

Progression of Classes for GHS Theatre



Pre-Req: The class requires a pre-requisite class that must be passed successfully before taking this class.

TR: The class requires a pre-requisite class that must be passed successfully before taking this class and a teachers' recommendation prior to being enrolled in the class

Audition: Students have the opportunity to audition for Play and Musicals during the school year with a B or better in all courses.

Pathway Completion 3 Theatre courses taken successfully. Fine Arts Diploma Seal (earned with 4 courses completed, 3 in a concentrated area)

Progression of Classes for GHS Theatre

THEATRE ARTS FUNDAMENTALS I

Theatre Arts Fundamentals is a prerequisite to any performance class such as Acting I and Acting II and/or Musical Theatre I,II,III and IV. Students should gain knowledge in pantomime as the foundation for acting, improvisation as the foundation for interpretation, the audition process, musical theatre, scenic design, light and sound design, costume design, activities to enhance self-esteem and build self-confidence and poise. Theatre Arts Fundamentals is required before anyone can audition for Acting I and Acting II and/or Musical Theatre I,II,III and IV , which are performance classes.

ACTING I AND ACTING II is by audition only, and the student must have taken THEATRE ARTS FUNDAMENTALS and AUDITIONED to be in this class.

The student will learn about character development and vocal control, experience movement patterns for a specific purpose, and display professionalism at all times. Each student will audition for either one or both full-length plays and come prepared with a knowledge of the character's age, personality, and driving action to achieve the character's purpose in all of one's scenes. The student will be expected to have read the entire script and be able to memorize one's dialogue and actions as indicated by the playwright.

MUSICAL THEATRE I, II, III, and IV (By Audition Only!)

Students interested in performing in Musical Theatre I,II,III and / IV must AUDITION TO BE IN THIS CLASS. The students will have the opportunity to be in Musical Theatre I and II 3rd. PD FIRST SEMESTER and/ or Musical Theatre III and IV 3rd pd. SECOND SEMESTER. This is a performance-driven class that stresses professionalism, character development, proper use of voice and diction to become the personality of the assigned role, movement for a specific purpose, and display appropriate dance skills. Transitions should be thoughtful, motivated, creative, and smooth. Students should bring individuality to character development and utilized active tactics connected to one's character. Various risks might be taken within the framework of given circumstances. Honest discoveries and realizations for believability connected to the text coupled with well-defined choices in motivation, use of subtext, believable mannerisms, and physicality.