



CYSD CURRICULUM ADOPTIONS

2019 – 2020

K – 12 ART

Content (Level -> Learning Area)

	Type	Year	Entity	Key	Description	Subject	Status
K	- Kindergarten -> VA		- Visual Arts -> CR		- (Cr) Creating continued...		
					Ka. Create art that represents natural and constructed environments.		
					VA.K.Cr.3.1 - Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.		
					Ka. Explain the process of making art while creating.		
PR	- (Pr) Presenting (K - Kindergarten -> VA		- Visual Arts)				
					VA.K.Pr.4.1 - Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		
					Ka. Select art objects for personal portfolio and display, explaining why they were chosen.		
					VA.K.Pr.5.1 - Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					Ka. Explain the purpose of a portfolio or collection.		
					VA.K.Pr.6.1 - Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
					Ka. Explain what an art museum is and distinguish how an art museum is different from other buildings.		
RE	- (Re) Responding (K - Kindergarten -> VA		- Visual Arts)				
					VA.K.Re.7.1 - Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					Ka. Identify uses of art within one's personal environment.		
					VA.K.Re.7.2 - Visual imagery influences understanding of and responses to the world.		
					Ka. Describe what an image represents.		
					VA.K.Re.8.1 - People gain insights into meanings of artworks by engaging in the process of art criticism.		
					Ka. Interpret art by identifying subject matter and describing relevant details.		
					VA.K.Re.9.1 - People evaluate art based on various criteria.		
					Ka. Explain reasons for selecting a preferred artwork.		
K	- Kindergarten						
VA	- Visual Arts (K -Kindergarten)						
CN	- (Cn) Connecting (K - Kindergarten -> VA		- Visual Arts)				
					VA.K.Cn.10.1 - Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					Ka. Create art that tells a story about a life experience.		
					VA.K.Cn.11.1 - People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
					Ka. Identify a purpose of an artwork.		
CR	- (Cr) Creating (K - Kindergarten -> VA		- Visual Arts)				
					VA.K.Cr.1.1 - Creativity and innovative thinking are essential life skills that can be developed.		
					Ka. Engage in exploration and imaginative play with materials.		
					VA.K.Cr.1.2 - Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
					Ka. Engage collaboratively in creative art-making in response to an artistic problem.		
					VA.K.Cr.2.1 - Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
					Ka. Through experimentation, build skills in various media and approaches to art-making.		
					VA.K.Cr.2.2 - Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
					Ka. Identify safe and non-toxic art materials, tools, and equipment.		
					VA.K.Cr.2.3 - People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		

Content (Level -> Learning Area)

	<u>Type</u>	<u>Year</u>	<u>Entity</u>	<u>Key</u>	<u>Description</u>	<u>Subject</u>	<u>Status</u>
01	-	Grade 1					
VA	-	Visual Arts (01	-Grade 1)				
CN	-	(Cn) Connecting (01- Grade 1 -> VA	- Visual Arts)				
VA.01.Cn.10.1					- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					1a. Identify times, places, and reasons by which students make art outside of school.		
VA.01.Cn.11.1					- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
					1a. Understand that people from different places and times have made art for a variety of reasons.		
CR	-	(Cr) Creating (01 - Grade 1 -> VA	- Visual Arts)				
VA.01.Cr.1.1					- Creativity and innovative thinking are essential life skills that can be developed.		
					1a. Engage collaboratively in exploration and imaginative play with materials.		
VA.01.Cr.1.2					- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
					1a. Use observation and investigation in preparation for making a work of art.		
VA.01.Cr.2.1					- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
					1a. Explore uses of materials and tools to create works of art or design.		
VA.01.Cr.2.2					- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
					1a. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.		
VA.01.Cr.2.3					- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		
					1a. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.		
VA.01.Cr.3.1					- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.		
					1a. Use art vocabulary to describe choices while creating art.		
PR	-	(Pr) Presenting (01- Grade 1 -> VA	- Visual Arts)				
VA.01.Pr.4.1					- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		
					1a. Explain why some objects, artifacts, and artwork are valued over others.		
VA.01.Pr.5.1					- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					1a. Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.		
VA.01.Pr.6.1					- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
					1a. Identify the roles and responsibilities of people who work in and visit museums and other art venues.		
RE	-	(Re) Responding (01- Grade 1 -> VA	- Visual Arts)				
VA.01.Re.7.1					- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					1a. Select and describe works of art that illustrate daily life experiences of one's self and others.		
VA.01.Re.7.2					- Visual imagery influences understanding of and responses to the world.		

Content (Level -> Learning Area)

	<u>Type</u>	<u>Year</u>	<u>Entity</u>	<u>Key</u>	<u>Description</u>	<u>Subject</u>	<u>Status</u>
01	-	Grade 1 ->	VA	-	Visual Arts ->	RE	- (Re) Responding continued...
					1a. Compare images that represent the same subject.		
	VA.01.Re.8.1				- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					1a. Interpret art by categorizing subject matter and identifying the characteristics of form.		
	VA.01.Re.9.1				- People evaluate art based on various criteria.		
					1a. Classify artwork based on different reasons for preferences.		
02	-	Grade 2					
VA	-	Visual Arts (02			-Grade 2)		
CN	-	(Cn) Connecting (02-			Grade 2 ->	VA	- Visual Arts)
	VA.02.Cn.10.1				- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					2a. Create works of art about events in home, school, or community life.		
	VA.02.Cn.11.1				- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
					2a. Compare and contrast cultural uses of artwork from different times and places.		
CR	-	(Cr) Creating (02			- Grade 2 ->	VA	- Visual Arts)
	VA.02.Cr.1.1				- Creativity and innovative thinking are essential life skills that can be developed.		
					2a. Brainstorm collaboratively multiple approaches to an art or design problem.		
	VA.02.Cr.1.2				- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
					2a. Make art or design with various materials and tools to explore personal interests, questions, and curiosity.		
	VA.02.Cr.2.1				- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
					1a. Experiment with various materials and tools to explore personal interests in a work of art or design.		
	VA.02.Cr.2.2				- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
					2a. Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.		
	VA.02.Cr.2.3				- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		
					2a. Repurpose objects to make something new.		
	VA.02.Cr.3.1				- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.		
					2a. Discuss and reflect with peers about choices made in creating artwork.		
PR	-	(Pr) Presenting (02-			Grade 2 ->	VA	- Visual Arts)
	VA.02.Pr.4.1				- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		
					2a. Categorize artwork based on a theme or concept for an exhibit.		
	VA.02.Pr.5.1				- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					2a. Distinguish between different materials or artistic techniques for preparing artwork for presentation.		
	VA.02.Pr.6.1				- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		

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	<u>Type</u>	<u>Year</u>	<u>Entity</u>	<u>Key</u>	<u>Description</u>	<u>Subject</u>	<u>Status</u>
02	-	Grade 2 -> VA	-	Visual Arts -> PR	- (Pr) Presenting continued...		
					2a. Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.		
RE	-	(Re) Responding (02- Grade 2 -> VA	-	Visual Arts)			
	VA.02.Re.7.1				- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					2a. Perceive and describe aesthetic characteristics of one's natural world and constructed environments.		
	VA.02.Re.7.2				- Visual imagery influences understanding of and responses to the world.		
					2a. Categorize images based on expressive properties.		
	VA.02.Re.8.1				- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					2a. Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.		
	VA.02.Re.9.1				- People evaluate art based on various criteria.		
					2a. Use learned art vocabulary to express preferences about artwork.		
03	-	Grade 3					
VA	-	Visual Arts (03 -Grade 3)					
CN	-	(Cn) Connecting (03- Grade 3 -> VA	-	Visual Arts)			
	VA.03.Cn.10.1				- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					3a. Develop a work of art based on observations of surroundings.		
	VA.03.Cn.11.1				- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
					3a. Recognize that responses to art change depending on knowledge of the time and place in which it was made.		
CR	-	(Cr) Creating (03 - Grade 3 -> VA	-	Visual Arts)			
	VA.03.Cr.1.1				- Creativity and innovative thinking are essential life skills that can be developed.		
					3a. Elaborate on an imaginative idea.		
	VA.03.Cr.1.2				- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
					3a. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.		
	VA.03.Cr.2.1				- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
					3a. Create personally satisfying artwork using a variety of artistic processes and materials.		
	VA.03.Cr.2.2				- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
	VA.03.Cr.2.3				- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		
					3a. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.		
	VA.03.Cr.3.1				- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time		
					3a. Elaborate visual information by adding details in an artwork to enhance emerging meaning.		
PR	-	(Pr) Presenting (03- Grade 3 -> VA	-	Visual Arts)			
	VA.03.Pr.4.1				- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		

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	Type	Year	Entity	Key	Description	Subject	Status
03	-	Grade 3 -> VA	-	Visual Arts -> PR	- (Pr) Presenting continued...		
					3a. Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.		
		VA.03.Pr.5.1			- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					3a. Identify exhibit space and prepare works of art including artists' statements, for presentation.		
		VA.03.Pr.6.1			- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
					3a. Identify and explain how and where different cultures record and illustrate stories and history of life through art.		
RE	-	(Re) Responding (03- Grade 3 -> VA	-	Visual Arts)			
		VA.03.Re.7.1			- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					3a. Speculate about processes an artist uses to create a work of art.		
		VA.03.Re.7.2			- Visual imagery influences understanding of and responses to the world.		
					3a. Determine messages communicated by an image.		
		VA.03.Re.8.1			- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					3a. Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.		
		VA.03.Re.9.1			- People evaluate art based on various criteria.		
					3a. Evaluate an artwork based on given criteria.		
04	-	Grade 4					
VA	-	Visual Arts (04 -Grade 4)					
CN	-	(Cn) Connecting (04- Grade 4 -> VA	-	Visual Arts)			
		VA.04.Cn.10.1			- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					4a. Create works of art that reflect community cultural traditions.		
		VA.04.Cn.11.1			- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
					4a. Through observation, infer information about time, place, and culture in which a work of art was created.		
CR	-	(Cr) Creating (04 - Grade 4 -> VA	-	Visual Arts)			
		VA.04.Cr.1.1			- Creativity and innovative thinking are essential life skills that can be developed.		
					4a. Brainstorm multiple approaches to a creative art or design problem.		
		VA.04.Cr.1.2			- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
					4a. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.		
		VA.04.Cr.2.1			- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
					4a. Explore and invent art-making techniques and approaches.		
		VA.04.Cr.2.2			- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
					4a. When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.		
		VA.04.Cr.2.3			- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		

Content (Level -> Learning Area)

	Type	Year	Entity	Key	Description	Subject	Status
04	-	Grade 4 -> VA	-	Visual Arts -> CR	- (Cr) Creating continued...		
					4a. Document, describe, and represent regional constructed environments.		
		VA.04.Cr.3.1			- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time		
					4a. Revise artwork in progress on the basis of insights gained through peer discussion.		
PR	-	(Pr) Presenting (04- Grade 4 -> VA	-	Visual Arts)			
		VA.04.Pr.4.1			- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		
					4a. Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.		
		VA.04.Pr.5.1			- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					4a. Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.		
		VA.04.Pr.6.1			- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
					4a. Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.		
RE	-	(Re) Responding (04- Grade 4 -> VA	-	Visual Arts)			
		VA.04.Re.7.1			- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					4a. Compare responses to a work of art before and after working in similar media.		
		VA.04.Re.7.2			- Visual imagery influences understanding of and responses to the world.		
					4a. Analyze components in visual imagery that convey messages.		
		VA.04.Re.8.1			- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					4a. Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.		
		VA.04.Re.9.1			- People evaluate art based on various criteria.		
					4a. Apply one set of criteria to evaluate more than one work of art.		
05	-	Grade 5					
VA	-	Visual Arts (05 -Grade 5)					
CN	-	(Cn) Connecting (05- Grade 5 -> VA	-	Visual Arts)			
		VA.05.Cn.10.1			- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					5a. Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.		
		VA.05.Cn.11.1			- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
					5a. Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.		
CR	-	(Cr) Creating (05 - Grade 5 -> VA	-	Visual Arts)			
		VA.05.Cr.1.1			- Creativity and innovative thinking are essential life skills that can be developed.		

Content (Level -> Learning Area)

	Type	Year	Entity	Key	Description	Subject	Status
05	-	Grade 5 -> VA	-	Visual Arts -> CR	- (Cr) Creating continued...		
					5a. Combine ideas to generate an innovative idea for art-making.		
		VA.05.Cr.1.2			- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
					5a. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.		
		VA.05.Cr.2.1			- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
					5a. Experiment and develop skills in multiple art-making techniques and approaches through practice.		
		VA.05.Cr.2.2			- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
					5a. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.		
		VA.05.Cr.2.3			- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		
					5a. Identify, describe, and visually document places and/or objects of personal significance.		
		VA.05.Cr.3.1			- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time		
					5a. Create artist statements using art vocabulary to describe personal choices in art-making.		
PR	-	(Pr) Presenting (05- Grade 5 -> VA	-	Visual Arts)			
		VA.05.Pr.4.1			- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		
					5a. Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.		
		VA.05.Pr.5.1			- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					5a. Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.		
		VA.05.Pr.6.1			- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
					5a. Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.		
RE	-	(Re) Responding (05- Grade 5 -> VA	-	Visual Arts)			
		VA.05.Re.7.1			- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					5a. Compare one's own interpretation of a work of art with the interpretation of others.		
		VA.05.Re.7.2			- Visual imagery influences understanding of and responses to the world.		
					5a. Identify and analyze cultural associations suggested by visual imagery.		
		VA.05.Re.8.1			- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					5a. Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.		
		VA.05.Re.9.1			- People evaluate art based on various criteria.		
					5a. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.		
06	-	Grade 6					
VA	-	Visual Arts (06	-	Grade 6)			
CN	-	(Cn) Connecting (06- Grade 6 -> VA	-	Visual Arts)			

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	<u>Type</u>	<u>Year</u>	<u>Entity</u>	<u>Key</u>	<u>Description</u>	<u>Subject</u>	<u>Status</u>
06	-	Grade 6 -> VA	-	Visual Arts -> CN	- (Cn) Connecting continued...		
		VA.06.Cn.10.1			- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
		6a.			Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.		
		VA.06.Cn.11.1			- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
		6a.			Analyze how art reflects changing times, traditions, resources, and cultural uses.		
CR	-	(Cr) Creating (06 - Grade 6 -> VA	-	Visual Arts)			
		VA.06.Cr.1.1			- Creativity and innovative thinking are essential life skills that can be developed.		
		6a.			Combine concepts collaboratively to generate innovative ideas for creating art.		
		VA.06.Cr.1.2			- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
		6a.			Formulate an artistic investigation of personally relevant content for creating art.		
		VA.06.Cr.2.1			- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
		6a.			Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.		
		VA.06.Cr.2.2			- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
		6a.			Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.		
		VA.06.Cr.2.3			- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		
		6a.			Design or redesign objects, places, or systems that meet the identified needs of diverse users.		
		VA.06.Cr.3.1			- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.		
		6a.			Reflect on whether personal artwork conveys the intended meaning and revise accordingly.		
PR	-	(Pr) Presenting (06- Grade 6 -> VA	-	Visual Arts)			
		VA.06.Pr.4.1			- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		
		6a.			Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.		
		VA.06.Pr.5.1			- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
		6a.			Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.		
		VA.06.Pr.6.1			- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
		6a.			Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.		
RE	-	(Re) Responding (06- Grade 6 -> VA	-	Visual Arts)			
		VA.06.Re.7.1			- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		

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06	-	Grade 6 ->	VA	-	Visual Arts ->	RE	- (Re) Responding continued...
					6a. Identify and interpret works of art or design that reveal how people live around the world and what they value.		
	VA.06.Re.7.2				- Visual imagery influences understanding of and responses to the world.		
					6a. Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.		
	VA.06.Re.8.1				- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					6a. Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.		
	VA.06.Re.9.1				- People evaluate art based on various criteria.		
					6a. Develop and apply relevant criteria to evaluate a work of art.		
07	-	Grade 7					
	VA	-	Visual Arts (07	-	Grade 7)		
	CN	-	(Cn) Connecting (07- Grade 7 ->	VA	-	Visual Arts)	
			VA.07.Cn.10.1		- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					7a. Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.		
			VA.07.Cn.11.1		- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
					7a. Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.		
	CR	-	(Cr) Creating (07 - Grade 7 ->	VA	-	Visual Arts)	
			VA.07.Cr.1.1		- Creativity and innovative thinking are essential life skills that can be developed.		
					7a. Apply methods to overcome creative blocks.		
			VA.07.Cr.1.2		- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
					7a. Develop criteria to guide making a work of art or design to meet an identified goal.		
			VA.07.Cr.2.1		- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
					7a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.		
			VA.07.Cr.2.2		- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
					7a. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.		
			VA.07.Cr.2.3		- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		
					7a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.		
			VA.07.Cr.3.1		- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.		
					7a. Reflect on and explain important information about personal artwork in an artist statement or another format.		
	PR	-	(Pr) Presenting (07- Grade 7 ->	VA	-	Visual Arts)	
			VA.07.Pr.4.1		- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		

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	<u>Type</u>	<u>Year</u>	<u>Entity</u>	<u>Key</u>	<u>Description</u>	<u>Subject</u>	<u>Status</u>
07	-	Grade 7 ->	VA	-	Visual Arts ->	PR	- (Pr) Presenting continued...
					7a. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.		
	VA.07.Pr.5.1				- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					7a. Based on criteria, analyze and evaluate methods for preparing and presenting art.		
	VA.07.Pr.6.1				- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
					7a. Compare and contrast viewing and experiencing collections and exhibitions in different venues.		
RE	-	(Re) Responding (07- Grade 7 ->	VA	-	Visual Arts)		
	VA.07.Re.7.1				- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					7a. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.		
	VA.07.Re.7.2				- Visual imagery influences understanding of and responses to the world.		
					7a. Analyze multiple ways that images influence specific audiences.		
	VA.07.Re.8.1				- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					7a. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.		
	VA.07.Re.9.1				- People evaluate art based on various criteria.		
					7a. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.		
08	-	Grade 8					
	VA	-	Visual Arts (08	-	Grade 8)		
	CN	-	(Cn) Connecting (08- Grade 8 ->	VA	-	Visual Arts)	
	VA.08.Cn.10.1				- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					8a. Make art collaboratively to reflect on and reinforce positive aspects of group identity.		
	VA.08.Cn.11.1				- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
					8a. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.		
	CR	-	(Cr) Creating (08 - Grade 8 ->	VA	-	Visual Arts)	
	VA.08.Cr.1.1				- Creativity and innovative thinking are essential life skills that can be developed.		
					8a. Document early stages of the creative process visually and/or verbally in traditional or new media.		
	VA.08.Cr.1.2				- Generate and conceptualize artistic ideas and work.		
					8a. Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.		
	VA.08.Cr.2.1				- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
					8a. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.		
	VA.08.Cr.2.2				- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		

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	<u>Type</u>	<u>Year</u>	<u>Entity</u>	<u>Key</u>	<u>Description</u>	<u>Subject</u>	<u>Status</u>
08	-	Grade 8 ->	VA	-	Visual Arts ->	CR	- (Cr) Creating continued...
					8a. Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.		
			VA.08.Cr.2.3		- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		
					8a. Select, organize, and design images and words to make visually clear and compelling presentations.		
			VA.08.Cr.3.1		- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.		
					8a. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.		
PR	-	(Pr) Presenting (08- Grade 8 ->	VA	-	Visual Arts)		
			VA.08.Pr.4.1		- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		
					8a. Develop and apply criteria for evaluating a collection of artwork for presentation.		
			VA.08.Pr.5.1		- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					8a. Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.		
			VA.08.Pr.6.1		- Convey meaning through the presentation of artistic work.		
					8a. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.		
RE	-	(Re) Responding (08- Grade 8 ->	VA	-	Visual Arts)		
			VA.08.Re.7.1		- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					8a. Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.		
			VA.08.Re.7.2		- Visual imagery influences understanding of and responses to the world.		
					8a. Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.		
			VA.08.Re.8.1		- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					8a. Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.		
			VA.08.Re.9.1		- People evaluate art based on various criteria.		
					8a. Create a convincing and logical argument to support an evaluation of art.		
9-12	-	Grades 9-12					
HSI	-	HS Proficient					
VA	-	Visual Arts (HSI	-HS Proficient)				
CN	-	(Cn) Connecting (HSI	- HS Proficient ->	VA	- Visual Arts)		
			VA.HSI.Cn.10.1		- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					1a. Document the process of developing ideas from early stages to fully elaborated ideas.		
			VA.HSI.Cn.11.1		- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		

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	Type	Year	Entity	Key	Description	Subject	Status
HSI	- HS Proficient -> VA	-	Visual Arts -> CN	-	(Cn) Connecting continued...		
					Ia. Describe how knowledge of culture, traditions, and history may influence personal responses to art.		
CR	- (Cr) Creating (HSI - HS Proficient -> VA	-	Visual Arts)				
	VA.HSI.Cr.1.1				- Creativity and innovative thinking are essential life skills that can be developed.		
					Ia. Use multiple approaches to begin creative endeavors.		
	VA.HSI.Cr.1.2				- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.		
					Ia. Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.		
	VA.HSI.Cr.2.1				- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.		
					Ia. Engage in making a work of art or design without having a preconceived plan.		
	VA.HSI.Cr.2.2				- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.		
					Ia. Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.		
	VA.HSI.Cr.2.3				- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.		
					Ia. Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.		
	VA.HSI.Cr.3.1				- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.		
					Ia. Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.		
PR	- (Pr) Presenting (HSI - HS Proficient -> VA	-	Visual Arts)				
	VA.HSI.Pr.4.1				- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.		
					Ia. Analyze, select, and curate artifacts and/or artworks for presentation and preservation.		
	VA.HSI.Pr.5.1				- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					Ia. Analyze and evaluate the reasons and ways an exhibition is presented.		
	VA.HSI.Pr.6.1				- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
					Ia. Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.		
RE	- (Re) Responding (HSI - HS Proficient -> VA	-	Visual Arts)				
	VA.HSI.Re.7.1				- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					Ia. Hypothesize ways in which art influences perception and understanding of human experiences.		
	VA.HSI.Re.7.2				- Visual imagery influences understanding of and responses to the world.		
					Ia. Analyze how one's understanding of the world is affected by experiencing visual imagery.		
	VA.HSI.Re.8.1				- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					Ia. Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
	VA.HSI.Re.9.1				- People evaluate art based on various criteria.		

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	<u>Type</u>	<u>Year</u>	<u>Entity</u>	<u>Key</u>	<u>Description</u>	<u>Subject</u>	<u>Status</u>
HSI	- HS Proficient -> VA	- Visual Arts -> RE	- (Re) Responding continued...				
			Ia. Establish relevant criteria in order to evaluate a work of art or collection of works.				
HSII	- HS Honors						
VA	- Visual Arts (HSII -HS Honors)						
CN	- (Cn) Connecting (HSII - HS Honors -> VA	- Visual Arts)					
	VA.HSII.Cn.10.1		- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.				
			IIa. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.				
	VA.HSII.Cn.11.1		- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.				
			IIa. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.				
CR	- (Cr) Creating (HSII- HS Honors -> VA	- Visual Arts)					
	VA.HSII.Cr.1.1		- Creativity and innovative thinking are essential life skills that can be developed.				
			IIa. Individually or collaboratively formulate new creative problems based on student's existing artwork.				
			IIa. Choose from a range of materials and methods of traditional and contemporary practice of art or design.				
	VA.HSII.Cr.1.2		- Generate and conceptualize artistic ideas and work.				
			IIa. Individually or collaboratively formulate new creative problems based on student's existing artwork.				
			IIa. Choose from a range of materials and methods of traditional and contemporary practice of art or design.				
	VA.HSII.Cr.2.1		- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.				
			IIa. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.				
			IIa. Demonstrate awareness of ethical implications of making and distributing creative work.				
			IIa. Redesign and object, system, place or design in response to contemporary issues.				
	VA.HSII.Cr.2.2		- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.				
			IIa. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.				
			IIa. Demonstrate awareness of ethical implications of making and distributing creative work.				
			IIa. Redesign and object, system, place or design in response to contemporary issues.				
	VA.HSII.Cr.2.3		- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.				
			IIa. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.				
			IIa. Demonstrate awareness of ethical implications of making and distributing creative work.				
			IIa. Redesign and object, system, place or design in response to contemporary issues.				
	VA.HSII.Cr.3.1		- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.				
			IIa. Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.				
PR	- (Pr) Presenting (HSII - HS Honors -> VA	- Visual Arts)					
	VA.HSII.Pr.4.1		- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.				

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	<u>Type</u>	<u>Year</u>	<u>Entity</u>	<u>Key</u>	<u>Description</u>	<u>Subject</u>	<u>Status</u>
HSII - HS Honors -> VA	-	Visual Arts -> PR	-	(Pr)	Presenting continued...		
					IIa. Analyze, select, and critique personal artwork for a collection or portfolio presentation.		
VA.HSII.Pr.5.1					- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.		
					IIa. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.		
VA.HSII.Pr.6.1					- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
					IIa. Make, explain, and justify connections between artists or artwork and social, cultural, and political history.		
RE - (Re) Responding (HSII - HS Honors -> VA	-	Visual Arts)					
VA.HSII.Re.7.1					- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
					IIa. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.		
					IIa. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.		
VA.HSII.Re.7.2					- Visual imagery influences understanding of and responses to the world.		
					IIa. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.		
					IIa. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.		
VA.HSII.Re.8.1					- People gain insights into meanings of artworks by engaging in the process of art criticism.		
					IIa. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		
VA.HSII.Re.9.1					- People evaluate art based on various criteria.		
					IIa. Determine the relevance of criteria used by others to evaluate a work of art or collection of works.		
HSIII - HS Advanced Placement							
VA - Visual Arts (HSIII -HS Advanced Placement)							
CN - (Cn) Connecting (HSIII - HS Advanced Placement -> VA	-	Visual Arts)					
VA.HSIII.Cn.10.1					- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.		
					IIIa. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.		
					IIIa. Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.		
VA.HSIII.Cn.11.1					- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.		
					IIIa. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.		
					IIIa. Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.		
CR - (Cr) Creating (HSIII - HS Advanced Placement -> VA	-	Visual Arts)					
VA.HSIII.Cr.1.1					- Creativity and innovative thinking are essential life skills that can be developed.		

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<u>Type</u>	<u>Year</u>	<u>Entity</u>	<u>Key</u>	<u>Description</u>	<u>Subject</u>	<u>Status</u>
HSIII - HS Advanced Placement -> VA		- Visual Arts -> CR		- (Cr) Creating continued...		
				IIIa. Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. IIIa. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.		
VA.HSIII.Cr.1.2			- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.			
				IIIa. Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. IIIa. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.		
VA.HSIII.Cr.2.1			- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.			
				IIIa. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. IIIa. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. IIIa. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.		
VA.HSIII.Cr.2.2			- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.			
				IIIa. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. IIIa. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. IIIa. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.		
VA.HSIII.Cr.2.3			- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.			
				IIIa. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. IIIa. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. IIIa. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.		
VA.HSIII.Cr.3.1			- Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.			
				IIIa. Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.		
PR		- (Pr) Presenting (HSIII - HS Advanced Placement -> VA		- Visual Arts)		
VA.HSIII.Pr.4.1			- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.			
				IIIa. Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.		
VA.HSIII.Pr.5.1			- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.			

Type	Year	Entity	Key	Description	Subject	Status
HSIII - HS Advanced Placement -> VA - Visual Arts -> PR - (Pr) Presenting continued....						
				IIIa. Investigate, compare, and contrast methods for preserving and protecting art.		
VA.HSIII.Pr.6.1				- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.		
				IIIa. Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.		
RE - (Re) Responding (HSIII - HS Advanced Placement -> VA - Visual Arts)						
VA.HSIII.Re.7.1				- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
				IIIa. Analyze how responses to art develop over time based on knowledge of and experiences with art and life.		
				IIIa. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.		
VA.HSIII.Re.7.2				- Visual imagery influences understanding of and responses to the world.		
				IIIa. Analyze how responses to art develop over time based on knowledge of and experiences with art and life.		
				IIIa. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.		
VA.HSIII.Re.8.1				- People gain insights into meanings of artworks by engaging in the process of art criticism.		
				IIIa. Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.		
VA.HSIII.Re.9.1				- People evaluate art based on various criteria.		
				IIIa. Construct evaluations of a work of art or collection of works based on differing sets of criteria.		