



## **Weekly Newsletter**

Dear Parents and Carers

Welcome to the final newsletter of the Autumn term. It always surprises me as I start the new academic year and see the weeks and months of the Autumn term stretching ahead of the academy, how fast the term has flown, when the end is reached.

The students and staff have achieved so much in this time and I thank and praise them for their endless commitment to their work and education. Further praise to our staff, who are relentless in their pursuit of ensuring the children develop and mature into well-rounded, informed and emotionally intelligent citizens who are more than able to function well in the outside world. They deserve to rest, for they have done your children proud.

So many valuable opportunities both within the classrooms and beyond have been provided to the children for them to grasp, learn from and use wisely. This is always a long term and it tries the best of us, as we continue to give of our very best to each other and the students, however, this term I have had some wonderful feedback about how good our community is to each other.

Recently, we received an email in from a family, who wanted to thank Ms Sarkic for her duty of care in ensuring their children arrived safely to the academy. This happened due to Ms Sarkic boarding a bus at the station, to find some of our students were refused travel. To ensure the children remained safe and arrived to school on time and in good spirits, Ms Sarkic without hesitating, paid for the students' bus fare.

In addition, one of our staff members found a really lovely Facebook post, relating to a student of ours, who helped a lady who was struggling physically to walk up a hill, by choosing to carry her bags to where they parted company. The post was full of praise of this young learner. This was another example of the selfless nature of our community and we were very proud of Thomas Harding (Year 10) for presenting himself and the academy in such a positive light. It was also fabulous to read some positive comments about our students on Facebook, too!

Alongside this, a member of public contacted the academy, to make us aware that three of our students witnessed an elderly man trip over as he crossed the road. His had hit his head. Not only did the students stop to tend to the man, but one supported the member of public, by showing them where the local doctor's surgery was in order for the gentleman to be provided with the correct care and treatment. Praise again was heaped upon our students, for this caring act.

There, no doubt, are many more incidences of selfless responses towards others, which will go unmarked, however, when I am aware, I rightly praise our staff and students, for knowing what is the right thing to do and being kind, caring members of our community.

This week has been a week all about books. We have received a lovely book, from Mrs Rose Durban, our Chair of our Local Board, titled 'A Good Girl's Guide to Murder, by Holly Jackson, is much sought after by our students, so very well done to Ms Durban for nailing the read of the week!

In addition, Mrs Rome, our Head of English advised our tutors, that the English department had been in receipt of boxes full of books, provided to the academy by The National Literacy Trust. It was good to listen to our students as they said 'look Ms Morawska, I've got this book to read'. With that, I responded with the fact that I would love to hear all about the book in January as they return. I look forward to the queue of book summaries and the list of books, I will then want to read.

Also, we thank General Dynamics UK (Hastings) who work with Sussex STEM and the STEM hub for providing us with three brilliant books about space and amazing people who have invented and created. These will be in the library for our students to read. These inspirational books will hopefully inspire the students to explore the wonderful world of science, technology, engineering and maths!

Albeit we are to break for a well-deserved rest, our Year 11 Drama students have been busy rehearsing for their drama exam, this week. Held on Thursday, they articulately, with flair and great feeling, presented their learning. We are very proud of them all and thank Miss MacDonald and Mrs Bowers, for their work with their students.

Also, additional thanks go to Miss East and Mr Follington who put together a little Christmas jamboree for the students, which enabled our equally fabulous musicians, especially those in Year 11, to rightly play us all out for the year. Thank you.



A very quick reminder that we are to test the students who have consented to be tested with the Lateral Flow Devices on Tuesday, 4th January, which is our staffing INSET day. I must thank our support staff who are again donning their gloves, face coverings and aprons to ensure the academy is well prepared for the students' arrival and their safe testing. Thanks go to our site staff who will be setting up our MASH style hospital area in the hall, over the holiday!

This does leave the academy ready to open its doors to our students, on Wednesday, 5th January, where the hard work and dedication to studies, begin again. This recognised no more so than by our Year 11s who will be sitting their mock GCSE exams, upon their return. Therefore, some much needed rest is required for these diligent students, over the break, before the final push to gain the best of mock results, which will set them on a good course for success in the summer.

## Attendance Matters

As the children were welcomed into the academy, on what is their last week of this academic term and indeed the calendar year, their tutors checked in on them with a supportive smile and a brief chat to ensure all was ready for this week's learning.

This time of year can be challenging for us all and having the constant support of the tutor, as a known friendly face can really make the difference to a positive start to the day and week. Therefore, if you have a concern about your child, do make contact with their tutor and they will do all they can to help, for their care of your child is their first port of call.

Once the greetings have been held, tutors will share the important matters of the day and that is to firstly congratulate the students who have 100% attendance and brilliant punctuality. It is such a worry to us all when we see student's attendance dropping, for each day lost is a day of learning which will be a challenge to recoup, without a doubling up of effort and energy.

Please do review the chart and graph on the slides, as these are the statistics that show the loss of learning when children do not attend.

The tutors will then advise their tutees regarding who has to clear a detention. We are pleased to advise that the number of detentions are lessening, as the students take more ownership of the learning and behaviour and how they can improve upon and mitigate further sanctions. As we say to all students, each day, each week and each lesson is a fresh start and the opportunities within each are theirs to grasp.

### Prepare to Succeed

**Welcome back!** Are you ready for the week?

- Are you in the correct uniform?
- Have you got your pen, pencil and ruler?
- Do you have your timetable?

Discussion with your friends and tutor

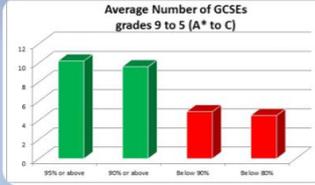
How was your weekend?  
How are you feeling about the week?  
What are you looking forward to?  
Is there anything that you are worried about?



### Attendance Matters

1. What do you think your attendance figure will be?
2. Is your attendance good enough? Why?

Average Number of GCSEs grades 9 to 5 (A\* to C)



Attendance Level	Lessons Missed Each Year	Days Missed in Total
95%	47 LESSONS MISSED EACH YEAR	8 days in total or 1 week and 3 days
90%	95 LESSONS MISSED EACH YEAR	16 days in total or 3 weeks and 1 day
85%	142 LESSONS MISSED EACH YEAR	24 days in total or 4 weeks and 4 days
80%	190 LESSONS MISSED EACH YEAR	32 days in total or 6 weeks and 2 days

"And the students with 100% attendance last week are..."

## What parents and carers need to know about early years providers, schools and colleges - GOV.UK

The Department for Education (DfE) have updated the following pages and guidance documents: Information for parents and carers about attending schools, nurseries and colleges in 2021. The new update can be found on the DfE website.

<https://www.gov.uk/government/publications/what-parents-and-carers-need-to-know-about-early-years-providers-schools-and-colleges-during-the-coronavirus-covid-19-outbreak/step-4-update-what-parents-and-carers-need-to-know-about-early-years-providers-schools-and-colleges>

## Year 8 DT Project

The Year 8 DT students have been designing and making night lights. The wooden bases involved making lap joints, there was soldering involved in the circuits and the designs were drawn on computers then laser cut to acrylic. The light even changes colours! Below are some examples of the finished products.



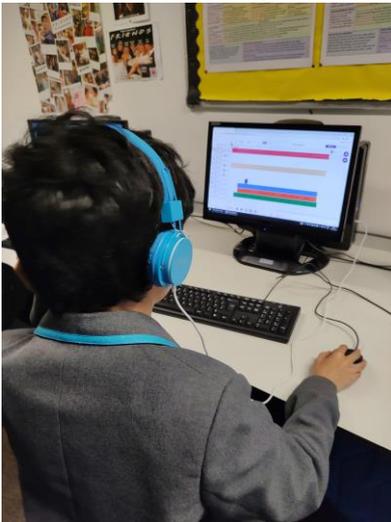
## Spotlight on...



It has been wonderful welcoming back all year groups to the music room, having the space filled with their brilliant music work has been a real highlight. We can't wait for our emerging musicians and bands to get involved in the upcoming musical events and opportunities we have lined up for the new year, the live gigs have been missed by the staff and students so much! Keep an eye out for music updates in the newsletter or follow the department on Twitter @HAMusicDept

### YEAR 7

The year 7s have been exploring the elements of melody and rhythm through the performance of two songs, New Order - Blue Monday and the Soundtrack to Stranger Things. In pairs they worked on their performance skills learning the many melodic layers within Blue Monday and creating their own arrangement of the piece. Alongside this they also worked on their production skills using DAW software to record the kids theme from Stranger Things. All the melodies learnt have been through basic western notation which prepares them for some exciting composition tasks after Christmas.



**TRACK 4**  
*Main Theme*

SOUND: Synths/ Lead/ Explorer Lead

+ Add New Track

CLICK ON 'Add New Track' to record a new layer alongside Track 1, 2 and 3

PNI

G G Bb G D C Bb C Bb G Bb G D C Bb C G

### YEAR 8

Year 8 have been developing their knowledge of harmony through working in their bands this term. They have learnt some basic chord progressions and composed some of their own, which they performed and created their own grooves to. This was followed by an exploration of texture through Hip Hop and Grime in the music technology suite, the students have recorded a mini portfolio of some very iconic tracks. This will help support the start of a very creative term after Christmas, when we will be learning some more sophisticated compositional devices through some popular Western Classical Traditions.



**OASIS - SONGBIRD**  
An easy two chord song

**VERSE & CHORUS**

G G G G Em Em Em Em

<b>GUITAR</b>	<b>G</b>	<b>Em</b>
<b>PIANO</b>	<b>G</b>	<b>Em</b>
<b>UKULELE</b>	<b>G</b>	<b>Em</b>



## YEAR 9

Year 9 were 'chucked in the deep end' with a musical futures scheme of work this term, using their chosen instrument they have been aurally working out chord progressions to some popular songs which they have then performed together as bands, duets and soloists. They have impressed us with their independence and focus, we can already see some bands forming, watch out for them at our next gig! The year 9s are also further developing their sequencing skills through recording 'Black Eyed Peas - I Gotta Feeling', focusing on their accuracy or rhythm, melody and style we have some very high-quality production work. Next term the students will be performing, composing and further developing their listening skills through western styles of classical music alongside some classic rock n roll from the 1960s/70s.



## YEAR 10

The year 10s have been busy preparing for the gig at The Brass, we have an abundance of very talented musicians who have bought together a very exciting and eclectic repertoire which we can't wait to hear on stage. Although the gig has been postponed all their hard work won't go to waste, a new date will be booked for the New Year. Alongside performance, the GCSE students have been developing a more sophisticated knowledge of music theory. We have been exploring the theory behind scales and chords, providing them a rich palette of harmonic and melodic devices which can be applied to some exciting composition activities we will be doing after Christmas based around the music of Beethoven, Handel and Chopin. Our BTEC class have been using GarageBand to sequence a chosen piece of music for Unit 7, once completed they will explore a variety of mixing and editing techniques, giving them an insight into the many recording careers available within the music industry.



## YEAR 11

The year 11 GCSE class have been working very hard on their coursework this term, the students have been freely composing to their strengths and have made an impressive start, we can't wait to hear the finished pieces. As well as composition the students have been making their final song choices for their performance, with some being recorded before Christmas. Alongside the performance and composition components we have been preparing for Section B of the exam, this is critically appraising the music from two areas of study. The traditional set works for this part of the exam are Diamonds, Call me Al and Graceland from Paul Simon's Album Graceland and the Western Classical Tradition set work is Mozart's Clarinet Concerto in Amaj. We have enjoyed analysing the interrelated dimensions of music in all the set works and will be prepared to showcase our knowledge of this in our mock exam after Christmas.

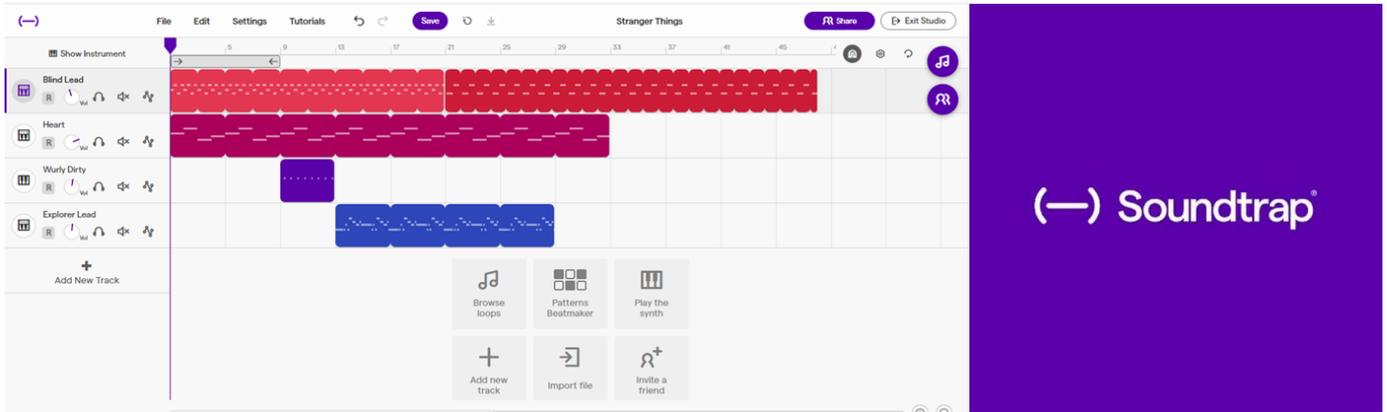
The year 11 BTEC class have been learning about mixing and editing techniques in GarageBand, they have been applying these to their recorded tracks, their production work has been of a really high standard. As part of this unit of work the students have needed to create a 'how to' guide for new GarageBand users. Their approach to this has been very innovative and creative with a variety of different presentation mediums being created. As well as completing this part of their coursework the students have been continuing to explore the different types of organisations that make up the music industry including the abundance of job roles within them. After their exam in January the students will be making a start to a new piece of coursework which explores the roles of the music promoter and performer.



## Soundtrap

Soundtrap is an exciting new software our students have been working with to record and create some great music projects. We are grateful to the Hastings Opportunity Area fund who gave us the funding for this software, it has made a huge positive impact on our students learning not only in school but also from home. Please encourage your son/ daughter to log in at home and get creative making their own music. Log in details can be found in Classcharts or if not email your music teacher who will be happy to provide them.

[www.soundtrap.com](http://www.soundtrap.com)



## Instrumental Lessons

We are delighted to welcome back our peripatetic teachers, it's great to see so many of our students taking their performance skills to the next level. If you would like to sign up for instrumental lessons, please pick up a letter from the music department.



## Composition Workshops 2022

Our year 11s are starting 2022 with an exciting project alongside composer and multi-instrumentalist Frank Moon. Frank's work as a composer includes many theatre and dance commissions, writing scores for the Royal Ballet with his work showcased at many renowned opera houses across the world. In-between his time currently composing for the Welsh Ballet we are lucky for him to come and talk to our year 11s about his musical career and support them while they write up their own masterpieces for their GCSE compositions.



**Music Clubs After School**

**SCHOOL OF VOX**  
**THA CHOIR**

**JOIN OUR CHOIR!**  
**WEDNESDAY 3.15 – 4PM IN S1**

**PRODUCE LIKE A PRO**

**YEAR 7 AND 8**

- music production skills.
- writing songs using garageband.
- Creating new sounds using Software.
- Recording live instruments.

**THURSDAY**  
**3:15 – 4PM IN S1E**

**Local Music Clubs**

HASTINGS **FAT TUESDAY** DANCE

HIP HOP  
JAZZ  
POP  
ROCK

**Fat Tuesday Club**

CREATIVE MUSIC SESSIONS  
FOCUSED ON THE PROCESS OF  
MAKING AND PLAYING NEW MUSIC  
SONGWRITING - PLAYING -  
PERFORMING - TECHNICAL

**Industry guest speakers**

Term Time Tuesdays 5pm-7pm

**12-18 year olds FREE**

TERM 1 (NOV/DEC) CONTEMPORARY  
MUSIC SCHOOL, ST LEONARDS

Spaces limited - contact [fatstuesdayclub@gmail.com](mailto:fatstuesdayclub@gmail.com)  
[facebook.com/hastingsfatstuesday](https://www.facebook.com/hastingsfatstuesday)  
[instagram.com/hastingsfatstuesday](https://www.instagram.com/hastingsfatstuesday)

Get transport issues? Let us know, we can help.

ARTS COUNCIL  
ENGLAND

**AUDIOACTIVE**

**FREE X-MAS HOLIDAY  
MUSIC & FOOD ACTIVITIES**

For ages **14 - 16** who are entitled to free school meals

**PRODUCE, WRITE & RECORD MUSIC**

**28th - 29th - 30th December**

12:00pm - 4.00pm @ Sidley Working Men's Club

Free balanced lunch provided by BAGELMAN

Register at [www.audioactive.org.uk/audioactive-to-run-half-sessions-this-christmas](http://www.audioactive.org.uk/audioactive-to-run-half-sessions-this-christmas)



# GCSE MEDIA STUDIES



## What is Media?

Media is about communication, particularly mass communication with lots of people. The media creates products that are designed to entertain and inform, created for lots of people to hear, watch or read, often at roughly the same time. Whenever you are watching television, streaming films, scrolling through social media or listening to a podcast, you are consuming media.



## Exploring Media

The power that the media has is huge. On average people consume media for almost 8 hours a day, and within that time, they are being bombarded by other people's ideas and opinions and images of the world and its people. How someone responds to that will affect their ideas about people, places and society, of politics and culture, of themselves and of their place in the world.



## What do we study in GCSE Media?

Students analyse how media products like TV and music videos use images, sounds, language, and representations to create meaning. They learn about the media industry and how the industry affects how media products are made. They investigate media audiences, exploring who are the people who watch, read and consume the products, and considering how different people might be affected by media products differently, and why. They study lots of different media forms:

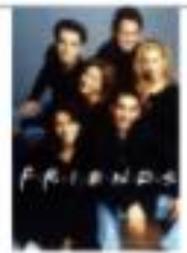


- |                |              |                           |
|----------------|--------------|---------------------------|
| Television     | Online Media | Advertising and Marketing |
| Film Marketing | Magazines    | Newspapers                |
| Music Video    | Radio        | Video Games               |



## How does Media link with other subjects?

Media can support learning in other areas such as Film, English, Humanities and Social Sciences.



## Looking further ahead

Over one hundred universities offer courses in Media, Communications and Cultural Studies in the UK. An A Level qualification in Media Studies, informed by study at GCSE level, helps to move towards these courses, as well as to those in a range of other areas. There are many career opportunities in the media, and it's an industry that is growing. Careers in media can include; TV and film production, advertising, journalism, interactive media, and digital marketing, technical production, special effects, web design and post-production.



## Face Coverings

As we move into another period where we are all being advised to take more care due to the rise in infection rates related to the Covid variant known as Omicron, the academy has found itself to have run out of the 1000s of face coverings we had in stock.

Whilst we are more than happy to provide students with a face covering, when issuing 100s each day and thereafter, throughout the day, the stock runs low very swiftly. The students had a presentation shared with them by their tutors about the importance of taking these protective measures seriously. These include maintaining some form of social distance, if possible, washing hands and using hand cleansing gel and most importantly, wearing a face covering, preferably one hardy enough to last more than a few minutes! Therefore, can I please ask our parents and carers who have not yet provided their children with a stock of face coverings to do so, over the Christmas break, in order to help protect the community. Thank you for those who have clearly already done so, it does make a difference. Due to our constant requests being ignored by our students, from now on when students do not wear the face coverings provided and repeatedly refuse to wear them, parents and carers will be made aware via a message through Class Charts. If we all work together, we can help to stop the spread within the academy and beyond.

Should your child have a known medical condition which is impacted by wearing a face covering, do let your pastoral team know, for your child will be issued with an exempt card, which will need to be presented when rightly asked by staff, regarding the lack of a face covering. Thank you.

### WHY BE AT SCHOOL?

School is vital for children's education and for their wellbeing. Time out of school is detrimental for children's cognitive and academic development.

Mental well being    Able to interact with peers within the guidance  
More support

#### • HANDS

• Wash your hands regularly and for 20 seconds.

As droplets can also be picked up from surfaces, if you touch a surface and then your face without washing your hands first.

Sanitise before you enter the school building.

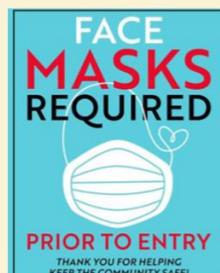
Sanitise before and after you put your mask on, when leaving a classroom.

17/12/2021



### WHAT IS BEING ALERT?

#### • FACE



Wear a **face covering** in indoor settings where social distancing may be difficult.

If you lose or forget a face covering ask for one but... **TRY NOT TO LOSE IT IN THE FIRST PLACE!**

#### • SPACE

• Stay 2 metres apart from people you do not live with where possible, or 1 metre with extra precautions in place (such as wearing face coverings or increasing ventilation indoors).

Inside the building

STAY ALERT

In the honeycombs, canteen or corridors were permitted.

Use the length of your arm to gauge distance

#### • Ventilation

Keep windows and doors open to ensure that there is a good flow of fresh air throughout the school

## Recognition Assemblies

Our 4 houses held their recognition assemblies this week, where they rightfully gave praise to the students who have gone above and beyond this term. Any students who weren't identified this term were of course reminded that next term is a clean slate and a new opportunity to be recognised for their hard work. Below are a few photos from the East Hill and West Hill assemblies.

### East Hill

Well done to Matthew Agate, who was named as Mrs Reed's Student of the Term!



### West Hill

Congratulations to all of the students who were named as Tutee of the Term or who achieved recognition points and a big congratulations goes to Leah Gate as Ms Wickens' Student of the Term!



## Year 11 Focus

### Preparation for Pre Public Examinations – Mock Exams

We have spent time supporting Year 11 students with preparation for their Mocks Exams. The focus has been on planning and organising revision and also sharing good strategies for revision techniques.

Students have had the opportunity to create revision timetables, an example of which can be found here: [Year 11 Revision Timetable](#)

### Year 11 Mock Exams – Wednesday 5<sup>th</sup> January – Tuesday 18<sup>th</sup> January

#### [Exams Timetable](#)

## How to achieve just about anything...

- Step 1 – Belief
- Step 2 – Preparation
- Step 3 – Hard work
- Step 4 - Support



### January Mocks - Pre Public Exams

**Belief –** Can do attitude

**Preparation -** The Exam Papers  
The topics  
The Resources  
Exam Questions  
Revision Timetable

**Hard Work -** Follow my Revision – Bitesize chunks  
Create revision resources – Mind Maps  
Try Exam Questions /Use online resources

**Support -** After school/Period 6 Revision  
In Class Support  
Tutor  
Head of House  
Student Support Manager

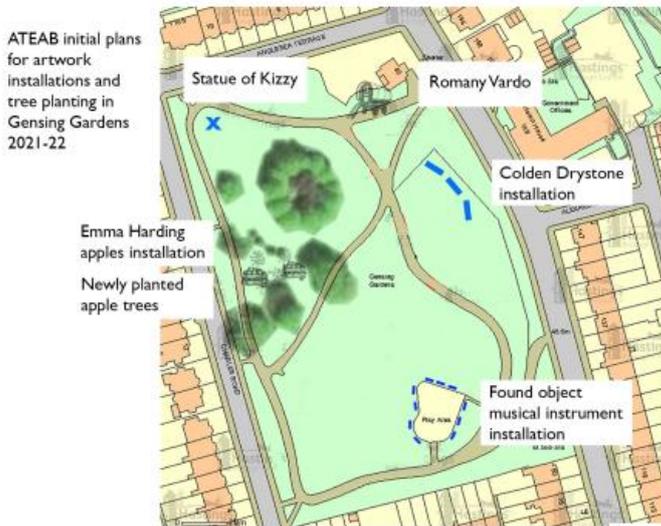


## DT – Kizzy Project

The Design & Technology department was recently contacted by local artisanal blacksmith Jake Bowers. He has been commissioned to create a sculpture of a young girl, Kizzy, which will be placed in Gensing Gardens in St Leonards. He has reached out to us to help create this sculpture as it will be made from forged scrap metal. On Friday 10 Dec. he introduced the project to our Year 10 Three Dimensional Design students. Students took important body dimensions of each other and they modelled Kizzy's hair from modelling clay. In the New Year, students will create the strands of hair from steel using Mr Bower's forge. We are very much looking forward to this opportunity.

Students have also been asked to collect 'scrap' metal objects from around the house and garden so that they can be used to shape the sculpture. Even if yours on/daughter does not take this subject, please can you help us get as many objects as possible? We are looking for: metal kitchen utensils and cutlery, old tools, old gardening tools, bicycles and spare parts, etc. Please, contact me at the school deliveries/collection of large items.

Please also follow the links below.



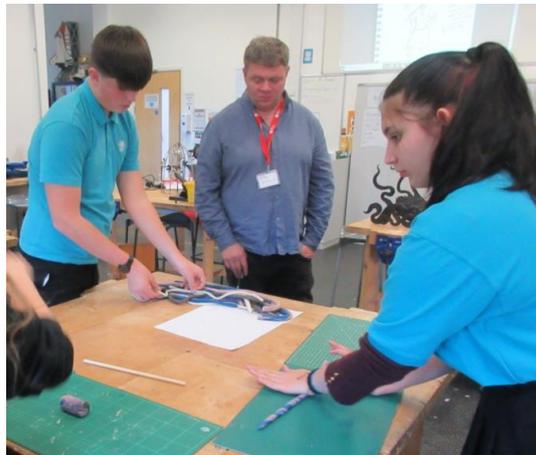
To be sited in Gensing Gardens, on the corner near Charles Road and Anglesea Terrace. We would like this sculpture to be permanently sited to celebrate the 150th anniversary of the opening of Gensing Gardens.

The sculpture represents a lively mixed heritage young girl, the character of Kizzy Lovell from Rumer Godden's 1972 novel, "The Diddakoi".

All 6 episodes of the Diddakoi BBC drama

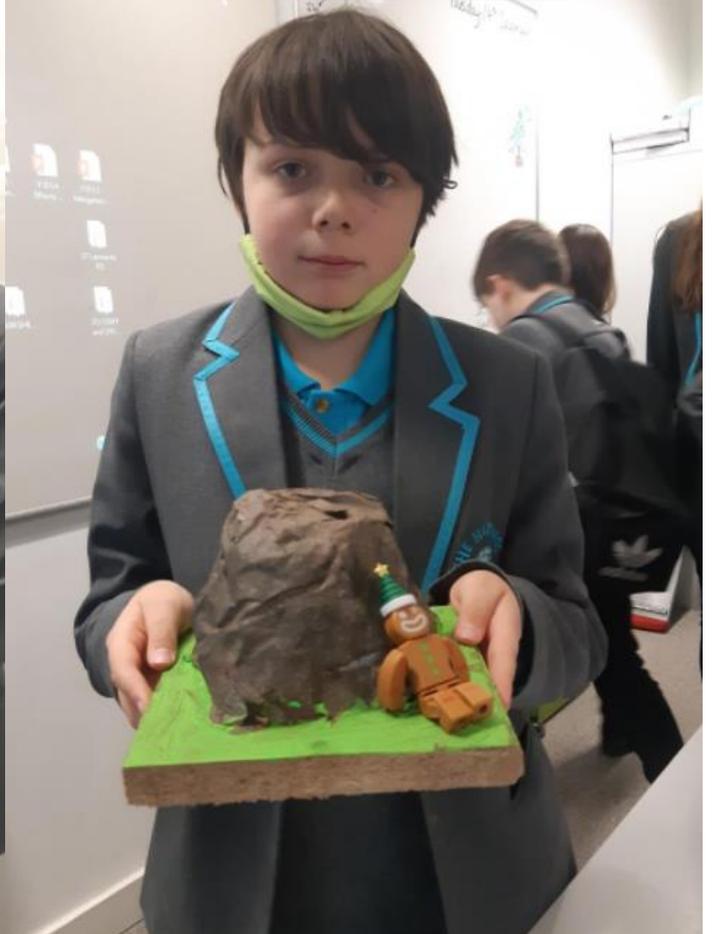
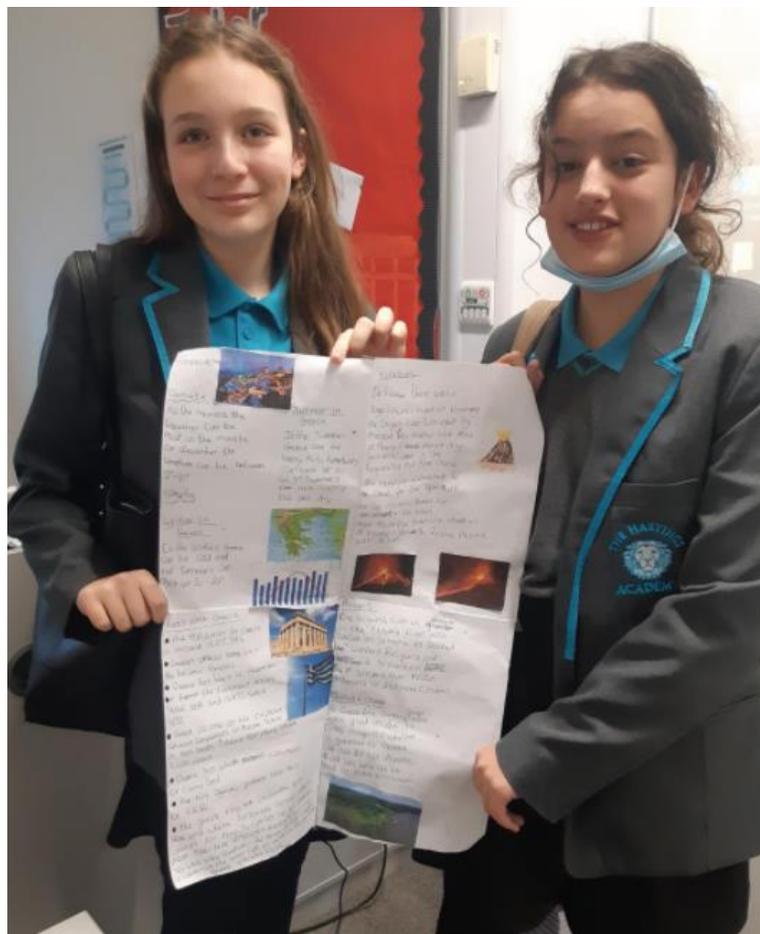
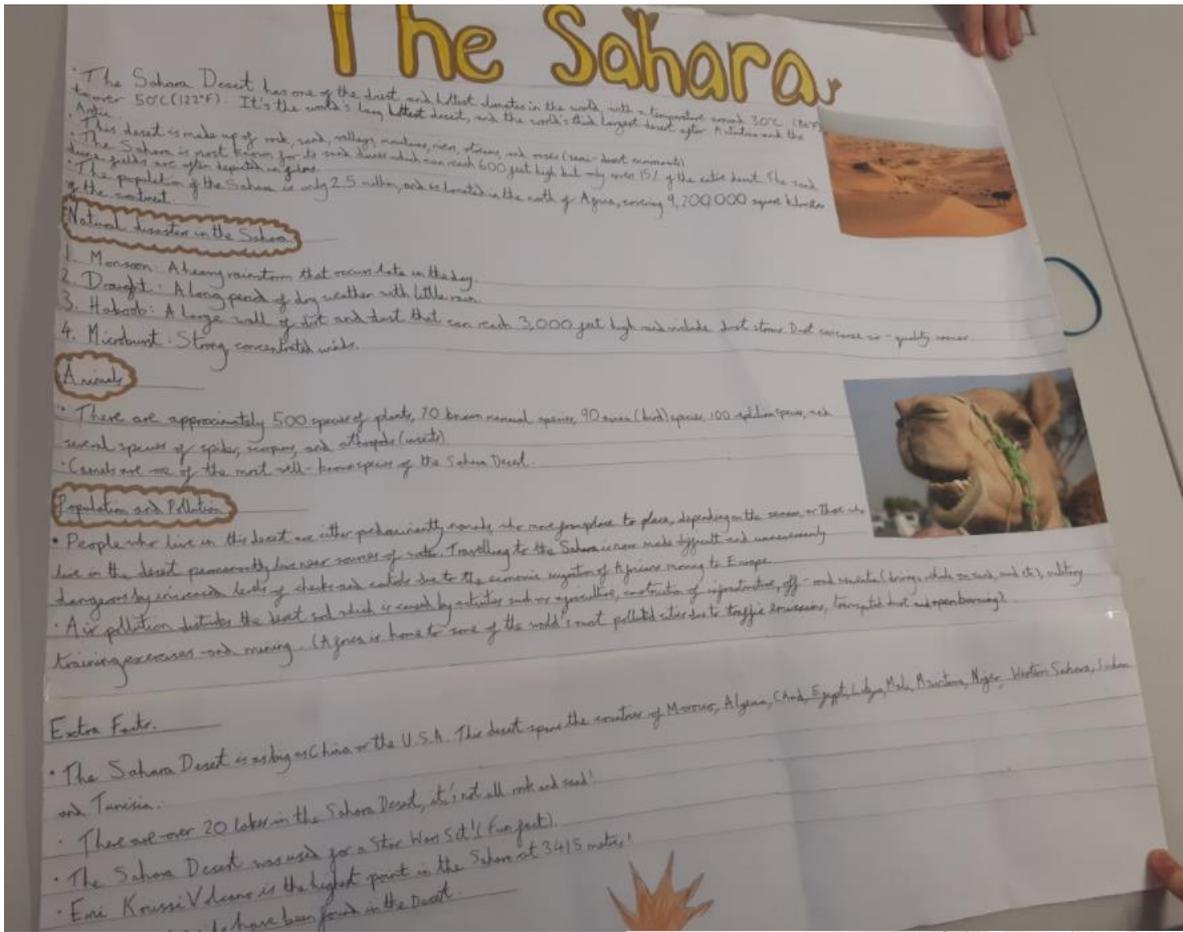
- [https://www.youtube.com/watch?v=7D2ciWQqO7g&list=PL5TkrCdffI7LbB5x\\_7UenY6cAP4RtNS5j](https://www.youtube.com/watch?v=7D2ciWQqO7g&list=PL5TkrCdffI7LbB5x_7UenY6cAP4RtNS5j)

Thirsty Bear Forge - <https://vimeo.com/90396521>



# Geography Presentations

Ms Williams' Year 7 and 8 classes have been working hard to create some fantastic Geography presentations. Take a look at some of them below:



## Update on COVID-19 vaccinations

The Health and Social Care Secretary announced on Monday 29 November that young people aged 12 to 15 in England will be offered a second dose of the Pfizer-BioNTech COVID-19 vaccine, following advice from JCVI.

Parents and carers of children aged 12-15 that have not yet had their first vaccine can book their child's first vaccination slot over the winter break via the [national booking system](#).

We have been asked to direct parents and carers to the out-of-school route as your child breaks up for the winter holidays. In some cases, parents and carers will be able to get their booster at the same time as their child getting their first vaccine.

Information on vaccination for 12 to 15 year olds can be found in the [COVID-19 vaccine for children aged 12 to 15 guidance](#).

[Further information on the coronavirus booster vaccination](#) and booking a vaccination can be found on NHS.UK.

16 and 17 year olds can get two doses of the COVID vaccine. They can book an appointment through the national booking service and walk in centres are available.

## Year 11 - How to achieve just about anything

On Monday, Mr Sadler led an assembly with our Year 11s to give them an extra special send off, for their Christmas break, knowing that they have worked hard and with that little extra push, with revision over the break, they will enter their mock examinations with the confidence they deserve.

He shared with the students some really great visuals that showed them where they are now and what they need to make good use of, to help them to achieve

Where are you on the track as a year 11 student?

### January Mocks - Pre Public Exams

- Belief -** Can do attitude
- Preparation -**
  - The Exam Papers
  - The topics
  - The Resources
  - Exam Questions
  - Revision Timetable
- Hard Work -**
  - Follow my Revision – Bitesize chunks
  - Create revision resources – Mind Maps
  - Try Exam Questions /Use online resources
- Support -**
  - After school/Period 6 Revision
  - In Class Support
  - Tutor
  - Head of House
  - Student Support Manager



**THE HASTINGS ACADEMY**

He reminded them all about the revision periods after school

## Period 6



Making the Difference

Year 11 Period 6 Revision Sessions – 3-4pm

Open Invitation and Targeted support and Intervention

Monday	Tuesday	Wednesday	Thursday	Friday
English	Science	Maths	Geography History French Spanish	Art/Photo Sport Dance Drama Music Media Food DT Digital IT Business



Having all been through these exams, we know it is easier to pretend they are not going to happen, therefore, he provided the students with all the careers guidance that has been already shared with them to help them to be successful.



### You are responsible.....

#### Don't make excuses...

1. Attend all your lessons
2. Be on time to all your lessons
3. Listen to your teachers and respond to feedback
4. Build successful relationships
5. Set yourself goals and targets
6. Do your homework
7. Attend revision and intervention sessions
8. Do revision at home – one hour per night (20 minutes per subject)

As always, Mr Sadler, promoted the pastoral and welfare support provided to the children and ended with a lovely quotation about loving learning and that to be successful, it is hard work and perseverance that you help you along the way.

Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do.

We wish our Year 11s a good rest, but some timely revision and look forward to welcoming their return in January.

## Year 7 History Work

These are two good examples of Year 7 history presentations, a well-constructed Roman theatre with audience members discussing the play that is on the stage. This is an example very much like the Roman theatre in Ostia Antica. The Domus or house by Amber is a great example of the abode of a Patrician (Rich Roman), the design is very similar to that of Fishbourne Roman Palace.

Well done to Amelia and Amber for these creative examples of presentation!



## Daily testing for contacts of COVID-19

From Tuesday 14 December, a new national approach to daily testing for contacts of COVID-19 is being introduced (including until the end of this term). All adults who are fully vaccinated and children aged 5 to 18 years and 6 months, identified as a contact of someone with COVID-19 – whether Omicron or not – should take a lateral flow device (LFD) test every day for 7 days instead of self-isolating. Daily testing by close contacts will help to slow the spread of COVID-19.

Daily testing for contacts of COVID-19 will help protect education settings by reducing transmission and will also help keep students in face-to-face education.

Once notified by NHS Test and Trace as a close contact, all students should take an LFD each day for 7 days and report the results through the [Online Reporting System](#) and to their setting. If your child tests negative, they can continue to attend their education setting.

Outside of the education setting, they should continue to follow the advice set out in the [Sunday 12 December press release](#). This approach should also be adopted over the winter break and on return in January.

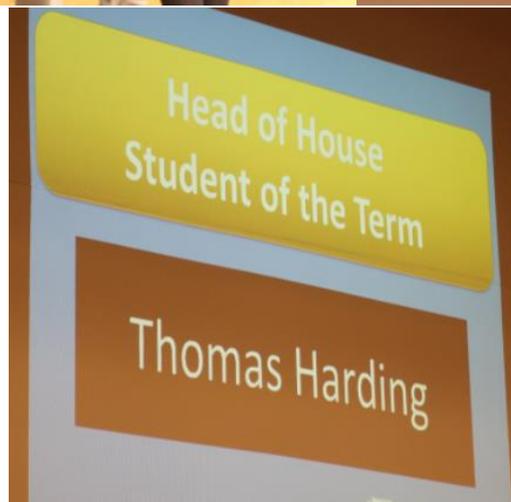
If your child tests positive, they should self-isolate and [order a PCR test](#) to confirm the result. If the PCR is positive, they must self-isolate for 10 days. If the PCR test is negative, they no longer need to self-isolate but should continue to carry out the remainder of the daily tests, and only need to isolate if it is positive.

All secondary aged pupils and students should have access to a box of 7 LFD tests from their education setting.

## Message from Mrs Mann, Head of Silverhill

I would like to say a huge 'well done' to all of you in Silverhill for all your hard work and determination to succeed throughout this term. I would also like to mention a special 'well done' to Thomas Harding from SH4 who has been awarded Head of house student of the term for his consistent exemplary behaviour and the amazing support he has provided to our community!

Below are some photos from our Silverhill Recognition Assembly.



## Duke of Edinburgh Trip

Last Friday, we took the KS4 Duke of Edinburgh students out to walk on the South Downs in the Cuckmere River area. Duke of Edinburgh students are required to complete a 2 day expedition, unaccompanied by adults and students do need some preparation for this! Students walked to the coast, explored WW2 defences, discussed how to shelter from the elements and the kit required for expeditions. Students were also instructed on basic navigation principles, weather possibilities on expedition and expedition requirements such as not having access to phones and keeping the campsite tidy. We visited a local cafe in Eastbourne for some lunch before returning to THA. A great day was had with a very positive group of students who, with continued focus and some training, will be prepared for their Expedition section of the D of E Award in the Spring term of 2022.



## January PE Lessons

As you may be aware, Year 11 will be sitting their mock exams in January. These exams will be taking place in the Sports Hall. As a result, PE lessons will be moving outside for three weeks. Please ensure your child brings extra layers with them for PE days during this time.

## Job Vacancies

We are currently seeking to fill the following job vacancies:

- Assistant Designated Safeguarding Lead - fixed term to 31/8/22 - 37 hours
- End of the day Cleaner - 13 hours
- External Visits, Careers and Training Coordinator - 37hours TTO+
- Student Welfare Officer - 37 hours TTO+
- Teacher of English- 32.5hrs Maternity cover
- Teaching Assistant -26.5hrs - TTO+

If you would like further details or wish to apply, please follow this link:

<https://careers.brightonacademiestrust.org.uk/vacancies.aspx>

This just leaves me to say that I do hope you are all able to switch off your computers, close your front doors and rest, over this break. I hope that we do not receive any news about the pandemic that changes any plans that you have made and that most importantly of all, that you enjoy this valuable time with your family and friends, make wonderful memories and keep very, very safe

Wishing you all a very Merry Christmas and a Happy New Year

Kindest



Hilary Morawska