

The LWHS PAC Lighting

The LWHS PAC's lighting system is controlled with an ETC Gio@5 console. Rental Clients are not allowed to program, operate, or reposition lighting equipment. LWSD staff will do everything for you. Your group will pay for all theater use time and staffing time programming lights, repositioning, or hanging lights for your show, and time restoring lights back to our standard rep plot. The standard rep plot is very flexible and very few users ever need to reposition anything. Moving lights are available for your use, however the use of moving lights can add significantly more programming time which your group will be billed for.

Most of our rental clients only book a few hours of setup and rehearsal time. Some groups come in with several people who all want to have a say in each lighting look, we recommend that you don't do this as it significantly slows down the programming progress. We recommend that you have one person from your staff who is in charge of your lighting. That person should bring in notes of what every desired lighting look should be like in numbered order. Notes should include things like what is the mood of the scene, what is the time of the day, if it's a song, what is the feel of the song, what emotions do you want the audience to feel, what colors of costumes will the performer have on? We will pair your lighting person with a PAC lighting designer and let them work on your show. They will go through your notes and our designer will do their best to create the looks you desire in the time you have scheduled. How impressive your lighting will be is directly dependent on how much time you book for setup. If you only have enough time for the lighting team to spend 3 minutes programming each light cue, your show will be a lot simpler than a show that has 5 minutes per light cue.

Note: The use of hazers and chemical foggers are not allowed as they will trigger our fire alarm system.

Lighting Inventory

Main Wash

The stage is divided into 30 lighting areas. Each area is covered by a pair of ETC S4-750's with R03 and R60 Gel. The 20 areas located upstage of the proscenium also have an ETC ColorSource PAR LED top light.

Side and Accent Lighting

- 12 K9 lights Bulldog2 LED's as sidelight
- 12 Multiform HP3 LED PAR's as High sides.
- Five ETC S4-750's fitted with Sea Changer X-G's and breakup gobos in both house left and right side lighting galleries.
- Two ETC ColorsourcePAR LED's in both house left and right side lighting galleries to provide color sidelight to the apron.
- Four Strand Selecon 750 ellipsoidals with dark blue gel on both the 2nd and 3rd electrics. They are focused downstage to create a blue backlight.
- Two Apollo Avere4 UV and Three generic LED black lights located in both house left and right side lighting galleries provide a blacklight wash of the front half of the stage.

Cyc Light

The Cyclorama, rear black traveler, and your rental backdrop are lit by 7 Chauvet Professional Ovation Batten B2805 LED lights on the 4th electric.

Moving Lights

One VL 2500 Profiles in both house left and right side lighting galleries

One ETC Revolution in both house left and right side lighting galleries

Two Mac 250 Entours in both house left and right side lighting galleries

Two VL 2500 Profiles's on the first Electric

Two ETC Revolutions on the first Electric

Six Mac 250 Entour's on the 3rd Electric

Totals: 4 ETC Revolutions, 4 VL 2500 Profiles, 10 Mac 250 Entours

Follow Spots

Two Altman Comets

One Lycian Midget HP

Our staff operates the follow spots for you.