

**Groton Public Schools
Curriculum Map**

INTRODUCTION

Course Title: World Drumming
Curriculum Area and Grade: Music/Grades 6-8

BOE approved 9/27/2021

Course Purpose:

World Drumming is a hands-on class that aims to introduce students to a variety of cultures, instruments, and songs. Students will be encouraged to sing, move, and play instruments while actively listening to their own sounds in the context of the whole class ensemble. Respect for cultures around the world is also a key element of this class.

Major Learning Goals and Understandings:

Student Learning Expectation(s):

- Learn the geography and cultures of people around the world.
- Identify a variety of instruments from around the world.
- Demonstrate ability to play a variety of instruments from around the world.
- Demonstrate ability to play, sing, and move to a variety of songs from around the world.
- Develop an appreciation and respect for cultures around the world.
- Collaborate with classmates to play, sing, and move to a variety of songs from around the world.

Units/Theme/Concept and # of Weeks

Quarter = 9 weeks, Semester=18 weeks, Trimester= 12 weeks, Year=36 weeks --- usually spread over 40 weeks

<p>1 semester/18 weeks</p> <p>1. Exploring Cultures, West Africa, Latin America, Caribbean & Island of Bequia; Instruments, Djembe drums, buckets and drum sticks, steel drums; and a variety of Songs from various multi-cultural traditions.</p> <p>CCSS: National Arts/Music standards:</p> <p>Creating/Performing/presenting/producing; Responding; Connecting</p> <p>Anchor Standard</p> <p>#4. Select, analyze and interpret artistic work for presentation.</p> <p>#11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p>2.</p>
<p>3.</p>	<p>4.</p>
<p>5.</p>	<p>6.</p>
<p>7.</p>	<p>8.</p>

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<p align="center">Part 1 - Exploring Cultures, Instruments and Songs from Around the World</p>			
<p>Grade: 6-8</p>	<p>Subject: Music</p>	<p>Course: World Drumming</p>	<p>Length of Unit: 18 weeks</p>

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Part 2 – Standards		
Key (GLE) Content Knowledge and Concepts/Skills		Bloom’s Taxonomy Levels Creating, Evaluating, Analyzing, Applying, Understanding and Remembering
<p>The students will know:</p> <ol style="list-style-type: none"> 1. National Music Standards Common Anchor #6: Performing 2. National Music Standards Common Anchor #9: Responding 3. National Music Standards Common Anchor #11: Connecting 	<p>The students will be able to:</p> <ol style="list-style-type: none"> 1. Common Anchor #6: Performing: Present: <i>Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</i> 2. Common Anchor #9: Responding: Rehearse, Evaluate, Refine: <i>Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</i> 3. Common Anchor #11: Connecting: Relate: <i>Relate musical ideas and works to varied contexts and daily life to deepen understanding.</i> 	<ol style="list-style-type: none"> 1. Applying 2. Evaluating 3. Understanding

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Big Idea and Essential Questions

- **Big Ideas**

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding. The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria. To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

- **Essential Questions**

How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?
How do musicians improve the quality of their performances?
How do we judge the quality of musical works and performances?

Part 3 – Common Unit Assessments

Formative assessments: written quizzes
Self-assessment: evaluate own work, reflections
Performance assessment: rubric

Part 4 – Common/Assured Learning Experiences

- Use of a variety of instruments from around the world
- Direct instruction

- Individual Activities
- Group activities
- Modeling
- Peer assessment
- Monitoring, guidance, support
- Encourage student leadership and teaching