornet)

David R. Holsinger (ASCAP)

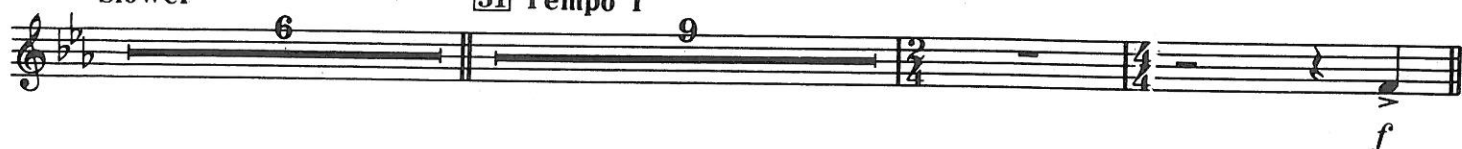
[9] Freely, with expression ($\text{♩} = 76-80$)

[24] Subito: slightly



slower

[31] Tempo I

[42] Faster ($\text{♩} = \text{ca. } 100$)
somewhat marcato

[50]



Broaden greatly

($\text{♩} = \text{ca. } 66$)

[57] Slowly



[64] a tempo



ON A HYMN SONG OF PHILIP BLISS

3rd B♭ Trumpet (Cornet)

David R. Holsinger (ASCAP)

9 Freely, with expression (♩ = 76-80) 8 7 5 rall. 17 a tempo 4

24 Subito: slightly slower 6

31 Tempo I 9 42 Faster (♩ = ca. 100) somewhat marcato f

50 mf f

Broaden greatly (♩ = ca. 66) 57 Slowly f ~ mf

64 a tempo 6 4 2 4

ON A HYMN SONG OF PHILIP BLISS

1st & 2nd F Horns

David R. Holsinger (ASCAP)

Freely, with expression (♩ = 76-80)

Soli (1st Hn.)

Gabe's Part 9

7

mp

2 2

17 a tempo

a2

mf f

7/3

24 Subito: slightly slower

5

rall.

1.

p

31 Tempo I

(p)

42 Faster (♩ = ca. 100)
somewhat marcato

cresc.

f

50

a2

7/3

Broaden greatly

a2

(♩ = ca. 66)

57 Slowly

f ~ mf

64 a tempo

rall.

6

3

1.

great rall.

p

ON A HYMN SONG OF PHILIP BLISS

1st Trombone

David R. Holsinger (ASCAP)

9

Freely, with expression ($\text{♩} = 76-80$)

17 *a tempo*

rall.

mf

24 *Subito: slightly slower*

31 *Tempo I*

f

42 *Faster* ($\text{♩} = \text{ca. } 100$)
somewhat marcato

(f)

50

mf

f

Broaden greatly

($\text{♩} = \text{ca. } 66$)

57 *Slowly*

f ~ mf

rall.

64 *a tempo*

1. *great rall.*
legato

p

Lost Woods

ON A HYMN SONG OF PHILIP BLISS

1

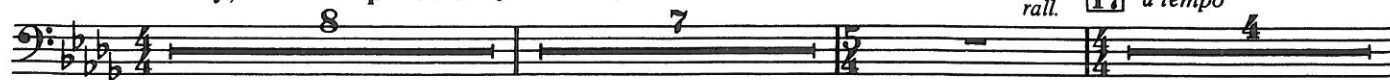
2nd Trombone

David R. Holsinger (ASCAP)

9 Freely, with expression ($\text{♩} = 76 - 80$)

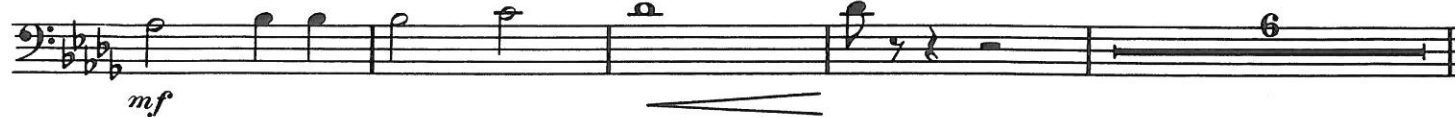
8 7 5

rall. 17 a tempo 4



24 Subito: slightly slower

mf 6



31 Tempo I

9

42 Faster ($\text{♩} = \text{ca. } 100$)
somewhat marcato

f (f)



50

mf f



Broaden greatly

($\text{♩} = \text{ca. } 66$)

57 Slowly

f ~ mf



64 a tempo

6 4 2 4 2



ON A HYMN SONG OF PHILIP BLISS

3rd Trombone

David R. Holsinger (ASCAP)

9 Freely, with expression ($\text{♩} = 76-80$)

8 7 5 4 3

17 *rall.* a tempo

24 Subito: slightly

31 Tempo I

42 Faster ($\text{♩} = \text{ca. } 100$)
somewhat marcato

50

57 Slowly ($\text{♩} = \text{ca. } 66$)

64 a tempo

mf

f

f ~ mf

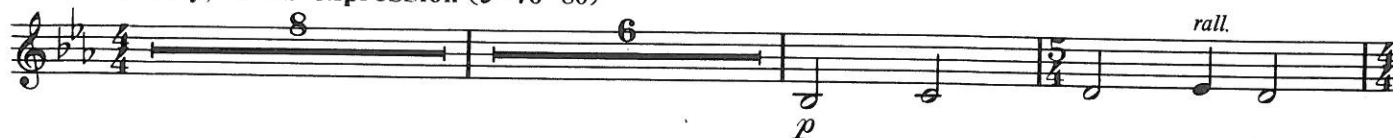
Baritone

ON A HYMN SONG OF PHILIP BLISS

David R. Holsinger (ASCAP)

[9]

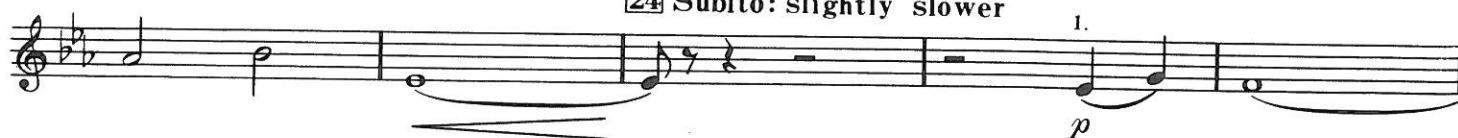
Freely, with expression ($\text{♩} = 76-80$)



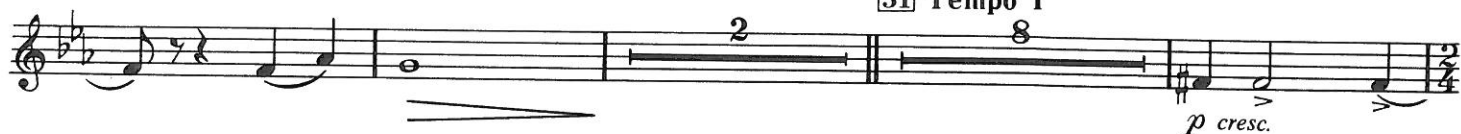
[17] *a tempo*



[24] Subito: slightly slower



[31] Tempo I



[42] Faster ($\text{♩} = \text{ca. } 100$)
somewhat marcato



[50]

Broaden greatly

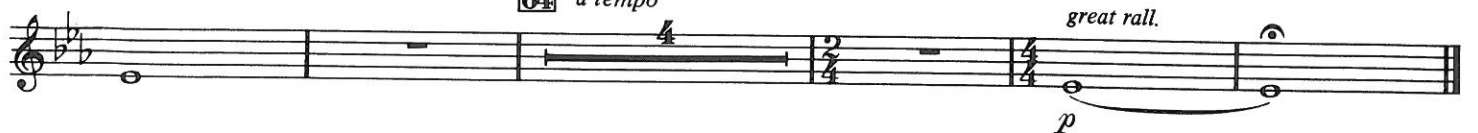


($\text{♩} = \text{ca. } 66$)

[57] Slowly



[64] *a tempo*



great rall.

ON A HYMN SONG OF PHILIP BLISS

Baritone ♭

David R. Holsinger (ASCAP)

[9]

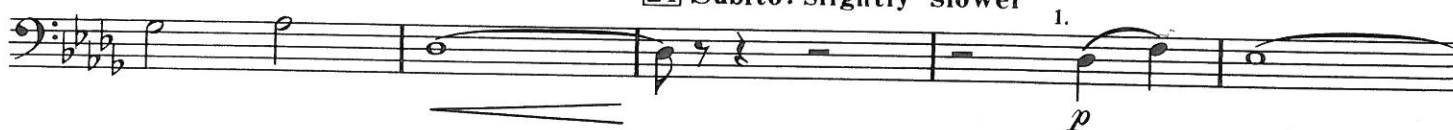
Freely, with expression (♩ = 76-80)



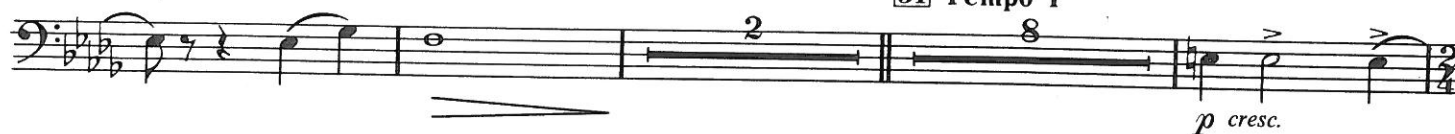
[17] *a tempo*



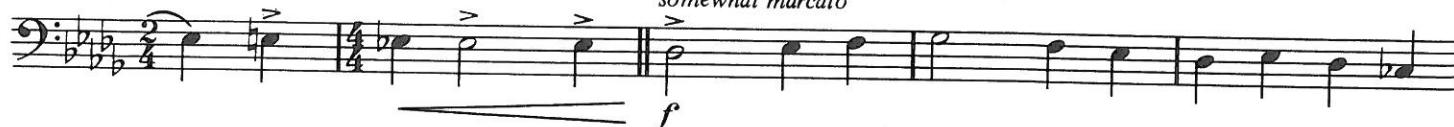
[24] Subito: slightly slower



[31] Tempo I



[42] Faster (♩ = ca. 100)
somewhat marcato



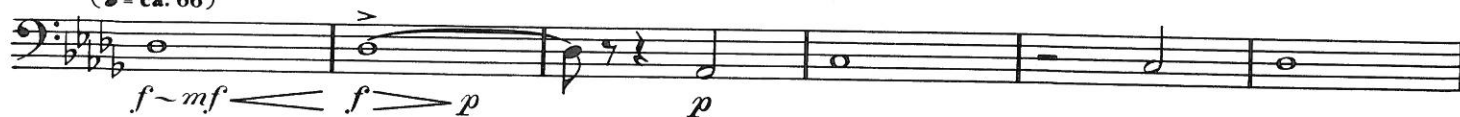
[50]

Broaden greatly



[57] Slowly

(♩ = ca. 66)



[64] *a tempo*



ON A HYMN SONG OF PHILIP BLISS

Tuba

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)

one player

Staff 1: p

Staff 2: mp

Staff 3: *rall.* **17** *a tempo* mf **24** *Subito:* f p

Staff 4: *slightly slower* *Bsn. p one player* **31** *Tempo I* *Tuba a2* p

Staff 5: *Bsn. p one player* *Tuba a2* p *cresc.*

Staff 6: **42** *Faster* ($\text{♩} = \text{ca. } 100$) *somewhat marcato* f

Staff 7: **50** mf f

Staff 8: *Broaden greatly* ($\text{♩} = \text{ca. } 66$) **57** *Slowly* $f \sim mf$ f p

Staff 9: p *rall.*

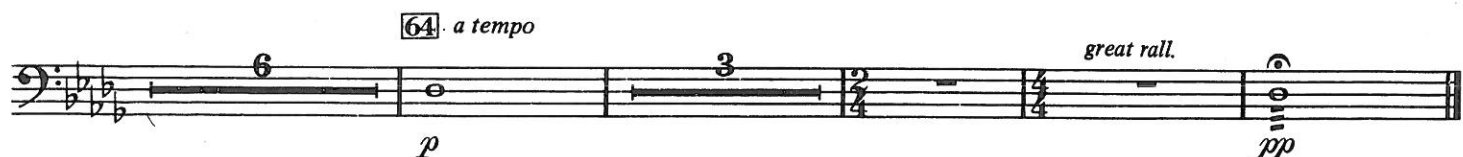
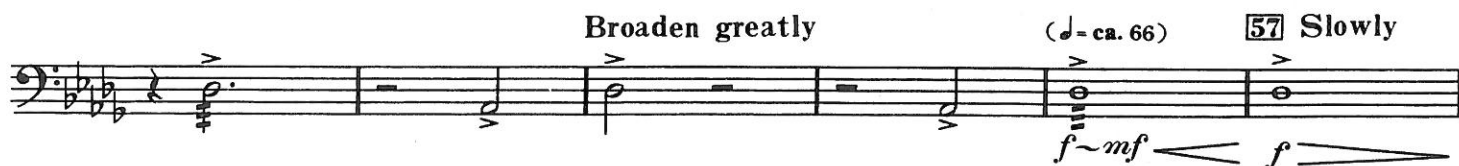
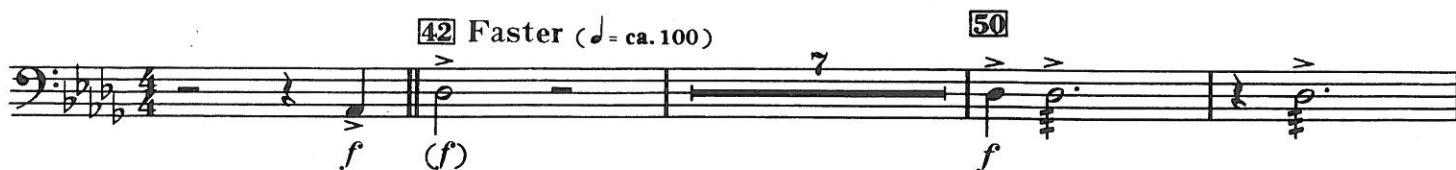
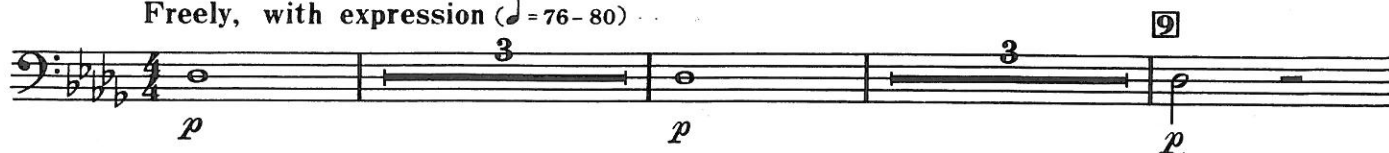
Staff 10: **64** *a tempo* p *great rall.* p

ON A HYMN SONG OF PHILIP BLISS

Timpani (D $\flat$ - A $\flat$)

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)



ON A HYMN SONG OF PHILIP BLISS *Note*

Percussion

(Triangle, Suspended Cymbal, Bass Drum, Crash Cymbals, Snare Drum)

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)

Trgl. l. v. p

9 l. v. 7 S.Cym. rall. 17 a tempo l. v. p mf 5

24 Subito: slightly slower l. v. 6 31 Tempo I Trgl. l. v. l. v. l. v. p p mf

42 Faster ($\text{♩} = \text{ca. } 100$) S.Cym. p Cr.Cyms. B.D. f 5

50 S.Cym. S.D. pp B.D. f l. v. Share

57 Slowly ($\text{♩} = \text{ca. } 66$) mf l. v. Broaden greatly Snare Cr.Cyms. f

64 a tempo 6 4 Trgl. pp