SUBJECT AND GRADE LEVEL: Language and Literature, Grade 10
UNIT TITLE: When Too Much is Not Enough
CRITERIA: A

Statement of Inquiry: Connections between people are shaped by the context they live in.
Global Context: Identities and relationships
Key Concept: Connections

ASSESSMENT TASK:

Your **goal** is to **produce a text** in order to explore how our statement of inquiry is reflected in the novel *The Great Gatsby*. This text will be based on a particular scene that you have selected from the novel. Some of the texts that you can choose to produce are:

- A blog
- A podcast
- An interview
- A counselling session
- A psychologist report
- An agony column
- An Instagram page
- A dance choreography
- A spoken word poem
- A drill song
- A magazine article
- A art collage
- The cover of a magazine
- A clothing line
- Make up line
- A comic strip
- A painting

ASSESSMENT RUBRIC : Criterion A

ii. analyse the effects of the creator's choices on an audience

iii. justify opinions and ideas, using examples, explanations

Level	Descriptor
0	You do not reach a standard described by any of the descriptors below
1-2	You: ii. provide **limited** analysis of why you have chosen this type of text and how it impacts the audience based on the scene you have selected iii. **rarely** justify why and how your text includes what is happening in the scene ;explanations are **minimal**;
3-4	You: ii. provide **adequate** analysis of why you have chosen this type of text and how it impacts the audience based on the scene you have selected iii. provide **some examples and explanations** to justify why and how your text includes what is happening in the scene

5-6	You: ii. provide **competent** analysis of why you have chosen this type of text and how it impacts the audience based on the scene you have selected iii. provide **sufficient examples and explanations** to justify why and how your text includes what is happening in the scene
7-8	You: ii. provide **perceptive** analysis of why you have chosen this type of text and how it impacts the audience based on the scene you have selected iii. provide **detailed justification and thorough explanation** to show why and how your text includes what is happening in the scene

ASSESSMENT RUBRIC : Criterion C

i. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process

Level	Descriptor
0	You do not reach a standard described by any of the descriptors below.
1-2	i. Your text shows that you haven't planned and thought about your scene selection carefully; the text indicates that the

	key moments in the scene have not been used with thought, imagination and sensitivity to explore how the relationships between the characters are shaped by their context(s).
3-4	i. Your text shows that you have planned and thought about your scene selection with some attention to details; the text sometimes indicates that the key moments in the scene have been used with thought, imagination and sensitivity to explore how the relationships between the characters are shaped by their context(s).
5-6	i. Your text shows that you have planned and thought about your scene selection with attention to specific details; the text indicates that the key moments in the scene have been used with thought, imagination and sensitivity to explore how the relationships between the characters are shaped by their context(s), but not consistently.
7-8	i. Your text shows that you have carefully planned and thought about your scene selection; the details you provide indicate a perceptive understanding of the key moments in the scene which are used with thought, imagination and sensitivity to explore how the relationships between the characters are shaped by their context(s).

COMMAND TERMS:
1. **Analyse**
2. **Justify**
3. **Explain**
4. **Create**

The text: a letter

Gatsby is writing this **letter** after the night of the accident during which Mirtle gets killed and after Daisy had chosen Tom.

My dearest Daisy,

How does one reveal his heart? How does one find the courage to reveal the truth? How does one make peace with the past? The answer is only one: through love and love only.

It is my love for you that has conquered my fear, the fear of letting you see the real me and my journey from James Gatz to your Jay Gatsby, the only one you know, my love.

Daisy, my darling, you see, I haven't always been what you got to know 5 years on from our first meeting. Even then I let you believe that I was something that I wasn't. I was too afraid to lose you. I hope you will forgive this love… Now that I have lost, I have no fear anymore… I only want to tell the truth, so please allow me.

My legal name, James Gatz, belonged to someone who spent his days digging for clams and fishing salmon along the south shore of Lake Superior. I did anything that allowed me to provide for myself. I knew women early and I was spoiled by their attention. However, this didn't pay me any compliment. My heart was in a different kind of turmoil, I was ferociously looking for something different, bigger, more glorious. You see, my darling, I never belonged in the world I was thrown into by the unkind hands of destiny and I was determined to unshackle my life from such decisions.

I started listening to the drums of my own heart and after spending 2 weeks as a janitor at a small Lutheran college in St. Olaf in southern Minnesota, I came back home where I finally met my fate in the person of Dan Cody who dropped the anchor of his yacht Tuolomee, on the shores of Lake Superior.

I saw it, Daisy, I saw it in all its magnificence, beauty and glory: my future life, and it was going to start with me stepping on that yacht. That was also the moment when my name changed. I was seventeen. Cody must have seen my fire and determination too because when he and Tuolomee left for the Barbary Coast, I was on it too. We sailed for 5 years and I did everything that needed to be done. I learnt and I grew and I gained Cody's trust. When certain circumstances led us to Boston and a certain Ella Kayne came on board, Cody left and one week later he was no more. The inheritance that Cody had promised me was taken away by some legal device that was used against me. However, I was left with something priceless, and that was everything I learnt.

It was this, my love, that has put me in a position where I could hope and dream that you will be mine. Forgive my naivety, my foolishness, my… all. I have dared to love, Daisy, and dare I not anymore.

Forever yours,
J.G

Possible script for your analysis:

For my text, I have chosen a letter that Gatsby is writing to Daisy after the night of the accident when Myrtle is killed but also after Daisy chooses Tom over Gatsby. I have chosen this text because a letter is an intimate way to show your feelings and it gives the audience a chance to see a Gatsby that, at the point he reached in his journey, he needs to reveal the truth about himself. Throughout the novel, Gatsby hides his real self and now, in the aftermath of Daisy's rejection when he has nothing more to lose, I thought it would be the right moment for him to come to terms with himself and his own past. As the end of the novel tells us, we cannot escape the past but I think we can if we truly embrace it rather than fight it. Therefore, I wanted to give the character this

chance. His letter to Daisy is a way of finding the courage to finally and fully look at and accept himself and getting the audience to empathise with his journey. This is why the beginning of my letter shows Gatsby ready for his confession, externalising his feelings and asking for forgiveness: "How does one reveal his heart? How does one find the courage to reveal the truth? How does one make peace with the past? The answer is only one: through love and love only. … I hope you will forgive this love… Now that I have lost, I have no fear anymore… I only want to tell the truth, so please allow me."

My text also includes all the relevant details from my scene: his legal name, how he supported himself, the different jobs he did, the attention that he received from women, how he met Cody and travelled with him for 5 years and learnt everything that helped him create Jay Gatsby. More importantly, I have used this information to show how Gatsby didn't feel he belonged in his world. His dreams were bigger and his heart was yearning for something extraordinary. To achieve this, I have included powerful words, some from the scene and some mine, to make the audience understand and feel the fire that was burning inside the character's heart and his strength and determination to change the course of his destiny. A few examples are: "listening to the drums of my own heart" "turmoil", "ferociously looking for something different, bigger, more glorious", "I never belonged in the world I was thrown into by the unkind hands of destiny", "I was determined to unshackle my life from such decisions. "

Moreover, I chose to end the letter with his initials, J.G, and not James Gatz or Jay Gastby. This is because I wa1nted my audience to think who is actually writing the letter at this point in the novel. Is it James, Jay or a mix of the two?

Overall, I have tried to give the audience a chance to see a different side of Gatsby's character, the one that is finally ready to embrace the truth, but also to show the power, fortitude and courage that it took for him to turn James Gatz into Jay Gatsby.

Steps for writing your analysis script:

1. Introduce your text type and why you chose it
2. Explain how your text impacts the audience
3. Connect your explanation to the rest of the novel
4. Provide relevant details from the scene and how you used them in your text
5. Make specific references to the language or visual choices you have made and how they impact the audience
6. Conclude with that you have tried to capture and the impact it has on the audience

For visual choices you should refer to:
- Composition (what is in the picture)
- Background, foreground
- Colour
- Shadows (if any)
- Position of people/objects in the image
- Symbolism (what in the image acts as a symbol?)