

DRAMA GRADE 8 CINEMA THROUGH THE AGES CRITERIA B & C

ASSESSMENT TASK:

G (goal) - Your goal is to perform a scene that lasts between 2-5 minutes.

R (role) - You are an actor/actress interpreting Charlie Chaplin.

A (audience) - Your audience is the director of the movie.

S (situation) - The situation you find yourself in, is that you are auditioning for a part in a movie.

P (product, performance or purpose) - Your product is a silent performance.

S (standards) - You will be assessed on criteria B and C.

TASK DETAILS:

Choose a famous Charlie Chaplin scene (GAG) and be ready to perform it in class.

The scene has to last between 2 to 5 minutes.

You can work in groups

You will have 15 minutes to rehearse the scene, before the actual performance

for the performance you have to look at:

- the details of the performance (set, props, scenario)
- being in character considering the feeling of the character you will choose (happy, sad, poor, rich, miserable, arrogant)
- show me you understand the concept of rhythm. How you will apply this concept to the pace of your scene
- demonstrate that you have understood the humour and try to replicate with your attitude

ASSESSMENT RUBRIC CRITERIA B:

Level	Descriptor
0	You do not reach a standard described by any of the descriptors below.
1-2	You are able to: <ol style="list-style-type: none"> i. demonstrates limited acquisition and development of the skills and techniques of the Charlie Chaplin era ii. demonstrates limited application of skills and techniques of the Charlie Chaplin era to create, perform and/or present art.

3-4	<p>You are able to:</p> <ul style="list-style-type: none"> i. demonstrates adequate acquisition and development of the skills and techniques of the Charlie Chaplin era ii. demonstrates adequate application of skills and techniques of the Charlie Chaplin era to create, perform and/or present art.
5-6	<p>You are able to:</p> <ul style="list-style-type: none"> i. demonstrates substantial acquisition and development of the skills and techniques of the Charlie Chaplin era ii. demonstrates substantial application of skills and techniques of the Charlie Chaplin era to create, perform and/or present art.
7-8	<p>You are able to:</p> <ul style="list-style-type: none"> i. demonstrates excellent acquisition and development of the skills and techniques of the Charlie Chaplin era ii. demonstrates excellent application of skills and techniques of the Charlie Chaplin era to create, perform and/or present art.

ASSESSMENT RUBRIC CRITERIA C:

Level	Descriptor
0	<p>You do not reach a standard described by any of the descriptors below.</p>
1-2	<p>You are able to:</p> <ul style="list-style-type: none"> i. presents a limited outline of an artistic intention, which may lack clarity or feasibility in the chosen scene ii. presents a limited outline of alternatives, perspectives, and imaginative solutions in the chosen scene iii. demonstrates limited exploration of ideas through the developmental process, which may lack a point of realization in the chosen scene
3-4	<p>You are able to:</p> <ul style="list-style-type: none"> i. presents an adequate outline of a clear and/or feasible artistic intention in the chosen scene ii. presents an adequate outline of alternatives, perspectives, and imaginative solutions in the chosen scene iii. demonstrates adequate exploration of ideas through the developmental process to a point of realization in the chosen scene

5-6	You are able to: i. presents a substantial outline of a clear and feasible artistic intention in the chosen scene ii. presents a substantial outline of alternatives, perspectives, and imaginative solutions in the chosen scene iii. demonstrates substantial exploration of ideas through the developmental process to a point of realization in the chosen scene
7-8	You are able to: i. presents an excellent outline of a clear and feasible artistic intention in the chosen scene ii. presents an excellent outline of alternatives, perspectives, and imaginative solutions in the chosen scene iii. demonstrates excellent exploration of ideas through the developmental process to a point of realization in the chosen scene

COMMAND TERMS:

Demonstrate - Make clear by reasoning or evidence, illustrating with examples or practical application.

Present - Offer for display, observation, examination or consideration.