

## CLASS TOOLS

THE FOLLOWING LINKS WILL ASSIST STUDENTS WITH THE COURSE

- A. GOOGLE CLASSROOM: ALL SLIDE LECTURES, ART GAMES, LONG ESSAY WRITING PROMPTS AND ARTWORK CATALOGUES.
- B. QUIZLET , KAHOTS AND ALBERT IO BY ART HISTORICAL PERIOD(S), THEMES, GENRES, MEDIUMS, ETC.
- C. FREE RICE ART: A ART GAME THAT QUIZZES STUDENTS ON FAMOUS PAINTINGS FROM 15TH-20TH CENTURIES. EACH CORRECT ANSWER WINS FOOD (RICE) TO END HUNGER. ([HTTP://FREERICE.COM/#/FAMOUS-PAININGS/431](http://freerice.com/#/famous-paintings/431))
- D. AP CLASSROOM FOR ART HISTORY: PRIOR TEST QUESTIONS
- E. INDIVIDUAL VIDEO LECTURES FOR ALL 250 ARTWORKS
- F. SMARTHISTORY FOR APAH



LEARN ABOUT ART IN MANY CULTURES INCLUDING THIS STUNNING PORTRAIT MASK OF THE BENIN QUEEN MOTHER NAMED IDIA. THIS MASK WAS CREATED BY HER SON, KING ESIGIE TO ACKNOWLEDGE HIS MOTHER'S WISE COUNCIL

IMAGE COURTESY OF STEVE4710@FLICKR IMAGE . ORIGINAL ARTWORK IS LOCATED AT THE METROPOLITAN MUSEUM OF ART, NEW YORK.

GRANADA HILLS CHARTER  
HIGH SCHOOL

## AP ART HISTORY



**VISUAL AND PERFORMING ARTS**

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# WHAT IS AP ART HISTORY?

AP Art History is an elective part of GHI, HUMANITAS, IB, GBF and GCC programs as well as AP CAPSTONE

AP ART HISTORY IS THE STUDY OF ART FROM THE EARLIEST ARTWORKS OF PREHISTORIC MAN TO THE DIGITAL IMAGERY, FILMMAKING AND VIDEO TECHNIQUES OF THE 21ST CENTURY. THE COURSE IS DIVIDED INTO THE FOLLOWING AREAS:



- PREHISTORY
- ANCIENT EGYPT & MESOPOTAMIA
- CLASSICAL GREECE & ROME
- EARLY CHRISTIAN, MEDIEVAL, ROMANESQUE AND GOTHIC
- THE ITALIAN AND NORTHERN RENAISSANCE

- BAROQUE, ROCOCO, & NEOCLASSICAL
- 19TH CENTURY EUROPE AND THE UNITED STATES
- 20TH CENTURY
- INDIA AND SOUTHEAST ASIA
- CHINA, KOREA, AND JAPAN
- THE AFRICAN CONTINENT
- ISLAMIC ART AND ARCHITECTURE
- LATIN AND CENTRAL AMERICAN ART
- NATIVE AMERICAN ART
- GLOBAL CONTEMPORARY
- ACADECA ART & MUSIC SELECTIONS

## ACTIVITIES:

WRITING: **FREE RESPONSES:** 15 MINUTE RESPONSES TO ARTWORK INCLUDING ANALYSIS OF ARTISTIC STYLE, FORMAL ELEMENTS, SUBJECT MATTER AND THEMES.

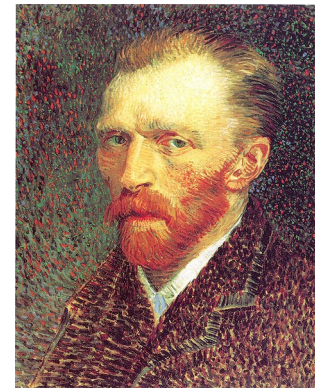
**LONG RESPONSES:** THIRTY MINUTE TIMED ESSAYS ON A SPECIFIC THEMES: NATURE, COLOUR, SELF-PORTRAIT, ETC.

**SOCRATICS:** STRUCTURED AND INFORMAL CLASS DISCUSSIONS IN WHICH THE STUDENTS ANALYZE AND INTERACT WITH ARTWORK

**PRACTICALS:** ARCHITECTURAL RENDERINGS, TECHNIQUE APPLICATIONS, ILLUSIONARY DEVICES, LIVING TABLEAUS AND OTHER HANDS-ON APPROACHES TO ART ANALYSIS



LEARN:  
WHO WAS THE REAL MONA?



DID VAN GOGH REALLY EAT HIS OWN PAINTS?



HOW DID WHISTLER'S MOMMY REALLY FEEL ABOUT HER SON'S FAMOUS PORTRAIT?