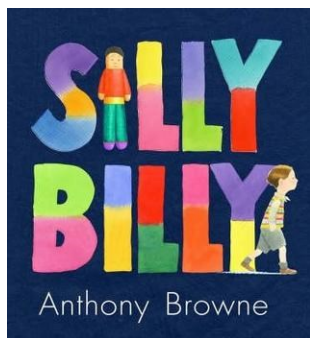


### English



*Our core text in English is Silly Billy by Anthony Browne.*

As **Speakers** and **Writers** we will be:

- ◇ Exploring the characters and themes of our core text and act in role  
Planning and writing a character description using descriptive words and phrases
- ◇ Learning the correct letter formation of 'long ladder letters'

As **Readers** we will be:

- ◇ Reading along with teachers; learning the features of stories and choosing interesting words from books
- ◇ Reviewing our phonics knowledge; blending to read and segmenting to spell simple words using previously learned letters and sounds

### Computing and PSHE

We will begin our E-Safety unit in Computing focusing on our online identity. In PSHE we will explore our CES value of **Kindness** and how to show kindness in our



### Maths



#### Place Value:

Comparing numbers to 10 and then beyond  
Finding 1 more or 1 less than a number  
Counting forward and backwards using number lines

#### Addition:

Understanding 'whole' and 'part'  
Adding more 'one more'  
Finding and learning number bonds to 10

### Science ~ My Body

As **Scientists** we will:

Identify the main parts of the human body  
Explore the 'Five Senses' and associate the correct body part for each sense

### Art & Design Technolo-

As **Artists** and **Designers** we will:

Use materials to create portraits  
Make 'Worry Dolls' choosing materials for effect  
Learn how to show emotion through Art and Design



### Humanities

In **Geography** we will learn about where we live in our country, Egypt. We will learn to recognise features of both Egypt and the United Kingdom. We will discuss our families and as **Historians** we will order events and learn that things were different in the lives of our family members in the past.

# Year 1 Performing Arts: Term 1A

The students will be learning and developing a variety of skills in music.

- Music appreciation
- The building blocks of music: beat, rhythm and pitch
- Vocal training
- Body balance
- Dance and movement



**Listen & Appraise music** by identifying musical instruments and music styles within a song. The students will learn to listen with concentration and appraise a range of high quality recorded music. They will listen to many instrumental sounds and identify two or more musical instruments they hear such as piano, keyboard, drums, electric guitars, violin and vocals.

Appraise - Lord Of The Dance - by Simon Hardiman  
Warm-up Games - In The Groove - Folk  
Flexible Games Track - In The Groove - Folk  
Listen Out - Frogs Legs And Dragons Teeth  
Learn to Sing the Song - In The Groove - Folk  
Signed Song - In The Groove  
Improvise with the Song - In The Groove - Folk  
Improvisation - In The Groove - Folk

Tip: Audition instruments to hear how they sound

Accordion	Banjo	Electric Guitar	Trumpet	Drums
Synthesiser	Tube	Voices	Piano	Violin

Music: extract from Frogs Legs And Dragons Teeth

Submit Answer

Listen and Appraise - The Fresh Prince Of Bel Air  
Listen and Appraise - Hey You!  
Warm-up Games - Hey You!  
Flexible Games Track - Hey You!  
Hey You! Rhythm Grid  
Learn to Sing the Song - Hey You!  
Play Your Instruments - Hey You!  
Improvise with the Song - Hey You!  
Extended Improvisation - Hey You!  
Perform the Song - Hey You!

Listen and Appraise - The Fresh Prince Of Bel Air by DJ Jazzy Jeff & The Fresh Prince

WILL SMITH GREATEST HITS

Actions Questions About the song

**Hey You!** unit is an introduction to Rap music. It is written in an Old-School Hip Hop style for students to learn about the differences between **pulse, rhythm and pitch** and to learn how to rap and enjoy it in its original form. The students will learn to **sing and perform** 'Hey You!' and other Hip Hop songs. Learning the importance of breathing while singing. Using their imaginations in order to choreograph movement to the rap/song.

**Body percussion** (clapping/rhythmical stamping step) as a whole class activity which is an exercise named 'call and response'.

**Dance** is used in fun movement routines which helps the children engage physically so that they are ready for any choreographed routine.

## مراجعة عامة وتمهيد

- ♦ خلال هذا الفصل الدراسي سوف يتم المراجعة على ما سبق دراسته من حروف مع الحركات بشكل مفصل للتأكد من استيعاب الأطفال لها.
- ♦ سوف يتم المراجعة على مهارتي القراءة والكتابة بشكل مفصل قبل استخدام الكتاب الوزاري.
- ♦ تمهيد الأطفال لإستخدام المهارات المختلفة من خلال أوراق العمل في المدرسة ثم تطبيقها بالواجب حتى يتمكن الطفل من أدائها بنفسه.

## الموضوعات

- ♦ ما يتم تدريسه للصف الأول حروف الهجاء مع الحركات ( الفتحة والكسرة والضمة والسكون )
- ♦ سوف يتم تدريس الحروف الآتية ( أ، م ، ب ، ف ، ن ، ل ، ح ، ر ، ت ، س ، ج ، ز ، د ، ق ، ط ، ش ، ذ ، ع ، و ) بترتيب كتاب الوزارة.
- ♦ يتعرف الأطفال مع كل حرف على كلمات تتضمن الحرف في مواضعه المختلفة وكذلك بأصواته المختلفة.
- ♦ يتدرب الأطفال على القراءة والكتابة والإملاء مع دراسة كل حرف.

## المهارات

- حروف الجر ( في ، على ، عن ، إلى ، من ) .
- ضمائر المتكلم ( أنا - نحن ) .
- أسماء الإشارة ( هذا ، هذه ، هؤلاء ) .

## تقييم وتطبيق

- ♦ يتم تقييم جميع الأطفال بشكل دوري من خلال القراءة المستمرة والإملاء الأسبوعي ويمكن المتابعة من خلال برنامج (Dojo) أو الشهادات الأسبوعية.
- ♦ يتم متابعة مستوى الأطفال والتواصل المستمر مع ولي الأمر في حال وجود أي تعليق.
- ♦ بخصوص التطبيقات يتم عمل تطبيق في نهاية الفصل الأول حتى يحفز الطفل على المتابعة والتقدم المستمر وكذلك للتدريب على الاعتماد على النفس مثلما يقوم بعمل واجباته.