

Students will learn how to enhance and refine athletic performance relating to techniques and training utilized in the art of dance. Throughout the course, students will focus on strength, flexibility, balance and coordination. Units will emphasize the health and skill-related components of physical fitness, injury prevention, teamwork, leadership and performance.

Prerequisites and other notes: This course may be repeated for elective credit. Students should expect some financial responsibility for proper attire.

## DRAMA Suggested Course Sequence

Grade 9	Grade 10	Grade 11	Grade 12
<ul style="list-style-type: none"> <li>▪ Drama I</li> </ul>	<ul style="list-style-type: none"> <li>▪ Drama II or Technical Theater I</li> </ul>	<ul style="list-style-type: none"> <li>▪ Drama III or Drama II</li> <li>▪ Honors Theater Production and Analysis</li> </ul>	<ul style="list-style-type: none"> <li>▪ Independent Study or Drama III or Technical Theater I</li> <li>▪ Honors Theater Production and Analysis</li> </ul>

### DRAMA I

Course: 060506 (Academic)                      ½ credit

Drama I is an introduction to theatre. In this course the students will study early history of theatre, theatre terminology, and basic performance skills. The students will participate in theatre games, mime and pantomime, improvisation, and scene study. The memorization of a short scene and the review of a live stage performance will be required in this course.

### DRAMA II

Course: 061006 (Academic)                      ½ credit

Drama II is a continuation of the study of theatre. In this course the students will examine character development through scene study and monologues, auditioning techniques, and video production. Drama II will also focus on several aspects of technical theatre such as makeup and publicity. The memorization of short scenes and monologues, and the review of a live stage performance will be required in this course.

Prerequisites and other notes: Drama I

### DRAMA III

Course: 062006 (Academic)                      ½ credit

Drama III is a continuation of the study of theatre. In this course the students will further examine character development through scene study using modern and classical works. Students will participate in auditioning for a musical, directing, play writing, children's theatre, and video production. The memorization of short scenes and monologues, and the review of a live stage performance will be required in this course.

Prerequisites and other notes: Drama II. This course may be repeated for elective credit.

### HONORS THEATER PRODUCTION AND ANALYSIS

Course: 060718 (Honors)                              1 credit

In Honors Theater Production and Analysis, students who have successfully completed Drama I and II, and who desire a more advanced study of real-world theatrical production, will engage in a highly rigorous immersion in the analysis, rehearsal, and public performance of a full length script.

Prerequisites and other notes: Drama I and II. This course may be repeated for elective credit with permission of the instructor. Students should expect some financial responsibility for materials.

### TECHNICAL THEATER I

Course: 060606 (Academic)                      ½ credit

Students will learn the technical and business aspects of theatre production. In Tech I, students will receive an overview of the various elements of technical theatre including scenic, costumes, sound, light, and production. Career opportunities in each related field of technical theatre will also be discussed. Students will participate in a variety of instructional activities to demonstrate understanding in the various areas of technical theatre.

Prerequisites and other notes: Drama I. This course may be repeated for elective credit.

**INDEPENDENT STUDY - DRAMA**

Course: 063006 (Academic)      ½ credit  
 063016 (Academic)      1 credit

Students with exceptional interest in Drama may select to study in an area of advanced work. This may include activities such as set design and set building, costuming, business (publicity and box office), scene study, playwriting, directing, and video production. This may be completed in individual or group setting.

Prerequisites and other notes: Drama III. This course may be repeated for elective credit. Permission of the Instructor is required prior to selecting Independent Study-Drama.

**MUSIC**  
**Suggested Course Sequence**

Grade 9	Grade 10	Grade 11	Grade 12
<b>Students Interested in Band</b>			
▪ Band I	▪ Honors Symphonic Band ▪ or Honors Wind Ensemble ▪ or Honors Jazz Ensemble	▪ Honors Symphonic Band ▪ or Honors Wind Ensemble or Honors Jazz Ensemble or AP Music Theory	▪ Honors Symphonic Band or Honors Wind Ensemble or Honors Jazz Ensemble and Honors Music History
<b>Students Interested in Orchestra</b>			
▪ Orchestra	▪ Honors Orchestra	▪ Honors Orchestra and AP Music Theory	▪ Honors Orchestra and Honors Music History
<b>Students Interested in Chorus</b>			
▪ Chorus	▪ Honors chorus or Honors Festival Chorus or Honors Vocal Ensemble	▪ Honors Chorus or Honors Festival Chorus or Honors Vocal Ensemble and AP Music Theory	▪ Honors Chorus or Honors Festival Chorus or Honors Vocal Ensemble and Honors Music History
<b>Students Interested in Non-performance Music Study</b>			
▪ Exploring Music ▪ Electronic Music	▪ Music History	▪ Honors Music Theory ▪ Honors Music History	▪ AP Music Theory

In all music performance classes students use compositions of noted composers, to explore units of study that focus on critical analysis, aesthetic thinking, musical form and style, artistic expression of various cultures, and the social and intellectual influence affecting music as an art. Students must be enrolled in band front or an instrumental performance ensemble to be eligible to participate in marching band. Students should expect some financial responsibility for proper performance attire and proper care of the instruments they use.

**BAND I CONCERT BAND**

Course: 650016 (Academic)      1 credit

**HONORS SYMPHONIC BAND**

Course: 652018 (Honors)      1 credit

**HONORS WIND ENSEMBLE**

Course: 650418 (Honors)      1 credit

Three levels of band are offered, Band I, Symphonic Band, and Wind Ensemble. Wind Ensemble utilizes materials more technically demanding than those for Band I and Symphonic Band. Wind Ensemble is designed for the student of advanced ability level. All Band Classes focus on the study of traditional band literature as well as transcriptions of great orchestral literature. Students will advance in technical skill, stylistic understanding of historical background, and aesthetic awareness through the study and performance of quality music literature. The instrumental music teacher will place students in the organization which, in his/her best judgment, will provide the most beneficial educational experience for the individual. Performances at school and community events are an integral part of the program. Participation in the public performances is a required component of this course. Instruction in the honors level performing organizations will include foundations in music theory to prepare students for participation in Advanced Placement Music Theory.

Prerequisites and other notes: Band may be repeated for credit. Participation in this class is required for students to be eligible should they choose to participate in Marching Band, All-County and All-State organizations.