

Junior VALLEY CHRISTIAN SCHOOLS™
con·ser·va·to·ry
OF THE ARTS

GUYS & DOLLS Jr.



February 10, 11, 12 | 7:30pm

February 12 | 2:00pm

2021-2022 Season

Director's Note

Congratulations on finding your way to the Director's Notes. Everyone knows that the theatre-goers who read these are far superior to all other audience members; turning to this page reveals sophistication and taste. Or, I suppose, it could mean that you arrived twenty minutes early and would rather read something instead of staring at a giant curtain. Either way, give yourself a round of applause from me. Director's Notes are always a gamble (see what I did there?), aren't they? Some directors share sentiments about how incredible the cast was, some give a history of the play's background, and others seek to provide insight into their overall vision. Well, you're in luck (see what I did there, also?), because here you get all three!

It is truly my pleasure to direct the first VCJH theatre production in two years. These actors are kind, dedicated, and always ready to help cast-mates; I'm thankful for their joy, creativity, and hard work. I consider it a treat that after many months occupied by the stress of COVID, we get to present a musical that is pure fun. It's good to take a break from the stress of life, forget our worries for a moment, and laugh, maybe for the first time in a while. I pray that this show is that break for you.

Guys and Dolls, based on the short stories of Damon Runyon, was adapted at the height of the Golden Age of Broadway when artists like Rodgers and Hammerstein, Irving Berlin, and Frank Loesser released the first Broadway musicals that shifted to a narrative form of storytelling. Instead of piecing together random songs to form a loose plot, as was common practice at the time, during the Golden Age the story came first, and writers added songs second to flesh out the plot and character development. Dialogue, lyrics, and choreography were extensions of characters' minds and hearts.

Why has this show remained popular for three-quarters of a century? Loesser, Swerling, and Burrows provide a lively American fairytale: true love prevails, and heat-packing Chicago gangsters turn out to be big softies with hearts of gold. But hidden underneath the bright pinstriped suits and jazz squares is a very simple but poignant lesson: don't judge a book by its cover. The gamblers and missionaries carry intense prejudice for each other; the former thinking the missionaries are killjoys, and the latter judging the gamblers as cheating drunkards. In the end, when forced to work together, the two groups realize that they have more in common than they suspected.

As you watch tonight, I pray that you are able to laugh, smile, and feel the joy of the Lord!



Junior VALLEY CHRISTIAN SCHOOLS[™]
con·ser·va·to·ry
OF THE ARTS

Guys & Dolls Jr.



Based on a story and characters by Damon Runyon

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Directed by Sophia McCann Vocal Direction by Layna Chianakas

Choreography by Torrie Ornelas

Scenic Design by The VCHS Advanced Design Internship Class

Technical Direction by Justin McPherson

GUYS & DOLLS JR

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

PRODUCTION STAFF

Stage Manager.....Jeremy Le

Costume Design.....Kathy Risk

Assistant Technical Director.....Keaton Miller

Backstage Manager.....Mateo Ross

Assistant Backstage Manager.....Wade Halverson

Light Board Operator.....Josh Watts

Sound Board Operator & Design.....Bob Rubino

Production Assistant/House Manager.....Cathy McFall

Running Crew.....Maegan Burnett, Kate Drohan,
Mason Hamilton, Jonathan Morgan, Jack Nguyen, Madison Tuong

Lighting Design.....Jeremy Le, Ryan Sparks, Dylan Starink

Graphic Design.....Jill Carlson

PROGRAM

ACT I

Fugue for Tinhorns

Follow the Fold

The Oldest Established

Follow the Fold (Reprise)

I'll Know

A Bushel and a Peck

Adelaide's Lament

Guys and Dolls

If I Were A Bell

I've Never Been In Love Before

INTERMISSION

ACT II

Adelaide's Second Lament

Luck Be a Lady

Sit Down You're Rockin' the Boat

The Guys Follow the Fold

Marry the Man Today

The Happy Ending

CAST

Christine Agbonbhave	Carol
Jayden Awender	Rusty Charlie
Logan Abreau Campen	Nicely-Nicely Johnson
Rochelle Cao	Arvide Abernathy
Dylan Chang	Lt. Brannigan
Anya Chen	Hot Box Girl
Suneri Chinthapathi	Scranton Slim
Isabella Denena	Street Vendor, Master of Ceremonies
Bethany Dohn	Miss Adelaide
Sophia Grabinger	Hot Box Girl
Ginger Kaelin	Hot Box Girl (Mimi), Society Maxine
Chad Knauss	Benny Southstreet
Marian Kucharewski	Harriet the Horse
Yuna Lee	Hot Box Girl
Eva Lundgaard	Agatha
Hannah Paquiz	Liver Lips Louise
Joshua Prabhakar	Sky Masterson
Emily Rank	Martha
Talia Santizo	Sarah Brown
Serena She	Hot Box Girl
Kensey Sponseller	Hot Box Girl, Angie the Ox
Jacob Thomas	Big Jule
Elijah Willson	Nathan Detroit
Riley Wilson	Bertha
Isabella Zhu	General Cartwright

BIOGRAPHIES



Sophia McCann,
Director

Sophia proudly attended Valley Christian High School, class of 2015, and from there went off to complete two and a half years of college in Azusa Pacific University's BFA for Acting Major, which was ranked top 25 programs in the nation during her time of attendance. After hearing from the Lord it was time to move back to the Bay Area, Sophia transferred to San Jose State University where she graduated with a B.A. in Theatre Arts, Magna Cum Laude.

Sophia had long dreamed of becoming a theatre teacher and feels fulfilled and thankful to now be able to coach, support, and guide young actors to become better artists, and to get better acquainted with themselves and their Creator.



Torrie Ornelas,
Choreographer

Torrie grew up in Orange County and started dancing at the age of 3. She has trained in ballet, tap, jazz, and has dabbled in a few other styles. She moved to the Bay Area to attend Santa Clara University where she studied Dance and Economics. Torrie has always been a fan of musical theater but it wasn't until college that she started participating in shows. During college, she was the Assistant Choreographer for Footloose and In The Heights,

and during her senior year, she was a Merry Murderess in the musical Chicago. After graduating, Torrie assisted with choreography for Shrek the Musical and Pippin at Bellarmine College Prep. Torrie also teaches fitness, and works in wine production.



Layna Chianakas
Music Director

Layna Chianakas has portrayed over 50 leading opera roles across the United States, including over 80 performances of Carmen. An award-winning Stage Director, her most recent win was the 2021 American Prize for Opera Production for Livermore Valley Opera's double-bill of Zemlinsky's A Florentine Tragedy and Puccini's Gianni Schicchi. She recently staged Opera Santa Barbara's double-bill of Falla's El amor brujo and Puccini's Il Tabarro

and will return to OSB to stage Michael Ching's Speed Dating, Tonight! for their Chrisman Studio Artists. The Addams Family marks her fifth production as Vocal Director for the VCS Theatre Department.

AFFIRMING THE ARTS

Spring 2022

- Feb 10-12**..... *JH Musical Performances* - JH Theatre
- Mar 17-19**..... *The Addams Family* - HS Theatre
Mar 24-26
- Mar 31**..... *Spring Choir Concert* - JH & HS Choir
- April 7**..... *Spring Strings Concert* - JH/HS Strings
- April 7-9**..... *Emotions: Student Choreographed Dance Show* - HS Dance
- April 28-30**..... *Experiments in Comedy & Tragedy* - HS Theatre
- May 6-7**..... *Elementary Musical* - EL Theatre
- May 12**..... *Theatre and Dance Senior Showcase* - HS Theatre & Dance
- May 13-15**..... *Elementary Art Show* - EL Art
- May 17**..... *Jazz Spectacular* - JH & HS Jazz
- May 19-21**..... *Dancescapes Dance Concert* - EL & JH Dance
- May 20**..... *End of the Year Concert* - JH & HS Music
- Spring 2022**..... *JH & HS Art Show* - JH & High School Art
- Spring 2022**..... *Festival of the Arts* - K-12 Conservatory

An Evening
**UNDER
THE
STARS**

Quest Ball
Dinner and Auction
04/23/2022

ACCEPTING DONATIONS AND EXPERIENCES

- Vacation Homes (beach, ski, golf, adventure, international)
- Access to private golf courses, properties and workspaces
- Sport, Concert, and Event Tickets
- Airline miles to round out a getaway package
- Tour or experience related to your area of expertise, profession, or hobby
- AND MORE!

AUCTION ITEMS NEEDED BY MARCH 15

FOR DONATION QUESTIONS

Email: diana.matheou@gmail.com or nabilahaq@gmail.com

View our website for further details


vcs.net/questball

8TH ANNUAL
Quest Ball
DINNER AND AUCTION
VALLEY CHRISTIAN SCHOOLS
presented by Eternal the Gift

Annual Gifts to the WARRIOR FUND

Each family is asked to contribute annually in support of Valley Christian Schools. Annual gifts to the **WARRIOR FUND** are used to increase the general operating budget for the fiscal year and to ensure that each student at VCS has the opportunity to succeed. The executive leadership team is committed to being good stewards of your generous contributions by providing excellent opportunities for every student—from award-winning academic programs and extracurricular activities, to outstanding facilities and maintenance, and much more.

Support the **WARRIOR FUND** at one of our exciting upcoming events:



8th Annual Quest Ball
Dinner and Auction

April 23, 2022
Volunteering is a great way to connect with the VCS community, so email advancement@vcs.net to get involved!
vcs.net/questball



27th Annual Golf Classic

May 16, 2022
We look forward to welcoming back the VCS community for a round of golf and a day of fellowship at the 27th annual Golf Classic

Thank you for partnering with us in creating Warriors: tomorrow's leaders properly equipped to serve God and family while positively impacting their community and the world.

Extend the Gift Office
408.362.7644

give.vcs.net



VALLEY CHRISTIAN SCHOOLS™
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OF THE ARTS

COMING SOON TO
VALLEY CHRISTIAN THEATRE



THE ADDAMS FAMILY

MARCH 17-26, 2022

BOXOFFICE.VCS.NET



"Do it heartily as to the Lord." Col. 3:23



WE ARE WARRIORS.

vcs.net

MISSION STATEMENT

Valley Christian Schools' mission is to provide a nurturing environment offering quality education supported by a strong foundation of Christian values in partnership with parents, equipping students to become leaders to serve God, to serve their families, and to positively impact their communities and the world.

VISION STATEMENT

A world where every student pursues their personal *Quest for Excellence™*.

FOUNDING STATEMENT

Valley Christian Schools supports the homes and churches of students in providing an education that is grounded in the Judeo-Christian values of the Bible, as reflected in the life and teaching of Jesus Christ. Valley Christian Schools is committed to a *Quest for Excellence™* in all of its educational programs, and provides a comprehensive kindergarten through twelfth grade curriculum with a rigorous college preparatory program. Firmly founded on Christian values, Valley Christian Schools challenges youth to aspire toward lives of character, service and influence while pursuing their individual *Quests for Excellence*.



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vcs_warriors



apply.vcs.net

To support VCS, please call the Extend the Gift Development Office at (408) 362-7644 or visit vcs.net/give.

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