## BREATHITT COUNTY PRIMARY TALENT POOL RECOMMENDATION

A minim		of TUDE	—— VP ∧€sha ceVar ∴				LLD L				
refer stud	ents	for service	E of the following ces through a tale	ig assessi int pool:	nent (	puons	snaii de	usea to	screei	i and	
			of evidence dem		z stud	ent per	formanc	<b>e</b>			
Ø			checklist(s)			•					
	dia	agnostic d	ata					d Spenie			•
	CO	ntinuous j	progress data			W. A. C.		on the wife			
	an	ecdotal re	cords					4.2			
			mal test data (Ra			ntile)					
0.	otk	ier valid a	ınd reliable docur	nentation						\$ 1100 - \$2.7 e1	
יי	1					1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1					
Please cne	eck t	ne option	s available for thi	is nomine	e and	attach	necessa	ıry evic	lence.		
h section belo	ow, c	ircle the nu	mber which indicates	your obser	vation	of the c	haracterist	ics for th	s child	n	
arison to othe	er chi	ldren of the	same age group.								
				U Never	l Seldom	Sometime	3 s Frequently	Examples			
			AL ABILITY								į
arms rapidly and easily and usually likes to learn alone. tains what he/she has heard or read without much			one. O	1	2	3	- (W) 1 W - 1	247			
e drill.	rsne i	ias neard or	read without much	0	1	2	3			5.5	
le to do gener	ral ac	ademic wor	k one to two years							<u>r and and a second</u>	
eve other stud	ents (	of his/her ag	e eroup.	0	1	2	3	18,275.31	ar garage		
urious and ha	25 2 W	ride variety	of interests or may	٥			militaria de la comp	STORY CONTRACT		er en	
intensely interested in a single area of study.  ems to know many things that have not been taught.			0 1 0	1		•	<u> </u>	A PROXID			
stract thinker,	, reco	gnizes rela	tionships, takes								
asure in intelli	ectua	l activity.		0	1	2	3				
		1975/0734	and the second second	- [ ] -		+[ ]-		•			
									GI		
de l'agion de l'agi	and the same	an englishe Assag						es as teller			Aug.
								3 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)			
, For	<u>r Pri</u>	<u>mary Tale</u>	ent Pool Selection	n/Placeme	ent Co	ommitt	ee Use (	<u>Onlv</u>			
	All	3 informa	il measures includ	ded							
그 하나 있습니다. 이 중 중요하는 나라보다	D	- لا ـ ـ ـ ـ ـ ـ ـ ـ	tion for DTD con	roved	n	ate	in the said				
U	Vec	ommenga	tion for PTP app	10,100			ALTONO TENNE			<b>新国的公司,中国的</b>	

## SPECIFIC ACADEMIC

	0		2	3	
LANGUAGE ARTS	Neve	r Seldon	s Sometim	es Frequenti	y Ezample/s
Reads a great deal. Books selected usually above					
grade level.	0	1	2	3	
• Has a large and/or rich vocabulary. Enjoys using "Big"					
words and uses them correctly.	0	1	2	- 3	
• Can express the feelings of the characters in stories to	Armaga.		er Zeller.	Larry St. William	
make them appear to be real.	0	1	2	3	
<ul> <li>Writes more than other students and appears to enjoy the process of composition.</li> </ul>	. 0	. •	. 2	3	
Can introduce, develop, and conclude a story interestingly		1	2	3	
<ul> <li>Likes to use their imagination to compose poems, original</li> </ul>					
stories, plays, journaling.	0	1	2	3	
		. 🖳	ım.	. T	<u> </u>
	ليا	'الـــا	الباا	. د للله ا	7 <u>4</u>
					Language Arts
	Never	Seldom	Sometime	s Frequently	Example/s
SOCIAL STUDIES				77 <b>4</b> 7	
Sensitive to social issues, concerned with moral and					
ethical questions.	0	!	2	3 3	
<ul> <li>Has a lot of up to date information on current events.</li> <li>Reads or watches television programs dealing with</li> </ul>	U	I de	<b>,</b>	د	
global awareness.	0	1.	2	3	
Shows interest in learning a foreign language.	0	1	2	3	e de la companya de
High interest level in global issues of environment,				Armed A. A.	
endangered species, etc.	0	1	2	3	
Enjoys learning about the past, present, and future.	0	1		3	-
		+	+[7]	+ -	· · · · · · · · · · · · · · · · · · ·
					Social Studies
				_	
<b>AATHEMATICS</b>	Never	261G0ED	200E010E	Frequently	Example/s
Reasons effectively, likes logic problems and puzzles.	0	1	2	3	
Grasps the abstract nature of mathematics easily.	0	1	2	3	
Grasps concepts of spatial relationships.	0	1	2	3	
Enjoys trying to solve difficult problems.  Likes to solve problems through discovery.	0	1	2 2	ے 1	
Intuitive; likes deductive and inductive reasoning			<b>.</b>	3	
May be resistant to drill and practice.	0	1	2	3	
	雨	一	而	<b>`</b> #	
	Ш,	'لنا'	'Ш'	النا	
					Mathematics
CIENCE	Never	Seldom !	Sometimes	Frequently	Exemples
CIENCE	Λ		9	3	
Interested in science books and science programs on TV.  Has science related hobbies, collections, likes gadgets.	0	1	$\frac{1}{2}$	د 3	
Learns science concepts quickly.	0	i	2	3.	
Curious about natural relationships and wants to			10 ± 10 ± 10 ± 10 ± 10 ± 10 ± 10 ± 10 ±		
understand how things work.	Ö	I.	2	3	
Comes up with good questions or ideas for experiments.	0	ı.	2	3 .	
Persistent, sticks with investigations in spite of difficulties.	<u> </u>	. <u> </u>	<u> </u>	<u> </u>	
	•	٠[],		•	=
. Principal Principal Control of the Principal Control of the Control of the Control of the Control of the Cont				and the second s	enga e magazaga, sa <del>n magaza karing</del> ga hati 1905년 188

## VISUAL AND PERFORMING ARTS

	V Never	Seldom	Sometim	es Frequently	Example/s
VISUAL ART				Magail Bassaga	
Makes up original art products.	0	1	2	3	
<ul> <li>Shows an uncommonly high interest in visual art activities.</li> </ul>	٥		4	4	
Spends a great deal of time drawing or doodling.	0	1	2 <sup>1</sup> 2	3.	
Seems to have a need or compulsion to create.	0	. 1	2	3	
<ul> <li>Combines various artistic media for expression</li> </ul>			y \$4, 4,62°		
(inter-arts approach.)	. 0	1	2	3	and the second of the second o
Resourceful, capable of "finding" art or "making" art.	0	1	2	3	
Andrew Commencer Com	声	声	一	<del></del>	<b>-</b>
The same of the sa	اليا ا	ٔ لیا ٔ	'لـــا'		- <u>L</u>
					Visual Art
MUSIC	Never	Seldom	Sometime	Frequently	Example/s
HT 18 18 18 18 18 18 18 18 18 18 18 18 18				*	
<ul> <li>Indicates ability to perceive fine differences in sound (pitch, volume, timbre, duration.)</li> </ul>	0	1	7	. 3	
Easily remembers melodies and can reproduce them	U			: 3	elah terbesahan di dinapan di dinapan di
accurately.	0	Í	2	3 _	
Displays sensitivity to the rhythm of music.	0	1	2	3 [	
Shows a sustained interest in music activities.      Can express feelings as a series at the se	0	1	2 2	3 _	
<ul> <li>Can express feelings or emotions through sound or music.</li> <li>Makes up original tunes which depict emotional and</li> </ul>	0	1	. 2	٠	
dramatic situations.	0	1	2	3	
	1	一			-
	Ш+	: لـــا		- لــا	
					Music
DANCE Ne	wer Seldo	m Some	imes Freq	uently Exam	ple/s
<ul> <li>Uses body as an instrument of expression.</li> </ul>	Ó	1	2	3	
<ul> <li>Enjoys forms of dancing and movement to music.</li> </ul>	0	1	2	3 _	
Uses movement o recreate an emotion or environment.     Ablace this is a first and the second of the second o	0	1	2	3	
<ul> <li>Able to think of many ways of solving movement problems.</li> </ul>	0	1	2	2	
Displays grace and fluidity of movement.	0	1	2	3 -	
<ul> <li>Likes to dance for other people.</li> </ul>	0	1	2	3 🔣	-
	$\Box_+$	74	- +		
				<u></u> '	Dance
ORAMA Ne	rer Seldos	s Someti	mes Frequ	ently Examp	ile/s
Eager to participate in classroom plays or skits.	0	1	?	3	
Effectively uses voice, gestures, and facial expressions					
to communicate feelings.	0	1	2	3	
Commands and holds the attention of a group when	a second		_		
speaking. Able to evoke emotional responses from listeners - can	0	1	4	3	
get people to laugh, to frown, to feel tense, etc.	0	1	2	3	
Can imitate others - is able to mimic the way people			. Programme		
speak, talk, gesture.	0	1	2	3	
Readily shifts into the role of another character.	<u> </u>	I	2 .	<u> </u>	
	+	]-[	+	-	
	re soller				Drama

	146161		-	riciocatiy	r-remotes.
CREATIVITY					
Has a large number of clever ideas and solution to					
problems.	0	1	2	3	
Alert and curious, constantly asking questions about everything and anything.	0	1	2	3	
<ul> <li>Imaginative, may have a strong sense of fantasy.</li> </ul>	0	1	2	. 3	
May be uninhibited in expressions or opinions,		•	•	-	
is sometimes radical/tenacious.	. 0	1	2	3	
<ul> <li>High risk taker, adventurous, speculative.</li> </ul>	0	1	2	3	
Has excellent sense of humor and may see humor					e de la companya del companya de la companya de la companya del companya de la companya del la companya del la companya de la
in situations others do not see.	. 0	i	2	3	
요즘 가장 보다는 것이다. 사람들과 사람들은 사람들이 되었다.		*******		***************************************	
		+ 🗀	+	+	=
	Terrestant .	· Imageness	, housed		Constitute
	•			• •	Creativity
가수 있습니다. 					
LEADERSHIP	Never	Seidotti S	outure.	Frequently	L zampie/s
Able to influence others to work toward desirable/					
undesirable goals.	0	1	2	3 .	
Looked to by others when something must be decided.	0	1	2 2 2	3	
Willing to and does initiate activities that involve peers.	0	l	2	. د	
<ul> <li>Able to figure out what is wrong with an activity and show others how to do it better.</li> </ul>	0	1	,	3	
• Transmits his/her own enthusiasm for a task to others.	0	i	2	· 3	
Can judge the abilities of others and find a place for					
them in group activities.	0	1	2	3 .	
. 2003년 전 1 전 1 전 1 전 1 전 1 전 1 전 1 전 1 전 1 전				-	
1925년 - 12일 - 12일 - 12일 - 12	<b>□</b> -	- 🗀 +	. 🔲 -	. [ ]	=
경우 유럽 (1) 전환 (1) 20 공부 20 (1) 전 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	<u></u>	السبسا	<del>lamend</del>		Leadership
			00	. بدر سرح	
Developed by L. Freese and M. Evans. The Center for Gifted Studies, Western Kentuck	A OWACIZIT	سيال	<del>}</del>		TO THE TENT
$\Omega$			TZV		
		أشنن	YN I	$\mathcal{O}$	
		P			
			•		
C Dan Rea			·	/N	
				4	マー でのでんじ
				4	<b>377 377</b>
				ر ۱۱ مورد	25 009100
8883			Nr. /C	Mig	will whalling
				<b>,,</b>	,
				٠	
	<b>X</b> ,				:
		ATA		•	
	PI K	- (E 42	A. 120	<b>.</b>	
	ZI Y	4			<b>d</b>
	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	ぇひ	14		
	4 4	مح وا	[ "}		<b>B</b>
	11	Ø	ソグ		
	1	7		3	7
	XI	1115	D OK	seus kids	**************************************