

guide artists in making decisions about how to organize elements on a picture plane in order to communicate content. This course will explore the principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationships), articulated through the art elements in a representational or abstract way.

Prerequisites and other notes: Successful completion of one of the Honors Level Art Electives or recommendation of the art instructor is a prerequisite.

DANCE

Suggested Course Sequence

Grade 9	Grade 10	Grade 11	Grade 12
▪ Dance I	▪ Dance II	▪ Applied Dance	▪ Applied Dance
▪ Movement for Athletes	▪ Dance I	▪ Dance II	▪ Applied Dance

DANCE I

Course: 657006 (Academic) ½ credit
 657016 (Academic) 1 credit

This is an introductory course in dance that gives students an understanding of the fundamental concepts and skills of dance. Student will develop technical skills and an understanding of dance within a social/historical context. Students will need to demonstrate the use of the acquired skills for creative expression and aesthetic judgment.

Prerequisites and other notes: Students should expect some financial responsibility for proper dance attire.

DANCE II

Course: 657206 (Academic) ½ credit
 657216 (Academic) 1 credit

A continuation of Dance I with extended concepts in technique at the intermediate level. Emphasis will be on creating and communicating through dance, dance and media, and concepts such as dynamic alignment. Units include Ballet, Modern, and Jazz.

Prerequisites and other notes: Successful completion of Dance I or instructor's recommendation. This course may be repeated for elective credit. Students should expect some financial responsibility for proper dance attire.

APPLIED DANCE

Course: 657106 (Academic) ½ credit
 657116 (Academic) 1 credit

This is a performance based course in dance that provides opportunities for refinement and enrichment of dance skills in an ensemble format. Students will be required to research social/historical context of the assigned styles and literature. Refinement of creative expression and aesthetic judgment are of primary focus.

Prerequisites and other notes: Successful completion of one credit of Dance II is a prerequisite or demonstration of formal dance training as determined by the teacher. This course may be repeated for elective credit. Students should expect some financial responsibility for proper dance attire.

INDEPENDENT STUDY – DANCE

Course: 657406 (Academic) ½ credit
 657416 (Academic) 1 credit

Students with exceptional interest in Dance may select to study in an area of advanced work. This may include activities such as advanced technique, choreography, costuming, and business (publicity and box office). This may be completed in individual or group setting.

Prerequisites and other notes: Dance II. This course may be repeated for elective credit. Permission of the Instructor is required prior to selecting Independent Study-Dance.

MOVEMENT FOR ATHLETES

Course: 657306 (Academic) ½ credit
 657316 (Academic) 1 credit

Students will learn how to enhance and refine athletic performance relating to techniques and training utilized in the art of dance. Throughout the course, students will focus on strength, flexibility, balance and coordination. Units will emphasize the health and skill-related components of physical fitness, injury prevention, teamwork, leadership and performance.

Prerequisites and other notes: This course may be repeated for elective credit. Students should expect some financial responsibility for proper attire.

DRAMA Suggested Course Sequence

Grade 9	Grade 10	Grade 11	Grade 12
<ul style="list-style-type: none"> ▪ Drama I 	<ul style="list-style-type: none"> ▪ Drama II or Technical Theater I 	<ul style="list-style-type: none"> ▪ Drama III or Drama II ▪ Honors Theater Production and Analysis 	<ul style="list-style-type: none"> ▪ Independent Study or Drama III or Technical Theater I ▪ Honors Theater Production and Analysis

DRAMA I

Course: 060506 (Academic) ½ credit

Drama I is an introduction to theatre. In this course the students will study early history of theatre, theatre terminology, and basic performance skills. The students will participate in theatre games, mime and pantomime, improvisation, and scene study. The memorization of a short scene and the review of a live stage performance will be required in this course.

DRAMA II

Course: 061006 (Academic) ½ credit

Drama II is a continuation of the study of theatre. In this course the students will examine character development through scene study and monologues, auditioning techniques, and video production. Drama II will also focus on several aspects of technical theatre such as makeup and publicity. The memorization of short scenes and monologues, and the review of a live stage performance will be required in this course.

Prerequisites and other notes: Drama I

DRAMA III

Course: 062006 (Academic) ½ credit

Drama III is a continuation of the study of theatre. In this course the students will further examine character development through scene study using modern and classical works. Students will participate in auditioning for a musical, directing, play writing, children's theatre, and video production. The memorization of short scenes and monologues, and the review of a live stage performance will be required in this course.

Prerequisites and other notes: Drama II. This course may be repeated for elective credit.

HONORS THEATER PRODUCTION AND ANALYSIS

Course: 060718 (Honors) 1 credit

In Honors Theater Production and Analysis, students who have successfully completed Drama I and II, and who desire a more advanced study of real-world theatrical production, will engage in a highly rigorous immersion in the analysis, rehearsal, and public performance of a full length script.

Prerequisites and other notes: Drama I and II. This course may be repeated for elective credit with permission of the instructor. Students should expect some financial responsibility for materials.

TECHNICAL THEATER I

Course: 060606 (Academic) ½ credit

Students will learn the technical and business aspects of theatre production. In Tech I, students will receive an overview of the various elements of technical theatre including scenic, costumes, sound, light, and production. Career opportunities in each related field of technical theatre will also be discussed. Students will participate in a variety of instructional activities to demonstrate understanding in the various areas of technical theatre.

Prerequisites and other notes: Drama I. This course may be repeated for elective credit.