



Royal Russell

LIBRARY

***THINGS TO SEE
AND DO ...***



***SPRING
2022***

Please plan ahead!

*All information correct at
time of going to press but
please check websites for
opening dates, booking
conditions, visiting
guidelines etc ...*

ART, PHOTOGRAPHY & DESIGN

Tate Britain

Millbank, London, SW1P 4RG

0207 887 8888

www.tate.org.uk



LIFE BETWEEN ISLANDS : CARIBBEAN – BRITISH ART 1950s TO NOW

Until 3 April

This exhibition explores the work of artists from the Caribbean who made their home in Britain, alongside other British artists whose work has been influenced and inspired by Caribbean themes and heritage. Spanning visionary paintings to documentary photography, fashion, film and sculpture, Life Between Islands traces the extraordinary breadth and impact of Caribbean British art, in one setting. This exhibition celebrates how people from the Caribbean have forged new communities and identities in post-war Britain – and in doing so have transformed what British culture and society

looks like today. The exhibition features over 40 artists, including Aubrey Williams, Donald Locke, Horace Ové, Sonia Boyce, Claudette Johnson, Peter Doig, Hurvin Anderson, Grace Wales Bonner and Alberta Whittle.

Opening hours: Daily, 10am – 4.30pm

Admission: Adults £16 12-18 years £5 Under 12 free



ART NOW : DANIELLA DEAN

5 February –8 May 2022

Through a multimedia art practice that spans painting, installation, performance and video, Danielle Dean examines how our minds and bodies are colonised by media and cultural production. Her work questions how we as humans are shaped by commercial narratives and the language and images of advertising. Drawing on her research in the

archives of the Ford Motor Company in Detroit and using footage shot by collaborators across the world, her new multi-channel video installation investigates the changing nature of labour and the global monopoly of e-commerce company Amazon.com and, in particular, its labour-crowdsourcing marketplace “Amazon Mechanical Turk” (AMT).

Opening hours: Daily, 10am – 4.30pm

Admission: Free (but timed ticket must be booked)

Tate Modern

Bankside, London, SE1 9TG

020 7887 8888

www.tate.org.uk



LUBAINA HIMID

Until 3 July 2022

A theatrical exhibition by the Turner Prize winning artist and cultural activist. This large-scale exhibition will debut recent work and include selected highlights from Lubaina Himid's influential career. Initially trained in theatre design, Himid is known for her innovative approaches to painting and to social engagement. She

has been pivotal in the UK since the 1980s for her contributions to the British Black arts movement, making space for the expression and recognition of Black experience and women's creativity. Over the last decade, she has earned international recognition for her figurative paintings, which explore overlooked and invisible aspects of history and of contemporary everyday life. In 2017 she was awarded the Turner Prize and in 2018 she was bestowed with the honorary title of CBE for her contributions to the arts.

Opening hours: daily 10am – 4.30pm

Admission: Free (but timed ticket must be booked)

The National Gallery

Trafalgar Square, London WC2N 5DN

020 7747 2885

www.nationalgallery.org.uk



VIRTUAL VERONESE : A VIRTUAL REALITY EXPERIENCE

7 March – 3 April

Many of the paintings you see on our walls would have originally hung in spaces that are very different to the gallery setting you see today. Paolo Veronese's 'The Consecration of Saint Nicholas' was commissioned in 1561 as an altarpiece to hang in the church of San Benedetto al Po, near Mantua, Italy. Through the use of virtual reality, you are invited to see what this painting would have looked like in its original setting and discover the story of its creation. When you put on the headset, you will find yourself inside a digital reconstruction of the church of San Benedetto al Po. Your guide in this virtual world will either be Veronese's patron and abbot of San Benedetto al Po, Andrea Asola; or Dr Rebecca Gill, our former Howard and Roberta Ahmanson Curator in Art and Religion, who researched the painting and its original setting. Both experiences will let you explore how the painting would have been seen in its original setting.

Opening hours: Daily 10am – 6pm, Friday 10am – 9pm

Admission : Free (but timed ticket must be booked)

Design Museum

224 – 238 Kensington High Street,
London W8 6AG
020 3862 5900

<https://designmuseum.org>



WASTE AGE : WHAT CAN DESIGN DO?

23 October – 20 February 2022

We all know waste is a big problem. So how are we going to fix it? A new generation of designers is rethinking our relationship to everyday things. From fashion to food, electronics to construction, even packaging - finding the lost value in our trash and imagining a future of clean materials and a circular

economy could point the way out of the Waste Age. Explore major new exhibits that capture the devastating impact of waste including a large-scale art installation by Ibrahim Mahama made from e-waste in Ghana. The exhibition showcases some of the visionary designers who are reinventing our relationship with waste, including Formafantasma, Stella McCartney, The Ellen MacArthur Foundation, Lacaton & Vassal, Fernando Laposse, Bethany Williams, Phoebe English and Natsai Audrey Chieza.

Opening hours: Daily 10am – 6 pm

Admission: Adults £12.50 6-15 years £6.00



AMY : BEYOND THE STAGE

26 November – 10 April 2022

Amy Winehouse's unmistakable voice, confessional lyrics and iconic look, made her one of the music world's most beloved artists. Discover the story of Amy's early career through her recordings and teenage notebooks to unravel the creative process behind her music, and pay tribute to her rich

range of influences, from Dinah Washington to Mark Ronson, Camden to '60s pop, Motown to Jazz. Explore the outfits she wore during her greatest performances, handwritten lyrics and personal items that have never been exhibited before, including her blue Daphne Fender Stratocaster guitar, to step backstage with a cultural icon that the world lost too soon.

Opening hours: Daily 10am – 6pm

Admission: Adults £14.50 6-15 years £7.25

The Photographers' Gallery

16 – 18 Ramillies Street, London W1F 7LW

020 7087 9300

<https://thephotographersgallery.org.uk/>



HELEN CAMMOCK : CONCRETE FEATHERS AND PROCELAIN TACKS

Until 13 February 2022

Cammock brings together residents and community groups of Rochdale, Greater Manchester to articulate both individual and collective experiences as a way of considering what it means to exist as part of a community. The objects chosen are highly idiosyncratic, including a bust of the singer Paul

Robeson, a vintage sewing machine, a collection of walking sticks and a wooden box camera. The people picking out these objects are equally diverse, encompassing families that have lived in the town for generations as well as younger groups who look towards the future; Rochdale's former mayor; a local artist; a retiree gardener encouraging biodiversity; local sweet makers, to a Ukrainian women's choir. The places that the protagonists take the artist and the objects to, reveal strikingly different facets of Rochdale; their woven stories demonstrate how personal, social, political and cultural conversations intersect.

Opening times : Mon – Sat 10am – 6pm (Thurs 8pm), Sunday 11.30am – 6pm

Entry : £5 Under 18s : free

National Maritime Museum

Park Row, London, SE10 9NF

020 8858 4422

<https://www.rmg.co.uk/national-maritime-museum>



CANALETTO'S VENICE REVISITED

From 1 April 2022

This major exhibition will display the complete set of 24 Venetian views painted by Canaletto in the 1730s. With canals instead of streets, Venice is defined by its

relationship to the sea. However, rising sea levels brought about by climate change now threaten to destroy the way of life represented in Canaletto's paintings. The development of the cruise industry has also brought large and unsustainable volumes of tourists to the city, prompting a backlash from some local communities. Canaletto's Venice Revisited will combine the paintings with drawings, prints, photographs, and other objects from Royal Museums Greenwich's collections, which will bring Canaletto's enduring and idealised views of 18th century Venice up to date with a consideration of the social and environmental challenges that the city now faces.

Opening hours : Daily 10am – 5pm

Admission : Ticket prices to be confirmed

HISTORY, SCIENCE & GENERAL INTEREST

Science Museum

Exhibition Road, London SW7 2DD

020 7942 4000

<http://www.sciencemuseum.org.uk>



ANCIENT GREEKS : SCIENCE AND WISDOM

17 November – 5 June 2022

Curiosity and investigation are central to furthering our understanding of the universe today. Ancient Greek thinkers shared a similar philosophy. Step back through millennia in this free exhibition and discover how this

ancient civilization questioned, contemplated, and debated the natural world. Through the intellectual fusion of the arts, science and religion, ancient Greek thinkers sought to understand the world in a logical and mathematical way. From the stars in the night sky to the multitude of animals in the sea, discover the significance of their insights through iconic sculptures, musical instruments and more. Uncover new knowledge about the ancient Greeks through the latest scientific research and discover objects and artworks steeped in history, brought together in the UK for the first time.

Opening hours : 10am – 6pm Weds-Sun (term time) Mon-Sun (school holidays)

Admission: Free but timed entry tickets are required – please check website for further details



MEDICINE: THE WELLCOME GALLERIES

New permanent gallery

Featuring three thousand objects and covering an area equivalent to 1,500 hospital beds, Medicine: The Wellcome Galleries is the magnificent new home for the most significant medical collections in the world. Showcasing extraordinary medical artefacts from the collections of Henry Wellcome

and the Science Museum Group, including the world's first MRI scanner, Fleming's penicillin mould, a professional pianist's prosthetic arm and even robotic surgery equipment, the galleries explore our relationship with medicine and health through more than 500 years of history. Throughout the galleries you'll find specially commissioned artworks, including 'Self-Conscious Gene', by Marc Quinn, a bronze sculpture by Eleanor Crook, a series of portraits by award-winning photographer Siân Davey and an installation by Studio Roso, as well as interactive displays, films and audio recordings.

Opening hours : 10am – 6pm Weds-Sun (term time) Mon-Sun (school holidays)

Admission: Free but timed entry tickets are required – please check website for further details

Natural History Museum,

Cromwell Road, London SW7 5BD

020 7942 5000

www.nhm.ac.uk



OUR BROKEN PLANET : HOW WE GOT HERE AND HOW TO FIX IT

Until late summer 2022

The natural world is in crisis. As our demand for food, materials and energy soars, forests are becoming farmland, plastic is filling our oceans and the climate is heating fast. The global UN conferences of COP15 on biodiversity and COP26 on climate change may have ended, but you can still join the debate on why and how our relationship with the natural world needs to change. This free, evolving display explores how humans have transformed the natural world. Through over 40 objects chosen by Museum scientists, we reveal the consequences of our actions and examine some of the solutions that could help mend our broken planet. The display will open in three stages across the year, with each section exploring a new theme.

Opening hours: Daily 10am – 5.50pm

Admission: Free (but timed entry ticket required)



WILDLIFE PHOTOGRAPHER OF THE YEAR

15 October – 5 June 2022

Explore the natural world in all its fragility and diversity at the annual Wildlife Photographer of the Year exhibition, where 100 powerful photographs tell the story of a planet under pressure. Gaze through

the lens of some of the world's best wildlife photographers and marvel at the beauty of our planet. Displayed alongside insights from Museum scientists and experts, the images will inspire and astound, leaving visitors with a deeper understanding of the issues facing nature and the actions we need to take to protect it.

Opening hours: Daily 10am – 5.50pm

Admission: Adults £15 4-16 years £9.25

Wellcome Collection

183 Euston Road, London, NW1 2BE

020 7611 2222

<https://wellcomecollection.org/>



ROOTED BEINGS

24 March – 29 August

'Rooted Beings' invites you to embark on a meditative reflection on the world of plants and fungi. The exhibition considers what we might learn from plant behaviour, and the impacts of colonial expeditions on the exploitation of natural resources and indigenous knowledge. You'll see botanical archives from

Wellcome Collection and Royal Botanic Gardens, Kew displayed alongside works by artists Gözde Ilkin, Ingela Ihrman and Joseca, with new commissions by Patricia Domínguez, Eduardo Navarro, RESOLVE Collective and Sop. Plants sustain life on earth. They are sensitive, complex and interconnected beings, playing surprisingly active roles in ecosystems and human societies. 'Rooted Beings' asks if we can become more rooted, attentive, flexible and caring – and attain vegetal enlightenment.



JOY

Until 27 March 2022

Explore the diversity of euphoric experiences and the effect of positive emotion on the body. Joy is uplifting. It can be intense but brief, and leaves you wanting more. Some find joy while losing themselves on the dance floor, others while catching up with friends over a meal. This exhibition shares with you a diversity of euphoric experiences and the effect of

positive emotion on the body. Joy can bring catharsis, build resilience and bring people together. New commissions by Harold Offeh, Amalia Pica and David Shrigley, plus artworks and historical objects dating back to the 15th century, guide you along some of the many paths to joy that different communities have sought, even in difficult times.

Opening times : Tues – Sat 10am – 6pm (Thurs – 10pm) Sun 11am – 6pm

Closed Monday

Admission : Free but timed entry ticket required – please see website for details

THEATRE AND LITERATURE

National Theatre

Upper Ground, South Bank, SE1 9PX
020 7452 3400

www.nationaltheatre.org.uk



WUTHERING HEIGHTS

3 February – 19 March

The epic story of love, revenge and redemption. Rescued from the Liverpool docks as a child, Heathcliff (Ash Hunter) is adopted by the Earnshaws and taken to live at

Wuthering Heights. In their daughter Catherine (Lucy McCormick), Heathcliff finds a kindred spirit and a fierce love ignites. But, when forced apart, a brutal chain of events is unleashed. Shot through with music and dance, Emma Rice (*Bagdad Cafe*, *Wise Children*, *Brief Encounter*) transforms Emily Brontë's masterpiece into a passionate, powerful and uniquely theatrical experience.

Ticket prices : £20 - £89



OUR GENERATION

14 February – 9 April

An epic coming-of-age drama that's too extraordinary to be fiction. Alecky Blythe follows the success of *London Road* with her astonishing new verbatim play that tells

the stories of a generation. Created from five years of interviews with 12 young people from across the UK, *Our Generation* is a captivating portrait of their journey into adulthood. Often too extraordinary to be fiction, this funny and moving play is for anyone who is – or has ever been – a teenager. Making his directorial debut at the National Theatre, Daniel Evans leads the team in this co-production with Chichester Festival Theatre.

Ticket prices : £20 - £60



SMALL ISLAND

24 February – 30 April

The acclaimed, five-star production of Andrea Levy's prize-winning novel returns to the National Theatre. Hortense yearns for a new life away from rural Jamaica, Gilbert

dreams of becoming a lawyer and Queenie longs to escape her Lincolnshire roots. Following their lives through the Second World War until the arrival of HMT Empire Windrush at Tilbury, hopes for the future soon meet the stubborn reality of post-war Britain. Adapted by Helen Edmundson and directed by Rufus Norris, this play brings to life the tangled history of Jamaica and the UK.

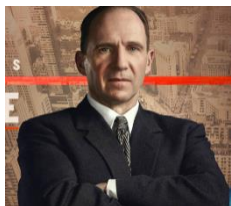
Tickets £20 - £89

Bridge Theatre

3 Potters Fields Park, London, SE1 2SG

0333 320 0052

<https://bridgetheatre.co.uk/>



STRAIGHT LINE CRAZY

16 March – 18 June

Ralph Fiennes stars in David Hare's blazing account of the life of a man whose iron will exposed the weakness of democracy in the face of charismatic conviction. For forty uninterrupted years, Robert Moses was the most powerful man in New York.

Though never elected to office, he manipulated those who were through a mix of guile, charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created new parks, new bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of citizens at grass roots began to organize against his schemes and against the motor car, campaigning for a very different idea of what a city was and for what it should be.

Ticket prices : £15 - £75



THE BOOK OF DUST – LA BELLE SAUVAGE

Until 26 February

Philip Pullman sets *The Book of Dust – La Belle Sauvage* twelve years before his epic *His Dark Materials* trilogy. Two young people and their dæmons, with everything at stake, find themselves at the centre of a terrifying manhunt.

In their care is a tiny child called Lyra Belacqua, and in that child lies the fate of the future. And as the waters rise around them, powerful adversaries conspire for mastery of Dust: salvation to some, the source of infinite corruption to others. Eighteen years after his ground breaking production of *His Dark Materials* at the National Theatre, Nicholas Hytner returns to Pullman's parallel universe to direct a gripping adaptation by Bryony Lavery.

Ticket prices : £15 - £75

Shakespeare's Globe

21 New Globe Walk, London SE1 9DT

020 7902 1400

<https://www.shakespearesglobe.com/>

Sam Wanamaker Playhouse



HAMLET

Until 9 April

A country under attack. A family falling apart. A mind in turmoil. 'Something is rotten in the state of Denmark'. Prince Hamlet is shocked that his mother, the Queen, has married his uncle so soon after the death of his father, the King. And

when his father's ghost reveals a dark secret, it's clear what he ought to do: exact revenge. In a world of surveillance and counter-surveillance, no one – including Hamlet – knows quite who or what to believe. Caught between a perfect world of deceit, and an uglier underlying reality, Hamlet is horrified by the role he seems required to play, as madness threatens to rip apart the lie around him and expose the truth beneath.

Tickets : £5 - £59



THE MERCHANT OF VENICE

18 February – 9 April

An unflinching new production of The Merchant of Venice is told by candlelight in the Sam Wanamaker Playhouse. In a world where money turns the wheels, men call the shots, and your religion or race can open or

close doors, some win and some lose. If Jewish Shylock plays by the rules, will he win? If his daughter Jessica joins the rule-makers, can she lose? Unless the powerful few simply change the game to suit themselves. Director Abigail Graham and the company reclaim Shakespeare's disturbing tale. Looking at the story in a contemporary context, the production asks us to confront and question our own prejudices in the here and now.

Tickets : £5 - £59

GENERAL INTEREST

Gresham College

Barnard's Inn Hall, Holborn, London, EC1N 2HH

www.gresham.ac.uk/lectures-and-events

Gresham College has provided free public talks within the City of London for over 400 years. Founded in 1597, Gresham College is London's oldest Higher Education Institution. Gresham Professors and other visiting speakers offer over 100 free public events every year on a wide range of topics including science, public health, architecture and law. A selection of lectures appears below – all are available to attend in-person or view online. Transcripts and videos of past lectures can be downloaded and viewed online.

Infections Which Use the Respiratory Route

Professor Chris Witty *9 February : 6-7pm*



COVID-19, pandemic influenza and tuberculosis are examples of the remarkable ability of infections to use the respiratory route of transmission. Infections which use this route can often spread very quickly, especially in crowded

indoor environments. Human behaviours and engineering should be seen as much a part of our defences against respiratory infections as drugs and vaccines.

Coral Reefs in a Warming World

Professor Nick Graham

28 February : 6-7pm



Coral reefs are transforming under climate change. What is the nature of this change and the major influences upon it? The role of common management approaches is also changing. Seabird nutrient inputs through guano can benefit coral and fish growth, and have potential to help coral reefs recover from disturbances. Finally, fisheries are responding to coral reef degradation in unpredictable ways, with some finding that fish stocks are holding up well.

Segregation and the Rule of Law

Professor Thomas Grant QC

21 March : 6-7pm



The law has been used to entrench and uphold racial prejudice, most infamously in South Africa during the apartheid years, but also in the United States in the period up to the mid-twentieth century. In South Africa and the southern states of America, judges showed themselves willing to use the law to uphold and promote white supremacy. This lecture will discuss the uneasy interplay between the concept of the rule of law and the enforcement of segregation legislation.

British Library

96 Euston Rd, London, NW1 2DB

<https://www.bl.uk/>



BEETHOVEN

Until 24 April

Ludwig van Beethoven's work changed the course of music, but his journey wasn't easy. He challenged conventions, battled the blank page and struggled with progressive hearing loss to become one of the most influential composers of all time. See the mind of this creative genius at work through items belonging to the composer himself and manuscripts scrawled in his own distinctive hand. Discover how he blazed a trail as you pore over the frustrated scribbles and eureka moments in his sketchbook, his earliest known draft of a symphonic movement and surviving sketches of his much-loved Pastoral Symphony. Learn how the Ninth Symphony – and its choral section based on Friedrich Schiller's poem *Ode to Joy* – became the soundtrack to political and social movements worldwide, played everywhere from the Tiananmen Square student protests to the fall of the Berlin Wall. Beethoven overcame great personal struggles to achieve musical triumph, and his music became a source of strength for others to overcome theirs.

Opening times : check website for details

Ticket prices : Adults £8 12-17 years £5

Southbank Centre

Belvedere Road, London, SE1 8XX

<https://www.southbankcentre.co.uk/>



WOW – WOMEN OF THE WORLD

11-13 March

WOW is the world's biggest, most comprehensive festival celebrating women, girls and non-binary people. Over three days, WOW's line-up of world-class speakers, activists, musicians and comedians generate life-changing conversations, incredible performances and interactive workshops. **WOW 2022** features a programme of stand-alone ticketed events and a digital programme. See website for further details and ticket information:

<https://www.southbankcentre.co.uk/whats-on/festivals-series/wow-women-world>

OTHER MUSEUMS AROUND THE UK

Biggin Hill Memorial Museum

Main Rd, Biggin Hill, Westerham TN16 3EJ

<https://bhmm.org.uk/>

Telling the story of Britain's most famous fighter station through the personal experiences of those who served there, and the community that supported them. The museum is situated on the same site as St George's RAF Chapel of Remembrance, built in 1951 to preserve the legacy of those who served and died at Biggin Hill during the Second World War. The museum safeguards the future of this important building. A series of events and activities at the museum includes talks and tours, object handling sessions and storytelling for under-fives.

Freud Museum 20 Maresfield Gardens, London, NW3 5SX

<https://www.freud.org.uk>

Handel & Hendrix 25 Brook Street, Mayfair, London W1K 4HB

<https://handelhendrix.org/>

Charles Dickens Museum 48 Doughty Street, London WC1 2LX

<http://dickensmuseum.com/>



The Grant Museum of Zoology

Rockefeller Building, University College London, 21 University Street, London, WC1E 6DE

www.ucl.ac.uk/museums/zoology

The Grant Museum of Zoology is the only remaining university zoological museum in London. It houses around 67,000 specimens, covering the whole Animal Kingdom. Founded in 1828 as a teaching collection, the Museum is packed full of skeletons, mounted animals and specimens preserved in fluid. Many of the species are now endangered or extinct including the Tasmanian Tiger, the Quagga, and the Dodo. The museum also offers occasional free talks and lectures on subjects such as population growth and the future of science.

Opening times : Monday – Saturday 1pm – 5pm

Entry : Free

National Army Museum

Royal Hospital Road, Chelsea, SW3 4HT

www.nam.ac.uk

Weapons feature prominently here: 2,500 edged weapons, 200 pole arms and 1,850 firearms. But it's the human side of the exhibits that make the National Army Museum work, including oral histories from World War I veterans, and the order that launched the Charge of the Light Brigade. Best exhibits include Florence Nightingale's lamp, and Lord Raglan's Crimean telescope.

Open : Daily 10am – 5.30pm

Entry : Free

Museum of London,

150 London Wall, London, EC2Y 5HN

020 7001 9844

www.museumoflondon.org.uk

Opening hours: Daily 10am – 5.30pm

Admission: Adult £8 - £12, Child £4 - £8

Imperial War Museums

<https://www.iwm.org.uk/>

Imperial War Museums is the world's leading museum of war and conflict. Founded while the First World War was still raging, it gives voice to the extraordinary experiences of ordinary people forced to live their lives in a world torn apart by conflict. Visit the IWM London, Churchill War Rooms or HMS Belfast and see war through the eyes of people who lived it.

Horniman Museum

100 London Road, Forest Hill, SE23 3PQ

www.horniman.ac.uk

A fascinating collection of objects, specimens and artefacts illustrating natural history and the arts and handicrafts of various peoples of the world.

Opening times : Daily 10.30am – 5.30pm

Entry : Free (charge for the Aquarium)

The Old Operating Museum and Herb Garret,

9a St Thomas Street, London, SE1 9RY

020 7188 2679

<http://oldoperatingtheatre.com>

Victorian Surgery

For those thinking of a future in the medical field or perhaps with an interest in the history of practical medicine, this small museum will give you goose bumps as you explore where operations were carried out during Victorian times. With instruments on display, talks to listen to and the opportunity to watch a 'real' Victorian operation, this has to be one of the most unusual museums in London to visit.

Opening times: daily 10.30am – 5pm (Talks every Saturday)

Admission: tickets from £3.50

Museum of The Home (Formerly known as The Geffrye Museum)

136 Kingsland Road, London, E2 8EA

Tel: 020 7739 9893

<https://www.museumofthehome.org.uk/>

Opening times: Tuesday – Sunday 10am – 5pm

Admission: Free - donation suggested.

The Leighton House Museum.

12 Holland Park Road, London W14 8LZ

020 7602 3316 or 020 74719160

<https://www.rbkc.gov.uk/subsites/museums/leightonhousemuseum1.aspx>

Opening hours: Daily except Tuesdays 10am – 5.30pm.

Admission: Adults £14 Concessions £12. Free public tour of the house every Wednesday and Sunday at 3pm included within the entry ticket.

Fashion and Textile Museum,

83 Bermondsey Street, London SE1 3XF

020 7407 8664

<https://www.ftmlondon.org>

Opening hours: Tuesdays – Saturdays 11am – 6pm, Thursday until 8pm and Sundays 11pm – 5pm

Admission: Adults £9.90, Concession £7.70, Children under 12 are free.

Further afield ... Look out for these small museums when you are out and about:

Roald Dahl Museum and Story Centre – 81-83 High Street, Great Missenden, HP16 0AL

<https://www.roalddahl.com/museum>

Rudyard Kipling – Bateman's, Bateman's Lane, Burwash, East Sussex, TN19 7DS

<https://www.nationaltrust.org.uk/batemans>

John Bunyan – Mill Street, Bedford, MK40 3EU, UK

<http://www.bunyanmeeting.co.uk/museum>

Jane Austen (Pride & Prejudice) - Jane Austen's House Museum, Winchester Road, Chawton, Hampshire. GU34 1SD

<http://www.jane-austens-house-museum.org.uk/>

Dylan Thomas (Under Milk Wood) - Dylan Thomas Centre, Somerset Place, Swansea SA1 1RR

<http://www.dylanthomas.com/dylan-thomas-centre/>

The Brönte Sisters – (Jane Eyre, Wuthering Heights), Brönte Parsonage Museum, Church Street, Haworth, Keighley Yorks

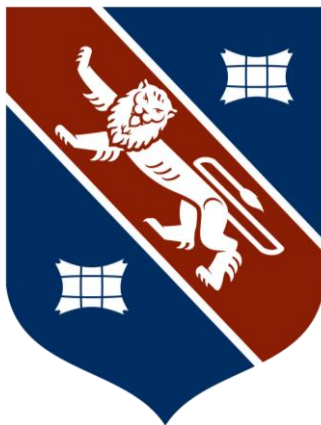
<https://www.bronte.org.uk>

Elizabeth Gaskell's House (Cranford), 84 Plymouth Grove, Manchester M13 9LW Manchester

<http://www.elizabethgaskellhouse.co.uk/visit-us>

Issac Newton (law of gravity), Woolsthorpe Manor, Water Lane, Woolsthorpe by Colsterworth, near Grantham, Lincs NG33 5PD

<https://www.nationaltrust.org.uk/woolsthorpe-manor>



Patron : Her Majesty the Queen

www.royalrussell.co.uk

