



SANTA MARGARITA CATHOLIC HIGH SCHOOL  
PERFORMING ARTS PRESENTS

# THE 2021 SEASON THE 2022



# WELCOME



We're back! Welcome to another exceptional presentation by the Santa Margarita Catholic High School Performing Arts Department! Performing arts inspire and unify us in a fashion that embodies the God-given talent of our students, faculty and staff. Together, our passionate, dedicated and talented performing arts team foster love, enthusiasm and respect for the arts. In turn, these unique attributes provide the foundation of a memorable experience for which you are about to witness.

*"Art is an experience, not an object." – Robert Motherwell*

Bravo to all of our patrons and benefactors for the countless ways in which they enhance our performing arts programs by way of generosity of time, treasure and talent. To our Eagle parents and families, thank you for entrusting SMCHS with your most precious gift – your children. We are honored to partner with you in their education and look forward to your continued involvement and support. I invite you now to sit back and enjoy tonight's outstanding performance!

All Good Things,  
J. Andrew Sulick '91, President

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Welcome! I hope you are ready for another fantastic performance by one of our very talented performing arts programs! Thank you for attending and supporting the arts at SMCHS. The students enrolled in the SMCHS performing arts program are quite talented young men and women, and we are blessed that they are on the Eagle stage. Our students are guided and mentored by a premier group of dedicated and talented faculty. As principal, I am immensely proud of the young men and women and their teachers and leaders. The arts are an integral part of a high school student's life and every student can benefit from their participation in many academic and social/emotional ways. Whether they are in instrumental music, choir, dance, theatre, handbells, tech crew or Comedy Sportz, the opportunities create balance in their school experience.

Our Lord, through the love of Christ, has greatly blessed us with a faculty and staff who teach, inspire, and lead these young men and women. Often, they are helping many of them prepare for a career in the arts.

St. Margaret Mary Alacoque, our patroness, stated:

*"Go courageously to God, along the way He has traced out for you, steadfastly embracing the means He offers you."*

These students are utilizing their extraordinary gifts and talents, and we celebrate them and their courage to share them with us. In every performance the SMCHS Performing Arts Department lives the charism of our school, Caritas Christi, the love of Christ. It is with gratitude to our gracious God for the great gift of these students and educators and for you, the wonderful supporters of this program, who join us today.

Caritas Christi,  
Cheri L. Wood, Principal

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On behalf of the Performing Arts Department, I would like to thank you for choosing Santa Margarita Catholic High School and for supporting the performing arts. Your children are a gift; they are the heart and soul of the performance you are about to experience. Thank you for being here to witness and support the extraordinary efforts of these incredibly dedicated and talented people. Every live performance needs an audience and we are extremely grateful for your presence.

SMCHS is proud to be the premier Catholic high school in South Orange County. Even though the previous season was unique, the Performing Arts Department was committed to live performances. When the time was right, we seized the opportunity to perform. Once again, SMCHS performances were commensurate with the finest arts education institutions offered in Orange County, and this year will be no exception.

We are extremely proud to present the 2021-22 season. This season will surely demonstrate a newfound sense of appreciation for the artistry, talent, and excellence that is customary for SMCHS performing arts. It is this sense of pride, accomplishment, excellence, and community support for continued growth that inspired the creation of this program cover. Thank you to our sponsors for their generous contributions. Your gift has a direct impact on the entire Performing Arts Department. Thanks to your partnership, we are able to provide students with opportunities they would not have otherwise. The possibilities are abundant. No matter what you give, the application of your gift goes directly toward student learning experiences.

Sponsorships will be printed each year, and I encourage you to be a part of the growth of SMCHS performing arts. Your support and commitment have helped our program evolve to this level of excellence. I look forward to this ongoing partnership. The real benefactors are the young performers who bring their talents to the stage for our student body, school parents and the entire community. So whether you are passionate about dance, choir, handbells, theatre, steel drums, guitar, orchestra, band, eagle regiment, color guard, improv or jazz band – thank you for your partnership in valuing and supporting performing arts.

Sincerely,  
Francisco Calvo  
Director of Performing Arts, Performing Arts Department Chair and Director of Vocal Music



## SMCHS PERFORMING ARTS

# SPIRIT WEAR

**THE EAGLES NEST CAMPUS STORE**  
APPAREL | GIFTS | ACCESSORIES

Have the name of your performing arts program added to any Nike apparel.

STORE HOURS: Mon. - Fri. 7:00a.m. - 3:00p.m.

SHOP ONLINE AT: [shop.smhs.org](http://shop.smhs.org)

## PROGRAMS

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Scan the following QR code with your smartphone to view tonight's program.



## TICKETS

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For tickets visit: [www.smhs.org/tickets](http://www.smhs.org/tickets)

## STAY CONNECTED

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**SMCHS PERFORMING ARTS:**  
at [facebook.com/smchsperformingarts](https://facebook.com/smchsperformingarts)  
**Alumni:** at [facebook.com/smchs](https://facebook.com/smchs)

**t** **Twitter:** @SMCHSEagles

**i** **Instagram:** @santamargaritaeagles

**in** **LinkedIn:** [www.linkedin.com/in/smchs](https://www.linkedin.com/in/smchs)

## SANTA MARGARITA CATHOLIC HIGH SCHOOL

Santa Margarita Catholic High School offers a college-preparatory education emphasizing the formation of the entire person. SMCHS strives to develop students who are people of faith, skilled lifelong learners, healthy individuals and involved citizens of our world. Students are empowered to grow spiritually, intellectually, socially and morally.

## CREDITS

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**PUBLISHED BY** - The SMCHS Performing Arts Department

**PHOTOGRAPHY** - [www.stevewyliephotography.com](http://www.stevewyliephotography.com)

# DIRECTORS



## **FRANCISCO CALVO** DIRECTOR OF PERFORMING ARTS, PERFORMING ARTS DEPARTMENT CHAIR AND DIRECTOR OF VOCAL MUSIC

Mr. Francisco Calvo is highly respected in Southern California as a conductor, pianist, composer/arranger and musicologist. As a musicologist, Mr. Calvo has taught at the community college and university levels and has contributed to Grove Music Online through Oxford Music. The Cole Conservatory named Mr. Calvo Outstanding Music Historian for his achievements in musicology in 2007.

As a conductor, his choirs and orchestras have received critical acclaim in the U. S. and abroad. As a composer/arranger, Mr. Calvo has worked on Hollywood films, and his original compositions are frequently commissioned by local school districts. He is published through Warming Sun Music and J.W. Pepper & Sons, a member of the American Musicological Society, and was one of six people in the U.S. to receive the society's 2009-10 Eileen Southern Award. Mr. Calvo is also a member of the American Choral Directors Association. Mr. Calvo began teaching at SMCHS in 2002 and now serves as the director of performing arts, performing arts department chair and director of vocal music. During the summer of 2019, Mr. Calvo took the choral program to the Netherlands and Belgium. Mr. Calvo also teaches Intro. to Music History and World Cultures of Music at Chapman University.



## **W. CHRIS WINN** CHORAL AND THEATRE, ACCOMPANIST AND DIRECTOR

Mr. Chris Winn's teaching experience has spanned from elementary classroom music to high school and college positions. He has been teaching in the Performing Arts Department at Santa Margarita Catholic High School for eight years as accompanist and director of multiple choirs. He has performed for numerous professional and regional theatre productions, including eight musical theatre productions at SMCHS. He is also director of music at St. Paul Lutheran Church in Fullerton. He has played extensively as a soloist and director of musical ensembles. Mr. Winn earned a Bachelor of Music in Education and Organ Performance from Pacific Union College and a Master of Education from Concordia University Portland.



## **DR. CHRISTOPHER CLARINO** DIRECTOR OF INSTRUMENTAL MUSIC

Dr. Christopher Clarino serves as director of instrumental music here at SMCHS, where he leads the Wind Ensemble, String Orchestra, Symphony Orchestra, Guitar Ensemble, Men's Choir, Marching Band and Pep Band. He received his bachelor's degrees in music education and performance from the Eastman School of Music, his master's degree in performance from Stony Brook University, and his doctorate in contemporary music performance from the University of California San Diego. As a percussionist, Dr. Clarino has been invited to perform at Carnegie Hall, Harvard University, Georgetown University, SUNY New Paltz, The San Diego Museum of Art and

the Percussive Arts Society International Convention. He has been featured as soloist with the Eastman Wind Ensemble, the USMA Concert Band at West Point, the La Jolla Symphony Chorus, the Fredonia Wind Ensemble and the Greater Newburgh Symphony Orchestra. He has also performed with the Paul Taylor Dance Company, Bang On A Can, the Ojai Music Festival, the LA Philharmonic's annual "Noon to Midnight" marathon concert, the Festival Internacional Cervantino and Monday Evening Concerts. Dr. Clarino's recordings have been released by New World Records and Sideband Records, and his recordings of works by Tom DeLio will be released by Neuma Records later this year. His doctoral dissertation, "At the Intersection of American Sign Language and the Performer-Percussionist: A Hybrid Practice," chronicles both the roles of gesture and language in the percussion repertoire, addresses abstraction, gestural iconicity, corporeality and cultural ownership, and documents his efforts at merging ASL and percussion into a new and idiosyncratic genre of interdisciplinary performance art. Dr. Clarino has studied under Steve Schick, John Beck, Michael Burritt and Eduardo Leandro.



## **AMANDA DUNCAN** DIRECTOR OF PERCUSSION

Ms. Amanda Duncan is a multi-faceted percussionist and music educator based in Southern California. She has taught music since 2004 to people of all ages and abilities. She is the director of percussion at Santa Margarita Catholic High School - where she teaches Steel Drums, Percussion, and AP Music Theory - and the percussion instructor at Orange Coast College. She also teaches through The Den Collective, an online music lesson platform and community. As a performer, Ms. Duncan plays drums and percussion with a wide variety of groups throughout Los Angeles and Orange County. She frequently performs and records with Tracy Thornton and Pan

Rocks!, drums and keyboards with her band Three Forks Junction, local musical theatre companies, online virtual steel band projects, and has shared the stage and recording studio with artists ranging from Mike Portnoy, Stephen Perkins, and Billy Sheehan to Liam Teague, Martin Chalifour, and Michael Giacchino. Ms. Duncan also serves as chair of the Communication and Outreach Committee for the National Society of Steel Band Educators and worked as music supervisor for the short documentary "The Jill of the Trade," produced by Xplore the World Productions. She's been interviewed by the Trinidad Guardian, When Steel Talks, the podcast "Concert Honesty," and featured on Pan Magazine's social media accounts. Passionate about the steel pan and music of the West African diaspora, Ms. Duncan performed with the PCS Nitrogen Silver Stars Steel Orchestra in the 2016 Panorama finals competition in Trinidad, visited the Mangrove Steelband in London in 2019, and has also twice studied samba drumming and Brazilian culture in Rio de Janeiro and Salvador, Bahia. Ms. Duncan received her bachelors and masters degrees in percussion performance from the Bob Cole Conservatory of Music at CSULB and Northern Illinois University, respectively.



## **DAVID TEHERO** TECHNICAL DIRECTOR

Mr. David Tehero comes to us with 13 years of experience working in the industry. He has worked for a multitude of theatre companies such as 3DT, Musical Theatre West and Staged Cinema Productions to name a few. With a portfolio of live shows, musicals and trade shows, he brings a new perspective to our ever-evolving art form. This is not his first appearance here at SMCHS. He has been invited as master carpenter since the fall of 2019 and is proud to accept the mantle of technical director in our TAPA program.

# DIRECTORS



## **AMY LUSKEY-BARTH** TALON THEATRE PRODUCER AND ARTISTIC DIRECTOR

Mrs. Amy Luskey-Barth holds a Master of Pastoral Counseling from Trinity College of Graduate Studies and a Bachelor of Fine Arts in Drama from USC. A veteran theatre director and teacher whose career spans over thirty years in educational theatre, Mrs. Luskey-Barth founded Tri-School Theatre for Servite, Connelly and Rosary high schools and served as producing artistic director from 1989-2004. Since 2010, Mrs. Luskey-Barth has served as artistic director of Talon Theatre at Santa Margarita Catholic High School. She is the sponsor of Thespian Troupe #5524 and has taken students to the California State Thespian Festival, the International Thespian Festival, the California Youth in Theatre Day in Sacramento and the International School Theatre Association ISTA festival in Terezin, Czech Republic and Atlanta, Georgia at the Center for Civil and Human Rights. Mrs. Luskey-Barth is director of Project Speak UP! and executive director of Theatre on Purpose. Her productions have garnered multiple MACY and Cappies awards over the years. Mrs. Luskey-Barth served three years as the California state advocate for the arts for the Educational Theatre Association and is currently a member of the California State Board of the International Thespian Society. She was the recipient of the University of Notre Dame Great Teacher Award in 1996 and was named one of the top 25 teachers in Orange County by Parenting OC Magazine in 2015. She developed the Playworks Program for emerging young playwrights for the California State Thespians. She has taught memoir writing for the North Orange County Community College District Continuing Education Program and Cuesta College Community Programs. Mrs. Luskey-Barth has mentored and coached students for some of the premier college theatre programs and conservatories around the country. Her students have attended NYU, University of Michigan, University of Southern California, UCLA, DePaul, Chapman, Marymount Manhattan, UCI, The Atlantic Theatre Company, University of Redlands, Boston Conservatory and the American Academy of Dramatic Arts.



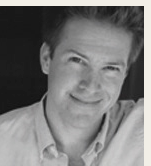
## **ARIELLE KALINA** DIRECTOR OF DANCE

Ms. Arielle Kalina serves as the director of dance at SMCHS where she teaches beginning through advanced level dance classes and International Baccalaureate Dance, as well as directing the dance team. She began dancing at the age of 6 and has trained in the styles of jazz, lyrical, tap, ballet, and hip hop throughout the course of her dance career. Ms. Kalina earned her Bachelor of Arts in Dance at California State University, Long Beach where she studied jazz, ballet, and modern under various professional dancers and choreographers. While studying at CSULB she performed, as well as choreographed, for various shows within the dance department. Ms. Kalina was also a member of the Long Beach State Dance Team, where she competed at a national level. In 2010, she was selected to perform with the Black Eyed Peas at the Kids Choice Awards. After graduating, Ms. Kalina was a member of the Pace Elite International Competition Team, with whom she is a two-time Dance World Champion. Before teaching at SMCHS, Ms. Kalina taught and choreographed for numerous dance studios and high schools in Southern California. She has judged for multiple dance competitions both nationally and internationally. Ms. Kalina looks forward to sharing her passion and love for dance with her students daily. It is important to her to not only teach her students the art form but to help them grow into hard working, independent and creative adults.



## **DANIELLE DARWAZEH** SONG HEAD COACH AND DANCE TEACHER

Mrs. Danielle Darwazeh has over 25 years of experience coaching, teaching and choreographing dance. She started dancing at the age of 3 and has been professionally trained in various styles including ballet, tap, jazz, hip hop, pom/song, theater, character, modern, pointe and lyrical. At the age of 13, she was chosen as a member of the Tremaine Teen Dance Company and trained with world renowned choreographers in the dance/entertainment industry. She had the opportunity to dance for various live events, videos, TV, and films, such as "Austin Powers: The International Man of Mystery," WB Dubba commercial, Miss Christy's Dancin' videos and The Royal Danish Ballet. Mrs. Darwazeh also has experience working behind the scenes in the dance/entertainment industry. She worked for MSA Agency, one of the top dance/choreography talent agencies in Hollywood. Their clients' work can be seen everywhere from film, TV to the stage. Some of the projects she worked on included, "So You Think You Can Dance," "Dancing With the Stars," and the High School Musical franchise, just to name a few. Mrs. Darwazeh is a graduate from UC Irvine and was the captain of their dance team for three years. She was a member of the United Spirit Association where she served as a head instructor and a member of their program development staff. She currently judges for various event companies when she is not with her teams competing. Mrs. Darwazeh has coached, choreographed and taught for numerous schools and dance teams throughout the United States including high school, college, semi-pro, and pro teams, including the LA Laker Girls, 49er Gold Rush Cheerleaders, San Diego Charger Girls and OC Gladiators. During the past 20 years of teaching/coaching, her teams have won numerous national titles and awards including Innovative Choreography, Technical Excellence, Superior Showmanship, Best in Category, Grand Champions and the Bronze Medal at USASF's Dance Worlds. She loves sharing her passion for dance and her competitive spirit to motivate and push her dancers to be the best they can be. Mrs. Darwazeh takes pride in her dancers and dedicates herself fully by investing in each of her dancers' growth and development.



## **CASEY GARRITANO** THEATRE TEACHER AND CHOREOGRAPHER

As a former member of Actors Equity, Mr. Casey Garritano has performed in professional regional theaters and touring companies since the age of 12. He started his teaching career at Orange County School of the Arts in 2004 after receiving his Bachelor of Arts in Theatre from UCLA with an emphasis in Musical Theatre. He has been working at SMCHS since 2014 and is currently serving as a full-time theatre arts teacher, dance instructor for the school's TAPA Conservatory, Cappies critics advisor and ComedySportz coach. SMCHS choreography credits include "You're a Good Man, Charlie Brown," "Into the Woods," "West Side Story" (MACY Award, Best Choreographer), "Godspell," "Fiddler on the Roof," "Hello Dolly" (MACY Award, Best Choreographer) and "Guys and Dolls." Mr. Garritano's other choreography credits include "Crazy for You" (OCSA), "Oklahoma!" (OCSA), "How To Eat Like A Child" (OCSA), "The Robber Bride Groom" (OCSA), "Anything Goes" (OCSA), "The Boyfriend" (OCSA), High School Musical (Wilson High School) and Bye Bye Birdie (Wilson High School). Some professional choreography credits: "The Producers" (Tibbies Center Stage) and "Swing Into Spring" (Encore Dinner Theater). Some regional performing credits include: Cosmo in "Singin' in the Rain" (Candlelight Pavilion, Performance Riverside), Will Parker in "Oklahoma!" (Welk Resort, Downey Civic Light Opera), Tommy Djilas in "The Music Man" (Merry-Go-Round, Playhouse, NY) and Dancer in "Mozarts Idomeneo" (LA Opera).



# PERFORMING ARTS MISSION

The mission of the Performing Arts Department at SMCHS is to offer the highest quality in performing arts education by engaging students in creative, thought-provoking and artistic aspects of each discipline regardless of ability and experience. Our comprehensive performing arts program allows our students to explore their creativity, celebrate the arts, grow in faith and share their talents with the community. Our charge is to produce excellent performances thereby serving the ultimate goal of creating good citizens capable of understanding, appreciating, and advocating for performing arts in society. Being active in performing arts is about joy, fun and creative expression — working together in a supportive environment to accomplish something beyond our individual ability. Your investment of time, effort and energy will produce lifelong dividends. Recruiting, maintaining and sustaining a vibrant performing arts program takes time and energy; it takes the teamwork of an entire community. Without the help of dedicated and generous volunteers our program would be severely diminished. Parents can be a vital part of the Arts Alliance — a parent support organization. Please also keep in mind that we need patrons as well as performers. Your patronage, either monetary or by the donation of your time, would be greatly appreciated. It is a privilege to have these young students as valued performers in our organization. Thank you for your support of performing arts education at SMCHS. You play an important role in everything we do. Welcome!

## CHOIR

### Making Music Together

#### CLASSES OFFERED:

- Advanced Women's Chorus Honors
- Men's Chorus
- Concert Choir
- Chamber Singers Honors

#### CONTACT US

Email: [choir@smhs.org](mailto:choir@smhs.org) | Office: 949-766-6000

Visit the Choir website at: [www.smhs.org/choir](http://www.smhs.org/choir)

## INSTRUMENTAL MUSIC

### Developing a Lifelong Love of Music

#### CLASSES OFFERED:

- Wind Ensemble Honors
- String Orchestra Honors
- String Orchestra
- Eagle Regiment Marching Band
- Steel Drum/Percussion Ensemble Honors
- Steel Drum/Percussion Ensemble
- Guitar 1
- Guitar 2
- AP Music Theory

#### CONTACT US

Email: [band@smhs.org](mailto:band@smhs.org) or [steeldrums@smhs.org](mailto:steeldrums@smhs.org)

Office: 949-766-6000

Visit the Instrumental Music website at:

[www.smhs.org/instrumentalmusic](http://www.smhs.org/instrumentalmusic)

## TALON THEATRE

### Theatre on Purpose

#### CLASSES OFFERED:

- Theatre 1
- Theatre 2
- Advanced Theatre Honors
- IB Theatre Higher Level (HL) 1 & 2: Two-year course, focused on Acting, Directing, Playwriting, Design
- IB Theatre Standard Level (SL) – One-year course
- Theatre Arts Production – Technical Theatre and Design
- Musical Theatre – Beginning and Advanced Levels, Solo and Group Performance

#### CONTACT US

Email: [theatre@smhs.org](mailto:theatre@smhs.org) | Office: 949-766-6000

Visit the Talon Theatre website at: [www.smhs.org/talontheatre](http://www.smhs.org/talontheatre)

## TAPA

### "Where creativity soars!"

The Talon Academy of Performing Arts is an after school conservatory program open to any student who is interested in developing their skills in musical theatre, technical theatre and design, acting, and dance over three sessions in Fall, Winter and Spring.

## DANCE

### Developing Athleticism and Artistry

#### CLASSES OFFERED:

- Beginning Dance
- Intermediate Dance
- Advanced Dance
- Dance Production (in conjunction with Dance Team)
- International Baccalaureate Dance

#### CONTACT US

Email: [theatre@smhs.org](mailto:theatre@smhs.org) | Office: 949-766-6000

Visit the Dance website at: [www.smhs.org/dance](http://www.smhs.org/dance)



# SANTA MARGARITA CATHOLIC HIGH SCHOOL

Accredited by the Western Catholic Education Association (WCEA) and the Western Association of Schools and Colleges (WASC)

## #1

Catholic high school in Orange County  
– Niche.com

## TOP RANKED

Ranked among the top 40 most influential private high schools in the U.S.  
– Academic Influence

## 13

school and college counselors

## 1 of 4

Catholic, coed IB World high schools in California

## 90%

student participation in extracurricular activities

## 14:1

student-teacher ratio; average class size of 22

## 65

performing and visual arts classes

## 39,399

hours of direct service to the vulnerable with an economic impact of \$972,757  
\*2020-2021 school year

## 73

CIF team championships and 228 league championships

## Ten-Time Recipient

of the CIF-SS Commissioners Cup

## Microsoft Showcase School

eight consecutive years

# 2021-2022 SCHOOL PROFILE

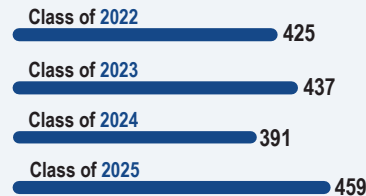
## OVERVIEW

Founded in 1987 under the leadership of the Diocese of Orange, Santa Margarita Catholic High School offers a coeducational, college-preparatory education developing students who are people of faith, skilled lifelong learners, healthy individuals and involved citizens of the world. Santa Margarita provides a well-rounded educational experience known for the breadth and quality of its academic programs, innovative technology, student-centered classrooms, emphasis on service and social justice, nationally recognized athletic program, award-winning arts programs and active student body. Centered in the school's charism of Caritas Christi, the love of Christ, students are called to live out the school's core principles of compassion, humility, justice and goodness.

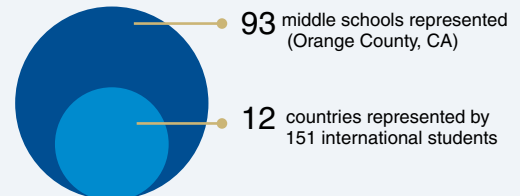
## 2021-2022 STUDENT BODY

- 56% Caucasian, 17% Asian/Pacific Islander, 10% Multiracial, 6% Hispanic/Latino  
1% Black/African American, 1% Native American/Alaskan Native, 9% Declined to state
- 50% male, 50% female
- 30% of Santa Margarita students receive tuition assistance/scholarships
- 91% U.S. citizen, 9% non-U.S. citizen

## ENROLLMENT: 1,712



## GEOGRAPHIC DISTRIBUTION



## CURRICULUM & GRADUATION REQUIREMENTS

### SCHEDULE

- School year includes: Two semesters comprised of approximately 18 weeks
- Modified Block Schedule: 75-minute periods four days a week and one all-periods day per week with 45-minute periods/classes meet three times per week
- All students must take seven courses per semester (9th-12th grade)

### ACADEMIC GRADUATION REQUIREMENTS

\* Each semester class is 5 credits

Religion	4 years	40 credits
English	4 years	40 credits
Social Studies	3 years	30 credits
Science	3 years	30 credits
Mathematics	3 years	30 credits
World Languages	2 years	20 credits
Fine Arts	1 year	10 credits
Health	½ year	5 credits
Physical Education	2 years	20 credits
Electives	4 years	45 credits
<b>TOTAL</b>		<b>270 credits</b>

- Minimum GPA to graduate is 2.0
- First Honors: 4.0 and above (weighted)
- Second Honors: 3.5-3.99 (weighted)

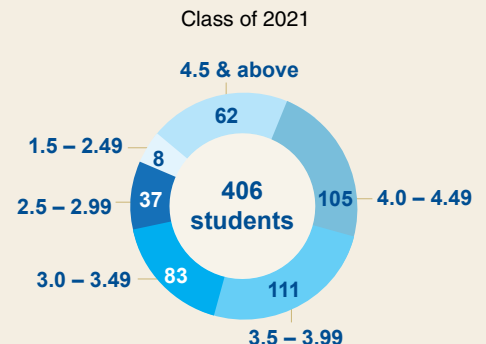
### GRADING SYSTEM

SMCHS is a non-ranking school

A 90-100 C 70-79 F 59 & below  
B 80-89 D 60-69

- Pluses and minuses do not affect GPA
- Honors/AP/IB receive an extra point for Cs and above
- Maximum number of credits for GPA calculation is 280
- All academic courses are counted on the transcripts with no exceptions
- Remediation is recommended for all Ds and required for all Fs
- Maximum GPA possible is 4.92 (Only achieved as a full IB candidate (2 years honors philosophy and honors electives for 4 years) is 4.92)

### CUMULATIVE ACADEMIC GPA DISTRIBUTION



# WHEN STUDENTS SPEAK UP, ARE YOU LISTENING

**Speak UP!**® is an original award-winning play written and performed by students for students that gives voice to some of the most troubling issues facing young people today. The often taboo-topics of sexual assault, harassment, identity, and suicide are brought to life in a powerful 25-minute presentation that serves as a catalyst for conversation.

**Speak UP!** first launched as an SMCHS IB Theatre collaborative project in 2016. Written and originally performed by Raiya Browning '18, Hannah Billups '18, Hannah Loessberg '18 and Griffin Webb '18 with branding and graphics by John Luke Polson '18, the play encourages empathy, compassion, and love serving as a powerful reminder of how inextricably linked we are to one another.

- **PROJECT Speak UP!** educates and empowers young people by providing easily accessible on-ramps within the school setting to speak up about their mental and emotional health needs.
- **PROJECT Speak UP!** enables adults to see these issues and their causes through a youth lens and equips them with tools they need to listen and support them.
- **PROJECT Speak UP!** is an educational tool that includes resources, surveys, and protocols for post-performance talk backs with parents, counselors, campus ministry, faculty, staff and administration.
- **PROJECT Speak UP!** has been adopted and incorporated into the sophomore curriculum by the SMCHS Mental Health Task Force.
- **PROJECT Speak UP!** ambassadors are trained in their junior and senior year by mental health professionals.
- **PROJECT Speak UP!** is available free of charge as a tool to foster mental health services in the school setting.

# [Speak UP!]



Join the **Speak UP!** movement. For more information on project **Speak UP!** please contact Amy Luskey-Barth, MPC, Artistic Director of Talon Theatre at [bartha@smhs.org](mailto:bartha@smhs.org)



# PERFORMING ARTS SCHOLARSHIPS

The Martinez family has a great love for Santa Margarita Catholic High School, especially the performing arts programs. Their daughter Andrea, Class of 2015, received such an amazing foundation in Talon Theatre that propelled her to her college and graduate studies. The family feels deeply that they want other students to have assistance to give them the same opportunities.

## THE MARTINEZ FAMILY SCHOLARSHIP – PERFORMING ARTS:

- **Type of Scholarship:** Performing arts – senior scholarship
- **Applicants:** Senior Students
- **Distribution Method:** Award will be mailed directly to your college
- **Awarded to graduating senior(s) in performing arts who intends to major in one of the following areas:** Musical Theatre, Acting/Directing/Playwriting, Technical Theatre/Design/Stage Management, Vocal Music/Opera, Instrumental Music/Composition, Educational Theatre and Dance

### REQUIREMENTS:

- Senior student
- Demonstrated passion to pursue performing arts in college
- Talent Based – Digital audition
- Verification by the Counseling Department of college programs to which student is applying
- Optional interview if necessary for selection
- Completion of The Martinez Family Scholarship application
- The scholarship recipient will write an acknowledgement letter to the donor with a copy to the SMCHS Advancement Department

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## THE MARTINEZ FAMILY TALON THEATRE DEVELOPMENT SCHOLARSHIP:

- **Type of Scholarship:** Talon Theatre Talent Development Junior Scholarship
- **Distribution Method:** Award will be distributed to program administrator

### REQUIREMENTS:

- Awarded to junior students in the Talon Theatre
- Demonstrate financial need. FACTS application required
- Good academic standing at SMCHS with a minimum GPA of 3.0
- Membership in Thespian Honor Society/rank
- Documentation of program to which funds would be applied
- Completion of the Martinez Family Scholarship application form
- Optional interview if necessary for selection
- The scholarship recipient will write an acknowledgement letter to the donor with a copy to SMCHS Advancement Department
- Resume

### EXAMPLE AREAS OF ASSISTANCE:

- California State Thespian Festival
- International Thespian Festival
- Summer programs
- Private voice/dance lessons/coaching
- Other travel opportunities for theatre-related study trips with Talon Theatre
- Participation fees for Talon Theatre programs, shows, ComedySportz, TAPA, mentorship

## NICHOLAS KRAUS SCHOLARSHIP:

Mr. Nicholas Kraus (1982-2014) embodied everything good about a teacher at SMCHS. Trying to describe his impact on the community is like trying to describe a symphonic masterpiece to someone who has never heard it. His students felt a strong connection, and the SMCHS community loved and admired him. Mr. Kraus was a phenomenal musician, a master teacher, and his work ethic was paramount. Above all, Mr. Kraus was extremely humble. His selfless and kind attitude was evident in every aspect of his professional and personal life. Mr. Kraus taught in the Performing Arts Department from 2010-2014. During that time, Mr. Kraus taught various courses in music, performed regularly on campus in productions and concerts, and volunteered his time and expertise to assist with the Eagle Regiment Marching Band. In the desire to recognize talented SMCHS students with demonstrated financial need, the friends and family of Nicholas David Kraus, and the Performing Arts Department of SMCHS established the following scholarship criteria:

### REQUIREMENTS:

- Demonstrates financial need
- Junior or senior, next school year
- The recipient can be male or female
- The recipient must be enrolled in the instrumental music program
- Recipient must make every effort to be a model student at SMCHS, displaying humility, selflessness, kindness, and a willingness to volunteer.
- Additional consideration may be given to those who have lost a parent or family member.
- Completion of the Nicholas David Kraus Memorial Scholarship Application Form.

For more information on these Performing Arts scholarships visit: [www.smhs.org/scholarships](http://www.smhs.org/scholarships)

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\*Indicates 2021 Eagles Classic Golf Tournament donors



## 2021 | 2022 PERFORMING ARTS CALENDAR OF EVENTS

For ticket information, please visit: [www.smhs.org/tickets](http://www.smhs.org/tickets)

**SEPTEMBER 29, 2021 • 7:00PM**

**Fall Steel Drums & Eagle Rock Band Concert**

Strader Grotto

**OCTOBER 6, 2021 • 7:00PM**

**Fall Choir Concert**

San Francisco Solano Church

**OCTOBER 20, 2021 • 7:00PM**

**Fall Instrumental Music Concert**

San Francisco Solano Parish Hall

**OCTOBER 28-31, 2021**

**The Fantasticks**

October 28-30, 7:00PM

October 31, 2:00PM

Eagle Dome

**NOVEMBER 12, 2021 • 7:00PM**

**ComedySportz Exhibition**

Eagle Dome

**NOVEMBER 16, 2021 • 7:00PM**

**Dancing with the Eagles**

Eagle Dome

**DECEMBER 2, 2021 • 5:30PM, 8:00PM**

**A Christmas Collage, A Timeless Celebration of Christmas Classics**

Moiso Pavilion

**FEBRUARY 11, 2022 • 7:00PM**

**ComedySportz Match**

Eagle Dome

**FEBRUARY 24, 2022 • 7:00PM**

**Talon Academy of the Performing Arts (TAPA) Winter Showcase**

Eagle Dome

**MARCH 1, 2022 • 7:00PM**

**Nick Kraus Memorial Scholarship Concert**

Renée and Henry Segerstrom Concert Hall

Tickets: [www.scfta.org](http://www.scfta.org)

**MARCH 4, 2022 • 7:00PM**

**Talon Theatre Cares Talent Show**

Eagle Dome

**MARCH 11, 2022 • 7:00PM**

**ComedySportz Match**

Eagle Dome

**MARCH 31- APRIL 3, 2022**

**Talon Theatre Spring Musical**

March 31, April 1-2, 7:00PM

April 3, 2:00PM

Eagle Dome

**MAY 4-7, 2022 • 7:00PM**

**Spring Dance Concert**

Eagle Dome

**MAY 6, 2022 • 5:00PM**

**Senior Class Play**

Talon Black Box Theatre

**MAY 6, 2022 • 7:00PM**

**Talon Academy of the Performing Arts Cabaret**

Talon Black Box Theatre

**MAY 11, 2022 • 7:00PM**

**Choir Pops Concert**

Eagle Dome

**MAY 14, 2022 • 4:00PM**

**Instrumental Music Pops Concert**

Eagle Dome

**MAY 14, 2022 • 7:30PM**

**Steel Drums and Eagle Rock Band Pops Concert**

Eagle Dome



The Arts Alliance, Giving Wings to the ARTS at SMCHS  
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