

**SUBJECT AND GRADE LEVEL : Language and Literature Grade 8**  
**UNIT TITLE: Those Who Tell Stories Rule the World**  
**CRITERIA: B and C**

Statement of Inquiry: The need for self-expression drives creativity.  
 Global Context: Personal and culture expression  
 Key Concept: Creativity

**ASSESSMENT TASK:**

**G (goal)** Your **goal** is to **write a short story (2 pages long in Arial, 11)**

**R (role)** You are **a young person**.

**A (audience)** **Other children, students, adults across the world**

**S (situation)** You are concerned about the state of the world and its future.

**P (product, performance or purpose)** Your purpose is to use the process of writing as a way to **inspire action** and/or to **create more awareness on the future of your planet**.

**S (standards): B (i. ii) and C (i. ii)**

**ASSESSMENT RUBRIC : Criterion B**

- i. employ organizational structures that serve the context and intention**
- ii. organize opinions and ideas in a logical manner**

Level	Descriptor
0	You do not reach a standard described by any of the descriptors below
1-2	i. ii. Your story doesn't use all the plot elements; it might have an exposition, but the rising action doesn't create complications; there isn't a clear catalyst either. Your intention in relation to the sustainable goal and context is not clear.
3-4	i. ii. Your story has an exposition, and some rising action but it is not clear how these events create complications which lead to climax. The falling action and the resolution are rushed. Your intention in relation to the sustainable goal and context is sometimes clear.
5-6	i. ii. Your story has an exposition, and the rising action events clearly create complications that lead to the climax. The falling action and the conclusion might be at times rushed or not consistently related to the previous events in the story. Your intention in relation to the sustainable goal and context is consistent with some minor lapses.
7-8	i. ii. You make use of <b>all</b> the plot elements in a sophisticated way and they all contribute to your intention in relation to the sustainable goal. Your story is thought provoking and can inspire action.

## ASSESSMENT RUBRIC : Criterion C

- i. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process**
- ii. make stylistic choices in terms of linguistic, literary demonstrating awareness of impact on an audience**

Level	Descriptor
0	You do not reach a standard described by any of the descriptors below.
1-2	<p>i. Your short story shows that you haven't planned and thought about your character and plot carefully; the text rarely indicates how the concepts of character and plot are used with thought, imagination and sensitivity to explore the sustainable goal you have chosen.</p> <p>ii. You rarely make use of any of the language techniques and there is little attempt to use show not tell technique.</p>
3-4	<p>i. Your short story shows that you have planned and thought about your character and plot with some attention to details; the text sometimes indicates how the concepts of character and plot are used with thought, imagination and sensitivity to explore the sustainable goal you have chosen.</p> <p>ii. You make use of some of the language techniques and there is an attempt to use show not tell technique.</p>
5-6	<p>i. Your short story shows that you have planned and thought about your character and plot as you are able to bring specific details; the text indicates how the concepts of character and plot are used with thought, imagination and sensitivity to explore the sustainable goal you have chosen, but not consistently.</p> <p>ii. Your choice of language techniques indicates some awareness of their impact on the reader. You use the show not tell technique, but not consistently.</p>
7-8	<p>i. Your short story shows that you have carefully planned and thought about your character and plot; the details you provide indicate a perceptive understanding of the concepts of character and plot which are used with thought, imagination and sensitivity to explore the sustainable goal you have chosen.</p> <p>ii. Your choice of language techniques indicates awareness of their impact on the reader. You confidently and consistently use the show not tell technique.</p>

## COMMAND TERMS:

1. Create
2. Use
3. Organise

Success criteria	Yes	No
I have carefully planned my character and plot.		
My short story opening engages the reader.		
I have included ALL the plot elements.		
I have a clear catalyst.		
The events in the rising action create COMPLICATIONS for your character.		
You have included thoughtful details about your character. (the way they speak, move, mannerism, body language)		
You have used a variety of language techniques (different types of sensory imagery, metaphors, similes, personification) to describe your character/setting.		
You have used the show not tell technique to bring details in your story.		
I have used the correct way to write dialogues.		
I have used different alternatives to "said".		
I have proofread my story before submission to ensure correct use of punctuation (commas, full stops and capital letter) and grammar.		

Use the comment function to indicate the following success criteria in your story:

1. Elements of the plot: exposition, catalyst, rising action (at least one complication), climax, falling action, resolution.
2. Language techniques used (clearly give the name of the one you are using)
3. Show not tell