



## Wrapped Up

7th January 2022

ISSUE  
no. 12

It was humans rather than presents who benefitted from a few extra layers this week. As the mercury fell below zero, we saw many (most) come to school suitably attired in hats, scarves and gloves.

Of course, with the need to ventilate classrooms – they stayed on for most of the day!

Notwithstanding an extra garment or two, it has been truly special to see learning journeys restart this term.

We know that the holidays were something of a rollercoaster for many families – testing regimes and enforced periods of isolation ripped some plans asunder.

So, it was with some relief that we started the term with only a handful of boys (and staff) not attending – fingers crossed this continues.

With the first FOTH second hand uniform sale already under our belts (many thanks to all) we look forward to a period of stability and normality – I am sure the whole THS community will join me in wishing this to be the case!





## SCHOOL PRODUCTION 2022

After a two year wait, we are absolutely delighted (and extremely excited) to start work on our next school production. It is ten years since our full length film of *The Hobbit* hit national headlines. So on its anniversary, we embark on our most ambitious feature yet ... the sci-fi film 'Proxima'.

### PREAMBLE:

An alien species from the exoplanet Proxima Centauri b has erased almost all human life from our planet. Our dystopian film follows the journey of those that are left to fight the battle with these intruders, who cannot be destroyed and cannot be reasoned with.

### JOIN THE TEAM?

If you are interested in coming to join the production team that would be awesome. We like coffee and cake, laughing and striving to give your boys an experience they won't easily forget.

Within the next 3-4 week period we are looking for volunteers to help with:

- Sourcing or making props.
- Making costume accessories (especially if you are good at sewing).
- Taking charge of organising (but not making) costumes for a group of around 10-15 boys.
- Going out location hunting (especially in the next two weeks).

Then when we are on location during February and March:

- Drivers, caterers and looking after the actors when they are not on set.

### FILMING LOCATIONS!

The photos to the right show the kind of locations that we need:

- dark basements or cellars.
- the inside and outside of cottages/barns/cabins in a countryside setting.

If you're interested in getting involved please contact:

Mr Geary: [geary@thsboys.org.uk](mailto:geary@thsboys.org.uk)

Vicky Singlehurst: [vicky.singlehurst@btinternet.com](mailto:vicky.singlehurst@btinternet.com)





## OARS ACROSS

Here are Year 6 showing off the latest addition to the PE department's Health Related Fitness programme inspired by Mr Evans' love of a rowing machine!!



## NOTICES

Unfortunately, there has been a printing error in the blue calendar regarding spring term 2023 dates. Spring term 2023 dates should read:-

Term starts	Tuesday 10th January 2023
Half term begins	Monday 13th February 2023
Half term ends	Friday 17th February 2023
Term ends	Friday 31st March 2023

Hopefully as these dates are so far in advance, no inconvenience has been caused.

### CONTACT AND MEDICAL CHANGES

If there has been any change to contact details i.e. address, telephone numbers, email addresses could you please let Mrs Markwell know in the school office, [secretary@thsboys.org.uk](mailto:secretary@thsboys.org.uk)

The same applies to any changes of any medical/dietary requirements, this again should be emailed to Mrs Markwell and also Mr Morris, [morris@thsboys.org.uk](mailto:morris@thsboys.org.uk)

Thank you.



## UPCOMING EVENTS

Mon 10th	-	Junior and Senior school clubs start	
Wed 12th	-	Reception visited by dentist for class topic	10:30am
Thur 13th	-	Year 5 future schools evening (online)	6:00pm

...and finally

Of course all those extra layers were very useful in the forest this morning – nothing gets in the way of reception and some fun in the mud!



Have a lovely  
weekend!

Mr Gregory Evans, Headmaster