

## DRAMA GRADE 10

### Report of a classic theatre play scene

#### CRITERIA B & C

#### ASSESSMENT TASK:

G (goal) - Your goal is to write a report of 500 words.

R (role) - You are an expert in theatre analysis.

A (audience) - Your audience is the reader of theatre review.

S (situation) - The situation you find yourself in, is that you are a writer of theatre performances.

P (product, performance or purpose) - Your product is a report.

S (standards) - You will be assessed on criteria B and C.

#### TASK DETAILS:

Based on your presentation You have to write a 500 words report

you will elaborate your presentation and you have to focus on give me an understanding of the play that you have been working with your partner.

your writing must include a brief recap of your class's presentation

Besides that focus your report on:

- Analysis of the character of the scene chosen.
- What's the conflict within your scene or your characters
- Personal consideration about the characters and critical analysis about the message that your scene is delivering to the audience.
- that you have understood the humour and try to replicate with your attitude

#### ASSESSMENT RUBRIC CRITERIA B:

Level	Descriptor
0	You <b>do not</b> reach a standard described by any of the descriptors below.
1-2	You are able to: <ol style="list-style-type: none"> <li>i. demonstrates <b>limited</b> acquisition and development of the skills and techniques of the selected scene</li> <li>ii. demonstrates <b>limited</b> application of skills and techniques of the selected scene to create, perform and/or present art.</li> </ol>
3-4	You are able to:

	<ul style="list-style-type: none"> <li>i. demonstrates <b>adequate</b> acquisition and development of the skills and techniques of the the selected scene</li> <li>ii. demonstrates <b>adequate</b> application of skills and techniques of the selected scene to create, perform and/or present art.</li> </ul>
5-6	<p>You are able to:</p> <ul style="list-style-type: none"> <li>i. demonstrates <b>substantial</b> acquisition and development of the skills and techniques of the the selected scene</li> <li>ii. demonstrates <b>substantial</b> application of skills and techniques of the the selected scene to create, perform and/or present art.</li> </ul>
7-8	<p>You are able to:</p> <ul style="list-style-type: none"> <li>i. demonstrates <b>excellent</b> acquisition and development of the skills and techniques of the the selected scene</li> <li>ii. demonstrates <b>excellent</b> application of skills and techniques of the selected scene to create, perform and/or present art.</li> </ul>

### ASSESSMENT RUBRIC CRITERIA C:

Level	Descriptor
0	You <b>do not</b> reach a standard described by any of the descriptors below.
1-2	<p>You are able to:</p> <ul style="list-style-type: none"> <li>i. presents a <b>limited</b> outline of an artistic intention, which may lack clarity or feasibility in the chosen scene</li> <li>ii. presents a <b>limited</b> outline of alternatives, perspectives, and imaginative solutions in the chosen scene</li> <li>iii. demonstrates <b>limited</b> exploration of ideas through the developmental process, which may lack a point of realization in the chosen scene</li> </ul>
3-4	<p>You are able to:</p> <ul style="list-style-type: none"> <li>i. presents an <b>adequate</b> outline of a clear and/or feasible artistic intention in the chosen scene</li> <li>ii. presents an <b>adequate</b> outline of alternatives, perspectives, and imaginative solutions in the chosen scene</li> <li>iii. demonstrates <b>adequate</b> exploration of ideas through the developmental process to a point of realization in the chosen scene</li> </ul>
5-6	You are able to:

	<ul style="list-style-type: none"><li>i. presents a <b>substantial</b> outline of a clear and feasible artistic intention in the chosen scene</li><li>ii. presents a <b>substantial</b> outline of alternatives, perspectives, and imaginative solutions in the chosen scene</li><li>iii. demonstrates <b>substantial</b> exploration of ideas through the developmental process to a point of realization in the chosen scene</li></ul>
7-8	<p>You are able to:</p> <ul style="list-style-type: none"><li>i. presents an <b>excellent</b> outline of a clear and feasible artistic intention in the chosen scene</li><li>ii. presents an <b>excellent</b> outline of alternatives, perspectives, and imaginative solutions in the chosen scene</li><li>iii. demonstrates <b>excellent</b> exploration of ideas through the developmental process to a point of realization in the chosen scene</li></ul>

### COMMAND TERMS:

Demonstrate - Make clear by reasoning or evidence, illustrating with examples or practical application.

Present - Offer for display, observation, examination or consideration.