

Spaulding High School
2021-2022 Course Syllabus

Course Title: New England Literature ENG418

Department: English/World Languages

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Course Description:

New England literature is a course that will be looking at literature written by authors with New England ties or literature about New England. There will be studies on how each New England state is unique in its literature, with a strong focus on Vermont literature. We will also look at how New England's culture impacts its literature.

Essential Questions:

How is New England writing unique as a genre?

How does New England writing provide cultural background?

How have New England authors used their voices to highlight social issues?

Topics/Areas of Study/Units of Study:

I. Highly Guided Unit - Place & Migration

- **What is the relationship between freedom and responsibility?**
- **What is the relationship between privacy, freedom, and security?**
- **When does government have the right to restrict the freedoms of people?**
- **When is the restriction of freedom a good thing?**

II. Less Guided Unit - Individual vs Society

- **To what extent do belief systems shape and/or reflect culture and society?**
- **How are belief systems represented and reproduced through history, literature, art, and music?**
- **How do individuals reconcile competing belief systems within a given society (e.g., moral beliefs conflicting with legal codes)?**
- **When a person's individual choices are in direct conflict with his/her society, what are the consequences?**

III. Independent Unit - Social Repression

- **How can literature serve as a vehicle for social change?**
- **When should an individual take a stand against what he/she believes to be an injustice? What are the most effective ways to do this?**
- **What are the factors that create an imbalance of power within a culture?**
- **How do stereotypes influence how we look at and understand the world?**
- **In what ways can a minority keep their issues on the larger culture's "radar screen?"**

IV. Vocabulary (*Vocabulary from Latin & Greek Roots: Volume V*)

V. Conventions of Writing (*English Essentials*)

Replacement cost(s):

The average cost of replacement texts (for lost or damaged books) is \$10 for paperback, \$15 for hardcover, and \$45 for textbook.

Materials:

Students are responsible for bringing the following materials to class every day:

- Any books or handouts we are reading for homework and/or in class.
- Planner/assignment book
- Pen and/or pencil.
- A **charged** chromebook

Office Hours & Call Back Day

Students are expected to keep up with their work in a timely manner. Any student who is not meeting expected progress at progress report time will need to report to mandatory office hours the following afternoon (during school hours) to develop a Plan for Academic Success (PAS). Students who are below and who fail to make or follow through with a PAS will lose the opportunity to attend Call Back Day at the end of the semester. These students may still take advantage of other opportunities and supports, including Academic Advisory, Proficiency Support, and Morning Block. Students will also lose their privileges to Call Back day if they do not turn-in the major final projects and assessments on the dates the assessments are due. These assessments will be clearly labeled before the end of the year.

Classroom Expectations:

- Learning expectations: The most important classroom expectation is that everyone **attempts every assignment**, knowing that continued practice leads to improved learning and success. This includes **completing all reading assignments**, which are generally the basis for other learning tasks.

- Cell phone policy - While cell phones and other personal devices have important uses in the 21st century, they are not required for the successful completion of this course. It is my expectation that all of these devices are out of sight during class. If you have an academic or critical need to use your device, please ask first and be ready to explain what that need is. Playing games during class is not acceptable at any time.
- Chromebooks should be brought to class and be sufficiently charged. Charging Chromebooks during class is not allowed. If for whatever reason your Chromebook is not ready for class, it is your responsibility to sign out a back-up in the library before class begins. Your habits regarding your Chromebook use and readiness directly correlate to your accountability and can affect your ability to meet proficiency in class. Playing games during class is not acceptable at any time.
- Absences - If you know ahead of time that you will be absent, please make arrangements to get work before you leave. If your absence is unexpected, make sure to check the Google classroom to see what work was missed. Upon your return, make arrangements to meet with me during advisory to catch up on missing work. Arrangements should be made within two days of your return.
- Behavioral expectations - Follow all school rules listed in the student handbook.
- Supports - Use your advisory time wisely. I am available for additional help before school or during advisory bands A & C.
- Classroom passes - Sign out using the form in the Google Classroom if you need to leave class. Grab the pass on the lanyard. Please try to limit the number of times you leave class. Only one person at a time.
- Tardiness - If you're late to class on multiple occasions without a pass, an office referral will be written.
- Food - At this point in time, I'm not aware of any serious food allergies in my classroom, so food is allowed. Please pick up after yourselves and wipe down your table when you're done.

Academic Honesty:

1. Academic dishonesty includes, but is not limited to:
 - a. Copying work from another student (past or present)
 - b. Sharing one's work with another student

- c. Copying work from the internet without proper citation and/or paraphrasing.
 - d. Re-submitting previously submitted work
2. Infractions will result in Office Referrals and communication with parent/guardian for all students involved. Infractions will be documented and tracked across the school in all of a student’s classes.
3. Infraction consequences may include:
- a. Redoing the assignment
 - b. Loss of ability to earn Exemplary on those indicators/assignments
 - c. Loss of embedded honors (Academic Dishonesty is not honorable)
 - d. Loss of eligibility in NHS or Scholarships
 - e. Failure in the course

List of Assessed Course Standards:

In order to achieve an individual course standard, a student must adhere to the criteria listed within that standard by the end of the year.

The Reading and the Writing standards are required standards; they must be “Proficient” by the end of the year in order to receive credit for the overall course.

STANDARD	PERFORMANCE INDICATORS
<p><u>READING:</u> (Students will comprehend, interpret, analyze, and evaluate a wide range and level of complex literary and informational texts)</p>	<ul style="list-style-type: none"> ● R.a Cite evidence to support analysis ● R.c Analyze elements of literature <p>Demonstrate proficiency in at least two of the remaining performance indicators:</p> <ul style="list-style-type: none"> ● R.d Determine deeper meaning ● R.e Analyze text structure ● R.f Determine author’s purpose ● R.j Participate in a reading group - not required 2021-2022
<p><u>WRITING:</u> (Students will produce clear and coherent writing for a range of tasks, purposes, and audiences.)</p>	<ul style="list-style-type: none"> ● W.b Write rhetorical analysis/explanatory essays <p>Demonstrate proficiency in at least one of the remaining performance indicators:</p> <ul style="list-style-type: none"> ● W.c Write narratives ● W.d Use the writing process ● W.f Use reflection/metacognition
<p><u>SPEAKING & LISTENING:</u> (Students will indicate and participate effectively in a range of discussions, responding thoughtfully to diverse perspectives and expressing ideas clearly and persuasively.)</p>	<ul style="list-style-type: none"> ● SL.a Refer to evidence from text <p>Demonstrate proficiency in at least one of the remaining performance indicators:</p> <ul style="list-style-type: none"> ● SL.b Operate effectively in a group ● SL.e Evaluate speaker’s position

<p>PRESENTATION: (Students will present information, findings, and supporting evidence conveying a clear and distinct perspective.)</p>	<ul style="list-style-type: none"> ● P.a Develop a clear line of reasoning <p>Demonstrate proficiency in at least one of the remaining performance indicators:</p> <ul style="list-style-type: none"> ● P.c Use audience/purpose awareness ● P.d Use digital media to enhance presentation
<p>LANGUAGE: (Students will demonstrate command of the conventions of standard English grammar and usage when writing or speaking.)</p>	<ul style="list-style-type: none"> ● L.a Demonstrate command of conventions ● L.c. Determine the meaning of words/phrases <p>Demonstrate proficiency in at least one of the remaining performance indicators:</p> <ul style="list-style-type: none"> ● L.e Acquire and use academic vocabulary ● L.f Demonstrate vocabulary independence

I have read and understand the attached syllabus. I know how to contact the teacher and/or access the syllabus in the future should questions arise.

Student's Name: (please print) _____

Student's Signature: _____ Date: _____

Parent's/Guardian's Signature: _____ Date: _____

STUDENT RELEASE

Dear Parent/Guardian:

I am a participant this school year in an assessment to certify teachers as accomplished practitioners in teaching. My participation in this assessment, which is being conducted by the National Board for Professional Teaching Standards (the **National Board**), is voluntary. The primary purposes of this assessment are to make decisions about whether a teacher demonstrates knowledge and practice expected of an accomplished teacher, improve student learning and encourage excellence in teaching.

This assessment requires that I submit short audiovisual recordings and/or photographs of lessons being taught in your child's class. Although the recordings/photographs will show or involve students, the primary focus is on my instruction, not on the students. In the course of this assessment, your child's image and voice may be recorded on the video, and your child may be photographed, with the recordings/photographs then submitted to the National Board. My submissions (the **Submissions**) will also include my written commentary sheets, instructional materials, essays, classroom plans, assignments, and commentary.

In addition, as part of the assessment, I may be asked to submit samples of student work (the **Student Work**) to demonstrate my teaching practices, which could include some of your child's work. No students' last names will appear on any materials or in any recordings that I submit as part of my assessment.

The National Board has broad rights to use my Submissions, and I assign to the National Board all of my rights in and to those Submissions. The National Board also obtains certain rights with respect to the Student Work that I submit. The National Board may use my Submissions and the Student Work, in its discretion, to further its mission of promoting excellence in education and teaching. For instance, in addition to uses related to my assessment by the National Board and any third-parties who assist in the assessment process, the National Board may post the Submissions and Student Work in a password-protected online database where they can be accessed by others for educational, research, and professional development purposes, and it may use the Submissions and Student Work in National Board works and publications. The National Board may receive fees from those to whom it grants access to the Submissions and Student Work. These uses may make my Submissions and the Student Work available for viewing by a broad range of individuals, educators, and students. Again, however, your child's last name would not be disclosed in the Submissions or the Student Work.

I am writing to request your permission for me to disclose to the National Board recordings and photographs that may include your child's voice or image, to be used and disclosed by the National Board only in accordance with the terms of this letter and the enclosed Student Release Form. By providing permission, you will also be granting the National Board a perpetual, irrevocable and royalty-free license to use any Student Work by your child that I submit as part of my assessment, and to have and to use any copyright, rights of publicity, and other rights associated with any Student Work, and you will be releasing the National Board from all claims (including invasion of privacy) in connection with its use of the Submissions or Student Work.

If you agree to your child's participation in the activities as outlined above and the National Board's right to use the Submissions and Student Work in the manner described in this letter, please sign the enclosed Student Release Form. I will retain this form documenting your permission and may provide it to the National Board upon request. If you do not consent to your child's participation, your child will be out of view in making the recordings and photographs, and I will not include your child's work in the Student Work I submit. Thank you very much.

Sincerely,

Mya Violette

Student Release Form

(to be completed either by the parents/legal guardians of minor students who are involved in this assessment or by students who are more than 18 years of age and are involved in this assessment)

Student Name:

School Name and Teacher Name:

Your Address:

I am the parent/legal guardian of the child named above. I have received and read the letter that accompanied this form (the Letter), regarding a teacher assessment being conducted by the National Board for Professional Teaching Standards (National Board), and I agree to the following:

- I DO** give permission to you and the school referenced above to record my child's image and voice on video and take photographs as my child participates in a class conducted at _____ (Name of School), by _____

(Teacher's Name); and to provide copies of such recordings and photographs to the National

Board; I also give you and the school permission to provide the National Board with copies of materials that my child has produced or may produce as part of class activities, all on the terms and conditions described below:

1. My child's last name will not appear on or in any recordings, photographs or school works that are submitted to the National Board.
2. The National Board may use the materials that you submit to the National Board only for the purposes and on the terms described in the Letter.
3. The National Board may disclose copies of the materials that you submit to the National Board: (a) to individuals who access a National Board password-protected database for educational, research or professional development purposes; and (b) in National Board works or publications in which such materials might be included.

- I DO NOT** give permission to you to record my child's image or voice or to reproduce or disclose to the National Board materials that my child may produce as part of class activities.

Parent/Guardian Signature:

Date:

I am the student named above and am more than 18 years of age. I have read the letter that accompanied this form (the Letter), regarding a teacher assessment being conducted by the National Board for Professional Teaching Standards (National Board), and I agree to the following:

- I DO** give permission to you to record my image and voice on video and take photographs of me as I participate in a class conducted at _____ (Name of School), by _____ (Teacher's Name); and to provide copies of such recordings and

photographs to the National Board; I also give you and the school permission to provide the

class National Board with copies of materials that I have produced or may produce as part of activities, all on the terms and conditions described below:

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1. My last name will not appear on or in any recordings, photographs or school works that submitted to the National Board.
 2. The National Board may use the materials that you submit to the National Board only for the purposes and on the terms described in the Letter.
 3. The National Board may disclose copies of the materials that you submit to the National Board: (a) to individuals who access a National Board password-protected database for educational, research or professional development purposes; and (b) in National Board works or publications in which such materials might be included.

- I DO NOT** give permission to you to record my image or voice or to reproduce materials that I may produce as part of classroom activities.

Student Signature:

Date: Date of Birth: