

## December 16 2021 Ethnic Studies Core Design Team Summary

During our session, teams work in grade bands for the duration of the session to:

- Discuss and analyze Ethnic Studies readings about the purpose, history, and pedagogy of Ethnic Studies
- Engage in comparative analysis of the Washington State's Ethnic Studies Framework and the NSD P-12 Ethnic Studies framework
- Determine how the key aspects of each anchor text inform pedagogical influences and shifts needed in the P-12 Ethnic Studies Framework.

### **P-2 Grade Band Summary:**

- Engaging in the understandings of what different funds of knowledge are
- Diving deeper into pedagogy to understand how to add to learners' experiences
- Considering intent vs impact when teaching
- Pedagogy and the type of environment that is established in the classroom
  - What kind of professional development could be established to bring it off the page?

### **3-5 Grade Band Summary:**

- Student voice and student led learning
- Community led and community responsive pedagogy
- Pedagogy and building relationships

### **6-8 Grade Band Summary:**

- What key ideas need to be embedded into framework?
- What are the considerations?
- How are educators receiving training or accessing resources?
- Understanding power dynamics and how it shapes individuals' experiences
- Recognizing voices that have been historically marginalized
- How all subjects could think through the framework
  - Understanding grading practices through a culturally responsive lens
  - How can we shift grading practices, policies, and procedures to better support students?
- Finding ways in pedagogy and praxis to celebrate voices
  - Educators empowering marginalized voices to be at the center to celebrate
- Guiding questions vs essential questions

### **9-12 Grade Band Summary:**

- Understanding liberation and histories of resistance in relation to marginalization and looking at the ways intersecting identities are impacted by systems of oppression
- How to engage in the process of reflection and being responsive about reflection
- Ethnic studies develops agency through understanding community epistemologies, ontologies, and experiences
- Discussing keywords and academic language in relation to power and oppression, liberation and resistance