

## MUSIC GRADE 6

### Music reading and instrumental/vocal performance

#### CRITERION A Summative

Artistry falls under a subcategory of the global context of cultural expression

**Communication**, **audience**, personal and **cultural expression**:

Music reading and writing musical notation for an **audience** allows for **communication** of **artistry**

#### ASSESSMENT TASK:

Your **goal** is to explain how music is written, identify the notes in treble clef with or without ledger lines and indicate which instruments read in treble, bass or alto/viola clef. Your **role** is that you are a first year musician learning to read music. You will identify the notes and answer written questions in the form of a test (**product**). You will be assessed on criterion A.

#### ASSESSMENT RUBRIC:

Level	Descriptor
0	Your work does not reach a standard described by any of the descriptors below.
1-2	You are able to: <ul style="list-style-type: none"> <li>i. <b>Demonstrate</b> a limited awareness of how music is written</li> <li>ii. <b>Demonstrate</b> a limited awareness of the names of the notes in Treble Clef</li> <li>iii. <b>Demonstrate</b> a limited awareness of the families of clefs and the instruments that use them</li> </ul>
3-4	You are able to: <ul style="list-style-type: none"> <li>i. <b>Demonstrate</b> adequate awareness of how music is written</li> <li>ii. <b>Demonstrate</b> adequate awareness of the names of the notes in Treble Clef</li> <li>iii. <b>Demonstrate</b> adequate awareness of the families of clefs and the instruments that use them</li> </ul>
5-6	You are able to: <ul style="list-style-type: none"> <li>i. <b>Demonstrate</b> substantial awareness of how music is written</li> <li>ii. <b>Demonstrate</b> substantial awareness of the names of the notes in Treble Clef</li> </ul>

	iii. <b>Demonstrate</b> substantial awareness of the families of clefs and the instruments that use them
7-8	You are able to: i. <b>Demonstrate</b> excellent awareness of how music is written ii. <b>Demonstrate</b> excellent awareness of the names of the notes in Treble Clef iii. <b>Demonstrate</b> excellent awareness of the families of clefs and the instruments that use them

### COMMAND TERMS:

Demonstrate - Illustrate with practical application.