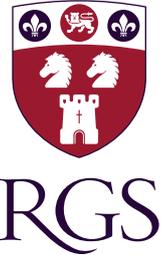


FILM STUDIES

Head of department: Dr S C Masters

Examination board: WJEC A670U10



*“If you are **enthusiastic about film**, popular and/or indie cinema, eager to analyse a wide variety of films, **exploring** their contexts and why they are made, as well as being interested in studying some of the **practical elements** of film-making, and exploring the visual and audio elements such as camera movement and positioning, soundtracks and sound effects, then Film Studies may be the right subject for you. The course will benefit those who are **creative and intellectually curious**.”*



PROGRAMME OF STUDY

Through studying and engaging with a wide-ranging and exciting selection of films as well as creating your own film text, you will develop your understanding of the methods and techniques of cinema, and the contexts in which films are made and received.

During the first year, you will study topics in American and British film history and begin to make a short film or screenplay. You will analyse a set of key films from the Classical and New Hollywood periods, as well as studying an engaging and thought-provoking selection of contemporary American and British cinema; the focus will be on aspects of filmmaking methods and audience response, as well as the contexts in which the films were made.

The second year sees a broadening of the areas of study that will take in stimulating and provocative examples of world cinema, documentary, silent film and experimental filmmaking and encourage you to understand how each type of experiences generates meaning for the spectator.

There will be an emphasis on the techniques of filmmaking in support of your own work, so you can develop skill and expertise in understanding how cinematography, sound design, mise-en-scene and editing can shape meaning.

ASSESSMENT

- Two exams at the end of the course, each of which accounts for 35% of the mark.
- A practical piece of coursework worth 30% which involves the creation of a 4–5 minute short film, or screenplay with supporting storyboard.

FUTURE PLANS

Film is increasingly found as a part of many Arts/Humanities degree courses as well as a thriving degree subject of its own right. It can lead to a career in digital and media production, marketing and advertising, journalism and computer design as well as film and academic paths.

TO APPLY

Grade 7–9 in any of English Literature, English Language or Drama is desirable. An inclination towards independent learning and research is also important.