



Franklin Military Academy

2022

Weekly Agenda

The Home of the Mighty Knights

Going From Good To Great

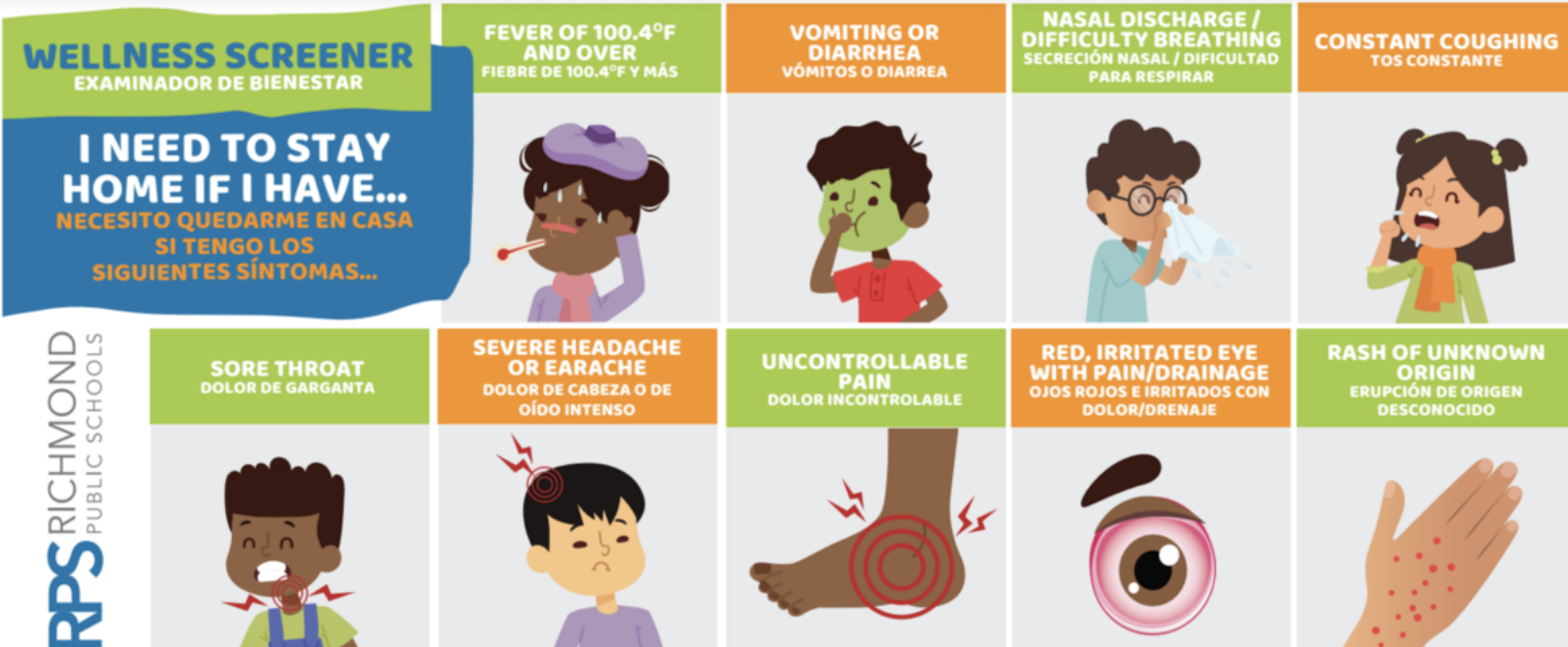
Franklin Military Academy Knight

Happy New Year

***Happy
New
Year!***

David Hudson, Principal

January 3, 2022



Some reminders about COVID rules:

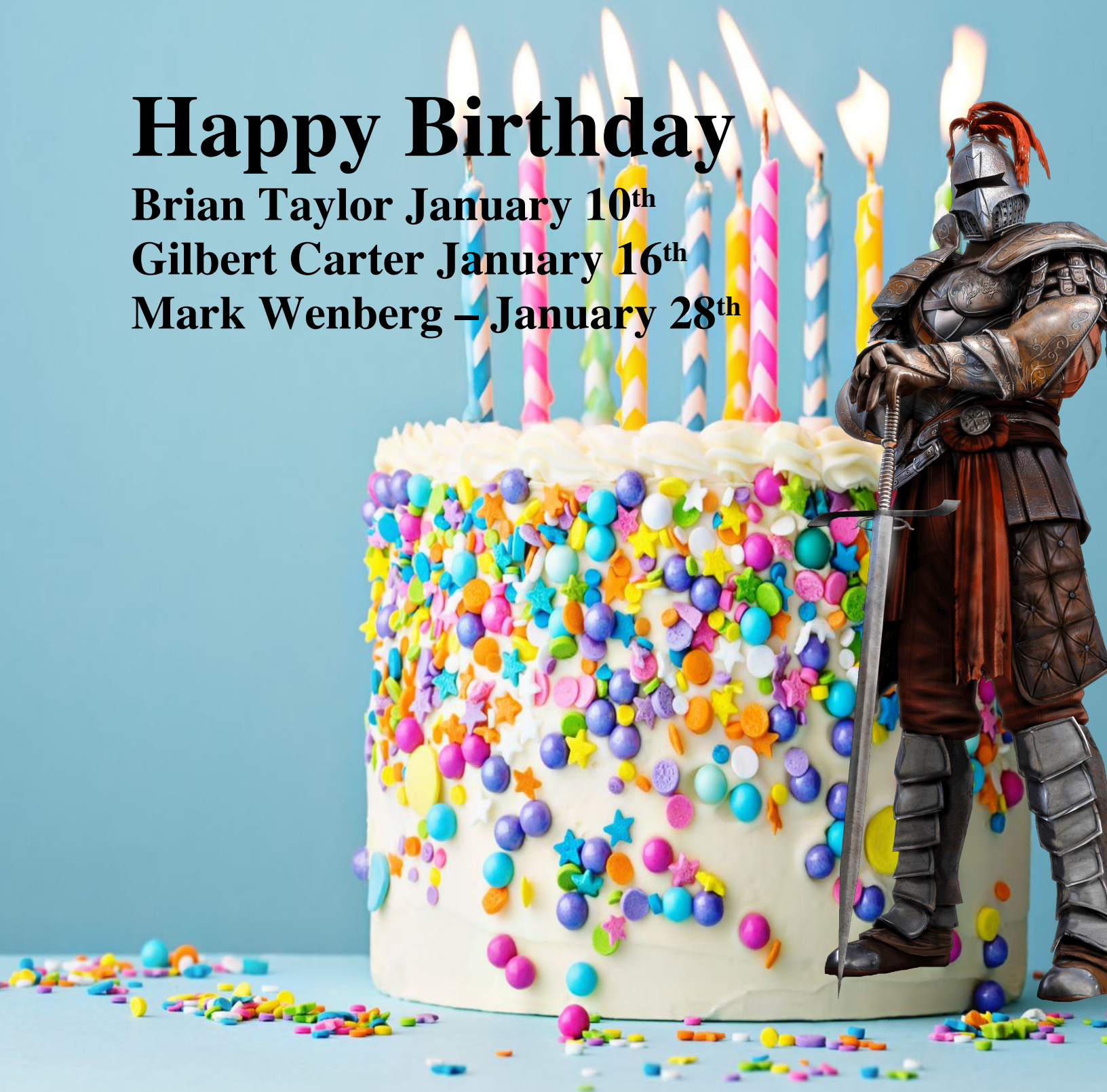
- Quarantine is 14 days. While the VDH allows some flexibility in quarantine length in unique circumstances, we are not “eligible” for those given our community transmission rate. No negative test is required to return from quarantine (just no symptoms).
- Quarantine is NOT required for vaccinated individuals (students and staff) with no symptoms. A test is recommended (not required) between days 3-5. The individual should not stay home while they are waiting for results.
- Isolation (for positive individuals) is 10 days. No negative test is needed to return (just no symptoms).

Happy Birthday

Brian Taylor January 10th

Gilbert Carter January 16th

Mark Wenberg – January 28th





Office of The Principal

Franklin Military Academy
 701 North 37th Street
 Richmond, Virginia 23223
 Telephone (804) 780-8526
 Fax (804) 780-8054

Pick up time for all games is 2:00 p.m.

<u>Date</u>	<u>Time</u>	<u>Location</u>	<u>Opponents</u>
January 6, 2022	4:00p	River City	Binford vs River City
		Albert Hill	Franklin vs Albert Hill
	3:30p		
	3:30p	Henderson	Brown vs Henderson
	3:30p	Boushall	MLK vs Boushall
January 10, 2022	3:30p	Boushall	Binford vs Boushall
		Brown	Albert Hill vs Brown
	3:30p		
	3:30p	Henderson	River City vs Henderson
	3:30p	MLK	Franklin vs MLK
January 13, 2022	4:00p	Franklin	Brown vs Franklin
		Albert Hill	Boushall vs Albert Hill
	3:30p		
		Binford	Henderson vs Binford
		MLK	River City vs MLK
January 20, 2022	3:30p		
		Brown	Boushall vs Brown
	4:00p	Franklin	River City vs Franklin
	3:30p	Albert Hill	Binford vs Albert Hill
	3:30p	Henderson	MLK vs Henderson



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January 24, 2022	River City	Brown vs River City	
4:00p	Boushall	Franklin vs Boushall	
3:30p	Henderson	Albert Hill vs Henderson	
3:30p	MLK	Binford vs MLK	
3:30p			
January 27, 2022	Binford	Franklin vs Binford	3:30p
	River City	Albert Hill vs River City	
4:00p	Boushall	Henderson vs Boushall	3:30p
	Brown	MLK vs Brown	
3:30p			
February 3, 2022	TBA	Tournament Round 1	
TBA			
February 7, 2022	TBA	Tournament Round 2	
TBA			
February 10, 2022	John Marshall	Tournament Championship	
TBA			

League Commissioners

Dr. Stefanie Ramsey - sramsey@rvaschools.net

Travis Amos - tamos@rvaschools.net

*****Please report all scores to tamos@rvaschools.net*****

Good Apple Award

September 8, 2021

**SGT 1st Class Kelvin Gilliam
Dr. Clara Bannister
CPT Melody Reives
COL. Carlton Day**



September 23, 2021

All staff at Franklin Military Academy

October 7, 2021

Leon Thornton

October 28, 2021

November 17th

Coach Clarke & Coach Elie



SNS FOOD PURCHASES
ONLINE PAYMENT INSTRUCTIONS



TWO (2) WAYS TO ACCESS THE RPS ONLINE PAYMENT SYSTEM

1. From the Richmond Public School Website, you will click on ***Staff Portal***

Click on ***Online Systems***


Scroll down the screen until you see ***Online Payment Systems***

OR

2. You can go to the following web address: <https://osp.osmsinc.com/RichmondVA/>

If this is your first time, you will need to create an account.

CREATING AN ACCOUNT: You must create an account for your funds to be loaded into School Nutrition's System

- 1) To create an account, click on  at the top right of the screen.
- 2) Under ***New User***, enter in your information.

If you have an existing account, under ***Existing User***, you will enter your login information.

MAKING A PAYMENT

- 1) To make a payment you will click on **Nutrition Services**,
- 2) Click on the *Nutrition Services* in the drop down.



- 3) Click on the plus sign (+) to add funds.
- 4) In the "Description Box", you will enter your student's school or your school work location
- 5) In the "Qty" box, leave quantity as 1
- 6) In the "Price" Box enter in the dollar amount.
- 7) Click *Add to Cart*

The screen will change to show you your total.

- 8) Click on *Checkout* to continue your transaction.
- 9) On the **Assign Student Profile to Activity** screen, click on the *Add Student* button.
- 10) Then you will enter in the information. If you are the student, select the "Student" drop down option. If you are an employee, select the "Employee" drop down.
- 11) Under the *Select Student Profile*, you will click on the drop down and pick your profile. Click on *Next*.
- 12) Enter in your bank / credit card information.
- 13) Click on the **Confirm** button to completed your transaction.

You will receive an email payment receipt for confirmation of your payment.

Please give 24 hours for your payment to show up on your school cafeteria account to utilize at RPS SNS Cafeterias.

RPS RICHMOND
PUBLIC SCHOOLS
PRICE GUIDE FOR SNS MEALS
SY 2021 – 2022

ADULT BREAKFAST (ALL SCHOOLS) [ENTRÉE, FRUIT & MILK]	\$ 2.50
ADULT PREFERRED MEAL (PM) LUNCH [PM ENTRÉE, FRUIT, VEGETABLE & MILK]	\$ 4.25
ADULT LUNCH [ENTRÉE, FRUIT, VEGETABLE & MILK]	\$ 4.75
SPECIAL EVENT COMPLETE ADULT LUNCH	\$ 5.00

INDIVIDUAL PRICING

BREAKFAST ENTRÉE	\$ 1.25
LUNCH ENTRÉE	\$ 2.25
PM LUNCH ENTRÉE	\$ 2.50
VEGETABLE	\$ 0.75
FRUIT	\$ 0.75
MILK	\$ 0.50



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Autonomy • Content Knowledge • Collegiality • Curriculum Development
Empowerment • Professionalism • Teacher Leadership

Yale Information Session

2022

January 6

4:30 PM – 5:15 PM



Register Here

For a local application visit:

richmondteacherfellows.com

For more information contact:

vschwarz@rvaschools.net and visit:

teachers.yale.edu

**Applications Due
January 14, 2022 by 6 PM**

2022 Seminars

Children and Education in World Cinema

Alien Earths

American Global Power from Empire to Superpower

The Social Struggles of Contemporary Black Art

Fires, Floods, and Droughts: Impacts of Climate Change
in the U.S.

Eligibility Criteria (Partial List)

Teach K-12 80% of the day

Available April 29 & 30,
July 11-22 and October 28 & 29

Fully Licensed

Intention to remain in the classroom in RPS for 5 years

*Unavailable for charter schools





Franklin Military Academy

**EXCEPTIONAL EDUCATION DEPARTMENT | SEMESTER 1
SCHEDULES**

*****Schedules subject to change as needed*****

Maj. Claiborne Schedule

SECTION	Subject
BLOCK 1	303B, and Williams
BLOCK 2	Walker (Odd days) Smith (Even days), meetings
BLOCK 3	Consultations, Lunch
BLOCK 4	Thornton

Cpt. Loney Schedule

SECTION	Subject,
BLOCK 1	Kim, Paschall
BLOCK 2	Consultations, meetings
BLOCK 3	Paschall, lunch
BLOCK 4	Lindley, Wester

Cpt. Scott Schedule

SECTION	Subject
BLOCK 1	Carter, Giffin, Elie, Bush
BLOCK 2	Nunez, Hylton, Watson
BLOCK 3	Barclay, Dubinsky, Watson, Carter, lunch
BLOCK 4	Barclay/Watson/Giffin/Elie

Dr. J. Smiths' Weekly Schedule 1/03/2022

Monday	Admin Meeting 9:15 Observations SBIT Chair Mandatory 1:00-3:00
Tuesday	Biweekly STC meeting 10:00 Child Find meetings
Wednesday	SAST 10:00 Observations
Thursday	Child find meetings 11:00 Observations
Friday	Observations Meeting 10:00

Please ensure that your google classrooms are set up and accessible. Be sure to send your links to all persons coming into your classroom. This is a basic schedule: Go to link to sign up for goals and observations.

[Dr. Smiths Calendar](#)





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School Counselor

Community In Schools Schedule

Vocabulary in Action

Word ^{of} _{the} Week

WEEKLY AGENDA

efficacious

Definition

noun

Definition of *efficacious*

: having the power to produce the desired effect

Sentence - a detergent that is *efficacious* in removing grease



Reminders

Dates may change

*The Home of the Mighty Knights
Going From Good To Great*



January 17th

**No School – Martin L. King’s
Birthday**

January 28th

**2 Hour Early Dismissal –
Teachers’ Professional
Development**

January 31st

**No School For Students –
Teachers’ Work Day**

February 21st

Presidents’ Day - School Closed

February 1st – End of Semester

Grades Can Start Be Placing Online - January 7th

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Fall SOL Testing

From : Jaimson

I just wanted to give an update on the fall SOL testing schedule. SOL testing for those students who are currently taking SOL verified courses for the fall semester will take place Jan. 10 -13, and will be done by block with each block being designated for a day of testing. Make-up sessions for students who missed their scheduled testing day will take place January 14- 21. If you have expedited retakes (Students who nearly passed but were not successful. In years prior that cutoff was 375 but because of COVID they used 350 last year) they will take place on Jan 24-27. If you have any more questions about the testing schedule please let me know and I'll address them as best as I can.

Military Events and Activities that took place last Month:

* Franklin Military Academy proudly supported, "Wreaths Across America", Saturday 18 December 2021. Remembering our Fallen, Honoring those who Serve and Teach our Children the Value of Freedom. I want to thank the Military Staff SFC Thornton, SFC Jefferson, SFC Gilliam and SSG Guishard for all of their hard work, dedication and especially the cadets who participating in the event, Cadet Kiara Porter, Cadet, Carsha Wingfield, Cadet Angela Romero, Cadet Ayonna Brunson, and Asia Fairley they did an outstanding job!!!! And stood they're during the entire ceremony for approximately one hour holding the colors until they were retired. OUTSTANDING !!!!





Upcoming Events:

- * The Franklin Knighting Ceremony will take place in January 2022. More to follow as we work out specific dates and time.
- * Franklin Military Academy is going through its JROTC Program Accreditation (JPA) February 23, 2022. This is to validate our program and is a huge event for Franklin. The Military department needs your help and support during this time. Currently we are an Honor Unit with Distinction and would like to maintain this great prestigious Title, but we need your help. Please allow selected cadets to participate in the inspection. Their names will be forthcoming by the end of the month. Thank you for your support and assistance.
- * Franklin Military Academy will be hosting the National Raider Event March 19, 2022, at Pocahontas State Park. Approximately 42 schools from across the state will be participating with over 48 teams competing to be named the Best Raider Team in the State. Please come out and support our Franklin Knights!!!!
- * Academic Bowl Competition is now, Congratulations to Franklin Military Academy placing two teams in the second round of the competition. This is the first time Franklin, in its history, has placed two teams in the Army Academic Bowl Challenge. The Challenge begins now, and teams are staying back on Tuesdays to study for this competition. Support is needed in Math, English and Science as 90% of the test is coming from SAT/ACT and ASVAB. If you would like to support, please let me know, our teams need You!!!.
- * The Military Awards Ceremony will take place in April 2022. More to follow as we continue to monitor current COVID Protocols.
- * JCLC will be held this year at Virginia Polytechnic Institute and State University, (VA Tech), from 23 – 30 June 2022. The objectives of JROTC Cadet Leadership Challenge (JCLC) are: To provide a safe, healthy, and fun training environment that is both physically and mentally challenging. To provide hands-on training designed to develop leadership, discipline, teamwork, and self-confidence.

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We have extended this camp to also include STEAM activities and at the end of camp have a project display. This is open to all cadets from 8-11 grades. More data is forthcoming, as the camp is currently being redesigned.

* Franklin has established a Cyber Camp partnered with Virginia Commonwealth University (VCU) this summer. The camp is scheduled for the end of July and will be open to all JROTC Cadets, from 8-11 grades. More to as details are being worked out at this time.

Congratulations

Cpt. DeReu was given a teacher spotlight in our citywide lead English meeting on 12/13/21 by the reps from No Red Ink. He took the initiative to reach out to our representative to learn more about the program so that he can implement it successfully in his classroom.

Monday – January 3, 2022 - Formation Schedule

- **Grab & Go Lunch**
- **Formation Schedule**
- **Administration Meeting 9:45 a.m.**
- **Make sure you are maintaining the seating charts**
- **Classroom Observation**
- **Lesson plans are due in Google Docs Today by 3:00 p.m.**
- **Window repair schedule – room 102 class in the medial center – Please place a note on your door so students know where class will be located.**
- **Please remind students that they are not allowed to enter the building until 8:30 a.m.**
- **Make sure holiday decorations for December are removed**
- **After School Detention Sports Practice**
- **LIEP Principals' Meeting 3:00 p.m.**

Tuesday – January 4, 2022 - Lunch A

- **Make sure you are maintaining the seating charts**
- **The administration will be doing walkthroughs**
- **Superintendent Meeting – 4:00 p.m.**
- **After School Detention Sports Practice**
- **Weekly Principal Call 1:30 – 2:30 p.m.**
- **After School Detention - Basketball Practice - Middle School**

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- **Principal Check In With Mr. Brown – 12:30 p.m.**
- **Title I Worksheet Due**
- **Albert Hill Observations -**
- **Title I Meeting – James and Jamison**
- **Window repair schedule - room 103 class in the medial center – Please place a note on your door so students know where the class will be located.**

Wednesday – January 5, 2022 – Lunch B

- Make sure you maintain your seating charts
- Attendance Meeting
- Custodian Meeting 10:00 a.m.
- PPE Pick Up 12:00 p.m. – Let me know before 11:00 a.m. if you need anything to maintain safety in your classrooms.
- **Please remind students that they are not allowed to enter the building until 8:30 a.m.**
- **Make sure holiday decorations for December are removed**
- **School-Wide Spelling Bee Competition (Only participants are invited). Caller & Judges – School Auditorium.**

6th Grade:

- Everett Goree
- Deion Priest
- Belen Mejias
- TaNiaya Burke
- Angely Hernandez-Lopez

7th Grade:

- Willis Weber
- Joshua Avula
- Miles Page
- Paxson Wijessoriya
- Julia Anderson
- Malakai White
- Elonzo Kenneth
- Tabitha Baker
- Raemon Cox
- Zakai Rogers
- Corde' Hodges

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8th Grade:

- Nazir Adams
- Quaylah Santiago
- Teyana Murphy Jones
- Charles Johnson
- Reese Kay
- Ali Smith
- David Avula
- Patrick Sapini
- Julian Moya

-
- **Window repair schedule - 104 class in the medial center – Please place a note on your door so students know where the class will be located. Links In Media Center –**

Thursday - January 6, 2022 – Lunch C

- Make sure you are maintaining the seating charts
- **Please remind students that they are not allowed to enter the building until 8:30 a.m.**
- **Make sure holiday decorations for December are removed**
- **Franklin Franklin vs Albert Hill No spectators**
- **Window repair schedule - Dubinsky's class in the medial center – Please place a note on your door so students know where the class will be located.**

Friday- January 7, 2022 – Lunch C

. Grab & Go Lunch

- Make sure you are maintaining the seating charts
- Formation Schedule
- Assignment: National Honor Society Candidacy Forms
- Hudson's Classroom Goal [Link](#) - Please see the evaluation schedule on the agenda.
- **Please remind students that they are not allowed to enter the building until 8:30 a.m.**
- **Window repair schedule - Ashe's class in the medial center – Please place a note on your door so students know where the class will be located.**

FRANKLIN MILITARY ACADEMY
PLEASE MAKE SURE DATA IS TURNED IN ON TIME
Bi-Weekly Schedule Subject To Change
2021-2022

August 24th – 1st Day For Virtual Academy

Data Due - September 24th (Bring Data To Data Meeting)

*October 15, 2021– Professional Development Day – Student Early Dismissal

Data Due -October 22nd (Bring Data To Grade Level Meeting)

**November 2nd & 4th – School Closed For Staff & Students

November 5, 2021 – No School For Students - Teachers will report to have parent/caregiver conference

Data Due - November 19th (Bring Data To Grade Level Meeting)

** School Closed For Thanksgiving November 24th – 26th

*December 3, 2021– Professional Development Day – Student Early Dismissal

** School Closed For Winter Holiday December 22nd – December 31, 2022

** School Closed For Martin L. King Birthday – January 17, 2022

Data Due -January 27th (Bring Data To Grade Level Meeting)

*January 28, 2022 – Professional Development Day – Student Early Dismissal

** January 31, 2022 - School Closed For Students - Teacher Work Day

** February 21, 2022 - School Closed President Day

Data Due - February 25th (Bring Data To Grade Level Meeting)

*March 4th – Early Release Day For Students – Professional Development For Teachers

*March 18th Parents & Caregiver Conference – School Closed For Students

Data Due - March 25, 2022 (Bring Data To Grade Level Meeting)

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****April 4th – April 8th - Spring Break – School Closed For Students & Teachers**

12th Month Employees Report To Work

**** April 18, 2022 - School Closed For Students & Teachers – Easter Monday**

Data Due - April 22nd (Bring Data To Grade Level Meeting)

**** May 3, 2022 - School Closed For Students & Teachers – Eid al - Fitr**

**** May 30, 2022 - School Closed For Students & Teachers – Memorial Day**

**** June 20, 2022 - School Closed For Students & Teachers – Juneteenth**

***June 24, 2022 – Early Dismissal for Students**



Important Dates

September 20, 2021 – June 2022

Formal Observations and Informal Observations

Emergency Plans (10 Days of Enrichment and Stimulating Activities That Will Increase Academic Achievement) Make sure you place emergency procedures and place in plans that sub cannot leave the building unless they are permitted, principal/assistant principal.

September 27, 2021– Classroom Vision (Posted)

Teachers, make sure the students in your class come up with a classroom vision. The classroom vision needs to be posted in your classroom. Students may come up with their vision, but you will be required to have one for the entire class.

Goal (s) Meetings Submission

October 8, 2021- Submission of the Goal Setting for Student Progress Form 1st Quarter)

Teachers complete a draft of procedures and schedule a meeting with their evaluators to look at the available data from performance measures and discuss the proposed goal. Each year, teachers are responsible for submitting their goals to me by October 8, 2021.

February – 4, 2021 – Review 1st Semester Goal and Identify 2nd Semester New Goal

A mid-year review of progress on the goal is held for all teachers. At the principal's discretion, this review may be conducted through peer teams, assistance from the evaluator, teacher-led conversations at a faculty meeting or professional development day, or in another format that promotes collegiality and reflection. The mid-year review should be held by February 14, 2019. It is the principal's responsibility to establish the format and select the time of the review.

February 14, 2022- Submission of the Goal Setting for Student Progress Form 1st Quarter)

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Teachers complete a draft of procedures and schedule a meeting with their evaluators to look at the available data from performance measures and discuss the proposed goal. Each year, teachers are responsible for submitting their goals to me by October 8, 2021.

June 10, 2022 - End-of-Year Review of Goal

By June 1, each teacher is responsible for assessing the professional growth made on the goal and for submitting documentation to the evaluator. A teacher may find it beneficial to draft the next year's goal as part of the reflection process in the event the goal has to be continued and/or revised. The due date for the end-of-year reviews may be extended to include the current year's testing data or exam scores.

Resources at the click of your mouse or tracking pad.

Description	Link
<u>Instructional Vision</u> The RPS Instructional Vision 2.0 drives how we plan, deliver, and assess instruction.	<u>Instructional Vision 2.0</u>
<u>Assessment Calendar</u> The assessment calendar shares the descriptions of all assessments and the timeline for the administration of assessments.	<u>Assessment Calendar Final Draft</u>
<u>Professional Learning Pods</u> We have created smaller learning communities for principals and teachers for district professional learning to be more responsive to individual school and student needs.	<u>Professional Learning Pods</u>
<u>Literacy Plan</u> The RPS Literacy Plan guides our focus on literacy.	<u>RPS Literacy Plan</u>
<u>Lesson Preparation & Planning</u> For K-8 teachers that use Eureka, EL Education, and/or Amplify curricula, teachers should use the Intellectual Preparation & Planning guidance and the planning document contained there. For other grades or content areas, please use the 5E or standard lesson plan document for planning. <i>*All of these are available on RPStech.</i> Preschool will use the <i>MyTeachingStrategies</i> lesson plan	<u>2021-2022 Intellectual Preparation & Lesson Planning Guidance</u> <u>5E lesson plan</u> <u>Lesson plan</u> <u>Unit plan</u> <u>PK Instructional Guidance & Procedures</u>

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template in the “Teach Tab” of the platform. See details in the PK Instructional Guidance & Procedures document.	
<u>Literacy Block and Math Block</u> The visuals of the K-8 literacy and math blocks help to articulate the expectations of implementing the curriculum with integrity as well as provide personalized learning and small group instruction. The focus of the first month of school will be to ensure the structures of these blocks are established.	21-22 Literacy Block Requirements 21-22 Math Block Requirements
<u>K-5 Scope & Sequence At-A-Glance</u> For elementary leaders, a one-pager for each grade level will show the scope and sequence for all 4 content areas. <u>Preschool Objectives At-A-Glance</u> For Preschool	Coming soon <u>PK Creative Curriculum Objectives for Development and Learning</u> <u>PK Learning Progressions</u>
<u>Teacher Leadership</u> Instructional Coaches, Academic Architects, and Instructional Leads will have required monthly learning sessions throughout the year to build their leadership and have them transfer learning to their peers.	Cohort Dates
<u>Professional Learning Platform</u> The KickUp information sheet explains how our new platform will be used and contains helpful resources to utilize its features.	KickUp Information Sheet
<u>Digital Resources</u> The updated digital resources documents explain are each intended to be used and who are points of contact for.	21-22 Digital Resources
<u>school-BasedAssignments</u> This spreadsheet is a one-stop-shop to see all the additional support staff assigned to each school.	School-Based Assignments
<u>Grading Practices & Windows</u>	Secondary Grading Procedures Elementary Grading Procedures HS grading timeline ESMS grading timeline
<u>Google Classroom Guidance</u>	Coming soon
<u>Secondary Master Schedule</u>	Master Schedule Guide

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<u>Attendance</u>	<u>Attendance GuideBook</u>
<u>BOY Materials</u>	<u>2021-2022 BOY Documents</u>
<u>Cluster Meeting Dates</u>	<u>ES Cluster Meeting</u> <u>Secondary Cluster Mtgs. SY21-22</u>
<u>Exceptional Education</u>	<u>Ex. Ed. Leadership Resources</u>



Military Instruction

CONGRAULATIONS:

Thank you all for participating in the COATS for Kids Drive Franklin Managed to support Puritan Cleaners with over 110 Coats for needy Families Well Done Franklin!!!!

What Military Objectives will be covered next week? How will the Standards of Learning be assessed? (Example 6.12 – measurement)

Guishard	<u>6th-Career exploration 7th & 8th- Drill and Ceremony and Leadership Lab</u>
Gilliam	<u>6th-Career exploration 7th & 8th- Drill and Ceremony and Leadership Lab</u>
Jefferson	<u>Ethical Concepts and You, Post-Secondary Action and Behaviors, and Quiz.</u>
Thornton	<u>First Aid / CPR and Conover Academy</u>
Day	<u>Leadership Strategies for Teaching, Leadership using Feedback with</u>
<u>Leaners,</u>	

ROTC Week, Lesson 3 Cyber Security Quiz, and BOLT Programming.

Language Arts

Reading

6.3 The student will determine the purpose of media messages and examine how they are constructed.

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- a) Compare and contrast techniques used in a variety of media messages.
- b) Identify the characteristics and effectiveness of a variety of media messages.
- c) Interpret information presented in diverse media formats and explain how it contributes to the topic.
- d) Craft and publish audience-specific media messages.

Reading

6.4 The student will read and determine the meanings of unfamiliar words and phrases within authentic texts.

- a) Identify word origins and derivations.
- b) Use roots, affixes, synonyms, and antonyms to expand vocabulary.
- c) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.
- d) Identify and analyze the construction and impact of figurative language.
- e) Use word-reference materials.
- f) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

6.5 The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, and poetry.

- a) Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.
- b) Describe cause and effect relationships and their impact on the plot.
- c) Explain how an author uses character development to drive conflict and resolution.
- d) Differentiate between first and third person point-of-view.
- e) Describe how word choice and imagery contribute to the meaning of a text.
- f) Draw conclusions and make inferences using the text for support.
- g) Identify the characteristics of a variety of genres.
- h) Identify and analyze the author's use of figurative language.
- i) Compare/contrast details in literary and informational nonfiction texts.
- j) Identify transitional words and phrases that signal an author's organizational pattern.
- k) Use reading strategies to monitor comprehension throughout the reading process.

Writing

6.7 The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on narrative and reflective writing.

- a) Engage in writing as a recursive process.
- b) Choose audience and purpose.
- c) Use a variety of prewriting strategies to generate and organize ideas.
- d) Organize writing to fit mode or topic.

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- e) Write narratives to include characters, plot, setting, and point of view.
- f) Establish a central idea incorporating evidence and maintaining an organized structure.
- g) Compose a thesis statement for expository and persuasive writing.
- h) Write multiparagraph compositions with elaboration and unity.
- i) Use transition words and phrases.
- j) Select vocabulary and information to enhance the central idea, tone, and voice.
- k) Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- l) Revise writing for clarity of content including specific vocabulary and information.

6.8 The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English.

- a) Use subject-verb agreement with intervening phrases and clauses.
- b) Use pronoun-antecedent agreement to include indefinite pronouns.
- c) Maintain consistent verb tense across paragraphs.
- d) Eliminate double negatives.
- e) Use quotation marks with dialogue.
- f) Choose adverbs to describe verbs, adjectives, and other adverbs.
- g) Use correct spelling for frequently used words.
- h) Use subordinating and coordinating conjunctions.

Research

6.9 The student will find, evaluate, and select appropriate resources to create a research product.

- a) Formulate and revise questions about a research topic.
- b) Collect and organize information from multiple sources.
- c) Evaluate and analyze the validity and credibility of sources.
- d) Cite primary and secondary sources.
- e) Avoid plagiarism by using your own words and following ethical and legal guidelines for gathering and using information.
- f) Demonstrate ethical use of the Internet.

7th Grade Language Arts - SOL Test

7.5 The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama.

- a) Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- b) Identify and explain the theme(s).
- c) Identify cause and effect relationships and their impact on plot.
- d) Differentiate between first and third person point-of-view.
- e) Identify elements and characteristics of a variety of genres.
- f) Compare and contrast various forms and genres of fictional text.

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- g) Describe the impact of word choice, imagery, and literary devices including figurative language in an author's style.
- h) Compare/contrast details in literary and informational nonfiction texts.
- i) Make inferences and draw conclusions based on the text.
- j) Use reading strategies to monitor comprehension throughout the reading process

7.7 The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing.

- a) Engage in writing as a recursive process.
- b) Choose intended audience and purpose.
- c) Use a variety of prewriting strategies to generate and organize ideas.
- d) Organize writing structure to fit form or topic.
- e) Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.
- f) Compose a thesis statement for persuasive writing that includes a position.
- g) Clearly state a position and organize reasons and evidence, using credible sources.
- h) Distinguish between fact and opinion to support a position.
- i) Write multiparagraph compositions with elaboration and unity.
- j) Use transition words and phrases within and between paragraphs.
- k) Develop and modify the central idea, tone, and voice to fit the audience and purpose.
- l) Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- m) Use clauses and phrases for sentence variety.
- n) Revise writing for clarity of content including specific vocabulary and information.

Research

7.8 The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English.

- a) Choose appropriate adjectives and adverbs to enhance writing.
- b) Use pronoun-antecedent agreement to include indefinite pronouns.
- c) Use subject-verb agreement with intervening phrases and clauses.
- d) Edit for verb tense consistency and point of view.
- e) Use quotation marks with dialogue and direct quotations.
- f) Use correct spelling for commonly used words.

7.9 The student will find, evaluate, and select appropriate resources to create a research product.

- a) Formulate and revise questions about a research topic.
- b) Collect, organize, and synthesize information from multiple sources.
- c) Analyze and evaluate the validity and credibility of resources.
- d) Quote, summarize, and paraphrase information from primary and secondary sources using proper citations.

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- e) Avoid plagiarism by using own words and follow ethical and legal guidelines for gathering and using information.
- f) Demonstrate ethical use of the Internet.

Communication and Multimodal Literacies

8.6 The student will read, comprehend, and analyze a variety of nonfiction texts.

- a) Identify an author's organizational pattern using textual clues, such as transitional words and phrases.
- b) Apply knowledge of text features and organizational patterns to analyze selections.
- c) Skim materials to develop an overview or locate information.
- d) Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
- e) Analyze the author's qualifications, viewpoint, word choice, and impact.
- f) Analyze details for relevance and accuracy.
- g) Differentiate between fact and opinion.
- h) Identify the main idea.
- i) Summarize the text identifying supporting details.
- j) Identify cause and effect relationships.
- k) Evaluate, organize, and synthesize information for use in written and other formats.
- l) Analyze ideas within and between selections providing textual evidence.
- m) Use reading strategies to monitor comprehension throughout the reading process.

9th Grade Language Arts

Communication and Multimodal Literacies

9.2 The student will produce, analyze, and evaluate media messages.

- a) Analyze and interpret special effects used in media messages.
- b) Determine the purpose of the media message and its effect on the audience.
- c) Analyze the purpose of information and persuasive techniques used in diverse media formats.
- d) Evaluate the motives (e.g., social, commercial, political) behind media presentation(s).
- e) Examine how values and viewpoints are included or excluded and how the media can influence beliefs, behaviors, and interpretations.
- f) Describe possible cause and effect relationships between mass media coverage and public opinion trends.
- g) Evaluate sources including advertisements, editorials, political cartoons, and feature stories for relationships between intent and factual content.
- h) Monitor, analyze, and use multiple streams of simultaneous information.
- i) Demonstrate ethical use of the Internet when evaluating or producing creative or informational media message

9.5 The student will read and analyze a variety of nonfiction texts.

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- a) Apply knowledge of text features and organizational patterns to understand, analyze, and gain meaning from texts.
- b) Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
- c) Analyze the author's qualifications, viewpoint, and impact.
- d) Recognize an author's intended purpose for writing and identify the main idea.
- e) Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
- f) Identify characteristics of expository, technical, and persuasive texts.
- g) Identify a position/argument to be confirmed, disproved, or modified.
- h) Evaluate clarity and accuracy of information.
- i) Analyze, organize, and synthesize information in order to solve problems, answer questions, complete a task, or create a product.
- j) Differentiate between fact and opinion and evaluate their impact.
- k) Analyze ideas within and

Research

9.8 The student will find, evaluate, and select credible resources to create a research product.

- a) Verify the validity and accuracy of all information.
- b) Analyze information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, point of view, or bias.
- c) Evaluate and select evidence from a variety of sources to support claims and introduce counterclaims.
- d) Cite sources for both quoted and paraphrased information using a standard method of documentation such as that of the Modern Language Association (MLA) or the American Psychological Association (APA).
- e) Avoid plagiarism by using own words and follow ethical and legal guidelines for gathering and using information.
- f) Demonstrate ethical use of the Internet.

10th Grade Language Arts

Reading

10.3 The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.

- a) Use structural analysis of roots, affixes, synonyms, and antonyms, to understand complex words.
- b) Use context, structure, and connotations to determine meanings of words and phrases.
- c) Discriminate between connotative and denotative meanings and interpret the connotation.
- d) Explain the meaning of common idioms.
- e) Explain the meaning of literary and classical allusions and figurative language in text.

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- f) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

10.4 The student will read, comprehend, and analyze literary texts of different cultures and eras.

- a) Make inferences and draw conclusions using references from the text(s) for support.
- b) Analyze the similarities and differences of techniques and literary forms represented in the literature of different cultures and eras.
- c) Interpret the cultural or social function of world and ethnic literature.
- d) Analyze universal themes prevalent in the literature of different cultures.
- e) Examine a literary selection from several critical perspectives.
- f) Critique how authors use key literary elements to contribute to meaning including, character development, theme, conflict, and archetypes.
- g) Interpret how themes are connected within and across texts.
- h) Explain the influence of historical context on the form, style, and point of view of a literary text(s).
- i) Evaluate how an author's specific word choices, syntax, tone, and voice shape the intended meaning of the text.
- j) Compare/contrast details in literary and informational nonfiction texts.
- k) Compare and contrast how literary devices convey a message and elicit a reader's emotions.
- l) Compare and contrast character development in a play to characterization in other literary forms.
- m) Use reading strategies to monitor comprehension throughout the reading process.

10.6 The student will write in a variety of forms to include persuasive, reflective, interpretive, and analytic with an emphasis on persuasion and analysis.

- a) Engage in writing as a recursive process.
- b) Plan and organize writing to address a specific audience and purpose.
- c) Adjust writing content, technique, and voice for a variety of audiences and purposes.
- d) Communicate clearly the purpose of the writing using a thesis statement.
- e) Objectively introduce and develop topics, incorporating evidence and maintaining an organized structure and a formal style.
- f) Compose a thesis statement for persuasive writing that advocates a position.
- g) Clearly state and defend a position using reasons and sufficient evidence from credible sources as support.
- h) Identify counterclaims and provide counter - arguments.
- i) Show relationships among claims, reasons, and evidence and include a conclusion that follows logically from the information presented.
- j) Blend multiple forms of writing including embedding a narrative to produce effective essays.
- k) Elaborate ideas clearly through word choice.

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- l) Use textual evidence to compare and contrast multiple texts.
- m) Revise writing for clarity of content, accuracy, and depth of information.
- n) Write and revise to a standard acceptable both in the workplace and in postsecondary education.

11th Grade Language Arts – SOL Test

1.4 The student will read, comprehend, and analyze relationships among American literature, history, and culture.

- a) Describe contributions of different cultures to the development of American literature.
- b) Compare and contrast the development of American literature in its historical context.
- c) Analyze American literature, as it reflects traditional and contemporary themes, motifs, universal characters, and genres.
- d) Interpret the social or cultural function of American literature.
- e) Analyze how context and language structures convey an author's intent and viewpoint.
- f) Critique how authors use key literary elements to contribute to meaning including character development, theme, conflict, and archetypes within and across texts .
- g) Interpret how the sound and imagery of poetry support the subject, mood, and theme, and appeal to the reader's senses.
- h) Evaluate how specific word choices, syntax, tone, and voice support the author's purpose.
- i) Analyze the use of dramatic conventions in American literature.
- j) Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions about the text(s).
- k) Compare/contrast literary and informational nonfiction texts.

11.5 The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing.

- a) Apply information from texts to clarify understanding of concepts.
- b) Read and correctly interpret an application for employment, workplace documents, or an application for college admission.
- c) Analyze technical writing for clarity.
- d) Paraphrase and synthesize ideas within and between texts.
- e) Draw conclusions and make inferences on explicit and implied information using textual support.
- f) Analyze multiple texts addressing the same topic to determine how authors reach similar or different conclusions.
- g) Analyze false premises, claims, counterclaims, and other evidence in persuasive writing.
- h) Recognize and analyze use of ambiguity, contradiction, paradox, irony, sarcasm, overstatement, and understatement in text.
- i) Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions about the text(s).

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Writing

11.6 The student will write in a variety of forms, to include persuasive/argumentative, reflective, interpretive, and analytic with an emphasis on persuasion/argumentation.

- a) Apply components of a recursive writing process for multiple purposes to create a focused, organized, and coherent piece of writing to address a specific audience and purpose.
- b) Produce arguments in writing developing a thesis that demonstrates knowledgeable judgments, addresses counterclaims, and provides effective conclusions.
- c) Organize claims, counterclaims, and evidence in a sustained and logical sequence.
- d) Adapt evidence, vocabulary, voice, and tone to audience, purpose, and situation.
- e) Use words, phrases, clauses, and varied syntax to create a cohesive argument.
- f) Blend multiple forms of writing including embedding narratives to produce effective essays.
- g) Revise writing for clarity of content, accuracy and depth of information.
- h) Write and revise to a standard acceptable both in the workplace and in postsecondary education.

11.7 The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English.

- a) Use complex sentence structure to infuse sentence variety in writing.
- b) Use verbals and verbal phrases correctly to achieve sentence conciseness and variety.
- c) Distinguish between active and passive voice.

12th Grade Language Arts Writing

Reading

12.3 The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.

- a) Use structural analysis of roots, affixes, synonyms, and antonyms, to understand complex words.
- b) Use context, structure, and connotations to determine meanings of words and phrases.
- c) Discriminate between connotative and denotative meanings and interpret the connotation.
- d) Explain the meaning of common idioms, and literary and classical allusions in text.
- e) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

12.4 The student will read, comprehend, and analyze the development of British literature and literature of other cultures.

- a) Compare and contrast the development of British literature in its historical context.

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- b) Analyze how authors use key literary elements to contribute to meaning and interpret how themes are connected across texts.
- c) Compare/contrast details in literary and informational nonfiction texts.
- d) Interpret the social and cultural function of British literature.
- e) Interpret how the sound and imagery of poetry support the subject, mood, and theme, and appeal to the reader's senses.
- f) Compare and contrast traditional and contemporary poems from many cultures.
- g) Evaluate how dramatic conventions contribute to the theme and effect of plays from American, British, and other cultures.
- h) Use critical thinking to generate and respond logically to literal, inferential, and evaluative questions about the text(s).

Title I

Reading

6.4 The student will read and determine the meanings of unfamiliar words and phrases within authentic texts.

- a) Identify word origins and derivations.
- b) Use roots, affixes, synonyms, and antonyms to expand vocabulary.
- c) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.
- d) Identify and analyze the construction and impact of figurative language.
- e) Use word-reference materials.
- f) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

6.5 The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, and poetry.

- a) Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.
- b) Describe cause and effect relationships and their impact on plot.
- c) Explain how an author uses character development to drive conflict and resolution.
- d) Differentiate between first and third person point-of-view.
- e) Describe how word choice and imagery contribute to the meaning of a text.
- f) Draw conclusions and make inferences using the text for support.
- g) Identify the characteristics of a variety of genres.

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- h) Identify and analyze the author's use of figurative language.
- i) Compare/contrast details in literary and informational nonfiction texts.
- j) Identify transitional words and phrases that signal an author's organizational pattern.
- k) Use reading strategies to monitor comprehension throughout the reading process.

6.6 The student will read and demonstrate comprehension of a variety of nonfiction texts.

- a) Skim materials using text features such as type, headings, and graphics to predict and categorize information.
- b) Identify main idea.
- c) Summarize supporting details.
- d) Create an objective summary including main idea and supporting details.
- e) Draw conclusions and make inferences based on explicit and implied information.
- f) Identify the author's organizational pattern(s).
- g) Identify transitional words and phrases that signal an author's organizational pattern.
- h) Differentiate between fact and opinion.
- i) Identify cause and effect relationships.
- j) Analyze ideas within and between selections providing textual evidence.
- k) Use reading strategies to monitor comprehension throughout the reading process.

Writing

- l) Revise writing for clarity of content including specific vocabulary and information.

Reading

9.3 The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.

- a) Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
- b) Use context, structure, and connotations to determine meanings of words and phrases.
- c) Discriminate between connotative and denotative meanings and interpret the connotation.
- d) Identify the meaning of common idioms.
- e) Explain the meaning of literary and classical allusions and figurative language in text.
- f) Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.

9.4 The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama.

- a) Identify the characteristics that distinguish literary forms.
- b) Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.
- c) Interpret how themes are connected across texts.

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- d) Compare and contrast the use of rhyme, rhythm, sound, imagery, and other literary devices to convey a message and elicit the reader's emotion.
- e) Analyze the cultural or social function of a literary text.
- f) Explain the relationship between the author's style and literary effect.
- g) Explain the influence of historical context on the form, style, and point of view of a written work.
- h) Compare and contrast authors' use of literary elements within a variety of genres.
- i) Analyze how the author's specific word choices and syntax impact the author's purpose.
- j) Make inferences and draw conclusions using references from the text(s) for support.
- k) Compare/contrast details in literary and informational nonfiction texts.
- l) Use reading strategies to monitor comprehension throughout the reading process.

9.5 The student will read and analyze a variety of nonfiction texts.

- a) Apply knowledge of text features and organizational patterns to understand, analyze, and gain meaning from texts.
- b) Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
- c) Analyze the author's qualifications, viewpoint, and impact.
- d) Recognize an author's intended purpose for writing and identify the main idea.
- e) Summarize, paraphrase, and synthesize ideas, while maintaining meaning and a logical sequence of events, within and between texts.
- f) Identify characteristics of expository, technical, and persuasive texts.
- g) Identify a position/argument to be confirmed, disproved, or modified.
- h) Evaluate clarity and accuracy of information.
- i) Analyze, organize, and synthesize information in order to solve problems, answer questions, complete a task, or create a product.
- j) Differentiate between fact and opinion and evaluate their impact.
- k) Analyze ideas within and between selections providing textual evidence.
- l) Use the reading strategies to monitor comprehension throughout the reading process.

AP Literature

1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.

2.A Identify and describe specific textual details that convey or reveal a setting.

3.E Explain the function of a significant event or related set of significant events in a plot.

3.F Explain the function of conflict in a text.



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7.A Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.

AP Language

1.A Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message.

1.B Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs.

RHS 2.B Demonstrate an understanding of an audience's beliefs, values, or needs.

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Mathematics

6th Grade Mathematics

- 6.2 The student will
- a) represent and determine equivalencies among fractions, mixed numbers, decimals, and percents; and
 - b) compare and order positive rational numbers.
- 6.3 The student will
- a) identify and represent integers;
 - b) compare and order integers; and
 - c) identify and describe absolute value of integers.
- 6.6 The student will
- a) add, subtract, multiply, and divide integers;
 - b) solve practical problems involving operations with integers; and
 - c) simplify numerical expressions involving integers.
- 6.8 The student will
- a) identify the components of the coordinate plane; and
 - b) identify the coordinates of a point and graph ordered pairs in a coordinate plane.

7th Grade Mathematics

- 7.12 The student will solve two-step linear equations in one variable, including practical problems that require the solution of a two-step linear equation in one variable.
- 8.17 The student will solve multistep linear equations in one variable with the variable on one or both sides of the equation, including practical problems that require the solution of a multistep linear equation in one variable.

8th Grade Mathematics

Computation and Estimation

- 8.4 The student will solve practical problems involving consumer applications.

Algebra

Algebra Review

Algebra II

Expressions and Operations

- AII.1 The student will

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- a) add, subtract, multiply, divide, and simplify rational algebraic expressions;
- b) add, subtract, multiply, divide, and simplify radical expressions containing rational numbers and variables, and expressions containing rational exponents; and
- c) factor polynomials completely in one or two variables.

Pre Calculus

Functions

- MA.1 The student will investigate and identify the properties of polynomial, rational, piecewise, and step functions and sketch the graphs of the functions.
- MA.2 The student will investigate and identify the characteristics of exponential and logarithmic functions to graph the function, solve equations, and solve practical problems.
- MA.3 The student will apply compositions of functions and inverses of functions to practical situations and investigate and verify the domain and range of resulting functions.
- MA.4 The student will determine the limit of an algebraic function, if it exists, as the variable approaches either a finite number or infinity.
- MA.5 The student will investigate and describe the continuity of functions.

Analytic Geometry

- MA.6 The student will investigate, graph, and identify the properties of conic sections from equations in vertex and standard form.
- MA.7 The student will perform operations with vectors in the coordinate plane and solve practical problems using vectors.
- MA.8 The student will identify, create, and solve practical problems involving triangles.
Triangular and Circular Trigonometric Functions

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Science

6th Grade Science

- LS.7 The student will investigate and understand that adaptations support an organism's survival in an ecosystem. Key ideas include
- a) biotic and abiotic factors define land, marine, and freshwater ecosystems; and
 - b) physical and behavioral characteristics enable organisms to survive within a specific ecosystem.
- LS.8 The student will investigate and understand that ecosystems, communities, populations, and organisms are dynamic and change over time. Key ideas include
- a) organisms respond to daily, seasonal, and long-term changes;
 - b) changes in the environment may increase or decrease population size; and
 - c) large-scale changes such as eutrophication, climate changes, and catastrophic disturbances affect ecosystems.

7th Grade Science - Life Science

Review Objectives Taught During 1st Semester

Earth Science

Review Objectives Taught During 1st Semester

Biology

Review Objectives Taught During 1st Semester

Chemistry

- CH.5 The student will investigate and understand that solutions behave in predictable and quantifiable ways. Key ideas include
- a) molar relationships determine solution concentration;
 - b) changes in temperature can affect solubility;
 - c) extent of dissociation defines types of electrolytes;
 - d) pH and pOH quantify acid and base dissociation; and
 - e) colligative properties depend on the extent of dissociation.

CH.

AP Physics

Unit 7: Torque and Rotational Motion

<https://apstudents.collegeboard.org/courses/ap-physics-1-algebra-based>



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Anatomy Physiology

The students will understand the purpose and anatomical features of the **endocrine system**.

6th United States History to 1865

- USI.7 The student will demonstrate knowledge of the challenges faced by the new nation by
- a) identifying the weaknesses of the government established by the Articles of Confederation;
 - b) describing the historical development of the Constitution of the United States;
 - c) describing the major accomplishments of the first five presidents of the United States.

7th United States History to Present

- USI.7 The student will demonstrate knowledge of the challenges faced by the new nation by
- a) identifying the weaknesses of the government established by the Articles of Confederation;
 - b) describing the historical development of the Constitution of the United States;
 - c) describing the major accomplishments of the first five presidents of the United States.

Civics and Economics

SOL Review for the 1st Semester

9th Grade Geography

Era III: Postclassical Civilizations, 300 to 1000 A.D. (C.E.)

- WHI.7 The student will demonstrate knowledge of the Byzantine Empire and Russia from about 300 to 1000 A.D. (C.E.) by
- a) explaining the establishment of Constantinople as the capital of the Eastern Roman Empire;
 - b) identifying Justinian and his contributions, including the codification of Roman law, and describing the expansion of the Byzantine Empire and economy;
 - c) characterizing Byzantine art and architecture and the preservation of Greek and Roman traditions;
 - d) explaining disputes that led to the split between the Roman Catholic Church and the Greek Orthodox Church;
 - e) mapping and assessing the impact of Byzantine influence and trade on Russia and Eastern Europe.
- WHI.8 The student will demonstrate knowledge of Islamic civilization from about 600 to 1000 A.D. (C.E.) by
- a) describing the origin, beliefs, traditions, customs, and spread of Islam;
 - b) assessing the influence of geography on Islamic economic, social, and political development, including the impact of conquest and trade;
 - c) identifying historical turning points that affected the spread and influence of Islamic civilization, with emphasis on the Sunni-Shi'a division and the Battle of Tours;
 - d) citing cultural and scientific contributions and achievements of Islamic civilization.

10th World History and Geography: 1500 A.D. (C.E.) to the

- HII.7 The student will demonstrate knowledge of the Latin American revolutions of the nineteenth century by
- a) describing the colonial system as it existed by 1800;
 - b) identifying the impact of the American and French Revolutions on Latin America;
 - c) explaining the contributions of Toussaint L'Ouverture and Simón Bolívar;
 - d) assessing the impact of the Monroe Doctrine.

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11th Virginia & United States History

Era VI: Age of Revolutions, 1650 to 1914 A.D. (C.E.)

WHII.6 The student will demonstrate knowledge of scientific, political, economic, and religious changes during the sixteenth, seventeenth, and eighteenth centuries by

- a) describing the Scientific Revolution and its effects;
- b) describing the Age of Absolutism, including the monarchies of Louis XIV and Peter the Great;
- c) assessing the impacts of the English Civil War and the Glorious Revolution on democracy;
- d) explaining the political, religious, and social ideas of the Enlightenment and the ways in which they influenced the founders of the United States;
- e) describing the French Revolution;
- f) describing the expansion of the arts, philosophy, literature, and new technology.

12th Virginia and United States Government

APUS History Unit 3

AP Gov Unit 2 Review