

WORLD LANGUAGES

Latin I

Latin I introduces all of the major grammatical elements of the language: basic noun forms, all verbs tenses, active and passive voices, pronouns, and adjectives. Students begin by learning the grammar and then apply those principles in oral drill, written composition, and translation. By understanding the flexibility of an inflected language, learning grammar and building a strong vocabulary, students will improve their knowledge of English. Roman history, culture and literature provide a context for the development and use of the Latin language.

Classification: Core

Credit: 1

Prerequisite: None

Latin II

The second year of Latin further develops concepts learned in Latin I. After an intensive review, students complete their study of basic Latin grammar. Emphasis will be placed on translation and composition of complex sentences along with advanced grammatical constructs, such as the subjunctive mood, indirect discourse and the ablative absolute. Students begin to engage with unedited Latin as well as physical Latin preserved in inscriptions and graffiti. Students also learn about the Roman Republic and Early Empire, as well as Roman culture through projects on Roman dining, Saturnalia, Pompeii, and spectacles (gladiators, chariot races, and the Olympics).

Classification: Core

Credit: 1

Prerequisite: Latin I

Latin III

Latin III begins with a comprehensive review of Latin grammar and vocabulary. Students then move on to reading Latin prose and poetry, focusing on Caesar's Gallic War and Ovid's Metamorphoses. These readings provide an opportunity not only to delve into the Roman World as it moves from the Republic to Empire, but also to develop literary critical skills. In addition to pure language instruction, students will devote time to the study of Roman history and the general culture of the ancient Mediterranean world.

Classification: Core

Credit: 1

Prerequisite: Latin II

Latin III Honors

Latin III Honors begins with a quick review of Latin grammar and vocabulary. Students then move on to reading Latin prose and poetry, focusing on Caesar's Gallic War and Ovid's Metamorphoses. These readings provide an opportunity not only to delve into the Roman World as it moves from the Republic to the Empire. Moreover, students learn about literary devices, poetic meter, and other features of ancient literature, developing their critical analysis skills. In addition to pure language instruction, students will devote time to the study of Roman history particularly the last century of the Roman Republic and the early years of the Principate.

The pace of this course is significantly faster than Latin III in order to prepare the students for advanced Latin course.

Classification: Core

Credit: 1

Prerequisites: Latin II and teacher recommendation

Latin IV / Latin IV Honors

The goal of Advanced Latin Readings is to introduce students to the range of ways that scholars engage with Latin literature as source material. Students continue to practice their translation skills by reading the poems of Catullus, Vergil's Aeneid, Pliny's Letters, and Cicero's Catilinarians. Students will use these texts, as well as secondary scholarship, to explore culture topics such as Roman marriages, funerals, and the lives of women. Students also use these texts as inspiration for their own compositions in Latin. An Honors track is available in Latin IV.

Classification: Core

Credit: 1

Prerequisite: Latin III

Latin V / Latin V Honors

Latin V is designed as a culmination of our Latin progression at Parish. While previous Latin courses focused on analyzing Latin texts as literary works and historical sources, this course approaches texts as resources for comparative analysis and social reflection. History may not repeat itself, but it often rhymes. American society today is littered with discussions on citizenship, immigration, race, ethnicity, and identity in general. References to antiquity, Rome in particular, are brought into these debates, often incorrectly to justify aggressive immigration laws, restrictive citizenship, & even white supremacy. However, as one scholar notes, "A narrative of a monoethnic and monochromatic Classical world is demonstrably false and, frankly, boring" (Kennedy, 2017). An Honors track is available in Latin V.

Classification: Core

Credit: 1

Prerequisite: Latin IV

Spanish I

This course provides an introduction to the Spanish language and serves as a foundation for subsequent studies. Students will develop speaking, listening, reading, and writing skills in Spanish as well as gain an understanding and an appreciation of the culture of the Spanish-speaking world. Students will engage in short conversations, present basic information, write sentences and short paragraphs, read simple passages, and comprehend simple dialogs about different topics such as family, daily life, school life, shopping, food and drink, and leisure activities using the target language. Cultural topics include geography, education, and family dynamics.

Classification: Core

Credit: 1

Prerequisite: None

Spanish II

This course is designed to further develop use of learned material in highly predictable situations. Through topics such as school, community and the news, students both broaden their vocabulary and learn new grammatical concepts which allow them to communicate more effectively. Listening activities provide the comprehensible input necessary for students to use Spanish to learn about a variety of topics. Through various activities, students become more comfortable in using the Spanish they have learned.

Classification: Core

Credit: 1

Prerequisite: Spanish I (in US or in MS). Students new to Parish must demonstrate Spanish I skills on the Parish placement exam.

Spanish III

This course is designed for students who want to increase their proficiency and prepare for college Spanish. Speaking, listening, reading and writing skills will be strengthened and accuracy will increase as they develop a better understanding of the structure of the language. Greater oral proficiency, focusing on extemporaneous speech, is a major goal and particular emphasis is placed on the acquisition of extensive, practical vocabulary and idiomatic usage. The culture of the countries studied is integrated with reading and listening activities.

Classification: Core

Credit: 1

Prerequisite: Spanish II. Freshmen with continuous elementary through eighth grade studies may qualify with demonstration of appropriate skills on the Parish placement exam and departmental recommendation. Students new to Parish must demonstrate Spanish II skills on the Parish placement exam.

Spanish III Honors

This course is designed for students with a passion for learning the language and a desire to eventually take AP Spanish. Students will move at an accelerated pace to gain greater proficiency. They will build communicative skills as they participate in listening, speaking, reading and writing activities. The history and culture of the Spanish-speaking world will provide the context for studying the language as students read news articles, novels, and short stories. Students will develop larger, more nuanced vocabularies, including idiomatic expressions. They will achieve increased accuracy with the spoken and written language through intensive study of grammar and syntax.

Classification: Core

Credit: 1

Prerequisites: Spanish II and teacher recommendation

Spanish IV

Spanish IV is for students who are interested in further developing their language proficiency, but who are not pursuing the Advanced Placement track. The course is especially suited to helping learners develop good listening comprehension skills. Speaking and writing skills are also addressed. Additionally, the course will focus on the diversity of Hispanic cultures.

Students will compare and contrast their own cultures to those of the Spanish-speaking world.

Classification: Core

Credit: 1

Prerequisite: Spanish III or Spanish III Honors

Spanish IV Honors

This course is designed for students who are interested in pursuing Advanced Placement studies.

Students will begin applying familiar structures to new situations in which they express, describe and narrate their own thoughts on familiar topics, offer opinions and comprehend a variety of authentic reading and listening passages. They begin to supplement vocabulary with expressions acquired from dictionaries, reading selections and other sources, as well as expand their use of a variety of language structures. Students will become more aware of their own mistakes and be able to self-correct. They will read a variety of sources and news articles designed for intermediate language learners and explore current issues as well as topics with historical and cultural significance. Discussions are conducted in Spanish.

Classification: Core

Credit: 1

Prerequisites: Spanish III Honors and teacher recommendation

Spanish V

This course focuses on conversation and culture and is designed to help students continue the progress they made in Spanish IV toward higher language proficiency levels. By exploring film and literature, students broaden their vocabulary and use the language, both written and oral. In addition, students practice many “real life” scenarios which assists in preparing them to use Spanish outside of the classroom. Through a variety of activities, Spanish V students prepare themselves to use the language beyond the classroom.

Classification: Core

Credit: 1

Prerequisite: Spanish IV or Spanish IV Honors

AP Spanish Language

This course is comparable to the fifth or sixth semester of a college Spanish language composition and conversation course. It prepares students for both college Spanish and the Advanced Placement test. Students will learn advanced grammatical concepts and develop proficiency in listening, speaking, reading and writing: the four sections of the AP test. Students will learn how to speak interpersonally and give presentations in Spanish. They will be able to write short communications and formal essays synthesizing authentic listening sources and formal readings. They will enrich and expand their vocabulary significantly by reading a variety of sources—both literature and informal readings—and by listening to native sources on radio broadcasts as well as more formal deliveries.

Classification: Core

Credit: 1

Prerequisites: Spanish IV Honors or Spanish V and teacher recommendation

Spanish: Advanced Topics

This is a year long conversational course in which students learn to use Spanish in more formal environments. Trimester one is a project based course with a focus on entrepreneurship. Students will organize and write up a business proposal in Spanish in order to present it to a panel of “investors.” Trimester two is a course in medical interpretation. Students will learn the ins and outs of interpreting, becoming “experts” in simultaneous and consecutive interpretation as well as written and sight translation. The course is modeled after the classes used to prepare individuals for the Medical Interpreting Certification exam. For our last trimester, students will focus on being “newscasters” and/or “movie critics” together developing a “morning show” in which each team will record one of the segments of the program. Some of these segments are: weather, current events, movie reviews, fashion and trends, and music. Overall, students will finish this course with the ability to interact in Spanish in a variety of formal environments.

Classification: Core

Credit: 1

Prerequisite: AP Spanish or Spanish V

French I

This course provides an introduction to the French language and serves as a foundation for subsequent studies. Students will develop speaking, listening, reading, and writing skills in French as well as gain an understanding and an appreciation of the culture of the French-speaking world. Students will be asked to demonstrate their ability to engage in short conversations, present basic information, write sentences and short paragraphs, read simple passages, and comprehend simple dialogs about different topics such as family, daily life, school life, shopping, food and drink, and leisure activities using the target language. Cultural topics include geography, education, and family dynamics.

Classification: Core

Credit: 1

Prerequisite: None

French II

This course is designed to further develop the students’ language ability in French. Students will continue to develop their speaking, listening, reading, and writing skills in French on topics such as daily life and routine, leisure activities and travel, shopping and clothing, food, sports and health, and their home and city. Topics will be covered in more depth and students will be asked to demonstrate their ability to engage in longer conversations, present practiced information, write longer paragraphs, read more complex passages, and comprehend dialogs and other audio samples. The students will be asked to compare aspects of their culture to the culture of France and Francophone countries through projects and readings.

Classification: Core

Credit: 1

Prerequisite: French I

French III

This course completes the three-year language requirement for students who want to further develop their ability with the French language and knowledge of the French/Francophone culture, but who may not be interested in pursuing higher levels of French, such as French 4 or 4 Honors. Students will follow the same basic curriculum as the honors class, but with assignments and assessments appropriate for their skill levels and language goals. Students will be asked to demonstrate their ability to engage in longer conversations, present practiced information using few notes, write short essays, read more complex passages, and comprehend more complex dialogs and other audio samples. Students will continue to develop their speaking, listening, reading, and writing skills in French on topics such as describing themselves and others, talking about relationships and feelings, talking about their daily routine and chores, technology and science, travel, and professions. Cultural topics include art, science and technology, the French-speaking world, and the media.

Classification: Core

Credit: 1

Prerequisite: French II

French III Honors

This course is a continuation of French 1 and French 2, and is designed for students who wish to significantly improve their fluency in the language. Additionally, this level provides a bridge to advanced work in preparation for higher levels of French, such as French 4 and French 4 Honors. In French 3 Honors, students begin to use the language with a higher degree of both accuracy and creativity than in previous courses. Students will be asked to demonstrate their ability to engage in longer conversations, present practiced information using few notes, write short essays, read more complex passages, and comprehend more complex dialogs and other audio samples. Students will continue to develop their speaking, listening, reading, and writing skills in French on topics such as describing themselves and others, talking about relationships and feelings, talking about their daily routine and chores, technology and science, travel, and professions. Cultural topics include art, science and technology, the French-speaking world, and the media.

Classification: Core

Credit: 1

Prerequisites: French II and teacher recommendation

French IV

This course is designed to further develop a student's language proficiency in writing, listening, and reading, and to give them an opportunity to increase their oral fluency in the French language. Students will follow the same basic curriculum as the honors class, but with assignments and assessments appropriate for their skill levels and language goals. Students will be asked to demonstrate their ability to engage in impromptu conversations, present practiced information using no notes, write essays, read complex passages, and comprehend authentic dialogs and other audio samples using French speakers with different accents. Students will continue to develop their speaking, listening, reading, and writing skills in French on topics such as art and literature, food and nutrition, university studies and professions, current events, and world issues.

Cultural topics include excerpts of literature, poetry, and social issues in the Francophone world.

Classification: Core

Credit: 1

Prerequisites: French III and teacher recommendation

French IV Honors

This course is designed to further develop a student's language proficiency in writing, listening, and reading, and to give them an opportunity to increase their oral fluency in the French language. Extensive practice in conversational and presentational speaking will be combined with practice in listening, reading and writing. Advanced grammar and vocabulary will be presented and practiced. Students will be asked to demonstrate their ability to engage in impromptu conversations, present practiced information using no notes, write essays, read complex passages, and comprehend authentic dialogs and other audio samples using French speakers with different accents. Students will continue to develop their speaking, listening, reading, and writing skills in French on topics such as art and literature, food and nutrition, university studies and professions, current events, and world issues. Cultural topics include excerpts of literature, poetry, and social issues in the Francophone world.

Classification: Core

Credit: 1

Prerequisites: French III Honors and teacher recommendation

French Film and Literature

This course is designed to further develop a student's ease and confidence in conversational French and composition in the target language through the exploration of French film and literature. The mediums of film and literature will also allow the students to explore French history and culture. Students will read excerpts of novels and poems and reflect on their reading through writing and speaking. Additionally, students will watch relevant French and Francophone films in the target language and compose written and spoken reflections based on the viewing. Topics of discussion include isolation, discrimination, family dynamics, the effects of war, and comedy.

Classification: Core

Credit: 1

Prerequisite: French IV Honors or teacher recommendation

Arabic I

This course is an introduction to Modern Standard Arabic (MSA). It is an initiation to both Arabic letters, sounds, numbering system, spelling conventions of MSA as well as to the culture and traditions of the Arab world. In this course, the student will develop beginner level skills in speaking, reading and listening. The mastery of these basic skills will be achieved through frequent oral practices and repetition. Basic grammatical structures and a variety of vocabulary will be covered.

Classification: Core

Credit: 1

Prerequisite: None

Arabic II

This course is the second year of Modern Standard Arabic (MSA). It is a continuation of the Arabic I curriculum including the culture and traditions of the Arab world. Student will develop skills in speaking, reading and listening. They learn common verbs and conjugations in the present and past, intermediate vocabulary, various grammar structures, and aspects of Arabic culture will also be covered. Mastery of these basic skills will be achieved through frequent oral practices and repetition. Through the use of authentic audio-visual materials and conversational exercises, students will develop listening and speaking skills. Writing skills will be developed through writing exercises and spelling tests.

Classification: Core

Credit: 1

Prerequisite: Arabic I

Arabic III

This course is the third year of Modern Standard Arabic (MSA). It is a continuation of the Arabic II curriculum. In this course, students will further develop all four language skills: speaking, reading, writing, and listening. Focus will be on acquiring complex grammatical structures, enhancing the learning of the Arabic culture, discovering idioms in the language, and exploring traditions in the Arab world. The students will learn additional verbs in all tenses, as well as expanding on the past tense. Intermediate and advanced vocabulary will be presented. Mastery of these basic skills will be achieved through frequent oral practice and repetition. Through the use of authentic audio-visual materials and conversational exercises, students will develop further listening and speaking skills. Writing skills will be developed through various writing exercises and spelling tests.

Classification: Core

Credit: 1

Prerequisite: Arabic II

Arabic Script and Society

In this course, students learn the magic of Arabic Calligraphy blended with essential cultural expressions and customs from Arabic societies. This yearlong course introduces all the letters of the Arabic script with their correct proportions and scales. From mastering these letter forms, students will learn to shape them into words and everyday phrases that allow students to understand and appreciate Arabic cultures. Students will practice Arabic calligraphy while learning its historical development and examining its relationship to the daily lives of different Arabic communities, including architectural adornment and cultural practices. This course does not count towards the required world language graduation credit.

Classification: Core

Credit: 1

Prerequisite: None

Culinary Culture: Mexico

This course explores the history and culture of Mexico through its most iconic and traditional ingredients. Since people from all over the world make Mexico their home, Mexico is also diverse in its population. Learn how their cultures and foods have influenced and produced Mexico's cuisine and why UNESCO declared Mexican Cuisine a cultural treasure.

Classification: Elective

Credit: .33

Prerequisite: None

Greek and Roman Mythology (Parish Virtual Exclusive)

This course delves into the fascinating and entertaining world of Classical mythology, filled with gods, heroes and monsters, romance and betrayal, war, travel and adventure. Over the course of the trimester, students will engage with a multiplicity of primary sources, including literature, such as the Homeric hymns, Greek tragedies, Ovidian poems, alongside an introduction to the iconography of myth in Greek vases, Classical sculpture, and Roman mosaics. In addition to familiarizing students with the major (and minor) characters and stories of Greek and Roman mythology, the goals of this course are (1) to introduce students the range of ancient evidence available for studying mythology; (2) to teach students ways of engaging with different types of primary sources in order to compare, contrast, and discuss the function or purpose of myth in a community and culture. Overall, the class focuses on questions of how myth—and its manifestations in art and literature—reflect the norms and values of a culture, the political ideologies of a person, and/or the historical circumstances of a place and time. With this in mind, we will regularly draw comparisons to the use and adaptation of mythological characters and themes in modern art, literature, and pop culture.

Classification: Elective

Credit: .33

Prerequisite: None